



IN THE LIBRARY:



1. Penny N Lim

Beaver & Common Merganser

Water cycle a perfect theme. We are water. 80% of Earth is water. Water is LIFE. Our Canadian emblem building the perfect environment. Engineer & designer. My beaver is carrying branches while slapping his tail to announce danger, his eyes alert!



2 & 3. Tracey, Elsa, Marina & Kata

Artist's Ocean:

The ocean is a dark place that can consume you. It also has a light side full of life. Stay on the light side.



Turtle - Tracey Busshell

Carp - Marina Glass



4. Alma Gabriela

Ometeotl!

Let's awaken our ancestral memories and honour our relations with all beings. We can equally share responsibility & joy to care for, protect, and heal one another. Ometeotl: those of us who follow Mexican spirituality use it to seal our "prayers" and/or during a speech in acknowledgement that we are all related. Also: expression to acknowledge hearing & agreeing with someone's good words.



5. Els Ghazvini

Purple Roses



6. Naomi and Pari

Life Goes On

Our banner is inspired by hope for humanity and the simple pleasures of life that the pandemic has really brought into focus. There is beauty, joy, and hope found in a garden full of sunflowers. We are inspired by the simple pleasure and freedom gifted from a bicycle. We embrace this hope, joy, beauty and freedom. Life goes on.

Look for the Britannia Banner Program Facebook page for pictures, www.facebook.com/Britbanners

Email helenspaxman@yahoo.ca to be added to the e-update list.

2021 Banner Program

Water



"If there is magic on this planet, it is contained in water." ~ Loren Eiseley

Walk around and enjoy the creations from the Summer Banner Workshops in June.

**Opening celebration & walkabout tour
Sat Sep 25th at 12:30pm**

These banners will be up until the next set of Banners are created at the Banner Workshop in **April 2022**.

Acknowledgements

Many thanks go to the Arts & Culture Committee who oversee this program. We appreciate the semi-annual donation to the banner program from CCEC Credit Union.

Thanks also to:

Garrett and the gang at American Fabricators (AmFab) who make our twill banners. Lien and Truong at Busy Bee Cleaners who have been heat-sealing our banners every six months since the project began.

The VSB Engineers who install the banners each season.

Most especially to our neighbourhood artists that paint the banners with their passion and creativity each fall and spring. What a team!



**1. Joel Klassen & Esther Tennenhouse
Fishes**

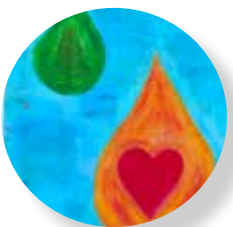
J drew them on paper. E cut them out. Fast, with an exacto knife. The Idea being we could use a sponge and get nice neat, sharp edges. The fish WERE neat. Sharp. And too slow. No fun. Then Joel got a brush and drew right on the cloth. Whew! Finally fishes multiplied as fishes should. Yikes! Fishes are still eyeless (finless too.) Dotting the EYES was to have been the very last delicious bit. To make them come

alive. Do it Esther! Hurry! (They would have been bigger and better if Joel did it.) No more time. C'est la vie! Is the banner workshop a microcosm of life? Fun, challenge, lack of complete control, facing limitations, being with others, being surprised by the results. Thanks for the opportunity, Britannia.

**2. Dianne Wood
Mapping the Unknown**

My idea for the Water theme was maps of the oceans the way they were thought of in the 16th Century, when European "discoverers" filled their unknown places with scary sea monsters, mermaids and snakes. I copied the sea monsters and the fancy lettering from old maps. I added foreign islands that popped into my head, with their native names -

Rapa Nui with its massive stone heads, the leper colony on Hawai'i with two guardian tiki, 'Yalis (Alert Bay) with Tsonoqua, Iceland as it was originally named by the Vikings, and Moris with an extinct dodo. You will find lots more if you look closely, I thoroughly enjoyed myself creating these. I found a lot of common symbolism in the worldwide "monsters" and the concept that the unknown is frightening. I made Neptune a Maori warrior, though he looks pretty friendly to me!



**3. Constanze Steckley
Rain Joy**

Rain, root of all life
Fun but calm, enjoy the bliss
Appreciate rain!

Who would have thought we would have had such a hot & dry summer this year. This makes me appreciate rain in Vancouver even more...

**4. Sasha & Kathy Whittam and Friends
Waterfall & River**

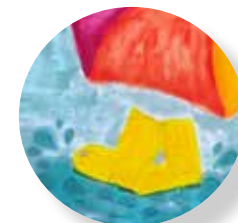
We like to make Unity Art with friends.
The idea is to take a picture, cut it up into pieces and then everyone colours various parts with their unique flair. When the puzzle of pieces is put together it makes beautiful community art!

We love creating banners that echo this process by having all the squares painted uniquely. For this banner season we chose to create with *Waterfall* and *River* as our inspiration and we're very grateful to all the folks who took time to paint squares with us!



**5. Ute Pott
Umbrella**

Water. Every drop clear and beautiful. Every drop source of love and life. Even when winter rains weigh heavy on our souls and we wish for no more. Painting the banners was definitely a highlight of this year!



**6. Laura Beth Stewart
Mermaids playing tag in sea grass**

I will remember the moment of this banner workshop because it was one of the first community events I attended after many, many months of Covid-19 closures and restrictions on so many aspects of our lives. I started painting the large rusty coloured rocks, rich, grounded, solid, and not moving. Then I painted the sea grass; alive & growing, green & waving with the currents. I wish I'd painted more sea grass.

Then I painted mermaids playing tag with seahorses in and around the rocks and sea grass. Finally, I painted bubbles floating upwards, oxygenating and bringing life and energy back to our waters.

The carving house was such a beautiful space for this workshop. The open, fresh air allows us to convene and paint and safely socialize. Thank you, Helen, for this wonderful community event. And thank you to the community painters for brightening up our community.

