



Heilman/Walwail webpage

ACKNOWLEDGEMENTS

We respectfully acknowledge that the Britannia Art Gallery is built on the unceded territory of the Squamish, Musqueam, and Tslewatueh nations. We humbly appreciate their generosity and the benefits that we continue to receive as guest upon their land.

BRITANNIA ART GALLERY

1661 Napier St Vanc BC V5L 4X4
www.britanniacentre.org 604.718.5800
brtnngallery@gmail.com
www.britanniaartgallery.weebly.com

Images:

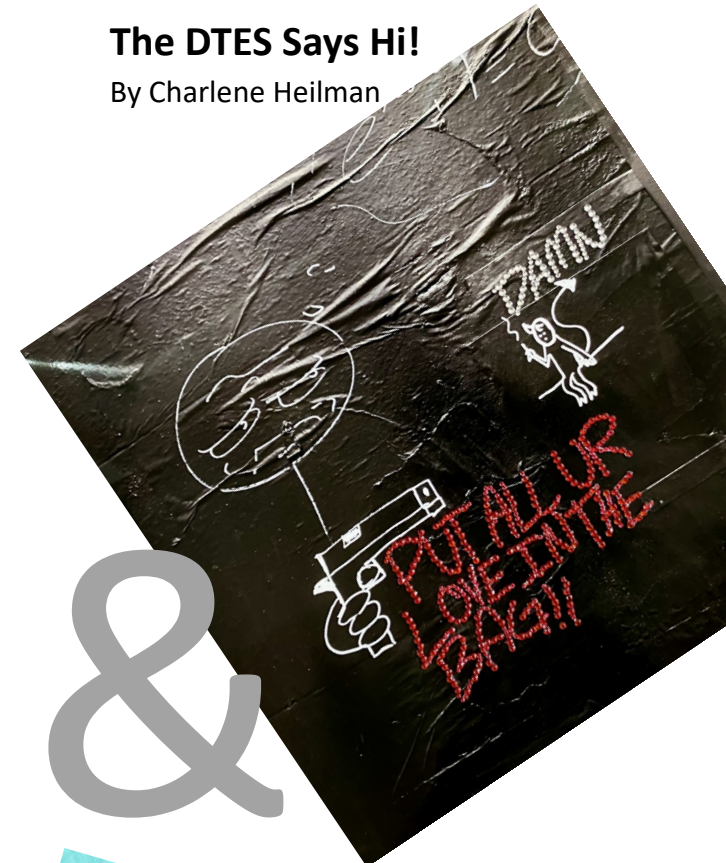
Cover:

Put All Ur Love in the Bag!! By Heilman
Little Red Riding Hijab by Walwail

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The DTES Says Hi!

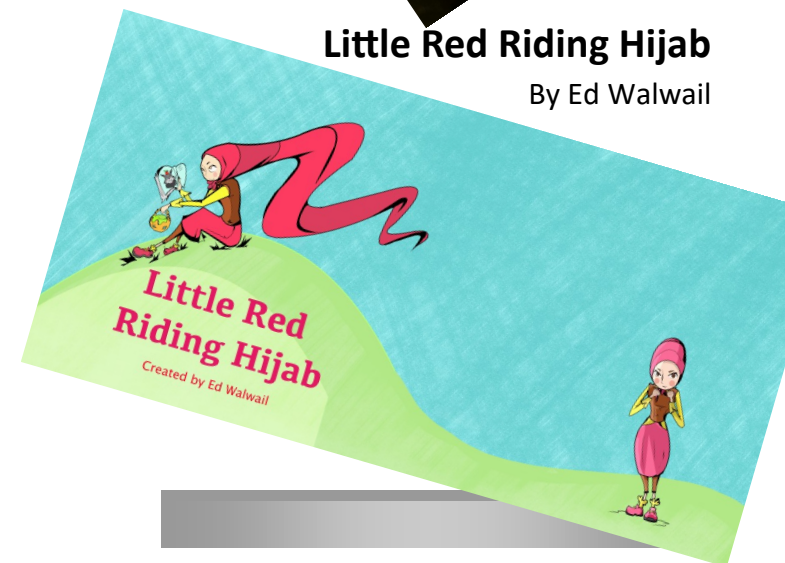
By Charlene Heilman



&

Little Red Riding Hijab

By Ed Walwail



Charlene Heilman

Artist Statement (excerpt)

The Downtown Eastside (DTES) in Vancouver, BC is my neighbourhood, my community. It is also the site of my current employment role as a Harm Reduction Worker in an Opiate Replacement Therapy clinic. Although I am a white/settler woman, I am someone with lived experience— been addicted to crack cocaine and heroin in the 90s where I tore my life apart in the DTES, while working in the margins of the sex and drug trade. My insight into drug use and life on the streets is a pivotal factor in my perspective and my motivation with this project. My intention is always to humanize my neighbourhood and neighbours, not tokenize. The DTES is known for its street-involved, under-housed, and drug-addicted population—a group whose numbers are increasing rapidly due to the opioid crisis plus a multitude of problematic systemic issues (i.e.- housing, healthcare, etc). The writings I capture are an on- the-ground news stream, dispatches from the people inhabiting the streets, commenting on their own situations, feelings, experiences, and the effects of local and global events on their day-to-day lives. At its core, my project commemorates the historical value of dialogues among citizens whose voices are ignored, repressed, or erased within the scope of “official” cultural histories, creating an alternate, “unauthorized” archive.



Ed Wawail

Artist Statement

My artworks are “Picnic” a poster that connects to the story, “Protected Thoughts” The reflections of inner peace, “Above the Sea : Red Edition” Reflecting body awareness and curiosity towards the unknown, “Me and Myself” Express inner self, “Earth” Where nature speaks, “Ambiguous Feelings” Explains fear and courage, “Medicine and Poison” Speaks about gender diversity and race, and “Seeds Seeking the Self” were systems and the life cycle—seeds grow, become a tree or a system, and crises happen that necessitate an adjustment to the system or a change to it that requires implanting new seeds by looking into the truth.

The illustrated Little Red Riding Hijab book will be a part of a collection of books on the future highlights some common challenges middle eastern families, students and singles usually face when they live in Canada. My goal is to bring more awareness and harmony to both Canadians and Middle Eastern in a very peaceful, intellectual and positive way.

Need a second revise

MORJEHA (TREE SWING)

My name is Lila and I am originally from the Middle East. I came recently to live with my family here in Canada. I miss my Morjeha, its my olive tree swing, our house surrounded by all kind of trees, I love the olive trees a lot, but its gone now because of conflicts and wars. I love the color red. I find it more exciting than other colors because it's the color of curious people who are bold and who love and who are able to swing high on Morjeha of life. I moved with my family to live in this country where my grandmother immigrated earlier, she made a decision to bring us here and provide us support that we were unable to have at home.

Jaffar is the name of my father, Fathia is my mother's name. We all still adjusting to this new country, my grandmother and other people sponsored us to come here.



FRESH OIVES & OLIVE OIL

Middle eastern olive oil is not black, because there's no such thing as a standard black color for the olives unless you add artificial coloring. It ripen in various shades of green, purple, black, and the ancient olives and the oil produced from it has a special taste that people aren't sufficiently aware of, its fresh, pure and completely natural.

TABOON BREAD



bread used to wrap Shawarma and is also quite often stuffed with falafel and hummus, You can split it to fill it too. Taboon bread is made of bread flour, yeast, water, sugar, salt and olive oil. It should be baked in a pizza stone or original middle easter stone fireplace.



FRESH APPLES



ZATTAR

Zaatar is generally made with ground dried thyme, oregano, marjoram, or some combination thereof, mixed with toasted sesame seeds, and salt, though other spices such as sumac might also be added.

Images

Far Left: Safe Supply Or Death by Charlene Heilman

Left: Page from Little Red Riding Hijab by Ed Walwail

Above: Page from Little Red Riding Hijab by Ed Walwail

Below: Love Trans People by Charlene Heilman

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