

THE ARTERY

News from the Britannia Art Gallery

Dec 1, 2014

Vol. 41 Issue 71

While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

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Increases the Divide

Dec 3rd, 2014 - January 2, 2015

Opening Reception Wednesday Dec 3, 6:30 – 8:30 pm

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ON AT BRITANNIA ART GALLERY

1 EXHIBITIONS: December 3, 2014 – January 2, 2015
Increases the divide
KARIN VENGSHOEL AND DANIELLE BOBIER
Opening Reception: Wednesday, Dec 3, 6:30 – 8:30 pm

EVENTS AROUND TOWN

2 EVENT: CONCERT – PART 2 OF CONDUIT an Art Is Land Network
Residency
Opening December 7, 1 – 3 pm
Walking tour and talk 2:30 – 3 pm

Concert residency with Fae Logie, Tiki Mulvihill and Shirley Wiebe

This is the second part in a 3 project “Conduit” by the Art is Land Network. Concert works on-site from December 1 2014 to March 15, 2015

NOTE: The main Pender St. entrance to the Dr. Sun Yat Sen Public Park is closed for repairs. Please enter by the Columbia St entrance, just north of Keefer intersection. Open for viewing during daylight public park hours

Sponsored by BC Arts Council and City of Vancouver Cultural Services. Thanks to our partners: Vancouver Park Board, Roundhouse Community Arts and Recreation Centre and the Community Arts Council of Vancouver

Dr. Sun Yat Sen Public Park
Vancouver Chinatown

3 EVENT: EDITION 2014 PUBLICATION LAUNCH

Winsor Gallery is pleased to present the launch of The Edition 2014, featuring Fiona Ackerman, Bill Anderson, Bradley Harms, Brian Howell, and Gary Pearson. Please join us for the opening reception on **Thursday, December 4th from 6:00 to 8:00pm**. The artists will be in attendance.

The Edition 2014

Fiona Ackerman, Bill Anderson, Bradley Harms,
Brian Howell, and Gary Pearson

Exhibition | December 4, 2014 - January 17, 2015

Edition Launch + Opening Reception | Thursday, December 4th, 6:00 - 8:00pm

Advance editions now available.

Winsor Gallery, **258 East 1st Avenue, Vancouver, BC, V5T 1A6**, is open Tuesday – Friday 10:00 am – 6:00 pm and Saturdays 10:00 am – 5:00pm, or by appointment.

4 EVENT: SFU WOODWARD'S CULTURAL PROGRAMS

BAH! HUMBUG! AN EASTSIDE ADAPTATION OF CHARLES DICKENS A CHRISTMAS CAROL

hinking about the holidays already? featuring the legendary Jim Byrnes, are now on sale!
December 11-13 & 16-20th, 7:30 pm. 2:00 pm Matinees December 13 & December 20, 2014

Bah! Humbug! returns for a fifth year! Don't miss this annual festive, seasonal Woodward's tradition that benefits the Downtown Eastside Heart of the City Festival! Each show features a turkey draw and an audience sing-along of holiday favorites!

For tickets: <http://www.sfu.ca/sfuwoodwards/events/events1/2014-2015-fall/BahHumbug.html>

SFU Woodward's Cultural Programs | Goldcorp Centre for the Arts | 149 W Hastings Street | Vancouver | V6B 1H4 | Canada

5 EVENT: *EATa II: The Metro Media Fond*

Wednesday, December 3rd

Complimentary Sake Reception 6:30-7pm

Sushi Dinner & Exhibition 7-10pm

Tickets: \$70 No Host Bar

The **EVENING AT THE ARCHIVE SERIES** (EATa) raises funds in support of the conservation programs at the Crista Dahl Media Library & Archive. In the second of the series, we look back at Vancouver's Metro Media Society.

FOND Metro Media Video Mail Art Posters Xerox Art Documents

From its inception in 1971 to its dissolution in 1983, Metro Media impacted Vancouver's media arts scene in a myriad of ways – from its commitment to access for alternative media producers, early partnerships with feminist collectives like Reel Feelings and ISIS, its fight to revolutionize the media landscape through community cable, to its leap into experimental film, xerox art, mail art, and sound art in its last years. Remembered as advocate, workhorse, innovator, and fighter, Metro Media's contributions to Vancouver's media scene have been undervalued; its significance overshadowed by the system's survivors.

The Metro Media Fond at the Crista Dahl Media Library & Archive includes the ephemera that passed through, and was collected by, the Video Inn; a selection of Metro Media videos purchased by Video Inn in 1983; and important, original textual records, video and art work donated by Saphira Coutts and Taliesin Herb.

**FRIENDS Saphira Coutts Jim Lipkovits
Moira Simpson and more...**

EATa brings to the table Metro Media members, organizers and observers: **Saphira Coutts**, daughter of artist, activist and provocateur Lenore Herb [1947-2010] Director of,

and Community Producer for, Metro Media from 1979 – 1983; **Jim Lipkovits**, video journalist, Metro Media Director and on the inaugural board of the Vancouver Community Television Association; **Moira Simpson**, documentary filmmaker.co-founder of ISIS, and a Metro Media Community Producer in the early 1970s. Others to be announced soon.

FOOD Japanese Cuisine Sushi Hand-made Ice Cream

Enjoy a delicious Sushi buffet. Includes hand-made ice cream by Commercial Drive's popular Kishimoto Japanese Kitchen.

Vegetarian choices included, of course!

Seating is limited.

Tickets purchased at: <http://www.vivomediaarts.com/eata-ticket-purchase/>

VIVO MEDIA ARTS

2625 Kaslo St., VANCOUVER, V5M 3G9 CANADA

6 EVENT: the Montreal Massacre Memorial

December 6th, 2014, 10am – 6 pm – Vancouver Public Library)

Join us for the Montreal Massacre Memorial on the National Day of Remembrance and Action on Violence Against Women.

This year, the event falls on the original date of the Montreal Massacre, December 6th, and as in previous years, we will hold it at the Vancouver Public Library – Central Branch from 10:00am – 6:00pm.

Once again, our rich program will include a film festival, lecture series, and roundtable conversations. The event is free and open to all.

Marking 25 years since the Montreal Massacre, we will feature Dr. Lee Lakeman's lecture:

Other highlights of the day:

arTalk: Portrayal of Women's Victimhood and Resistance - a conversation between filmmaker Elle-Máijá

Tailfeathers, poet Sheri-D Wilson, and photographer Cherry Smiley.

Film screening: Duma ••• (Dolls in Arabic) - the first film in the Arab world to deal with sexual assault of women and girls. Filmmaker Abeer Zeibak Haddad reveals the stories of five women who dare to disclose the sexual abuse they endured by men in their close circle of family and friends.

Lectures: Lawyer Gwendoline Allison and CTV Journalist Mi Jung Lee on the trial of pimp and trafficker Reza Moazami; Professor Janine Benedet on Canada's new prostitution law (aka bill C-36); Professor Mary-Anne Kandrack on challenging Rape Culture on campus; and Dr. Almaz Zelleke on Women's Equality arguments for Basic Income.

Roundtable conversations will make the connection between Violence against Women and the Destruction of the Earth, discuss strategies to end Wife Murder, as well as strategies to end hunger for Women and Children in BC, explore the potential of a National Inquiry on the Missing and Murdered Aboriginal Women, and build bridges between 2nd wave and 3rd wave feminists.

Please visit our website frequently as the day approaches to see the full program schedule.

7 EVENT: DECEMBER 6TH ACTION @ MARKER OF CHANGE

December 5, 10:30 am – 12 noon

Location: Marker of Change, the Women's Monument in Thorton Park
Main St. and Terminal Ave, Vancouver

Organized by the Women's Monument Action Committee

This year is the 25th. anniversary of the assassination of 14 women at L'Ecole Polytechnique, at the University of Montreal. In response, the Canadian parliament declared December 6th. to be our "National Day of Remembrance and Action on Violence Against Women." This is the day to address violence suffered by all women and girls.

Various community groups join together to hold protest actions at the site of the Women's Monument to honour all women and girls who have been murdered.

Who: Community groups, unions, anti-violence activists, and advocates, artists, self-defence educators, students, mothers, daughters, sisters, aunties, grandmothers and allies. Audrey Rivers, Squamish First Nations elder, will be invited to open the ceremony.

For further details: www..rememberoursisterseverywhere.ca

8 EVENT: Vancouver Storytelling – Members events The Flame

Cottage Bistro, 4470 Main Street

Admission by donation

A fiery grassroots storytelling series where people share their personal true Stories in front of a live audience. We recommend arriving early as our venue always fills to capacity by 6:30 pm.

The Flame: Christmas Edition; in collaboration with Metro Vancouver and filmed for television broadcast.

December - NO SHOW
January 7th (note the change for this month)
February 4th
March 4h

April 1st
May 6th
June 3rd

Contact Joel Wirkkunen & Deb Williams: theflame@telus.net

9 EVENT: WESTERN FRONT FUNDRAISER & CRAFT FAIR: TOQUE

Dec 5, 6-10pm **Dec 6 11 am – 5 pm**
Western Front
303 East 8th. Ave., Vancouver, BC
604.875.9343 front.bc.ca.

10 EVENT: 9th Annual Surrey's Santa Parade of Lights

Dec 7, 5:00pm-7:00pm | Cloverdale Town Centre
Dec 7, 6:00pm-8:00pm | Holland Park

Celebrate the season with an evening parade of floats, marching bands, antique vehicles and large trucks decorated with lights as they make their way from Cloverdale along Highway 10 and up King George Blvd to Holland Park, where the trucks will be on display.

11 EVENT: Christmas Open House

Dec 13, 12:00pm - 4:00pm
Historic Stewart Farm, 13723 Crescent Road, Richmond

Visit the farmhouse charmingly decorated for a pioneer Christmas, and enjoy old-fashioned holiday activities and refreshments.
All ages, by donation.

12 EVENT: Very Vintage Christmas

Dec 20, 1:00pm-4:00pm
Surrey Museum, 17710 - 56A Avenue

Bring the family for a Fifties-inspired Christmas celebration full of retro music, games and crafts.

All ages, by donation.

13 EVENT: Art & Craft Sale at Pat's House

Sat Dec 6 at 11:00am to Sun Dec 7 at 6:00pm

CASH ONLY ☐☐☐ Enjoy refreshments & good company while you shop for the season. Local artists &...

1492 William Street, Vancouver, BC

14 EXHIBITION: EASTSIDE CRAWL EXHIBITIONS

<http://culturecrawl.ca/events/learning-crawl-preview-show-firehall-arts-centre>

Learning To Crawl: Preview Show

5PM to Mon Dec 1, 12Pm

Learning to Crawl: New Open Studios at the 2014 Eastside Culture Crawl

Learning to Crawl is a juried exhibition of works featuring artists who are new to the Crawl this year.

The Firehall Arts Centre

280 East Cordova Street, Vancouver, BC

Pieced Together: Preview Show @ The Cultch

6PM to Mon Dec 7, 12PM

Pieced Together is a juried exhibition of works from artists across the Crawl, featuring collage and assemblage from a contemporary perspective.

The Cultch

1895 Venables Street, Vancouver, BC

For more information visit: <http://hotartwetcity.com/hottalks-culturecrawl/>

15 EXHIBITION: Under the same roof by Ewan and Jessie McNeil

Collaborative and individual collage and sculptural work

To December 12, 2014

Ewan McNeil's sculptural pieces are meditations on form, while daughter Jessie McNeil's collage portraiture examine place, memory, landscape and value with an emphasis on cultural history and identity. Their collaborative work reflects an instinctual and organic approach, formed after years of individual work in close proximity.

Jessie McNeil
Ewan McNeil

The Amelia Douglas Gallery

Fourth Floor North, Douglas College
700 Royal Avenue, New Westminster
One block from the New Westminster SkyTrain Station

Gallery Hours:

Monday-Friday 10am-7:30pm Saturday 11am-4pm
Closed Sunday
Admission is always free

Information:

Amelia Douglas Gallery
Douglas College Arts Events
604-527-5723
artsevents@douglascollege.ca
Facebook

16 EXHIBITION: Shiny Fuzzy Muddy Show

Founding Members:

Laura Mckibbon, Kari Woo, Janna Hurtzig, Arleigh Wood, Frances Dickinson

Show Hours:

Saturday, December 13, 2014 - 11am - 7pm

Sunday, December 14, 2014 - 10am - 7pm

at Heritage Hall / 3102 Main Street, Vancouver, BC

17 EXHIBITION: Gabryel Harrison - Things Remembered From My Time On Earth

To December 2, 2014

Winsor Gallery, **258 East 1st Avenue, Vancouver, BC, V5T 1A6**, is open Monday – Friday 10:00 am – 6:00 pm and Saturdays 10:00 am – 5:00pm, or by appointment.

18 EXHIBITION: ON @ THE SURREY ART GALLERY

FLORA AND FAUNA CASCADIA: organized by the National Gallery of Canada **to December 14**

A JURIED EXHIBITION OF WEST COAST FLORA AND FAUNA **to November 16**
OPEN SOUND 2014: SONOUROUS KINGDOM **through January 5, 2015**

REMIXX.sur.RE Continuing
ROBERT DAVIDSON: SUPERNATURAL EYE to March 2015
CRESENT BEACH PHOTOGRAPHY CLUB to February 8, 2015
REEF CREATURE CLOSE-UP Children's artwork ages 9 – 12 through Dec. 14
TRUTH AND BEAUTY AND FLORAL FORMS through December 14

On at the **UrbanScreen** the gallery's offsite venue:
THE SPACE OF DIFFERENCE

Thursday artist talk: Veronica Davies Dec 4, 7:30 pm

Surrey Art Centre

13750 88 Ave., Surrey, BC, V3W 3L1

www.surrey.ca/arts

www.surrey.ca/artgallery

www.surrey.ca/theatre

19 EXHIBITION: ON AT THE VANCOUVER ART GALLERY
THE FORBIDDEN CITY: INSIDE THE COURT OF CHINA'S EMPERORS
to January 11, 2015
UNSCROLLED: REFRAMING TRADITION IN CHINESE CONTEMPORARY ART
To April 6, 2015
JOCK MACDONALD: EVOLVING FORM
To January 4, 2014
Emily Carr & Landon Mackenzie: Wooh Chopper and the Monkey
To April 6, 2015
Offsite
Robert Youds to March 29, 2015

20 EXHIBITION: ON AT THE WESTERN FRONT
Exhibitions:
JOAR NANGO to December 20

Scrivener's Monthly: T'ai Smith Dec 11, 8 pm

Western Front

303 East 8th. Ave., Vancouver, BC

604.875.9343 front.bc.ca

21 EXHIBITION: Kitchen I Julia Feyrer
to Dec 19 Closing Reception: December 16, 2014 7pm
Kitchen by Julia Feyrer Visit this evolving installation over the coming weeks

DIG

Saturday, December 6 at 2:00pm

Grunt gallery

116 - 350 E. 2nd Ave., Vancouver, BC V5t 4R8

www.grunt.bc.ca

grunt@telus.net

**22 EXHIBITION: Building Bridges - Over a Hundred Rivers to
Cross to the Other Side of Life**

to December 4th 2014

Please come from Carral street entrance. There will be sign and a person who let you in for free admission. Otter's cookies and tea will be served.

@ Hall of A Hundred Rivers @ Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver, BC

578 Carral Street, Vancouver, BC

Mixed media drawings. **Bridges- Borders - Separation - Migration - Crossing bridges - Reunion** are added themes on old drawings with the theme of water.

A part of sales will go to a human right organization and Kasimir Flood relief.

PS The Garden has no relationship with the CCP government. Also no connection with China Tibet Culture Week. It is a genuinely beautiful form of human creativity from Ming dynasty for contemplation.

Building Bridges

-Over a Hundred Rivers to Cross to the Other Side of Life

Tomoyo Ihaya

This exhibit in the Hall of a Hundred Rivers, at the Sun Yet-Sen Classical Chinese Garden, consists of mixed media drawings that were exhibited at LAMO (Ladakh Arts and Media Organization) in Ladakh, India this past summer, plus some more recent work and some completed after the trip. Although Ladakh is Indian territory, culturally it is predominantly Tibetan Buddhist.

**23 EXHIBITION: Catherine Pulkinghorn: Home Dream Home
to January 10, 2015**

Access Gallery
222 E. Georgia St.
Vancouver, BC V6A 1Z7

24 EXHIBITION: 'Great Stuff' Christmas Sale

Ferry Building Gallery in West Vancouver
to Dec 14

25 THEATRE: 17TH. ANNUAL EUROPEAN UNION FILM FESTIVAL

27 countries, 27 films 14 nights

Nov 21 – Dec 4.

eufilmfestival.com

\$11 single bill, \$14 double bill, seniors/students \$9
<http://thecinematheque.ca/tickets>

the Cinematheque
1131 Howe St., Vancouver, BC

26 THEATRE: On at the surrey arts centre

Tickets: 604-501-5566/<https://tickets.surrey.ca> Ticket prices include all fees

ROYAL CITY YOUTH BALLET'S 'THE NUTCRAKER'

Adult: \$35/Child: \$25 Dec 12, 7pm Dec 13 and 14, 1pm and 4 pm Main Stage

A CHRISTMAS CAROL: A DRAMATIC READING

\$10 December 17, 7pm Studio Theatre

Ellie King's Sleeping Beauty

Main Stage

2 for 1 preview Dec 19, 7pm

Family Pack (4 tickets) \$85 Reg. Admission: \$27.85, Under 12 yrs. \$17.85,

Rush: \$11.75, 10 or more \$14.85 each ticket

Dec 20, 27, 7 pm, Dec 20,21,26,27,28, 3 pm

On @ Centre Stage , City Hall:

INFINITUS, Dec 4, 8pm

\$28

27 THEATRE: PSFS supports a new work by Katari Taiko

Saturday December 6, 2014 at 7:30 pm

Vancouver Playhouse

Tickets: brownpapertickets.com

General: \$25 Student \$15 Seniors \$15

Katari Taiko, the first taiko group formed in Canada, is a constantly changing and intensely creative hybrid. In celebration of its 35th Anniversary, Katari Taiko is presenting a special concert featuring its own contemporary and traditional music and that of guests, Chibi Taiko, Sansho Daiko, Sawagi Taiko and Vancouver Okinawa Taiko. All of the groups will join Katari Taiko in the premiere a brand new collaborative work inspired by the return of the wild salmon to the Fraser River.

28 THEATRE: *Infinitus*

Dec 4, 8:00pm

Centre Stage - City Hall - 13450 - 104 Avenue

Infinitus is a critically acclaimed beat boxing string trio known for their unique and upbeat performance style. With a repertoire featuring classical standards and original jazz/hip-hop arrangements and compositions, Infinitus is quickly becoming one of North America's premiere chamber groups.

Tickets are \$28 available on-line or by phone at 604-501-5566.

CALLS FOR SUBMISSIONS

LOCAL

29 AWARDS: *Power of Youth Leadership Awards: Call for nominations*

About the awards

The Power of Youth Leadership Awards recognize and celebrate young progressive leaders in BC who are driving change towards a more socially, economically and environmentally just society.

The award is given in two categories to recognize the vision and leadership of young people in different areas:

- Engaging in research, analysis, and the development of solutions to key issues facing British Columbians, and

- Contributions to social movement building.

Find the nomination form here: <https://www.policyalternatives.ca/power-youth-leadership-awards-nomination-form>

Or check out the 2014 winners here: <https://www.policyalternatives.ca/offices/bc/power-of-youth#Winners2014>

and 2013 winners here: <https://www.policyalternatives.ca/offices/bc/power-of-youth#Winners2013>

Eligibility and criteria

The Power of Youth Leadership Awards are open to progressive young leaders who are active in BC and are aged 32 and under as of December 31, 2013.

The CCPA recognizes that leadership comes in many different forms. For the purposes of these awards, “leadership” is defined very broadly and is not limited to being the lead person in a movement, organization or project.

Prior involvement with the CCPA is not required.

Please review the individual award descriptions to learn more about each category:

Leadership Award for Social Movement Building

The recipient has:

- Made a significant contribution to social movement-building in BC, by building bridges between communities or social movements; or
- Articulated a new and hopeful vision for the future and helped others find their role in bringing it to life; or
- Found new and/or creative ways to tackle a longstanding issue in their community; or
- * Courageously taken risks and to stand up for what they believe in.

Leadership Award for Research, Analysis And Solutions

The recipient has:

- * Made a significant contribution to public interest research; or,
- * Enriched the analysis and understanding of a public policy issue; or,
- * Offered a new and hopeful vision for meeting a pressing social, economic or environmental challenge of our time; or,
- * Shown leadership in public policy debates.

Selection

An intergenerational Adjudication Committee will determine the Power of Youth Award recipient in each of the two categories. The Awards will be presented at the CCPA Gala in April 2015.

How to nominate

Two nominators are required. Nominators may be peers, mentors, community members, etc. No self-nominations will be accepted. Short-listed candidates and their nominators will be required to submit additional information in March 2015. Nominations may only be submitted online here:

<https://www.policyalternatives.ca/power-youth-leadership-awards-nomination-form>

30 EXHIBITION: **INTERWEAVINGS** to January 11, 2015

Rick Adkins, Dempsey Bob, Joe David, Morgan Green, James Harry, Cody Lecoy, Latham Mack, Ariane Medley, Isabel Rorick, Tamara Skubovius, Marika Swan, Grace Williams, Xwalacktun (Rick Harry), Lawrence Paul Yuxweluptun

Presented in partnership with the YVR Art Foundation and with generous funding provided by Vancouver Airport Authority.

The artists and curators will provide an introduction to the exhibition at 1:30pm. Admission to the opening reception is free and light refreshments will be served.

If you're on Facebook, join the event and let us know you're coming!

Interweavings highlights the significance of mentoring relationships in First Nations culture, while foregrounding a growing and strengthening generation of emerging First Nations artists whose works are continuing and challenging traditions. In addition to the knowledge and skills the younger artists gain from their mentors and communities, they are also influenced by other modes of education, decolonization and globalization. The YVR Art Foundation is a non-profit organization that supports BC First Nations art and artists through scholarships, awards and exhibitions. Artists Morgan Green, James Harry, Cody Lecoy, Latham Mack, Ariane Medley, Tamara Skubovius, and Marika Swan were selected from past recipients of the YVR Art Foundation Youth Scholarship. The exhibition also includes artwork by their mentors: Rick Adkins, Dempsey Bob, Joe David, Isabel Rorick, Grace Williams, Xwalacktun (Rick Harry), and Lawrence Paul Yuxweluptun.

Organized by Richmond Art Gallery curator Nan Capogna and guest curator Connie Watts, *Interweavings* includes photography, weaving, painting, jewellery and carving. Works range from the politically charged painting of Lawrence Paul Yuxweluptun to the exquisitely carved masks of Latham Mack and the compelling photographic images of Tamara Skubovius. A publication will accompany the exhibition.

The Gallery thanks the YVR Art Foundation for partnering on this project, the Vancouver Airport Authority for providing critical financial support, and the Hamber Foundation for their support of educational programming for the exhibition.

Richmond Art Gallery
Richmond Art Gallery

7700 Minoru Gate
Richmond, BC V6Y 1R9

31 JOB CALL: POWELL ST. FESTIVAL EXEC DIRECTOR

Powell Street Festival Society is currently reconfiguring its staffing structure and is pleased to announce that we are looking for a new Executive Director.

The Opportunity

Reporting to the Board of Directors, the Executive Director works with the Programming Director, Administrative Assistant, bookkeeper, contract staff and volunteer committees. The Executive Director is committed to upholding and communicating the mission, vision, values and policies of the Powell Street Festival Society. This position oversees the Society's operational, human resource, communications, and financial planning and management, and community relations, advocacy and engagement. In addition to general administrative and managerial duties, the Executive Director is responsible for grant writing, sponsorship and donor solicitation, and production management, with the assistance of support staff and the Programming Director. The Executive Director develops accurate budget forecasts and maintains productions on budget. This position is expected to be 30 hrs/work week.

For full details:

http://www.powellstreetfestival.com/get-involved/jobs/?utm_source=Email+List&utm_campaign=e33e686ae0-PSFS_Nov_Newsletter&utm_medium=email&utm_term=0_8d2fa02cf4-e33e686ae0-184310313.

For more information or to apply, please contact Kristen Lambertson

p: 604-739-9388

e: gm[at]powellstreetfestival.com

32 MISCELLANEOUS: Astorino's is run by the Britannia Community Center and is available to be rented by anyone!

Ideal for: rehearsals! information sessions! dance classes!
art/craft sales! rummage sales! community events!
shows and dancing!

Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features.

To learn more check out Astorino's on the internets!

<http://www.britanniacentre.org/facilities/rentals/articles/684.php>

We're also on Facebook <https://www.facebook.com/astorinos>

Contact Matty Harris 604-360-5177 mattyfromlife@gmail.com

Or Helen Spaxman helen.spaxman@vancouver.ca

33 miscellaneous: POWELL ST. FESTIVAL SOCIETY

Wanted: New Board Members & Fundraising Committee Members!

We are looking for dynamic, eager and committed new members to join the Board of Directors and/or Fundraising Committee of Vancouver's oldest community-run Festival.

The Board of Directors: The Board of Directors ensure that the Powell Street Festival Society (PSFS) has good governance and is guided by our mission, vision and values to cultivate Japanese Canadian arts and culture, and to connect communities. The Board of Directors are ambassadors in promoting our mission and our vision that includes a society enriched and interconnected through Japanese Canadian arts and culture. Read more...

Fundraising Committee Members: The Fundraising Committee is key to ensuring that the Society achieves its financial goals in order to fulfill its mission of cultivating Japanese Canadian arts and culture to connect communities. See the outline of our vision, mission and values here.

For more information or to apply, please contact Kristen Lambertson

p: 604-739-9388

e: [gm\[at\]powellstreetfestival.com](mailto:gm[at]powellstreetfestival.com)

CALLS FOR SUBMISSIONS

NATIONAL

34 AWARDS: FUSION Scholarship Awards

This scholarship award provides funding for clay or glass artists wishing to further their education.

@ **FUSION The Ontario Clay & Glass Association**, Toronto

Deadline: **JANUARY 30**

For full details: <http://www.akimbo.ca/76822>

35 COMPETITION: Winter Stations Design Competition

Seeking submissions from artists, designers, architects and landscape architects for temporary wintertime installations anchored to life guard stands.

@ The Beach community, Toronto

Deadline: DECEMBER 5

For full details: www.akimbo.ca/75148

36 COMPETITION: Glenfiddich AIR PRIZE Call for Canadian Artists

2015 Glenfiddich Artists in Residence Prize

Deadline: Friday January 30, 2015. EST

The Canadian winner will be one of a small and distinguished group around the world to be awarded the art community's coveted prize to live and work at the Glenfiddich Distillery in Dufftown, Scotland. It's only fitting that the world's most awarded single malt Scotch whisky honours distinction. The three-month residency valued at \$20,000 per artist represents the Glenfiddich commitment to the pioneering spirit of the arts and the communities it serves. While living in crofts (traditional small Scottish farm houses), artists are encouraged to find inspiration from the unique setting in the Scottish Highlands. The experience provides an opportunity unlike any other for artists to work in an international community, share in a dialogue with other artists and foster cross-disciplinary ideas.

Now in its 14th year internationally and 10th in Canada, the Glenfiddich Artists in Residence Prize attracts close to 200 submissions across Canada from the visual arts. The prize covers the cost of travel, living expenses and materials throughout the residency. From the submissions, five jury members choose eight finalists and ultimately one winner. To apply and for more information, applicants are asked to visit www.glenfiddich.com/ca/artistsinresidence

The distinguished jury for the selection of the Canadian Glenfiddich Artists in Residence Prize includes, Dr. Sara Diamond, president of OCAD University, Gaetane Verna, director of The Power Plant, Adelina Vlas, associate curator of contemporary art at the Art Gallery of Ontario (AGO), Julian Sleath, programming manager of special events, economic development & culture at the City of Toronto, and the Canadian 2008 Glenfiddich Artists in Residence Prize recipient, Dave Dymant.

Andy Fairgrieve, curator, Glenfiddich Artists in Residence Prize underscores that, "The program's ethos is about encouraging people to take inspiration from their experience living at the distillery, whether that be the pioneering heritage of Glenfiddich, the surrounding environment, or the daily life of the distillery and local community, and to be as pioneering as possible – a mission our artists live and breathe during their three-month residency."

The Glenfiddich Artists in Residence Prize has sponsored over 100 artists globally since its inception in 2002. The artistic team of Rhonda Wepler and Trevor Mahovsky, were awarded the 2014 Canadian Glenfiddich Artists in Residence Prize for their collaborative work that takes an innovative sculptural approach to still life. During the three-month residency, the collaborative team ran a community sculpting and casting workshop based around coinage, while producing photography, video, and a range of sculptures made from copper, foil and custom oak veneer.

The past Canadian Glenfiddich Artists in Residence Prize winners include: Rhonda Wepler and Trevor Mahovsky (2014), Daniel Barrow (2013), Jillian McDonald (2012), Helen Cho (2011), Damian Moppett (2010), Arabella Campbell (2009), Dave Dymant (2008), Jonathon Kaiser (2007), Annie Pootoogook (2006) and Myfanwy Macleod (2005).

Contact:

artistsinresidencecanada@glenfiddich.ca

37 COMPETITION: 2015 wearable art awards

Deadline extended to Dec 12, 2014 PST

pomoarts.ca

Notification of Successful Entries: December 17, 2014

Shipping Dates: Entries must be received between Jan. 5-31, 2015

The Wearable Art Awards Performance: Feb 21/22, 2015

Port Moody City Hall Galleria, 100 Newport Dr., Port Moody, BC

Exhibition Dates: Feb 26 – Apr 2, 2015

Port Moody Arts Centre, 2425 St. John St, Port Moody

38 COMPETITION: SNAP! 2015 Photo Competition

A juried competition for all photographers, selected works will be included in the SNAP! 2015 silent auction, Toronto's most exciting annual auction of contemporary art photography.

PHOTOGRAPHY COMPETITION CATEGORIES AND AWARDS:

A total of 7 prizes will be awarded as follows:

One prize of \$1,000 - The Jim P. Shea Award for Best Overall Submission

Six prizes of \$500 each for best in any of the categories of Landscape, Still Life, Photo-based, Abstract, Photo Journalism, Streetscape, Documentary, Portrait and Nature.

Second prizes may be awarded in each category.

For competition rules and regulations: <http://snap-toronto.com/contest-rules-conditions/>

39 EDUCATION: Summer Institute 2015

Professional artists working in all disciplines and media are invited to apply for this international post-graduate artist residency, featuring Nat Chard and Perry Kulper as faculty.

@ Plug In ICA, Winnipeg

Deadline: DECEMBER 8

For complete details: <http://www.akimbo.ca/76043>

40 EDUCATION: Call for applications: M.F.A. (Art) University of Lethbridge

The Department of Art, Faculty of Fine Arts at the University of Lethbridge invites applications to the Master of Fine Arts (Art) Program.

The M.F.A. in Art degree program offers those wishing to pursue graduate study in Art Studio the opportunity to be part of a community of active faculty practitioners and scholars. This program provides disciplinary excellence through integrated study in theory and practice, encompassing material, critical and conceptual investigations in contemporary art, and offers an exceptional level of interaction with faculty and visiting artists.

Located in the University of Lethbridge Centre for the Arts, the Department of Art is supported by excellent studios and is resourced with a wide range of outstanding technical workshops and digital facilities. Lethbridge is home to a dynamic arts community with nationally recognized artists and galleries. The university possesses a significant art collection that fosters direct student access to historical and contemporary artwork, while a lively and extensive Visiting Speakers in the Arts Program enhances communication with the broader national community.

The M.F.A. (Art) degree is a two-year, full-time, studio program. The University of Lethbridge is committed to providing adequate financial support for all graduate students, and students have opportunities to gain professional experience in teaching and research through Graduate Assistantship Awards.

Deadline: February 1, 2015 (Application deadline for M.F.A. students commencing in Fall 2015. Completed applications and all accompanying documentation must be received by the deadline.)

To learn more about the M.F.A. Program and for application forms and guidelines:
<http://www.uleth.ca/graduatestudies/content/master-fine-arts>

To learn more about the Department of Art:
<http://www.uleth.ca/finearts/art>

For all admission inquiries, please contact:
Jaime Iwaasa/School of Graduate Studies
(403) 329-2742 jamie.iwaasa@uleth.ca sgsinquiries@uleth.ca

University of Lethbridge

4401 University Drive West, Lethbridge, AB T1K 3M4

41 EXHIBITION: Toronto Outdoor Art Exhibition

Queen's Park Crescent
June 13-14, 2015

2015 ARTIST EXHIBITOR APPLICATION AVAILABLE NOVEMBER 15

<http://www.torontooutdoorart.org>

Artist exhibitor applications for the 2015 Toronto Outdoor Art Exhibition open on November 15. Moving into its 54th year, the exhibition is excited to announce new dates and a new location. The Toronto Outdoor Art Exhibition is Canada's largest showcase of contemporary fine art and craft, attracting over 100,000 visitors annually.

- Artists can apply in up to 3 categories (fees apply):
Ceramics, Digital Media, Drawing, Fibre, Glass, Illustration, Jewellery, Mixed Media, Painting, Photography, Print Making, Sculpture, Watercolor, Wood
- Artists have a choice between two booth sizes – 10x10 or 10x20
- Artists' retain 100% of all sales;
- Accepted artists' are automatically entered into the Best of Exhibition Awards, with over \$25,000 in prizes;
- Apply early – booth space selections are based on first-in-first-choice – the earlier you apply, the better chance you have to get your first space choice.

APPLICATIONS WILL BE AVAILABLE ONLINE AT www.TORONTOOUTDOORART.org

Applications due March 1, 2015.

For more information, please contact:

rachelle@torontooutdoorart.org
416-408-2754

About the Toronto Outdoor Art Exhibition

As the largest outdoor art exhibition in Canada, the Toronto Outdoor Art Exhibition offers a fresh-air alternative to conventional art shows and galleries. Over 350 artists participate, interact, and sell to an audience of over 100,000 visitors. Side by side, established artists, undiscovered talents, and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors.

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors, and individual donors. *No percentage of artists' sales are retained by the organizers.*

For media inquiries:
media@torontooutdoorart.org

42 exhibition: SUR Gallery 2015 Exhibitions

Seeking proposals with themes of contemporary social and political relevance from local and international artists.

@ **Latin American Canadian Art Projects (LACAP)**, Toronto

Deadline: DECEMBER 5

For full details: <http://www.akimbo.ca/75530>

43 EXHIBITION: Call for Proposals - Connexion ARC

Local and international contemporary visual artists, writers, and curators are invited to submit proposals for the Main Space gallery, Project Space galleries, artist-in-residence program, and for off-site / special projects.

@ **Connexion ARC**, Fredericton

Deadline: DECEMBER 15

For full details: <http://www.akimbo.ca/75479>

44 EXHIBITION: Site Specific Proposals

Artists are encouraged to submit proposals for subsidized quarterly installations.

@ Stantec Window Gallery, Toronto

Deadline: DECEMBER 5

For full details: www.akimbo.ca/63840

45 exhibition: Outdoor Sculpture 2015

Artists are invited to submit proposals for the gallery's Sculpture Garden at Huff Estates.

@ **Oeno Gallery**, Bloomfield

Deadline: DECEMBER 15

For full details: <http://www.akimbo.ca/75485>

46 exhibition: Juried Photography Exhibition

Photographers are encouraged to submit for this juried exhibition.

@ Agnes Jamieson Gallery, Minden

Submission Dates: DECEMBER 1 – 5

For full details: <http://www.akimbo.ca/73477>

47 exhibition: Upper Gallery Programming, 2016

Artists and collectives are invited to submit exhibition proposals for the 2016 exhibition season.

@ Quest Art School + Gallery, Midland

Deadline: JANUARY 2

For more information:

Jill Price, Education Officer / Curator

Quest Art School + Gallery

333 King Street, Midland, Ontario L4R 3M7

jill@questart.ca, 705-526-2787

www.QuestArt.ca

48 EXHIBITION: WINTER in CANADA

Artists are encouraged to submit work expressing their love/hate relationship with winter for this juried exhibition.

@ **Agnes Jamieson Gallery**, Minden

Deadline: JANUARY 9

For full details: <http://www.akimbo.ca/75291>.

49 EXHIBITION: Artspace Hallway Galleries

Attn: artists, arts organizations and collectives

Artscape is seeking expressions of interest for the use of exhibition space at Artscape Youngplace, a community cultural hub in West Queen West. The Artscape Youngplace Hallway Galleries is an impressive new public exhibition space, spanning 9,350 sq.ft. of spectacular corridor and stairwell space on three floors. The spaces are ideal for a wide variety of art forms and curatorial projects. Artscape is currently accepting expressions

of interest for exhibitions taking place during the 2014 and 2015 calendar years.

Access to the Hallway Galleries is unrestricted during Artscape Youngplace's public hours with no admission charged.

THE GALLERIES' AUDIENCE INCLUDES:

- The staff and guests of the building's 30+ organizations and artists, many of which offer regular public programming drawing hundreds of people to the facility each month
- Customers of the Youngplace Coffee Pub, a main-floor café with an emphasis on serving local, sustainable and organic fare
- Visitors to the Urban Living Lounge, a main-floor space that serves as a "community living room" by day and a place for openings, readings, live performances and community meetings by night
- Members of the public interested in attending specific exhibitions

SUBMISSION DEADLINE

Expressions of Interest are reviewed by AYP Staff including the Artscape Youngplace Resident Curator and responded to within ten business days of submission.

The deadline for expressions of interest is **ongoing**.

BACKGROUND

At 75,000 sq.ft., Artscape Youngplace is the largest cultural institution in the West Queen West area, one of the country's most creative neighbourhoods and a major centre for contemporary art in Canada. After sitting vacant for more than a decade, the century-old former Shaw Street School (180 Shaw Street) has undergone a \$17 million transformation to become a new community cultural hub. The facility opened on November 19, 2013 and has since hosted numerous art exhibitions and creative events.

ABOUT THE HALLWAY GALLERIES

Located across three stories and six distinct areas, the Hallway Galleries are equipped for visual art installation in a variety of media. Hallways are 128' in length with 14' ceilings throughout. Stairwells have multiple landings, niched areas and ample walls stretching to over 28' in height.

ADDITIONAL EXHIBITION SERVICES

- Access to professional delivery and installation at reduced rates with secure installation hardware and standardized exhibition signage
- Exhibition marketing including an event listing on the Artscape Youngplace website, on-site placement for promotional material (postcards, brochures, a slide on

- the lobby info screen) and promotion to Artscape Youngplace's social media networks
- Opportunities to participate in programming such as collaborative gallery tours, talks and other events

RATES

The Artscape Youngplace Hallway Galleries employ a sliding scale of booking rates reflective of the range of potential users, factoring in the nature of a specific exhibition and installation/de-installation requirements. Booking rates can be comprised of space rental fees, shared commissions and installation fees. The Hallway Gallery rental weeks run Monday – Sunday, and spaces are available as a single or combination of floors.

APPLICATIONS

Artists, arts organizations and arts collectives interested in exhibiting in the Hallway Galleries at Artscape Youngplace can submit an Expression of Interest online through Submittable.

Click [here](#) to fill out the Online Application Form. The form asks for basic information about the nature of your exhibition, ideal dates and additional requirements you may have. The form takes approximately 15-30 minutes to complete. For copies of plans of the hallways and stairwells, please contact natasha@torontoartscape.on.ca

Those submitting an Expression of Interest will be notified of next steps, including booking rates and available dates within 10 business days.

Looking for longer term exhibition space? Become a resident exhibitor at Artscape Youngplace.

SELECTION CRITERIA

Artscape Youngplace Staff, the Resident Curator and Curatorial Advisory members will assess applications based on:

- Artistic and curatorial vision
- Curator's/Organizer's experience and track record
- Suitability for the Hallway Galleries space
- Audience outreach/engagement plan
- Availability of requested dates

QUESTIONS

If you have any questions or require assistance with the submission process, please contact Natasha Mytnowych, Managing Director, Artscape Youngplace at natasha@torontoartscape.on.ca or call 416-530-2787 ext. 222

Artscape is a not-for-profit urban development organization that makes space for creativity and transforms communities.

LIKE US ON FACEBOOK

Join the AYP family online! Find out about cool events and programming at Artscape Youngplace on our Facebook page.

50 EXHIBITION: **Call for Submissions: 2015-2016 Exhibitions**

Daniels Spectrum Hallway Galleries in Regent Park, Toronto

Daniels Spectrum: a cultural hub in Regent Park, is currently seeking exhibition proposals for the 2015-2016 season of Hallway Galleries programming. This is a unique opportunity for emerging and mid-career curators to present exhibitions from local artists that not only reflect the multifaceted culture of the Regent Park community but also encourage dialogue and celebrate the importance of arts and culture. We also welcome the opportunity to collaborate with other arts and community organizations. **The deadline for submissions is December 15, 2015.**

The Hallway Galleries at Daniels Spectrum encompass more than 2,500 sq.ft. of exhibition space on the first and second floors and are open to the public daily (Mon–Fri 8 am–9 pm, Sat–Sun 10 am–6 pm) with free admission. The nature of the space lends itself to casual browsing by people who work in the building, attend events and classes, or hang out in the lounge. More than 40,000 people from across the city visit the facility each year.

Exhibitions in the Hallway Galleries have included *Building Black* by Lego artist Ekow Nimako, Outburst's *(mus)interpreted*, curated by young Muslimah women, and the upcoming *Remnants of Regent Park* by the Cabbagetown Regent Park Community Museum.

Note: No commissions are taken for sales generated via the exhibition and works submitted do not have to be available for sale. Artists may display prices and contact information beside their images.

APPLICATIONS

Curators can submit their application through an online form which will ask for:

- A physical description of the proposed exhibition, including: number of works, space required, equipment needed and/or provided, any unusual installation requirements (1 page max)
- An artist statement or curatorial statement (1 page max)

- A curriculum vitae, resume or biography of the curator and artist(s) involved
- 10-12 images that are representative of the works you would like to display
- An image list indicating artist name, title, medium, dimensions in inches and year
- Any other supporting material you would like to include, ie. web links, reviews, catalogues

The form takes approximately 20 minutes to complete.

[Go to:](https://torontoartscape.submittable.com/submit/34892) <https://torontoartscape.submittable.com/submit/34892> to fill out the Online Application Form. Incomplete submissions will not be accepted.

The deadline for submissions is December 15, 2015. All applicants will be notified of next steps in February 2014.

SELECTION PROCESS

Applications will be reviewed by Daniels Spectrum's Curator ellealconcel and shortlisted with the recommendations from the Programming Advisory Committee. We are specifically seeking exhibitions that:

- Reflect the values of Daniels Spectrum: excellence in artistic creation, inclusivity and participation, celebrating our diverse community, collaboration and social engagement
- Show originality and innovation in the use of space, materials and approach to visual arts
- Showcase local artists and curators
- Showcase aboriginal artists and curators, and artists and curators of colour

QUESTIONS

If applicants have any questions or require assistance with the submission process, please contact ellealconcel, Curator, Daniels Spectrum at elle@torontoartscape.on.ca

About Daniels Spectrum

Daniels Spectrum is a platform for cultural exchange and collaboration, with programming rooted in Regent Park and open to the world. It is a place where people come to be inspired, to learn, to share, to create. It showcases artistic talent, acts as an incubator for creativity and a workshop for social and cultural innovation. This 60,000 square foot facility buzzes with energy from community members, artists, social entrepreneurs and the general public. It is home to seven tenant organizations including ArtHeart Community Art Centre, Centre for Social Innovation, COBA Collective of Black Artists, Native Earth Performing Arts, Pathways to Education, Regent Park Film Festival and the Regent Park School of Music. The facility also features several performance, event, exhibition and public spaces.

Daniels Spectrum is managed by Artscape, a not-for-profit urban development organization that makes space for creativity and transforms communities. artscape.ca

51 exhibition: IFATI Arts & Fashion Week 2015

Installation artists, photographers, filmmakers, performers, fiber artists and designers are invited to apply to show their work.

@ Fashion Art Toronto

Early Deadline: DECEMBER 22

Final Deadline: JANUARY 9

FOR COMPLETE THEMES & DESCRIPTIONS VISIT: <http://fashionarttoronto.ca/about-us/thematic-focus/>

Click here for information on art and design submissions: <http://fashionarttoronto.ca/apply/>

For questions contact: vanja@fashionarttoronto.ca

52 exhibition: CAMERALINKS 2015 - Call for Student

Photography

Submission Deadline: Friday, February 6, 5 pm

Exhibition Dates: February 26 to March 7, 2015

Opening Reception: February 26, 3 to 6 pm

Gallery 44 would like to invite teachers from elementary and secondary schools to submit their students' photography for the CAMERALINKS 2015 exhibition. The theme for this year is **HERE, NOW, TODAY.**

Some questions for students to consider: What does it mean to be a young person today? What are you doing now for a better tomorrow? What is important to you?

For detailed information on how to submit to CAMERALINKS, please visit:
<http://gallery44.org/cameralinks>

CAMERALINKS is our annual non-competitive exhibition of photography by elementary and secondary school students. This exhibition provides a unique opportunity for students in the G.T.A. and surrounding area, to showcase their artwork in a professional gallery.

For more information please contact:

soJin Chun, Head of Education and Community Outreach
(416) 979-3941 ext. 2
education@gallery44.org

Gallery 44 Centre for Contemporary Photography

401 Richmond Street West, Suite 120

Toronto, Ontario M5V 3A8

www.gallery44.org

Twitter | Facebook | Tumblr | LinkedIn | Vimeo

Gallery 44 is open Tuesday to Saturday 11 am to 5 pm | Free admission

Gallery 44 Centre for Contemporary Photography is a non-profit artist-run centre committed to photography as a multi-faceted and ever-changing art form. Founded in 1979 to establish a supportive environment for the development of photography, Gallery 44's mandate is to provide a context for reflection and dialogue on contemporary photography and its related practices. Gallery 44 offers exhibition and publication opportunities to national and international artists, award-winning education programs, and affordable production facilities for artists. Through its programs, Gallery 44 is engaged in changing conceptions of the photographic image and its modes of production.

53 EXHIBITION: Call for Submissions: Embellish

DEADLINE: Submissions must be received **on or before 5:00 pm, on Monday, January 5th, 2015.**

Open Studio's Programming Committee is launching an open call to all Canadian print-based artists for submissions for a juried exhibition to be held in the Open Studio Gallery, April 10th – May 9th, 2015.

This exhibition is being organized in memory of Jeannie Thib, a talented artist and cherished member of the Open Studio community, who passed away in 2013. Pattern and graphic motif were the foundation of Thib's aesthetic and conceptual practice. Thib approached ornament as both strategy and process; not merely as superfluous detail, but rather as an end in itself.

SUBMISSIONS: For this exhibition, artists are invited to submit work that focuses on the theme of "embellishment." To embellish is to enhance something through the use of decorative elements (graphic design, ornamentation, repetitive patterns etc.), but may

also imply a narrative exaggeration through the addition of fictitious details. Open Studio presents a wide range of print media-based works from traditional to experimental, including work that, although not produced using traditional printmaking techniques, shares through its conceptual concerns a relationship to printmaking. Please visit our website for further information and to submit your proposal electronically.

ELIGIBILITY: Open to all Canadian artists working in print media. Accepted formats include: 2 and 3-dimensional works, book works, digital and multi-media installation-based work. Please click [here](#) to review our general eligibility guidelines.

BENEFITS: CARFAC fees will be paid. A brochure with commissioned text will accompany the exhibition.

Image: Detail of *Folio*, Jeannie Thib, 1998, relief print, from the Open Studio Archives.

54 JOB CALL: Assistant Professors: Contemporary Dance, Music and Interdisciplinary

Seeking applications for three tenure-track positions.

@ **Concordia University**, Faculty of Fine Arts, Montreal

Contemporary Dance Deadline: **DECEMBER 1**

Music Deadline: **DECEMBER 1**

Interdisciplinary Deadline: **DECEMBER 4**

Please see our website for full details: <http://www.concordia.ca/finearts/about/jobs.html>

All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.

All inquiries about these positions should be directed to **Mary Di Pietrantonio**. At: mary.dipietrantonio@concordia.ca

55 JOB CALL: Digital Media Instructor Tenure-Track Instructor I Position

Seeking applications for a tenure-track position jointly appointed to the Visual Arts and Computer Science programs.

@ **University of British Columbia**, Okanagan Campus, Kelowna

Application Reviews Begin: **JANUARY 15**

Deadline: **ONGOING**

For information about the Faculty of Creative and Critical Studies, visit <http://www.ubc.ca/okanagan/fccs/about.html>

For information about the Irving K Barber School of Arts and Sciences, visit <http://ikbsas.ok.ubc.ca/about.html>

For more information about UBC Okanagan and how to apply, www.facultycareers.ubc.ca/19535

The reviewing of applications will begin January 15, 2015 and continue until the position is filled.

The Faculty of Creative and Critical Studies
UBC's Okanagan campus
CCS Building, 1148 Research Road
Kelowna, BC
Email: fccs.ubco@ubc.ca

Twitter: <https://twitter.com/ubcfccs>
@UBCFCCS
@IKBSAS
#UBCO
#digitalmedia

56 JOB CALL: Judith & Norman Alix Art Gallery
Sarnia, ON

Position: Gallery Assistant - Graphics
Full-Time Position

Description:

The Gallery Assistant - Graphics is responsible to produce visual solutions for a diverse array of both digital and print media applications that support and enhance the marketing, communication and educational strategies of the gallery. Applying a broad mix of creative and technical skills as well as commercial awareness, the position is involved in a diverse range of projects from concept to completion producing creative solutions that are reflective of the organization, the exhibition and/or event.

Qualifications:

Minimum three year college diploma in graphic and multi-media design. Minimum of one year recent experience working with required software applications in a non-profit cultural environment, or a portfolio of proven experience and/or professional certificates from multimedia, digital and graphics programs.

Specialized and proven knowledge of current methods and techniques of graphic design and layout. Demonstrated proficiency in design, multimedia software applications, and post production requirements. Understanding of various computer programs to create two and three dimensional animated objects. Knowledge of printing procedures, exhibition photography, illustration, and animation. Strong communication skills - verbal and written. Demonstrated ability to work in a team driven and collaborative environment. Demonstrated ability to stay up to date and proficient on all required software, technical tools, trends, advancements and best practices within the industry. Strong time management skills and ability to produce creative solutions under tight and competing deadlines. Valid Driver's License.

Location:

This position is located at:
Judith & Norman Alix Art Gallery
147 Lochiel Street, Sarnia, Ontario N7T 0B4

Shifts:

35 hours per week and may include days, evenings, weekends, and holidays.

Starting Date:

To Be Determined

How to Apply:

Interested applicants must apply in writing, clearly stating **Posting #10-14-09** by **Sunday, January 11, 2015 at 4:00 pm.** If you are applying through email, the posting number must be noted in the subject line.

Submit resume to:

Executive Assistant: Cultural Services Division
The Corporation of the County of Lambton
789 Broadway Street, Box 3000
Wyoming, ON N0N 1T0
email: lcjobs@county-lambton.on.ca

About the Judith & Norman Alix Art Gallery:

Located at the centre of the downtown Cultural District in one of Sarnia's most historically and socially significant buildings, the JNAAG offers a variety of historical and

contemporary exhibitions celebrating visual art and visual culture by Canadian artists. Learn more about the gallery by visiting www.jnaag.ca

About the County of Lambton:

The County of Lambton is an urban-rural area in southwestern Ontario that is home to over 126,000 residents. The Corporation's seven divisions operate programs and services for the residents of Sarnia-Lambton ranging from emergency medical services to provincial offences, to waste management, to public health.

Lambton County is a community dedicated to economic growth, environmental stewardship and an enhanced quality of life through the provision of responsive and efficient services and the collaborative efforts with our municipal and community partners.

To see other employment opportunities with the County of Lambton, please visit: www.lambtononline.ca or find us on Facebook.

57 JOB CALL: Assistant Professors: Contemporary Dance, Music and Interdisciplinary

Seeking applications for three tenure-track positions.

@ **Concordia University**, Faculty of Fine Arts, Montreal

Music Deadline: **DECEMBER 1**

Interdisciplinary Deadline: **DECEMBER 4**

For full details: www.akimbo.ca/74606

58 JOB CALL: Contract Instructors

Seeking candidates for positions in the illustration, animation and photography diploma programs.

@ **Seneca College**, Faculty of Communication, Art and Design, Toronto

Deadline: **ONGOING**

For full details: www.akimbo.ca/74617

59 JOB CALL: Département d'arts visuels- Université d'Ottawa

PROFESSEUR ADJOINT (MENANT À LA PERMANENCE) EN HISTOIRE ET THÉORIE DE L'ART

Le Département d'arts visuels de l'Université d'Ottawa est à la recherche d'un(e) professeur(e) en histoire et théorie de l'art au rang de professeur adjoint menant à la permanence.

Le Département offre un programme de Maîtrise en arts visuels et plusieurs programmes de premier cycle, dont une Majeure et une Mineure en histoire et théorie de l'art, un Baccalauréat en arts visuels, ainsi qu'une Majeure en arts visuels, des programmes qui offrent de bonnes assises théoriques et un solide apprentissage des pratiques d'atelier.

Exigences :

- Doctorat obtenu en histoire et théorie de l'art spécialisé en art canadien contemporain. Par ailleurs, de bonnes connaissances techniques de commissariat ou en art autochtone seraient des atouts.
- Expérience en enseignement post-secondaire et en recherche
- Aptitude à donner des cours généraux et spécialisés en histoire et théorie de l'art
- Dossier de publications récentes et plan de recherche
- Enseignement principalement en français. Pour obtenir la permanence, le candidat devra être capable d'enseigner également en anglais.

Le salaire sera établi selon la convention collective de l'Université d'Ottawa

Date d'entrée en fonction : le 1er juillet 2015

Date limite des candidatures : le 15 janvier 2015

Les demandes, envoyés à l'adresse ci-bas, doivent inclure une lettre d'introduction, un curriculum vitae détaillé, un dossier de recherche constitué d'au moins trois publications récentes, et un dossier d'enseignement incluant intérêts et philosophie d'enseignement, une liste des cours enseignés, des plans de cours et des évaluations de cours par les étudiants. Trois lettres de recommandations confidentielles doivent être envoyées sous pli séparé et reçues avant la date limite à :

Prof. Andrew Wright, directeur
Département d'arts visuels
Université d'Ottawa
100, avenue Laurier est
Ottawa, Ontario K1N 6N5

Vous pouvez également nous faire parvenir votre demande par courriel à l'adresse suivante : rhav@uottawa.ca

Pour de plus amples renseignements, veuillez communiquer avec nous par courriel à rhav@uottawa.ca, par Internet à l'URL suivant : www.visualarts.uottawa.ca, ou encore par téléphone au 613-562-5868.

Toutes les personnes qualifiées sont invitées à poser leur candidature. Toutefois, cette offre s'adresse de préférence aux citoyens canadiens et aux résidents permanents. L'Université d'Ottawa souscrit à l'équité d'emploi et elle encourage les autochtones, les membres de minorités visibles et les personnes handicapées à postuler.

L'Université d'Ottawa est fière, avec raison, de sa tradition de bilinguisme, vieille de plus de 150 ans. Par l'entremise de l'Institut des langues officielles et du bilinguisme, l'Université offre aux membres et à leurs conjoints la possibilité de suivre des cours pour parfaire leurs connaissances de leur seconde langue officielle. Pour obtenir la permanence, les professeurs devront pouvoir enseigner dans les deux langues officielles.

60 JOB CALL: Head of Exhibitions

Seeking a candidate with a strong knowledge of contemporary photography to manage exhibition related programming.

@ Gallery 44 Centre for Contemporary Photography, Toronto

Deadline: DECEMBER 6

For full details: www.akimbo.ca/75860

61 MISCELLANEOUS: HILLS STRATEGY CALL FOR PRESENTATIONS

Call for 4 no-fee presentations before October 28, 2015

Please submit brief proposals by December 12, 2014

As part of the *Statistical Insights on the Arts* series, Kelly Hill will conduct four presentations in 2015 for no speaking fee. The speaking fee (covering preparation time) is funded by the Department of Canadian Heritage, the Canada Council for the Arts and the Ontario Arts Council in conjunction with their funding of the *Statistical Insights on the Arts* series.

Presenting organizations must pay for Kelly's travel and accommodation expenses related to attending the event.

We are seeking brief proposals for four "no-fee" presentations between January 15 and October 28, 2015. The no-fee presentations will be chosen by the Department of Canadian Heritage, the Canada Council for the Arts, the Ontario Arts Council, and Hill Strategies Research.

Presentations should be based in large part on the findings from recent or forthcoming *Statistical Insights on the Arts* reports, including topics such as:

- Artists and Cultural Workers in Canadian Municipalities (forthcoming in December 2014)
- Artists and Cultural Workers in Canada's Provinces and Territories (released in October 2014)
- A Statistical Profile of Artists and Cultural Workers in Canada (released in October 2014)
- Diversity and Arts Attendance by Canadians in 2010 (Attendance by immigrants, visible minorities, Aboriginal people, official language minorities, youth, and seniors. Report released in March 2014)
- Volunteers and Donors in Arts and Culture Organizations in Canada in 2010 (released in March 2013)
- The Arts and Individual Well-Being in Canada (released in January 2013)
A synthesis of the findings of different reports in the *Statistical Insights on the Arts* series (e.g., for a specific geographic area) would also be possible.

Other priorities for the no-fee presentations include:

- Conducting presentations in various parts of the country.
- Supporting artists, arts organizations and associations by providing them with up-to-date information on the arts sector.
- Reaching business groups, politicians and other "decision-makers" who want more information about the arts and culture in communities.
- Presentations with regional or national impact.

Please send your brief proposal (1 or 2 pages is fine, Word format preferred), containing the following information, via email to info@hillstrategies.com **by 5 PM**

Eastern time on Friday, December 12, 2014:

- Proposed name, date and location of meeting / conference / event
- Host organization(s)
- Session information (desired length / plenary or workshop?)
- Expected number of attendees
- General information regarding the background of expected attendees (e.g., artists, arts organization representatives, other cultural workers, business people, politicians, etc.)
- Potential impacts of the presentation (i.e., what you expect attendees to take away from the session)
- If part of a conference or speaker series, please indicate the typical content, scope and attendance at previous conferences or sessions of a similar nature.
- Please indicate (as specifically as possible) how Kelly Hill's presentation would assist in achieving the goals of the conference or session.

Presentations can be conducted in English, French or in both official languages. Proposals for webinar presentations are eligible if the host organization provides access

to webinar technology.

Presentations are generally treated as "mini-research projects", involving customized preparation and background research.

Some recent no-fee presentations include:

- *Artists, arts participation and well-being* (Artistes, fréquentation et bien-être : Y-a-t'il un lien ?), Conseil de la culture de l'Estrie, Sherbrooke, Quebec, September 2014.
- *Understanding Diversity in British Columbia Arts Audiences*, Vancouver Opera and Alliance for the Arts and Culture, Vancouver, June 2014.
- *Northern culture: Stats and impacts*, Yukon Arts Centre, Whitehorse, Yukon, June 2014.
- *Artists and cultural workers in our communities*, Creative City Summit, Hamilton, Ontario, June 2014.
- *Saskatchewan Arts & Culture Statistics and Data Gaps*, Saskatchewan Arts Alliance, Regina, March 2013.
- *Factors in Canadians' Arts Attendance*, Arts Consultants Canada, Toronto, February 2013.
- *Arts and Culture in Nova Scotia: Stats and Gaps*, Arts Nova Scotia / Creative Nova Scotia Leadership Council / Nova Scotia Communities, Culture & Heritage, Halifax, October 2012.
- *Engaging Audiences in the visual arts in Ontario*, McMichael Gallery, Kleinburg, Ontario, March 2012.

For more information about these or other presentations conducted by Kelly Hill, please visit <http://www.hillstrategies.com/resources/presentations>.

62 PUBLIC ART: Call for Letters of Qualification: Three Permanent Public Artworks

Downsview Park is seeking an artist or artist team to design and develop public art in three locations throughout the Stanley Greene Neighbourhood.

@ **Andrew Davies Public Art Consulting**, Toronto

Deadline: **DECEMBER 4**

For full details: www.akimbo.ca/75865

63 PUBLIC ART: Call for Credentials: Legacy Landmark Art Commission

Professional artists are invited to apply for the first of a three-stage selection process managed by Public Art Management (PAM) and the AGH. The completed commission will comprise a major element of the permanent collection.

@ Art Gallery of Hamilton

Deadline: DECEMBER 5

For full details: www.akimbo.ca/75892

**64 RESIDENCY: Call for Submissions: Emerging Artist Research
Residency 2015**

The University of Windsor's School of Creative Arts offers a one-month Emerging Artist Research Residency. This program is an opportunity for emerging artists to: cultivate new ideas through research and production, access the school's resources and facilities, and explore arts and culture in the border regions of Windsor/ Detroit.

Resources available include; Sculpture Studio and equipment, Multi media, Woodshop, and much more. Each resident artist will present their work in the form of a public lecture for the *Artist-In-Residence Speaker Series* at the University of Windsor.

Application Deadline: January 15, 2015 (post marked).

2015 residency program dates: May 1- 29, 2015

Submission Materials and Guidelines:

- C.V.
- Artist Statement (1 page max)
- Residency Intent (1 page max)
- 10 Images on CD, Mac compatible (768 x 1024 dpi)
- Image list

Residency program fee is \$350. All applications will be considered. Individual application feedback will not be provided. Please note that the residency program does not include accommodation, although the Program Coordinator can assist with information.

Please send all application materials to:

Residency Program Coordinator/School of Creative Arts
University of Windsor
401 Sunset Ave, Windsor ON, N9B 3P4

For more information please contact: lucy@uwindsor.ca

65 RESIDENCY: National Artist Residency Award

Established and emerging artists living and working in Canada are invited to apply for this one month residency opportunity.

@ Spark Box Studio, Picton

Deadline: DECEMBER 15

For more information and the online application visit our website: <http://sparkboxstudio.com/nationalaward/>

66 residency: Fall & Winter Artist Residencies- Artscape

Gibraltar Point, Toronto Islands

Upcoming Programmed Residency: Public Recordings – 8 DAYS IV

Artscape Gibraltar Point's residency program offers short-term accommodations and studio space on the Toronto Islands. The facility is open year round and is especially cosy and quiet in the fall and winter season. Our bright, spacious studios overlook acres of parkland—you may see a deer or coywolf wander by your window. Grab a big sweater and get down to work!

Residency artists enjoy private accommodations, large studios, a shared kitchen and lounge, free Wi-Fi, bike rentals, beautiful outdoor spaces and spectacular views of the lake from the Gibraltar Point Beach. Artists can work independently on their own projects or participate in a programmed residency, where multiple artists are led by a facilitator around a particular theme or idea.

Visit us online to check out rates, amenities and to learn more about booking your stay.

Upcoming Programmed Residencies

Public Recordings: 8 DAYS IV - A Gathering of Choreographers

June 14 ð23, 2015

Deadline: December 1, 2014

8 DAYS is an intensive encounter open to Canadian contemporary choreographers. The gathering values curiosity, questioning and reflection on how we work in order to deepen choreographic practices.

The ongoing 8 DAYS project addresses a need for peer-to-peer choreographic development in Canada, insisting that this mode is crucial to the continued relevance of the art form. Originally instigated in 2012 by Ame Henderson and Tedd Robinson, 8 DAYS IV stems from the desire to continue this artistic exchange. How dance artists work is intimately related to what they create. Theory and practice, talking and making, doing and reflecting, and the systems we do and don't rely on are understood as interwoven threads of creative development. 8 DAYS is an opportunity to share artistic practices and concerns and to challenge, invigorate and inspire each other. This is an

occasion to contextualize oneself within a larger frame. 8 DAYS escapes the pressures of production-driven work. It creates space to reflect on one's current practice and through rigorous dialogue and experimentation encourages new artistic possibilities.

Six Canadian choreographers working in Canada or abroad will be invited to join 20 past participants of the three previous 8 DAYS encounters. A cohort of 26 artists will embark on a co-authored adventure influenced by its surroundings, created by those present, and guided by their overlapping and divergent experience. For more information, please view the Call for Participants (PDF).

Like us on Facebook

Join the AGP family online! Find out about cool events on the island, see what our artists-in-residence are up to and savour photos of that oh-so-perfect Gibraltar Point sunset on our Facebook page

Contact

Lisa Cristinzo, Managing Director lisa@torontoartscape.on.ca 416-392-1030

CALL FOR SUBMISSIONS INTERNATIONAL

67 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:
HYPERLINK "<http://www.transartists.nl>" www.transartists.nl

BY COUNTRY:

international:

68 COMPETITION: CALL FOR ARTISTS 9th International Arte Laguna Prize

Deadline: UNTIL DECEMBER 4th, 2014

Artists can enter the contest until December 4th, 2014 by mail or directly on-line at artelagunaprize.com >>>

The international contest dedicated to the visual arts is divided into 6

CATEGORIES:

- Painting
- Sculpture and Installations
- Photographic Art
- Video Art and Performance
- Virtual and Digital Art
- Land Art created with Thetis SpA

You can enter by submitting one or several works without any age, nationality or

thematic restriction.

FINAL EXHIBITION: ARSENALE OF VENICE, March 2015. It's a historical location in the lagoon city of utmost importance in the artistic and cultural field

APPLY NOW TO THE CONTEST >>>

The international jury will then select the 120 finalist works that will be exhibited in March 2015 at Venice Arsenale.

CURATOR

Igor Zanti - Italy, Curator and Art Critic

JURY

Claudio Bertorelli - Italy, environmental designer and director of Fabbri Foundation

Simone Frangi - Italy / France, Artistic Director of Viafarini DOCVA and Professor of Contemporary Art Theory at the Ecole Supérieure d'Art de Design de Grenoble-Valence

Franck Gautherot - France, Co-Director at Le Consortium, Contemporary Art Center in Dijon

Chus Martinez - Spain, Head of the Art Institute of the FHNW Academy of Arts and Design in Basel, Switzerland

Bartolomeo Pietromarchi - Italy, Director at Fondazione Antonio Ratti in Como

Domenico Quaranta - Italy, Critic and Curator

Veeranganakumari Solanki - India, Independent curator and Art writer

Philippe van Cauteren - Belgium, Artistic Director at S.M.A.K, Museum of Contemporary Art in Ghent

Jonathan Watkins - Great Britain, Director Ikon Gallery

Roberto Zancan - Italy, Head curator of Inside the Academy Program of the BE OPEN Foundation

ALL THE PRIZES

6 CASH PRIZES of 7,000 euro each for the winner of each category

7,000 euro - Painting

7,000 euro - Sculpture and Installations

7,000 euro - Photographic Art

7,000 euro - Video Art and Performance

7,000 euro - Virtual and Digital Art

7,000 euro - Land Art created with Thetis SpA

Arte Laguna Prize gives artists the chance to live new experiences outside their studios to explore a unique and inspiring cultural context in India and Slovenia, and to experiment with the art of Murano glass, the screen-printing techniques, and bronze casting in Italy.

10 days at Artistic Serigraphy Fallani - Venice
1 month at Artistic Foundry Battaglia - Milan
1 month at Glass School Abate Zanetti - Venice
10 days at Art Stays - Slovenia

1 month at Basu Foundation for the Arts - Kolkata India

Collaborations with international Art Galleries that feature the organization of personal exhibitions including: setting-up, coverage of transportation expenses (max. € 500), publication of a catalogue dedicated to the selected artist edit by ODE On Demand Editions.

- Charlot Gallery, France
- Fernando Santos Gallery, Portugal
- Isabelle Lesmeister Gallery, Germany
- Exhibit 320, India

In the field of FASHION - Pas de Rouge

prize of 10 thousand euro for the best creative project inspired by the world of footwear and the slogan "The Soft Appeal" that enhances the company's products.

The proposal can feature a new footwear design, images for advertising campaigns, site-specific installations for the company's headquarters or places relevant to the world of fashion, films or performing actions.

In the field of WINE - La Tordera - Create the label

5 thousand euro for the creative image or work that will be used for the creation of an artistic label applied to a new line of wines that will be presented at Vinitaly and Expo 2015.

Theme: The Natural Balance - Feeding the planet.

In the field of DESIGN - Riva1920

creation of a design object in Venetian briccola wood

Presentation at Salone del Mobile in Milan 2015

Read more and apply >>>

SPECIAL PRIZES

OPEN: Selection of one work from the sculpture and installation section for the outdoor international exhibition in Venice

ArtNova100: Exhibition of the 10 finalist videos in Beijing in summer 2015

International Arte Laguna Prize

tel. +39 041 5937242 - fax +39 041 8627948

info@artelagunaprize.com

69 DIGITAL: Digital Fabrication Residency

Deadline: December 28, 2014

Application fee: \$15

Digital Fabrication Residency is an online skill-building intensive incubator for visual artists and designers with the desire to learn digital fabrication workflows such as 3D printing, CNC milling, laser cutting, digital embroidery, textile printing and other CNC related workflows. The programing consists of individual consultations, group workshops, open work times and guest speaker talks with residents. This program enables artists and designers at any stage in their career to explore technology that is changing ideas about studio practice and in the craft of making. The residency utilizes online collaborative tools to enable learning and consultation and idea development catered to the individual project needs of participants.

Application Instructions

Applications are submitted via the link below by completing our online application form. A completed application includes a bio statement, project/area of concentration proposal, either a website link to your portfolio website or by emailing your images to the email address provided on the Apply form and a \$15 application fee.

<http://www.digitalfabricationresidency.com/apply/>

Applications are reviewed on an ongoing basis. A limited number of spaces are available per session. Available session dates are updated regularly on the Apply form. Please see the Apply form for residency fee information that the resident is responsible for in order to take part in the residency program.

Application Deadline for 2015 Winter Session is December 28, 2014.

Winter Session: Full (12 Week) Session: January 5, 2015 - March 27, 2015

Session 1 (6 Week): January 5, 2015 - February 13, 2015

Session 2 (6 Week): February 16, 2015 - March 27, 2015

Accepting Applications for Spring & Summer Sessions: Application Deadline: TBA

Spring Session: (6 Week): April 13, 2015 - May 22, 2015

Summer Session: Full (12 Week) Session: June 15, 2015 - September 4, 2015

Session 1 (6 Week): June 15, 2015 - July 24, 2015

Session 2 (6 Week): July 27, 2015 - September 4, 2015

AUSTRALIA:

70 RESIDENCY: **Bogong Centre for Sound Culture**

Masterclass Series: Composing Immersive Environments

Deadline: 20/12/2014

Workshops in Acoustics and Architecture; Recording & Playback; Cinema Sound; Installation Art + more

Download

composing_immersive_environments_-_terms_&_conditions.pdf

Size: 93 KB

CANADA:

71 PROPOSALS: **Call for Applications – THE BANFF CENTRE FOR THE ARTS**

Spring Residencies at The Banff Centre

Wood/Soda/Fire/Banff

Dates: April 27 ÷ May 22, 2015

Faculty: Robin DuPont

This residency is an opportunity to work alongside other wood and soda fire practitioners; to create, share ideas, techniques and inspirations, and in turn, be inspired by the stunning surroundings of the Rocky Mountains. We will fire The Banff Centre's venerable Noborigama kiln - designed and built three decades ago - around which a host of memorable conversations, art work, challenges and celebrations have emerged. The residency is best suited to emerging and established artists with wood and/or soda firing experience who want to push their work in new creative directions.

Apply by January 14

More details: [http://www.banffcentre.ca/programs/program.aspx?](http://www.banffcentre.ca/programs/program.aspx?id=1556&utm_source=akimbo&utm_medium=email&utm_campaign=nov)

[id=1556&utm_source=akimbo&utm_medium=email&utm_campaign=nov](http://www.banffcentre.ca/programs/program.aspx?id=1556&utm_source=akimbo&utm_medium=email&utm_campaign=nov)

Banff Artist in Residence

BAiR 2D

Dates: April 27 ÷ May 22, 2015

Banff Artist in Residence (BAiR) 2D is a program for artists working in the mediums of analog and digital photography, alternative and historical photographic processes, drawing, printmaking, painting, paper making, weaving & fibre arts. This is an opportunity for self-directed artists to delve into the richness and diversity of studio-based practices in Banff National Park, an environment of incredible natural beauty. Artists are encouraged to explore the boundaries of these mediums and non-traditional

approaches to art practice are welcome.

Apply by January 14

More details:

http://www.banffcentre.ca/programs/program.aspx?id=1548&utm_source=akimbo&utm_medium=email&utm_campaign=nov

Banff International Curatorial Institute: Residency

Critical Art Writing Ensemble

Dates: April 27 ÷ May 15, 2015

Faculty: Andrew Berardini, guest faculty: TBC

This residency will treat critical art writing as an aspect of literature – exhibition catalogues can expand into short novels and stories; reviews into haikus and soliloquies that can transcend the ephemerality of quotidian journalism. Together participants will read and compose writing that will have the wetness of literature: narrative and poetic potential, emotional/political/spiritual/intellectual engagement, creative approaches to form and informed, and highly distinctive points of view backboneed by serious analysis.

Apply by January 14

More details:

http://www.banffcentre.ca/programs/program.aspx?id=1558&utm_source=akimbo&utm_medium=email&utm_campaign=nov

Visual + Digital Art residency programs at The Banff Centre offer opportunities for artists to engage with world-renowned faculty and peers, and gain new insights into the development of their work. Access to extensive facilities in photography, sculpture, printmaking, papermaking, ceramics, fibre, painting, performance, digital media, video and audio is available.

For more information:

Office of the Registrar

Email: VisualArts_Registrar@banffcentre.ca

Phone: 403.762.6180 or 1.800.565.9989

www.banffcentre.ca

Demos: Life in Common

The Banff Centre - Visual + Digital Art

Visual + Digital Art residency programs offer opportunities for artists to engage with world-renowned faculty and peers, and gain new insights into the development of their

work. Access to extensive facilities in photography, sculpture, printmaking, papermaking, ceramics, fibre, painting, performance, digital media, video and audio is available.

Banff Research in Culture 2015

Demos: Life in Common

Dates: June 1 - 19, 2015

Demos: Life in Common invites participants to consider the ways in which we constitute and experience collective life in this century. We seek to bring together artists, writers, researchers, and cultural producers who in their work are exploring the ways in which we might reinvigorate democratic life today—not just ‘democratic’ in its narrow, political sense, but as life in common in which being and belonging engenders the full flourishing of individuals and communities. What new forms might politics take today—a time that bears little resemblance to those bygone centuries that gave birth to many of our political structures and imaginings? How is collective self-determination mobilized and what do recent events demonstrate about the will of the people and the will of the state? What is the role of new technologies in enhancing or impeding social equality? Might it yet help to create new forms of community and belonging? And how might contemporary cultural, artistic and intellectual activities enliven the belief of the *dêmos* in its own capacities and possibilities?

Apply by December 10, 2014

Other opportunities:

- Visual Arts Sculpture Studio Practicum (apply by November 12, starts January 12, 2015).

For more information:

Office of the Registrar

Email: VisualArts_Registrar@banffcentre.ca

Phone: 403.762.6180 or 1.800.565.9989

www.banffcentre.ca

CHINA:

72 award: WYNG Masters Award

Deadline: January 31, 2015

The WYNG Masters Award Commission (WMA Commission) invites entries for proposals from artists and photographers from both Hong Kong and the international community, to create new photo-based work in Hong Kong, focusing on the theme of

waste. A three-member Selection Panel will choose the WMA Commission recipient, who will be awarded a 250,000 HKD grant which will contribute towards production of the successful proposal and a public event featuring the completed work.

For application process and grant details: <http://wynngmastersaward.hk>

Enquiries: commission@wynngmastersaward.hk

EGYPT:

73 JOB CALL: Beirut in Cairo is Seeking an Artistic Director

Deadline: 13 December, 2014

Beirut is looking for a curator, artist or collective to direct its artistic program. The position starts in February or March 2015. Candidates are expected to carry out scheduled activities until June and envision a new program to launch in fall 2015. The position offers an exceptional opportunity within the region to build and expand on an inspiring program of international magnitude and interest with local impetus.

Contact: office@beirutbeirut.org

<http://beirutbeirut.org/en/>

GERMANY:

74 competition: International Competition of KINO DER KUNST 2015

Deadline: December 15, 2014

KINO DER KUNST, a worldwide unique combination of film festival and art exhibition, will hold its second edition from April 22 to April 26, 2015. Movie theatres and museums all over Munich will present an International Competition, retrospectives, special focuses, talks and multi-channel installations. KINO DER KUNST investigates the relationship between visual art and cinema, the programmatic focus being the current approach of filming artists to fiction and narration.

Submission deadline is December 15, 2014.

<http://www.kinoderkunst.de/web/de/home.html>

Film entry for the International Competition: <http://www.kinoderkunst.de/web/en/about/call-for-entries-international-competition/film-registration.html>

Further information on <http://www.kinoderkunst.de>.

For questions please contact info@kinoderkunst.de or +49 89 130 14 30 0.

KINO DER KUNST is a project organised by EIKON Süd GmbH, partnered with the Bavarian State Ministry of Education, Science and the Arts, the BMW AG, the Ingrid Werndl-Laue Foundation, the Biehler von Dorrer Foundation, the HypoVereinsbank, the Kirch-Foundation, the Goetz Collection, Louis Vuitton, ARRI Film & TV Services GmbH, Bayerischer Rundfunk and the Federal Foreign Office, in cooperation with the University of Television and Film Munich, the Academy of Fine Arts Munich, the Pinakothek der Moderne and the Museum Brandhorst.

info@kinoderkunst.de

Phone: +49 89 130 14 30 0 Fax: +49 89 130 14 30 11

KINO DER KUNST /// EIKON Sued GmbH
Birkerstr. 22
80636 Munich
Germany

75 PROPOSAL: Art Laboratory Berlin: OPEN CALL - Nonhuman subjectivities

Deadline: 15 December, 2014

Application fee: none

In response to recent cultural and scientific developments Art Laboratory Berlin is initiating an open call for art works, texts and cooperative works with artists, scholars and scientists on the general theme of non-human subjectivities.

Art Laboratory Berlin is seeking submissions and proposals predominantly for exhibitions, performances and workshops, but is also interested in cooperation with scholars and scientists for the production of a series of lectures, texts and a symposium.

Please submit your proposal by email to: [nonhumanisms\(at\)artlaboratory-berlin.org](mailto:nonhumanisms(at)artlaboratory-berlin.org)

The application should include a proposal (not longer than 5 pages), a CV and work portfolio (not longer than 10 pages). We ask that you keep the size of attachments altogether under 5MB. For video or other large files we encourage the use of links. In rare exceptions proposals may be accepted by post, if a request is first sent by email. Please title the subject line: POST RQST.

link: <http://artlaboratory-berlin.org/html/eng-open-callnonhumanisms.htm>

<http://re-title.com/exhibitions/artlaboratoryberlin.asp>

76 residency: Guttenberg Arts Space and Time Artist

Residency

Applications open online: January 15, 2015 and close February 15, 2015.

Application fee: \$15

Space and Time Artist Residency at Guttenberg Arts provides artists with a \$3,000.00 USD stipend to cover material, travel, and housing in conjunction with 24/7 access to a 4,500sqft. professionally equipped workspace for the visual arts including printmaking, dark room and ceramics for three months in Guttenberg, New Jersey (West New York).

Artist will also be given a one month solo show as well as studio visits from accomplished professionals from the art world. Each artist is required to give a free and open to the public artist lecture and workshop towards the close of their three month residency. We highly recommend a site visit to our building. Artists are selected by a blind jury of arts professionals on the merits of their work.

www.guttenbergarts.org

HUNGARY:

77 RESIDENCY: Call for artists:

Artist Residency Program in Budapest, 2015

Budapest, Hungary.

Visual arts / writing / other disciplines

HMC International Artist Residency Program is a not-for-profit arts organization based in Dallas, TX / Budapest, Hungary. They support national and international artists to produce new work while engaging with the arts community in Budapest, Hungary.

For more info go to the Hungarian Multicultural Centre website.

<http://www.hungarian-multicultural-center.com/>

POLAND:

78 BIENNALE: 16th Media Art Biennale WRO 2015

Test Exposure at the 16th Media Art Biennale WRO 2015, Poland

Deadline: December 10, 2014

Application fee: none

The WRO Media Art Biennale is the major forum for new media art in Poland, and one of the leading international art events in Central Europe. Since its inception in 1989, WRO has been presenting art forms using new media for artistic expression and communication, exploring current creative territories and building a critical perspective toward emerging issues in culture, art, society and technology.

For full details: <http://blog.re-title.com/opportunities/2014/07/test-exposure-at-the-16th-media-art-biennale-wro-2015-poland.html>

RUSSIA:

79 TOUR: 2015 - FINE ART INTENSIVE - Moscow and St.

Petersburg

July 2 to 12, 2015

This ten day intensive gives artists an opportunity to paint/sketch on location and learn from graduate level lectures inside of Russia's finest museums.

We will visit Moscow and St. Petersburg, where you will see both Russian and European art. This program includes sketching and painting on location within these two cities as well as a day in the countryside. Graduate professor Cathy Locke will lecture in the museums giving you the background on the artists, the art movements, painting techniques and color theory. There will be group discussions that will allow you to learn from other artists.

This program includes: Location painting/sketching in Moscow and St. Petersburg. Location painting/sketching near the grounds of Catherine's Summer Palace and Peterhof Museums visits and lectures: Tretyakov Gallery, Pushkin Museum, Hermitage Museum and the Russian Museum Artists discussions.

Early Bird Sign-Up: March 2, 2015

For more information: www.russianarttour.com/artist-workshop-in-russia/

80 FESTIVAL: INTERNATIONAL VIDEO ART FESTIVAL "NOW&AFTER'15"

Deadline: 31 January 2015

Application Fee: None

Video artists from all over the world are invited to submit their works for the fifth edition of International Video Art Festival "Now&After" that will be held from April 21 till June 21, 2015 at the Shchusev State Museum of Architecture from April 21 till June 21, 2015

The topic of "Now&After'15" is "A SPACE WE CHOOSE"

SUBMISSION - <http://now-after.org/eng/zayavka.php?o=1>

There is no entry fee.

All rights on videos remain property of authors.

Submitted videos must have been completed after January 1, 2012.

Running time is up to 10 min.

Entry form must be completed online.

Each applicant may send maximum 3 submissions.

All the films selected for the competition program will be considered by the jury.

The results of the selection will be available after March 15, on the Festival's web site [www. now-after.org/](http://www.now-after.org/) and on our Facebook page <http://www.facebook.com/pages/International-Video-Art-Festival-NowAfter/276626312385038?sk=wall>

The authors of the best films will be awarded. The Festival's Prize Fund is 120, 000 rubles.

TECHNICAL REQUIREMENTS

The required format of the works is .avi, .mov, .mpeg2, H264 (PAL).

The author should send 2-3 stills from the video itself, in format .jpg with dimension not less than 400 px X 300 px .

Videos should have quality not less than 720px X 576px.

Organizer: Media Art Centre "Now&After"

Director&curator of International Video Art Festival "Now&After" is Marina Fomenko

More information is available on the festival's website <http://now-after.org/eng/>

SPAIN:

81 RESIDENCY: Non-Toxic Electro-etching Residency on the Canary Islands

Deadline: 31/12/2014

International call for winter/spring 2014-2015

Residency starts 08/12/2014 Residency ends 30/04/2015

More information

<http://www.crujera.com/residencia-en-el-taller-de-grabado-electrolitico/?lang=en>

SWEDEN:

82 FESTIVAL: Stockholm Fringe Festival (Stoff) October 2015

Deadline: 11 January 2015

Application fee: none

Stockholm Fringe Festival (Stoff) are now looking for proposals from artists whose work challenges and questions conventional artistic forms to perform in Stockholm 7 - 10 October 2015. Stoff is a festival that aims to support and promote cutting edge theatre and performance making. The festival is foremost focused on promoting artists who have not yet found their feet in the industry however we also welcome submissions from established groups/individuals who promote innovation in their artistic work.

How to be part of Stockholm Fringe Fest 2015

Stoff are welcoming applications from both groups and individuals whose work concerns and explores the possibilities of theatre, performance and installation making. We are also welcoming street, site specific performers and young people (15 – 25yr) to this year's festival. To be considered for Stockholm Fringe Festival 2015 all applicants need to complete an online application form along with submitting linked visual proof/s of their work. Application deadline is 11 January 2015

For further information and application please go to: www.stockholmfringe.com

83 job call: **Five Artistic Professors**

- The Faculty of Fine, Applied and Performing Arts, University of Gothenburg

Deadline: December 8th, 2014

The three Academies of artistic practice at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg - the Academy of Music and Drama, the Valand Academy and the HDK-School of Design and Crafts - are recruiting five new professors to further develop their unique artistic research environments.

The three Academies of artistic practice at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg – the Academy of Music and Drama, the Valand Academy and the HDK-School of Design and Crafts – are recruiting five new professors to further develop their unique artistic research environments. The Faculty of Fine, Applied and Performing Arts was the first in Sweden to develop the doctorate through artistic research, and has actively promoted the international dialogue on the future of artistic research and artistic research education, generating a creative context for experimental enquiry through artistic practices.

Three of the positions are a part of the new PARSE artistic research platform that organises international research conferences, a peer-reviewed research journal (print and online), and promotes new artistic research initiatives. Read more about PARSE here: <http://www.parsejournal.com>

More information about the positions and The Faculty of Fine, Applied and Performing Arts can be found at: <http://www.konst.gu.se/english/organisation/job-opportunities/>

The Faculty of Fine, Applied and Performing Arts
Storgatan 43
Box 141, 40530
Gothenburg, Sweden

**84 PUBLICATION: PARSE Journal seeks contributions for the
1st PARSE Biennial research conference**

Call for panels, papers, performances, screenings, and workshops

November 5–6, 2015

Deadline: March 1, 2015

Deadline: March 1, 2015

The first Biennial PARSE conference at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden takes as its point of departure the question of time. Confirmed keynote speakers are: Jalal Toufic, Coco Fusco, Bruno Latour, Susan Howe

For full details: <http://blog.re-title.com/opportunities/2014/11/parse-journal-seeks-contributions-for-the-1st-parse-biennial-research-conference.html>

For more information, please visit our website: <http://www.parsejournal.com>

**85 RESIDENCY: Call for submissions: Brucebo Fine Art
Summer Residency Scholarship (Gotland, Sweden) and The
William Blair Bruce European Fine Art Travel
Scholarship**

Submission deadline: January 31st, 2015

Since 1972, the **Brucebo Fine Art Scholarship Foundation of Gotland, Sweden (BFAS)** has offered a fine art residency/scholarship to a talented emerging professional Canadian artist providing an inspiring study/work stay in northern Europe on the island of Gotland, located in the Baltic Sea. The Brucebo fine art scholarships hark back to the post-impressionist era in Europe. Two young artists, Caroline Benedicks of Sweden and William Blair Bruce of Hamilton, Canada, meet in Paris, marry and after many years on the European continent, settle on Gotland Island. With the untimely death of William in 1906 and that of Caroline in 1935, the estate, in the early 70's, created the **Brucebo Fine Art (Scholarship) Foundation**, an organization promoting island-based cultural history and fine art. To commemorate the unique Swedish-Canadian link of Caroline's and William's marriage and impressive artistry, two annual fine art scholarships for younger, professional Canadian artists were established: **The Brucebo Fine Art Summer Residency Scholarship** and **The William Blair Bruce European Fine Art**

Travel Scholarship.

The Brucebo Fine Art Summer Residency Scholarship funds a three month working residency – starting June 1, 2015 – at the Brucebo studio cottage in the Själsö fishing village, 7 km north of Visby in Gotland, Sweden. The scholarship covers travel expenses from Canada - Gotland (return), the use of the studio cottage, a monthly food stipend plus a small amount for materials and/or equipment. Total approximate value : SEK 30,000.

The William Blair Bruce Travel Scholarship finances a European research sejour, to be undertaken within the next year. The tour is based on an approved Fine Art-related investigative project. Total value: SEK 30,000. As a final part of the travel scholarship, the recipient must visit Visby via Stockholm. While in Visby, she/he will give a public lecture sponsored by the Foundation on the investigative theme pursued during her/his recent European travel.

Scholarship eligibility: Canadian artists who have studied fine arts within the last ten years.

Deadline for applications: January 31, 2015. See the application guidelines and download the application form at www.bruceboscholarships.com. Click on “Apply”.

For more information on the Scholarships, the studio cottage, previous scholarship recipients and the Caroline Benedicks - William Blair Bruce story, visit the Brucebo Scholarships website at: www.bruceboscholarships.com

The scholarships are administered by Concordia University's Faculty of Fine Arts, Associate Dean's Office in Montreal and the Chair of the Brucebo Fine Art Evaluation Committee: Jessica Auer. For more information on the scholarships, the residency or your application, email: brucebosubmission@gmail.com

An information session will be held in Montreal on December 9th at 10:30am at Concordia University's EV Building, 1515 St. Catherine St. W. Room EV 2.776.

For more detailed information on Gotland and the foundation's history you may also contact Dr. Jan O. Lundgren, BFAS Liaison Officer in Canada, c/o Geography Dept., McGill University, 805 Sherbrooke Street West, Montreal, Que., Canada H3A 2K6; email: jan.lundgren@mcgill.ca, fax 514 398-7437; tel: 450 672-6096.

THAILAND:

86 residency: Surface Arts + Rumpueng Collaborative

Residency Program

Deadline: ongoing

Surface Arts has created this residency opportunity, in Thailand, in collaboration with Rumpueng Art Space to bring international artists together from around the world to share skills and ideas. Rumpueng is a creative hub in Chiang Mai where local and international artists can work together to produce new work, exhibitions, provide public events and workshops.

For full details:

<http://blog.re-title.com/opportunities/2014/08/surface-arts-rumpueng-collaborative-residency-program.html>

TAIWAN:

87 RESIDENCY: 2015 Cheng Long Wetlands International Environmental Art Project

Theme for 2015: “Fragile - Handle with Care”

Deadline: January 16, 2015

Application fee: none

Artists from all countries are invited to send a proposal for a large-scale site-specific outdoor environmental sculpture installation to be created during a 25-day residency in Cheng Long, a small coastal village in southwest Taiwan, working with elementary school students, residents and volunteers. The 6 selected artists will receive an artist's fee of US\$2,000, airfare, accommodations and meals.

Artists from all countries are invited to send a proposal for a large-scale site-specific outdoor environmental sculpture installation to be created during a 25-day residency in Cheng Long, a small coastal village in southwest Taiwan, working with elementary school students, residents and volunteers. The 6 selected artists will receive an artist's fee of US\$2,000, airfare, accommodations and meals; for more information visit <http://artproject4wetland.wordpress.com>

Theme for 2015: “Fragile – Handle with Care”

Residency in Cheng Long, Taiwan: April 9 - May 4, 2015

Deadline for Entries: January 16, 2015

To Apply: Send the following to Curator, Jane Ingram Allen at allenrebeccajanei@gmail.com Proposals in Chinese to Ms. Chao-Mei Wang at chenglong.artproject@gmail.com

1. Description of proposed sculpture including dimensions and materials (limit

one page, sent as attached .doc or .pdf file).

2. Artist Statement about how your art relates to the theme and including your experience working with children and communities and how you will involve them in your artwork (limit 1 page sent, as attached .doc or .pdf file).

3. Sketch of your proposed artwork (attached .jpg file of less than 1 MB).

4. 6 images of previous related works (6 attached .jpg files, each less than 1 MB)

5. Image list about the 6 images, including title of work, date made, materials used and location of the artwork (sent as attached .doc or .pdf file)

6. CV or Resume (sent as attached .doc or .pdf file) including present address, nationality, education, awards, residencies and exhibitions.

UNITED KINGDOM

88 EXHIBITION: The Whitechapel Gallery - The London Open 2015

Deadline: 12 December 2014

Application fee: £25

The Whitechapel Gallery invites artists aged 26 or over, living and working in the London postal district to apply for The London Open. Submissions can be made online from 24 September to 12 December 2014. Selected artists will exhibit at the Whitechapel Gallery in the summer of 2015. The exhibition will be curated by Daniel Hermann, Eisler Curator and Head of Curatorial Studies, and Poppy Bowers, Assistant Curator, Whitechapel Gallery.

Read On

<http://thelondonopen.org/entry-criteria/>

15 July-6 September 2015

Galleries 1, 2, 8 and Victor Petitgas Gallery (Gallery 9)

Whitechapel Gallery

77-82 Whitechapel High Street, London, E1 7QX

89 FESTIVAL: locus sonus - Mobile Audio Fest e-topia 2015

Deadline: December 7th, 2014

Mobile Audio Fest is a presentation of audio artworks in which mobility is central. The fest will be organized as a series of 'rendezvous', each specifically adapted to a piece. These RVs might be online, in the street, on the radio, in a concert hall; they might involve downloading an app, walking with headphones, sleeping out in a tent or driving in a car.

For full details: <http://blog.re-title.com/opportunities/2014/11/call-for-projects-mobile-audio-fest-e-topia-2015.html>

Online application <http://locusonus.org/>

90 INTERNSHIP: **Cell Project Space Internship** London

Deadline 1st December 2014

Fieldwork is an internship programme that offers students, recent graduates, artists, and researchers within the field of the visual arts an exciting opportunity to become involved with the events and exhibition programme of the gallery. Central to the internship programme is to take on an active role in the realisation of the events programme, which interrogates the themes and dialogue raised within the exhibitions at Cell Project Space.

Cell Project Space Internship
258 Cambridge Heath Road, London E2 9DA
info@cellprojects.org
<http://www.cellprojects.org>
+44(0)20 7241 3600

91 publication: **Breese Little Prize for Art Criticism**

Deadline: 12 December, 2014

Application fee: none

BREESE LITTLE are delighted to announce exciting new changes for the Prize for Art Criticism, taking effect with upcoming Volume X. Art Quarters Press, the prize's primary sponsor, will be joined by Elephant Magazine and Laurence King Publishing as prize supporters, and will contribute to the production of the forthcoming publication celebrating contributors to the first eleven volumes

Read On

<http://www.breeselittle.com/prize-for-art-criticism/4543108486>

Submission Guidelines:

- 1) Entrants must be aged 21 years old or above.
- 2) Submissions should be no more than 750 words.
- 3) Entrants may only submit one article per prize and it should not have been published previously in print or online.
- 4) Entrants may not enter if they have had more than three published pieces of writing. Please check with us if you are in doubt.

- 5) BREESE LITTLE will prepare a shortlist before being judged by a panel of figures in the contemporary art world.
- 6) Submissions should address a contemporary visual arts exhibition which has taken place within six months of the submission deadline, either in the UK or internationally.
- 7) Articles should be submitted in PDF or Microsoft Word format.
- 8) The name of document should be your name in capital letters.
- 9) Please do not include images.
- 10) Please format the file so that the whole document fits onto one sheet.
- 11) Your name, the title of the exhibition and the dates of the exhibition should be written clearly at the top of the page.
- 12) Please include email address and contact phone number at the top of the submission.
- 13) Please do not include footnotes.
- 14) The winner will be asked to show proof of age.

We favour criticism which privileges accessibility without losing analytical bite, which does not mystify with art jargon or compromise content, and which maintains intellectual rigour, strong visual analysis and demonstrates a thorough engagement with contemporary art in general.

Please note, writers should not submit reviews of any BREESE LITTLE exhibitions or exhibitions which include artists we work with regularly. If in doubt please contact us before submitting.

All submissions should be sent to artcriticism@breeselittle.com.

92 PUBLICATION: Bare Hill Publishing: INSTALLATION & SITE SPECIFIC #2

The State of Art, an anthology of current contemporary art practice.

Deadline: 31 January 2015

Application fee: £12

The State of Art, art books are designed to capture a snapshot of current contemporary art practice. Installation and Site Specific is just one title in a series of six books published biannually.

For more information and to download free copies of previous books in the series please visit our website www.barehillpublishing.com

Entry closes midnight (GMT): 31 January 2015

<http://www.registrationbarehillpublishing.com>

<http://www.barehillpublishing.com>

Bare Hill Publishing
5 Cowleigh Court
87 Cowleigh Road
Worcestershire
WR14 1QL

email: info@barehillpublishing.com

93 residency: Berwick Visual Arts Residency

Deadline: 5th December 2014

Berwick Visual Arts is pleased to announce applications are now open for its annual residency in partnership with Berwick Film & Media Arts Festival. The residency is an opportunity for an artist working with moving image to create a new piece of work in response to the festival theme of 'Fact or Fiction' as it explores the relationship between the real and the imagined world, including the spaces in between and the points of convergence and within the context of Berwick-upon-Tweed.

Shortlisted artists will be invited for interview in January 2015 in Berwick-upon-Tweed.

<http://www.berwickvisualarts.co.uk/>

c/o The Maltings Theatre & Cinema
Eastern Lane, Berwick-upon-Tweed, TD15 1AJ, UK

**94 SYMPOSIUM: THE SCHOOL OF SOUND INTERNATIONAL SYMPOSIUM
2015**

A unique series of masterclasses exploring the art of sound in film, the arts and media

Wednesday – Saturday 8-11 April 2015

**Purcell Room, Queen Elizabeth Hall
Southbank Centre, London SE1**

Registration is now open

What is the School of Sound?

The School of Sound is a biennial symposium created to encourage a cross-disciplinary approach to using sound in the arts and media. We explore what sound does, how audiences listen. It is a place where you can raise your awareness of how audio production works, how it conveys information and emotion, how you can work with it.

For four days you'll be immersed in a world of imagination, invention and innovation.

Listening to presentations from a diversity of incredible talents, you will be able to disconnect from your day-to-day work, taken out of your comfort zone, to reflect on sound as something that is profoundly complex, entertaining and important.

Why attend the School of Sound?

The SOS is not an academic conference and it is not about how to get a job. It is a rare opportunity to hear and meet 20 creatives working at the highest levels of the arts and media speaking in detail about how they think and work.

And the SOS is not about just one area of sound production. The programme covers film, theatre, dance, opera, games, installation, music and radio - expanding your thinking and increasing your ability to work across diverse genres and forms of production.

At the SOS you will mix with hundreds of like-minded people - professional practitioners, educators, artists and students - with whom you can network, exchange ideas and create collaborations.

The SOS is delighted to announce the first details of the 2015 programme.

Speakers include

Choreographer **SIOBHAN DAVIES** in conversation with composer/performer **MATTEO FARGION** Opera and theatre director **PETER SELLARS** Sound artist and Foley specialist **NICOLAS BECKER** Artist, filmmaker and writer **JOHN AKOMFRAH** Installation artist **IMOGEN STIDWORTHY** Radio producer **PIERS PLOWRIGHT** Performance artist **DICKIE BEAU** Sound/music composer **GERHARD ECKEL** Filmmaker and composer **NADIM MISHLAWI** Sound designer **RANA EID** Interactive games sound designers **MARTIN STIG ANDERSEN**, **JOANNA ORLAND** and **JOHN BROOMHALL** and yoiker **ÁNDE SOMBY** ... with more participants to be announced in the coming weeks.

www.schoolofsound.co.uk

Programme: <http://www.schoolofsound.co.uk/sos/programme/>

Registration and Fees: <http://www.schoolofsound.co.uk/sos/registration-and-fees/>

UNITED STATES OF AMERICA

95 competition: Four Points Contemporary 4th Bi-annual

Open Juried Online International Art Competition

Deadline: December 30, 2014

Application fee: \$30

Four Points Contemporary was developed to foster and encourage the growth of visual

art, engage in scholarly research and collect the highest quality art of our time. By assisting the careers of artists through valuable monetary awards we ensure that today's best talents are recognized and nurtured.

Prospectus:

<http://fourpointscontemporary.com/submissions/>

For further enquiry, please contact Ahyor Thompson at 832 388 7639 or email us at info@fourpointscontemporary.com

**96 COMPETITION: DAVE BOWN PROJECTS 9th Semiannual
Competition**

Deadline 6 December 2014

Application fee: \$40 (4 images)

Jurors: Steven Matijcio, Contemporary Arts Center, Cincinnati; Dominic Molon, RISD Museum; Marina Pacini, Memphis Brooks Museum of Art

Prizes: \$10,000 USD (1 artist will receive \$5,000 USD and 5 artists will each receive \$1,000 USD)

For full details: <http://blog.re-title.com/opportunities/2014/07/dave-bown-projects-.html>

Prospectus: <http://davebownprojects.com/submissions.html>

**97 CURATORIAL: Call to artists and curators for
curatorial proposals**

at the New Art Center

Deadline: April 6, 2015

This open-call program investigates contemporary culture through the visual arts and makes diverse curatorial visions possible. It encourages emerging curators and artist-curators to realize experimental exhibitions within a large, non-profit exhibition space. We accept proposals involving two or more artists and at least one public presentation.

Our 2,500-square-foot gallery is a converted church with a 25-foot vaulted ceiling. Curators of accepted proposals receive a 1,000 USD stipend as well as administrative, installation, marketing and PR support.

<http://www.newartcenter.org/artist/opportunity.aspx?id=28>

New Art Center

61 Washington Park, Newton, MA 02460 USA

98 EDUCATION: New York Arts Practicum: call for

applications, summer 2015

Deadline: March 22, 2015

Applications are being accepted for the 2015 New York Arts Practicum, a summer arts institute where participants experientially learn to bridge their lives as art students into lives as artists in the world. The program is structured around apprenticeships with mentor artists, a critique seminar where participants produce work without access to their institutional facilities, and site visits to artist workspaces, galleries, and museums.

Application details

The eight-week New York Arts Practicum runs from June 8 to July 31. The application deadline is March 22.

For program description and application please see the website. For questions, please see the FAQ, or contact us at info@artspracticum.org.

99 EXHIBITION: MANIFEST: SCIENTIFICOUS & SCHISM

TWO CALLS FOR ENTRIES

DEADLINES: December 5th and 8th, 2014

(Exhibits to be presented concurrently at Manifest Gallery January 23 - February 20)

SCIENTIFICOUS

An International Call for Works Exploring the Open Theme of the Art of Science and Science in Art

Deadline: December 5, 2014

Application fee: \$36 for up to three entries

Powerful or beautiful imagery often results from non-artistic processes. Likewise, works of art sometimes examine techniques or concepts by implementing scientific methods, or feature data originally resulting from science as subject matter. Throughout history art and science have been kindred outgrowths of human endeavor. While some may say they are polar opposites we propose that art and science simply occupy two ends of a continuum, across which a rich and vibrant dialogue of interaction and discovery can result. This can lead to unpredictable, truly remarkable, and humanly relevant results.

SCIENTIFICOUS is a competitive international exhibition of works exploring the theme of the art of science and science in art. Works selected will represent some point of view, image, or idea about this theme.

This exhibit has no predefined expectation for type or style of work to be considered or

selected. Submissions can range from the most traditional to the most conceptual, abstract, or experimental. The only criteria beyond excellent quality (image/presentation) is that works must qualify as being clearly related to or about theme of science and art.

MEDIA: Open to any and all traditional and non-traditional media.

Submission deadline: December 5, 2014

<http://www.manifestgallery.org/scientificous>

SCHISM

An International Call for Works Exploring the Theme of Conflict

Deadline: December 8, 2014

Application fee: \$36 for up to three entries

schism

s(k)izm

noun

a split or division between strongly opposed sections or parties, caused by differences in opinion or belief.

One might say life itself is a product of conflict. History is riven by it, as is our present-day society. Species vie, nations war, couples fight, ideologies clash—the list goes on. As a force of existence conflict is neutral, but as a force of humanity this is rarely the case. Results of conflict vary, from the horrendous to the miraculous, from destruction to creation. Nevertheless it is an integral part of any evolutionary process and therefore progress.

With these thoughts in mind we offer this call to artists for works that explore the idea of conflict. All manner of interpretations of this theme are welcome. Our jury expects to be surprised, and has no predetermined idea of what will result.

SCHISM is a competitive international exhibition of works exploring the theme of CONFLICT. Works selected will represent some point of view, process, image, or idea about this theme.

MEDIA: Open to any and all traditional and non-traditional visual arts media, or similar materials (both two and three-dimensional).

Submission deadline: December 8, 2014

<http://www.manifestgallery.org/schism>

Questions? email info@manifestgallery.org

<http://www.re-title.com/exhibitions/manifestgallery.asp>

100 EXHIBITION: BOSTON HIGH WATER COLLECTIVE

Deadline: December 15, 2014

Application Fee: None

The Boston High Water Collective invites all artists, architects and planners age 18 and older world wide to submit up to three (3) original works for the Boston 2050: High Water exhibit at the Grove Hall Branch of the Boston Public Library in Dorchester, Massachusetts. The show will be held in mid to late 2015. We will advise the accepted participants of the dates upon which to deliver their work.

For full details: <http://blog.re-title.com/opportunities/2014/09/boston-high-water-collective.html>

101 EXHIBITION: Locust Projects Open Call for Exhibition Proposals

Deadline: February 13th 2015

Application fee: none

Locust Projects is excited to announce the beginning of our OPEN CALL for exhibition proposals. This program promotes accessibility for visual artists to experiment with new ideas. Local, national and international artists are encouraged to create site-specific installation projects that function as extensions of their representative work. The projects should be engaging, risk taking and also have a strong conceptual basis. Artists may apply for either the Main Space or the Project Room.

Application Instructions <http://www.locustprojects.org/submissions/>

102 EXHIBITION: a.m. Open Call for Artists

a.m. Open Call for Artists Deadline: 31st December

Application Fee: None

a.m. is a non-commercial space, looking to schedule programming for the first half of next year; we would like to host artists who work with dematerialised processes, including, for example: working with performance, video, or through writing.

a.m. is seeking proposals which emerge from conceptual art traditions; there is an appreciation for minimalism, and a preference for subtlety rather than highly stylised artistic practices.

We are flexible with the forms that the proposals take; there are no obligations on the outcome of the artists time here - open to the forms in which work is presented, formally or informally. It is an opportunity to realise ideas that might require more time, investment or dialogue with other artists.

More information about the space can be found at **www.amlondon.info**

Send applications to: amlondoninfo@gmail.com
Successful applicants will be notified early January.

103 EXHIBITION: Embracing Our Differences: Call to Artists

Cash Awards - Juried Exhibit

Deadline: January 5, 2015

Application fee: none

Embracing Our Differences is accepting submissions for its 12th annual outdoor juried art exhibit celebrating diversity and inclusion to be displayed April - May 2015 in Sarasota and Bradenton, FL USA. 39 artists will be selected and national and international submissions are encouraged. Since 2004, the exhibit has been viewed by almost 2,000,000 visitors. Final selections will be made by a 3-judge panel of art professionals. \$3,000 (US) in awards will be presented. There is no submission fee nor limit on the number of entries. Submissions must be submitted online or postmarked no later than January 5, 2015

For full details: Additional submission requirements and past winning entries are available at **<http://www.embracingourdifferences.org/call-for-artists.html>**

Embracing Our Differences

PO Box 2559

Sarasota, FL 34230

941-404-5710

www.EmbracingOurDifferences.org

104 FELLOWSHIP: Graduate Fellowships - The City College of

New York (CUNY) MFA and MA programs

Application deadlines:

Digital and Interdisciplinary Art Practice (DIAP) MFA: February 1, 2015 (fall 2015)

Studio Art MFA: March 1, 2015 (fall 2015)

Art History MA (Museum Studies): May 15, 2015 (fall 2015)

Art Education MA: March 15, 2015 (fall 2015)

For full details: <http://blog.re-title.com/opportunities/2014/08/the-shape-open-submission-invisible.html>

105 FELLOWSHIP: 2015-16 Postdoctoral Fellowship at The Phillips Collection Center for the Study of Modern Art

Deadline: January 15, 2015

The Phillips Collection, in partnership with George Washington University (GW), offers a Postdoctoral Fellowship to support research and teaching on topics in American, European, or non-western art, from 1780 to the present. The fellow is expected to be in residence in Washington, D.C., at The Phillips Collection during the fall and spring semesters throughout the term of the fellowship. The fellow is also expected to teach one undergraduate or graduate course at the Center for the Study of Modern Art or at the George Washington University, present at least one public lecture at the Phillips, and participate in other programs and discussions with scholars, critics, museum staff, and students at the museum and the university.

**The Phillips Collection
Center for the Study of Modern Art
1600 21st Street NW , Washington, DC 20009
T +1 202 387 2151
<http://www.phillipscollection.org>**

106 FESTIVAL: CURRENTS 2015: 6th Santa Fe International New Media Festival

Deadline: December 01 2014

Application fee: One Submission = \$20 - Two or More Submissions in one or multiple categories = \$15 (USD) for each submission

CURRENTS is an annual, citywide event. The Festival brings together the work of established and emerging New Media artists, from New Mexico, the US and the world, for events showcasing interactive and fine art video installations, multimedia performances, single channel video, animation, digital dome programs, experimental documentary and web based/app art forms. This year we have added architectural mapping, the oculus rift, robotics and 3D printing to our call for entries.

Submission Categories include: New Media Installations, Outdoor Architectural Mapping and New Media Installations, Single Channel Video and Animation, Multimedia Performance, Digital Dome, Experimental or Interactive Documentary, Web-Art/Art-Gaming/Mobile Device Apps, Oculus Rift, Robotics and 3D Printing

Artists' Submissions for Currents 2015 are now open
<http://currentsnewmedia.org/submission-guidelines/>

Read On

<http://currentsnewmedia.org/festivals/currents-2015/>

**107 FILM/VIDEO: STIGMART 10th VIDEOFOCUS BIENNALE: Call For
Videoartists & Filmmakers**

Categories: Videoart, Independent Cinema, Documentary, Fashion Film

Deadline: December 12, 2014

Application fee: none

Whether it falls under the heading of artfilm or independent movie, you are invited to submit your work to the 10th Edition of VIDEOFOCUS, our special Stigmat issue focused on video. There are 4 categories to submit your work to: videoart, independent cinema, documentary, fashion film.

HOW TO SUBMIT

You can use this form to submit your film/video for consideration for the 10th Biennial Videofocus Edition.

<http://www.jotforme.com/artcall/videofocusbiennale>

OR

send to stigmat@europe.com a link to your video (vimeo/youtube/dropbox/wetransfer) and a 200 words or less description of your submitted work.

The selection will be proceeded by our team and will cover worldwide productions and various formats and media. Selected artists will be published in our art review.

For full details: <http://log.re-title.com/opportunities/2014/11/stigmat-10th-videofocus-biennale.html>

108 GRANT: Robert Rauschenberg Foundation calls for grant proposals from non-profit organizations addressing climate change

Deadline: December 22, 2014

The Robert Rauschenberg Foundation announced today the creation of the Climate Change Solutions Fund to support cross-disciplinary responses to global warming, issuing an open call for grant proposals from organizations whose work matches the Fund's objectives.

Projects of particular interest are those that apply a systemic lens to the root causes of

global warming; enroll the leadership of frontline communities most vulnerable to the impact of climate change; push for broad-based civic engagement and community action; and wherever possible leverage the value artists and culture bearers bring to processes for devising and deploying practical solutions to this global crisis. For more information about the grant's guidelines and requirements, visit the foundation's website <http://www.rauschenbergfoundation.org/grants/art-grants/art-environment>

109 INTERNSHIP: Admin & Studio Internships at Dieu Donné, NYC

Deadline: December 12, 2014

Interns will see how a non-profit artist workspace operates from the inside by working closely with the Program Manager, Executive Director and supporting staff. Primary areas of responsibility include programming, communications, promotion, as well as exhibition production and installation.

Dieu Donné

315 West 36th Street, New York, NY 10018

p: 212.226.0573 <http://www.dieudonne.org>

residencies.dieudonne.org

110 JOB CALL: SAIC - School of Art Institute of Chicago

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to more than 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields.

SAIC : Full-Time Faculty in Liberal Arts-Cultural Scholar and Director of Academic Affairs for Diversity and Inclusion

Deadline: December 15, 2014

Full details: <http://blog.re-title.com/opportunities/2014/09/saic-full-time-faculty-in-liberal-arts.html>

SAIC : Full-Time Faculty in Department of Film, Video, New Media, and Animation

Deadline: December 15, 2014

Full details: <http://blog.re-title.com/opportunities/2014/09/saic-full-time-faculty-in-department-of-film-video.html>

SAIC : Full-Time Faculty in Fashion Design

Deadline: January 12, 2015

Full details: <http://blog.re-title.com/opportunities/2014/09/saic-full-time-faculty-in-fashion-design.html>

SAIC : Full-Time Faculty in Contemporary Practices

Deadline: December 1, 2014

Full details: <http://blog.re-title.com/opportunities/2014/09/saic-full-time-faculty-in-contemporary-practices.html>

SAIC : Full-Time Faculty in Art History

Deadline: December 15, 2014

Full details: <http://blog.re-title.com/opportunities/2014/09/saic-full-time-faculty-in-art-history.html>

SAIC : Faculty in Art Education, Endowed Professorship

Deadline: January 19, 2015

Full details: <http://blog.re-title.com/opportunities/2014/09/saic-faculty-in-art-education-endowed-professorship.html>

111 JOB CALL: Logan Center Exhibitions Curator
University of Chicago

The Logan Center Exhibitions Curator has overall responsibility for developing, enhancing, and supporting the integration of visual arts programming within the Logan Center. Working closely with the Departments of Visual Arts (DOVA) and its Open Practice Committee, Art History, Cinema and Media Studies, and the other arts programs that use the Logan Center, the Curator oversees the Logan Center Exhibitions program; develops visual arts programming in collaboration with faculty, students, University, and community partners; oversees exhibition planning, scheduling, and installation; supervises staff; develops and monitors budgets; teaches one jointly listed course in Art History / DOVA; and serves as a liaison with the visual arts community in Chicago and beyond.

To Apply:

All applicants, without exception, must apply through the University of Chicago's job portal: jobopportunities.uchicago.edu

This position may be found by search for "Logan," the position title "Logan Center Exhibitions Curator," or the requisition number: 097315

Resume and cover letter required

For more information about Logan Center Exhibitions visit <http://arts.uchicago.edu/logan/gallery>

112 PERFORMANCE ART: Call for Performance Artists:

PROJECT 2.0.1.5.

DEADLINE EXTENDED (New deadline 15 December)

Application fee: none

Rufus Stone's Project 2.0.1.5. is seeking two, three or more London-based performance artists to perform and document up to six pieces in London in 2015. Must have ideas, the ability to document (photography, video and editing skills and own equipment such as cameras and lap-top with editing software), time to meet to plan performances, and time to be involved in the six performances.

The project has no budget as such-- will be based on our willingness to be generous, work together and support each other, resulting in a set of well documented pieces. We will most likely perform in public places in London.

Open to artists at any stage of their careers.

If interested, please email: rufusstoneprojects@gmail.com

Include your website, a contact number, and a line or two about your ideas for short or durational public performances. Attach your CV.

For more information about Rufus Stone visit: www.Rufus-Stone.org

113 PROPOSAL: BEAM CAMP

Summer Youth Program Seeks Proposals for Spectacular Projects

Deadline: January 18, 2015

Application fee: none

Worldwide call seeks ideas from Engineers, Architects, Designers, Sculptors, Builders, Agriculturists, Videographers, Technologists, Artists and Makers of all kinds.

Beam Camp, the summer camp for the fine and manual arts, technology and collaboration, announces its annual international search to find its 2015 Beam Projects. The large-scale collaborative projects are realized by Beam campers, aged 10-17, and staff at the camp's 106-acre facility in Strafford, New Hampshire.

Projects are budgeted at \$12,500. Winning designers receive a \$3,000 honorarium, travel costs, and are invited to visit camp during the project's production.

Past Project Images: <https://flic.kr/s/aHsj5LFz65>

Proposal Submission Info and Form: <http://www.beamcamp.com/project-proposal/>

Projects are budgeted at \$12,500. Winning designers receive a \$3,000 honorarium,

travel costs, and are invited to visit camp during the project's production.

Proposals can be submitted on the **Beam Camp website** until Sunday, January 18, 2015 with Semi-finalists announced on Monday, January 26, 2015. (submission page: <http://www.beamcamp.com/project-proposal/>).

ABOUT BEAM CAMP Beam Camp offers two 4 week summer sessions for kids aged 10-17 in Strafford, New Hampshire. Campers cultivate hands-on skills while exploring innovative thinking, design and the creative process. They swim, hike, play games and enjoy 750 acres of mountain, forests and lakes, while transforming ideas into artifacts and personal achievement into community success.

114 PUBLICATION: **INDA 10 - The 10th International Drawing Annual, Manifest**

An International Juried Exhibition-in-Print (Publication)

CALL FOR ENTRIES - WORKS OF DRAWING

Deadline: December 31, 2014

Application fee: \$36 for up to three, \$10 each additional entry

The award-winning International Drawing Annual is an extension and merging of Manifest's nonprofit Drawing Center, Press, and Gallery programs. Its ongoing goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing of all kinds from around the world.

Eligibility: The International Drawing Annual is open to any artist submitting original works of art or design created within the past three years (2012 - 2014).

For complete info: <http://www.manifestgallery.org/inda10>

115 RESIDENCY: **Signal Fire: Wide Open Studios 2015 programs** **Call for applications**

Deadlines: various, Check on the website

Signal Fire announces the 2015 Wide Open Studios calendar and call for applications from artists and students of all disciplines. Wide Open Studios is an arts and ecology field program with college-level curriculum that has facilitated backcountry trips throughout the American West

For full details: <http://blog.re-title.com/opportunities/2014/11/signal-fire-wide-open-studios-2015-programs.html>

116 RESIDENCY: Pilchuck Glass School - Emerging Artists in Residence 2015

Deadline: 07 January 2015

Application fee: none

The EAiR program supports artists who are making a transition in their professional lives. Whether moving from academia to a professional studio practice, taking up a new medium, or beginning a new body of work, artists find this independent residency ideal for contemplation, research, and experimentation. The program provides artists with a place and the time to develop an idea or project in glass, with the potential for realizing a new body of work.

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Read On

http://www.pilchuck.com/residencies/EAiR_v2014.aspx

For more information, please contact the registrar, at registrar@pilchuck.com or 360.445.3111 ext.29

Campus: 1201-316th St NW Stanwood, WA 98292 T: 360.445.3111 F: 360.445.5515
Administration: 240 2nd Ave S. Suite 100 Seattle, WA 98104 T: 206.621.8422 F: 206.621.0713

117 RESIDENCY: Artist Residency - Sculpture Space, Utica, NY

Deadline: 31 December 2014

Application fee: \$20

Eighteen to twenty artists are selected every year. Each receives a \$2,000 stipend toward residency expenses, dependent on funding. The Sculpture Space Review Committee and a rotating guest panelist make the selections. Artists are notified in January of the panel's decision. Primary criteria are quality, originality and potential for growth.

Read On

<http://www.sculpturespace.org/residency-program/>

For more about Sculpture Space: its history, programming, residents and alumni, browse our website, "like" us on Facebook and/or contact:

Holly Flitcroft, Office Manager

12 Gates Street, Utica, NY 13502 USA

phone: 315-724-8381

fax: 315-797-6639

info@sculpturespace.org

118 RESIDENCY: SCULPTURE SPACE

2 month residencies September 2015 - September 2016

Deadline: December 31, 2014

Application fee: \$20

SCULPTURE SPACE, located in Utica, New York invites artists whose focus is sculpture to apply for a two-month residency between September 2015 and September 2016. Depending on funding, eighteen to twenty residents are selectively chosen each year with a stipend of \$2,000 awarded to offset costs.

For full details: <http://blog.re-title.com/opportunities/2014/10/sculpture-space-2-month-residencies.html>

Applications are accepted from NOVEMBER 1 - DECEMBER 31, 2014 at **<https://sculpturespace.slideroom.com>**.

We require all of the following to consider your application complete:

1. Project description
2. 10 examples of creative work (include title, date, media, dimensions; for video/interdisciplinary/performance or other work please include any helpful/descriptive information for review panel)
3. CV/Resume
4. 2 references with contact information
5. Administration fee of US\$10 plus \$10 Slideroom fee, \$20 total

For more about Sculpture Space: its history, programming, residents and alumni, please visit: **<http://www.sculpturespace.org>**, "like" us on Facebook and/or contact: Holly Flitcroft, Office Manager 12 Gates Street Utica, NY 13502 USA phone: 315-724-8381 fax: 315-797-6639 e-mail: info@sculpturespace.org

119 RESIDENCY: Roman J. Witt Residency at the University of Michigan

Deadline: January 15, 2015

The Penny W. Stamps School of Art & Design at the University of Michigan is now

accepting applications from both emerging and established artists/designers for the 2015-2016 Roman J. Witt Artist in Residence program. Awarding one residency per academic year, the program offers visiting artists/designers the opportunity to work at the school to develop a new work in collaboration with students and faculty.

Details and Application Instructions: <http://stamps.umich.edu/witt>

120 RESIDENCY: Guttenberg Arts Space and Time Artist \ Residency

Deadline: February 15, 2015

Application fee: none Space and Time Artist Residency at Guttenberg Arts provides artists with a \$3,000.00 USD stipend to cover material, travel, and housing in conjunction with 24/7 access to a 4,500sqft. professionally equipped workspace for the visual arts including printmaking, dark room and ceramics for three months in Guttenberg, New Jersey (West New York).

Artist will also be given a one month solo show as well as studio visits from accomplished professionals from the art world. Each artist is required to give a free and open to the public artist lecture and workshop towards the close of their three month residency. We highly recommend a site visit to our building. Artists are selected by a blind jury of arts professionals on the merits of their work.

www.guttenbergarts.org

121 RESIDENCY: 2015 | 2016 Bemis Center for Contemporary

Arts: Residency Calls

September 9 - December 9, 2015:

The Future of Food Production & Consumption

January 13 - March 2, 2016:

Contemporary Art (and Parenthood)

Deadline: December 31, 2014

Application fee: \$40

At the Bemis Center for Contemporary Arts, we create transformative opportunities for our Artists-in-Residence to explore and realize their most important ideas by providing: access to a supportive and rigorous intellectual community, robust opportunities for studio and social practice, generous live/work space, an abundance of time, extensive technical assistance and financial support.

The Bemis will provide on-site child care as mutually agreed during this residency cycle.

www.bemiscenter.org

www.re-title.com/exhibitions/bemiscenterforcontemporaryarts.asp

**122 SCHOLARSHIP: CCS Bard scholarships and fellowships
for 2015**

Deadline: February 01, 2015

Application fee: \$50 - 65 depending on course

The Center for Curatorial Studies, Bard College (CCS Bard), is pleased to announce 200,000 USD in available scholarships and fellowships to be awarded in the 2015-2016 academic year. These scholarships and fellowships are offered to both US and international graduate students, and will be awarded according to academic merit and financial need.

Interested students must apply to the Master of Arts program online by the February 1 deadline - <https://bard.slideroom.com/#/Login>

For more information about the MA program, the application process, or applying for scholarships, please visit our website - <http://www.bard.edu/ccs/study/>

Many frequently asked questions about the program are also answered here <http://www.bard.edu/ccs/study/frequently-asked-questions/>

Interested students are also encouraged to contact CCS Bard at T +1 845 758 7598 or ccs@bard.edu.

Center for Curatorial Studies
Bard College, PO Box 5000
Annandale-on-Hudson, NY 12504-5000

T +1 845 758 7598

ccs@bard.edu <http://www.bard.edu/ccs>

**123 studio: The Elizabeth Foundation for the Arts EFA Studio
Programme - NYC**

Deadline: 09 December 2014

Application fee: none

Membership is available to artists through an application and selection process. Members have a private studio for a period of up to two years at below market cost. All studios are located in the EFA Center at 323 West 39th Street, between 8th and 9th Avenues in Midtown Manhattan. Artists must be citizens of the United States, or must be legal U.S residents during their tenure.

All applications must be submitted online by or before Tuesday, December 9, 2014. Applicants with DVD submissions of their work must complete the online application by Tuesday, December 9, 2014 and mail-in the DVD, postmarked on or before Tuesday, December 9, 2014. All applicants will be notified by email by Friday, January 16, 2015 of the receipt of their application and whether the materials are complete or incomplete.

All applicants will be notified by email or by mail by Wednesday, March 4, 2015 of the outcome of their application. Please do not call the office for selection results.

Read On

<http://www.studios-efanyc.org/application-home/>

WALES:

124 JOB CALL: *Curator g39, Cardiff*

Deadline: 1st December, 5 PM 2014

The date for interviews is Friday 12th December.

January 2015 - February 2016

Salary: £24,000 P/A - pro rata at two days per week (0.4 wte)

The job is offered as a *fixed term contract for 13 months*.

The Curator will need to have exceptional and uncompromising curatorial vision, built around strategic planning with an excellent understanding of g39's role in the visual arts ecology of Wales. A knowledge or experience of artist led practice is essential.

For full information on the post and details of how to apply, please download the digital application pack here <http://bit.ly/1xoSpuQ>

You can contact us for an informal and confidential chat about the roles on 029 2047 3633 or email chris@g39.org

www.g39.org

www.re-title.com/exhibitions/g39.asp

125 GRANT: *Tu Fewn - guest artist-curator for g39, Cardiff*

Deadline: 15 December 2014

G39 is seeking an ambitious disabled artist-curator to contribute to their process of programming. The successful artist-curator will be commissioned to work with the g39 team for a twelve-month period and will be responsible for devising one of g39's 3-month seasons, comprising a main exhibition with associated projects / exhibition spaces,

seminars and talks.

Timeline:

Deadline for applications: Monday 15 December 2014

Interviews: w/c Monday 2 February 2015

Mentoring start: August 2015

Exhibition planning: Apr-Jun 2016

Exhibition open at g39: July-Sept 2016

Tu Fewn symposium late 2016/early 2017

For more information about the commission and how to apply visit
<http://www.dasharts.org/projects/tu-fewn.html> to download a pack.

BRITANNIA ART GALLERY:

126 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER

DEADLINE: 23rd previous month

The Artery is issued on the first of the month. Notices must be received by the 23rd of each previous month for the coming issue. No pictures only text please.

Send to the gallery's email address: brtnngallery@gmail.com

127 VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who Participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Rae Huston and Caitlin Bryant

128 GALLERY/ARTERY CONTACT INFORMATION

Britannia Art Gallery (located in the library)

1661 Napier St., Vancouver, BC, V5L 4X4

Messages: 604.718.5800

E-mail: brtnngallery@gmail.com

Web: britanniacentre.org

