THE ARTERY News from the Britannia Art Gallery May. 1, 2013
OUR 20TH. ANNIVERSARY YEAR
Volume 40 Issue 52

While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

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ON AT BRITANNIA ART GALLERY

1 EXHIBITIONS: June 5 - 28 Opening Reception: Wed. June 5, 6:30 – 8:30 pm
THE SKY BENEATH/Paintings of reflections in water
Judith Fairwood
Artistic Expressions by Inner City Youth
Facilitated by Elizabeth Joe. The 2012 winning project of the Vancouver East Feast Award.

2 artist talks: judith fairwood Wed. June 12, 7 pm in the gallery

3 WORKSHOPS: THIS IS WHERE I GO/MAIL ART WORKSHOP, Sat. June 15, 1-4 pm
Facilitated by Laura BucciFree but registration required Register in person or online at: www.britanniacentre.org
Registration #:42929.201 Maximum: 20 participants
Age: 12+ Location: Family Activity Room/Britannia Centre Participants need to bring scissors and a glue stick

EVENTS AROUND TOWN 4 ON AT BRITANNIA COMMUNITY CENTRE

1. East Feast micro-funding luncheon for local artists is June 2, 1-4 pm:
http://eastfeastvancouver.wordpress.com/
The FEAST is grassroots micro-funding at its best, relying on community engagement to be successful. The EAST FEAST is a community meal that raises funds which in
turn directly funds an artist or artist group Call 604.718.5800 or register online
Registration number 45624.201

2. **INTERNATIONAL YARN BOMBING DAY** is **June 8, 12-4pm** in the Napier Greenway
   http://www.britanniacentre.org/services/arts_and_culture/special_events/articles/614.php

3 **PRIVATE GARDEN TOUR OF EAST VANCOUVER** Sun, June 16, 10 am – 4 pm $12
   visit 10-12 gardens and several public spaces which have been greened by East Van residents. Jointly sponsored by Britannia Centre, Britannia Neighbours in Action and figaro’s Garden. Register through Britannia Centre 604.718.5800. Limited tickets available at Figaro’s Garden Centre 604.253.1696 Registration number: 65610.301BR

4 **ARTFUL SUNDAYS**, **Aug 11 – Sep 1, 12 noon – 5 pm** Britannia Community Centre hosts an outdoor, mixed media, visual arts market in Napier Greenway (Napier @ Commercial Dr.,) featuring the work of local artists, live music, artists workshops, demonstrations and more

5 **EVENT: CREATIVE SPACEMAKING VANCOUVER**
   Part celebration | part learning | part mapping the future
   June 12 & 13, 2013

   * **Explorations in Creative SpaceMaking** June 12 - 1/2day introductory workshop

   * **Celebrating Creative SpaceMaking** June 12 - Powered by PechaKucha

   * **Partners in Creative SpaceMaking** June 13 - full day advanced workshop

Registration begins early May Presented by: City of Vancouver - Cultural Services with Artscap Generously supported by: SFU's School for Contemporary Arts

vancovuer.ca | Facebook.com/VanCulture | @VanCultureBC
6 EVENT: WESTERN FRONT – SPRING/SUMMER ’13
CONCERTS: Leslie Ross with Square One, June 14 @ 8 pm (Roundhouse Community Ctr.) $10 @ the door

INSTALLATION/EXHIBITIONS: Properties with artists: Lyndl Hall, Devon Knowles, Erica Stocking, Erdem Tasdelen To June 16

ARTIST IN RESIDENCE: Musician Leslie Ross June Shana Moulton Performance:
June 7 @ 7 pm Una Knox July 16 – Aug 16

OPEN HOUSE: The Western Front is 40! Anniversary Open House June 16 @ 12 – 6 pm

7 EVENT: BC FOOD SYSTEMS NETWORK ANNUAL GATHERING
Please join the BC Food Systems Network as we celebrate 15 years of promoting sustainability and democracy in the BC food system!

The 15th Annual Gathering will be held at George Pringle Memorial Camp in Shawnigan Lake from July 5th through July 7th. Shawnigan Lake is located on Vancouver Island, about forty-five kilometres northwest of Victoria. The theme for this year’s event is “Food from the water, food from the land”. The Network recognizes that food is a human right. It is a gift from the Creator and we must honour the food as well as its sources, whether they be land or water based. Join us as we explore a wide range of issues related to producing and gathering food in British Columbia and explore ways to celebrate and protect our abundant resources. The Network has a holistic perspective, embracing the way food issues cross cultures, sectors, and age groups. The annual Gathering is one of the ways we share insights, initiatives, strategies and critical analysis of the food system. This year’s Gathering will provide a balance of workshops, presentations and panel discussions with outdoor activities and time for sharing and socializing. Registration details and a call for proposals will be issued shortly. If you would like to receive regular updates regarding the 2013 Gathering, please join our listserv or Facebook Events Page (please feel free to invite your friends!).

8 EVENT: VANCOUVER DRAW DOWN Sat. 2-4:30 pm June 15
Vancouver let’s draw! All workshops are for children and adults, artists and non-artists, alike and takes place outdoors on the Britannia Community Centre site. Have your caricature drawn, get tips and advice, learn, draw and participate with Lucien
Nasilowski, Rainbow Facepainters will be on hand as well as Accordionist, Katheryn Peterson. More workshops may be included from the CACV and the Slow Movements Strathcona Field House Ensemble http://www.vancouverdrawdown.com.

9 EVENT: ILLUMINARES LANTERN FESTIVAL

Where: John Hendry Park, Trout Lake, East Van When: Saturday July 20 from 6:00pm-10:30pm

The Public Dreams Society is proud to present the 25th Anniversary of our beloved Illuminares Lantern Festival. As this year marks a quarter-century of the iconic community festival, we mark that milestone with the theme '25 Light Years'.

This exciting signature event has been described as an iconic part of the cultural landscape in Vancouver. Drawing over 20,000 people a year, the Lantern Festival is a spectacle for all ages and one of the Don’t-Miss events of Vancouver’s summer. This year we explore the realm of light energy. Join us as we journey back through time and space, navigating our history using the stars as signposts. We return to our roots with our feet on the ground and our eyes on the sky. We invite you to join us as we celebrate the heartbeat of Public Dreams, looking back on 25 years of community creation.

Illuminares started as a community festival and it relies to this day on public participation to help create its one of a kind magic. The community has been the architects, the generators, the movers, the shakers and the creators. This event is our gift to the community and the support we have received is their gift in return. Public Dreams would like nothing more than to see this event continue for another 25 years, and for this we need all hands on deck. If you see value in the work of Public Dreams we ask for your support, whether through donation, participation, or both, so that we can keep the lantern ablaze for future generations to come.

Donate today!
We stand at a milestone for Public Dreams. 25 years ago, a handful of East Vancouver residents resolved to make their neighbourhood more culturally connected and safe for their children. Today we’re among the most creative, community-engaged not-for-profit charities in Vancouver. Our commitment to keep producing safe, family-friendly public events for all ages is stronger than ever. We need your help to start the next 25 years of magic. Our events are funded in large part by those who believe in what we do. To begin work on the 2013 season of beloved community celebrations we must meet our goal to raise $30,000 by the end of the year! Donate now online www.publicdreams.org
Talk to us!
We're friendly, and rarely bite... And we're always interested in hearing from friends old and new! Give us a call, send us an email, or even drop by the studio - tell us your dreams and we'll do our best to create them in reality, or talk to us about PD's Good Ol' Days and help us learn from our storied past...
Love, Jenny, Jamie, Matthew and Mallory

Illuminares 2013 Launch Event
Illuminares is YOUR festival - why not share your ideas with us? Drop by the Trout Lake Community Centre on Sunday May 26, meet the Public Dreams team, and tell us about that thing you've always wanted to see at Illuminares but haven't seen yet! Offer up your time as a volunteer! Have a snack!

Also, all this summer we will be recording the stories of past participants in Illuminares, creating an oral history of the event! Visit us at TLCC from 1:00 to 4:00 pm and tell us your favourite memory of the lantern festival...

When: May 26, 2013 Where: Trout Lake Community Centre Time: 1:00 to 4:00 pm

Volunteers Needed
Public Dreams has teamed up with Car Free Day for a joint fundraising campaign during their upcoming Car Free Day events around Vancouver on Sunday, June 16th.

If you have two free hours and an outgoing personality, we need you! Phone the office at 604.879.8611 or send us an email at info@publicdreams.org and we'll get our of our vehicles together and meet our fellow pedestrians!

follow on Twitter | friend on Facebook | forward to a friend

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Our mailing address is:
#141-2050 Scotia Street Vancouver, BC V5T 4T1 604-879-8611
info@publicdreams.org

Most known for Parade of Lost Souls and Illuminares, Public Dreams is a charitable organization that strengthens communities, neighbourhoods, and cities by inspiring creativity in everyday life. For over 25 years in the Vancouver area, we have been creating magical experiences that connect and replenish.

10 EXHIBITION: DEATH & OBJECTS II
Emilie Halpern, Neil Goldberg, Ryan Peter, Jasmine Reimer, Major G.L.Thorton Sharp

to July 13, 2013
11 EXHIBITION: CRYSTAL TONGUE

to June 29, 2013

Artists: Rebecca Brewer, Vanessa Disler, Tiziana La Melia, Marie- HÃ©lÃ¨ne Tessier, Elizabeth Zvonar Curated by Amy Kazymerchyk

Gallery Hours: Saturdays 4 - 10 PM Events: Saturdays 8 PM

In conversation with the Lacan Salon's LaConference June 1 & 2
www.lacansalon.com/laconference-2013

Exercise 147 Main St., Vancouver, BC, V6A 1B5, Canada
www.exercisecanada.com

12 EXHIBITION: KIM KENNEDY AUSTIN: SUNNY THOUGHTS & BUSY FINGERS to June 16, 2013

Kim Kennedy Austin’s exhibition at Hardscrabble Gallery will consist of 12 new works on paper. These new watercolours continue Kim’s mixing of language and mark making, veering off the dusty road of vintage paperbacks and onto the rabbit trail of formal, pithy aphorisms, held in painted oval doilies with scalloped edges.

Hardscrabble Gallery < hardscrabblegallery@gmail.com >

13 EXHIBITION: ALL LOST- DAWN JOHNSTON to July 20, 2013 Curated by Shaun Dacey

A Conversation between the Artist and Access Director/Curator Kimberly Phillips:
Thursday, July 18. 7:00-8:30pm

ALL LOST is a solo exhibition of new work by the Vancouver-based artist Dawn Johnston. A recent MFA graduate from the University of Guelph, Johnston’s practice uses documented and imagined histories as a platform on which to develop complex, immersive installations, video and materially focused sculpture. She reinvents or modifies existing objects and narratives—particularly those involving Canada’s origin myths or the sea—in order to examine issues of labour practices and to explore our relationships with the everyday things that surround us. A number of recent works have
involved the artist plating unlikely objects in gold, curiously imbuing them with that material’s metaphysical—even magical—properties. In addition, Johnston’s experience in the construction industry has begun to inform both her process and her interaction with raw materials.

Access Gallery 222 East Georgia St., Vancouver, BC, V6A 1Z7 Canada

http://accessgallery.ca/ Ph: 604.689.2907 E: access@vaarc.ca
Hours: Tuesday-Saturday, 12:00-5:00pm Admission Free

14 EXHIBITION: MOA | SAFAR/VOYAGE

MOA (UBC Museum of Anthropology) | to September 15, 2013 Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists

Following the universal theme of voyage, the first major Canadian group exhibition of contemporary artists from the Middle Eastern region arrives at MOA in Spring of 2013. Guest curated by Fereshteh Daftari, formerly of MoMA, Safar/Voyage’s scope takes viewers from the planet earth, down to maps, and further to specific cities such as Tehran and Cairo, after which it proceeds to reveal internal and meditative spaces, from emotional and existential to spiritual imaginings. The exhibiting artists are: Adel Abidin, Tarek Al Ghoussein, Nazgol Ansarinia, Kutlug Ataman, Ayman Baalbaki, Ali Banisadr, Taysir Batniji, Mona Hatoum, Susan Hefuna, Raafat Ishak, Y.Z. Kami, Farhad Moshiri, Youssef Nabil, Hamed Sahihi, Mitra Tabrizian, and Parviz Tanavoli.

Adult Admission: $16.75; Students & Seniors $14.50

UBC Museum of Anthropology 6393 NW Marine Drive, Vancouver, BC V6T 1Z2
http://www.moa.ubc.ca/

15 EXHIBITION: MADELN COMPANY To Sept 29
An offsite located on West Georgia Street between Thurlow and Bute Streets, West of the Shangri-la Hotel

Vancouver Art Gallery Offsite
Vanartgallery.bc.ca

16 EXHIBITION: HARDY MARBLES BY BRADLEY HARMs To JUNE 8, 2013

Winsor Gallery
258 East 1st Ave, Vancouver, BC, V5T 1A6
Hours: Tuesday – Saturday, 10:00 am – 6:00 pm, or by appointment.

17 EXHIBITION: BLUE LOTU - TOMOYO IHAYA
drawings for the lives in the Land of Snow

Exhibition Dates: 12 – 6pm June 13 to 20 Opening reception: Thursday, June 13, 6 – 9pm - please bring a candle Artist talk: Saturday, June 15, 2pm Artist will be drawing in the gallery on June 15 and 16

Visual Space 2075 Alberta Street, Vancouver, BC, V5Y 1C4 www.visualspace.ca 604-739-0429

18 EXHIBITION: "BORDERLINE"
June 14 to July 28 2013

Gallery Gachet
88 E Cordova, Vancouver, BC

19 EXHIBITION: KICKSTART 2013
Aug/Sept 2013

RoundHouse Community Arts & Recreation Centre
181 roundhouse Mews, Vancouver, BC V6Z 2W3 www.roundhouse.ca

20 EXHIBITION: WEATHER SYSTEMS - GERMAINE KOH

To June 15, 2013
Kamloops Art Gallery

Weather Systems presents work by Vancouver based artist Germaine Koh from the past two decades and new works made specifically for the Kamloops Art Gallery exhibition. The selected work relates natural and human systems by focusing on the inter-relatedness of conditions in the built and natural environment that might otherwise seem disparate. It brings together the artist's series of three Fair-weather force works for the first time. This series comprises architectonic interventions that suggest a reciprocal relationship between human behavior and natural or meteorological phenomena, namely wind, sunlight and tides.
Curated by Charo Neville, KAG Curator Sponsored by the Vancouver Foundation and the Hamber Foundation
For more information please visit www.kag.bc.ca or contact Craig Willms, Assistant Curator, Kamloops Art Gallery, (250) 377-2406 or cwillms@kag.bc.ca

21 EXHIBITION: SPECTACULAR SANGEET PLUS OTHER EXHIBITIONS @ SURREY ART GALLERY

SPECTACULAR SANGEET
To June 16
A gallery exhibition picturing music, projecting dance and capturing song through contemporary art. Featuring Chila Kumari Burman, Oliver Husain, Harminder Singh Judge, Project Rainbow, Ron Sangha, Jack Shadbolt, Ikbal Singh and Meera Margaret Singh. Curated by Naveen Girn and Jordan Strom in collaboration with Vancouver International Bhangra Celebration

THE PRINCESS MYTH: EXPLORING SOUTH ASIAN TEEN IDENTITY AND WELLNESS
To August 17
An exhibition of visual and literary art produced by Surrey students explores South Asian teenage girls’ identity as shaped by cultural values and the growing influence of social media.Organized by Marc Pelech and Mandeep Jijjar working with a Steering Committee.

ARTS 2013
June 29 – August 31, Opening Reception: June 28, 7-9 pm
Arts Council of Surrey annual juried exhibition

DIVINING NATURES- Mary Frances Batut, Elizabeth Carefoot and Deborah Putman
June 29 – August 31, Opening Reception: June 28, 7-9 pm
3 mid career Surrey artists who share an interest in creating paintings that are rich in symbolism about the natural world.

STOCK MARKET SKIRT – Nancy Paterson
June 29 – December 1, Opening Reception June 28, 7-9 pm
Paterson’s kinetic installation is one of the first telerobic sculptures totally interfaced with the internet. The Stock Market Skirt’s hemline rises and falls according to stock prices streamed live from the internet.

OPEN SOUND 2013: SOUND/TRACT
Until August 31
Sound/Tract presents sound art installations that explore and translate the interplay between text and information within the interior spaces of the Surrey Art Centre and Surrey Art Gallery. Pocket Motet is Delta-based artist Eric Paul’s interactive generative music installation. Curated by Debra Zhou.

REMIXX.sur.RE continuing
How do Surrey’s youth see Surrey? Using web cameras, interactive software, original audio tracts, hundreds of digital photographs and video documenting Surrey’s people and places, a team of youth has created a dynamic portrait of this city.

Surrey Art Gallery 13750 88 Ave., Surrey, BC604.501.5566 artgallery@surrey.ca surrey.ca/arts surreytechlab.ca Hours (til July 6) Tues – Thurs: 9am – 9pm, Fri: 9 am – 5 pm, Sat: 10 am – 5 pm Sun: 12 – 5 pm

22 EXHIBITION: @ THE ROUNDHOUSE COMMUNITY ARTS & RECREATION CTR

CELEBRATE NATIONAL YOUTH WEEK!
Get to Know Launch. Celebrate the fantastic work being done by youth in response to the environment and the need to understand and value nature.

Enter the contest! Prizes! Runs Apr 8 - Aug 1.
Create original works of art, writing, photography, videography and music inspired by nature. www.get-to-know.org www.roundhouse.ca

GET DRAWN IN! Vancouver Draw Down 2013 is on June 15 Visit www.vancouverdrawdown.com

Cyndy Chwelos
Arts Programmer Arts Culture & Environment Roundhouse Community Arts and Recreation Centre Vancouver, BC 604-713-1807 www.roundhouse.ca

23 EXHIBITION: TRANSITORY/TRANSIT STORY

Pamela Cambiazo, Lena Tan, Joy Hanser, Kate MacDonald
Leigh Square Community Arts Village, | Port Coquitlam, BC
June 13 - July 15, 2013

Leigh Square presents a collaboration between four powerful, intuitive, and sometimes playful artists and invited guests around the topic of transition and public transportation.
Look for: The series, *Even When I Wait for the Bus, Everyone Knows I'm Wonder Woman*  
(archival prints on aluminum, 16x20", 2013)

**24 EXHIBITIONS: THE BIG FOLDY PAINTING OF DEATH** by Ian Forbes  
June 21- July 28, 2013  
Opening reception at grunt on Friday, June 21 (7-10pm)  
The artwork is an expansive painting created on a large scroll of canvas that will span the interior circumference of the gallery space. [ianforbes.ca](http://ianforbes.ca)

**AGENTE (COSTURA)**  
by Lisa Simpson

**July 5, 2013**  
A performance installation that will take place at grunt gallery on July 5, 2013. Join Brazilian/Canadian artist, Lisa Simpson, as she upcycles textiles and reconstructs them during an evening long engagement.

Grunt gallery 350 E 2nd, Unit 116, Vancouver, V5T 4R8  
karlene@grunt.ca | [http://grunt.ca](http://grunt.ca)

**25 EXHIBITION: SHINSUKE MINEGISHI AND SHIFTING MARGINS: EMILY CARR & IRENE HOFFAR REID**

**To July 1 Opening Reception: Thursday May 30, 7 pm**  
Shinsuke Minegishi is in the main floor gallery  
Shifting Margins is in the second floor gallery

**In the B.A.G: Family Program**  
Sunday, June 2, 1-4pm , all ages, free

**ARTIST AND CURATOR TALKS**  
**Saturday, June 8, free**  
2pm: Shinsuke Minegishi | 3pm: Sofia Stalner

**CRITIQUE**  
**Wednesday, June 12, 7-8:30pm, free**  
Join Sofia Stalner as she speaks about her guest curated show, *Shifting Margins: Emily Carr and Irene Hoffar Reid*. The evening is moderated by Jenifer Papararo, Curator at the Contemporary Art Gallery of Vancouver.

**Outreach Exhibits:**
Bob Prittie Library (Metrotown) To July 8

AMBER ALBRECHT: DRAWINGS

July 8 – Sept 8

JEN WEIH: HOW DEEP IS YOUR DISASTER

McGill Library 4595 Albert St. To July 9

MONOTYPES: AN EDITION OF ONE
selected from the gallery’s rental/sales

July 9 – Sept 9

AS SEEN ON TV: Works from the collection

Tommy Douglas Library 7311 Kingsway To July 9

PAUL DE GUZMAN

July 9 – Sept 9

PIERRE LEICHNER: TOPOGRAPHIES

kiosk project
June – September
Rebecca Bayer, Gaye Chan, Hannah Jickling, Vanessa Kwan, Laiwan and Helen Reed
Find our pop-up kiosks throughout Burnaby. Follow us online at burnabyartgallery.ca for more details.

Adult Programs

LUNCH B.A.G. DAY
$12/per lunch. All ages. 12noon-1pm Friday, June 7. Register online at:
https://webreg.city.burnaby.bc.ca/webreg/Activities/ActivitiesDetails.asp?aid=3721

OPEN STUDIO: PRINTMAKING
Sunday, May 26. Register online at:
https://webreg.city.burnaby.bc.ca/webreg/Activities/ActivitiesDetails.asp?aid=5612

PRINTMAKER’S STUDIO
Saturdays starting June 1. Register online at:
https://webreg.city.burnaby.bc.ca/webreg/Activities/ActivitiesDetails.asp?aid=5227

Public Programs
For public programs and school programs visit our website Burnaby Art Gallery
6344 Deer Lake Avenue, Burnaby, B.C. V5G 2J3
burnabyartgallery.ca
Tues-Fri 10am-4:30pm, Sat-Sun 12noon-5pm
Closed on Mondays and Holidays
26 EXHIBITION: CHINATOWN – TONY YIN TAK CHU
Chinatown: Drawing Installation
Artist: Tony Yin Tak Chu
Place: Basic Gallery, 1011 Main Street, Vancouver V6A 4L4
Phone: 604.681.2855
Gallery hrs: Thursday and Friday 1:15 - 2:30 pm
For private viewing, email tony @ yintakchu@gmail.com

27 EXHIBITION: DOWNTOWN EASTSIDE SMALL ARTS GRANT SHOW

LAST GALLERY SHOW OF THE SEASON: DTES SMALL ARTS GRANT to June 10

The Cultch Gallery is proud to host selected works by the Vancouver Foundation Small Arts Grants program. Created in 2008, in partnership with Carnegie Community Centre, this new initiative seeks to foster individual achievement amongst local artists in the Downtown Eastside neighbourhood. Arts and culture helps us celebrate our past and traditions, document our present, and envision our future. It also helps us expand our creativity, and contributes to our community's economy and vibrancy. By supporting arts and culture in the area, this program has played a vital role in the community development of the DTES. Opening night will take place on May 29, from 6 -8 pm. For more information please check out The Cultch event page, or visit the DTES Small Arts Grants website.

28 EXHIBITION: HEARTS AND ARROWS BY KHAN LEE
Essay: Jenifer Papararo

to July 27, 2013

"I wanted to see if the short duration of this action in the video will compress the entire event…"

Centre A opens its new gallery in Vancouver's historic Chinatown with an exhibition of new work by Korean-born, Vancouver-based artist Khan Lee. The exhibition hearts and arrows, takes its title from a new durational video work by Lee which depicts the process of the artist making an ice carving. Set against the stunning background of Vancouver's city lights and working port, the artist labours from dusk to dawn to achieve the perfect form. Hearts and arrows literally refers to the intricate faceting of brilliant cut diamonds. The artist compares and contrasts the material quality of ice and diamonds. But further, in this video the artist records an alchemy- the convergence of time, space, material and labour to produce an ethereal form. Lee elaborates, "I wanted to create an all-inclusive magical moment when everything
happens to appear in unison, and also reflects all daily events, localities, dramas, satisfactions, frustrations, and struggles as a person and as an artist.” The mood of the piece is introspective, yet optimistic and celebratory.

Khan Lee was born in Seoul, Korea where he studied architecture at Hong-Ik University, and studied fine art at Emily Carr Institute of Art and Design in Vancouver. He is a founding member of Vancouver based artist collective ‘Intermission’ and presently a member of Instant Coffee artist collective. His experiments with form, medium, content, and expression have resulted in performance, sculpture, and media works. Lee lives and works in Vancouver BC, and has exhibited nationally, and internationally.

Please see our website for details of public programs: www.centrea.org.

An exhibition brochure with an essay by Jenifer Papararo will be available at Centre A.

ABOUT CENTRE A
Established in 1999, Centre A (Vancouver International Centre for Contemporary Asian Art) is the only non-profit art gallery in Canada dedicated to contemporary Asian art, foregrounding a range of diverse contemporary artistic practices. Centre A commissions and curates exhibitions, performance art projects, symposia, occasional residencies, publications and educational programs that contextualize the work of Asian-Canadian artists within a larger national and international context. Centre A also brings the work of leading international artists to Vancouver, encouraging an exchange of ideas and promoting a wide awareness of contemporary cultural practices from Asia and its diasporas.

Centre A gratefully acknowledges the support of:
The Canada Council for the Arts, the BC Arts Council, BC Community Gaming Grant program, the City of Vancouver, Cultural Services, and the generosity of our patrons, donors, members and volunteers.

Vancouver International Centre for Contemporary Asian Art
www.centrea.org | 604.683.8326 | 229 East Georgia Street, Vancouver
Tues-Sat 11am-6pm

29 EXHIBITIONS: THE BIOGRAPHY OF IMAGES: PARALLEL BIOGRAPHIES To August 17, 2013 Curated by Sabine Bitter and Ruth Horak.

Artist Talk with Kyla Mallett and Elizabeth Zvonar June 6, 6pm, Audain Gallery
Artist Talk with Arni Haraldsson and Jayce Salloum
July 18, 6pm, Audain Gallery

Audain Gallery, Goldcorp Centre for the Arts, SFU, 149 W. Hastings Street | audaingallery.ca
Hours: Tue-Sat: 12pm-6pm

30 EXHIBITION: HUGH KEARNEY, LAURA KOSEFF AND SHIRLEY WIEBE
painting and sculpture
Saturday, June 8, 2- 4:30 pm

WhitehorseRider, Music duo performance 3 - 3:30 pm

Studio 106 – 339 Railway St., Vancouver, BC

31 EXHIBITION: BORDERLINES
An artistic examination into mental health diagnoses Curated by Pierre Leichner
June 14 – July 28, Opening Reception: Fri. June 14, 7 –10 pm Mad Pride Cabaret:
Sat. July 13, 7 – 10:30 pm

Gallery Gachet 88 East Cordova St., Vancouver, BC, V6A 1K2 gachet.org Hours:
weds – sun: 12 – 4 pm

32 EXHIBITION: OBJECT OF AFFECTION - MAYA BEAUDRY, RYAN MATHIESON, MANDY MITTON
Curated by Meredith Carr and Jacquelyn Ross

Opening Reception: Saturday, June 8, 8pm
Gallery Hours: Sunday, June 9, 11-5pm

Object of Affection explores the idea of sculpture as proposition, by looking at material-driven practices that exemplify a kind of curiosity about their own making. While in dialogue with issues and trends in design and consumer culture, the works in this group exhibition complicate the hierarchy of the end product to achieve more ambiguous motives. The domestic and the everyday act as springboards for material inspiration, while also being at odds with the uncanny nature of objects caught between time and place. Challenging the ability for an object to ever be separated
from its context and mode of production, the artist is implicated in this process, and in the continual production of objects, their histories, and falsifications.

**For more information, please contact:** Meredith Carr meredithlcarr@gmail.com
Jacquelyn Ross jacquelynzross@gmail.com

East Van Studio 870 East Cordova Street, Vancouver

**33 EXHIBITION: NATASHA MCHARDY & MARINA ROY @ WAAP SHELL GAME**

to 29 June, 2013

Wil Aballe Art Projects | WAAP 528-2050 Scotia St. Buzz 189 778 229 3458

**34 MISCELLANEOUS: LACONFERENCE 2013**

The Lacan Salon invites you to attend LaConference 2013, which will take place on Saturday June 1st 9:30am-5:30pm and Sunday June 2nd, 2013 11am to 1:45pm at SFU Goldcorp Centre for the Arts 149 West Hastings in Vancouver, BC.

This year's LaConference title is “Sixty years after Lacan: On the Symbolic Order in the Twenty-First Century” and gravitates around Lacan’s “Rome Discourse,” formally known as “The Function and Field of Speech and Language in Psychoanalysis” (1953) where Lacan proposed a return to the primacy of speech and language as the fundamental and irreducible concern of psychoanalysis. In this fashion, he restated the importance of the Symbolic in the emergence of the subject’s truth.

This conference will explore the status of the Symbolic in contemporary discursive practices and ask, how have the terms comprising Symbolic transactions shifted? What are the possible consequences of this shift? And how this Symbolic shift relates to the Real and Imaginary registers?

In collaboration with our community partners, we are happy to announce some Satellite events:

**Saturday June 1st 8-9:30pm**
Dr. Paul Verhaeghe on Louis Bourgeois’ Diaries at The Western Front as a part of Scrivener’s Monthly Reception with cash bar to follow.

**Sunday June 2nd 4.00-6.00pm**
Closing Event: Film Screening of Larry Clark’s “MARFA GIRL” at SFU Goldcorp Centre for the Arts Djavad Mowafaghian Cinema


All events are free. Please register at http://www.lacansalon.com/laconference-2013/registration

35 MISCELLANEOUS: ON MAIN GALLERY LAUNCHES OMG ART BAR June 1, 2013

We kick off summer-fun-in-the-city with the OMG Art Bar – the new hang out on Main Street. The OMG Art Bar will be open the first Saturday of every month and at random. Art Bar will feature guest artists, surprising visual projections, late night dance beats with smashing refreshment services. Art Bar is a social media art hub for smartphones and their owners, all recording devices welcome.

On June 1 join us to celebrate the arrival of The Arrival Agency. This new venture is from our good friends, formerly the Waldorf Production Team. Arrival is Vancouver’s hot new creative + events agency with a mission to create cultural experiences that are exceptional and fun. WOW, in July they are kicking ass by programming the Khatsahlano Music + Art Festival July 13, Fuse at the Vancouver Art Gallery July 19 and Black Flag July 20! This fall they will re-imagine the legendary Fox Cinema into a cool music venue for Main Street.

Please join Arrival Agency’s Tom Anselmi, Ernesto Gomez, Danny Fazio and DJ’s: Cherchez La Femme, Mandy Lyn and The Amigos for an evening of sound and visuals. Event hosted by Paul Wong, c u there.

Hours: 10pm – 3am

OMG
1965 Main St., Vancouver, BC, Canada
Phone: 604 8727713 onmaingallery.com

36 MISCELLANEOUS: DAL PURI DIASPORA DOCUMENTARY BY RICHARD FUNG Sunday, June 9, 1 pm

Dal Puri Diaspora is an 80 minute film that traces the development of the dal puri roti, a dish that originated in eastern Uttar Pradesh and western Bihar, India and traveled across three continents with South Asian, then Caribbean diasporas.
Indian Summer Festival: save the date!
When: July 4-13, 2013 Where: SFU’s Goldcorp Centre for the Arts & downtown Vancouver
Tickets: indiansummerfestival.ca (tickets on sale May 21)

ISF2013 returns July 4-13 to SFU’s Goldcorp Centre for the Arts, with events happening in and around downtown Vancouver. The full festival program will be announced on May 21 – and tickets will go on sale. Check our website for full details: http://indiansummerfestival.ca/tickets/#vip

Get Involved:
ISF is fuelled by community support and relies heavily on people like you to put together a festival that embraces dialogue, showcases innovation and creativity, and engage audiences. If you are interested in helping us continue our one of a kind programing for years to come, there are plenty of opportunities to get involved!

Become a Patron or Friend of the Festival
Want an exclusive Indian Summer experience in 2013? Become part of our circle of Festival Friends and Patrons. We’ll pamper you with special privileges & perks, including preferred seating, invitations to special events and a personalized concierge ticketing service. Click here for more details: http://indiansummerfestival.ca/tickets/#vip

Volunteer Opportunities
Are you a dynamic, fun and dedicated person passionate about art and culture in the Greater Vancouver Area? Indian Summer Arts Society is a BC-based non-profit organization that annually produces Vancouver’s Indian Summer Festival, and we need you to help us bring the festival together. Register online: http://indiansummerfestival.ca/getinvolved/#volunteer

ON @ SURREY ART GALLERY THURSDAY ARTIST TALKS:

June 6, 7:30 pm Edit Albert INFLUX WITH VIBC MEDIA ARTS MEHFIL, June 1, 8
– 11 pm, by donation: $5 per person minimum For ages 19-30
FAMILY DAY, June 9, 12-4pm Children must be with an adult. Suggested donation: $4 per child. BHANGRA DRAW AND DANCE, June 16, 1-4PM , ages 18+
Registration required Course # 4321116/$34.25Register at 604.501.5100 or www.surrey.ca/register

39 MISCELLANEOUS: STORIES AT FERN, STORIES ON FRIDAY AND MORE
7:30 p.m. *Adults $5, Students $3
*Tea and goodies are included. There is no admission fee for VSG members. Here is a list of the "Stories at Fern" dates for the 2012/2013 season:
June 10, 2013
http://www.victoriastorytellers.org 1831 Fern Street, in Victoria (between Fort and Begbie). Please park on Begbie. "Stories at Fern" is a public gathering -- open to all
*Tea and goodies are included. There is no admission fee for VSG members.

THE AROUND TOWN TELLERS -"STORIES ON FRIDAY"
www.aroundtowntellers.com The Around Town Tellers host "Stories on Friday" on the second Friday of the month from September through June. Tickets are 5.00 at the door and refreshments are available by donation.

For more info and to download registration form click go to:
http://library.constantcontact.com/download/get/file/1104983459808-104/cfp+edit+jh+pf.pdf

40 MISCELLANEOUS: QUEER ARTS FESTIVAL
celebrating queer art & artists
July 24 - August 9, 2013
Twitter: https://twitter.com/QAFVancouver/ Facebook: https://www.facebook.com/qafvancouver

41 MISCELLANEouse: SHABANA AZMI ON SEX & SENSIBILITY

Tuesday, June 11th, 7pm
Where: SFU Harbour Centre, Segal Room, (515 W Hastings St.)
Tickets: $10 (on sale May 13th)
Presented with SFU Public Square's Vancouver Speaker Series
Join Bollywood icon and humanitarian Shabana Azmi for a public talk on Sex & Sensibility in Cinema, an ISF preview event in partnership with SFU Public Square's Vancouver Speaker Series.

With more than thirty years on stage and screen, Ms. Azmi is internationally recognized as an actor at the top of her field. Known as India’s Meryl Streep, she has acted in a range of films from art house, to commercial Bollywood and international productions and is a five-time winner of the National Award for Best Actress. She is also a fierce advocate for the rights of women, minorities, impoverished people and people living with HIV/AIDS.

Her incredible body of social justice work includes her appointment as the UN’s Goodwill Ambassador on Population and Development, and membership in the National AIDS Commission of India. Her social activism has won her the Gandhi Peace Prize, the International Human Rights Award in France, and the Crystal Award at the World Economic Forum, Davos. She will receive an honorary degree from SFU on June 12th.

42 THEATRE: CINEMATHEQUE’S 5TH. ANNUAL OPEN HOUSE Saturday
June 15 free for all ages
Tours + Activities: 12 pm – 2 pm Free Screening 2 pm Seating is on a first-com, first serve basis For more information: http://thecinematheque.ca/5th-annual-open-house

Cinematheque
1131 HOWE ST. VANCOUVER

43 THEATRE: MUMP & SMOOT June 2, 8 pm
Historic Theatre at The Cultch Tickets:
http://tickets.thecultch.com/show_events_list.asp?shcode=24 Start at $17

44 THEATRE: PROOF MNEMONIC THEATRE CO-OP PRESENTS PROOF BY DAVID AUBURN to June 8
The Cultch

Mnemonic Theatre Co-Op proudly presents Proof, by David Auburn. Time is quickly running out on Catherine, who skirts the line between madness and genius. Will she realize her full potential or will she follow the same path as her brilliant but mentally unstable father? This Pulitzer Prize winning play receives a dark and entirely dynamic interpretation.

45 THEATRE: ROUND MIDNIGHT: RUDOLF KOMOROUS MEET THELONIOUS MONK WITH TURNING POINT ENSEMBLE

Presented by SFU Woodward's Cultural Programs and Turning Point Ensemble
June 1, 2013 | 8:00 PM  Tickets: $35 | $33 | $10
Fei and Milton Wong Experimental Theatre, Goldcorp Centre for the Arts

46 THEATRE: ON AT SURREY ART CENTRE STORYTIME, June 1, 1pm & 6:30 pm, main stage, Adult: $17.25/Student, Seniors: $15.10  Repercussion, Jun 6, 7:30 pm, main stage Part of the HSBC City of Bhangra Festival. THE CLASSIC TRIBUTE CONCERT SERIES – PART 1, June 7, 8 pm main stage, $40  FABULOUS FEET 2012, June 8, 2 pm & 7pm, main stage

DANCE EXPRESSIONS' 18TH ANNUAL NIGHT OF DANCE, June 9, 4:30 pm main stage,$20.50  AFFINITY DANCE YEAR END SHOWCASE, June 13/14, 6:30 pm, main stage EARTH, SEA & SKY, McBride School of Dance, June 15, 7pm/June 16, 2 pm main stage  ARTISTIC EDGE DANCE ACADEMY RECITAL, June 22, 2pm & 6 pm, main stage CaN CULTURAL EVENT, June 30, 3 pm, Studio theatre

Tickets: 604.501.5566/https://tickets.surrey.ca Ticket prices include all fees. Surrey Art Gallery 13750 88 Ave., Surrey, BC 604.501.5566 artgallery@surrey.ca surrey.ca/arts surreytechlab.ca Hours (til July 6) Tues – Thurs: 9am – 9pm, Fri: 9 am – 5 pm, Sat: 10 am – 5 pm Sun: 12 – 5 pm

47 WORKSHOPS: UNLEARNING WEEKENDERS series of workshops, starting | JUN 2

UNLEARNING WEEKENDERS ABOUT: A series of workshops that invite the public to co-create rituals as a means for challenging invisible social structures, disrupting
hierarchies and strengthening community bonds through radical imagination and the celebration of new narratives. The produced rituals/ props/costumes will become part of the final procession that invites the general public into our shared experience of unlearning.

**INTENTION:** to come together in public space and take the risk of embodying criticality through spirituality and celebration

**WHEN:**

**June 2:** Dance + Movement Workshop 3-6pm @ Public Dreams (141-2050 Scotia St.)

**June 8 + 9:** Prop + Costume building Workshop 1-6pm drop-in @ Public Dreams (1412050 Scotia St.)

**June 15:** FINAL EVENT Unlearning Procession, 9am-9pm, route TBA (with breaks & meeting points along the way)

**WHO:** everyone looking to explore Unlearning through movement, song, shared experience, magic, ritual, ceremony, social change, perception, capitalist critique, embodiment, other ways of knowing, metaphysics, connecting to nature, walking, performance art, intuition, spirituality, deep connection, getting wild, dancing in the streets, ecstatic celebration.

**MORE INFO:**

http://unlearning-weekenders.tumblr.com/

http://publicdreams.org/

*contact us for details: unlearningweekenders@gmail.com

A project by the Goethe-Institut, Curated by Catherine Grau & Zoë Kreye in cooperation with: Dance Troupe Practice, Windsor House School, Pacific Spirit Independent School, Public Dreams and Revised Projects

**48 WORKSHOPS:** **ECO ARTS WORKSHOPS: ELEMENTS OF NATURE SERIES WITH REBECCA CHUNN**

**Sunday June 9, 1:30 – 4:30 pm** Floating Eco Sculpture Workshop **Sunday June 16, 1:30 – 4:30 pm** Mandela Workshop

Please meet at Crab Park under the covered area. Come and explore working with natural materials as we construct a floating Eco-sculpture. Participants will be guided
by way of their own personal Demonstration on how nature can inspire and evoke a sense of self inquiry. Themes of nature’s transformative elements will be explored as we welcome in the changes of spring.

Light refreshments will be served after we complete the collaborative projects. All are welcome, free workshops, materials provided. If you feel inspired please bring a

Journal, writing materials, and gloves. Up to 10 participants Any questions contact

Rebecca at: chunn.art@gmail.com

49 WORKSHOPS: PASSION PAINTING, PAINTING FROM THE SOUL Saturday, June 8th. 10 am – 6 pm
INSTRUCTOR: Sophie Brunet

$95. (all art supplies, coffee, tea included) To register email: sophiebrunet2@hotmail.com 504.725.5737 w2ww.sophiebrunet.com Location: Main and 1st (TBA) VANCOUVER

50 WORKSHOPS: 1. GRANDVIEW WOODLAND FOOD CONNECTION FOOD AND NUTRITION WITH NIKOO BUROUMAND
Britannia Community Centre
• All workshops $15

• Info: Grandview Woodland Food Connection – 604-718-5895

Eating for Cardiovascular Health
Cardiovascular diseases are responsible for at least 40% of all deaths in North America. They include atherosclerosis, hypertension, congestive heart failure, and peripheral vascular disease. Dietary and lifestyle factors play a major role in preventing and reversing these and their related complications. Come learn the misunderstood roles of cholesterol and antioxidants in cardiovascular health, the risk factors leading to cardiovascular diseases and how to avoid them, recipe ideas, meal plans, information on helpful foods, herbs, and supplements, and tools to improve lifestyle factors.

June 27, 6 to 8pm
Nikoo Boroumand is passionate about health and nutrition. She is a certified nutritional practitioner from the Institute of Holistic Nutrition and also a Chartered Herbalist from Dominion Herbal College.

2. URBAN FARMER FIELD SCHOOL
The SPEC\YWCA Urban Farmer Field School (UFFS) provides training in sustainable urban agriculture for new and experienced growers. Perched upon the YWCA Metro Vancouver Rooftop Garden, students are engaged in experiential learning opportunities preparing them to be successful urban growers.

2013 Course Curriculum• We are serving up 25 classes organized by season from Late March to October. Click on the following images to browse our seasonal classes, or the Topics below to browse by category. Go to www.spec.bc.ca/uffs-course-list to see all of SPEC’s workshops. Participants can choose courses that appeal to their interest or sign up for the full program. All courses aim to build on participant experiences and foster collaborative learning including hands-on experience.

3. COMMUNITY KITCHEN LEADERSHIP WORKSHOPS
During this workshop you will have the opportunity to find out more about community kitchens, different ways a group can work and how you can lead or start a community kitchen. Learn the history of the community kitchen movement and the effect it has had around the province. Hear about the different kitchen models that run successfully in our communities. Experience a community kitchen first hand! Lunch will be provided.

Date: • Thurs, June 6, 2013, 9:00 am –3:30 pm • Location: Greater Vancouver Food Bank Society, • 1150 Raymur Ave. Vancouver, BC • Cost: $45.00 (lunch provided). • To register: Contact Darlene Tanaka, at 604-216-2325 or darlenet@foodbank.bc.ca

4. SAFE CANNING BASICS DEMONSTRATION
This one-day session for canning instructors/leaders will review the basics of both boiling water bath (BWB) canning and pressure canning. Learn about old and new canning equipment, tools and current canning products on the market. Get the latest information on safe canning practices. The workshop will consist of a Powerpoint presentation, demonstration and discussion. Due to time limitations, please note that there will be no hands-on component. Bring your canning questions and comments and a lunch!

Presenters: Diane Collis, Manager and Darlene Tanaka, Training Co-ordinator, Fresh Choice Kitchens Date: Thursday, June 13, 2013 – 9:00am-4:00pm (please bring a lunch)
CALLS FOR SUBMISSIONS LOCAL

51 EXHIBITION: THEN AND NOW – OPEN CALL TO ARTISTS

Submissions Deadline: June 28, 2013, 5 pm
Exhibition: September 4–11, 2013

This is an anonymous exhibition and fund raiser to celebrate Britannia Art Gallery’s 20th anniversary. Open to past exhibitors present exhibitors and those thinking about exhibiting with us in the future and of course our beloved patrons.

Closing Gala and Sale: September 11, 6–9 pm
Preview of work takes place that whole week.

• Up to 2 pieces each submitting artist
• Dimensions of each piece 8” H x 8” W x 1.5”D No extensions beyond these dimensions.
• Artist’s signature - Only on the back of the work
• Artist’s information, signature and image of the work(s) will be in a full colour publication.
• All work for sale @ $93 each (celebrating the gallery’s beginning in 1993)
• Artist statement 250 word count
• Need images for the publication: 300 dpi, Maximum size: 3” x 3” each of the 2 images submitted for this fundraiser.

Application with Artist’s instruction and full details are available online at www.britanniacentre.org under the gallery’s section, or in the gallery on top of the newspaper stand and at the Britannia Information Services building.

52 EXHIBITION: LAUNCH

149 Arts is proud to announce the premiere of Festival Launch! a performance and mentorship event dedicated to showcasing Vancouver's professional emerging artists and enabling them with career development skills to launch their careers.
Successful applicants will have the opportunity to showcase their work before a panel of artistic professionals and participate in career-building workshops. Festival Launch! mentors include Max Wyman, a Vancouver writer and arts policy consultant, and one of Canada's leading cultural commentators; Jim Smith, producer of DanceHouse Vancouver; and award-winning musician, songwriter and composer Veda Hille. The application deadline is May 28th, 2013. For more details: http://sfuwoodwards.ca/index.php/events/details/apply-now-launch-vancouvers-festival-for-professional-emerging-artists

The showcase and workshops will take place on June 21 and 22, 2013.

53 EXHIBITION: PMAC SOCIETY MEMBERS ARTIST CALL

Deadline for Submission - June 14, 2013
Exhibition - August 15 – September 8, 2013

Pmac Society Members are invited to submit their artwork for a juried exhibition on the theme of architecture and the built environment.

Is there a particular building or place that inspires you? Have you ever been inspired by architecture you have seen on your travels? Do you love the building that you live in? Or do you interpret architecture as the natural symmetry in nature? … A beaver dam, a bird’s nest, the design of patterns in nature. Do you see architecture as the geometry of lines, shapes and spaces? … Architectural works are often perceived as cultural symbols and works of art.

We are looking for 2D and 3D artwork in any media inspired by some or all of the above.

This is an exciting opportunity to showcase your artwork at the Port Moody Arts Centre Galleries. If you would like to take part please submit 3 or 4 jpeg images representing your body of work, alongside the attached submission form, to the Port Moody Arts Centre by Friday June 14, 2013.

Application forms available in pdf or doc at: http://www.pomoarts.ca/get-involved/opportunities/artist-call-for-submissions/400-pmac-society-members-annual-exhibition
• All work will be **juried**. Selected artists will be notified by email on or before **Friday, June 21, 2013** and invited to submit one to three pieces relating to the exhibition theme.

• Artworks are to be **delivered** to the Port Moody Arts Centre on **August 11 or 12** during business hours, and will remain at the Arts Centre until the completion of the exhibition (Sept. 8, 2013).

• Pick up will occur on **Sept. 9 and 10**.

• Each submission must include an **artist statement** relating the artwork to the exhibition theme.

PMAC reserves the right to disallow any or all pieces for any reason.

( Note: As this exhibition is one of the **benefits of membership in the Port Moody Arts Centre** Society, there are no jurying or exhibition fees payable by members.)

**An Opening Reception will be held on: Thursday August 15, 2013 6 – 8 pm**

Bruce Campbell | Executive Director
2425 St. Johns Street, Port Moody BC V3H 2B2
2604.931.2008 x104 | www.pomoarts.ca

**54 EXHIBITION: CALL FOR ARTISTS-CELEBRATION OF WOOD**

**Deadline for Submission - June 1, 2013**
**Exhibition - July 18 – August 11 2013**

The Port Moody Arts Centre is looking for Artists working in 2 dimensions to exhibit work related to the theme of “WOOD”.

These works may involve the many natural environments in which wood is found, the uses of wood or our rich history of lumber and sawmills. This exhibition will form part of the City’s Centennial Celebrations and will also serve as a companion to the Celebration of Wood Fair on July 20, 2013.

This opportunity is open to all emerging and established visual artists.

Artists must submit a cover letter, resume, application form, and up to five images of actual or similar artwork to be considered for this exhibition.

Due to the number of artists expected to participate, each artist may submit a maximum of three pieces for consideration. Please submit jpegs of your work, as described under gallery submission guidelines found on the Arts Centre website www.pomoarts.ca

There will be a fee of $15 per artist to cover administration costs. Work will be juried for inclusion in the exhibition.

For further information on this exhibition or for submission guidelines and gallery standards, please email Bruce Campbell or phone 604-931-2008 x104

Submission deadline: June 1, 2013

Bruce Campbell | Executive Director
2425 St. Johns Street, Port Moody BC V3H 2B2
604-931-2008 x104 | www.pomoarts.ca

55 EXHIBITION: BLANK WALL @ TERRA HOUSING CONSULTANTS
2ND floor 1848 Commercial Drive on the southeast corner of 3rd. Ave. Asking for art to behung on their blank walls. Honourarium is $100 for 2 month period. Work will be featured on their business website.

WHO IS TERRA?
Terra has been helping non-profit groups and government agencies to realize their housing objectives since 1982. We have completed over 200 housing projects as well as many studies, papers, workshops, and planning sessions. We’ve worked with more than 100 housing providers to co-ordinate the activites of dozens of builders, lenders, architects, engineers, lawyers, realtors and other professionals. For more info please see www.terrahousing.ca

WHAT WE WOULD LIKE TO SEE:
As noted above, there is a considerable amount of traffic of diverse people that come through our offices on a regular basis. We are proposing to show each artist’s work for a two month period. While we will not act as an agent to sell artist’s work, all hung artworks will be properly labeled with title, medium and contact information. Artist’s business cards can also be made available at our front desk. We are open for business from 9 am to 5 pm, Monday – Friday.

SUBMISSIONS:
In order for your work to be considered:

• Images should be properly labeled as detailed in the submissions guidelines.
• Submission is accompanied by completed information sheet below.
• Terra will not be held liable for loss or damaged work. Artists must sign a waiver, releasing Terra of any liability related to the work.
• Works must have appropriate hanging mechanism.

WHICH WALLS:
There are two main spaces for showcasing art. The first is the waiting area behind the front desk at the main entrance.

WAITING AREA SUBMISSIONS:
• Only two-dimensional or low reliever works are appropriate for this space.
• Submitted works should be no smaller than 20” x 16”, no larger than 32” x 24”
• Submit 3 images (no original work) by mail (or in person) or email jpegs.
• Images must have artist’s name, number, and an arrow to indicate the top on the back.
• Artists emailing images must have title, size (h” x w”) and medium in their email.

TWO WALLS IN OUR MEETING ROOM:

MEETING ROOM SUBMISSIONS GUIDELINES:
• Only two-dimensional or low reliever works are appropriate for this location.
• Submitted works should be no smaller than 36” x 24”., no larger than 48” x 48”
• Submit 2 images (no original work) by mail (or in person) or email jpegs.
• Images must have artist’s name, number, and an arrow to indicate the top on the back.
• Artists emailing images must have title, size (h” x w”) and medium in their email.

PLEASE COMPLETE THE FOLLOWING INFORMATION TO INCLUDE WITH YOUR SUBMISSION:
Name: Phone: Daytime Evening Email: Preferred Space Waiting Area or Meeting Room

LIST OF WORKS: (list only 2 for meeting room)
1. Title Size (h” x w”) Medium

2. Title Size (h” x w”) Medium

3. Title
   Size (h” x w”) Medium

CHECK LIST
• Have you included images?
• Have you included the completed information sheet?
• Have you labeled images as outlined on submissions guidelines?

Please mail or drop off your submissions to: Email Applicants, please send to:
Terra Housing Consultants Dominique Norville c/o C/o Dominique Norville
sdi42@shaw.ca 1848 Commercial Dr., Vancouver, BC, V5N 4A5

56 EXHIBITION: IRONCLAD DESIGNS AND WINNERS
Choosing the Ironclad Winners: from 1000+ to 152; from 152 to 28; from 28 to (ta-da!) the final 2...

Over 1000 designs for storm and sanitary sewer covers were submitted to the Ironclad Art Manhole Design Challenge<http://vancouver.ca/parks-recreation-culture/ironclad-art-manhole-cover-design.aspx>. A jury selected a long-list of the 152 best submissions and then a shortlist of 28 from which the final designs were selected.

The artists who submitted the best two designs will each receive $2,000. Their works will be cast in iron and installed on Vancouver streets for up to 100 years. The winners will be announced on June 1, 2013.

A free exhibition at the Interurban Gallery<http://ironcladart.ca/competition/exhibition.php> (1 East Hastings at Carrall Street) runs May 28 through June 8, 2013 between 1 and 5 p.m. It will showcase all of the works submitted.

Voting for the People's Choice<http://ironcladart.ca/index.php> takes place online at ironcladart.ca<http://ironcladart.ca/> and at the Interurban Gallery throughout the run of the exhibition. People's Choice winners will be announced on June 10th.

To learn more visit:
* The Public Art Archive<http://ourcityourart.wordpress.com/>
* IroncladArt.ca<http://ironcladart.ca/>

Join the conversation on Facebook at /vanculture<https://www.facebook.com/vanculture> and follow us on Twitter @VanCultureBC<https://twitter.com/VanCultureBC>.
57 EXHIBITION: CALL FOR MAIL ART – RICHMOND ART

GALLERY Deadline for entries: October 1, 2013

Artists from all over the world are invited to participate in "MEMORY", the RAG's 2nd Biennial International Mail Art Exhibition and Swap.

All works that follow the exhibition guidelines will be exhibited and "swapped" at the end of the exhibition.

For details and to see the exhibition guidelines, visit: http://www.richmondartgallery.org/pdfs/RAG-Mail-Art-Call-Out-2013.pdf

Theme - MEMORY: Size - 4"x6" postcard: Medium - Anything that can be sent through the postal service

58 JOBS: HASTINGS SUNRISE FOOD NETWORK COORDINATOR AND FOOD SECURITY COORDINATOR

The food network/food security coordinator will work with the Steering Committee and members of the community to develop the newly formed Hastings Sunrise Community Food Network. The coordinator will also oversee the community centre’s food security programs, including community kitchens and various other workshops, classes and programs.

59 JOBS: 2013 FARM INTERN JOB POSTING – RICHMOND SHARING FARM

The Sharing Farm is a non-profit community organization that grows vegetables on donated city lands for the Richmond Food Bank and other community agencies. We are looking for enthusiastic, hardworking farm interns for summer and fall of 2013. The Sharing Farm is a unique community farm combining the practice of organic farming set within a framework of food justice and food security in the region. The three acre farm is situated within Richmond’s Terra Nova Rural Park, and is also home to Kwantlen University’s Richmond Farm School.

Interns will have access to many different workshops, classes, and skill sets, including permaculture, composting, greenhouse cultivation, beekeeping, market gardening, tractor training, fruit tree management, and chicken care. Interns will gain valuable skills in organic farming, machine operation, and running a community-supported agriculture (CSA) program. The Sharing Farm is located at the west end of Westminster Highway,
alongside the West Dyke, in Richmond BC. It is accessible by bus, skytrain, car, or bicycle. It is about a ten minute walk from the nearest bus stop. For more information about the Sharing Farm please visit www.sharingfarm.ca

60 FUNDINGL: ALL ABOUT S'COOL

Each year the S’Cool Life Fund supports on average 100 projects across the country. This year is no different we will be funding 96 projects another phenomenal year. We support DREAMS - Drama, Recreation, Extra-Curricular, Arts, Music, or Sports. Schools that have been successful in receiving a grant have amazed us with their applications for projects reaching the most children with the most interesting things. S’Cool does not look to fund core academic subjects, but instead those areas that fall outside of the core curriculum but are no less important for a child’s development. http://www.scoollifefund.ca/index2.php?id=2

61 MISCELLANEOUS: 100TH BIRTHDAY CELEBRATION OF CANADIAN ARTIST JOHN KOERNER

JUNE 9
The Burnaby Art Gallery is pleased to announce the 100th Birthday celebration of Canadian artist John Koerner. Join us on Sunday, June 9 from 2-5pm to celebrate this significant occasion. Programming for the day will include panel discussions with curators and a book launch, John Koerner: Drawings and Observations. The artist will be in attendance, we hope you can make it.

Please don’t hesitate to contact me for more information or access to a high-resolution image.

Burnaby Art Gallery 6344 Deer Lake Avenue | Burnaby, BC V5G 2J3
604.297.4857 carmen.lam@burnaby.ca www.burnabyartgallery.ca

62 MISCELLANEOUS: SOCIETY FOR THE MUSEUM OF ORIGINAL COSTUME MEMBERSHIP DRIVE

Love Us? Join Us! Limited time offer!
This year only, during the months of May and June, enjoy a special membership discount of 50%!
Full-price memberships are only $10; students and seniors are just $5.
Already a member? Purchase a discounted membership before June 30 to extend the expiry date of your current membership for another year.

**BONUS:** At the end of each month, a draw will be held for two tickets to the September lecture at **Hy croft, Timeless i n Silk.***

**Benefits of Membership:**

- special members-only events
- guaranteed stage-side seats at the Gala with early-bird purchase
- discounted tickets to events, which includes a chance at the door prize
- vintage shopping for one of a kind items
- opportunities to volunteer with a great group of people for a wonderful cause
- get to know cultural resources, history told through changing fashions, featured designers, and more
- a chance to show off your personal collection of finery at one of our themed events

Don’t miss out on this time-limited special offer – purchase online here, or fill out the attached form and mail it with your cheque to:

PO Box 39146 Point Grey
RPOVancouver, BC, V6R 4P1

Your membership card will be mailed to you shortly thereafter.

**We value your membership!**

* Draw dates June 1, 2013 and July 1, 2013. Winning name to be drawn on June 1, 2013 will be from the new or renewal memberships accumulated May 1 – 31, 2013. Winning name to be drawn on July 1, 2013 will be from the new or renewal memberships accumulated June 1 – 30, 2013. Winners to be notified by email and/or telephone. With permission, winners names to be posted on Facebook and SMOC website.

**Creating Fashion History in Vancouver**

**Our mailing address is:**
PO Box 39146 Point Grey RPO, Vancouver, BC, V6R 4P1
63 MISCELLANEOUS: MAMOOK IPSOOT: LOOKING FOR FIRST NATIONS YOUTH ARTISTS

Netherlands artist, Desiree Palmen, will be travelling to Vancouver in July to work with urban First Nations youth to explore their experiences and feelings in relation to Vancouver’s landscape. The project is entitled, "MAMOOK IPSOOT" (Chinook translation: To Hide or Make Hidden). The artist will be working with youth to literally paint themselves into a location in Vancouver that resonates with them.

grunt gallery is looking for 8 First Nations youth residing in the Vancouver area. Youth must be between 11-18 years old, have an interest in the arts, and committed to attending 2 sessions a week (3-4 hrs in length) for the month of July. The participating artists will be paid an artist honorarium.

For more details please email:
karlene@grunt.ca

64 MISCELLANEOUS: CALLING YOUNG ARTISTS AND ENVIRONMENTALISTS!

Connect the Plots offers a unique and exciting opportunity for budding artists and environmentalists aged 13-24 to learn, have fun, and create theatre for the garden and in the garden. Lead by The Cultch and Theatre on Earth, weekly development workshops will take place in the Strathcona Community Gardens on various weekends throughout the summer, culminating in evening performances August 16 - 18 (more details can be found on our blog). This program is 100% FREE!! Join us in the garden Saturday May 25 from 12 - 4 pm for an information session to get involved. Please RSVP to Robert@thecultch.com.

65 MISCELLANEOUS: CREATIVE SPACEMAKING VANCOUVER

Registration is open for Creative SpaceMaking Vancouver. Please forward as appropriate. Text version follows.

REGISTER NOW! - LIMITED SEATS AVAILABLE

Creative SpaceMaking Vancouver - June 12 & 13, 2013
Part celebration, part learning, part mapping the future for cultural spaces in Vancouver
*

Explorations in Creative SpaceMaking June 12 - 1/2day introductory workshop
Celebrating Creative SpaceMaking June 12 - Powered by PechaKucha

Partners in Creative SpaceMaking June 13 - full day advanced workshop

PARTICIPATION INFORMATION
Reserve your seat: ow.ly/l1KPz
Learn more about the workshops & special event: ow.ly/l1Hung

Join the #CulturalSpace conversation online using #CSMVan vancouver.ca | facebook.com/VanCulture | @VanCultureBC

Presented by: City of Vancouver - Cultural Services with Artspace
Generously supported by: SFU's School for Contemporary Arts

66 MISCELLANEOUS: NEW VENUE OPEN HOUSE AND COMMUNITY BBQ

Green Thumb Theatre has two beautiful new studio spaces available for rental - perfect for rehearsals, auditions, scene studies or coaching sessions. The rehearsal halls are conveniently located at Joyce and Kingsway in Vancouver, 6 blocks from the Joyce Skytrain Station, or on the #41, #42, and #19 bus routes. There is also ample street parking surrounding the space.

Facility Amenities include: sprung floors, 15' ceilings, abundant natural light with blackout blinds, greenroom w/kitchenette (including microwave, coffee maker & fridge), wi-fi, chairs & tables available upon request. Each studio has separate access control, and both rehearsal halls are fully wheelchair accessible.

Studio A: 33' x 26' (858 sq ft)
Studio B: 26' x 26' (676 sq ft)
Hourly, daily, and weekly rental rates are available.

Contact Michele Frazer at 604-254-4055 ext. 223 for more information or to book a studio.
OR email rentals@greenthumb.bc.ca rentals@greenthumb.bc.ca

**Book by July 1, 2013 (for the 13-14 season) and receive a discounted fee!!
Join us for our Open House and Community BBQ on Saturday, June 8th from 12pm-3pm & check out our new space!

67 MISCELLANEOUS: SHARED ARTIST STUDIO SPACE AVAILABLE

JUNE 1, 2013 at 1000 Parker Street
(Eastside Culture Crawl venue)

Share 1000sq.ft of studio space with four other women artists in the Herd of Women Studio at 1000 Parker Street. We are painters, puppeteers, sculptors and photographers. Some of us are full-time artists, and others more of the weekend warrior types.

Enjoy a comfortable shared space with lots of natural light! Rent is $208/month, one-month damage deposit required.

Interested? Email lyndagerty@gmail.com with information describing yourself and your work.

68 VOLUNTEERS: BRITANNIA COMMUNITY CENTRE

SUMMER DAYCAMPS, July – September
You know it! Recruitment for our daycamps start early – why? They’re popular! J Plus, volunteers get some really awesome training opportunities depending on which daycamp you choose to volunteer with! Both camps are filled with weeks of non-stop fun, outdoor adventures, pool excursions and more!~

Funseekers – daycamp for children aged 6-12 Shifts: Mon-Fri 8:30-3:30pm (Minimum commitment is 3 full weeks in the summer July – August)
Certified training takes place in June. Day and time to be confirmed.

Summer Unlimited - daycamps for youth aged 13-19 with disabilities. This camp has a large number of returning volunteers because of the rewarding work and interaction volunteers get from playing such an important role!

Shifts: Mon-Fri 8:45am – 3:15pm (Minimum commitment is 1 full week in the summer July – August) Disability Awareness Training takes place on June 26th, from 12:30-5pm at Hillcrest Community Centre.

Requirements: Volunteers should be at least 15 years of age, provide 2 references and consent to a criminal record check prior to placement. We’re looking for
responsible, reliable individuals who are keen on learning the ropes for child minding and the importance of being a positive role model for all campers while focusing on fun and maximizing the experience for all. Not sure if you fit the bill? Just email or call us and we can fill you in on all the details! J

This is a quick note to update you all on news that our Volunteer Co-ordinator Charlene Wee is currently on sick leave. While she is off I am trying to make sure we have the volunteers we need for the events that are fast approaching! If you are available for any of these please let me know as soon as possible and I will give you more details on how you can help!

**June 2 - East Feast** - event is 2-4pm but we need volunteers for set-up and clean-up as well.

**June 9 - Italian Day** - If you are free to volunteer for this fun & festive event on the Drive please email volunteer@italianday.ca or call 604-251-2884. **June 15 - Vancouver Draw Down** - a city-wide art event and Britannia’s event will be from 2-4:30pm.

**June 22 - Community movie night** - an evening of fun and film held in the Britannia Oval from 7-11pm.

**July 1 - Canada Day** - an afternoon at Victoria Park including a BBQ, performances and cake! Volunteers needed 12-4pm.

**August - 5 Artful Sundays** (Aug 4, 11, 18, 25, Sept 1) - afternoon art market in the Napier Greenway.

If you are receiving this email it means you are listed as an active volunteer this year, and as I'm unaware how far Charlene may have gotten in co-ordinating with some of you already, I would really appreciate if you could contact me if you already have plans to be at any of the events listed above.

For those of you who are keen to volunteer for our summer Funseekers daycamp program, please contact Ricky Tu via email at rick.tu@vancouver.ca.

If you are a coach for Microfootie and have questions, please contact Lori Moretto at lori.moretto@vancouver.ca.

Any other questions you can direct to me and I will do my best to get them answered until Charlene is back!
Many thanks for the time you share to help make Britannia the awesome community hub that it is!

Kathy Whittam
Acting Program Assistant
604-718-5860 
britanniacentre.org

69 VOLUNTEERS NEEDED; WILLOW PROJECTS – Alastair Heseltine

Salix Iterum at Van Duesn Gardens June 3 - 15 If you would like to be involved in another free event, come and help me make land art in Van Dusen Botanical Gardens for this years' exhibition Touch Wood http://www.duthiegallery.com/touch-wood-at-vandusen-garden/
I am going to need a lot of help! Volunteering in Vancouver will start Monday June 3rd when the truckload of willow arrives at the garden, and will continue for ten days minimum. If you intend to come at the beginning please email me to co-ordinate. Passes to the garden will be arranged. The idea is to construct a large freestanding sculpture, Salix Iterum or 'repeating willow'

OTHER HESELTINE EVENTS: AUG 16-18 SCULPTURE WORKSHOP Hornby Island
SEPT 27—29 CUSTOME BIKE BASKET WORKSHOP Hornby Island
OCT 4-9 RURAL SKILLS WEEK- LINAEA FARM Cortes Island
To register for these workshops and for further information: Alastair Heseltine hesel@island.net 250 335 0070 Roburn2-2, Hornby Island, V0R 1Z0

70 VOLUNTEERS: THE ARTS & CULTURE COMMITTEE – BRITANNIA COMMUNITY CENTRE
JOIN OUR COMMITTEE The Arts & Culture Committee is looking for new members. Our mandate is to create and support opportunities in the arts and to encourage community building through participation in community-based public art initiatives.

Activities we are involved with: The Britannia Art Gallery, Britannia Banners, Stone Soup Festival, Artful Sundays, Banners to Bags, and in 2011 we launched a micro-funding project called EAST FEAST VANCOUVER.

If you have an interest in the Arts and alove of the Grandview Woodland community, We welcome you to attend one of our meetings. We are a passionate group of individuals sharing a belief in innovation and accessibility. We meet the 1st Thursday of each month. To join the committee call the Arts Programmer at 604.718.5825.

Britannia Community Services Centre 1661 Napier St., Vancouver, BC, V5L 4X4

71 VOLUNTEERS NEEDED; 1. GRANDVIEW WOODLAND FOOD CONNECTION
The Grandview Woodlands Food Connection is a grassroots food security group supporting residents to access healthy and affordable food. We are developing a number of community based food initiatives, including community gardening, bulk buying groups, school gardens, canning workshops, community kitchens and more and are looking for individuals interested in hands-on project coordination. We specifically need help to:

Help organize a film fundraiser
Support a youth meal program
Help develop mail chimp
Videographe
And more

Check out our projects: http://www.britanniacentre.org/services/community_services/food_sustainability.php
Call Ian @ 604-718-5895

2. THE FOOD 2 U PROGRAM
The Food 2 U Program is a partnership between the Vancouver Food Bank and Vancouver Coastal Health. The program delivers food to homebound seniors or persons with a disability most Tuesday mornings and is looking for volunteer drivers (with their own car) and passengers. Mileage will be reimbursed for those using their vehicles. Volunteers must be able to work well with people and be physically able to lift 20-25 lb grocery bags. Familiarity with the downtown area is an asset. For further information, please contact Jan Russell at (604)301-3886.

CALLS FOR SUBMISSIONS NATIONAL

72 COMPETITION: DAVE BOWN PROJECTS 6TH. SEMIANNUAL COMPETITION
Prizes $10,000
Jurors: Marisa Pascucci (Boca Raton Museum of Art), Reto Thüring (Cleveland Museum of Art), Adelina Vlas (Philadelphia Museum of Art)

73 COMPETITION: WINIFRED SHANTZ AWARD FOR CERAMICS & RBC AWARD FOR GLASS

Deadline: SEPTEMBER 20
Ceramic and glass artists who have maintained an independent professional practice for 2 to 10 years are eligible, and encouraged to apply. @ The Canadian Clay and Glass Gallery

Full details at: www.akimbo.ca/57195
74 COMPETITION: EMERGING DESIGNER

COMPETITION Deadline: SEPTEMBER 30

Canadian Designers with no more than 5 years of experience are invited to compete for the $10,000 prize and exhibition opportunity. @ Design Exchange, Toronto

For full details: www.akimbo.ca/57381

75 COMPETITION: VALLUM AWARD FOR POETRY 2013

enter Vallum’s Annual Poetry Contest!

Entry Fee: $20 per submission (includes a 1 year subscription to Vallum) 1st Prize: $750 2nd Prize: $250 + publication in Vallum

Deadline: July 15, 2013 Go to the website to enter online: Mail to: Vallum Poetry Contest

P.O. Box 598, Victoria Station, Montreal, Q.C. H3Z 2Y6Questions only: editors@vallummag.com www.vallummag.com

76 EXHIBITION: PAPERGIRL

Taking art out of the gallery and into the streets via old-school bicycle delivery format – here comes Papergirl! @ Epcor Centre for the Performing Arts, Calgary Deadline: AUGUST 2 Exhibition Dates: AUGUST 14 - 17 Giftervention Day:

For full details: www.akimbo.ca/58087

77 EXHIBITION: ANNUAL CALL - GALLERY GACHET

Seeking proposals that challenge mental health stigmas as well as ideas that focus on public engagement, disability arts, or art for social change. @ Gallery Gachet, Vancouver Deadline: JUNE 15 For full details: www.akimbo.ca/58091

78 EXHIBITION: WHITE WATER GALLERY -2015/2016 PROGRAMMING

Deadline: JULY 2

This call is open to contemporary artists, collectives, performers and curators working in any/all media who prioritize risk and innovation in the creation of their work. @ White Water Gallery Artist-Run Centre, North Bay

Full details at www.akimbo.ca/57173
79 EXHIBITION: PROJECT GALLERY | CALL FOR SUBS: IN THE FLESH

Project Gallery is seeking submissions in any and all media for upcoming exhibition considerations, commercial rental opportunities and networking. We are now accepting work for our next exhibit, "In the Flesh" which will showcase art pertaining to the theme of the body and the human experience.

Please Include:
Up to 5 Photos or up to 2 videos of your work--Titled:
FULLNAME_TITLE_MEDIUM_DATE_PRICE
A brief artist bio/history/cv up to 150 words
Artist statement defining your work and its themes up to 150 words (optional)
helps with programming and exhibit selection
Contact information - phone number and website/blog (if applicable)

Working with Project Gallery provides opportunities:
Expose your work in a professional setting with other talented artists
Have your work leased for staging, events or commercial rentals
Receive 60-100% of your art sales, as well as income from potential art rentals
Artist statement, bio/cv, portfolio, website and social media consultations
Get professional photos of your work + exhibition and artist interview videos
Exclusive venue rental, website, photography, video and framing discounts

Send submissions to: projectgallerytoronto@gmail.com
PROJECT GALLERY 1109
Queen St E. http://projectgallerytoronto.com

80 EXHIBITION: CALL FOR SUBMISSION BEND OVER! IMAGES OF GENDER EXPLOITATION

BEND OVER! is seeking out work by visual, performance, and new media artists for a small but outspoken exhibition that will display images of gender exploitation, transgression and post pornography.

Deadline: Monday June 3rd, 2013

BEND OVER! is an exhibition dedicated to present the work by emerging artists working with images of gender and sexuality in their art practice. The exhibition aims to critique the display of the body as an instrument of exploitation through sex, sexuality and gender.

BEND OVER! Will take place at Show Gallery on Queen St. West following the week of July 5th
SUBMISSION GUIDELINES

ALL SUBMISSIONS MUST INCLUDE: Brief artwork statement Dimensions of the work and technical requirements Brief Artist statement and bio or links to a personal site Images should be labeled numerically with the artist’s name (01_name.jpg, 02_name.jpg etc.) Submit to: bend666over@live.ca

81  EXHIBITION:  EMERGING ARTISTS

EXHIBITION Deadline: JULY 31

Artists are invited to submit works in all mediums that address the theme of Romanticism in today's secular context.
@ O’Born Contemporary, Toronto For full details: http://www.akimbo.ca/57908

82 EXHIBITION: THE NEW GALLERY: MAIN SPACE CALL FOR SUBMISSIONS Deadline: June 30, 2013

The New Gallery (TNG) is currently seeking proposals for our 2014 Main Space programming. A detailed floor plan and additional information can be found on our website: http://thenewgallery.org/submit.

Main Space programming comprises exhibits by artists, collaborators, curators, and other cultural producers from a variety of backgrounds and experiences. We work closely with artists to create critically-relevant shows that advance contemporary art in our local and national communities. Please note that TNG accepts proposals for solo shows, but the Programming Committee may also consider individual artists for inclusion in a curated group project.

TNG is a non-profit artist-run centre and observes CARFAC-stipulated payment schedules, offering an artist fee of $1739 for a solo show. Additionally, we provide limited financial resources to aid artists in managing shipping and travel costs.

The following materials should be included in your application:

1. Proposal: Briefly describe your exhibition or Main Space project. Provide complete details of your spatial, physical, and material requirements, including any special equipment and technical needs.

2. Artist Statement: Discuss how your proposed project is situated in relation to your current artistic practice and the broader context of your work, research, and interests.
3. Support: Please include up to fifteen pieces of additional support material, including digital images, videos, text excerpts, or audio clips alongside a corresponding numbered image list detailing the artwork's title, medium, physical size, date of completion, and any other necessary descriptors. Our Programming Committee will review up to a maximum of five minutes of time-based work.

4. Curriculum Vitae: Describe your artistic background to a maximum length of three pages. Please include all relevant contact information.

The New Gallery only accepts digital submissions via e-mail. Paper materials will be discarded and recycled. Please format all written materials as a single .pdf document. Images must be numbered RGB .jpeg files with a maximum resolution of 1024 x 768 pixels at 72 dpi and no larger than 1 MB in size. TNG accepts links to video and audio work hosted online. E-mailed applications must be submitted in a single .zip folder containing both documents and images.

Send completed submission packages to: ATTN: Programming Committee info@thenewgallery.org http://thenewgallery.org

83 EXHIBITION: CALL | PARKDALE FILM + VIDEO SHOWCASE
Extended Deadline | JUN 10
The Parkdale Film & Video Showcase, 2013

A few quick updates with regard to this year’s festival celebrations: Remember to think about your submission and forward any programming questions to programming@parkdaleshowcase.ca

Dates of the Parkdale Film & Video Showcase: July 19th, 20th, 21st, 2013 - at various venues in Parkdale and the surrounding area.

We'll keep you posted with the full festival itinerary in the coming weeks! More guidelines and info as well as submission forms available on our website.

https://www.facebook.com/pages/Parkdale-Film-Video-Showcase/190532980958165
https://twitter.com/PFVShowcase http://parkdaleshowcase.ca/?page_id=6

84 EXHIBITION: CALL FOR ARTISTS/ARTISAN - SUMMER COLLECTIVE
Triangle Gallery

Be part of the Queen West art district this summer to showcase your art or handmade designs.
Join the Summer Collective at Artscape’s Triangle Gallery at 38 Abell St., located at Queen and Dovercourt.

The showcase will run every Sunday at the gallery, starting on June 23. You can join us for the occasional weekend or the entire summer to market your work and try new ideas. Just imagine a summer when you don’t have to worry about the weather or pitch a tent. Find out more about this affordable show and how you can be part of it at www.thecollectivegallery.blogspot.com. Don’t delay. Space is limited.

http://www.thecollectivegallery.blogspot.com

85 EXHIBITION: INTERNATIONAL PRINT EXCHANGE &

EXHIBIT Deadline: AUGUST 1

Printmakers are invited to create and submit works with a paper size no larger than 5" x 5" in an edition of ten. @ ARTspace, Chatham For full details: www.akimbo.ca/57680

86 EXHIBITION: EXHIBITION PROPOSALS

Deadline: JULY 15

Both the Flea Market Gallery and Plate Glass Gallery are accepting proposals for exhibitions that run for at least 3 months. @ Niagara Artists Centre, St. Catharines For full details: www.akimbo.ca/57675

87 EXHIBITION: 2014 - 2015 GNO EXHIBITION SEASON

The GNO concretely supports the development of various mediums and forms of expression in experimental art and offers timely opportunities for reflection and creation. Artists, groups of artists and curators are invited to submit a proposal for an exhibition. @ La Galerie du Nouvel-Ontario, Sudbury Deadline: JUNE 30

For more details: www.akimbo.ca/56193

88 EXHIBITION: MAIN SPACE CALL FOR SUBMISSIONS TRUCK CONTEMPORARY ART

Deadline: August 30, 2013

Submissions must be post-marked or received by August 30

The Second Story Art Society O/A TRUCK Contemporary Art in Calgary is a non-profit artist-run centre dedicated to the development and public presentation of contemporary art. Since it was founded in 1983 the Society has facilitated over 500
exhibitions in addition to countless activities and events in support of cultural development and contemporary art appreciation. Currently, TRUCK presents 15 exhibitions annually in its two exhibition venues, and various collaborative events and activities.

TRUCK welcomes proposals for new or recent work by contemporary artists, artist collectives, curators or collaborations practicing within and/or across disciplines and media. To gain a greater understanding of the gallery and programming please review our past exhibitions at [www.truck.ca](http://www.truck.ca).

TRUCK currently facilitates exhibitions and projects in three venues: our Main Space, +15 Window Space, and CAMPER. Please follow the guidelines for submissions carefully and include all necessary items to ensure your submission will be reviewed!

**Selection Procedure:**
The TRUCK Programming Committee selects proposals through a peer review process. The Committee is comprised of board members who have extensive visual, performance, and media art backgrounds. Proposals will be selected based on consideration of the following criteria: artistic merit of the proposed project, fit with TRUCK Gallery's mandate, feasibility of the proposed budget, and the ability of TRUCK Gallery to provide appropriate space/support for the project. TRUCK is committed to paying artist fees that meet the minimum recommendations in CARFAC's current fee schedule.

**The Main Gallery Space** is programmed through an annual call for submissions as well as by curated exhibitions. TRUCK hosts eight exhibitions each year in this space and accepts applications from professional artists only. TRUCK’s definition of a professional artist is someone who has:

- Completed his/her basic training (or the equivalent)
- Produced an independent body of work
- Presented their work in a professional context
- Maintained an independent professional practice for at least one year.
- Undergraduate students currently enrolled in school, college or university are not eligible to apply for exhibitions in the Main Space.

**ALL SUBMISSIONS MUST INCLUDE THE FOLLOWING:**
1. A completed application form (also available for download in Word format)

   1. **Proposal (maximum of 1 pages):** Clearly describe the proposed exhibition or project. Provide details about your spatial, and material requirements, including equipment needs. Explain what kind of venue is best suited to your proposed work (gallery, theatre, off-site, public space, etc).
2. **Artist Statement (maximum of 1 page):** Contextualizes the work submitted within your artistic practice.

3. **Curriculum Vitae (maximum of 3 pages):** Describe your artistic background (e.g. education, grants, scholarships or awards received, professional status, previous exhibitions or performances, commissions, professional memberships, articles, etc.)

4. **Images/Support Material:** 10 to 15 JPEG images and/or DVD for video. All images must be numbered and labeled to match the corresponding image list.

6. **Image List**

7. **Budget** for curatorial projects, touring exhibitions, and proposals for group exhibitions please provide a clear budget of anticipated expenses and related fees for the exhibitions.

**Please Note:** *Digital images* should be in JPEG format, 300 dpi and no larger than 1MB in size. File names should correspond to the image list.

*Video:* Submit only the material that demonstrates your artistic accomplishments related to the proposed project, and please limit each example to five minutes in length.

**TRUCK Contemporary Art in Calgary** accepts submissions IN AN ELECTRONIC FORMAT ONLY. Please send all written support as a single PDF and images in JPEG form on one CD. DVDs may be included for video documentation. Please do not send any paper or include a return envelope. Please do not email submissions.

**Submissions should be addressed to:**
Programming Committee
TRUCK Contemporary Art in Calgary
Grain Exchange Building
815 – First Street SW (basement), Calgary AB T2P 1N3

**89 EXHIBITION: CALL | GALERIA 814 | CALL FOR SUBMISSIONS**

Galleria 814 is a young, dynamic gallery looking to add an artistic edge into the heart of St Clair West. Displaying works from both established and emerging visual artists, the gallery strives to create a community-oriented environment dedicated to nurturing local artists engaged in a wide variety of mediums. Galleria 814 strives to exhibit artists with a vibrant blend of artistic practice, ideologies and material interests, showcasing the diversity of our city and art community.

Not only is Galleria 814 committed to providing compelling exhibitions while giving opportunities to artists to showcase their talent, but we also offer a unique understanding of custom framing technique. Galleria 814 is a great place to find custom built archival frames to house your personal art collection. Galleria 814 is now accepting submissions for the 2014 calendar year.
Submission packages should be sent to Liz Havenaar at lizgalleria814@gmail.com or directly to the gallery and should include: - CV (optional)
- One page artist statement
- Copies of images (12-15 examples, no originals please)
- Image List (Artist, Title, Year, Date, Size, Medium)

Galleria 814 is not responsible for any lost or damaged material.

c/o Liz Havenaar
Galleria 814
814 814 St. Clair Ave W, Toronto, ON, M6C 1B6
416.658.8814

90 EXHIBITION:  PROJECT GALLERY | CALL FOR SUBMISSIONS-- SPRING FLING SHOW

Project Gallery is an emerging artist collective dedicated to promoting, collaborating, and establishing networks for artists and the community.

This is an incredible opportunity for artists to get on board. We are seeking submissions of small to mid sized art work in all mediums. We will be hosting on-going exhibitions and programming throughout the summer so submit and join the network!

Please submit 2 images and include titles, medium, dates, prices, c.v and contact info

There will be a small $50 exhibition fee which will go towards operation cost, reception, promotion, and our new website (under construction!) All sales go directly to the artist

Please send all submissions through email: projectgallerytoronto@gmail.com or on Facebook: Project Gallery, 1109 Queen St E

We are also seeking other motivated and creative individuals to join our team at the gallery. Are you a social media mogul? Have some design or curatorial skills? Like to network? Want to gain experience working and exhibiting with a professional gallery? Send us a message and we can discuss opportunities to grow with us!

91 EXHIBITION:  CHAMPAIGN-URBANA, IL + OUTDOOR SCULPTURE EXHIBIT (Temporary)

The Public Art League is seeking artists to display sculptures in our community. Selected sculptures will be installed in the community metro area and wills serve as major visual anchor points, community identity and a statement that creativity and art are of vital importance to our existence in Central Illinois. Submissions must be existing, completed works and available for delivery during the summer/fall of 2013.

Eligibility: Open to all artists
Deadline: June 07, 2013, 5:00PM
Budget: up to $1,500 honorarium
Information: publicartleague.org or email publicartleague@gmail.com

92 FELowship: FELLOWSHIPS Deadline:

JUNE 15

Applications are now being accepted for 28 artist and writer fellowships. @ Vermont Studio Center, Johnson, VT

For full details: http://www.akimbo.ca/57913

93 FESTIVAL: GIRAF ANIMATION FESTIVAL - CALL FOR SUBMISSIONS

Deadline: August 15, 2013

The 9th GIRAF (or the Giant Incandescent Resonating Animation Festival) is looking for Animation submissions, in all styles, genres, lengths, and mediums. Our programs are a strong eclectic mix of animation, representing the best of the medium from Claymation to CG. We focus on presenting indie, experimental, and underground animations that push boundaries through new techniques, unique visions, and stimulating subject matter. Our 2012 program featured visiting artist Nick Cross!

We DO NOT CHARGE A SUBMISSION FEE, and encourage short and feature length local, national, international, and student submissions.

Animators can submit online at: http://giraffest.ca/submissions/

94 FESTIVAL: CALL FOR DANCE FILMS

deadline (postmarked by) June 5, 2013

dance: made in canada/fait au canada (d:mic/fac) is the only Toronto-based biennial summer festival of contemporary dance. The not-for-profit festival was founded in 2000 by Yvonne Ng under the umbrella of princess productions and since that time, eight festivals of dance: made in canada/fait au canada (d:mic/fac) have been produced. www.princessproductions.ca

This year, we are looking for short dance films (5 minutes maximum) of any dance genre to showcase in the Betty Oliphant Theatre lobby during the festival (August 14 -17, 2013). As well as exposing your work to the dance: made in canada/fait au
canada audiences, you will receive 1 complimentary ticket to see a program of your choice.

d:mic/fac fills a mid-market niche by presenting culturally-diverse, independent dance artists. These artists work in a general contemporary genre and are often known for self-presenting. Because of its multi-disciplinary nature, d:mic/fac is an excellent choice for both seasoned art aficionados as well as new dance audiences.

Individuals or groups are allowed to submit more than one film.

Please send the following for each film you are submitting by June 5th, 2013: Attn: Cara Spooner (Dance Film Submission) dance: made in canada Festival 476 Parliament Street, Second Floor Toronto ON M4Z 1P2
1 ‘Dance Film Submission’ registration form (attached) for each film
1 disk with a QuickTime version of your film (the file must end in .mov)

If you have any questions please contact caraspooner@gmail.com

95 FESTIVAL: KING ALT FILM AND VIDEO FESTIVAL - SUMMER EDITION

Deadline: June 20th, 2013

We are presently looking for short narrative and documentary films to present at our 2nd Summer Edition. Films must be between 2-30 minutes and feature some storytelling element. All genres of film and subjects are welcome. Shorts from Toronto and the rest of Ontario will be given preference.

If interested in submitting please send an email with a youtube or vimeo link of the video to kingaltfilm@gmail.com

http://kingsteetalftfilmfest.blogspot.ca

96 FESTIVAL: CALL: LUMIÄRE

LUMIÄRE 2013-03-19

Attention All Artists! It is that time again -- the Call for Proposals for LumiÄe 2013 is NOW open! This year’s festival will take place on September 28, 2013 from 6:58 pm - 11:58 pm. Applications are now available on our website.

Held each September, LumiÄre is an art-at-night festival that takes place in Sydney, Cape Breton. Each year we seek out fresh contemporary projects in any artistic medium that will provide a new aesthetic experience to the our audience.
The most successful projects consider the nature of the event as a sensorial journey for the audience and be strong in aesthetic, conceptual and experiential elements.

For more information about the festival please visit our website at www.lumierecapebreton.ca

http://www.lumierecapebreton.ca

97 FESTIVAL: GRAND RIVER FILM FESTIVAL
A chance to screen your film in a festival setting, support and exposure with the opportunity to network with film professionals. @ Grand River Film Festival, Waterloo
Deadline: AUGUST 10
For full details: www.akimbo.ca/56492

98 JOB CALL: OPERATIONS COORDINATOR | PROGRAM COORDINATOR
Seeking two experienced, innovative and highly motivated individuals for two positions. @ Quest Art School + Gallery, Midland Deadline: JUNE 14 For full details: www.akimbo.ca/57939

99 JOB CALL: VISUAL ARTS INSTRUCTOR
This is an academic and studio position delivering various Art History courses, first year Sculpture and first year Drawing. @ Grande Prairie Regional College, Grande Prairie Deadline: JUNE 17
For full details: www.akimbo.ca/57990

100 JOB CALL: PROGRAM ASSISTANT
Seeking an individual to work with the Director on many aspects of the gallery's operations, and independently on tasks including communications, website maintenance and design. @ Union Gallery, Queen's University, Kingston Deadline: JUNE 10 For full details: www.akimbo.ca/58094

101 JOB CALL: EXECUTIVE DIRECTOR
Manifesto is launching a recruitment process to hire a new paid Executive Director with the hopes of identifying a dynamic young leader. @ Manifesto Community Projects, Toronto Deadline: JUNE 3
For full details: www.akimbo.ca/59098

102 JOB CALL: CAFKA | SEEKING NEW ARTISTIC DIRECTOR
CAFKA – Contemporary Art Forum Kitchener and Area is looking for an Artistic Director. The Artistic Director works closely with the Executive Director, the Programming and Installation Committees (a hard-working volunteer board) and the
City of Kitchener to select, present, and interpret CAFKA’s biennial exhibition and ancillary programming. **Deadline for application is Friday, June 7, 2013.**

Though the following duties are meant to be as comprehensive as possible, it is understood that the position is one that is constantly evolving as the organization grows and adapts through new programs, funding sources, and community initiatives. There are a number of weeks which will require overtime, particularly in the periods leading up to the biennial and other significant events. There is also a requirement for evening and weekend commitments in the form of board and committee meetings (typically week nights), events, and networking opportunities. Overtime is compensated with time-off in lieu, during slower periods of the annual schedule.

**Job Description: Artistic Director**

**Duties include (but are not limited to):**

1. The development, implementation, presentation and promotion of CAFKA’s biennial exhibition in conjunction with the CAFKA Programming Committee;
2. Providing support and input to the CAFKA Programming, Marketing, Education and Volunteer Committees;
3. Soliciting, reviewing and revising proposals from artists and preparing material for the selection of projects by the Programming Committee;
4. Negotiating and writing contracts and developing budgets with artists;
5. Liaising with the City of Kitchener, partnering public galleries and other public and private property managers to secure sites for the exhibition;
6. Co-ordinating volunteers for the biennial exhibition and for CAFKA special events;
7. Assessing artists' needs/technical details and co-ordinate procurement of material, equipment, volunteers and skilled labour for the artist projects to be installed during the biennial exhibition;
8. Working with photographers and videographers to document the exhibition, guest lectures and other CAFKA special events.
9. Working with the Executive Director and the Fundraising Committee to secure/arrange donations in kind, volunteers, etc.;
10. Working with the Executive Director and the Marketing Committee to implement a comprehensive media strategy;
11. Working with the Executive Director and board committees preparing and coordinating media releases, newsletters, and Internet–based public relations and promotion and other collateral publicity;
12. Liaising with the media, acting as spokesperson, developing press packages and soliciting reviews;
13. Participate in the development of the exhibition program guide and exhibition catalogue;
14. Attend board meetings, programming committee meetings, and promotional events.

Additional Duties (non-biennial years, related activities)

1. Administration of the Christie-CAFKA Artist-In-Residence Programme.
2. The development, implementation, presentation and promotion, of CAFKA’s off-year programming in conjunction with the CAFKA Programming Committee – includes partner initiatives with the Open Ears Festival of Music and Sound, the Big Ideas in Art & Culture Lecture Series and events such as CAFKA @ The Walper and the Steel Rail Sessions
3. Ongoing management of website including managing content, updating member and sponsor recognition, social media integration

Qualifications:
1. Extensive knowledge of contemporary art practices and an understanding of interdisciplinary art activity and organizations, with proven experience in an artist-run centre or similar not-for-profit organization, or equivalent training and experience;

2. Superior communication, project management, and organizational skills;
3. Familiarity with graphic layout and design;
4. Collegial spirit and experience working with volunteer boards and committees;
5. Curatorial experience and/or publishing history an asset;
6. Web site maintenance and social media skills (or willingness to acquire such skills) an asset;
7. Experience with volunteer coordination and engagement.

Salary paid: $40,000/year.

Submit applications by email with the subject line "ArtisticDirector Job Application" to: Gordon Hatt/, Executive DirectorCAFKA - Contemporary Art Forum Kitchener and Area gwhatt@cafka.org (mailto:gwhatt@cafka.org)

Deadline for applications: Friday, June 7, 2013

CAFKA 141 Whitney Place, Studio 7, Kitchener, On N2G 2X8 http://cafka.org

103 JOB CALL: MODERN FUEL ARC | NEW MEDIA WORKSPACE COORDINATOR

MODERN FUEL ARTIST-RUN CENTRE is now accepting applications for a unique summer job opportunity in the field of contemporary media art.
TITLE: New Media Workspace Coordinator (NMWC) HOURS: 30 hours per week (Tuesday – Saturday) DURATION: June 18 to August 24, 2013 WAGE: $12 per hour

DEADLINE TO APPLY: June 10

Under the supervision of staff and board of directors, the NMWC will be responsible for the following main tasks:

· The operations of Modern Fuel’s New Media Workspace, including the creation of an intensive promotional campaign, facilitating equipment rentals, augmenting membership engagement, and hosting at least one NMW event (artist talk, orientation session, open house, special workshop, etc.)

· The development and presentation of Square Pegs, a free, annual public screening of artist videos in August held outdoors in Market Square, including all aspects of event planning

· The maintenance and organization of all digital archives and documentation at Modern Fuel

· Assistance with the daily activities of gallery operations as required, including facility maintenance, office organization, gallery sitting, and special event coordination

Ideal applicants will have a passion for, and understanding of, contemporary media art practices. Enthusiasm for continuous learning and willingness to participate in a collaborative work environment is essential. Experience working in or knowledge of artist-run centres is considered a strong asset.

Qualifications:

- BA degree in Art, Film, Media Arts or related field, or be enrolled in upper years of a similar program.
- Exceptional writing and communication skills with demonstrated experience working with the public
- Advanced knowledge of both PC and Mac platforms with skills in Word, Excel, email, social media
- Knowledge of design software including the Adobe Photoshop, InDesign and Final Cut Pro, as well as technical knowledge of media and film equipment
- Adaptability, time management, initiative, and cooperation are desired characteristics
- Smart Serve and First Aid (highly recommended)
This position is funded by the Young Canada Works program. All candidates must be between the ages of 18-30 and returning to full time studies in the fall. For more information on eligibility go to https://www.youngcanadaworks.ca Interested applicants are invited to submit a CV, cover letter, with two references by email to:

info@modernfuel.org
Modern Fuel Artist-Run Centre 21 Queen Street, Kingston, ON K7K 1A1Please note: We regret to inform that our current office location is not wheelchair accessible

http://modernfuel.org

**104 JOB CALL: GALLERY CONNEXION FREDERICTON | SUMMER GALLERY ASSISTANT**

Gallery Connexion, Fredericton's only artist-run centre, is currently seeking applications from creative and motivated individuals for the position of Gallery Assistant, to begin immediately. Gallery Connexion exhibits the work of artists who might not otherwise be able to find an appropriate venue in the region because their work does not fit the mandate of public and commercial galleries in New Brunswick. As the Organization for the Development of Artists, we also support the artistic and professional development of contemporary artists in Fredericton, and in the Atlantic Region. Our programming promotes experimental artistic practices, including performance, literary arts, musical arts, and interdisciplinary work, from across the country and abroad.

This is a full time contract position from May though August 2013, averaging 20 hours per week, at $10 per hour. The Gallery Assistant will work with the Executive and Associate Directors in the daily operations of the Gallery, with special focus on assisting with events and on organizing Gallery Connexion's archives.

**Responsibilities will include assisting in:**
- installation and deinstallation of artwork
- organization of material for promotion and publication
- organizing and hosting gallery events
- compilation of materials and data for grant applications
- organizing and cataloguing gallery library and archives
- other operational tasks, as required

The ideal candidate will have good organization and communication skills; will be a practicing artist; and will have knowledge of and interest in artist-run culture. Eligible candidates must also fulfill Young Canada Works (YCW) General Student Eligibility Criteria.
Contact Associate Director sophia bartholomew at connex@nbnet.nb.ca with any questions about the position.

To apply, please submit a brief letter outlining your interest in the position, along with a current CV to connex@nbnet.nb.ca, with the subject line ATTN: Hiring Committee.

**Deadline for the receipt of applications is Wednesday, June 3, 2013 by 9 AM.**

105 JOB CALL: EYELEVEL GALLERY HALIFAX | DIRECTOR

2159 Gottingen Street, Halifax, Nova Scotia

**Applications must be received by: June 3rd, 2013 at 5pm**

Job Posting: Director of Eye Level Gallery

Eyelevel Gallery in Halifax, Nova Scotia is a not-for-profit charitable organization dedicated to the presentation, development and promotion of contemporary art. Through a range of programming initiatives such as exhibitions, performances, special projects, and workshops, Eyelevel Gallery has provided a forum for the discussion and education of contemporary visual art for 39 years.

Eyelevel Gallery is currently seeking applications from creative and highly motivated individuals for the position of Director. The successful candidate will be a hardworking and dedicated individual who shows a willingness to steward the development and growth of the gallery as a challenging and engaging voice in our artistic community.

**Position Summary**

The Director at Eyelevel Gallery is responsible for the day to day operation and management of the gallery. The Director works in consultation with and reports to the gallery’s Board of Directors. In managing various gallery activities, the Director must interface with the Board of Directors, the community, and the gallery’s volunteer network. The Director position also carries the responsibility of being the public face of the gallery.

**Primary Responsibilities**

The responsibilities of the Director include: planning, organizing, and animating all exhibitions; assisting in budget preparations; writing grants and external funding applications; coordinating gallery-related fundraising activities; maintaining and managing the gallery space; maintaining archives, updating and maintaining gallery files;
maintaining the website; developing community relations locally, nationally and internationally; coordinating volunteers; representing the gallery to cultural organizations and at official functions; and when possible, the Director is encouraged to develop curatorial projects and pursue professional development opportunities.

**Essential Skills**
The successful candidate will: be self-motivated, energetic, and will have the ability to work both independently and collaboratively; possess a strong knowledge of national and international art; show a commitment to supporting local artistic practice; have a familiarity with and enthusiasm for artist-run culture; be community-minded and interested in outreach activities that engage the art community as well as the wider public work cooperatively with diverse groups of people to develop quality programs; contribute a unique vision and personality to the gallery and its programming.

**Qualifications**
a post-secondary degree/diploma in Fine Arts, Arts Administration or equivalent experience; strong planning and organizational skills including the ability to prioritize projects; experience working or volunteering with an artist-run centre; proven grant writing ability and fundraising skills; proven office or similar managerial experience; strong interpersonal skills; experience working with a Board of Directors and volunteers; excellent verbal and written communication skills; experience with budget preparation, financial management and working within fixed budgets; strong computer literacy, preferably both Mac and PC platforms; graphic design and website maintenance experience an asset

**Employment Details**
Hours: full-time (35 hours per week), with four weeks paid vacation in the first year, increasing one week per year to a maximum of six weeks. Starting salary of $30,000.

Salary enhancements (to be suited to the successful candidates needs) begin in the second year of employment. There is an initial six-month probationary period. The director hired may serve in this position for a maximum of five years.

To apply: please send a cover letter, a detailed CV, names and contact information for three references, and a sample of your critical and/or professional writing (max 3 pages) to HYPERLINK "mailto:director@eyelevelgallery.ca" director@eyelevelgallery.ca, with the subject line Attn: Hiring Committee.

Eye Level Gallery director@eyelevelgallery.ca (902) 425 6412 http://eyelevelgallery.ca

**106 JOB CALL: TRINITY SQUARE VIDEO**

**DEADLINE:** June 15, 2013, 5PM.
THE OPPORTUNITY

Trinity Square Video is looking for a dynamic Programming Director to envision, lead and manage the implementation of programming at TSV, one of Canada's leading artist-run centres dedicated to the creation, exhibition and educational possibilities of Video Art.

THE POSITION

Trinity Square Video's Programming Director is responsible for conceiving, developing and implementing the vision and focus of the organization through exhibition initiatives both on site and off. The Programming Director plays a leading role in creating a programming vision for the centre and has a strong and demonstrated background in the theoretical, technical and practical aspects of Video Art and gallery installation. The Programming Director ensures that the programming reflects the values of the organization.

The Programming Director is responsible for selecting and working with artists in TSV Gallery's exhibitions, the Themed Commission Program, Master Classes, Artist Talks and Panels with the support of the Programming Committee. TSV's scope in the arts community and public is enhanced by the Programming Director's ability to connect to other arts organizations to build TSV's audience. Dedicated to creating skilled artists, TSV offers workshops throughout the year which the Programming Director will take a lead role in developing.

TSV MANDATE

Trinity Square Video is a not-for-profit centre that provides artists and community organizations with video production/post-production support and services at accessible rates. Here since 1971, TSV is committed to providing a broad spectrum of services related to video: workshops, screenings, gallery exhibitions, artist residencies festival sponsorships and community partnerships.

QUALIFICATIONS:

- A Master of Fine Arts degree from an accredited university program or the equivalent combination of arts education and experience and formal training in arts/cultural management.
- Proficiency in technologies needed for Video production/installation (Final Cut Pro, AfterEffects, Adobe Premiere).
- Curatorial experience.
- Writing skills.
- Exhibition installing experience.
- Familiarity with Canadian art scene, particularly Video Art.
• Excellent interpersonal skills and the ability to communicate effectively in writing and verbally.
• French and/or other languages an asset.
• Ability to establish and maintain positive working relationships with public and staff and to represent Trinity as a dynamic resource to the community.

Hours:
TSV opening hours are Monday to Friday from 10 to 6pm. Meetings, events and duties outside gallery hours contribute to a work week of 28 hours.

Salary:
Renewable, 10-month contract + health and dental benefits. Trinity Square Video is an equal opportunity employer. We strongly encourage applications from qualified individuals who reflect Toronto's diversity. TSV thanks all applicants for their interest; however only those selected for an interview will be contacted.

CONTACT
Please send a cover letter and resume along with the names of three references to roy@trinitysquarevideo.com with "Hiring Committee re: Programming Director in the subject line. Applications can also be dropped off or mailed to

Trinity Square Video - HIRING COMMITTEE
401 Richmond St. West, Suite 376, Toronto, ON M5V 3A8

107 JOB CALL: OPERATIONS COORDINATOR | PROGRAM COORDINATOR Deadline: JUNE 14

Seeking two experienced, innovative and highly motivated individuals for two positions. @ Quest Art School + Gallery, Midland

For full details: http://www.akimbo.ca/57939

108 JOB CALL: SESSIONAL FACULTY: COMMUNICATION DESIGN Deadline: ONGOING

Seeking candidates who demonstrate a passion for creativity and innovation with an active studio or professional practice. @ Alberta College of Art + Design, Calgary

For full details: http://www.akimbo.ca/57941

109 PERFORMANCE Residency: 7 DAYS OF CREATION RESIDENCIES

CALL FOR PROPOSALS: 7 Days of Creation Residencies
Across Oceans invites proposals from performing artists & groups of performing artists in dance, theatre, music, spoken word, or other forms who have a project that is in rehearsal who need an intensive residency situation to move forward with the work who welcome serious critique who thrive in an environment of shared discovery, expert mutual support and exchange

WHEN: 1 or 2 weeks June 16-22, June 23-29 and/or July 7-13 TBC WHERE: hosted by Brock University, St.Catherines, Niagara Peninsula, Ontario, Canada HOW to PROPOSE: Info on how to propose, criteria, fees etc is at www.acrossoceans.org Proposals are by email. Proposals now being accepted until spaces are filled EMAIL: 7daysofcreaition (at) acrossoceans.org Supported by Across Oceans, Brock University Theatre Arts, Canada Council for the Arts, & private Angels.

http://acrossoceans.org

110 PROPOSALS:

ONE-D Deadline:

JUNE 17

Commission for the production of video art. Artists are invited to submit proposals for a short video/performance work that expands the single channel experience to include performance. @ Trinity Square Video, Toronto

Full details at: www.akimbo.ca/57375

111 PUBLIC ART: TUNNEL VISION: BURKE-GILMAN TRAIL

4Culture, working in partnership with King County Parks, is seeking an artist or artist team that can make the experience of navigating the 250 ft. long Wayne Tunnel on the Burke-Gilman Trail in Bothell, Washington more enjoyable for the over 2 million people that travel through it each year.

For full details: http://www.4culture.org/2013/04/tunnel-vision-burke-gilman-trail/

112 PUBLIC ART: CALL TO ARTISTS -ROCKY RIDGE RECREATION FACILITY

The City of Calgary Public Art Program
Calgary, Alberta
Eligibility: Open to professional artists
Application Deadline: Thursday, June 18, 2013
Budget: $1,148,000 (all inclusive)
The City of Calgary's Public Art Program and Community Services & Protective Services Department are seeking a professional artist(s) with established design team and large scale public art experience for a permanent public art project at the new Rocky Ridge recreation facility.

The successful artist(s) will work as part of the design team to determine the location(s) for public art on the capital project site. The artist(s) will then take the lead in developing a project for the agreed upon location(s). Previous experience on a design team (that includes working with architects, engineers and landscape architects) is essential and successful community engagement and consultation experience is required.

**Budget:** The all-inclusive budget for this project is $1,148,000.00 CDN.

**To apply:**
Download the Request for Proposal (Solicitation Number: #13-1598) from the Alberta Purchasing Connection - [www.purchasingconnection.ca](http://www.purchasingconnection.ca). Select "vendors" on the home page and register if you are a first-time user. Be sure to follow all instructions and direct ALL inquiries relating to the download of the document to APC.Help@gove.ab.ca or 780.644.5726.

Any questions regarding this call can be emailed to Lisa Ley at lisa.ley@calgary.ca or supplyconsulting@calgary.ca.

**113 PUBLIC ART: CALL TO ARTISTS - GREAT PLAINS RECREATION FACILITY**

The City of Calgary Public Art Program

Calgary, Alberta

Eligibility: Open to professional artists

**Application Deadline: Thursday, June 6, 2013**

Budget: $150,000 (all inclusive)

The City of Calgary's Public Art Program and Community Services & Protective Services Department are seeking a professional artist(s) with established design team experience for a permanent public art project at the new Great Plains recreation facility.

The successful artist(s) will work as part of the design team to determine the location(s) for public art on the capital project site. The artist(s) will then take the lead in developing a project for the agreed upon location(s). Safety, durability and continual exposure (exterior and/or interior) of the materials must be considered due to the public nature and usage of this site. Previous experience on a design team (that
includes working with architects, engineers and landscape architects) is essential and successful community engagement and consultation experience is required. There is a strong desire for the project outcome to reflect significant community engagement and participation.

**Budget:** The all-inclusive budget for this project is $150,000.00 CDN.

**To apply:**
Download the complete Request for Proposal (Solicitation Number: #13-1599) from the Alberta Purchasing Connection (APC) at [www.purchasingconnection.ca](http://www.purchasingconnection.ca). Select "vendors" on the home page and register if you are a first-time user. Registration only needs to be done once. Be sure to follow instructions and direct ALL inquiries relating to the download of the document to APC.Help@gove.ab.ca.

Any questions regarding this call can be emailed to Dawn Sanheim at dawn.sanheim@calgary.ca or supplyconsulting@calgary.ca.

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**114 PUBLIC ART: CALL TO ARTISTS - SKATE SPACE, MYRTLE EDWARDS PARK**
Seattle Department of Parks & Recreation and Red Bull Seattle, WA, USA Eligibility: Open to professional artists living in Washington, Oregon, and British Columbia

**Application Deadline:** June 3, 2013, 5:00 pm PST

Budget: $76,000 (all inclusive)

Red Bull, in cooperation with the Seattle Department of Parks & Recreation is looking for an artist to work in collaboration with a world-class team of experts to design public artwork that is skateable. This is not a skate park, but a work of art that invites interaction and participation.

For full details on the project and submission requirements go to: [http://www.4culture.org/publicart/calls/13/redbull/RedBull_Call_for_Artists.pdf](http://www.4culture.org/publicart/calls/13/redbull/RedBull_Call_for_Artists.pdf)

Any questions regarding this call can be emailed to Willow Fox at Willow.Fox@4Culture.org.

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**115 PUBLIC ART: REQUEST FOR QUALIFICATIONS - NATIONAL HOLOCAUST MONUMENT**
The National Capital CommissioN, Ottawa, Ontario

**Application Deadline:** September 4, 2013, 3 pm (Ottawa Time)
Eligibility: Open to Canadian-led teams of professional artists, architects, landscape architects and other urban design professionals. International competitors may also participate in these teams.

The National Capital Commission (NCC), on behalf of the Minister of Foreign Affairs, is inviting teams of professional artists, architects, landscape architects, and other design professionals to submit their credentials and examples of prior work for the first part of a two-phase competition to create a national Holocaust monument in Canada's Capital, Ottawa.

This monument will honour the victims and Canadian survivors of the Holocaust and ensure that the Holocaust continues to have a permanent place in our nation's consciousness and memory.

Up to six finalists will be chosen to participate in phase two of the competition, where they will be asked to prepare a design concept and present their work to the jury in February 2014.

Deadline for submission: September 4, 2013, 3pm (Ottawa Time)

For full details on the project and submission requirements go to: http://www.canadascapital.gc.ca/forms/request-qualifications-national-holocaust-monument

Any questions regarding this call can be emailed to nhm-mnh@ncc-ccn.ca - mnh@ncc-ccn.ca

116 PUBLIC ART: CALL TO ARTISTS - TUSCANY LRT STATION - PUBLIC ART PROJECT

The City of Calgary Public Art Program, Calgary, Alberta
Eligibility: Open to professional artists
Budget: $800,000 (all inclusive)

Deadline for submission: June 26, 2013, 4:00pm (MST)

The City of Calgary Public Art Program and the Transportation Department are seeking a professional artist(s) with established public art experience for a permanent public art project at the new Tuscany LRT Station. Safety, durability, and continual exposure of the materials must be considered due to the public nature and usage of this site. The goal is to have bold, site-specific public artwork integrated into the exterior landscaped site on both sides of the LRT Station bordering three communities - Rocky Ridge, Royal Oak and Tuscany.
The public art project will be awarded through a two-stage jury process. Stage one will be to short-list based on qualifications, and stage two will include site visits and the development and presentation of proposals. An honorarium, plus travel and accommodation expenses will be paid to short-listed artists.

**Budget:** The all-inclusive budget for this project is $800,000 CDN.

**To apply:**
Download the complete Request for Proposal (Solicitation Number:13-1628) from the Alberta Purchasing Connection (APC) at [www.purchasingconnection.ca](http://www.purchasingconnection.ca). Select "vendors" on the home page and register if you are a first-time user. Be sure to follow all instructions and direct ALL inquiries relating to the download of the document to APC.Help@gov.ab.ca or 780.644.5726.

Any questions regarding this call can be emailed to Lisa Ley at lisa.ley@calgary.ca lori.phillips@artsoffice.ca or supplyconsulting@calgary.ca.

**117 PUBLIC ART: REQUEST FOR EXPRESSIONS OF INTEREST TOBY’S NORTH VANCOUVER - LOT ’B’ BARROW STREET DEVELOPMENT**

District of North Vancouver, BC

**Eligibility:** Open to professional artists  
**Application Deadline:** June 15, 2013, 3:00pm (PST)  
**Budget:** $21,000 (all inclusive)

Toby's North Vancouver is inviting artists to design a site-specific public art piece at their Lot ’B’ Barrow Street development in North Vancouver. This site is located close to the corner of Main Street and Mountain Highway in the District of North Vancouver, just west of the Ironworkers Memorial Bridge. The site is currently the parking lot of the former Lynnwood Inn. The new building proposed for the parking lot is a modern mixed-use commercial building.

The design team envisions an artistic expression on the building created by light. Several options for the light source are fiber optics, LED trails, and neon tubes. The intention is to create an interesting form of light artwork that is engaging.

For full details on the project and submission requirements go to: [http://www.artsoffice.ca/public_art/call_to_artists/articles553.php](http://www.artsoffice.ca/public_art/call_to_artists/articles553.php)
Any questions regarding this call can be emailed to Lori Phillips at loriphillips@artoffice.ca loriphillips@artoffice.ca >

118 PUBLIC ART: QUEEN'S PARK PUBLIC ART

PROJECT Deadline: JUNE 27

On behalf of the City of London, artists are invited to submit credentials for a chance to be short-listed as applicants for a new public art commission. @ London Arts Council

For full details: www.akimbo.ca/57677

119 RSIDENCY: CALL | SMFOUNDATION | RESIDENCY FOR ARTISTS ON HIATUS

DEADLINE: AUG 15

Shinobu Akimoto and Matthew Evans aka smfoundation are pleased to announce the launch of a new project, Residency for Artists on Hiatus (RFAOH). RFAOH is a virtual yet functioning residency available to artists who, for one reason or another, are not currently making or presenting art. The residency will exist in the form of a website, and the resident artists will be selected based on their proposals of "on-hiatus" activities (or non-activities) through open calls.

RFAOH invites you to:

1. Apply for its inaugural residency period in 2013/2014: Application deadline is August 15, 2013

2. Become a host institution for the residency, or support us in various ways

3. Share this announcement and the RFAOH website For more information please visit our site listed below. Residency For Artists On Hiatus will be promoting the programme at the 55th Venice Biennale during the opening week. Please stop and say hello if you see us there!

RFAOH Co-directors

Shinobu Akimoto / Matthew Evans http://smfoundation.milkshake.jp / info@residencyforartistsonhiatus.org https://twitter.com/ RFAOH
120 RESIDENCY: CALL | SPARK BOXUDIO STUDIO | RESIDENCY OPEN CALL

Spark Box Studio Open Call Still a few spaces left for a summer residency in rural Ontario!

We want to live in a world where we can get away from our everyday and focus on our own work. We are tired of artists not getting the support and time they need to move forward with their artistic careers. So, we want to offer artists a space to rest, experiment, and create - and to do so with ease.

The Spark Box Studio Residency Program provides artists, working in a range of mediums, a place to live and work, without distractions (well maybe a few distractions like going to the beach or eating a meal together). These residencies are about taking your concepts and dreams and making them into a reality. Its about your work, your desires and getting your art career on track.

Spark Box Studio is still accepting applications for Summer2013. Few spaces remain so claim your spot today. It all begins this summer!
http://sparkboxstudio.com/residency/

### CALL FOR SUBMISSIONS INTERNATIONAL

121 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE: HYPERLINK "http://www.transartists.nl" www.transartists.nl

122 CYBERART: 1 IN A MILLION YOU

Call for creative responses This is an interdisciplinary project, any medium is welcome.

A NEW ONLINE COMMUNITY IS APPEARING IN THE MEDIA, LINKING PEOPLE FROM DIFFERENT STAGES OF LIFE AND BACKGROUNDS WITH A MYSTERIOUS AND TRIBAL FACIAL MASK.

1 in A Million You is a research into what this phenomenon reveals about our identity and how we are shaped by the media - and in turn shaping the media. We are interested in how you would interpret this, how you justify people's interest in belonging to such a community, or what you think the mask, and the 'tribe' stands
for. You can respond with any digital medium (images, videos, sounds...) or any other medium that could be documented online (e.g photograph of a sculpture).

Visit the community's website to explore the different ways in which people have been taking part, and how the general audience is responding to the appearances.

http://1inamillionyou.com/  
http://1inamillion-you.tumblr.com/ https://www.facebook.com/1InAMillionYou

Selected works and essays will:
> Be published on the project website. > Form part of a publication documenting the 1 In A Million You phenomenon. > Be shared and discussed throughout the community online pages. > Inform (and potentially be referenced or made visible) during a documentary on SKYARTS in the summer 2013.

If your proposed idea requires specific material or equipment, we can help cover some of the related costs.

For more info, just email oneinamillionyou.press@gmail.com before Sunday 5 May. The work would need to be created by 22 May to form part of the project documentary.

http://www.1inamillionyou.com/discuss.html

BY COUNTRY:

CANADA

123 FESTIVAL: 7TH ANNUAL TORONTO URBAN FILM FESTIVAL (TUFF)

Deadline: JULY 15

The TUFF call for submissions is open to Canadian and international filmmakers and accepts all genres of silent, one-minute film, video, and animation of interest to an urban audience. @ Toronto Urban Film Festival For full details: www.akimbo.ca/56696

124 JOB CALL: PROGRAM MANAGER

This position provides administrative leadership for all Visual Arts programming including creative residencies, workshops, symposiums and the Banff International Curatorial Institute.

@ The Banff Centre Deadline: JUNE 5
125 RESIENCY: INTERNATIONAL RESIDENCY, THE DARLING FOUNDRY Montreal, Canada

Deadline: AUGUST 1st, 2013
Application fee: none
The International Residency at the Darling Foundry is supported by the Canada Council for the Arts. The program supports foreign visual artists from outside of Canada. One residency of six months will be awarded. The schedule of the residency is from the beginning of January 2014 to the end of June 2014. The resident artist will receive a grant amount of $23,000 CDN which contributes towards travel, subsistence, and production costs.

http://www.fonderiedarling.org/encourager_e/residences_int.html

Darling Foundry, visual arts centre
745 Ottawa Street, Montreal, QC, H3C 1R8

Hours: Wednesday–Sunday 12–7pm Thursday until 10pm

T 514.392.1554 Info(@)fonderiedarling.org
http://www.fonderiedarling.org/4

126 RESIDENCY: THEMATIC RESIDENCIES, OF ARTIST IN RESIDENCE (BAIR), AND WORK STUDY PROGRAMS AT THE BANFF CENTRE

Dizziness of Correspondences
Program dates: November 12, 2013 - December 13, 2013
Application deadline: June 7, 2013
Faculty: Julien Fronsacq, Philippe Decrauzat, Additional guests to be announced

_Dizziness of Correspondences_ is a research project dealing with the way artistic experience exists within a historical time that determines this experience. During the 1850s, the Alps were the last unknown European landscape to be mapped. At the turn of 19th and 20th centuries, artists (John Ruskin in Chamonix, Félix Valotton in Gruyères, Giovanni Giacometti in Ticino) began to explore these landscapes, modernizing painting and opening the door to new pictorial and abstract spaces in the process.

Cinema of the 1930s, and more specifically animation, broke down boundaries between painting and music, in some cases equating sound frequencies with colours
to create "visual music" or "musical painting." What are the links between landscape, mapping, and painting?

What is the relationship between the continuous quest to map the earth's surface and the emergence of abstraction in music? Was the pictorial abstract space of musical painting an attempt to compensate for the loss of unknown geographic spaces?

**Winterjourney**

**Program dates:** January 13, 2014 - February 21, 2014

**Application deadline:** June 14, 2013

**Faculty:** Andreas Siqueland

**Guests:** Zachary Cahill, Sarah Ganz Blythe

*Winterjourney* is a thematic residency that will physically and artistically explore what this place and landscape, as view and collective memory, is for us today. Excursions into the land will challenge our studio practices. In confrontation with the elements we will make observations, and collect and assemble material that can serve as a basis for new work. *Winterjourney* is both a personal and collective endeavour. Presentations, readings, and discussions will form an integral part of the program. The residency is open to all forms of artistic practice within the visual arts. Remember to bring warm clothes and necessary equipment for adventure.

**Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks**

**Program dates:** January 13, 2014 - February 21, 2014

**Application deadline:** June 14, 2013

**Faculty:** Postcommodity

Postcommodity will lead a group investigation of the complex relationship between art production and 21st century positioning systems of artists as they navigate through their careers. What is positioning you? Is it the sum of the historical narratives that you were born into and continue to occupy? Could it be the various machines and systems simultaneously tugging on you for attention and removing the resources beneath your feet?

Please note: Enrolment to this program is limited to individuals of Indigenous descent (status, non-status, Métis or Inuit).

**Banff Artist in Residence (BAIR) Programs**

**Ongoing opportunities**

Banff Artist in Residence programs offer independent periods of study where artists, curators, and other arts professionals are free to experiment and explore. Participants are
provided with an individual studio accessible 24 hours a day, as well as use of Visual Arts facilities including printmaking, papermaking, ceramics, sculpture, and photography. BAIR offers short and long-term opportunities to work at a remove from the constraints of everyday life.

For more information and to apply:
Office of the Registrar Email: VisualArts_Registrar@banffcentre.ca Phone: 403.762.6180 or 1.800.565.9989
www.banffcentre.ca/va

GERMANY:

127 FELLOWSHIP: BALMORAL FELLOWSHIPS - KUENSTLERHAUS SCHLOSS BALMORAL

Deadline: 29 June 2013
Application fee: none
Call for application for the Balmoral fellowships and the project, foreign and exchange fellowships for 2014. The conditions for all fellowships with the exception of the curator fellowship are a completed course of study in art (M.F.A. or comparable degree) and two to three years (depending on the respective fellowship) of continuous artistic work after the conclusion of the studies until the beginning of the fellowship. Applications are also possible for autodidacts distinguished by special artistic achievements, as documented by exhibitions and prizes.

For full details: http://blog.re-title.com/opportunities/2013/05/balmoral-fellowships-kuenstlerhaus-schloss-balmoral.html

128 GRANT: INTERNATIONAL GRANT PROGRAM 2013/14 Lepsien Art Foundation, Düsseldorf

Deadline: 15th of June 2013
As every year the Lepsien Art Foundation is tendering the International Grant Program 2013/14 'Emerging Talents' for Fine Art. In total five grants will be awarded to international artists in the disciplines Painting, Sculpture and Photography. The Grant Program for the year 2013/14 will start on the 1st of September 2013 and will run until the 31st of August 2014.

For full details: http://blog.re-title.com/opportunities/2013/05/international-grant-program-201314-lepsien-art-foundation-düsseldorf.html
129 RESIDENCY: PAN STAGE 2013/2014 RESIDENCE IN THE GALLERY - SHANGHAI AND BERLIN

Applications accepted on a rolling basis
Pantocrator Gallery is a space for the production, exhibition and diffusion of Contemporary Art in all its disciplines. We combine our gallery activity with a residency program, which opened summer of 2011, with most intense activity each year and where spend emerging artists from the 5 continents. In many cases, the excellent work they have produced in the residence, has subsequently been institutionally recognized in their home countries.

For full details: http://blog.re-title.com/opportunities/2013/04/pan-stage-residence-shanghai-berlin.html

ITALY:
130 COMPETITION: ITALY + LANDESCAPE

LandEscape is launching the new edition of “LandEscape Now!”, an international contemporary art competition, which introduces twelve works of art by twelve international artists working in various fine arts disciplines. LandEscape aims at presenting innovative and cutting-edge artworks in contemporary scenario and seeks to support contemporary creation worldwide through the advertising of works of art which focus more particularly on the theme of landscape in all the accepted meaning of the word and the recognition of the fundamental role which the landscapes of any kind have in the composition of an artwork. This will be a recurring theme but not the only one, since LandEscape is open to a large variety of submissions including, but not limited to: - Photography - Painting - Videart - Interactive art installations - Audio / Sound - Body Art - Street Art - Spoken Word The contest is open to all artists or groups of artists and professionals who are at least 18 years old, from any country: selected works will be published to our next issue of "LandEscape Art Review"


131 RESIDENCY: 33OC ARTIST RESIDENCY PROGRAM
Toffia, Italy, Fall 2013

Deadline: Jun 24th, 2013

Duration: 1 month: SEPTEMBER, OCTOBER, NOVEMBER 2013
The residency is open to individual artists at any stage of their professional career, working in visual arts, photography, film & video, media arts, performing arts, music...
and literature. We particularly encourage artists interested in engaging the local community and/or working with the particular cultural and geographic characteristics of Toffia or Sabina region to apply.


### 132 RESIDENCY: 33 OFFICINA CREATIVA, 2013 PHOTOGRAPHY

Toffia, Italy

**Deadline:** June 15, 2013  
**Submission fee:** $20

33 Officina Creativa is offering a special 3-week residency for two international photographers interested in documentary photography. The residency is free of charge in exchange for documenting a 5-day Arts Festival that takes place in Toffia between August 14 - 18, 2013. The rest of the time the artists are free to work on personal projects.


For more information about the Artist Residency Program please visit [33oc.org](http://33oc.org).

### TURKEY

### 133 RESIDENCY: MAUMAU ARTIST-IN-RESIDENCE PROGRAMME

**Application deadline** 15/06/2013  
**Residency starts** 15/10/2013  
**Residency ends** 15/12/2013  
**Download** [1b_application_form_maumau_artist_in_residence_program-5.doc](1b_application_form_maumau_artist_in_residence_program-5.doc)  
**Size:** 22 KB

**to provide the residents** an artistic environment in which they can work on their own projects  
**The aim of the program** is to provide the residents an artistic environment in which they can work on their own projects and also to allow them having the experience of working together with other residents from different artistic domains. The program also encourages the residents to collaborate with local during the artistic production.  
**who can apply:** maumau artist-in-residence program is designed to host 3 residents. it aims to host in each group:

- one resident from the field of visual arts, including applied arts and performing arts;
- one resident from the field of literature and
- one curator, art historian; cultural or art manager.

**More information** [http://www.maumauartresidency.com](http://www.maumauartresidency.com)

### UNITED KINGDOM
134 AWARD: THE CORD PRIZE INAUGURAL CONTEMPORARY ART PHOTOGRAPHY AWARD
Deadline: 2nd June 2013 Submission fee: $30

The Cord Prize is an international contemporary art award established to support and acknowledge the practice of early and mid-career visual artists. The award comprises an individual first prize of $10,000, second prize of $1,000 and third prize of $500. Additionally, twenty-two artists will be selected for online exhibition and a piece of writing will be commissioned from the award jurors. The inaugural edition of this twice-annual prize is focused on contemporary art photography, with future awards alternating focus on specific disciplines, with curated themes and critical surveys.

We are extremely pleased and excited to have the hugely respected and admired curators and writers Diana Edkins and Charlotte Cotton as the jurors for this first edition of the award.

Submissions open on 15th April, closing on 2nd June 2013

For full award details please visit http://cordprize.com/

The Cord Prize, established by UK games industry veteran EA Lindsay, will be followed later in the year by the launch of CordContemporary, an online only gallery, presenting a portfolio of invited artists, partially selected from submissions to the various editions of the award. The ambition of CordContemporary is to establish the online gallery, with a programme of exhibitions supported by critical writing and serious curatorial practice, as a viable cultural presence; and a place to look forward to visiting as one would a physical gallery.

135 COMPETITION: PASSION FOR FREEDOM ART COMPETITION

Deadline: Mid September 2013
Submission fee: £15

The annual international festival is a rare collection of works of "courageous artists" in the categories of film, photography, painting, sculpture, publications, performance and other forms of artistic expression. So far the competition has featured more than 150 artists from all over the world, including Sarah Maple, Steve Rosenthal, Fiona Dent, Robb Leech, among others.

Please find detailed information, Submission Form, Terms and Conditions on our website.
www.passionforfreedom.co.uk
This year work has begun on a catalogue that gathers all the great artists who fight for human rights. If you know an artist who should appear in the book please submit their application to the following address with a note FREEDOM ARTIST:
info@passionforfreedom.co.uk

136 COMPETITION: 5TH BASE PRIZE, London

Deadline: 30th June 2013 Submission fee: £10
Open to all MA and final year BA students. Win a 14 day solo exhibition of your work in a London art gallery (Brick Lane). Fully backed up by 5th Base with high quality professionally produced exhibition catalogue, printed press and online promotion, Brick Lane Private View with complimentary bar and full exhibition invigilation 7 days a week for the whole two weeks.
For full details: http://blog.re-title.com/opportunities/2013/04/5th-base-prize-uk.html

137 COMPETITION: ArtGemini Prize
London

Deadline: 30 September 2013
Application fee: £20
The ArtGemini Prize is a celebration to promote international contemporary art for emerging and established artists around the world. It is an independent competition, open to all artists from anywhere in the world. There is no age limit for applicants. The winners will be announced at an exhibition of the finalists’ works in London. In addition, selected artists to showcase will have the opportunity to sell their works in London while supporting a selected charity.

Details: www.artgeminiprize.com

Organiser:
ArtGemini Prize
e: art@artgeminiprize.com m: +44 (0) 79 6938 3494 facebook: Like us/artgeminiprize twitter: Follow us @artgeminiprize

138 COMPETITION: PEACHES & CREAM III PHOTOGRAPHIC COMPETITION, EXHIBITION AND AWARD

CALL FOR ENTRIES OPEN TO ALL PHOTOGRAPHERS.
Submissions will be accepted to July the 20th 2013
Submission fee: £10 before 12 July, £20 afterwards
Millennium Images is launching its third annual photographic competition in conjunction with Milim Gallery and Crane Kalman Brighton.

Peaches & Cream is offering all photographers the chance to win a contract with Millennium Images and the possibility of seeing their work published on the front cover of a best selling novel.

**Prizes include:**
- Three Year Contract with Millennium Images - £750 Cash Prize - Exhibition in Central London at DreamSpace Gallery in October 2013 with four other runners up.
- Special Graduate Award

We are looking for a series of 3-10 images on any theme and in any style, for example documentary, fine art, travel etc. Millennium Images is best known for their book covers with some of the top selling publishers in the UK and abroad. Entry costs £10 per submission before 12 July. £20 from 13 July - 20 July.

For more information about how to enter the competition visit our website [www.milimgallery.com](http://www.milimgallery.com)

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**139 EXHIBITION: HOT-ONE-HUNDRED**

*Schwartz Gallery, London*

**Deadline: 24 June, 2013**
**Application fee: £10**

HOT-ONE-HUNDRED is a show of 100 emerging contemporary artists based in the U.K. One artist will be offered a solo show at Schwartz Gallery in 2014 at the end of the exhibition. Following an Open Call format the 100 artists and the subsequent solo-show artist will be selected by Ismail Erbil and Patrick Michalopoulos, artist-curators of Schwartz Gallery, one of the largest and longest-running of the current crop of artist-run spaces in London.

For full details: [http://blog.re-title.com/opportunities/2013/05/hot-one-hundred-at-schwartz-gallery-london.html](http://blog.re-title.com/opportunities/2013/05/hot-one-hundred-at-schwartz-gallery-london.html)

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**140 EXHIBITION: ANTHOLOGY 2013**

**Deadline June 20th 2013**
**Application fee £10 + £2 VAT**
Applications Open Now | £2,000 cash prize | Exhibition Opportunities. PRIZES: Ten finalists will be exhibited at CHARLIE SMITH London, £2,000 cash presented by CHARLIE SMITH London to one winner, The winner will be profiled in State Magazine. JURY: Ian Davenport, Zavier Ellis, Hélène Guérin, Ceri Hand, Max Presneill.

For full details: http://blog.re-title.com/opportunities/2013/05/anthology-applications-open-now-2000-cash-prize.html

141 EXHIBITION: BEERS LAMBERT 4TH ANNUAL OPEN EXHIBITION London

Deadline: July 1, 2013
Application fee: £10
The Beers.Lambert Contemporary annual open call/exhibition seeks to identify current trends in contemporary art through the discovery and exhibition of artists working in all artistic disciplines. Artists worldwide and at any career stage are welcome to submit an application for consideration to exhibit with Beers.Lambert Contemporary in London from November 14 - December 22, 2013.
For full details: http://blog.re-title.com/opportunities/2013/05/beers-lambert-4th-annual-open-exhibition.html

142 GRANTS: DAIWA FOUNDATION SMALL GRANTS

Deadline: 30 September 2013
Application fee: none
The Daiwa Anglo-Japanese Foundation is a UK charity, established in 1988 with a generous benefaction from Daiwa Securities Co Ltd. The Foundation’s purpose is to support closer links between Britain and Japan. Grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries.
For more information: http://blog.re-title.com/opportunities/2013/03/daiwa-foundation-small-grants.html.

143 PRIZE: THE INAUGURAL CORD PRIZE– CONTEMPORARY ART PHOTOGRAPHY

deadline 9th June
The **Cord Prize**, is a new international contemporary art award established to support and acknowledge the practice of early and mid-career visual artists. The award comprises an individual first prize of $10,000, second prize of $1,000, and third prize of $500. Additionally, twenty-two artists will be selected for online exhibition and a piece of writing will be commissioned from the award jurors.

**The inaugural Cord Prize – Contemporary art photography**

Photography has become a universally accepted, unchallenged, medium of contemporary art. Concomitantly, photography’s capacity to influence our everyday lives has become exponentially important with the ubiquity of visual social media and the opening up of the possibilities for us to communicate and disseminate our photographic images independently of institutional support. It could be said that the ubiquity which photography has achieved, its establishment in the contemporary art canon, is both a blessing and a problem – marking a new beginning, a place to start from all over again, yet more challenging than ever to make meaningful photographic work that resonates in cultural spaces and will endure. The inaugural Cord Prize invites early and mid-career artists who are working within the field of photography to apply.

For full details: http://cordprize.com/

**144 PROPOSALS: INVITATION FOR GUEST PROJECTS PROPOSALS**

**2014 Application fee: none**

Guest Projects is an initiative conceived by Shonibare Studio to offer an opportunity for projects of any artistic discipline (dance, visual arts, music, film screenings, seminars and talks on any subject) to have access to a free space for 1 month. Experimental projects are particularly welcome. There will be five projects a year running from January – June 2014. Winning proposals will be given flexibility in their use of the space.

For more information: http://blog.re-title.com/opportunities/2013/03/invitation-for-guest-projects-proposals-2014-london.html

**145 RENT: STUDIOS OR GALLERY AVAILABLE, HAGGERSTON E8**

Stean Street Studios, 1B Stean Street, Haggerston, London E8 4ED
Studio 1 206 sq ft All inclusive rent: £566.50 per month (£2.75 per sq ft per month)
Ground floor Window frontage, excellent gallery or studio

Studio 2 200 sq ft All inclusive rent: £450 per month (£2.25 per sq ft per month)
Ground floor No windows

Studio 3 280 sq ft All inclusive rent: £632.25 per month (£2.25 per sq ft per month)
Ground floor No windows

Studio 4 276 sq ft All inclusive rent: £621 per month (£2.25 per sq ft per month)
Ground floor No windows, sink installed

Studio 5 335 sq ft All inclusive rent: £921.25 per month (£2.75 per sq ft per month)
Ground floor Windows

PRICE INCLUDES: Great location with 1 min walk to Haggerston station Ground floor (no stairs or lifts) Security system to main entrance: Alarmed with 5 point deadlock mechanism Intercom entry-phones installed within each space Individual studios all lockable with yale style night latch and British Standard security deadlock 24 hour access 7 days a week Broadband BT point within each studio to install your own phone/internet if required Four double power points per space Daylight fluorescent lighting Heating in all spaces Communal kitchen (fridge, hob, oven, microwave, sink) Separate male and female toilets Bike storage Water Electricity Service charges and rates Brand new refurbishment throughout including new electrics, insulation, walls and high ceilings painted white, concrete flooring painted grey Small group of only five studios

CONTACT: See floorplan and further details via www.steanstreetstudios.com To arrange viewings email enquiries@steanstreetstudios.com

146 RESIDENCY: STANDPOINT FUTURES London

Deadline: 1st July 2013
Application fee: £15.00
Standpoint Futures is an ambitious residency programme for regional UK artists, providing bespoke, high-calibre opportunities for discussion and interaction with the London art world. We support artists who are making a reputation in their region to spend time in London to make a significant impact on their practice and/or career without the need to relocate. We promote a dynamic and interactive network between London and Regional UK art world, working with excellent artist-focused institutions across the UK.
For full details: http://blog.re-title.com/opportunities/2013/05/standpoint-futures-development-residencies-for-visual-artists-from-regional-uk.html

UNITED STATES OF AMERICA 147 EXHIBITION: SYLVIA WHITE SUMMER JURIED SHOW

DEADLINE June 30, 2013 Midnight
Entry fee: $35

Sylvia White Gallery will host our 6th Annual Summer Juried Show

JURORS AND PRIZES

Sylvia White will jury this exhibition. In addition to the group show, three artists will be invited to have concurrent solo exhibitions at the Sylvia White Gallery in July 2014. You can check out our exhibition schedule and past winners

EVENT SCHEDULE
Application period opens APRIL 1
Deadline for receiving applications: JUNE 30, Midnight CMT

Exhibition Dates: AUGUST 1-SEPTEMBER 7, 2013
Opening Reception: Saturday, August 3, 3-5pm

ELIGIBILITY Open to all US/International resident artists at least 18 years of age.

Eligible entries include paintings, mixed media, works on paper, photography, sculpture, installation art, digital media, video and performance. There are no size restrictions, site specific installations are encouraged.

APPLICATION PROCESS This year we are only accepting applications through the CaFÉ™ online application system. CLICK HERE www.CallForEntry.org™ to view the call. CaFÉ™ is a project of the Western States Arts Federation, a non-profit arts service organization dedicated to the creative advancement and preservation of the arts. Applications will not be accepted by any other delivery method. (You will thank me later) Internet access and a working email address are required in order to apply. If you are a first time user, please allow at least 24 hours to set up your free CaFE account and familiarize yourself with the system. We have created an easy to follow step by step guide HERE.

Once you have registered at CaFÉ™, you can work on an application in multiple sessions, saving as you go, until it is completed and ready to submit. You can apply at
any time up until the deadline; however, applications must be successfully received by 11:59 pm Central Mountain Time on June 30, 2013. Applications that are incomplete, or not received by the deadline, will be excluded from consideration. We recommended applying well in advance in order to avoid technical problems. All artists should be members of CaFE. It is an extremely effective tool for researching and applying for juried shows and exhibition opportunities. It takes the hassle out of the process, and after you have set up your account, you will be able to apply for shows with just a few clicks. PLEASE take the time to do this if you have not already done so. CallForEntry.org provides detailed instructions and tutorials on How to Apply, Image Prep, and a Help/FAQ that will answer most questions. CaFÉ™ Tech Support staff is available via email to respond to technical questions or problems.

Submission of Work: The entry fee of $35 includes review of 3 images. More images may be submitted, at your discretion. $5 each additional image, no maximum. Optional Website review/critique: Add $50 All artists may request 15 minute telephone consultation that will be scheduled after the jury process is completed. This is particularly helpful to artists who are not invited to participate, but all artists will benefit from candid feedback about their application. Good luck!

ACCEPTANCE Accepted work must be received July 24-27. For deliveries, please note the gallery is open Wednesday-Saturday, 11-5 All work must be picked up work Saturday, September 7. Shipped work will be sent the following week.

Accepted work may be refused if it does not conform to the image entry, at the Juror's discretion. No substitutions of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibit. All selected work must be available for sale.

Artists will be responsible for delivery and return shipping of all their artwork.

SALES Unless otherwise specified, accepted works will be considered for sale at the price indicated and 30% of the selling price will be retained by Sylvia White Gallery. A purchaser may not remove work until the end of the exhibition.

INSURANCE Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Sylvia White Gallery will not be responsible for any loss or damage to work while on the premises or in transit to or from the gallery. Artists are advised to get their own insurance.

DELIVERY & RETURN All work must be suitably framed, wired and ready for hanging, or installation. Graphics, prints, watercolors and pastels must be framed under plexiglas. NO GLASS.
Shipped work must be packaged in a reusable container. NO STYROFOAM PEANUTS. Please note if you take your work to a mailing center for packaging, they ALWAYS use styrofoam peanuts. You must specifically ask them to pack your work with bubble wrap instead. We will return work unopened if it is sent with peanuts. A prepaid waybill for its return must be enclosed. Please make shipping arrangements through the U.S. Postal Service, DHL, FedEx, or UPS. COD returns are not acceptable. The gallery accepts no responsibility for work not retrieved on the pick-up date.

http://www.artadvice.com/blog/summer-juried-show/

148 PROPOSALS: SCULPTURECENTER - IN PRACTICE OPEN CALL NY

Deadline: 17 June, 2013
Application fee: none
The In Practice program supports emerging and under-represented artists in creating new work for presentation at SculptureCenter. We are currently inviting artists to submit proposals for new projects to be presented during the 2014 season. Artists selected for the In Practice program will receive a $250 honoraria and up to $1500 in production support. The level of production support will depend on the scope of accepted works and available funding.


149 SYMPOSIUM AND WORKSHOP: 2013 ISC SYMPOSIUM POUR IRON in MIAMI at the 2013 ISC Symposium!

FRI 29th – WEDS DEC 4th 2013

International iron sculptor Coral Penelope Lambert will be leading a pre-conference Cast Iron Workshop in conjunction with the 2013 International Sculpture Symposium. Joined by the ‘Iron Maidens,’ the workshop is open to all artists interested in pushing the art and practice of cast iron sculpture, through mold making, performance and artifact. The Iron Pour will take place at the ISC Conference which runs from December 1st – 4th 2013.

To apply, please send a letter of interest detailing your proposed project for the workshop, 5 images of current work, and one drawing of your proposed project along with your current resume and contact information. Please send information to Coral Lambert at lambertc@alfred.edu. The deadline for applications in May 20th, 2013!
There is a $450 fee for the Cast Iron Pour Workshop (in addition to registration for the ISC Miami Symposium), which includes all materials and technical support. The Cast Iron Workshop is funded in part by The National Casting Center at Alfred University, New York.

For registration and more information about the 2013 International Sculpture Symposium in Miami, as well as hotel and travel discounts, please go to www.sculpture.org/miami2013.

The 2013 International Sculpture Symposium is in Miami, Florida from December 1-4, 2013. The program is co-sponsored by the Florida International University and The Patricia & Phillip Frost Art Museum, and will be comprised of daytime and evening programming, including keynote addresses, panel discussions, exhibitions, and an iron pour. The symposium marks the first ISC program held in Miami, spans four days, preceding Miami’s Art Basel, which takes place December 5-8, 2013. Artists and enthusiasts from around the world will have the opportunity to participate in a week of dynamic cultural events.

BRITANNIA ART GALLERY: 150 GUIDELINES:
SUBMISSIONS TO THE ARTERY E-NEWSLETTER

DEADLINE: 23rd previous month
The Artery is issued on the first of the month. Notices must be received by the 23rd of each previous month for the coming issue. No pictures only text please.

Send to the gallery’s email address: brtnngallery@gmail.com

VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who Participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Rae Huston

152 GALLERY/ARTERY CONTACT INFORMATION
Britannia Art Gallery (located in the library)1661 Napier St., Vancouver, BC, V5L 4X4
Messages: 604.718.5800E-mail: brtnngallery@gmail.comWeb: britanniacentre.org