

Britannia Art Gallery

Curator Report December 2022

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Overview

The December exhibition featured artists Nadia Baker and Sonia Mocnik from December 7 – 29, 2022. The opening reception took place on December 7. Around 20 people gathered to enjoy the pieces created by the artists. A very intimate audience connected and interacted with the art pieces.

Some visual artists showed interest in presenting their work at the gallery during the opening.

About the exhibition

Colour and Light by Sonia Mocnik

Sonia Mocnik's watercolor progression has always included nature in many of her themes. She loves the vibrancy and color of tropical foliage and flowers. This love has cultivated itself from her travels, past floral arranging, wreath making, and general love of gardening. Her photographs aid in her watercolor process, as does her time outside in a plein air environment. She enjoys landscapes and painting people, but she was compelled to try and stay focused on one series of watercolors. Rather than jumping from theme to theme, she thought it was time to pursue one area and maybe find her muse while completing the series.

Boulder Fantasy by Nadia Baker

Through my art, I offer a playful examination of our natural and human-made environments. My current work is inspired by a visit to Joshua Tree National Park and explores themes of nature and escapism. I was drawn to the enormous desert boulders and the arch-like form they share with rainbows. In the Boulder Fantasy series, I combine the boulder shape with a child like vision to create an imaginary landscape. In this series colourful lush vegetation of blooming flowers, waterfalls, and crystals come together with the boulders, to reimagine an unreal and welcoming environment.

Highlights

- More interaction and engagement on the content posted on Instagram.
- The posters and postcards were excellent in terms of format and quality.
- Michael Speier's catering is always a success and a fantastic addition to the openings.

Recommendations

- Reactive the Artery (newsletter) to have another communication channel with a potential audience.
- Send the information about the upcoming exhibition to Cyn to have it on Britannia's website, potentially creating a Facebook event for the openings.

Opening Reception, number of attendees: 22 people

