

Britannia Art Gallery Exhibition

JULY 24TH—AUGUST 28TH 2020



PARIS: LOVE AND PROTEST

Paintings By
Deanna Fogstrom



Britannia Art Gallery

Exhibition

July 24th to August 28th 2020

Deanna Fogstrom

Paris: Love and Protest

Artist Statement

CONCEPTUAL FOCUS:

Reflective Process and Urban Environment:
Paris

At the heart of my practice as a visual artist in the twenty-first century is the desire to stop time and engage in a process of reflection. In our digitized, mediated and hurried lives we become less and less able to pause, think and look back. It is so urgent to keep moving forward. I am interested in exploring and creating work based on reflection, perceiving, emotional attachment and identification with places; specifically Paris.

From photographing Paris a series of acrylic and oil paintings on canvas has grown out of recent visits. Its identity is expressed through now iconic architecture, streets and landmarks. Paris' Eiffel Tower and cafés continue to inspire how people enjoy their life in a city.

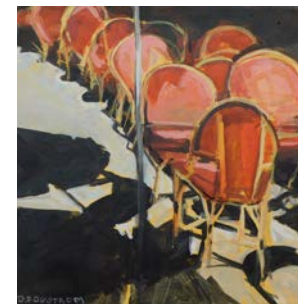
MY PROCESS

Directly experiencing Paris' urban environment leads me to create work based

on strolling, searching, looking and generally enjoying diverse points of view and communities. Some paintings are based on photos taken from the tops of towers, such as la tour Montparnasse, others from visiting cafés or studying façades which line boulevards.

My current series of paintings, Paris: Love and Inspiration, grows out of linguistic and cultural studies and travel. Photographs, text, maps, and journals provide important references for this work. At times my process parallels knitting, stitch by stitch, stroke by stroke, reconstructing Paris in connections and patterns which make up an intricate, massive collection of streets, buildings, parks and quartiers or neighbourhoods. It has been said that a city can be considered a form of text which reveals the history and culture of its inhabitants. The painting, *Sublime, Ardent, Exploring, Obligation*, intertwines words and Paris' urban sprawl. In *Amour couleur de Paris*, the city is interwoven with a parallel narrative, the poem, *Amour, couleur de Paris*, by Jules Romains. Other pieces are close examinations of the clusters of buildings and identifiable landmarks for which Paris is known throughout the world.

Painters who have influenced my art are, Eleanor Bond, John Hartman, Wayne Thiebaud, Richard Disbenkorn and, of course, the palette of Emily Carr.



La Rotonde 1

Biography

Painting and photography have been the focus of Deanna's creative practice since her studies at Emily Carr University of Art + Design. Urban life's energy and identity is captured through paintings and photographs which explore a city's unique, distinctive features. Vancouver's glass structures and Paris' panoramas are current



Paris Art Market

focuses of her work. Her interpretations of both cities show the intricate complexity of a city constantly animated by diversity and change. In 2014 Deanna co-curated the exhibition of 18 female artists entitled "How Nice to Have a Hobby." Deanna graduated in 2007 from Emily Carr University of Art + Design (BFA). She also studied Visual Arts and Applied Linguistics (MA) at Concordia University, in Montreal as well as French (BA) and Education (Professional Teacher Certification) at

Simon Fraser University. Deanna is proud to have taught in the public school system of British Columbia.



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Acknowledgements

I respectfully acknowledge that the Britannia Art Gallery is built on the unceded territory of the Squamish, Musqueam, and Tslewatueh nations. I humbly appreciate their generosity and the benefits of this that we continue to receive as guest

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You can also view information about Fogstrom's exhibition online at <https://brtianniaartgallery.weebly.com/deanna-fogstrom.html>

or



To purchase work, please contact the artist directly Deanna.F@shaw.ca



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