

# THE ARTERY

## News from the Britannia Art Gallery

Feb. 1, 2016

Vol. 43 Issue 85

**While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.**

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**ON AT BRITANNIA ART GALLERY****1 Exhibitions: DEGREES OF EXISTENCE**

by Alternative Creations Studio

February 3 -26

Opening Reception: Wed. Feb. 3, 6:30 – 8:30 pm

**2 Workshop for kids: Build a Truffula Tree, February 13, 1-4 pm**

Children under 10 years old must be accompanied by a guardian for the full time of the workshop

Maximum number of participants: 10

You must register either in person, on the phone or online at the Britannia website

Registration Code: #43660

604.718-5800, [www.britanniacentre.org](http://www.britanniacentre.org)

1661 Napier St, Vancouver at the Britannia Information Services building.

**EVENTS AROUND TOWN****3 EVENTS: CELEBRATIONS IN SURREY**

**Monday, February 8 for BC FAMILY DAY** – a provincial statutory holiday celebrating the importance of families and family life. Enjoy a variety of FREE all-ages public swims, activities and events happening all across the City!

**2016 CHINESE NEW YEAR GALA CELEBRATION**

**On February 6**, enjoy live entertainment and a ‘lucky’ banquet dinner, while you ring in the Chinese New Year at the Bell Performing Arts Centre. Bring your friends and family and join your community in taking part in this lively cultural celebration – one of the world’s oldest and most joyful traditions

**BUSINESS OF CULTURE GALA**

**On Friday, February 19**, supported by Jarnail Arts and Nanak Foods, VIBC and the Board of Trade present a dynamic night of art, music, dance, food, and great conversation focused on the positive impacts of the arts on business, which in turn benefit our youth, as well as tourism, economics, and quality of life. View details for more information.

**February Edition: INFLUX OPEN STUDIO**

Voice looping, knitting and filmmaking are just some of the activities that will transform the Surrey Art Gallery into a large open studio for this edition of inFlux. **On Friday, February 5 from 8pm to 11pm**, join local makers, artists and musicians for an evening packed with DIY activities and live performances. Admission and snacks are free. Beverages will be available for purchase.

**VITALY: AN EVENING OF WONDERS****February 20, 2016.**See City of Surrey Events Calendar: <http://www.surrey.ca/culture-recreation/6138.aspx>

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#### **4 EVENTS: THE YEAR OF THE MONKEY TEMPLE FAIR**

**Sunday February 14th**

**10am – 4:30pm**

By donation, suggested \$5

To celebrate traditional Chinese New Year, the Dr. Sun Yat-Sen Classical Chinese Garden presents The Year of the Monkey Temple Fair, a one-day festival on Sunday February 14th, 2016. This is a community event based on the 4000-year-old Chinese tradition of the Spring Festival, the largest and most important festival of the year in Chinese tradition.

The Garden will present dynamic and engaging Chinese and multicultural music and dance performances, martial arts demonstrations, traditional Chinese New Year customs, games and activities for the whole family. The festival is the opportunity for the Chinese community to share its cultural traditions and invite the wider public to participate in it.

Chinese Classical Gardens

**578 Carrall Street** (near the corner of Carrall and Keefer), next to the Dr. Sun Yat-Sen Public Park.

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#### **5 EVENTS: SCRIVENER'S MONTHLY: THE CINEMA OF HUMAN MORALITY BY CHARLES MUDEDE**

**February 18, 7 pm**

Charles Mudede's films include Police Beat, North American, and Zoo. His writing on politics, arts and culture has appeared in The New York Times, The Village Voice, LA Weekly, and elsewhere. He is currently the Film Editor of the Seattle-based weekly, The Stranger.

#### **ANNIVERSARY GALA DINNER & ART AUCTION**

**March 5, 6 pm**

The annual art auction is Western Front's premier fundraising event, benefitting our art and music programs. The evening features a live auction of 30 artworks, performances and dinner by Hawksworth Restaurant. Preview the works March 3 all day, with a reception from 6-8pm.

For more information visit [front.bc.ca](http://front.bc.ca) or call 604.876.9343 to reserve a spot at the always sold out event.

Western Front  
303 East 8th. Ave., Vancouver, BC  
604.876..9343                      [front.bc.ca](http://front.bc.ca)

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#### **6 EVENTS: THE ANNUAL TALKING STICK FESTIVAL**

**(Feb. 18 - 28)** treats Vancouver to a city-wide, one-of-a-kind celebration of Indigenous performance and art. Don't miss the ever popular Wax Hoks En Shqalawin (Open Your Hearts) Opening Gala which kicks off the festivities with first class entertainment accompanied with an array of hors d'oeuvres followed by a buffet dinner.

Afterwards, enjoy 11 days jam packed with the best Indigenous arts Vancouver has to offer. For more information, visit [talkingstickfest.ca](http://talkingstickfest.ca) for more details.

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**7 EXHIBITION: ON @ THE BURNABY ART GALLERY**  
**NEW ACQUISITIONS**

**February 5-March 27**

**Opening Reception: February 4, 7-9pm**

**Curator's Tour: Saturday, February 20, 2-4pm**

An exhibition of diverse works recently added to the City of Burnaby Permanent Art Collection, including historical pieces by Francesco Bartolozzi, Francisco Goya, William Hogarth and Rembrandt van Rijn, as well as contemporary works by artists Stan Douglas, Ann Kipling, Kelly Lycan, Eric Metcalfe and others.

**FAMILY DAY @ BAG**  
**ART HOUSES**

**Monday, February 8**

**12noon-2pm & 2:30-4:30pm**

Team up to build an imaginary art house for your family.

Barcode: 381926 | 381927

**\$5 per family**

**DROP-IN PROGRAM**  
**IN THE BAG: FAMILY SUNDAYS**

**Sunday, February 14, 1-4pm**

Free, all ages, registration encouraged.

Barcode: 381877

Learn More & Register

Theme: *Go Abstract*

Come and make art! Get your minds humming with a visit to the gallery and then the studio for family-friendly art projects.

**Children's Programs**

**A BUG'S LIFE: MARCO ART**

**Saturdays, February 20-March 12**

4-6 yrs, 9:30-10:30am

Barcode: 369560

**MIXED MEDIA: PAPER SCULPTURE & ASSEMBLAGE**

**Saturdays, February 20-March 12**

6-9 yrs, 1-2:30pm

Barcode: 374573

**Adult Programs**

**PRINTMAKING 202**

**Tuesday, February 2 (3 sessions)**

16 yrs +, 6:30-9pm | Barcode: 381957

**OPEN STUDIO: PRINTMAKING**

**Sunday, February 21**

16 yrs +, 12noon-3pm | **Barcode: 381940**

**Quick Art Takes:**

**LANDSCAPE, DEPTH & DISTANCE WITH MONOTYPES**

**Sunday, February 28**

16 yrs +, 2-4pm | **Barcode: 381933**

*Online program registration requires a Family PIN and Client Number, if you do not have a current Webreg profile, please call 604-297-4422. Our staff will assist you with issuing a PIN and client number. Please register early to avoid disappointment. Courses may be cancelled one week ahead, if there are not enough people registered at that time.*

**SATILITE EXHIBITIONS:**

**Gordon Friesen**

**Bob Prittie Library (Metrotown just west of the Metrotown skytrain station)**

Until March 6

**Diana Kemble: Birdsong**

**Work from the Malaspina Printshop Archive**

**McGill Library** (The library is located one block north of Hastings Street, just east of Willingdon Avenue.)

Until March 7

Burnaby Art Gallery

6344 Deer Lake Avenue, Burnaby, B.C. V5G 2J3 Canada

Hours: **Tuesdays-Fridays: 10am-4:30pm, Saturday-Sunday: 12noon-5pm,**

**Closed Mondays**

Admission: **By donation, suggested donation \$5; parking is free**

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**8 EXHIBITION: NEIL WEDMAN**

to Wednesday, Feb 24, 2016 - 12:00 AM

Exhibition curated by Cate Rimmer

**Artist Talk: Thursday February 7, 2013 at 7:00pm** in the Emily Carr University Theatre (Room SB301)

**Book Launch: Neil Wedman: Selected Monochromatic Paintings and Works on Paper**

Neil Wedman has exhibited extensively and is represented by the Equinox Gallery. He teaches at both Emily Carr University and Simon Fraser University.

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**9 EXHIBITION: DOROTHY DOHERTY & ANNE GAZE**

**December 29, 2015 – January 23, 2016**

Paintings and Mixed Media Drawings exploring structure: Abstracting from Nature.

Vancouver East Culture Centre

1895 Venables St., Vancouver, BC V5L 2H6  
604.251.1768

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**10 EXHIBITION: FALSE PRETENSES**

**to February 26**

**Artist talk: February 26, 10 am**

**Artists: Pierre Lechner and Bill Edmonds**

**Gallery Hours:** Mon – Fri: 10 am – 7:30 pm, Sat: 11 am – 4 pm Closed Sunday

Admission is free

Amelia Douglas Gallery

Douglas College

4<sup>th</sup> floor north, 700 Royal Ave., New Westminster, BC

604 527-5723

<http://www.douglascollege.ca/about-douglas/groups-and-organizations/art-gallery>

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**11 EXHIBITION: ON @ GALLERY GACHET**

**VOICES OF THE CORRIDORS: REPRESSION OF THE SELF, REPRESSION OF A MOVEMENT, OPPRESSION OF A PEOPLE**

**To February 21st.**

In his writings regarding the residue of certain challenging experiences during his youth, collective member Bruce Ray calls out the disabling power of ageism and outlines how childhood traumas are connected to a subversion of curiosity and creativity later on in life. This generous offering sets the tone for this year's collective show "Voices of the Corridors: Repression of the Self, Repression of a Movement, Oppression of a People" curated art exhibition in which collective members engage themes regarding contemporary disability and mental health activism by way of their diverse and politicized community-based art practices.

**SALON SHOP**

The Salon Shop is Gachet's micro-exhibition space and shop that features artwork of local members, as well as Gachet volunteer, associate and collective members.

Currently featured are two of Gallery Gachet's most recent additions to our Collective core, Andy Morning star and Stella Castell.

We invite you to enjoy a sampling of their art and welcome them as Gallery Gachet Collective Members.

For more information on exhibitions and all public programs at Gallery Gachet contact Kristin Rochelle Lantz 604-687-2468 [programming@gachet.org](mailto:programming@gachet.org) or visit [www.gachet.org](http://www.gachet.org)

**gallery gachet**

88 East Cordova St., Vancouver, BC V6A 1K2

604.687.2468 [www.gachet.or](http://www.gachet.or) wed-sun: 12-4pm

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**12 EXHIBITION: ON @ THE VANCOUVER ART GALLERY**

**OFF SITE:**

**ELIZABETH ZVONAR**

**To April 17, 2016**

Offsite is located on W. Georgia St. between Thurlow and Bute streets, Vancouver's West End

Vancouver Art Gallery  
750 Hornby St., Vancouver, BC  
vanartgallery.bc.ca

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**13 EXHIBITION: GATHERING: CHINESE NEW YEAR FOLK ART BY GAO JING**

In preparation for welcoming another Chinese New Year, the Garden brings *Gathering: Chinese New Year Folk Art*, an exhibit by artist Gao Jing inspired by a hundred-year-old tradition of Chuang Guandong New Year Paintings.

**Exhibition: To Feb. 29, 2016**

Gao Jing's colorful scenes in *Gathering: Chinese New Year Folk Art* incorporates her personal experiences and rich understanding of *Chuang Guandong* (New Year Paintings), and presents them on traditional scrolls. *Gathering* showcases twelve of her iconic works focused on the celebration of family interactions before and during Chinese New Year.

Gao Jing grew up in Tongyu, Jiling province, the birthplace of these New Year Paintings tradition. Her numerous works have been well received in China.

Chinese Classical Gardens

**578 Carrall Street** (near the corner of Carrall and Keefer), next to the Dr. Sun Yat-

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**14 EXHIBITION: ON @ THE SURREY ART GALLERY**

**WESTMAN: BECOMING SURREY – JOURNEY THROUGH THE INVISIBLE CITY to February 21, 2016**

**On at the UrbanScreen** the gallery's offsite venue:

**THE SPACE OF DIFFERENCE**

West wall of the Chuck Bailey Recreation Centre 13458-107A Ave in City Centre.

**Surrey Art Centre**

13750 88 Ave., Surrey, BC, V3W 3L1

HYPERLINK "<http://www.surrey.ca/arts>" [www.surrey.ca/arts](http://www.surrey.ca/arts)

HYPERLINK

"<http://www.surrey.ca/artgallery>" [www.surrey.ca/artgallery](http://www.surrey.ca/artgallery)

[www.surrey.ca/theatre](http://www.surrey.ca/theatre).

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**15 EXHIBITION ON @ THE RICHMOND ART GALLERY**

**PETER ASPELL: THE MAD ALCHEMIST**

**January 23 – April 3, 2016**

*The Mad Alchemist* celebrates the art of the late painter, Peter Aspell (1918-2004), who was among a core group of artists to gain early recognition in post-war Vancouver. Aspell departed from the nature-based abstraction practised by many of his contemporaries to focus instead on symbolism, mythology and figuration, thereby making a unique contribution to the art of this region.

A man of many passions and interests, whose knowledge of the art of other time periods and cultures was considerable, Aspell freely embraced, absorbed, and transformed diverse sources into symbols and imagery uniquely his own. He

developed a vocabulary that included floating figures, African and West Coast masks, Egyptian motifs, and many other cultural and art historical references. In the 1990s he turned to memory portraits, and paintings depicting X-Ray imagery and humans interacting with machines. Despite developing an intense colour palette, an introspective, mystical, and at times ominous overtone pervaded some of Aspell's work.

Peter Aspell studied at the Vancouver School of Art (now Emily Carr University of Art + Design), where he later taught, and at the Academie de Ghent, Belgium. He lived in Richmond, BC for ten years in the 1980s. His work is held in many public collections, including those of the National Gallery of Canada, the Winnipeg Art Gallery, the Vancouver Art Gallery, The Robert McLaughlin Gallery, Oshawa, Ontario, the Art Gallery of Greater Victoria, the Burnaby Art Gallery, and the University of British Columbia. A prolific artist, Aspell had many gallery exhibitions in Vancouver, Toronto, Montreal, Chicago, New York, Los Angeles, and Paris.

Curated by Rachel Rosenfield Lafo, Director of the Richmond Art Gallery, the exhibition features paintings from the late 1980s to 2003. A complementary exhibition, *Peter Aspell: Saints, Sinner, Mystics and Madness*, curated by Darin Morrison, Director/Curator of the West Vancouver Museum, will be on view there from January 13 – March 26, 2016. The jointly produced, fully illustrated exhibition catalogue, *The Art of Peter Aspell*, on sale for \$25.00, has been generously funded by Byron Aceman, the Michael O'Brian Family Foundation, Fulmar Developments Ltd, the Hamber Foundation, Emily Aspell-Science and Adrian Science.

A documentary film about Peter Aspell produced by Talk Art Productions in 1985 and video interviews with the Aspell exhibition curators produced by RAG will be screened continuously in the Page Hope-Smith Art Lounge.

The Gallery thanks Peller Estates and PriceSmart foods, Richmond for providing refreshments for the opening reception.

#### [Exhibition related programming:](#)

##### **Illustrated Talk – Raphael to Sargent: Exploring Portraiture Through the Ages Thursday, February 18, 6:30 – 8:30pm**

RAG Curatorial Assistant, Dr. Hilary Letwin, will give a talk on the history of portraiture from the Renaissance up until the 20th century. Free admission, everyone welcome.

##### **Conversation with Kevin Griffin Saturday, March 5, 2:00 – 3:00pm**

Join RAG Director Rachel Rosenfield Lafo and Kevin Griffin, arts writer online and in the newspaper for *The Vancouver Sun*, for a conversation about Peter Aspell's art. Free admission, everyone welcome.

##### **Bus Tour: Peter Aspell at West Vancouver Museum Saturday, March 19, 12:00 – 4:00pm**

Visit two Aspell exhibitions in one day with curators Rachel Rosenfield Lafo and



Darrin Morrison on guided tours of the Richmond Art Gallery and West Vancouver Museum. Tour starts at the Richmond Art Gallery, proceeds to the West Vancouver Museum, and then returns to Richmond. \$20 per person, limited spaces. Registration #1286558 online at [www.richmond.ca](http://www.richmond.ca) or in person at Richmond Cultural Centre, 7700 Minoru Gate.

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**16 EXHIBITIONS: RESIDENT ARTIST: JENNIFER CHAN Jan 8-Feb 8**  
**A SPACE FOR LOOKING BY JACQUELINE KIYOMI GORDON**  
**January 22-February 27**

**COLD FRIENDS, WARM CASH by CIARA PHILLIPS**  
**March 18-April 30, Opening Reception: March 17, 7pm**

Western Front  
303 East 8th. Ave., Vancouver, BC  
604.876..9343 front.bc.ca

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**17 EXHIBITIONS: ON @ THE WINSOR GALLERY**

Winsor Gallery kicks off the New Year with an exhibition of recent works on view from **January 23rd - March 5th, 2016**

Recent works by Fiona Ackerman, Chad Durnford, Angela Grossmann, Gabryel Harrison, Allan Switzer, and more.

**Winsor Gallery**

258 East 1st Avenue  
Vancouver, BC V5T 1A6  
<http://www.winsorgallery.com/>

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**18 THEATRE: ON @ SFU WOODWARDS**  
**ROBERT LEPAGE EXPLAINS THAT 887,**

based on events in his own life, is his most personal work.

**A limited engagement of only 10 performances!**  
**February 11 - February 21, 2016.**

**Tickets are going fast! Buy now to avoid disappointment!**

Following the sold-out success of *Blue Dragon / Le Dragon Bleu* (2010) and *Far Side of the Moon* (2012) at SFU's Goldcorp Centre for the Arts, SFU Woodward's Cultural Programs is pleased to host the Western Canadian Premiere of *887*, a solo masterpiece starring Robert Lepage.

**Group rates are available - ask at our box office!**  
**<http://www.sfu.ca/sfuwoodwards/tickets.html>**

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**19. THEATRE: CITY OPERA AT DTES HOMEGROUND FESTIVAL 2016**  
**Friday 5th February 2016, 4 - 5pm**

Oppenheimer Park

Great music from opera and the Broadway stage. Presented by City Opera Vancouver and the Carnegie Centre. Please join us for our concert at Oppenheimer Park in the DTES, at Powell x Jackson. In the big tent and free, of

course. With Michelle Koebke, soprano, and Roger Parton, piano. This will mark our 30th event in the DTES, and is organized by the Carnegie Centre.

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**20 THEATRE: PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL to February 7**

Theatre, Dance, Multimedia & Music, Performances from around the world. 3 weeks, 150 Events, 8 countries.

...one of the most anticipated events on the city's cultural calendar. Get your PuSH Passes and tickets now  
pushfestival.ca

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**21 THEATRE: ON @ THE WESTERN FRONT SCREENING SERIES: ETERNAL BY DANIEL FISH**

February 2-5, 8 pm and February 6, 2pm & 8 pm

\$27 tickets at pushfestival.ca

A 2 channel screening installation, 2 actor perform on intimate time-based test of their skills, reciting again and again the final lines of Charlie Kaufman's screenplay Eternal Sunshine of a Spotless Mind. What at first appears to be a meditation on love evolves over the course of the screening to foreground and experience of time.

**CONCERTS & PERFORMANCES**

**BRIGHT MOMENT SERIES: CHES SMITH, CRAIG TABORN & MAT MANERI**

February 17, 8 pm Tickets:\$28 [www.coastaljazz.ca](http://www.coastaljazz.ca)

**88 TUNED BONGOS SERIES:**

**Installation/performance– BASS PIANO INSTALLATION BY ANDREW WEDMAN**

March 9 – April 2 Artist Talk and performance March 9, 7 pm

Visit [front.gbc.ca](http://front.gbc.ca)

**PAST. PIANO. PRESENT,**  
LP Launch by Anthony Davis

March 24, 8 pm Advance tickets \$15/10 at the door: \$20/15

**TOY PIANO, HARMONIUM AND TABLA WITH PIANIST XENIA PESTOVA AND TABLA PLAYER SHAWN MATIVESTSKY**

April 1, 8 pm Advance: \$5/10 at the door: \$20/15

**CONCERTS:**

**2016 VANCOUVER IMPROVISED MUSIC MEETING SERIES**

March 25-27, 8 pm Tickets: \$15 general/R10 students

Western Front  
303 East 8th. Ave., Vancouver, BC  
604.876..9343 [front.bc.ca](http://front.bc.ca)

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**22 WORKSHOPS: NOW IT IS YOUR OPPORTUNITY TO PERFORM CANTONESE OPERA!**

**Chinese Cultural Centre Museum**

To register: Please call 604.658.8850 or visit our main office at 50 E. Pender Street, Vancouver. Minimum three people each class is required.

Sundays February: 14th, 21st, 28th,  
9:30am - 11:00am: \$15/ person/class x 3 classes = \$45

Sundays March: 6th, 13th, 20th, 27th,  
9:30am - 11:00am: \$15/ person/class x 4 classes = \$60

No matter if you are a beginner or an experienced performer; you can learn, practice and be on the stage in July 2017 at the Chinese Cultural Centre to celebrate the 150th anniversary of Canada! The particular play that you will participate in is the Head of Six States. It is known as the most grandiose Cantonese Opera because of its elaborate stage props, costumes and a large ensemble. This play has many different roles. If you are over eight years old and is willing to learn, there must be one role for you!

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### **23 WORKSHOPS: LOVE NOTES WORKSHOP 2016**

**Feb 13, 2016 1:00 pm - 4:00 pm**

Location: AML Seniors Lounge, Britannia Community Centre  
1661 Napier St. Vancouver

A hands-on workshop, with pens & paper, typewriters, colour and sparkles. Exploring & expressing the heart felt to the cheeky, creating love notes for loved ones and strangers alike.

Free workshop all materials supplied drop in all ages.

Facilitated by Paula Luther,

East Van community artist and instigator of good things.

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### **24 WORKSHOPS: SINGSHOP AND VOICES RISING WITH COLLEEN SAVAGE**

**SingShop©** is a stimulating, direct and effective way to get your voice into shape! We focus on foundational vocal technique that applies to all genres and develop our most beautiful tone through correct breathing, support and resonance. We sing 'a cappella' harmony in repertoire that includes traditional, blues and doo-wop songs, all in an atmosphere of mutual support and fun.

**SingShop is 6 Monday evenings, 7 to 8:30 p.m. from Feb. 15 to Mar. 21**

**Voices Rising** Voices Rising is Vancouver's jazzy, bluesy eclectic community choir. We nurture joy and connection through songs that move us including jazz, gospel, rhythm and blues (Ellington, Ray Charles, Etta James, Stevie Wonder).

We

bring our music to seniors residences, community events and sit in at 'open mics.'

Please note that some harmony singing experience is recommended – SingShop is

an excellent preparation for the Voices Rising Ensemble.

**Voices Rising is 8 Tuesday evenings, 7 to 9 pm starting Feb. 9 to March 29.**

Location for all classes is Colleen's home studio just east of Commercial Drive.

Each course is \$140 for the session.

For more info please call me, Colleen at 604 255-0776. I'd love to talk to you!

email [colleen@colleensavage.com](mailto:colleen@colleensavage.com)

[www.colleensavage.com](http://www.colleensavage.com)

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### **25 WORKSHOPS: HOMESTEADER'S EMPORIUM - WORKSHOP WEDNESDAYS**

We're happy to announce we're bringing back Workshop Wednesdays! Starting September 9th, 2015, every Wednesday at 6:00pm we'll be hosting 30 minute live

demos that take you through the process and offering enough information to get you started on new projects. Once you've seen a new project done in person, you try it yourself at home!

**Workshop Wednesdays are \$5+gst and start at 6:00pm sharp!**

**To register and full list of workshops:**

[http://homesteadersemporium.ca/collections/event-tickets?utm\\_source=Homesteader%27s+Emporium+News&utm\\_campaign=b6012bc95e-Aug\\_20158\\_13\\_2015&utm\\_medium=email&utm\\_term=0\\_6728f38933-b6012bc95e-107374661&mc\\_cid=b6012bc95e&mc\\_eid=654f6a78a9](http://homesteadersemporium.ca/collections/event-tickets?utm_source=Homesteader%27s+Emporium+News&utm_campaign=b6012bc95e-Aug_20158_13_2015&utm_medium=email&utm_term=0_6728f38933-b6012bc95e-107374661&mc_cid=b6012bc95e&mc_eid=654f6a78a9)

Homesteader's Emporium  
649 East Hastings, Vancouver, BC V6A 1R2, Canada

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## **CALLS FOR SUBMISSIONS LOCAL**

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### **26 GRANTS: NAVIGATING BC GAMING GRANTS FOR 2016**

**Saturday, February 27, 2016**

**9:30am – 12:00pm**

Surrey City Hall

2nd floor East Tower, 13450 – 104 Avenue

[Register](#) here:

<http://www.metrovancouver.org/events/survivor-101/Pages/default.aspx>

Facilitated by Rob Gloor, Executive Director for the Alliance for Arts and Culture, this session is sure to provide a better understanding of the particular requirements for British Columbia's Community Gaming Grants applications and how to better position your organization for success in this program. Bring your applications in progress or previous completed submissions and receive one-on-one feedback following the workshop. Spaces will go fast so register early.

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### **27 GRANTS: CALL FOR SUBMISSION DOWNTOWN EASTSIDE COMMUNITY ARTS FUND PROGRAM 2016/2017**

**Submission Deadline: Monday, March 21, 2016**

Once again CACV is accepting applications for collaborative community arts projects from Downtown Eastside organizations. The submission deadline for this round of applications is March 21, 2016. The application, a brief guide to the application, budget template, and detailed project guidelines have all been updated and are available online.

Info Sessions/Grant-Writing Workshops

Prospective applicants to the Community Arts Fund Program are encouraged to register below for an info session/grant-writing workshop with Program Coordinator Kelty McKerracher. Learn more about the program and how to writing a strong proposal, including developing a good budget. These workshops will be fun, informative and interactive – don't miss them!

**Dates and Locations:**

**Wednesday February 3, 5pm – 7pm**

5th Floor Meeting Room, Woodward's Building, Vancouver

Register on Eventbrite to secure your spot at  
<http://communityartsfundsession1.eventbrite.com>

**Tuesday February 16, 5pm - 7pm**

4th Floor Meeting Room, Woodward's Building, Vancouver

Register on Eventbrite to secure your spot at  
<http://communityartsfundsession2.eventbrite.com>

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**28 GRANTS: SMALL GRANTS FOR DTES ARTISTS**

**Deadline: Feb 1st.**

I have worked on creating as a part of my strata position as community liaison for the EDGE building/ CORE co-op. We have small amounts we are hoping to grant to various projects/artists or collectives in the downtown eastside and extended neighbourhood deadline February 1st for more information contact:

Sharon Kallis community engaged  
environmental artist cell:  
604-363-0220 or  
[kallis\\_s@hotmail.com](mailto:kallis_s@hotmail.com)

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**29 GRANTS: CITY OF VANCOUVER COMMUNITY ARTS GUIDELINES  
RELEASED**

**Deadline March 2, 2016**

In 2015, the City of Vancouver allocated \$398,800 to 76 organizations through the grants of Community Arts program. The 2016 guidelines are online now. Applications will be available on January 20th and the grant application deadline is March 2. This program has been a great supporter of community arts in Vancouver

For more details: <http://vancouver.ca/people-programs/community-arts-grant-program.aspx>

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**30 JOB CALL: 2 JOBS FULL TIME IN RICHMOND**

I'm looking for two program coordinators. Both are full time ongoing roles working with me at Richmond Food Security Society doing exciting food and gardening related community programs.

More details here:

<http://www.richmondfoodsecurity.org/employment-opportunities/>

Please share with anyone you think may be interested!

Warmly,  
Anita Georgy

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**31 JOB CALL: HOMESTEAD JUNCTION**

Send us Your Application...

**We're Hiring!**

Homestead Junction is looking for a super organized tech whiz to fill the role here as Purchaser and Warehouse Coordinator and help shape our company! Perks

include extended health and dental benefits, free workshops and rental equipment! Bonus points if you happen to be a pro photographer, videographer, and carpenter.

Homestead Junction is a young company with a small, efficient crew. We feel very lucky to have found great people to bring their passion into the store, and we think that encouraging staff members' passions and goals is the best way to help the store realize its potential. In return, we make it a priority to help our staff members grow along with us and reward their commitment.

**How to apply:** For all positions, the process is the same. First, please fill out our [hopefully-not-too-painful application here](#). Next, email your resume and cover letter as a PDF (with your name in the file name!) to [jobs@homesteadjunction.ca](mailto:jobs@homesteadjunction.ca), with the job title in the subject line (if applying to multiple positions, please send one email for each). For each position, we commit to review all applications we receive by the closing date; thereafter, we will continue to receive and review applications until the position is filled.

### **Purchaser & Warehouse Coordinator**

#### ***Open until filled***

*Salaried Full-time permanent \$30-40k DOE. Minimum one year commitment expected.*

*Extended health and dental coverage*

*Work hours are generally M-F 9-5*

*Generous vacation*

*Other benefits include staff discount, free rental & workshop program*

If you become our new Purchaser & Warehouse Coordinator, you'll be in charge of keeping physical items moving in and out of our store in an orderly manner. You'll order stuff from our vendors, receive shipments as they come in, maintain our storage/warehousing area in impeccable order, track what needs to be repackaged or assembled, and oversee our web order fulfillment program. You'll help make important decisions about what products we carry, and regularly contribute to improving our business processes. You'll operate as part of a team, but with a great deal of autonomy and ownership over your role. And every once in a while, you might just fill in at front-of-house, because that's what happens in a small company like ours!

#### **You are:**

- quantitatively oriented, dead organized and probably a whiz with spreadsheets
- demonstrably passionate about food, health, the environment, and DIY, and hence already familiar with many of the projects we cater to
- always professional, with an impeccable phone presence
- excited to join a close-knit team and shape the growth of a young company
- able to "think like an engineer" to solve problems and develop systems
- Able to lift and carry 50lbs safely

#### **Key skills:**

- Research (Google-fu and phone)

- Proficiency with excel, Google sheets, or other spreadsheet or database
- Phone diplomacy
- troubleshooting and implementing software
- organizing boxes and boxes of stuff
- Basic carpentry e.g. building shelves
- reporting metrics and key performance indicators

**Bonus skills:**

- anything involving kanban, lean enterprise, tps, or any of those new-age business methodologies.
- photography / videography
- Copywriting
- Public speaking

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**32 MISCELLANEOUS: ASTORINO'S IS RUN BY THE BRITANNIA COMMUNITY CENTER AND IS AVAILABLE TO BE RENTED BY ANYONE!**

Ideal for: rehearsals! information sessions! dance classes!  
 art/craft sales! rummage sales! community events!  
 shows and dancing!

Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features.

To learn more check out Astorino's on the internet!

**HYPERLINK**

"<http://www.britanniacentre.org/facilities/rentals/articles/684.php>"<http://www.britanniacentre.org/facilities/rentals/articles/684.php>

We're also on Facebook **HYPERLINK**

"<https://www.facebook.com/astorinos>"<https://www.facebook.com/astorinos>

Contact Matty Harris 604-360-5177 **HYPERLINK**

"<mailto:mattyfromlife@gmail.com>"[mattyfromlife@gmail.com](mailto:mattyfromlife@gmail.com)

Or Helen Spaxman **HYPERLINK**

"<mailto:helen.spaxman@vancouver.ca>"[helen.spaxman@vancouver.ca](mailto:helen.spaxman@vancouver.ca)

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**CALLS FOR SUBMISSIONS NATIONAL**

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**33 EXHIBITION: CALL FOR MINIPRINT EXHIBITION SUBMISSIONS  
 SIXTH INTERNATIONAL MINIATURE PRINT BIENNALE EXHIBITION  
 ORGANIZED BY THE OTTAWA SCHOOL OF ART, BYWARD CAMPUS**

*EXHIBITION DATES: March 31 - May 15, 2016*

**OTTAWA SCHOOL OF ART GALLERY, BYWARD CAMPUS**

**35 GEORGE STREET, OTTAWA, ONTARIO, CANADA K1N 8W5**

The exhibit is open to all professional printmaking artists. The prints must be made with any generally accepted graphic techniques. Each artist can submit a maximum of 4 prints to the jury. Prints must be numbered and signed by the artist and must have been produced since January 1, 2014. The maximum dimension of the print image is 10 cm x 10 cm. The maximum dimension of the print matrix (paper, cloth, etc.) is 20 cm x 20 cm. (Full Entry Conditions available below)

**Submission fees for the 6th international Miniprint exhibition are now being accepted through paypal!**

<http://osaminiprintexhibition2016.eventbrite.ca>

**ENTRY CONDITIONS:** <http://artottawa.ca/miniprint-submissions/>

**ENTRY FORM:** <http://artottawa.ca/miniprint-submissions/>

**Deadline for submitting artwork is February 19, 2016.** All work must arrive **no later than 5:00 pm local time (EST)** in order to be considered for the exhibition.

**The OSA is a leading centre for visual arts education and creative expression in the Ottawa region.**

In 1879 by a group of prominent local citizens under the patronage of the Governor General, the Marquis of Lorne and his wife, the Princess Louise founded the Ottawa Art Association. The Association was determined to open as a school of art and design in the capital. Classes began in April of 1880 with 18 students enrolled in the Ottawa Art School, as it was then called. Over the next 100 years there were many changes and transitions to the school and its community, but the school survived and emerged from the war years as the Ottawa Municipal Art Centre. In 1976 the school was reorganized under its present name and in 1983 it moved into its present location in the By Ward Market district in Ottawa. In 2009 the school expanded with a second campus being added in the Shenkman Arts Centre in Orleans. In the 2010-11 school year there were 3,613 registrations in over a dozen different disciplines at both campuses.

**Contact Information:**

Cathy Brake, Gallery and Boutique Coordinator  
613-241-7471 x 27                      [boutique@artottawa.ca](mailto:boutique@artottawa.ca)

**Ottawa School of Art**

35, rue George Street, ByWard Market, Ottawa, ON K1N 8W5  
[info@artottawa.ca](mailto:info@artottawa.ca)                      [www.artottawa.ca](http://www.artottawa.ca)

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**34 EXHIBITION: 3 CALLS FOR SUBMISSIONS-KLONDIKE INSTITUTE OF ART & CULTURE**

The **Klondike Institute of Art & Culture (KIAC)** in Dawson City, Yukon Territory is now accepting proposals from visual artists and curators working in all media for both **ODD Gallery exhibition programming** and the **KIAC Artist in Residence Program**. Submissions will be considered for the 2017 exhibition and residency schedule.

DEADLINE FOR *THE NATURAL & THE MANUFACTURED* CURATORIAL PROPOSALS: **FEBRUARY 29, 2016**

DEADLINE FOR GENERAL EXHIBITIONS: **MARCH 1, 2016**

DEADLINE FOR RESIDENCE APPLICATIONS: **APRIL 1, 2016**

Visit the Klondike Institute of Art & Culture (KIAC) online at [www.kiac.ca](http://www.kiac.ca) for more information.



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## **35 EXHIBITION: CALLING ALL ARTISTS - TORONTO OUTDOOR ART EXHIBITION**

Nathan Phillips Square

July 8-10, 2016 **Toronto Outdoor Art Exhibition 2016**

**Deadline: March 6**

Artists are invited to apply to exhibit at Canada's largest juried show of contemporary fine art and craft.

[back](#) [+]

### **Apply now for 2016 Toronto Outdoor Art exhibition!**

The artist exhibitor applications for the 2016 Toronto Outdoor Art Exhibition opens on November 24, 2015. Widely known as Canada's largest juried show of contemporary fine art and craft. The exhibition attracts over 100,000 visitors annually.

- Artists can apply in up to **THREE** categories (fees apply):  
The \*NEW\* Categories are:
  - 3D Media (fiber, ceramics, sculpture, wood, glass, mixed media, functional);
  - 2D Media (drawing, printmaking, mixed media, illustration);
  - Painting (oil, acrylic, encaustic, watercolour, inks);
  - Photography and/or Digital Media; and
  - Wearable Artwork (jewelry, textile, and individually designed handcrafted wearable items).
- Artists can choose between two booth sizes – 10x10 or 10x20
- Artists retain 100% of all sales
- Accepted artists' are automatically entered into the Best of Exhibition Awards. Last year, there was \$20,000 in prizes awarded;.
- Apply early. Booth space selections are based on first-in-first-choice .The earlier you apply, the better chance of getting your first space choice.

### **APPLY NOW**

#### **APPLICATIONS AVAILABLE ONLINE AT**

[www.TORONTOOUTDOORART.org](http://www.TORONTOOUTDOORART.org)

#### **APPLICATIONS CLOSE **March 6, 2016.****

For more information, please contact:

[events@torontooutdoorart.org](mailto:events@torontooutdoorart.org)

416.408.2754

### **About the Toronto Outdoor Art Exhibition**

As the largest outdoor art exhibition in Canada, the Toronto Outdoor Art Exhibition offers a fresh-air alternative to conventional art shows and galleries. Over 350 artists participate, interact, and sell to an audience of over 100,000 visitors. Side by side, established artists, undiscovered talents, and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors.

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors, and individual donors. *No percentage of artists' sales are retained by the organizers.*

**For media inquiries:** [media@torontooutdoorart.org](mailto:media@torontooutdoorart.org)

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**36 EXHIBITION: NUIT ROSE 2016 – CALL FOR EXPRESSIONS OF INTEREST**  
**Artists, Performers, Curators, Cultural Organizations and Community Businesses**  
**The DEADLINE for submissions is THURSDAY, MARCH 10, 2016.**

**NUIT ROSE** is a free annual festival of queer-focused art and performance. It showcases provocative, cutting edge work by diverse local and international artists, and engages LGBTQ communities, art lovers, residents and visitors to Toronto in unique experiences with art across the city. Nuit Rose returns for its third year on **SATURDAY, JUNE 25, 2016.**

**Nuit Rose** is organized by the Throbbing Rose Collective, a grassroots group of volunteer artists, curators, art producers, culture workers, and enthusiasts in Toronto.

We are currently accepting submissions from artists, performers, writers, curators, cultural organizations and community businesses interested in presenting indoor and/or outdoor projects for Nuit Rose 2016.

**THEME**

The theme for Nuit Rose 2016 is **NIGHT SHIFT**. Creative interpretations of the theme are encouraged for submitted projects. These could include:

- Art and performance related to transformation in any form (e.g. shifting identities, shifting perceptions, shifting paradigms, shifting realities). Works that transform or “shift” over the course of the night, or that offer a transformational experience for participants, are highly encouraged.
- Art and performance related to work, events, routines, rituals, or functions that typically occur at night. As a festival that occurs after sunset, Nuit Rose offers a perfect temporal setting for such works.
- Other creative interpretations of the theme “Night Shift”.

**ELIGIBLE WORKS/PROJECTS**

Applicants may submit work in any medium, including, but not limited to: two dimensional works, sculpture, installation, screen-based works and new media, performance, and multi-media. The festival takes place in both indoor and outdoor spaces, and projects can be accommodated accordingly. Site-specific works and installations are particularly encouraged.

**A jury of local art specialists** will evaluate the proposals and make recommendations for the final selection of works to be included in the festival. The selected feature artists will receive fees based upon current Canadian Artists' Representation (CARFAC) rates, in addition to exhibition and/or performance space in key venues. Those selected to present as independent artists are eligible for exhibition assistance and promotional support. The jury may also use its discretion to award commissions to specific projects. Organizations are welcome to apply with their own projects for inclusion, and will receive promotional support.

**The Throbbing Rose Collective** will accommodate as many projects as possible,

within available resources.

**Nuit Rose** offers a safe and open space for artists to showcase their work. Toronto is home to vast and diverse LGBTQ communities, and we strongly encourage artists and organizations to apply who reflect diversity in culture, race, ethnicity, religion, age, gender, and ability.

### **FESTIVAL LOCATIONS**

The festival will take place in two Toronto neighbourhoods: West Queen West and the Church-Wellesley Village. Both of these neighbourhoods have rich queer-activist, visual art, and cultural history.

#### **EAST ZONE: CHURCH-WELLESLEY VILLAGE**

The Church-Wellesley Village is one of the most vibrant, colourful and unique neighbourhoods in Canada. It is the main site of Toronto's Pride Festival, which is the city's largest cultural festival and Canada's largest LGBTQ event. The neighbourhood is the traditional home of Toronto's LGBTQ community, with such notable organizations as The 519 Community Centre, the Canadian Lesbian & Gay Archives, the Glad Day Book Shop, and Buddies in Bad Times Theatre. On the night of Nuit Rose, a large section of Church Street will be closed to traffic, and Nuit Rose will occur in conjunction with a vibrant street festival taking place as a kick-off to Pride Week.

#### **WEST ZONE: QUEEN STREET WEST**

West Queen West is the largest hub for visual art in Canada, and is known to foster new and emerging talent and ideas. It is the home of the historic Gladstone Hotel, Artscape Youngplace, the Theatre Centre and many important nationally and internationally recognized art galleries. It is also a gathering point for some of Toronto's most innovative thinkers and creative art makers.

**Confirmed community partners** for Nuit Rose 2016 include: Artscape Youngplace, The Theatre Centre, The 519 Community Centre, The Gladstone Hotel, the City of Toronto, The Church-Wellesley Village BIA, and the West Queen Street West BIA.

**Locations and venues** in other areas of Toronto may also be considered.

### **HOW TO SUBMIT**

Submissions are to be made by email. Please send the following information:

- **One Page Proposal.** Please describe your project in a short document (text formats .doc or .pdf). Please include your zone preference, indicate if you have a venue or location available, or provide three suggested locations ideally suited for your project. Please indicate titles and dimensions of pieces (if applicable).
- **Artist Statement** outlining interest in the project, relevant experience and general artistic approach (in text formats .doc or .pdf).
- **CV for artists, teams and curators** (in text formats .doc or .pdf).
- **Images of work:** a maximum of five (5) images in .jpg or .pdf formats. Please ensure each image file name includes your name and title of the work. Please include a list of the included images in your one page proposal, indicating the dimensions (if applicable) and proposed location. For video submissions, please provide a link where your video can be viewed online, or send as a .mov or .avi file.

**Please send all materials in one email with the subject line: "NUIT ROSE Expression of Interest".**

**Total size of email cannot exceed 10MB. Please do not send zipped folders.  
Send to: [nuitrosetoronto@gmail.com](mailto:nuitrosetoronto@gmail.com)**

**MORE INFORMATION**

Web: [www.nuitrose.ca](http://www.nuitrose.ca)

Twitter: [@nuitroseto](https://twitter.com/nuitroseto)

Facebook: [nuitrosetoronto](https://www.facebook.com/nuitrosetoronto)

Email: [nuitrosetoronto@gmail.com](mailto:nuitrosetoronto@gmail.com)

The Throbbing Rose Collective is an open community collective. If you would like to join the collective or volunteer at the events, please contact us at the above e-mail.

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**37 EXHIBITION: THE GLADSTONE HOTEL PRESENTS**

CALL FOR SUBMISSIONS - Hard Twist 11 - Spin

August 24 to December 27, 2016

**Submission Deadline April 30, 2016 11pm EST**

**HARD TWIST 11 - SPIN**, the eleventh annual edition of the Gladstone Hotel's signature show of textile-based art, invites artists to give us their own spin on spin.

**To spin** is to transform. Whether it's turning a fleece into yarn for a cozy sweater or rotating a dubious fact through angles of truth, spinning changes what you started with into something very different.

**There are only three criteria; work must:**

- be textile or fibre related
- explore or express ideas connected to this year's theme
- be designed to hang on a wall or be lightly suspended from a ceiling - we are unable to accept free standing work due to the nature of the exhibition space

**Hard Twist** has become an important annual event within the Canadian textile art community as well as being a signature event for the Gladstone.

**Hard Twist Hanging/Installation - Physical Criteria:**

- All pieces must be able to be hung/installed securely - the gallery space is part of a fully functioning hotel
- The hotel's cable-and-hook security mounting system can accommodate most work that is designed to be wall-hung.
- Artists whose work is accepted for the show must follow the exhibition guidelines of the Hotel as it is a heritage space.

**ADMIN FEE: \$100 + HST = \$113 (to be paid to hotel only on acceptance)**

THERE IS NO FEE TO SUBMIT A PROPOSAL

**Hard Twist Curators:** Helena Frei and Chris Mitchell

**Hard Twist 2016 Jurors:**

Natalia Nekrassova, Curator at the Textile Museum

Paula John - Hard Twist 10 Artist

Helena Frei and Chris Mitchell - Hard Twist curators

Lukus Toane - Director of Exhibitions, Gladstone Hotel (ex-officio)

## Juror's Selections to be Announced May 27, 2016

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### 38 EXHIBITION: **NUIT BLANCHE**

Contemporary art will transform the city of Toronto all-night for an 11th year at Nuit Blanche Toronto on October 1, 2016.

Nuit Blanche Toronto is an annual all-night celebration of contemporary art, produced by the City of Toronto in collaboration with Toronto's arts community. The event brings together the exceptional talents of artists, curators, galleries, museums, cultural and educational institutions, and neighbourhoods in a collaborative undertaking to transform the city.

The impressive calibre and diversity of Open Call Projects featured at the event over the years includes artists such as: Adrian Blackwell, Ame Henderson, Brandy Leary/Anandam Dancetheatre, Eleanor King, Faith La Rocque, Kelly Mark, Labspace Studio, VSVSVS and Workparty.

We once again want to hear your amazing ideas and champion your projects!

#### **Independent Projects**

Each year the Nuit Blanche Toronto features self-funded installations under the Independent Projects program. These are created by galleries, schools, neighbourhoods, community organizations and individual artists.

Applications for Independent Projects will be available later this month at <http://www.toronto.ca/nuitblanche>. **The Independent Projects submission deadline is 11:59 p.m. on Monday, February 1, 2016.**

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### 39 FESTIVAL: **THE 11TH EDITION OF THE 7A\*11D INTERNATIONAL FESTIVAL OF PERFORMANCE ART**

**Deadline: February 15, 2016**

The **11th edition of the 7a\*11d International Festival of Performance Art** will take place in Toronto from **October 12 to 22, 2016**. Curated and organized by a non-profit artist collective, the festival presents innovative and progressive contemporary performance art by local, national and international artists. **This call for submissions is an invitation restricted to artists from Canada.** We are looking for emerging, mid-career and established artists in Canada alongside international artists to showcase the breadth and depth of current contemporary **performance art** practice.

We pay artist fees that meet or exceed CARFAC guidelines, accommodation, and travel. **We cannot accommodate dance, theatre, or circus troupes/companies. No email submissions please.**

#### **Application Guidelines:**

Please complete the following form and save it as a single PDF, and submit 10 images of your work and/or 5 minutes of video documentation on Vimeo or YouTube. Upload your materials to [www.dropbox.com](http://www.dropbox.com) (you can set up an account for free) and send the links to [performance@7a-11d.ca](mailto:performance@7a-11d.ca). Please note: email submissions will not be accepted.

Upload the following information on a single .pdf to Dropbox. Submissions must include:

### **ARTIST INFO**

- artist name
- email
- telephone
- mailing address

### **DESCRIPTION OF PROPOSED WORK**

- Provide a detailed description of the proposed work. Include:
- title (if applicable)
- duration
- materials
- type of venue (indoor, outdoor, proscenium, etc)
- technical Requirements (500 words max)
- description of performance (500 words max)

### **ARTIST STATEMENT**

- please provide a description of how the proposed work fits into your overall practice. 300 words max.

### **RESUME**

- please provide a short CV, 2 pages max.

### **BIO**

- please provide a short biographical statement. 200 words max.

### **DOCUMENTATION**

- please attach 10 images of your work and/or a link to 5 minutes of performance documentation on video. Images should be jpegs, saved at maximum 800 x 600 pixels. 5 minute video, linked through Vimeo or YouTube, with a password if needed. Caption document (include the title, dimensions, medium, date and other applicable information for each image)

[www.7a-11d.ca](http://www.7a-11d.ca)

[performance@7a-11d.ca](mailto:performance@7a-11d.ca)

7a\*11d acknowledges the support of the Canada Council, the Ontario Arts Council, the Toronto Arts Council, and numerous artist-run organizations, private and business sponsors for our previous activities.

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## **40 FESTIVAL: CALLS FOR SUBMISSIONS VECTOR 2016**

Submission falls under. Attachments should not exceed 15MB. Please indicate which program yourvector@interaccess.org using the subject line, "Vector 2016 Submission." Send your submissions by Tuesday, March 1, 2016 at 5pm to- Artist biography (100 words)- Current CV (3 pages maximum)venue)materials provided by the artist and materials expected from the exhibiting- Detailed description of technical requirements (please outlineplease provide a URL)- Documentation (maximum five images and one video; for large files- Project description and artist statement (2 pages maximum)SUBMISSION REQUIREMENTSas performances and interventions in virtual and public spaces.- Performances, including sound, live coding, chipmusic concerts, as well- Film/Video/Machinima works for Screening (Curated by Clint Enns)- Artworks for ExhibitionThe curators seek works for the following programs:works on any subject.are working within the spectrum of new media art. This call is open toWe currently seek works from artists at all stages of their careers thatworkshops, and panels from July 14-17, 2016.throughout the month of July, along with off-site screenings, performances,programming, which will include a feature exhibition at

InterAccess invite you to contribute artworks for consideration toward festival art and critical game cultures. Curators Skot Deeming and Martin Zeilinger presence in regional and international communities related to contemporary Now entering its fourth year, Vector Festival has developed an active between emergent digital platforms and new media art practice. performances, lectures, and workshops, Vector acts as a critical bridge Presenting works across a dynamic range of exhibitions, screenings, dedicated to showcasing digital games and creative media practices. (vectorfestival.org) is a participatory and community-oriented initiative Canada's pioneering game and new media art festival, Vector  
**Festival Deadline: Tuesday, March 1, 2016 at 5pm CALL FOR SUBMISSIONS:**  
Vector Festival

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**41 JOB CALL: ASSISTANT PROFESSOR, ART STUDIO**

University of Lethbridge

**Deadline: February 26**

Seeking a qualified candidate to teach courses in Foundation Studio and Drawing, and possibly in other program areas, for this tenure track position.

For full details: <http://www.akimbo.ca/90766>

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**42 JOB CALL: EXHIBITION PROGRAM - GALLERY INTERN CALL FOR APPLICATIONS**

**Living Arts Centre**

4141 Living Arts Drive, Mississauga, ON L5B 4B8

Tel: 905.306.6161 Email: [megan.press@livingarts.on.ca](mailto:megan.press@livingarts.on.ca)

***Spring, 2016***

The Living Arts Centre is accepting applications for the position of Volunteer Gallery Intern. This unique opportunity is designed to provide professional development for emerging arts professionals interested in pursuing a career in gallery & arts administration. The Gallery intern will primarily assist with the exhibition program in the areas of research, customer service, administration, and exhibition installation. This is an unpaid volunteer position; however the successful intern will receive a general letter of recommendation issued by the Curator.

**The Living Arts Centre Gallery Intern** - Studio Arts Department will volunteer for two half days per week assisting the Exhibition Curator. The Intern will work on meaningful projects in order to gain valuable career-oriented experience while providing volunteer service to the organization.

**Primary Responsibilities**

- Provide project-specific research for future programming
- Develop community artist and organization dossiers
- Organize and update Gallery communications
- Monitor the Gallery and provide excellent visitor services
- Assist with the installation and strike of temporary exhibitions
- Update mailing lists as required
- On-site visits to local galleries for research and professional development experience
- Track volunteer activity
- Provide administrative support to Studio Arts department as required

## **Qualifications & Experience**

As a minimum, Interns must be 18 years of age or older and require some related university or college education or equivalent experience. Candidates with career-goals oriented toward visual arts are given priority.

Any of the following experience would be considered an asset:

- Administrative or clerical experience
- Experience working with a diverse volunteer and staff team
- Experience in an arts organization

## **Skills**

- Experience with various computer applications including MS Word, Excel, and Explorer
- Experience working with databases an asset
- Ability to work within deadlines
- Enthusiasm for research; strong written ability an asset
- Proficient organizational aptitude
- Ability to multi-task and to take initiative
- Excellent interpersonal skills
- Ability to work effectively on a team and independently
- Good judgment and tact

## **Attitude**

- A keen interest in working with people
- Enthusiasm and excitement for the arts
- Dignity, confidence, and composure

## **Time Commitment**

This placement will last for a total of no more than four months. The Gallery Intern will volunteer for two half-days per week. This internship may run from March – June. Start date to be determined.

## **Benefits**

Living Arts Centre Interns will:

- Receive valuable career experience
- Receive mentorship from Staff Supervisor
- Opportunity for information interviews with staff members
- Access to staff meetings (subject to the approval of the Exhibition and Residency Programs Coordinator) such as departmental meetings and planning meetings
- Unlimited access to internal job postings following a successful placement
- Access to special offers and events
- Explore and develop personal skills including but not limited to: working as part of a team, customer service, communication, and problem solving
- If requested, a reference letter may be provided for a job well done (at the discretion of the Volunteer Resources Coordinator and the Exhibitions and Residency Programs Coordinator)
- Meet new people sharing an interest in the field of Arts & Culture

## **Training**

All Interns receive ongoing on-the-job training. After their first day, Interns will:

- Have a basic understanding of the origination and organizational structure of the LAC
- Have a basic knowledge of the facility and ability to move about the building
- Understand basic protocol during emergency situations



- Receive an Intern Orientation Manual

### **Supervision**

The Living Arts Centre Gallery Intern will report to the Exhibitions and Residency Programs Coordinator. The Intern will meet with the Exhibitions & Residency Program Coordinator at least once per week.

### **Selection**

Applications will be accepted until **February 9th** and should be emailed directly to the Curator via email at [megan.press@livingarts.on.ca](mailto:megan.press@livingarts.on.ca).

- Interested candidates will respond to a posting by submitting a CV and cover letter.
- Selected candidates will participate in an interview with the Exhibitions and Residency Programs Coordinator and another Studio Arts department representative. Only those candidates short listed will be contacted.
- Successful applicants must have at least two, and preferably three, positive reference checks.
- Telephone reference checks for applicants will follow successful in-person interviews

**For more information** about the position, contact Exhibition Curator Megan Press by phone at 905.306.6161 or by email at [megan.press@livingarts.on.ca](mailto:megan.press@livingarts.on.ca). The Living Arts Centre is a not-for-profit charity dedicated to enriching the quality of life within Mississauga and neighboring communities through arts and culture

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## **33 JOB CALL:**

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## **43 PROPOSALS: CALL FOR SUBMISSIONS – CORE PROGRAMMING**

### **SUBMISSIONS DEADLINE: February 13th, 2016**

Third Space Gallery invites artists to submit proposals for upcoming programming in 2016 /2017. Third Space continues its nomadic existence as an artist run centre in Saint John, NB; we encourage artists to submit proposals for projects that need not exist within the traditional gallery space. New and experimental work is encouraged.

Third Space is seeking interdisciplinary submissions and is open to both short and long term projects as well as curated projects. Third Space Gallery is committed to representing local, regional and national professional contemporary artists and paying artist fees according to the CARFAC fee schedule.

Project submissions are reviewed and selected for core gallery programming by a volunteer committee comprised of Third Space Gallery members.

### **SUBMISSIONS CRITERIA:**

- Artists must meet the Canada Council's definition of Professional Artist Please refer to page 5 of the program guidelines
- A clear and concise description of project, including equipment requirements (maximum 700 words)
- MAXIMUM 10 images (JPEG, 300 dpi)

- Numbered image list, including title, medium, dimensions, year (where applicable)
- If including digital video and/or audio files (less than 5MG each) please include a weblink
- Artist CV (maximum 3 pages)
- Artist statement (maximum 250 words)
- Proposals must be submitted electronically

In your cover letter please indicate if you can offer an artist talk, workshop or presentation, and to what age groups.

For more information about what is happening with Third Space, please visit our website at [www.thirdspacegallery.ca](http://www.thirdspacegallery.ca). Proposals can be emailed to, [thirdspacesubmissions@gmail.com](mailto:thirdspacesubmissions@gmail.com) with 'Submission 2016' in the subject line. For more information please contact our Programming Chair, Emily Saab at [tiersespace@gmail.com](mailto:tiersespace@gmail.com).

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#### **44 PROPOSALS: MAIN GALLERY PROPOSALS**

**Queen Elizabeth Park Community and Cultural Centre (QEPCCC), Oakville  
Deadline: March 1**

Seeking submissions from professional, local artists and curators in the areas of fine art, craft, performance art and digital arts

For full details: <http://www.akimbo.ca/90764>

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#### **45 PROPOSALS: ANNUAL PROGRAMMING**

**Modern Fuel Artist-Run Centre, Kingston  
Deadline: February 1**

Seeking proposals for solo and group exhibitions, performances, curatorial projects, collaborations, lectures, workshops and other events

For full details: <http://www.akimbo.ca/90770>

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#### **46 PROPOSALS: CALL: MAKELAB WOW-US 3D PRINTING CHALLENGE**

**Where:** MakeLab at 1139 College St, Toronto, ON M6H 1B5

**When:** Ongoing/Weekly Winner Announced Every Tuesday/ Submission

**Deadline Every Friday**

The MakeLab Wow-Us 3D Printing Challenge is asking you what crazy, beautiful, jaw-dropping things you would print if you had the run of our eight MakerBot Replicator 2 3D printers for an entire day. Submit a designed, downloaded or remixed 3D project along with an artistic statement (serious or silly). We choose a design each week, and grant access to our entire fleet for 8 hours. Totally free of charge, unlimited white PLA filament included.

All creative fields are welcome and designs will be judged on creativity, printability, and WOW factor. Keep your minds reaching for the skies. We can't wait to see what you come up with!

Submit at HYPERLINK "<http://www.makelab.ca/wow-us>"

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## **47 PROPOSALS: CALL I THIRD SPACE GALLERY I 2016/17 PROGRAMMING**

Third Space Gallery invites artists to submit proposals for upcoming programming in 2016/2017. Third Space continues its nomadic existence as an artist run centre in Saint John, NB; we encourage artists to submit proposals for projects that need not exist within the traditional gallery space. New and experimental work is encouraged.

Third Space is seeking interdisciplinary submissions and is open to both short and long term projects as well as curated projects. Third Space Gallery is committed to representing local, regional and national professional contemporary artists and paying artist fees according to the CARFAC fee schedule.

Project submissions are reviewed and selected for gallery programming by a volunteer committee comprised of Third Space Gallery members.

Submission guidelines can be found on our website:  
[http://thirdspacegallery.ca/?page\\_id=1030](http://thirdspacegallery.ca/?page_id=1030)

Proposals should be emailed to: [thirdspacesubmissions@gmail.com](mailto:thirdspacesubmissions@gmail.com) with 'Submission 2016' in the subject line.

For more information please contact our Programming Chair, Emily Saab at [tiersespace@gmail.com](mailto:tiersespace@gmail.com)

**Submissions Deadline: February 13th, 2016**

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## **48 PUBLIC ART: CALL TO ARTISTS – PRAIRIE WINDS PUBLIC ART PROJECT**

The City of Calgary Public Art Program and The City of Calgary Parks are seeking a professional artist or artist team with established public art experience for the development and execution of a permanent public art project at the redeveloped Prairie Winds Park.

[Prairie Winds Park](#), located at 223 Castleridge Blvd. N.E. has been a popular and well-loved destination and gathering place for nearly a quarter century. As surrounding communities have grown and become more established around the park, the park's context has evolved and attendance has increased, resulting in new demands on its existing facilities. Recently the park was identified for renewal, and Parks developed a [design development plan](#) that will enhance Prairie Winds Park as a regional destination park that supports a wide-range community use. As part of the redevelopment, an opportunity exists to create artwork suitable for the outlook (hill) or entry plaza location within the park.

The Public Art Program seeks an artist(s) to collaborate with the design team and stakeholder representatives to fully understand these pre-determined location(s) for the public art and agree to the final location. The artist(s) will then lead the

development of a public art project meeting the goals and objectives as set out for this project.

To learn more about the project and review the full call to artists, visit our [opportunities for artists](#) page.

**The submission deadline is Friday, Feb. 5, 2016 at 4 p.m. MST.**

Any questions regarding these calls can be submitted via email to [publicart@calgary.ca](mailto:publicart@calgary.ca).

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#### **49 PUBLIC ART: CALL TO ARTISTS - CHURCHILL CONNECTOR PUBLIC ART PROJECT**

The Churchill Connector public art competition is open to Canadian and International professional artists, and is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

**Budget:**

\$195,500.00 CAD (maximum, all inclusive)

**Deadline for Submissions:**

**4:30 pm on Thursday, March 3, 2016**

**Installation:**

August - November 2018

For more information, contact Robert Harpin: phone (780) 424-2787 ext 231 or email: [rharpin@edmontonarts.ca](mailto:rharpin@edmontonarts.ca)

**Call PDF**

Appendix (Technical drawings) PDF

[http://publicart.edmontonarts.ca/static\\_media/pdfs/files/publicart/artcalls/CALL\\_Churchill\\_Station.pdf](http://publicart.edmontonarts.ca/static_media/pdfs/files/publicart/artcalls/CALL_Churchill_Station.pdf)

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#### **50 PUBLIC ART: CALL TO LOCAL, CANADIAN, AND INTERNATIONAL ARTISTS VALLEY LINE DAVIES RAMP AT 83 STREET**

The Davies Ramp public art competition is open to all professional Canadian and International Visual artists and is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

**Budget:**

\$195,500.00 CAD (maximum, all inclusive)

**Deadline for Submissions:**

**4:30 pm on Thursday, March 3, 2016**

**Installation:**

August - November 2018

For more information, please contact Andrea Bowes, Public Art Officer:  
780.424.2787 ext 230 or email [abowes@edmontonarts.ca](mailto:abowes@edmontonarts.ca)

**Call PDF**

Appendix (Technical Drawings) PDF

[http://publicart.edmontonarts.ca/static\\_media/pdfs/files/publicart/artcalls/Renderings%20-%20Davies%20Ramp.pdf](http://publicart.edmontonarts.ca/static_media/pdfs/files/publicart/artcalls/Renderings%20-%20Davies%20Ramp.pdf)

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**44 PUBLIC ART: VALLEY LINE DAVIES STATION**

**Edmonton Arts Council (EAC)**

**Deadline: March 3**

Local, Canadian and international artists are invited to submit works for this public art competition.

**Budget:**

\$255,500.00 CAD (maximum, all inclusive)

**Deadline for Submissions:**

**4:30 pm on Thursday, March 3, 2016**

**Installation:**

August - November 2018

For more information, please contact Andrea Bowes, Public Art Officer:  
780.424.2787 ext 230 or email [abowes@edmontonarts.ca](mailto:abowes@edmontonarts.ca)

**Call PDF**

Appendix (Technical Drawings) PDF

[http://publicart.edmontonarts.ca/static\\_media/pdfs/files/publicart/artcalls/Renderings%20-%20Davies%20Station.pdf](http://publicart.edmontonarts.ca/static_media/pdfs/files/publicart/artcalls/Renderings%20-%20Davies%20Station.pdf)

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**45 RESIDENCY: LUMINOUS BODIES**

International Call: Programmed Art Residency  
Artscape Gibraltar Point, Toronto Island, Canada  
Facilitator, Teresa Ascencao

Program Dates: July 4 - 18, 2016

**Submission Deadline: March 31, 2016**

Cost including taxes: \$790 for shared accommodation or \$1075 for private bedroom (package includes accommodation, large shared studio, workshop facilitation, and an exhibition)

**Luminous Bodies** is a two-week residency to create artworks that shed new light on the human body. Its objective is to challenge "normativity" and Otherness. Its goal is to reinvent and re-present the body in most inclusive and diverse ways. Visual and textual references, guest artist

talks, gallery tours, and studio visits by members of the local art community, help uncover how our bodies are culturally and aesthetically constructed, displayed and controlled. Cinema, artworks, philosophy, theology, transpersonal psychology, post-colonialism and social movements may be explored for ideas in transgressing these forces. Residents work individually or collaboratively to create artworks that reinvent the body through media of their choice, such as photography, video, installation, drawing, painting, performance art, new media etc. Critiques of residents' work in progress occur on a regular basis. There will be a closing exhibition of artworks created during the residency (if preferred, artists may show in open studio fashion). The essence of Luminous Bodies is about bringing to light heterogeneous bodies. It welcomes people in all walks of life and genders into a creative journey of critical innovation and self-discovery.

**AGP (Artscape Gibraltar Point)** is an artist retreat nestled against the magnificent natural backdrop of Toronto Island. It offers a distraction-free environment to focus on art creation, and a rich potential for the creation of corporeal artworks amongst its blue-flag beaches (one of them being clothing optional) and natural surroundings of Lake Ontario, forests and gardens filled with flowers, fruit and vegetables. On the island, there are tiny quaint homes, a historic lighthouse, a hobby farm and antique carnival grounds. Cozy up in a furnished studio and bedroom, and enjoy amenities such as a fully equipped common kitchen, shared bathrooms, laundry facilities and wireless Internet. AGP is a barrier free and inclusive environment. The Toronto city core is just a 15-minute ferry ride away.

**Teresa Ascencao** is a multimedia artist whose work toys with social forces that shape gender, seduction, consumption, and class. She was born to Azorean parents in Sao Paulo, Brazil and immigrated to Canada at a young age. Ascencao holds a Graphic Design Diploma from Humber College and graduated with distinction from the University of Toronto's Honours Fine Art Studio program. She holds an MFA specializing in Media Art and Sex-Positive Feminism from OCAD University. Ascencao's work has been exhibited widely in Canada and internationally. She lives and works in Toronto and teaches at OCADU.

**Luminous Bodies** is limited to 22 residents. Skills guidance is available in photography, video editing and installation. Prices include sleeping quarters, large shared studio, facilitation and exhibition. Arrivals are on July 4 from 1pm to 3pm, and departures on July 18 before 11am. For more information visit [LuminousBodies.com](http://LuminousBodies.com) or contact Teresa Ascencao at [info@LuminousBodies.com](mailto:info@LuminousBodies.com). To apply, fill out the online form: [artscape.wufoo.eu/forms/online-application-for-artscape-gibraltar-point/](http://artscape.wufoo.eu/forms/online-application-for-artscape-gibraltar-point/) (include your website and indicate you are applying to Luminous Bodies).

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## 46 ART TOUR: **BERLIN ART TRIP! - MAY 17 - 22, 2016**

Access Gallery is delighted to announce an upcoming Berlin Art Trip in partnership with Or Gallery, organized by Jeffrey Boone, accompanied by Access and Or Director/Curators Kimberly Phillips and Jonathan Middleton.

Running May 17 through May 22, 2016, the programme will include in-depth visits to the studios of numerous Berlin-based artists, artist-run exhibition and project spaces, and several private and public collections. Samplings of 'Berlinisch' cuisine and the city's legendary nightlife will round out a whirlwind five days in Germany's political and cultural capital, a city which commands a formidable presence in the contemporary art world, with important ties to Vancouver's artistic vitality.

Interested parties should contact [k.phillips@accessgallery.ca](mailto:k.phillips@accessgallery.ca) or call 604.689.2907 for further details.

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**47 RESIDENCY:**

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**48 RESIDENCY: NAKED STATE ART RESIDENCY**

Naked State art residency  
International Call  
Bare Oaks, Canada

Facilitator: Teresa Ascencao

**Program Dates: August 5 - 15, 2016**

**Submission Deadline: February 15, 2016**

Naked State is a 10-day residency to create artworks that explore the nude human body in context of nature, culture and art. For the duration of the residency, the artists and residency Facilitator live as \*naturists (in the nude) within the Bare Oaks naturist community to create works that explore questions such as: What is nudity? Does stripping away clothing rid us of class, gender, and personal expression?; Do the connections between our bodies and the land change when nude? Is nudity always sexual? What is the role of the nude in historical and contemporary art?; Is an animal with fur naked? Is it possible to be civil in the nude?; Is there a natural state for human being? Residents work individually or collaboratively to create artworks that explore these questions through media of their choice, such as photography, video, installation, drawing, painting, performance art, dance, sound art, media art, etc.

Artists will have opportunities to socialize and integrate with the Bare Oaks naturist community at campfires, swimming, and sharing meals. This programmed residency offers workshops, group discussions with naturism advocate \*Stphane Deschnes, guest visits by artists and members of the Bare Oaks community, and plenty of studio time. Critiques of residents' works occur on a regular basis, individually with the Facilitator and through facilitated group discussions. There will be a closing event, whereby artists present their creative explorations to the Bare Oaks community. Naked State art residency welcomes people in all walks of life and genders into a journey of creative exploration and self-discovery.

\*Naturism is the practice of complete nudity in a social setting. Though

nudity is the most obvious aspect of naturism, it is simply a tool to reach closer to a natural state. The purpose of naturism is to promote wholesomeness and stability of the human body, mind, and spirit. It also promotes wellbeing through complete contact of the body with the natural elements. For a full description of naturism, visit [BareOaks.ca/index.php/en/about-naturism](http://BareOaks.ca/index.php/en/about-naturism).

Bare Oaks Family Naturist Park is a year-round naturist park near Toronto in Canada, where individuals and families experience traditional naturist values in a modern setting. It is nestled among the natural wilderness of the Ontario Greenbelt and Oak Ridges Moraine. Its varied landscape includes open spaces, forests, ponds, streams and a small lake. Amenities include a store, restaurant, sun deck, TV and sports lounge, outdoor pool, whirlpool, saunas, exercise room, laundromat, and a small common kitchen with microwave and fridge. Wireless Internet can be purchased at the front desk. The Outback common room will be dedicated as a large shared studio space for the duration of the residency. Private, shared and campsite accommodations are available. There is some wheel chair accessibility. Please discuss accessibility details with the Facilitator. Bare Oaks is located in Gwillimbury, just 30 minutes North-East of Toronto. For more information visit [BareOaks.ca](http://BareOaks.ca) and watch some videos.

For details and how to apply visit: [NakedState.ca](http://NakedState.ca)

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#### **49 RESIDENCY:**

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#### **50 RESIDENCY: OWL RIDGE ACRES | SELF GUIDED RESIDENCIES**

Self guided residencies - Owl Ridge Acres

A change in season sparks new creativity.  
Now accepting applications for Fall and Winter residencies.

Owl Ridge Acres is a new creative residency hosting multidisciplinary artists, writers, musicians or photographers to focus on their practice. ORA offers weekly, monthly and seasonal self-guided residencies as well as daily retreats, please see the website for full details [owlridgeacres.com](http://owlridgeacres.com)

Located in the town of Bancroft, Owl Ridge Acres offers a beautiful rural setting on a hobby farm surrounded by the rugged terrain and provincial parks of Central Ontario. Private rooms, studio/workshop space and common areas are all available to use over your stay.

We're always looking for creative people that want to reconnect with nature, need time to focus on their practice or spend time with other artistic folks in a rural setting. Come be part of a growing community!

Contact  
Joey Bruni



**51 RESIDENCY: CALL FOR SUBMISSIONS  
TWENTY-THREE DAYS AT SEA: A TRAVELLING ARTIST RESIDENCY  
YEAR TWO – 2016/17**

**Submission Deadline: Monday, February 15, 2016**

Access Gallery, in partnership with Burrard Arts Foundation, invites submissions for the second year of its Travelling Artist Residency Program, titled Twenty-Three Days at Sea, which grants selected emerging visual artists passage aboard cargo ships sailing from Vancouver, Canada to Shanghai. Crossing the Pacific Ocean takes approximately twenty-three days, during which time the artist will be considered "in residence" aboard the vessel.

There are many hundreds of residency programs worldwide. Twenty-Three Days at Sea follows the "aberrant" turn in contemporary artist residency programs, in that it imposes specific conditions and constraints (the strictures of the port; the solitude of the freighter cabin; the expanse of the open sea) that will, in turn shape artists' ideas and work. It offers the opportunity to integrate critical and creative practices into a new set of parameters, and the potential of challenging, or perhaps even uprooting, established routines, activities and assumptions. At its base, Twenty-Three Days at Sea asks artists to question what constitutes creative space, and to consider how time is experienced over a highly charged, yet largely invisible, spatial trajectory of a trans-Pacific shipping route. It offers a profoundly generative time and space—in the unconventional space of the cargo ship cabin—for focused research and the creation of provocative ideas and work.

**For the 2016–17 year, successful candidates will sail on separate freighters between the months of June and September, 2016.**

***THE OBJECTIVES***

The aim of this residency program is to generate a new work or body of work (which, depending upon the artists' practices, may take place aboard the vessel or in the months following) in response to the sea voyage, which will be exhibited before audiences at Access Gallery in the following months. For the extent of the residency voyage, artists will also be requested to keep a daily "log." Subsequently published by Access, these logbooks, will accumulate as an ongoing collection of bookworks, chronicling diverse responses to a shared experience of being at sea.

***THE PROPOSAL***

In keeping with our organizations' mandate, proposals will be considered from emergent visual artists working in any and all media. Submissions will be adjudicated by committee and successful candidates will be notified in early March, 2016.

Applicants are encouraged to propose projects that consider issues resonant with sea travel and with the ubiquitous but, for most of us, largely invisible world of the

global shipping industry. These may include, but are by no means limited to, matters of trans-Pacific connectivity, traffic and trade; maritime histories and culture; and, significantly, notions of time and space, since crossing a great expanse of water is experienced far differently on an ocean vessel than by more conventional air travel.

### ***LOGISTICS***

- The Residency will cover the cost of travel aboard the freighter (single cabin and all meals), accommodations for four days in China, and return airfare back to Vancouver.
- Residency artists are expected to fund their own travel to and from Vancouver (the point of departure)
- Residency artists must prove their own purchase of international travel insurance and to secure all necessary travel documents.
- Artists are free to travel at their own cost within Asia following disembarkation, provided details are arranged in advance for the purpose of booking return airfare from Shanghai.
- Residency artists are expected to arrive in Vancouver prepared to work independently on his/her work for the duration of the residency in whatever capacity that is possible or to use the voyage to gather research in order to produce the new work independently following the close of the residency.

### ***CONDITIONS AT SEA***

- Artists must understand that there is no internet connectivity aboard ship. Email is often reserved only for ship's business.
- Residency artists must produce medical certificates proving good health. There are generally no doctors on board. The vessel has a well-stocked ship's dispensary and a treatment room. The Captain and officers have the necessary skills to give first aid and are also able to provide further treatment
- Since this is a working ship (with no elevators), there are unfortunately no facilities for individuals requiring wheelchairs, walking sticks or crutches, etc.
- All meals are taken in the officer's mess
- Sea voyages can be unpredictable and the artist must prepare for and manage unexpected obstacles resulting from his/her time at sea (ie. seasickness). Access Gallery and Burrard Arts Foundation cannot be held responsible for delays in the production of work due to these obstacles. The artist assumes responsibility for all costs of the research, production and shipment of any work produced while at sea.

### ***SUBMISSION GUIDELINES***

In keeping with our organizations' mandates, this residency invites emergent visual artists, or artists entering an experimental phase of their practice, to submit proposals. We accept work in all forms of media, time based, process, research-based, exhibition focus, social practice etc.

**Access will accept ELECTRONIC submissions only in the following format:**

- + one page cv
- + artist statement (maximum 250 words)
- + a residency proposal (maximum 250 words) accompanied by a maximum of 5 images (if applicable)

- + maximum 10 images (or hyperlinked videos) of relevant previous work
- + please format your proposal into a single pdf (under 20 mb)

**DEADLINE: Monday, February 15, 2016**

**Please title your email subject line "23 Days at Sea 16/17"**

SUBMIT to: [submissions@accessgallery.ca](mailto:submissions@accessgallery.ca)

We thank you for your submission, however only those who have been shortlisted will be contacted. For more information *please visit* [www.accessgallery.ca/submissions](http://www.accessgallery.ca/submissions).

**Access Gallery** gratefully acknowledges the support of the Canada Council for the Arts, the Government of British Columbia through the BC Arts Council and BC Gaming, the City of Vancouver, the Burrard Arts Foundation, and our committed donors, members and volunteers.

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## **52 RESIDENCY:**

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## **53 SURVEY OF INTERNS: CALL | CULTURECULTURE.CA | UNPAID ARTS INTERNS: SPEAK UP! SURVEY**

We know how prevalent internships are in the arts - what we don't know is their impact. Does an internship lead to a job, or to burnout? Which organizations want to help us grow into community stakeholders? Which ones use us to prop up a failing budget?

To level the playing field for young arts workers, we need to know more. What types of people work unpaid internships? How can organizations support their interns during lean years?

There is currently no data on unpaid arts internships in Canada and no set of best practices. We can do better.

You can help. Take the survey. Share your story anonymously at [www.cultureculture.ca](http://www.cultureculture.ca), then share the survey with other arts interns you know. With enough data, we can find equitable solutions to precarity in the arts and help interns be the valued collaborators that they deserve to be. If you'd like to take part in a brainstorming session on the future of internships in our sector, please email Jonna at [culturecultureproject@gmail.com](mailto:culturecultureproject@gmail.com).

SURVEY: [CULTURECULTURE.CA](http://CULTURECULTURE.CA)

TWEETERS: @ARTSINTERNS

FB: [FACEBOOK.COM/CULTURECULTURECANADA](https://FACEBOOK.COM/CULTURECULTURECANADA)

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## **CALL FOR SUBMISSIONS      INTERNATIONAL**

**58 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:**  
**HYPERLINK "<http://www.transartists.nl>"** **HYPERLINK**  
**["http://www.transartists.nl"](http://www.transartists.nl) [www.transartists.nl](http://www.transartists.nl)**

## BY COUNTRY:

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### **ARGENTINA:**

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#### **59 RESIDENCY: YOUR ART RESIDENCY IN ARGENTINA**

**Deadline: 15/02/2016**

**Open Call for our Artist in Residency Programs for the next months of 2016.**

#### **Description of residency program**

The Residencia Corazón - Artist in Residency (A-I-R) Program was initiated in 2006. Its main objective engenders the creation of a personalized and independent exchange among regional, national and international artists. It allows for mutual enrichment through professional and emotive approaches for new experiences and aesthetic realities. The resident / visiting artists enjoy a dynamic and vibrant time frame for working; they have a studio and living space at their disposal to complete their projects. They also network with and within the local art community, cultural institutions and the public at large.

Residencia Corazón offers a complete international Artist in Residency Program. Each artist, curator or writer receives exclusive and highly-personalised support from the Residencia Corazón team.

#### **Duration of residency**

15 days onwards, artists can choose their stay. But our A.i.R. Program 1 (with exhibition), the minimum period required is one month.

#### **Disciplines supported and technical information**

Residencia Corazon is open to emerging and established artists from all disciplines within the visual arts. It is also open to emerging and established writers & curators from all disciplines - from novelists, non-fiction writers, screenwriters to playwrights.

#### **Accommodation**

Residencia Corazón provides individual room as well as an artist studio and gallery.

#### **Studio/ workspace**

Thanks to the configuration of the space, artists are able combine their stay and production within the same residence and in great conditions. Our house has 3 workspace. Also because its large size, many artists choose to work in their room.

#### **Fees and support**

Residencia Corazón is an independent project with institutional support but we are currently unable to provide financial support for visiting artists. For artists applying for grants and scholarships in their home country Residencia Corazón can provide official documents and letters of invitation as necessary.

Residencia Corazon has the institutional support of the National Culture Secretary, Cultural Institute of the Province of Buenos Aires, the Town Council of La Plata and the National University of La Plata.

#### **Expectations towards the artist**

Each artist, curator or writer receives exclusive and highly-personalised support from the RC team.

The Residencia Corazón team provides support for all aspects of the

residency from:

- assistance in navigating La Plata and its surrounds
- finding local resources
- information about daily life as well as the local arts scene
- assistance with research, production and post-production of work.

*3 different Programs:*

**Program 1: with a solo exhibition**

**Programs 2 & 3** Recommended for artist-curators-writers who wish to develop research-investigation projects or works in progress without the opportunity to exhibit.

**Application information**

Application is free. Please contact us and we will send you our Apply Form!

**Selection process**

The artists will be selected by the RC Team.

Take a look to our site for more info and contact us under [resenciacorazon@hotmail.com](mailto:resenciacorazon@hotmail.com)

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**AUSTRALIA:**

**60 RESIDENCY: FRENCH ARTIST IN RESIDENCE- BUNDANON, AUSTRALIA**  
**Deadline: 15/02/2016** An opportunity for a French artist to undertake a six-week residency at Bundanon.

**Description of residency program**

The French Artist in Residence – FAR Bundanon-Australia program was initiated in 2015 by the Embassy of France in Australia and Bundanon Trust. The aim is to build longer term relationships between Bundanon Trust and French cultural institutions as well as between Australian and French artists.

Bundanon was the home of Arthur Boyd, one of Australia's most significant 20th century artists. His work has shaped Australia's cultural identity and Australians' sense of landscape. Bundanon is his gift to the Australian people. His vision for Bundanon was that it be an inspirational haven for artists to pursue their practice. Bundanon is 170 kilometres south of Sydney on the Australian south-east coast.

**Duration of residency**

The duration of this residency is 6 weeks.

**Disciplines supported and technical information**

The French Artist in Residence – FAR Bundanon-Australia program is open to individual arts professionals who are French citizens but not resident in Australia. Artists from New-Caledonia and French Polynesia are particularly encouraged to apply.

The residency is for artists working in all disciplines: visual artists, writers, performers, producers, directors, composers, new media artists and curators. It can be for research and development or for the creation of new work.

**Accommodation**

The artist (including spouse or partner) will be accommodated in the Fern Apartment and Studio at Bundanon Trust. Unfortunately we cannot accommodate

children.

### **Fees and support**

A stipend of \$AUD1000 is provided to the selected artist, as well as an international return airfare to Sydney (economy class). Health and travel insurance is not included and should be organised by the guest for the full duration of his / her stay. Catering is also the responsibility of residents themselves.

### **Expectations towards the artist**

As part of its education program, Bundanon Trust may request that artists open their studio to the public for a maximum of two sessions of no more than 1 hour each. This is voluntary.

At the end of the residency, the laureate will be offered the opportunity to explore the possibility of a one-week tour to promote his or her work, in partnership with the Alliances françaises in Australia

### **Application information**

All applications should be made on the online form. All information must be submitted in English.

### **Selection process**

All applications will be assessed against the following weighted criteria:

- the artistic or professional skills of the people involved (60%)
- the creative rationale for the proposed activity (40%)

Applications are assessed by a committee including one representative from Bundanon Trust, one representative from the Embassy of France, one representative from the Alliances françaises in Australia, one external person selected from Bundanon Trust current assessors.

The laureate will be announced on Wednesday 30 March 2016.

### **More information**

<http://bundanon.com.au/residencies/apply/french-artist-residence-far-bundanon-australia/>

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### **CANADA;**

## **61 RESIDENCY: WINTER ISLAND PRESENTS 2 WEEKS WITH GINA BADGER**

**Deadline: 14/02/2016**

**Winter Island is a rare opportunity to live/work w celebrated artists. Feb. 15-29 meet Gina Badger.**

From November to May, an exciting slate of Artists in Residence at Artscape Gibraltar Point will create unique programming and share professional skills, knowledge and experiences with residency participants.

Winter Island is a rare opportunity for established and emerging arts practitioners to live and work closely with a diverse range of mentors. The program involves immersive, specialized workshops, artistic interventions and studio visits, as well as plenty of time for relaxed conversations over dinner and spontaneous activities. Participating Artists will also have plenty of time to work on their own projects.

**From Nov. 2 - 16, our Artist in Residence is Gina Badger, a visual artist working in performance, video, installation, food and public art interventions.**

- **In week 1**, Gina will offer residents the opportunity to learn more about "woo feminism" ie. contemporary queer feminist creative and spiritual practices through a teach-in/snack party.
- **In week 2**, On February 29th, she will also host a deep winter/leap year workshop the exact details of which remain shrouded in mystery.

Register for either or both weeks - the choice is yours!

Residency participants at Arscape Gibraltar Point enjoy clean and cozy private accommodations, bright and spacious studios, a shared kitchen and lounge, free Wi-Fi, bike rentals, beautiful outdoor spaces and views of the lake from the Gibraltar Point Beach. This renowned artist's retreat is just a short ferry ride away from Toronto's city centre.

**More information**

<http://artscapegibraltarpoint.ca/artist-residences/programmed-residencies/>

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**62 RESIDENCY: CALL FOR APPLICATIONS: @ THE BANFF CENTRE**

**STILL ALIVE**

**Apply by March 2, 2016**

Program Dates: July 11 – August 19, 2016

**Mark Clintberg Leads Thematic Still Life Residency**

Still Alive is a residency that invites diverse responses and engagements with the genre of still life. Participants may engage with the genre's usual subject matter or its themes, but do not necessarily need to make images or arrangements of objects that would typically be defined as still life.

Still Alive will be guided by past and present theories and practices of still life, but not restricted by them, and is open to artists working in all mediums beyond the traditional.

**Other Upcoming Deadlines**

**KILN RAISING**

**Apply by: February 3, 2016**

Program Dates: May 30 – June 24, 2016

A residency bringing together emerging and established ceramic artists to create new work and explore kiln construction. Delve into wood kiln history, theory, principles of design, construction and firing process with the goal of understanding and maximizing the nuances of wood firing and its relationship to form and surface. Discuss clay-body formulation, wheel and hand building processes, loading and firing strategies for atmospheric kilns, and explore and push your practice in new creative directions through studio visits with faculty mentors and

feedback from peers.

Be the first to know of new program announcements, sign up for our Visual Arts Newsletter + follow Visual + Digital Arts at The Banff Centre on Facebook, Instagram, and Twitter.

Visual + Digital Arts programs at The Banff Centre offer opportunities for artists to engage with world-renowned faculty and peers, and gain new insights into the development of their work. Access to facilities and expertise in photography, sculpture, printmaking, papermaking, ceramics, fibre, painting, digital media, video, and sound, as well as curatorial studies are available.

**For more information:**

Office of the Registrar

Email: [VisualArts\\_Registrar@banffcentre.ca](mailto:VisualArts_Registrar@banffcentre.ca) Phone: 403.762.6180 or 1.800.565.9989 [banffcentre.ca](http://banffcentre.ca)

Follow us on [Facebook](#)

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**CHINA:**

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**63 RESIDENCY: SUMMER RESIDENCIES AT RED GATE RESIDENCY**

Beijing

**Deadline: 15/05/2016**

**Residency starts** 01/06/2016 **Residency ends** 01/07/2016

**More information** <http://redgategallery.com/residency/introduction-and-history>

**Red Gate Residency has June and July residencies available.**

Red Gate Residency provides artists, curators, writers and academics with the opportunity to live and work in China. Fully self-contained apartments and studios are available either in the heart of Beijing, or within an artists' community outside the fifth ring road. Residencies are offered for periods of between 1 and 6 months.

Red Gate assists all participants to connect with the contemporary art scene, meet local Chinese artists and source art materials. We provide the necessary support and encouragement to help you get the most out of your and make your time productive and enjoyable. All residents are invited to Red Gate Gallery events. We also arrange a welcome dinner to enable residents to meet one another. at the historic Ming Dynasty Watchtower.

Our program is managed on a not-for-profit basis under the care of Red Gate Gallery. We do not receive funding to run the program, so most of our residents attend with the help of funding they have received from their sending countries. Participants pay a program fee, which covers accommodation, airport pickup, a welcome packet containing maps, guide books, taxi guide, orientation, Wi-Fi, welcome dinner and use of a mobile phone for the duration of the residency. Residents are expected to pay their own costs for food, public transport, supplies, entertainment and other incidentals.



Check out our Facebook page: [www.facebook.com/redgateresidency](http://www.facebook.com/redgateresidency) and tumblr

**Application forms can be found at:**

<http://redgateresidency.wufoo.com/forms/rgr-program-application/>

Please email queries to: [director@redgateresidency.com](mailto:director@redgateresidency.com)

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## **FINLAND:**

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### **64 RESIDENCY: HAIHATUS RESIDENCY**

**Deadline: 13/02/2016**

**Haihatus residency in Finland is a vivid meeting place for artists and arts of all disciplines.**

#### **Description of residency program**

There is still room even this winter for the quick ones!

Haihatus artist residence program aims to collaboration and communication between arts and artists. There is lots of space to make art and colleagues to work and discuss with. Own space and time are also available, Haihatus is no work camp!

Artists have possibility and all possible support to make workshops or arrange happenings to present their art during the residency. They can also participate the joint residency exhibitions twice a year in Haihatus exhibition house.

#### **Location**

Haihatus is located in southern Finland, a rural community called Joutsa. The distance from Helsinki is 200 km and from the nearest city Jyväskylä 70 km. There are good daily express coach services and you'll reach Joutsa by bus in 3 hours from Helsinki Airport.

There are supermarkets, shops, flea markets, restaurants cafes, a library and a twice a week cinema in Joutsa.

Nature in Finland is beautiful and the seasonal change is very affective. Haihatus is in the middle of forests to ramble and lakes to swim - or ski and ice skate in winter.

#### **Duration of residency**

Haihatus admits 1 - 6 full calendar month residencies.

#### **Disciplines supported and technical information**

Artists of all disciplines are welcome.

#### **Accommodation**

The residency rooms are sized 17 – 23 m<sup>2</sup> with one or two beds. Rooms are furnished and each of them includes a small kitchen with dishware. Toilets and showers are located in common hallways.

Three haihatuscats, Purhonen, Korhonen and Räsänen are freely purring all over the house, which might the allergic ones be good to be aware of.

#### **Studio/ workspace**

There are several 10 - 60 m<sup>2</sup> sized rooms to work or practise, room for performing, dwelling, a sauna and a gallery etc.

#### **Fees and support**

Residency fee is 650 euros/month/private room and 975 euros/double room/artist couple. Approved residents are invoiced a 100 euros deposit/month (150 euros/double room) as a booking fee and the rest fee in the preceding month of

the arrival.

### **Application information**

If you wish to apply, please fill in this application form

### **Selection process**

Haihatus is known for its fluency and fast decisions, the committee deals with the applications almost daily, so one gets the decision soon

### **More information**

<http://www.en.haihatus.fi>

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## **65 RESIDENCY: FRICTION - RESIDENCY AND FOREST ART EVENT SUMMER 2016**

**Deadline: 07/02/2016**

**Friction. Welcome to apply to exhibit on Barefoot Path 2016 in Korpo forest, Finland.**

### **Description of residency program**

In a new collaboration with AARK (Archipelago Art Residency in Korpo Finland) (Barefoot Path) is calling for applications from national and international artists to participate in the 2016 exhibition. Successful applicants will receive a one month residency at AARK and a grant to cover production costs of a new, site-specific work for the exhibition.

The Barefoot Path is an exhibition that focuses on contemporary, environmental and site-specific art. It invites the public to take part of the unique nature of the archipelago and experience contemporary art that has been created to interact with the environment. Every year the exhibition explores the human - nature relationship and nature's impact on us in one way or another.

The theme of the 2016 exhibition is Friction and is inspired by the large movement of people in our world today and the effects of this movement. Artists are invited to interpret the theme freely to create new works specifically for the exhibition.

### **Duration of residency**

The duration of this residency is one month.

### **Disciplines supported and technical information**

Artists/artist groups working with mediums including sculpture, installation, environmental and/or site-specific art and architecture are encouraged to apply. New works responding to the theme and site are preferred, but also pre-existing works that fit the theme and site will be considered.

### **Accommodation**

A bedroom in a two bedroom apartment will be available to the artist.

### **Studio/ workspace**

At AARK the living room function as a studio + a warm 30m<sup>2</sup> in the basement. Working can also be done in the yard of AARK or in the nearby forest where Barefoot path take place. Some basic wood tools. Please see [www.aark.fi](http://www.aark.fi).

### **Fees and support**

#### ***Paid by host:***

- 1 month accommodation at AARK (own bedroom in two bedroom flat)
- Production / travel costs up to 800€
- Food during install week

#### ***Paid by artists:***

- Production and travel costs **over** 800€ (Barfotastigen can supply a Letter of

Support if needed for funding)

- Food & other living costs during residency period

### **Expectations towards the artist**

Artists are requested to consider the length of the exhibition as well as changing weather conditions when choosing materials/technique for their work. Exhibition installation during the last week of May and the exhibition runs until the end of September 2016.

Exhibition installation during the last week of May and the exhibition runs until the end of September 2016

### **Application information**

*Application MUST include:*

- Project Proposal (max. A4 page)
- Artist Statement
- CV, max. 2 pages
- Max. 5 images of previous works, JPG (low res, 72dpi) or PDF

Questions can be sent to Exhibition Coordinator Sandra

Nyberg: smh.nyberg@gmail.com

### **Selection process**

Deadline for applications 7.2.2016, applicants will be notified of the results by mid-February.

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## **GERMANY:**

### **66 EXHIBITION: OPEN CALL FOR APPLICATIONS: 3rd KÖLNER LISTE on the Carlswerk Campus**

#### **New for 2016: Artist and Photography Section**

Parallel to ART COLOGNE, the KÖLNER LISTE will take place from April 15th to 17th, 2016 at the new Carlswerk location. For the third year running, the BERLINER LISTE's Rheinland sister will present young, contemporary art at reasonable prices ranging between 500 and 7,500 EUR. The target audience includes classic ART COLOGNE visitors, as well as young collectors and lifestyle art lovers soaking up the latest newest trends and intending to take home original, contemporary artworks.

The Carlswerk in Cologne Mülheim provides a new location for the fair of discovery. In recent years, the campus has become Cologne's biggest space for media and industrial arts and the brick building creates the ideal space for modern art, across 3,000 sqm of historic industrial architecture. With Carlswerk's support, the exhibition booth price has been reduced from last year, enabling the art market to be more accessible to artists and galleries with small budgets, too.

Once again the KÖLNER LISTE will be curated by Dr Peter Funken, renowned for his work as an art journalist, author and curator. In contrast to the majority of large art fairs, individual artists and photographers have the opportunity to apply for exhibition alongside galleries and project groups here for the first time.

A further development for the KÖLNER LISTE 2016 is the introduction of a Photography Section, an international platform for photography now with its own format within the fair. The German photographer Stefan Maria Rother has been engaged as curator to make an informed selection of international photography-specialised galleries, artists and foundations.

**Applications are now open**, and international galleries, project groups and individual artists are invited to apply for exhibition. Emerging talents and gallery programmes specialising in novel approaches and moderate prices are particularly encouraged.

Applications online at [www.koelner-liste.org](http://www.koelner-liste.org).

**The KÖLNER LISTE** will be held from April 15th to 17th, 2016.

Opening: Thursday, April 15th from 6pm at the Carlswerk

Location: Carlswerk, Schanzenstraße 6-20, 51063 Cologne Mülheim

Entry: Day ticket 13 €, Concessions 9 €, both including brochure.

A bus shuttle service will operate between the KÖLNER LISTE and ART COLOGNE.

**Press contact:** Gesa Noormann. Tel: +49 30 77 008 993, mobile: +49 171 6944868,

**Email:** [noormann@koelner-liste.org](mailto:noormann@koelner-liste.org)

KOELNER LISTE, Bundesallee 88, 12161 Berlin, tel +49 30 77008993, fax +49 30 77008995, [info@koelner-liste.org](mailto:info@koelner-liste.org)

## **ITALY:**

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### **67 EDUCATION: OPEN CALL: SUMMER SCHOOL IN CURATORIAL STUDIES VENICE**

**7th June - 30th September 2016**

**Application deadline: March, 31th 2016.**

**The School for Curatorial Studies** is an ambitious and challenging project promoted since 2004 and conceived as a school committed to experimentation and interdisciplinary thinking. The main goals are to spread the knowledge in the field of visual arts and to introduce the students to the professions related to the art world, focusing on contemporary curatorial theory and practice and contemporary museology. The School's activities are meant for all those interested and passionate in art, graduated students or professionals who want to deepen their knowledge and improve their practical skills.

The School's teaching staff is formed by Italian and international professionals, scholars, historians and art critics of recognized experience. Among them: Agnes Kohlmeyer (curator), Angela Vettese (art critic), Luca Massimo Barbero (Peggy Guggenheim Collection), Francesca Colasante (Pinault Foundation), Andrea Goffo (Found. Prada), Nicola Lees.

**The program:**

The Summer School in Curatorial Practice will take place during the International Architecture Biennale of Venice. With an interdisciplinary approach, the course provides practical training and experience within museums and exhibition settings. Its international faculty includes curators and museum professionals, artists and critics. The course is designed to increase students understanding of the intellectual and technical tasks of the curator figure. English-taught lectures cover both theoretical and practical topics that go from the history of contemporary visual arts and practices of exhibition-making, to Exhibition Management. The students will participate in weekly activities, such as artist studio visits, tours of exhibition spaces, networking events and workshops. The program culminates with the set up of the exhibition and the publication of a printed catalogue.

**The Summer School** includes visits of specific art venues all over the city of Venice during the International Architecture Biennale. A series of selected case studies will offer the students an opportunity to observe the development of contemporary art. The School's goal is to align these specific theoretical lectures with a practical approach. Besides the theoretical lectures, a series of laboratories and workshops aims to introduce the students to the work of critical text writing, press releases and to structure all the different aspects of publishing. The students will be offered the possibility of a gallery training and of setting up together - with one of our tutors, their exhibition in Venice, as a final project of the course.

**The first module: June 7 - August 5, 2016**

The first module involves 350 contact hours: 1. History of Curatorial Practices 2. Exhibition Design 3. Aesthetics and Cultural Theory 4. Contemporary Art History 5. Cultural Events Management and Organization 6. Curating Exhibitions 7. Fine Arts Management. 8. Fundraising and Marketing / Workshop 9. Communication Strategies and Artistic Events Promotion / Workshop 10. New Media and Digital Technologies 11. Workshop on Critical Writing 12. Artist Studio Visits and Visits of the International Architecture Biennale

**The second module: August 26 - September 21, 2016**

The second module is dedicated to researching and structuring the final project. The work will be discussed with the curators and project managers during several meetings hold once and twice a week. The weekly overhauls are moments of confrontation and examination of the theoretical and practical work produced by the students through autonomous research. During this period of time the students will have to face practical duties, such as coordinating the artists, managing transportation and insurance policies, promoting and curating the final publication.

**The third module: September 24 - 30, 2016**

The last part of the course lies in the production of the event. During this period of time all the work concerning the final event will take place. The students will coordinate the arrival and the display of the works of art and supervise all the different aspects related to the event, such as promotion, organization, last details about the publication, opening. After the presentation to the public, the student will be given the tools to professionally document the event.

**Duration and structure**

The course has a duration of 450 hours. The participants will develop themes as well as concepts, organization, acquisition, communication and the concrete implementation of their skills together with the course director and international

guests (artists, curators, architects, critics, fine arts scientists and publishers of art journals).

**The application form** must be sent by e-mail before the deadline (March 31st 2016) of the Curatorial Program to: Xac - School for Curatorial Studies San Marco, 3073, 30124 Venice Email: [curatorialschool@gmail.com](mailto:curatorialschool@gmail.com) Tel: +39 3477122456

**The application form** can be downloaded at [www.corsocuratori.com](http://www.corsocuratori.com), where you can find more information about our curatorial program and your stay in Venice.

**Information:** Press office: [press@corsocuratori.com](mailto:press@corsocuratori.com)

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**68 RESIDENCY: C.R.E.T.A. ROME: 2016 INTERNATIONAL ARTIST RESIDENCIES** the eternal city of Rome

**Deadline: Open call**

**Residency starts** 01/01/2016    **Residency ends** 31/12/2016

**More information** <http://www.cretarome.com>

**Whether you are a painter, a potter, a sculptor or a poet, Rome will spark your creative genius!**

The non-profit organization 'c.r.e.t.a. rome' offers an international self-funded residency program in Rome, Italy. The Italian word for clay seemed perfect to express our commitment to creating an international reference point for ceramics and the arts in the eternal city of Rome. Moreover, taken as an acronym, it spells out our main activities: ceramics, residencies, exhibitions, teaching and the arts. We are located in the mid 16th-century Palazzo Delfini in the historical center of Rome, just blocks from the Capitoline Hill on one side and the Pantheon on the other.

We offer artist residencies for ceramic artists, visual artists and writers for periods of 5 or 10 weeks. For Spring 2016, the residency periods are:

**SPRING 2016 residency periods: deadline 15 September 2015**

12 FEBRUARY-17 MARCH 2016

18 MARCH-21 APRIL 2016

22 APRIL- 26 MAY 2016

**SUMMER 2016 residency periods: deadline 31 March 2016**

27 MAY-30 JUNE

2-31 JULY

**FALL 2016 residency periods: deadline 15 May 2016**

2 SEPTEMBER-6 OCTOBER

7 OCTOBER-10 NOVEMBER

11 NOVEMBER-15 DECEMBER

The residency fee covers a semi-private equipped studio, shared housing (private room) in the historical center of Rome, and technical assistance in procuring materials, firings, etc., advice on museums, galleries and sites in Rome and

beyond. Artists have the opportunity to focus on their art, whether it be creating a new body of work, expanding a well-established oeuvre or allowing themselves to draw inspiration from their surroundings and the centuries of culture that define the eternal city. In addition, they will have access to the wealth of galleries and exhibitions in Rome and beyond. Artists are encouraged to submit a proposal for a final exhibition to display the work created during the residency period.

We also offer a residency in the countryside near Bracciano, with private accommodation in a 1-bedroom house with a garden and a private studio. This option is particularly attractive for collaborative projects and/or ceramic artists who work with reduction firing as well as non-ceramic artists who prefer a private studio.

A selection committee composed of artists, art critics and historians carefully evaluates applicants based on their artistic experience, merit and project proposal. For more info and costs, contact Lori-Ann Touchette, [cretarome@gmail.com](mailto:cretarome@gmail.com) or see our web-site: [www.cretarome.com](http://www.cretarome.com).

To apply, please submit the following by e-mail to [cretarome@gmail.com](mailto:cretarome@gmail.com):

- application form <https://cretarome.wufoo.com/forms/m18h6lh10iwgpi5/>
- curriculum vitae
- artist statement (250 words max)
- project proposal (500 words max)
- preferred residency period
- 10 images (jpeg or pdf), image list with year, materials & dimensions
- 4 short writing samples (writers and poets)

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## **69 RESIDENCY: INTERNATIONAL WRITING AND ARTIST RETREATS 2016, MOUNT SUBASIO, ASSISI**

**DEADLINE: 19/02/2016**

**UNESCO World Heritage Site, Italy**

### **Description of residency program**

The International artist residency Arte Studio Ginestrelle is located in the Regional Park of Mount Subasio, in the sacred side of the Assisi's mountain, surrounded by ancient forests and sanctuaries built between VII-X centuries.

It aims to promote contemporary art in all its diverse forms within an international context, to stimulate creativity through direct contact with nature and a respect for the environment, to set up an exchange of ideas within various disciplines of contemporary art practice to establish workshops, exhibitions, and open-air art events in the Regional Park of Mount Subasio.

The fantastic landscape offers inspiration to all and subject matter to others.

Special cultural programs are available during each month (visits the top of the Mount Subasio (1290 m), the Hermitage (Grotto), Domus Romane, Roman Forum, Studies about Giotto's paintings and other Masters at the Basilica of St. Francis).

**Duration of residence**

The duration of this residency program is between two weeks and one month.

**Disciplines supported and technical information:**

It offers opportunities for artists from all over the world and from all artistic disciplines, with its aim is to support excellence and originality.

Each artist will have the opportunity to develop his/her project within a number of different artistic fields: a special focus on the Literary Arts during Spring-Summer and Fall-winter, Visual Arts, Performing Arts dancing, music, drama, Landscape Architecture/Design, Environmental projects, Historical Research, Curating

**Accommodation**

There is availability for accommodation in single room (for individual artist) and in double room (for couple of artists/colleagues).

**Studio/ workspace:**

shared studios indoor: with large tables for each artist, easels and other basic art materials for visual artists and a further studio suitable for writers, with access to the residency library.

studios outdoor: 2 refurbished barns adapted as workspaces (50 m<sup>2</sup> for each). However, the the large bedrooms are equipped as a private studio, especially for the disciplines of the Literary Arts.

**Fees and support**

The residency fee includes Bed&Breakfast accommodation:

Arte Studio Ginestrelle offers the use of a number of common spaces and facilities:

studio, work and exhibition spaces, refurbished barns adapted as workspaces, kitchen, living room, internet wireless connection, weekly cleaning of the bedrooms etc.

Natural materials such as stone and wood may also be made available.

The daily fee usually ranges between € 30 - € 40/person, according the length of the residency and the type of accommodation.

However, for the selected artists-writers we usually write an invitation letter to send to the Arts Council/University to support their applications.

**Expectations towards the artist**

Open Studio events are organized at the end of each session, as well as the annual International Contemporary Exhibition of all the works created during the residencies will be shown at the prestigious Art Gallery in Assisi.

**Application information**

We will be glad to send you the application-form, further information regarding how to apply for the residency programs, cultural events and International exhibition 2016-2017. Please, contact us: [artestudioginestrelle@gmail.com](mailto:artestudioginestrelle@gmail.com)

The selection process is focused on artist's CV and their projects-proposals to develop during residencies. The selection committee communicates to the applicant the result of the selection with the official acceptance letter.

**Download:**

[application\\_form\\_arte\\_studio\\_ginestrelle,\\_residencies\\_2016-1.pdf](#)



Size: 69 KB

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**70 RESIDENCY: NATURE, ART & HABITAT - JUNE 2016 CALL**

**Deadline: 10/02/2016**

**THE WOODS-RESILIENCY IN NATURE represents a renewable yet depleting resource, come to work on it.**

**Description of residency program**

Nature, Art & Habitat at Soggiorno Mazzoleni -- Taleggio Valley, Bergamo, Italy -- is a summer program that aims to unfold and display a sensitive type of culture that relates to nature as a source of inspiration and a measure of available resources. The ultimate goal is to unveil intimate links with all living organisms and to develop a more resilient and vital coexistence - in which humans would not be conceived as separate from, but part of, nature.

By looking at Earth's ecosystem - climate, geology, soil, water, air, sun - Nature, Art & Habitat Residency intends to investigate each year a different natural component, its presence, and its ecosystemic coexistence in the Taleggio Valley, offering to residents creative inspiration for their projects.

The Alpine location will provide NAHR residents rich resources to root their investigation and final projects on the environmental elements, such as the woods, the river, the mountains, the pastures, and the villages - in order to give form to hidden connections with the surrounding organisms inspired by a sensitive ecological approach.

2016 Topic - "The Woods"

NAHR is pleased to launch the 2016 summer residency focused on THE WOODS - RESILIENCY IN NATURE. "The Woods," as a primary natural feature, represents a renewable yet depleting resource. They help sustain life on Earth by filtering the air and providing the planet's oxygen, they stabilize the soil and offer shelter and nutrients to animals; they are widely used as a material for human housing, for building furniture and tools, to provide energy and indoor heating. While becoming globally scarce due to deforestation and mismanagement, the woods represent a thriving habitat of the Taleggio Valley encompassing a mix of biotic and abiotic components, such as flora, fauna, minerals, microorganisms, water, light, atmosphere, and soil.

**Duration of residency**

The duration of this residency is 28 days.

**Disciplines supported and technical information**

- Art • Architecture / Design • Anthropology • Biology/Natural Sciences • Ethno-botany • Biomimicry • Technology and Computational Sciences • Economy • Gastronomy • Sustainability
- Visual Arts/Film/Liberal Studies

**Accommodation**

Accommodation is provided by Soggiorno Mazzoleni: one studio or one bedroom apartment will be offered to each artist.

**Studio/ workspace**

Shared studio areas and open-air studio space will be provided upon request.

Artists are expected to consider the studio as the base of their research on site and to spend most of their time outdoor. There is no available indoor large space and/or tools studio for painting, working , choreography, etc...

Facilities may vary depending on the project needs. Local artisans might support the production needs while local mountaineers may guide the residents during their excursions in nature. Public Library and Ecomuseum Support available upon appointment.

**Fees and support**

no fees.Lodging provided. all other expences paid by artist (travel, supplies, food, extra)

**Expectations towards the artist**

The candidates need to demonstrate via their portfolio a strong commitment to research, investigation and production of previous work relating to the scope of NAHR and include a proposal of how the Taleggio Valley can be the appropriate case study for their ongoing work.

Residents are expected to be at the Residency for the majority of the time to fulfill one relevant objective of NAHR residency: bringing the participants into active engagement with each other in addition to the natural environment. Daily collegial interaction with other residents is an essential dimension of the NAHR experience, and residents are expected to discuss their projects, receive, and provide feedback. Artists are expected to take advantage of the residency by spending their time in the Valley, experiencing the woods, visiting sites, contacting local people, working with traditional and innovative materials, experimenting old and new technologies, sharing reflections and contents in workshops sessions, promoting their works in public happenings, as well as producing the final documentation for NAHR archive.

**Application information**

[http://ilariamazzoleni.com/NAHR\\_application.html](http://ilariamazzoleni.com/NAHR_application.html)

Application NAHR - June due: February 10, 2016

Email to: [info@ilariamazzoleni.com](mailto:info@ilariamazzoleni.com)

Attn: Founding Committee

**Selection process**

by committee.

Selection priority will be given to proposals that demonstrate direct engagement with surrounding nature and the human habitat, through both objectives and methods, and to those that reveal the ability to leave an artifact, such as an installation, a thematic path, sculpture, painting, text, food recipe, as a landmark on the Valley's territory.

**Successful applicants will be notified by March 15th**

**Applicants must notify acceptance by March 30th**

**Download:**

nahr\_postcard.jpg

**Size: 74 KB**

## **LITHUANIA:**

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### **71 RESIDENCY: CALL FOR 2016–17 INDIVIDUAL RESIDENCY APPLICATIONS AT THE EXPANDED NIDA ART COLONY**

**Deadline: 15/02/2016**

**Renewed & expanded VAA Nida Art Colony's call for residency applications for 2016-2017 and a trainee**

#### **Description of residency program**

NAC is the academic and artistic venue in the Baltic region that provides the opportunity to live and work in the Curonian Spit National Park. Since 2011, when the A-I-R programme was launched, about 250 artists and other culture professionals have stayed at the Colony. NAC aims to facilitate hybrid art, architecture and design practices.

Check our projects and exhibitions sections at [nidacolony.lt](http://nidacolony.lt) for more information on NAC activities. To get a sense of the Colony life and to see A.I.R. portfolios please take a look at the Nida Art Colony Log.

#### **Duration of residency**

- Residencies between August 2016 and May 2017
- Recommended duration: two months
- Possible duration: one to four months

#### **Disciplines supported and technical information**

The residency programme at Nida Art Colony of Vilnius Academy of Arts (NAC) is open for emerging and experienced artists, designers, architects, curators and art researchers, and philosophers.

#### **Accommodation**

The atmosphere and intensity of residencies depends on the season and programme of the Colony. There are between 5 and 55 people staying at NAC at all times. In the summer, Nida becomes a busy (albeit not overcrowded) resort. Throughout September and partly May you will share the space with art, architecture and design students. From October to April you will enjoy solitude, occasionally accented by art professionals or students arriving to the Colony for workshops.

Living and social conditions are provided to ensure a comfortable environment. Each of the five residencies occupies two floors with 65 square meters of floor space and is equipped with all the necessary facilities.

#### **Studio/ workspace**

Every artist has a private studio, but can also use a larger size shared studio/workshop. Artists and scholars who seek a quiet and spacious environment are welcome to experience a distinctive remote location and use the Colony's new spaces. Production of art or design works is facilitated by new professional equipment for working with different materials, including wood and metal in the specialised studios. Residents can now use a 4K-quality video camera, professional photography equipment, A0 inkjet printer, sound and other tools. There is a 200-square-meter room (white cube/black box) for exhibitions, concerts, screenings and live performances. You can also use the facilities of more than ten different workshops of Vilnius Academy of Arts in Vilnius.

#### **Fees and support**

Grants and costs: No grants are currently available; selected candidates are issued a letter of support for individual grant seeking. Studio and living space rent for selected residents costs 400 EUR per month (300 EUR/month in October-May for residents from Lithuania), including all taxes, use of equipment, Wi-Fi, communal spaces and bicycles.

**Expectations towards the artist**

Artist is free to do what s/he wants, but there are possibilities to give a workshops, a talk or organize a show on separate agreement.

**Application information**

Please send all the applications (filled in application form, CV and portfolio; preferably all the documents in one file (PDF, DOC); only electronic applications are accepted) to [info@nidacolony.lt](mailto:info@nidacolony.lt), indicating in the subject the activity you are applying for: residency or internship. Please follow the application guidelines before applying.

**Selection process**

Artists are selected by curators and board of NAC within one month. Everybody will get a notification.

**Additional information**

*Call for a trainee*

We are looking for a trainee to work as a curatorial or visual communication assistant of the NAC A-I-R programme.

Duration of the internship is at least four months.

Visit our internships section for more information.

**MALAYSIA:**

**72 RESIDENCY: 3 MONTHS RESIDENCY IN WORLD HERITAGE GEORGETOWN, PENANG**

**DEADLINE: OPEN CALL**

**Residency starts** 05/2016 **Residency ends** 12/2016

**More information** <http://www.rimbundahan.org>

**Accommodation & studio in unique setting for 3 months, with stipend.**

Hotel Penaga is in the World Heritage city of George Town, in Penang, Malaysia.

Famous for its street food and 19th century architecture reflecting a unique blend of Islamic, Chinese and European influences, Penang is a vibrant island culture with much to inspire artists.

The hotel provides a room and studio, and a monthly stipend of Ringgit 1,000 (about USD300). Artists are expected to interact with hotel guests regularly, usually in the studio, and a small showing may be held for guests at the end of the residency. The artist is expected to leave a work from the residency for the hotel's collection.

**MACEDONIA:**

**73 RESIDENCY: BRASHNAR ARTIST-IN-RESIDENCE: SUMMER 2016**

**Deadline:** 20/02/2016

## **International AiR program in Skopje, Macedonia for visual artists, writers, and cultural research.**

### **Description of residency program**

Brashnar Artist-in-Residence (BAiR) is an artist owned and operated urban artist residency program in Skopje, Republic of Macedonia. The residency is open to emerging and mid-career visual artists and writers that strongly encourages work utilizing innovative and traditional forms of art-making such as collaborations, artist-led projects and socially engaged practices. This is a self-directed, process-based residency; with no obligation or expectation to complete and/or exhibit a body of work.

Brashnar AiR has two locations, the Art House and the Volkovo Project Space with shared accommodation, 5 private studios and in/outdoor project space. Resident artists at Brashnar AiR live a sustainable lifestyle and have full access to fresh fruits and vegetables from our gardens. Staff members will also prepare a home cooked traditional Macedonian meal once or twice a week.

### **Duration of residency**

Brashnar Artist-in-Residence provides work and living space for up to 5 artists in summer sessions from June 1st – October 10th.

### **Disciplines supported and technical information**

Applicants in the following fields are eligible to apply: drawing, painting, mixed media, digital photography, sculpture/installation, performance/video art, interdisciplinary arts, writers, socially engaged practice and cultural research.

Applications are open to all emerging (must have completed undergraduate degree) and mid-career artists.

Applicants can be writers, individual artists and collaborative teams with a maximum of 3 members.

Applicants must have a working knowledge of English. Knowledge of Serbian, Croatian, or Macedonian is a plus, but not required.

### **Accommodation**

Brashnar Art House is located in the western neighborhood Hrom in Skopje, Macedonia. The House consists of 3 separate levels with privacy fence and community areas. The resident artists live on the second level of the house that has three bedrooms, 1 ½ bath, a fully equipped kitchen, washing machine offers on-site laundry for resident use, and a community room. The bedrooms will be shared (if necessary), and you will be provided with a bed, linens, pillows, blankets and towels. The kitchen will be stocked with basic staples, but each resident is responsible for purchasing and preparing your meals during your stay. Seasonal vegetables, fruit and fresh herbs will be available to the residents from our gardens.

Wireless Internet will be available throughout the building.

### **Studio/ workspace**

There are four private studios reserved for visual/performance artists and writers located on the first level of the Art House and a fifth studio that is adjacent to the

house. The Volkovo Project Space allows for group projects and mid-sized sculpture/land art.

All studios are entirely private, lockable with 24-hour access to their studios.

### **Fees and support**

The current cost for attending the residency is 130 euro per month. This fee will be used to cover utilities, Internet use, and transportation to and from the airport or bus/train terminal.

The residency award provides studio and living space, fresh fruits and vegetables from our garden, and weekly home cooked meals. There will also be opportunities for community projects and engagement, cultural exchange and the chance to learn how to live a sustainable lifestyle.

### **Expectations towards the artist**

Residents are required to participate in all aspects of group projects and gardening, weekly gatherings, open studio visit events and artist presentations.

### **Application information**

All applicants must download and fully complete the application forms available on the APPLY page on our website to be considered for participation in the residency.

### **Selection process**

The artists will be selected by a committee.

### **More information**

<http://www.brashnarcreativeproject.org/>

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## **PORTUGAL:**

### **74 RESIDENCY: OPEN CALL // HANGAR SPRING RESIDENCY**

**Deadline: 20/02/2016**

**Hangar Art Research Centre is an independent space, that contemplates the visual arts.**

### **Description of residency program**

The Residency program at Hangar encourages dialogue, exchange and experimentation.

The program is non prescriptive and process-based, allowing visiting artists to develop projects in response to their new environment, or to conduct research benefiting from Lisbon's resources.

The Residencies Program is firmly established in the Lisbon arts scene, promoting diverse cultures and practices through international and experimental projects.

Hangar develops several International Residency Programs that give non-resident artists in Portugal or Lisbon the opportunity to live and work in Lisbon.

Together with Hangar Exhibitions and Participation Program these international residencies encourage dialogue, exchange and experimentation. Through strategic partnerships in the international art world and institutions linked to cultural production and artistic research in various countries and through the

Triangle Network Hangar program aims to strengthen the existing exchange between Portugal, Europe, Africa and South America

### **Duration of residency**

The residency period is between two weeks and three months (longer periods can be arranged.)

### **Disciplines supported and technical information**

The program aims to facilitate the international exchange and the exchange of ideas through artistic practice in the areas of visual arts, performance, photography and video.

Special equipment that Hangar provides includes: D.Y.A. tools, Studio space, Photolab, library and access to the internet.

### **Accommodation & Studio**

Hangar has 6 living and work studios for residency in a private format. There are 4 studios with private bathroom and kitchenette facilities and 2 private studios that have a co-working format with shared kitchen and WC facilities.

### **Fees and support**

Artists are expected to pay for their expenses (this includes studio space and accommodation, which are both in-situ at the gallery) from art organisations. Hangar is unable to cover the actual costs of renting or providing other forms of financial support, such as stipends for living expenses, materials or airfare. We therefore only work with artists that can organise their own funds and or have received grants to cover their residency. We can offer help in regards to funding applications if needed.

<b>Size</b>	<b>Monthly Price</b>	<b>Half-Monthly Price</b>	
Studio 2: 18 m <sup>2</sup>	550 €	320 €	
Studio 3: 18 m <sup>2</sup>	550 €	320 €	
Studio 4: 25 m <sup>2</sup>	780 €	450 €	with private WC and kitchenette
Studio 5: 24 m <sup>2</sup>	780 €	450 €	with private WC and kitchenette
Studio 6: 24 m <sup>2</sup>	780 €	450 €	with private WC and kitchenette
Studio 7: 25 m <sup>2</sup>	780 €	450 €	with private WC and kitchenette

### **Expectations towards the artist**

Artists are expected to partake in Artist Talks, Workshops and Open Studio events at the gallery. This is a valuable opportunity for artists to promote and raise awareness about their work, because it gives them the chance to create a dialogue of exchange between themselves and the diverse audiences that attend the events, thus working to raise their artist profile.

### **Application information**

If you wish to apply to our residency program, please email us at [geral@hangar.com.pt](mailto:geral@hangar.com.pt) with the following information;

- A brief description of the work you intend to create during your residency
- Bio/ CV
- Artwork portfolio
- The dates which you intend to stay at Hangar

Potential applicants should apply to Hangar by email, and selection is decided by a jury that choose the most promising artists. [hangar.xerem@gmail.com](mailto:hangar.xerem@gmail.com)

### **Selection process**

Once we receive this information, we will get back to you with our decision.

Residencies are subject to approval and to space availability. If accepted, we will assist residents with funding applications if needed.

**More information**

<http://https://www.facebook.com/HangarPt/?fref=ts>

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**75 RESIDENCY: CALL FOR ARTISTS 2016 AT ARTERRA**

**Deadline: 15/02/2016**

**Applications for residency program 2016 are open!**

ARTErra is a multidisciplinary artistic residency placed in the green and friendly village of Lobão da Beira. The project began with the aims of hosting artists by providing them with accommodations, work place, cultural and ideas exchanges with the community and other artists.

The studios, surrounded by a big garden, a small animal yard and an orchard, are spacious and bright spaces perfect to do some research and develop your project in a very relaxed and comfortable environment.

A workroom in the main square of the village is available where small exhibitions, talks and performances can be presented. This is the perfect place where to "try out" and show your work. Over the years ARTErra has built a strong relationship with the people of Lobão da Beira who are open and curious about its artists' works and are willing to participate in the ongoing projects.

Application from artists who work in all disciplines and at any stages of their career are accepted.

**The application must contain the following elements:**

- C.V. artist and bio
- Portfolio, videos, photos
- Description of the project to be undertaken ARTErra out, including the project's objectives, needs and expectations of residence and all the details necessary to understanding the proposal.
- Dates and Duration of residence (2 options)
- Details (need for meals, work characteristics, number of persons, additional information relevant to the work process)

After all this information has been received, ARTErra will accept (or not) the application and will budget the stay.

As a reference price: 1 week 1 person in a single room is approx 150€.(+23%Vat)

2 persons in a double room is approx 240€(+23%VAT)

Extra Day- 35€ 1 person

To apply for being an artist in residency in ARTErra, please send an mail to:



arterra.geral@gmail.com or call +351963779054.

**More information**

<http://www.arterra.weebly.com>

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**SCOTLAND:**

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**76 RESIDENCY: COVE PARK FILM RESIDENCY 2016**

**Filmmaker Residency 2016**

Cove Park will host a Scotland-based screenwriter or writer/director for its Film Residency.

**In 2016, Cove Park** will, for the first time, award a funded Filmmaker Residency to a mid-career or established screenwriter or writer/director working in Scotland. Cove Park supports the creation of new work and/or new ways of working, especially through collaboration across disciplinary borders and research: The filmmaker is therefore invited to bring to Cove Park up to 3 others from other fields or sectors for up to 1 week each (or indeed 1 other for up to 3 weeks). Please read the guidelines for more information.

**For this funded pilot programme**, Cove Park will host the selected screenwriter or writer/director for 4 weeks in the summer and 2 weeks during the winter.

**Application guidelines** are available here. The deadline is Monday 18th January 2016.

**For further information** please go to [www.covepark.org](http://www.covepark.org) or contact Catrin Kemp, Assistant Director on 07340 091952 or [catrin.kemp@covepark.org](mailto:catrin.kemp@covepark.org)

**Applications are still open** for artists working across Visual Art, Craft, Literature and Performance-based practice.

Cove Park, Peaton Hill

Cove, Argyll & Bute

SCOTLAND, G84 0PE

00 44 (0)7340 091952

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**SINGAPORE:**

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**77 RESIDENCY: CALL for ARTISTS! INSTINC AIR PROGRAMS 2015/16**

**No application deadline / Open call**

**Residency starts** 01/05/2015 **Residency ends** 31/12/2016

**More information**

<http://www.instinc.com/global/index.php/air/2012-08-29-08-05-19>

**MANY CULTURES. - ONE PASSION**

*INSTINC seeks artists whose work is unique, demonstrates clear ideas and a fresh artistic approach, and is relevant to contemporary art today.*

We are proud to be one of the pioneers of artist-in-residence program in Singapore. INSTINCAIR program was started in 2009 by Singaporean artist Shih Yun Yeo. Since inception, our program has been created for artists who appreciate the importance of a conducive studio for artistic production and a very comfortable, convenient space for living. We are an independent artist-run space, set up for artists to pursue their practice with a high level of support and flexibility.

We have just launched 3 new residencies. IGNITE . INTERACT . IMMERSE.  
Understand more about each of this residency model and choose one that resonates with you!

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## **78 RESIDENCY: INSTINC SINGAPORE ARTIST RESIDENCY OPEN CALL**

april-dec 2016

**Deadline: 14/02/2016**

**Many cultures. One passion.**

### **Description of residency program**

INSTINC seeks artists whose work is unique, demonstrates clear ideas and a fresh artistic approach, and is relevant to contemporary art today.

We are proud to be one of the pioneers of artist-in-residence program in Singapore. INSTINCAIR program was started in 2009 by Singaporean artist Shih Yun Yeo. Since inception, our program has been created for artists who appreciate the importance of a conducive studio for artistic production and a very comfortable, convenient space for living. We are an independent artist-run space, set up for artists to pursue their practice with a high level of support and flexibility.

### **Duration of residency**

The duration of this residency is 1 to 3 months.

### **Disciplines supported and technical information**

Local or international emerging and established artists of all nationalities and backgrounds working in VISUAL ARTS: drawing, painting, sculpture, architecture, photography, film, printmaking, digital media, installation

### **Accommodation**

INSTINC is housed in the heart of the city in Singapore. It is conveniently located above Clarke Quay MRT station, overlooking the Singapore River and Clarke Quay. The venue is equipped with Internet, Wi-Fi, linens, beddings, dishes and cooking facilities. In addition, private rooms are situated in front of a 50m-lap pool and include a gym and Jacuzzi. INSTINC SOHO has four residential suites (loft style), where each artist is accommodated with a living space with a shared bathroom and kitchen.

### **Studio/ workspace**

This includes a 24/7 access to an open-concept studio in the northern part of Singapore.

### **Fees and support**

The residency fee is SIN\$2500 per month, as of artists arriving in JAN 2016 and after (with no exhibition at the end of the residency) or SIN\$2800 (with an exhibition ) as of artists arriving in JAN 2016 and after. This includes housing and studio costs and exhibition (optional). This does not include travel, living expenses and art supplies.

Financial aid is also available for artists that choose the option: SIN\$2800(with an exhibition). Art Students who are still within 3 years of graduation can apply for INSTINC grant of up to SIN\$500(only applicable for one month and above residency), upon the submission of a transcript from the respective school. However, approval rests on quality of works by the applicant. Due to

overwhelming response for this grant we will give up to 4 emerging artists per year as of Jan 2016 and in exchange for this grant, we would like to have a small work of the artist. The work will be discussed upon arrival if artist is accepted for this grant.

INSTINC will provide a letter of invitation for accepted artists if artists wish to apply for funding from their country.

**The following is provided to all artists under INSTINC AIR:**

- Engagement with local art community through art openings and events via email during period of residence
- Artist promotion through our network, INSTINC's e-newsletter, facebook page and instagram
- Studio spaces 24hr access
- Pick up service from Swissotel Merchant Court Hotel Lobby, Clarke Quay
- Press release to media and sponsored opening during exhibition( if this option is chosen)

**Expectations towards the artist**

Artist talk, exhibition at the end of the residency (optional).

**Application information**

Please apply online.

**Selection process**

The artists will be selected by the INSTINC team.

**More information**

<http://www.instinc.com/global/index.php/air/2012-08-29-08-05-19>

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**SPAIN:**

**79 RESIDENCY: VISUAL ARTISTS IN RESIDENCE AT PINEA-LINEA DE COSTA  
A.I.R. SPRING & SUMMER 2016 IN SOUTH SPAIN**

**Deadline: 12/02/2016**

**An A.I.R program for art research, production, meetings and exhibitions in an artistic context.**

**Description of residency program**

PINEA-LINEA DE COSTA is an Artist in Residence Program located in Cádiz Bay, Southern Spain.

We aim to stimulate creativity through interaction with the local environment, artists and cultural institutions, and seeks to foster cross-cultural relations between participants and the local community.

PINEA-LINEA DE COSTA is a place for artistic research, production, meetings and exhibitions. An A.I.R. program for artists & curators working in site specific projects whose aim is to dynamically contribute to improve the town, by involving the community in an active way.

**Duration of residency**

The duration of this residency program is minimum one month and maximum three months.

**Disciplines supported and technical information**

Visual artists from any discipline and nationality.

### **Accommodation**

We offer to artists in residence the possibility to be lodged in single bedrooms. The accommodation is not a rental, but a free courtesy for artists in residence memberships.

However, artists-in-residence can opt to rent and pay by themselves their own accommodation in a different location (for example if they don't want to live and work in the same space or if they want to be accompanied by friends or relatives). Anyway, in both cases, the artist-in-residence membership dues are the same.

### **Studio/ workspace**

We are strategically located between the town historic centre and the local natural spaces as beaches and dunes.

PINEA-LINEA DE COSTA can accommodate up to four artists, and we are equipped with independent work space, Wireless Internet connection, full equipped kitchen & bathroom, shared space for meetings and a full equipped gallery for final events & exhibitions.

Materials and equipment: reference material/library, projector (only for events), scanner, tv and DVD player, stationery equipment (craft knives, self-healing cutting mat, staplers, rulers, felt tip pens etc.), jigsaw, drill, tool set (hammers, screwdrivers, hacksaws etc.), extension cables, airbrush compressor, plastic buckets and utensils, glue gun, one easel, blackboard...

### **Fees and support**

Artist in residence membership subscription is 600€/month.

Note: Once your application has been approved, your place will be secured on receipt of full payment of your residency dues.

### **Expectations towards the artist**

The artists are expected to give a presentation, a workshop and/or exhibit their work.

### **Application information**

Please send us the required information by e-mail to [applypinea@lineadecosta.net](mailto:applypinea@lineadecosta.net):

#### **Personal information**

- Full name / date of birth / gender
- Language(s) spoken
- E-mail
- Passport photo & Passport copy
- City/Country
- Website

#### **Project information**

- Sample of Previous work (PDF, website, link to Dropbox or similar)
- Your CV (max one A4) and Artists Statement explaining the general motivation
- of your artistic research (max one A4)
- Brief Motivation Letter with the theme: "Why am I going to PINEA-LINEA DE COSTA to work in a diverse, multidisciplinary context"? (max one A4)
- Project description: the artist must submit a specific project for this residency – successful applications will ideally include a workshop or other activity involving the local community (max one A4)
- Preferred time of residency: year, month(s), duration (minimum 1 month, maximum 3 months)

Important notice: The artists in residence membership will start their projects at the beginning of the selected month and finish at the end of the selected month

### **Selection process**

Residents will be selected by the PINEA-LINEA DE COSTA Team based on the quality of their work, commitment to their practice, and ability to interact positively with the community at large. If your proposal is selected, we will send you an email within not more than two weeks.

### **More information**

<http://pinea.org/pinea-lineadecosta-apply.html>

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## **SWEDEN:**

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### **80 RESIDENCY: ARNA MIDSUMMER MUSIC 2016**

**Deadline: 15/02/2016**

**Residency with Accommodation Grants for composers, musicians and sound artists.**

### **Description of residency program**

"Midsummer Music 2016" welcomes applications from all parts of the world to be inspired by Sweden's famous long summer nights and mythic Midsummer celebration. The residency includes a 'work in progress concert' in one of The Avian Kingdom's churches by the end of stay.

### **Duration of residency**

The duration of the residency is 6 weeks.

### **Disciplines supported and technical information**

To 'Midsummer Music 2016' ARNA welcomes applications from composers, musicians and sound artists.

### **Accommodation**

For the residency ARNA rent a house with a big garden from a local artist. 2-3 artists have their own bedrooms and share kitchen, bathroom and studio.

### **Fees and support**

ARNA is not charging any fees towards the residents. Instead, we are happy to announce that 'Midsummer Music 2016' offer 2-3 artists Accommodation Grants, meaning free housing for the full stay of 6 weeks. Residents have though to cover travel- and living expenses in connection to the stay themselves. Guided tours and a workshop with a prized Swedish musician and teacher, Mats Ederí, are given to spark inspiration in the beginning of stay.

### **Expectations towards the artist**

To take active part in the activities during stay as; workshop, informal presentations and a concert in the end of stay.

### **Application information**

The application must be send my email to [arna.fagelriket@gmail.com](mailto:arna.fagelriket@gmail.com). In order to know exactly what needs to be included, please check this link.

### **Selection process**

The result from selection will be announced by personal emails around 1st of March 2016.

### **More information**

[http://www.arna.nu/midsummer\\_music\\_2](http://www.arna.nu/midsummer_music_2)

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## **THAILAND:**

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### **81 RESIDENCY: APPLICATIONS OPEN - SAM RIT RESIDENCY THAILAND**

**Deadline: 12/02/2016**

**Applications are now open for residencies between June-December 2016.**

**Description of residency program**

Artists are invited to stay with their partners, collaborators and children and experience authentic rural Thai farming life in the province of Nakhon Ratchasima.

Completely self-contained with a support system in place, this is a life changing opportunity where you can be immersed in traditional Thai culture and connect with a community for inspiration, contemplation and creation in your field.

**Duration of residency**

Sam Rit Residency prides itself on being a flexible program that can work around your life and schedule. We offer stays of duration between 14 days and up to 60 days or longer.

**Disciplines supported and technical information**

Artists of all mediums, arts managers and arts workers, academics, researchers and students are welcome to apply.

**Accommodation**

Residents are provided with a private bedsitter featuring 1 or 2 single beds with linen and towels, clothes rack, air-conditioning and lockable room. Rooms have either a private bathroom or an attached en suite with hot water systems.

**Studio/ workspace**

Sam Rit Residency provides a shared studio space for up to 3 artists. Each artist is provided with 2 large tables, an office chair, and space to store art supplies. The studio is air-conditioned with plenty of natural light and lockable. Access is 24 hours. A larger undercover hangar space is also available for use for those residents wishing to create large-scale works.

**Fees and support**

Sam Rit Residency offers a flexible and affordable suite of package options for fees. Residents can choose to pay for the costs of services and facilities they wish to use, and have the cost tailored around the duration of their stay. From the economic Independent Residency starting at \$450 USD for a 14 day stay, or the Semi-Supported Residency or Fully Supported Residency for full service offerings. Extra costs for partners and children are charged pro-rata and are calculated upon application.

A non-refundable deposit of \$100 USD is required to secure a placement in the program once an offer is made. The balance of the fee is due no later than 4 weeks from the date of arrival.

**Expectations towards the artist**

Residents in the program are expected to exercise a certain level of independence during their stay. A sense of adventure and an openness to new experiences are also extremely important. Residents are expected to attend local events and festivals and actively engage with the locals for cultural exchange. As the program is a self-directed residency, there are no production outcomes for artwork or exhibitions, but residents may wish to display their works in progress in the studio for village locals to see.

**Application information**

Applications to Sam Rit Residency are open twice a year. This current round of applications will close on Friday 12 February 2016 midnight AEST, and are for residencies between June - December 2016. Applicants wishing to apply outside of this timeframe and welcome to enquire directly using our contact page on the website.

### **Selection process**

Applicants are judged on the merit of their application responses, the professionalism of their work, and their goals and intentions during their stay at the residency.

### **More information**

<http://www.samritresidency.com>

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## **UNITED STATES OF AMERICA**

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### **82 EXHIBITION: LEVEL I GALLERY, CALL FOR SUBMISSIONS FOR GROUP OR SOLO EXHIBITIONS**

College of Architecture and Design (CoAD) , Lawrence Technological University

#### **Mission Statement**

The mission of LEVEL I Gallery is to bring diverse and contemporary exhibitions created by local, national, and international artists, designers, architects, and creative thinkers to the Lawrence Tech community. LEVEL I Gallery advances creative thinking by promoting dialogue and public engagement.

#### **Call for Work - LEVEL I Gallery**

LEVEL I Gallery seeks submissions from artists, designers, architects and creative thinkers for group or solo exhibitions and installations. There are no theme restrictions - all forms and concepts of contemporary creative work are encouraged. Preference will be given to works that can be transferred to the University digitally and that can be printed onsite, ranging from, but not limited to, blueprints, diagrams, prints, drawings, photographs, vinyl designs and video.

**LEVEL I Gallery** is a bi-level space within the College of Architecture and Design at Lawrence Technological University. Please see attached photographs and scaled drawings for the **spatial characteristics of LEVEL Gallery**. All exhibits will be up for four to six weeks and programming will run from September 1 to May 15. Announcements of accepted proposals will be made by email notification. To submit proposals please send JPEG or PDF images of work, a brief statement about the work, and a brief creator biography to [exhibition@ltu.edu](mailto:exhibition@ltu.edu).

#### **LTU CoAD Exhibition Committee Statement of Liability**

Lawrence Technological University strives to maintain a safe and secure campus for our students, staff, faculty, and guests. Please note that your exhibit and all related materials are allowed by the university to be displayed for your benefit and in consideration of the educational value that they provide for students, staff, faculty, and guests of Lawrence Technological University. Lawrence Technological University is not responsible or liable for any exhibited displays, materials, or items that may be displayed that are the legal property of another person or organization whether personal or professional in nature. The risk of loss of any displayed or personal items is solely on the legal owner of said items and should be considered by their owner prior to their display of said items on the campus of Lawrence Technological University.

## LEVEL I Gallery

College of Architecture and Design (CoAD)  
Lawrence Technological University  
21000 W 10 Mile Road , Southfield, Michigan 48075  
[www.ltu.edu](http://www.ltu.edu)

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### 83 FELLOWSHIP: **NEW FELLOWSHIPS FOR ARTISTS & WRITERS**

**Deadline: 15/02/2016**

**More than 55 new fellowships for artists and writers--many with stipends!**

At our February 15th, 2016 deadline, we are thrilled to announce more than 55 new fellowships for artists and writers--many with stipends--including:

**4 Windgate Craft Artists Fellowships** for visual artists working in traditional craft media (clay, fiber, glass, metal, wood) (awards include \$1000 stipend)

**3 Artists Supporting Artists Fellowships** for emerging visual artists, supported by the Wolf Kahn and Emily Mason Foundation (awards include \$500 stipend)

**3 James Merrill Poetry Fellowships** for outstanding American poets with demonstrable financial need (awards include \$500 stipend)

**2 #GivingTuesday Alumni Fellowships**, one each for a visual artist and for a writer who has previously attended a VSC residency

**2 Harpo Foundation Native American Fellowships** open to Native American visual artists living in the U.S., based on the strength and quality of their work (awards include \$500 stipend)

**2 Oregon Artist Fellowships** open to "mid-career" visual artists in Oregon (awards include \$750 stipend)

**1 Voices Rising Fellowship** for an African American woman fiction writer with demonstrable financial need (award includes \$2,000 stipend)

Plus: **The Swan Fellowship** for an interdisciplinary painter/writer, the **VSC / Callaloo Writing Fellowship\***, the **Civil Society Institute Fellowship\***, the **Jon Imber Painting Fellowship**, the **Hedda Sterne Fellowship\***, **25 VSC Fellowships open to ALL**, and more!

**\*denotes fellowship with additional stipend**

For a complete list of available fellowships and eligibility requirements, visit:  
[www.vermontstudiocenter.org/fellowships](http://www.vermontstudiocenter.org/fellowships)

Apply online at [vsc.slideroom.com](http://vsc.slideroom.com).

**Applications must be received by February 15th, 2016.** Please spread the word about these opportunities!

**More information**

<http://www.vermontstudiocenter.org/fello>

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### 84 RESIDENCY: **TRIANGLE'S 2016-17 RESIDENCY PROGRAM**

Less than one month left to apply to our 2016-17 Residency Program in Brooklyn through our Open Call. Triangle offers free, spacious **studios** and a dynamic artistic community to support the development of projects with emphasis on dialogue and experimentation. Deadline is January 15, 2016. Full details and



online application are [here](https://triangleartsassociation.submittable.com/submit). <https://triangleartsassociation.submittable.com/submit>

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## **85 RESIDENCY: SPACE AND TIME ARTIST RESIDENCY AT GUTTENBERG ARTS**

**DEADLINE: February 14, 2016 @midnight**

**Guttenberg Arts is now welcoming applications for its Space and Time Artist Residency.**

### **Description of residency program**

Guttenberg Arts is an arts nonprofit based in Guttenberg, New Jersey. Founded in 2013, Guttenberg Arts provides critical financial and workspace support to sustainable careers in the arts which are the cultural anchors of our communities that build collaborations, partnerships and a strong vision for our future.

### **Duration of residency**

The duration of this residency is 3 months.

### **Disciplines supported and technical information**

Artists in the field of visual arts are welcome to apply.

### **Accommodation**

Guttenberg Arts does not provide accommodation to the artists.

### **Studio/ workspace**

24/7 access to a 4,500sqft. professionally equipped workspace for the visual arts including printmaking, dark room and ceramics for three months in Guttenberg, New Jersey (West New York) will be available to the artist.

### **Fees and support**

Space and Time Artist Residency at Guttenberg Arts provides artists with a \$3,000USD stipend to cover material, travel, and housing in conjunction with Artists will also be given a one month solo show as well as 3-4 studio visits from accomplished professionals from the art world.

### **Expectations towards the artist**

Each artist is asked to give a free public workshop and artist talk during their residency.

### **Application information**

Online application only. If you wish to apply, please find more information here.

### **Selection process**

Artists are selected by a blind jury of arts professionals on the merits of their work.

### **More information**

Please see our blog for past jurors and visiting critics ([www.guttenbergarts.org](http://www.guttenbergarts.org)). We highly recommend a site visit to our building. Online application only

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## **86 RESIDENCY: SIGNAL FIRE: WIDE OPEN STUDIOS 2015 PROGRAMS**

### **Call for applications**

### **Deadlines: various, Check on the website**

Signal Fire announces the 2015 Wide Open Studios calendar and call for applications from artists and students of all disciplines. Wide Open Studios is an arts and ecology field program with college-level curriculum that has facilitated backcountry trips throughout the American West

For full details: <http://blog.re-title.com/opportunities/2014/11/signal-fire-wide-open-studios-2015-programs.html>

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## **87 WANTED: CALL TO US MILITARY VETERAN ARTISTS:**

The Endowment for Veterans Art Campaign, <http://evacart.com/> is looking for United States military veteran artists to curate into solo and group exhibitions in businesses and galleries throughout the Crossroads Art District of Kansas City, MO, starting January, 2016. Each show will have an opening on a First Friday and will last for at least one month. We are looking to represent artists for up to 6 months and will ask to hold and store your work while we are rotating shows for that period. Artists receive commission of 50%, plus additional promotional opportunities. Please send your artist statement and 8-10 images of your portfolio to [ashley.anders@evacart.com](mailto:ashley.anders@evacart.com)

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### **BRITANNIA ART GALLERY:**

## **88 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER**

**DEADLINE: 23<sup>rd</sup> previous month**

**The Artery is issued on the first of the month. Notices must be received by the 23<sup>rd</sup> of each previous month for the coming issue. No pictures only text please.**

Send to the gallery's email address: HYPERLINK "<mailto:brtnngallery@gmail.com>"  
[brtnngallery@gmail.com](mailto:brtnngallery@gmail.com)

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## **89 VOLUNTEER RECOGNITION**

The curator and Britannia Art Gallery deeply appreciates the volunteers who Participate in helping the gallery maintain its programs. We thank the following people for their help:

**Annie Rae Huston, Caitlin Bryant and Darrell Antonichuk**

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## **90 GALLERY/ARTERY CONTACT INFORMATION**

**Britannia Art Gallery (located in the library)**

**1661 Napier St., Vancouver, BC, V5L 4X4**

**Messages: 604.718.5800**

**E-mail: [brtnngallery@gmail.com](mailto:brtnngallery@gmail.com)**

**Web: [britanniacentre.org](http://britanniacentre.org)**