

# Call for Musqueam, Squamish, and Tsleil-Waututh Artists



Submission deadline: March 14, 2022 | 5pm PST



Located on the unceded ancestral homelands of the Musqueam, Squamish and Tsleil-Waututh peoples, Britannia is committed to supporting artworks that increase the visibility of these three Nations, and urban Indigenous peoples who live here.

Britannia invites artists to submit designs that can be laid out and printed on 10x10' pop-up tents, see attached template. These tents will be used to activate the **šxwqweləwən ct carving pavilion** through outdoor programs and events such as Indigenous markets, plant medicine workshops, and programming for youth and elders.

This is an invitation for artists from the Musqueam, Squamish and Tsleil-Waututh Nations to create meaningful gestures for this important place of gathering, learning, and creativity.

[https://www.britanniacentre.org/facilities/community\\_centre/carving-centre](https://www.britanniacentre.org/facilities/community_centre/carving-centre)

## Background

Britannia is a non-profit organization located in Vancouver on an 18-acre site with two schools, a public library, an ice arena, Indigenous Carving Pavilion and swimming pool.

Our vision is to be a catalyst for social connection, capacity building and integration of services in our community while celebrating diversity, and enhancing the life and well-being of everyone who lives, works, and plays in our community. We operate from a holistic approach and offer members a broad range of programs and services that engage different abilities and interests across the life span. Our approach is grounded in social interaction, social development, recreation, sport, fitness, arts, culture, education, learning, nutrition and community connections. We promote the improved mental, emotional, physical, and spiritual health of our community, recognizing that health is impacted by personal, social, economic, and environmental factors. We seek to create programs that encourage meaningful participation in our communities that may lead to social change. We strive to address social and historical inequities by advocating and acting in collaboration with vulnerable community members, and commit to Reconciliation.

### **Goals for the Project**

- Completion of enticing, full colour designs that respond to ʂxʱqʱeləwən ct, using a template provided by Britannia;
- Amplifying the work of emerging Indigenous artists through Britannia's platforms;
- Strengthening relationships between the Britannia community, artists from the three Host Nations, and Urban Indigenous people;
- Providing three (3) \$500 artist fees for completion of the project.

### **Values and Principles of ʂxʱqʱeləwən ct**

#### Adhering to specific cultural protocols:

1. Acknowledge the traditional and unceded territories of the Musqueam, Squamish and Tsleil-Waututh.
2. Consult and involve Indigenous Elders
3. Share the history of First Peoples
4. Promote cross-cultural sharing and learning

#### Creating standards of practice that are in keeping with the community's desired values:

5. Build effective leadership
6. Make the Carving Centre a gathering place
7. Practice inclusivity & embed low-barrier protocols

#### Designing a wide range of programs that promote Indigenous arts and culture, and provide opportunities for intercultural and intergenerational learning and sharing:

8. Create a community carving project
9. Create for-credit opportunities
10. Increase visibility and access to Indigenous art
11. Offer programs beyond carving

## **Eligibility**

This call is open to artists, knowledge keepers, and cultural practitioners, working individually or in collaboration, who are from the Musqueam, Squamish and Tsleil-Waututh First Nations. You do not have to be a resident of Britannia's catchment (within Grandview Woodlands, Strathcona, and the Downtown Eastside), but you must have significant experience with and relationship to our community.

## **Selection Process**

Designs and artist statements will be reviewed by community members from Britannia Committees, made up of Indigenous Elders, local residents and artists. 4 designs will be selected, one each from Musqueam, Squamish, Tsleil-Waututh and an Indigenous artist from other territories of Turtle Island.

Design selection will be based on these criteria:

- An alignment with the values and principles of šxʷqʷeləwən ct;
- Suitability for the tent form;
- Images that activates public space, and engages with critical issues within the territories and Britannia's community

Designs do not have to be new, but they must be relevant to šxʷqʷeləwən ct and align with the criteria outlined above.

## **Timeline**

Open call released: Tuesday, February 22, 2022

Artist information sessions: March 7, 2022 (6:30pm) + March 10 (12pm)

Submission deadline: March 14, 2022

Selection process: March 15 – 17, 2022

Final designs due: Monday, March 28, 2022

Artists will have the opportunity to revise their designs based off of feedback from community members between March 18 – 28, 2022.

## **How to Apply**

Please provide:

- Design in print or digital format (CMYK full colour vector, .eps)
- An artist statement in either written form (500 words, max) or in video format (10 minutes, max) that includes the following:
  - Contact details: Name, Address, Email, Phone Number, and links to your website/online portfolio/social media (optional).
  - Tell us about your design: How does this project relate to your practice, and to our community?

- Describe how Britannia can support you in completing this project (i.e. community connections, access to materials, access to the carving pavilion)
- An artist bio: tell us about yourself, your community, and your interest in art-making (350 words max).

### **Graphic standards**

Please refer to the template below when conceptualizing your design. Successful applicants will be asked to submit a final design as a full-colour (CMYK) vector (.eps file format) that adheres to the template and includes the Britannia logo and space for a 3 x 3" QR code.

### **Deadline for submissions: March 14, 2022 | 5:00pm PST**

All proposals must be submitted via email or dropped off at 1661 Napier Street, Vancouver, BC. For digital submissions, please provide links to Dropbox, Google Drive, or WeTransfer for media; or attach as a zip folder. Feel free to use a USB flash drive if submitting in person.

Email questions and submissions to: [Kathy.whittam@vancouver.ca](mailto:Kathy.whittam@vancouver.ca) or call 604-718-5800 x 1 With the subject line, "Tent Design Proposal."

### **Questions? Join us for an in-person or online information session:**

Monday March 7, 2022 | 6:30 – 7:30pm  
Where: šxwqweləwən ct carving centre

Thursday March 10, 2021 | 12 - 1pm  
Where: Zoom

<https://us06web.zoom.us/j/81852758000>

Meeting ID: 818 5275 8000

One tap mobile

+16465588656,,81852758000# US (New York)

+17207072699,,81852758000# US (Denver)

Dial by your location

+1 646 558 8656 US (New York)

+1 720 707 2699 US (Denver)

+1 253 215 8782 US (Tacoma)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 346 248 7799 US (Houston)

Meeting ID: 818 5275 8000

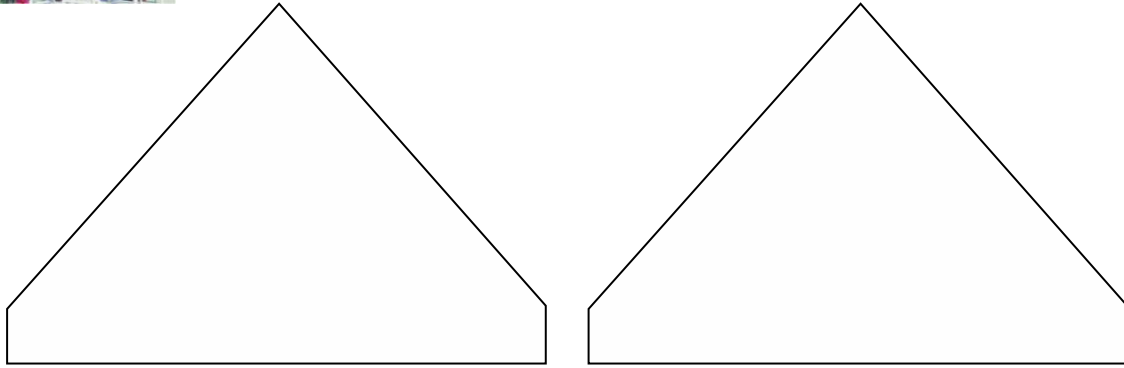
Find your local number: <https://us06web.zoom.us/j/k7HIZiBWp>

# TEMPLATE:

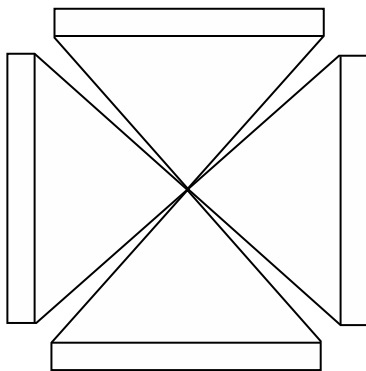


Aardvark Armadillo Tents Inc.  
Ph: 604-879-3255 Fax: 604-320-3395  
Email: experts@tentrentals.com

CLIENT NAME:  
JOB NAME:  
PO NUMBER:  
DATE:



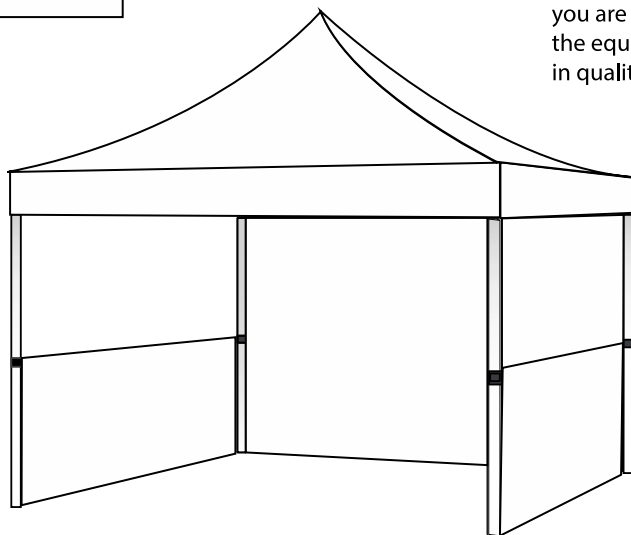
You can have up to 4 different panels designed for the tent. Please copy the templates above. Also try to not have anything critical print within 1" of the edges. These are seam edge locations.



### Colours

- PMS ?
- PMS ?
- PMS ?
- PMS ?

Please note the tent is printed using a CMYK color process. We ask for the approxiamte PMS colours you are trying to hit to insure that the equipment is calibrated correctly in quality control.





**EXAMPLE:**



Aardvark Armadillo Tents Inc.  
Ph: 604-879-3255 Fax: 604-320-3395  
Email: experts@tentrentals.com

Version 1: Image tent

 PMS 382 C  
47 2 100 0  
 PMS 542 C  
65 33 12 0

White webbing

