While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

### INDEX

<table>
<thead>
<tr>
<th>ON AT THE GALLERY:</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXHIBITIONS:</td>
</tr>
</tbody>
</table>

### EVENTS AROUND TOWN

<table>
<thead>
<tr>
<th>EVENTS</th>
<th>4-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXHIBITIONS</td>
<td>13-35</td>
</tr>
<tr>
<td>MISCELLANEOUS</td>
<td>36/37</td>
</tr>
<tr>
<td>THEATRE</td>
<td>38-40</td>
</tr>
</tbody>
</table>

### CALLS FOR SUBMISSIONS

#### LOCAL

| ENVIRO ART | 41 |
| EXHIBITIONS | 42 |
| FILM FESTIVAL | 43 |
| JOB | 44 |
| MISCELLANEOUS | 45/46 |
| PUBLIC ART | 47 |
| VOLUNTEER OPPORTUNITY | 48-50 |
| WORKSHOPS | 51/52 |

#### NATIONAL

| COMPETITIONS | 53 |
| EXHIBITIONS | 54-64 |
| FESTIVAL | 65 |
| FILM FESTIVAL | 66/67 |
| JOBS | 68 |
| MISCELLANEOUS | 69-77 |
| PUBLIC ART | 78/79 |
| PUBLICATION | 80 |
| RESIDENCY | 81-86 |

#### INTERNATIONAL

| WEBSITE | 86 |

### BY COUNTRY

| ASTRALIA | RESIDENCY | 87 |
| BRAZIL | RESIDENCY | 88 |
| CANADA | RESIDENCY | 89/90 |
| CROATIA | EXHIBITION | 91 |
| DENMARK | EXHIBITION | 92 |
| FINLAND | RESIDENCY | 93 |
| GERMANY | COMPETITION | 94/95 |
1 EXHIBITION: Palumbo exhibition to Dec 28

Jan 2 – Feb 1 opening reception Wed Jan 2 6:30 – 8:30pm
I live here 2 PHOTOGRAPHIC WORKS by Brian Roche

EVENTS AROUND TOWN

2 EVENT: GISELE AMANTEA’S MEMENTO
December 8, 1 – 3 pm
Lobby of the TD Bank @ corner of Main St. and 18th. Ave., Vancouver

A part of 88 Blocks Art on Main, Memento comprises a new permanently sited sculpture for Main St (at 18th. Ave.,) and a suite of temporary artworks in and on three trolley buses which run on the #3 Main and #20 Victoria bus routes.

Presented by the City of Vancouver’s Public Art Program and TransLink.
Launch event is co-hosted by TD Canada Trust 3373 Main St., (at 18th. Ave.)
3 EVENT: COLLEEN SAVAGE @ THE SYLVIA HOTEL
Thursday, December 6th.
Hear the wonderful Brenda Baird on keyboard and the amazing Ron Thompson on guitar!
We're in the Lounge from 8 till 10 p.m. (no cover).
Lovely room, beautiful view, and very friendly staff.
Dinner is available as well. We hope you can make it down! - Colleen

The Sylvia Hotel is located at 1154 Gilford
tel (604)681-9321
http://www.sylviahotel.com

4 EVENT: PUBLIC DREAMS HOLIDAY OPEN HOUSE

Thursday, December 6, 6 – 9 pm
Light refreshments will be serves. Please rsvpt to: Mallory@publicdreams.org
141-2050 Scotia St., Vancouver, BC

5 EVENT: TOQUE 2012 WESTERN FRONT ANNUAL CRAFT SALE & FUNDRAISER
December 7 (6 – 10 pm & 8th. 11am – 4 pm

Vendors: Friday, Dec. 7th
Anita Sikma
AW by Andrea Wong
Coconama Chocolate
Contexture Design
Draw Me a Lion
Erin Templeton
Fable Naturals
Fieldwork
Fleet Objects
Gailan Ngan

Saturday, Dec 8th.
Henderson Dry Goods
Hendrik Lou
Jennifer Fedorink
Jesse Gray
Nellija Zi
Perro Verlag
Publication Studio
Simple Read Books
Tin Can Studio
Wendy Oakman

Western Front
303 E. 8th. Ave., Vancouver, BC

6 EVENT: Room Magazine I 35th Anniversary Party
DEC 9
"Room's 35th Anniversary Party
Room is in its 35th year of publication and that calls for celebration! Room has been providing essential opportunities for women writers and artists to showcase their work for 35 years, and you've been a part of that rich history. Help us celebrate our accomplishments past and present as we move full speed ahead into our 36th volume and beyond. We are very pleased to invite you to join us at our 35th Anniversary Party on December 9th at 3pm at the Roundhouse Community Centre in Vancouver.

Join us for a late afternoon gathering featuring readings and art work displays by many of the contributing writers and artists from Issue 35.4: Labours. Edited by Lorrie Miller, Labours is the final issue of our 35th Anniversary Volume. The issue features an interview with prominent Canadian personality and Room alumnus, Eleanor Wachtel. It also includes new creative non-fiction by performance artist, writer, and filmmaker, Amber Dawn. This issue is filled with art and literature that exemplify the multiplicities of labour, from the toiling of typical and atypical work, to birthing, and the work of the heart.

We welcome you to come out and help us celebrate this milestone. Space is limited, so please RSVP to the contact below.

35th Anniversary Party Event Details

Date: Sunday, December 9th 3pm–5pm
Location: Roundhouse Community Centre in Yaletown, 181 Roundhouse Mews (Davie & Pacific), Vancouver
Cost: Suggested $5 minimum donation to recoup costs. A Cash bar and light refreshments will be provided.
RSVP: Please RSVP to news@roommagazine.com to secure your spot at the event."

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7 EVENT: BAKER’S MARKET
to December 8, Saturdays 11am – 3 pm
free parking free samples free admission

Moberly Arts & Cultural Centre
7646 Prince Albert Street, Vancouver, BC, V5X 3Z4

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8 EVENT ECLECTIC CABARET and REMAINS BY MARK MIZGALA
December 1.2012 Doors: 7 pm Show: 8 pm

NYC BurleSque - Performance Artists: chicava honeychild,
La Movement: Performance Artists: Stacy Dawson Stearns
Along with Brown Brothers Posse and Vancouver Mashup Rock Band AB/CD

Tickets: $10, sliding scale
Tickets available at the door and online at GRUNTGALLERY.BIGCARTEL.COM

The Russian Hall
600 Campbell St., Vancouver, BC V6A 3K1

**REMAINS** by Mark Mizgala
Dec 12 – Jan 6 Off Site
**Opening Reception: Wed. Dec. 12, 7-10pm** @ grunt gallery
Mizgala presents posters of pop bottles and other containers coated in slip. The artwork appears in the form that is intrinsic to advertising posters printed on commercial grade paper and displayed in bus shelters across the city of Vancouver.

Grunt gallery 350 E. 2nd Ave., Vancouver, BC V5T 4R8

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**9 EVENT: Vancouver Christmas Market**
If you haven't been yet, you don't want to miss out this year - come down to the Vancouver Christmas Market and get into the Holiday spirit!
The Braden Hammond Glass booth will be featuring our glass creations as well as glass by other local artists, so make sure to stop by and check it out!

**Nov.24 - Dec. 24**
Open daily from 11am-9pm (*Dec. 24 until 6pm*)
The Plaza @ Queen Elizabeth Theatre
**For more info visit:** http://vancouverchristmasmarket.com

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**10 EVENT: STORY TELLER EVENTS**

**Thursday December 13th**
**The Wonderful Healing Leaves**
7pm, FREE
**Jewish Community Centre, Gallery**
950 w. 41st
Vancouver painter James K-M has worked for the past 30 years with geometric, hard edge, colourist and Kabbalistic abstraction. This exhibition at the JCC expresses an assemblage in each painting of one or more of the 10 sefirot, or spheres of divine attributes that compose the Tree of Life.

**The Wonderful Healing Leaves** is a traditional Jewish fairytale, from Iraqi-Kurdistan, which I learned much about while travelling in Israel and Palestine. I am excited to discover what meanings might arise by telling this tale in the context of these paintings.

---

**Island Tour !!**

**Coming this January:**
**Victoria, Nanaimo, Lasqueti, Cumberland, Powell River**
On Lasqueti, in addition to a performance, I am offering a weekend immersive. **January 11-13** .. $100 .. meals included ..
You pick a fairytale to explore intensively and extensively from Friday to Sunday. This is some of my favorite kind of work and things trend towards juicy and playful... If you ever wanted to start exploring your inner storyteller, then join us!

RSVP necessary as space is limited: muneera.wallace@gmail.com

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11 EVENT: COMING TO THE VOGUE THEATRE

We're thrilled to announce some upcoming must-see concerts featuring our favourite artists from Mexico and Cuba at the historic Vogue Theatre.

**THE AFRO-CUBAN ALL STARS** led by Buena Vista Social Club maestro Juan De Marcos will have you dancing in the aisles on **February 6**

**Tickets go on sale** online and at the Vogue box office

Find us on facebook at InternationalArtsInitiatives and twitter at mundo_mundo.com

Hit the "like" button to stay updated on exciting new projects, music, special offers and all matters mundo!

You can follow us on twitter at mundomundo_com

Buy Tickets Online info: www.mundomundo.com

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12 EVENT: Rent-Lease-Own?

Understanding real estate challenges affecting the not-for-profit/social purpose/cultural sector

**The Real Estate Institute of BC and the Social Purpose Real Estate Collaborative** are pleased to announce a research project to benchmark the real estate rates, terms and conditions in which the social purpose/not-for-profit/cultural sector functions in Metro Vancouver.

**Whether by month-to-month rents, longer-term leases, or ownership**, this sector is extremely challenged to hold property within Metro Vancouver's highly priced and limited real estate environment. Though the social purpose/not-for-profit/cultural sector underpins much of the social and economic fabric of our society, there is no real data on the real estate scenarios under which they operate. The sector continues to struggle with affordability, suitability of space, and the tenure ability to retain real estate assets for long-term use.

**CitySpaces Consulting Ltd.** will be surveying Metro Vancouver's social and cultural organizations and independent artists. Survey results will be used to inform future policy development and make the case for supporting social purpose real estate in Metro Vancouver.

**Please help us** promote this opportunity to all Metro Vancouver-based artists and social/cultural non-profits and social purpose organizations. Watch for upcoming announcements on the duration of the survey's collection period.

For more information, visit:

Social Purpose Real Estate Collaborative http://www.socialpurposerealestate.net/
The Real Estate Institute of BC http://www.reibc.org/social_purpose.html

**RENT - LEASE - OWN** is sponsored by the Real Estate Institute of BC and the Social Purpose Real Estate Collaborative with funding by the Real Estate Foundation,
13 EXHIBITION: UBC OPEN STUDIOS 2012
December 4th, 4pm to 8pm

Join us for the MFA Open Studios at UBC.
ARTISTS: Carlos Colín, Chris Howison, Erin Siddall, Fabiola Carranza, Guadalupe Martinez, Kate Henderson, Kate Moss, Marie Horstead, Setareh Yasan, Stephen Wichuk, Todd Evanger, Tristan Sober-Blodgett

6363 Stores Road Vancouver, BC V6T 1Z4
(Transportation up the hill will be provided ... please check FB event for more info: https://www.facebook.com/events/229178397212733/)

14 EXHIBITION: IRRATIONAL FEAR OF CONFINED SPACES – MELISSA MERCIER
December 5 – January 12        Opening Reception: December 6, 5:30 – 7 pm
A photographic study of claustrophobia by photographer Melissa Mercer.

The calming naute of this monochromatic body of work acts as a remedy to the artist’s feeling of being trapped.

Firehall Arts Centre
Wed – Sat: 1 – 5 pm
280 East Cordova St., Vancouver, BC
www.firehallartscentre.ca

15 EXHIBITIONS: CHERYL FORTIER
FIRST SATURDAY OPEN STUDIOS     Dec. 1st. 12 – 5pm
995 Vernon Drive, Vancouver, BC
Please knock on the Parker St. side window and we’ll let you in or call 604.418.0444

Window Exhibition @ Bird on a Wire Creations Dec 8th.
2535 Main St., Vancouver, BC

Studio for sublet January 1st, 2013 contact Cheryl@cherylfortier.com

16 EXHIBITION: JANICE WONG STUDIO
Fri Dec 7: 7 – 10 pm         Sat/Sun Dec 8/9: 11 – 5 pm
1707 Fir St. Vancouver, BC 604.569-1256

17 EXHIBITION: COLLECTIVE HABITAT 1997 – 2012, ART=I FACT
curated by Bernadine Fox
In honour of Gallery Gachet’s 20th Anniversary
December 6, 2012 – February 17, 2013
Opening night: Thursday Dec.6, 7 – 10pm
Artist talk & roundtable: Sat. Jan 19, 4 – 6 pm
Film screening: Fri. Feb 1, 7 – 10 pm

Gallerygachet
88 e. cordova st., Vancouver, bc
t: 604.687.24568  http://gachet.org  wed – sun: 12 – 6 pm

18 EXHIBITION: Andy Blick - Life in the Porcelain
to December 12, 2012

One is so easily drawn in by the near gravitational pull of the works of Andy Blick. His own matchless economy of line, form, and poise makes these signature pieces as unmistakable as they are compelling; when we look at the work of Andy Blick we encounter artefacts of authentic beauty and consequence.
I am deeply honored at the opportunity to exhibit Andy’s recent creations, believing as I do that they will recalibrate many assumptions about what stands for excellence in the field of contemporary ceramic art and design.

David Robinson, November 5, 2012

Robinson Studio Gallery
440 – 1000 Parker Street, Vancouver, BC

19 EXHIBITION: Selwyn Pullan - Mid-Century West Coast Modernism

Selwyn Pullan - Mid-Century West Coast Modernism
Until December 15, 2012

The West Vancouver Museum is featuring the work of critically-acclaimed photographer Selwyn Pullan. The exhibition, Selwyn Pullan: Photographing Mid-Century West Coast Modernism, coincides with the release of a book by the same title. In the 1950s and ’60s, a new architecture was transforming the west coast of North America. Post-and beam construction, sleekly sculptural lines and dramatic natural settings were hallmarks of mid-century West Coast Modernism, and Pullan played a crucial role in popularizing this bold and innovative style in Vancouver.
This uniquely shaped residence was designed by award-winning architect Wolfgang Gerson in 1958 as his own home in West Vancouver. Taking full advantage of a panoramic view, the house is composed of three barrel vaulted pavilions and banks of windows, offering abundant sunlight and unrestricted views.
Don't miss this special opportunity to visit the Gerson Residence with Wolfgang's two architect daughters: Erika and Kate Gerson, as well as Elizabeth MacKenzie (MAIBC), who renovated the house in 2006. For ticket, please call 604 925 7270 with a program code 864367. $65 includes a copy of signed book or a signed 8 x 10" print from 8 selected images from the book. This event is limited to 30 participants. Details on how to get to the Gerson Residence will be made available to ticket holders prior to the reception. For more information, please contact Kiriko Watanabe at 604 925 7179 (kwatanabe@westvancouver.ca)

We acknowledge the generous support of the Canada Council for the Arts and British Columbia Arts Council.

West Vancouver Museum
680 17th Street, West Vancouver, BC, V7V 3T2
604 925 7295 Westvancouvermuseum.ca
Open: Tue-Sat, 11am – 5pm
Admission by donation

20 EXHIBITION: Recent Landscapes BY KATE MACDONALD

Ensemble 2012: The ACT Gallery Maple Ridge
Maple Ridge, BC
to December 20

Word has it that Vancouver's suburbs have ample parking for invisible jets. Join Kate at the opening reception of The ACT Gallery's annual Ensemble show, where she'll be exhibiting a selection of landscapes from her recent travels. Given the forecast, it might be Metro Vancouver's last look at sunshine for another six months.

ID/Identities - KOZA Visual Arts Association
Istanbul, Turkey
to December 3

While Kate struggles to navigate the suburbs, The Lovers from Chernobyl Spring 1986 continue their caravan across Europe with a recent return to Istanbul.

From curators Ramuntcho Robles Quevedo & Marta Stella: "Everyday we deal with a multitude of different identities and roles: we face the public life creating and adapting our social identities; our body and aesthetic tastes modify and are modified by our physical and sexual identities; our whole being evolves as well as contemporary cultures and modern cities do. People, environments, societies, progress and all their inputs shape and regenerate our individualities; they shift and overlap with our selves creating a new stimulating world".
LYSE LEMIEUX - NEW WORK
through December 15

Lyse Lemieux has lived and worked in Vancouver since graduating from the University of British Columbia’s Fine Arts department in 1976. Over the past 30 years she has exhibited her work in public and private galleries in both Canada and Europe. Most recently Lemieux’s work was featured in Cut & Paste at the Equinox Project Space in Vancouver. This first solo exhibition at Republic Gallery demonstrates the broad scope of Lemieux’s drawing practice and her ongoing commitment to working with paper.

REPUBLIC GALLERY
732 Richards St, 3rd Floor, Vancouver BC | Wed - Sat, 10am - 5pm & by appointment
www.republicgallery.com | +1.604.632.1590

22 EXHIBITION: The Vancouver Artpunk Archive of Doreen Grey
(e)merging Art/Music/Poetry: The Vancouver Artpunk Archive of Doreen Grey
to January 18, 2013

Satellite Gallery presents a rare glimpse into the video archive of the late activist and filmmaker Lenore Herb. Between 1979 and 1982, Herb, also known as Doreen Grey, documented Vancouver's vibrant punk music, poetry and visual arts scene amassing an archive of some 1000 hours of video tape. As Jaime Clay, exhibition curator and close friend of the filmmaker, recalls, "Lenore hauled heavy camera packs, boxes of video tapes, cables and love the same way the musicians did. Her rich archive of the time reveals interviews during breaks in the music, secured in back alleys, down hallways, in bathrooms. Then back to recording the performance from the bottom of a makeshift stage, on stage, backstage."
The exhibition at Satellite Gallery includes still images from her archives, video projections, ephemera, collections, and video equipment, with an emphasis on the local music production in Vancouver between 1978 and 1980.

Lenore Herb (1947 – 2010) was an activist, environmentalist, filmmaker, writer, and curator. She became active in Vancouver’s art scene in the 1960s, when she began working in the collating and distributing department at blewointmentpress. During this time, she was also a participant in the Sound Gallery and Trips Festival, the Floating Free School (started by Peter Hlookoff), and Knowplace Free School (started by Warren and Ellen Tallman). She has worked with artists such as Dan Graham and musicians such as Henry Rollins, as well as acted as the long-time archivist and curator for the work of bill bissett. In the area of film, Herb was actively involved with the Pacific Cinémathèque and Cineworks for much of the 1970s and 1980s, and worked as Community Producer for Metro Media (1979 – 1983).
This exhibition is curated by Jaime Clay with assistance from the Friends for the Preservation of the Lenore Herb Archive
560 Seymour Street, Vancouver, BC, V6B 3J5
Open Wed to Sat noon to 6 pm

Satellite Gallery is a Michael O' Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery.
For more information, visit www.satellitegallery.ca, or contact Karen Benbassat at 604.681.8425 or karen@satellitegallery.ca.

23 EXHIBITION: Cedric Bomford & Raymond Boisjoly

Gallery 295 presents:
Cedric Bomford – Containers and Trailers – through Dec 7
Raymond Boisjoly – Lucky X Lager 8 – through Jan 31

Gallery 295 is pleased to present new works by Vancouver artists Cedric Bomford and Raymond Boisjoly.

Cedric Bomford created Containers and Trailers over the past several years. The work encompasses an exploration of temporary construction work sites in relation to his interest of built space. The images span various construction projects and the support structures that allow them to be realized: from site office spaces to storage, lavatory, and specialized technical equipment. Bomfords work involves an investigation of power relationships inherent to built spaces and to the processes implicit in their construction. The work at Gallery 295 focuses on the impermanent nature of the resources brought together in the production of a more permanent form.

Raymond Boisjoly’s new work Lucky X Lager 8 will inhabit Gallery 295’s Lightbox project space – a 4ft x 6ft commercial lightbox with a rotation of contemporary artwork. This image was made using a photocopy of a Lucky Lager 8 pack on salmon-coloured paper. Lucky Lager was brewed on Vancouver Island until 1982 when production was moved to Edmonton. This beer is featured prominently in Kent MacKenzie’s file The Exiles (1961).

Gallery 295
295 east 2nd, Vancouver

24 EXHIBITION: The Circle by Lori Sokoluk

to December 2nd, 2012

Vancouver East Cultural Centre ("The Cultch")
1895 Venables Street  Vancouver, BC
Gallery Hours: Mon-Fri noon-6pm  Sat noon-4pm  Sun closed.
First Saturday Open Studios
Saturday December 1st, noon-5pm
Redsokil Arts
1895 Powell Street (north end of Victoria Drive)

25 EXHIBITION: National Indian Leg Wrestling League of North America:
Terrance Houle

To Jan. 27, 2013
This exhibition investigates the Hollywood and media driven "Indian wrestler's" body through contemporary social and political frameworks. Through a series of photographic images, National Indian Leg Wrestling League of North America, boldly questions how the Aboriginal body may be utilized to create and dismantle stereotypes of First Nations people within the portrait genre, professional sports, and farcical situations. Much of Terrance Houle's practice is directed towards exploring racial and cultural stereotypes perpetrated on First Nations people by non-aboriginals. Houle often utilizes his own body and the performance medium to delve into and explore colonialism and the cumulative social effects of racial typecasting. These images also question ideas related to personal and collective subjectivity, the power of the gaze, and the social constructs of aboriginal portraiture.
Terrance Houle is an internationally recognized multi-disciplinary artist of Blood Tribe ancestry based in Calgary, Alberta.

Burnaby Art Gallery
6344 Deer Lake Ave, Burnaby, BC, V5G 2J3
Ph: 604-297-4422      Fax: 604-205-7339
gallery@burnaby.ca www.burnabyartgallery.ca
Hours: Tues-Fri 10:00 am-4:30 pm, Sat & Sun noon-5:00 pm Closed Mondays

26 EXHIBITION: A Vertical City Goes Both Ways
New Work by Sean Alward

to December 22, 2012
Talk: Saturday December 8, 2pm
Access Gallery proudly presents A Vertical City Goes Both Ways, a solo exhibition by Vancouver artist Sean Alward. Exploring the layers of material culture embedded beneath our feet, Alward creates new assemblage and collage work aesthetically responding to the fertile ground present-day Vancouver is built on.
Sean Alward completed his BFA at the Nova Scotia College of Art and Design and MFA at the University of British Columbia. He has exhibited in Canada and internationally. He lives in Vancouver, B.C.

Access Gallery gratefully acknowledges the support of the Canada Council for the Arts, the City of Vancouver, our members and volunteers.
EXHIBITION: Multo Corpus, INK ON XUAN PAPER
Works by Ban Wei

TO December 7, 2012
MULTO CORPUS, a solo exhibition featuring ink on Xuan paper works by Vancouver-based Chinese-Canadian artist, BAN WEI. In traditional Chinese ink painting, one might envision idyllic scenes of mountains, trees, flowers, and birds, but Ban Wei’s paintings – a combination of the traditional Chinese medium of ink on Xuan paper (Chinese rice paper) and life drawing - are not any typical Chinese works of art. Bam Wei’s paintings are like abstract landscapes. Using his left and right hand to paint, he harmonizes the inequality into one.

For more information, please visit our website at www.artbeatus.com or call the gallery at 1 (604) 688-2633.

Art Beatus (Vancouver) Consultancy Ltd.
108 - 808 Nelson Street  Vancouver BC  V6Z2H2  CANADA
t: 604.688.2633  f: 604.688.2685  e: info@artbeatus.com

www.artbeatus.com

EXHIBITION: the heart that has no love/pain/generosity is not a heart
by Jayce Salloum and Khadim Ali

to January 6, 2013
This work is a multifaceted installation comprising of photographs, documents, miniature paintings, drawings, videotapes and objects which examine the aftermath of the destruction of the colossal 5th century Buddhas of the Bamiyan Valley in Central Afghanistan (destroyed by the Taliban in March 2001). Recording the destitution of central Afghanistan today, the exhibition focuses on the situation of the Hazara people, a persecuted Shiâ€™a Muslim minority, who believe themselves to be descended from the sculptors who produced the colossal figures of the Buddha, UNESCOâ€™s efforts to conserve the Buddhist statues and caves, and rebuilding efforts following the stationing of NATO forces in the Bamiyan Valley.

In April 2008, Vancouver-based artist Jayce Salloum travelled with Afghan-Hazara artist Khadim Ali from Karachi, Pakistan to Kabul, Afghanistan and then overland into the Bamiyan Valley. The artists traveled independently and to some extent clandestinely. Of specific interest to the artists were the cave sites of the Buddhas which provided a productive site to examine the stories behind the issues, and the scenes behind the stories creating a contemporary archive from which to work from.

Through the process of a cross-cultural collaboration the exhibition records the destitution of current conditions in Bamiyan, reflecting on the sites of signification and rupture shaping an incipient modernity in Afghanistan. The project documents a significant moment in the history of the Hazara people, many of whom are seeking asylum in the West. The exhibition engages a sense of the complexity of the current situation in Afghanistan, taking up themes of the possibility of resistance, hope, beauty in the context of ongoing conflict.
heart that has no love/pain/generosity is not a heart was curated by Haema Sivanesan and co-commissioned by SAVAC (South Asian Visual Arts Centre), Toronto and the Alternator Centre for Contemporary Art (Kelowna).

For more information, please contact The Reach Gallery, Abbotsford
Scott Marsden, 604 864-8087 x122
smarsden@thereach.ca

The Reach Gallery Abbotsford
32388 Veterans Way, Abbotsford, BC.

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29 EXHIBITION: DAMIAN MOPPETT
Vancouver Art Gallery Offsite
Exhibition: to Apr 1, 2013
Offsite Location: West Georgia St, between Thrurlow and Bute Sts. West of the Shangri-La Hotel

30 EXHIBITION STATE OF MIND/NEW CALIFORNIA ART CIRCA 1970
to December 9,
Morris And Helen Belkin Art Gallery
1825 Main Mall, Vancouver, BC V5T 1Z2
604.822.2759 belkin.ubc.ca
Hours: Tue-Fri: 10 – 5pm, Sat/Sun: 12 – 5pm

31 EXHIBITION: ON @ The Western Front
The Goethe Satellite: Orbiting Art throughout Vancouver
The Goethe-Institut is pleased to announce four new art projects lined up for the Goethe Satellite Vancouver series 2012-2013:

The Unlearning Weekenders
Spring 2013 – Infusing the public space of Vancouver, a series of four 48-hour Weekenders will invite the public to co-create contemporary rituals: performative social situations that aim to embody a radical re-imagination for a creative connected society. The project by Zoë Kreye and Catherine Grau is based on international action research conducted in Berlin, Udalpur, and Varanasi, India during 2012.

The Goethe Satellite Vancouver blog: www.goethe.de/satellite

Program & Media Contact:
Jutta Brendemühl/Program Coordinator
Goethe-Institut Toronto
For 50 years, the Goethe-Institut has been promoting dialogue and exchange between Canadian and German artists.

**Exhibition:**

*This is the cow she must be milked every morning so that she will produce milk and milk must be boiled in order to be mixed with coffee to make coffee and milk* by Arvo Leo

to Dec 22.

Western Front
303 E. 8th. Ave., Vancouver, BC, V5T 1S1
Tues – Sat noon – 5 pm PST
Front.bc.ca T: 604.876.9343

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**32 EXHIBITION: NEEDLE DOODLE**

*New works by Elizabeth Carefoot*
to Jan 4, 2013

Amelia Douglas Gallery
4th flr. North Douglas College
700 Roay Ave New Westminster, BC
Hours: Mon – Fri: 10 – 7:30 pm, Sat: 11 – 4pm, Closed Sun, admission free
604.527.5723 artsevents@douglascollege.ca

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**33 EXHIBITION: PRESENTATION HOUSE GALLERY**

*On @ Presentation House Gallery:*

**FRANK HORVAT**

**HORVAT: FASHION**
to December 23, 2012, Presentation House Gallery will feature Horvat: Fashion, an exhibition of Paris-based photographer Frank Horvat. In the midst of a busy career as a photojournalist for Life, Picture Post and Magnum, Horvat (born in Italy in 1928) took up fashion photography. Combining a reporter's feel for spontaneity with a sure sense of chic. The verve, wit and graphic punch of Horvat's fashion images have contributed some of the liveliest pages in Jardin des Modes, Elle, French Vogue and Harper's Bazaar. Presentation House Gallery will display more than 50 vintage and contemporary prints of memorable images from the 1950s through the 70s, along with magazines to show the work in its original context. A selection of Horvat's photo-reportage will provide another sort of context—the larger perspective of a career that shows no sign of slowing down in Horvat's eighth decade.

Satellite Gallery
560 Seymour Street, Vancouver, BC
34 EXHIBITIONS: ON @ SURREY ART GALLERY

to December 16, 2012
SCENES OF SELVES, OCCASIONS FOR RUSES
ECHOES OF THE ARTIST: WORKS FROM THE PERMANENT COLLECTION
to January 6, 2013
OPEN SOUND 2012/HATI BY DEBASHIS SINHA
SURREY URBAN SCREEN: TAKING TIME (operates 30 minutes after sundown til midnight daily)
Dec 6 7:30 pm
Artist talk with Comfort Ero

Surrey Art Gallery
13750 88th. Ave., Surrey, BC, V3W 3L1
Surrey Urban Screen
West wall of Chuck Bailey Recreation Centre
13458 – 107A Ave., Surrey, BC
T: 604.501.5566   artgallery@surrey.ca   surrey.ca/arts   surreytechlab.ca

35 EXHIBITION  Carelessness Causes Fire: Claire Fontaine

to Dec. 22, 2012

Claire Fontaine's work for Carelessness Causes Fire features sculpture, writing, video, and painting. These different media are used to critically explore what the artist identifies as the "crisis of singularity" and the political impotency she sees in contemporary society.

Audain Gallery, Goldcorp Centre for the Arts, SFU, 149 W. Hastings Street   audaingallery.ca
Hours: Tue-Sat: 12pm-6pm

36 MISCELLANEOUS: Community Arts Dialogues 2013

Vancouver community Arts Council
We plan bi-monthly dialogues throughout 2013.
First up is HEART TO HEART - ART TO ART - Intercultural Dialogue through the arts.
Location: UBC Learning Exchange, 612 Main Street
Time: 1-4pm   Saturday, January 19, 2013

The Year of the Snake - presentations on the Year of the Snake and creating a snake lantern with lantern artist Jacquie Rolston.

Tues. Dec 12 at Dr. Sun Yat-Sen Classical Chinese Garden
Register here: http://eco-arts-dec-2012.eventbrite.com/ (free to our members and also
Stories at Fern and stories on Friday

"Stories at Fern" is a public gathering -- open to all

7:30 p.m.

*Adults $5, Students $3
*Tea and goodies are included. There is no admission fee for VSG members.

Here is a list of the "Stories at Fern" dates for the 2012/2013 season:
May 20, 2013, June 10, 2013

The Around Town Tellers - "Stories on Friday"

The Around Town Tellers host "Stories on Friday" on the second Friday of the month from September through June. Tickets are 5.00 at the door and refreshments are available by donation.

Rumble Productions – EVERYTHING IS TERRIBLY NICE HERE

by David van Belle, directed by Eric Rose produced by Ghost River Theatre
December 12 – 22, 2012 at the Joyce Doolittle Theatre @ Pumphouse Theatres,
Previews December 12/13

A play for our times. Everything is Terribly Nice Here is inspired by the 2004 murder of Dutch film maker Theo van Gogh by radical fundamentalist Mohammed Bouyeri. Theo wakes up terrified in a room without doors. There’s a five page manifesto pinned to him by a knife impaled in his chest. His attacker prays on the other side of the room. And then there’s a clock on the wall counting off a thousand years.

Rumble Productions
1422 William St., Vancouver, BC, V5L 2P7  604.662.3395  rumble@rumble.org
www.rumble.or facebook.com/rumbleproductions  On Twitter: @RumbLeTheatre

THEATRE: Boca del Lupo’s PHOTOG and Ballet BC’s Encore

PUSH FESTIVAL - CROSS THE LINE

You know you want to cross it. The line between safe and risky, between ordinary and adventurous. Pushing artistic boundaries is what the PuSh Festival is all about. And crossing that line with you is what makes it all worthwhile. See you on the other side. January 15 to February 3, 2013. Festival details announced! Visit us now at pushfestival.ca
Zoe | Juniper (Seattle, USA)

**A CRACK IN EVERYTHING**

Presented with Simon Fraser Community Presentation Society. Jan 15 - 16 at The Fei and Milton Wong Experimental Theatre, Goldcorp Centre for the Arts. This surreal and visually arresting multi-media work explores the enduring questions of justice posed in the Greek tragedy *The Oresteia*

Atomic Vaudeville (Victoria, Canada)

**RIDE THE CYCLONE**

Presented with the Arts Club Theatre Company. Jan 17 - Feb 16 at the Arts Club Granville Island Stage. A high school chamber choir that perishes in a freak roller-coaster accident sings about their thwarted dreams in an outrageous and darkly hilarious final concert

Boca del Lupo’s PHOTOG

**AN IMAGINARY LOOK AT THE UNCOMPROMISING LIFE OF THOMAS SMITH**

Presented with SFU Woodward's Jan 22-26 at Goldcorp Centre for the Arts. The lives and struggles of war photographers are chronicled through the use of video, physical theatre and verbatim text from interviews with real world professionals... read more

PHOTOG CURATORIAL STATEMENT

PuSh Festival Executive Director Norman Armour

"People often wonder what goes into selecting a work for the PuSh Festival. I suppose that it may at times be somewhat mysterious. There are certainly considerations of genre, discipline, scale, budget, logistics, affordability-and many, many, many more practical minutia. But I say trust your instincts. It's as good as any other litmus test..." read more

Ballet BC’s ENCORE

Presented with Ballet BC Jan 24-26 at Queen Elizabeth Theatre. A revival of three eminent works from the Ballet BC repertoire by choreographers William Forsythe, Jorman Elo and Medhi Walerski...read more

ENCORE CURATORIAL STATEMENT

Ballet BC Artistic Director Emily Molnar

"... I chose to present *Encore* because I felt these were important works that displayed a refined contemporary approach to ballet from three different perspectives, and because they had a powerful impact on Ballet BC's audiences, as well as repeated requests to be seen again. These are virtuosic and poetic works that explore the possibilities of dance, creating an experience for the audience as a participant of the visceral and expressive intelligence of the body..."

National Theatre of Scotland (Glasgow, Scotland) - **THE STRANGE UNDOING OF PRUDENCIA HART**

Presented with The Cultch Jan 29 - Feb 2 at The WISE Hall. Told in rhyming couplets, this devilish evening of supernatural storytelling is inspired by the Border Ballads, Robert Burns and the poems of
Robert Service. Join us for a nip of whiskey and a night of fun... read more. Supported by The British Council, the Scottish Government and Benromach Speyside Single Malt Scotch Whisky.

Tim Crouch (Brighton, England) - I, MALVOLIO
Presented with The Cultch
Jan 30 - Feb 10 at The Cultch. A hilarious and unsettling take on Twelfth Night through the eyes of Malvolio--one of dramatic literature's most maligned characters

DO YOU SEE WHAT I MEAN?

PuSh International Performing Arts Festival
604.605.8284  info@pushfestival.ca  pushfestival.ca
http://pushfestival.ca/festival-events/main-shows/
Pick up our comprehensive 48-page program guide!
Guides are now available at all 11 locations of JJ Bean Coffee Roasters, including their brand new location in Port Moody!
We are also thrilled to welcome our NEW distribution partners Choices Markets, Festival Cinemas and Terra Breads! Program guides are coming very soon to these brand new partners.
You can also download a PDF copy of the guide by going to: http://pushfestival.ca/2013-/wpcontent/uploads/2012/11/PuSh.2013.Program.Web_.pdf?utm_source=PuSh+Email+-+Nov+14+Malvolio+and+Prudencia&utm_campaign=Nov+15+email&utm_medium=email

40 THEATRE: Performances@ Surrey Art Centre
PHANTOM OF THE PANTO Main Stage
Dec. 5/6  7:30 pm
Tickets: Wed/Thurs: All seats $11  Fri/Sat/Sun: Adult: $26/Senior/Child/Student: $20 ask about Group Rates
Dec 5/6 (Cub, Scout, Brownie & Girl Guide groups )
7:30 pm Dec 1,7,8  2:30 Dec 1,2 8,9
VANCOUVER WELSH MEN’S CHOIR: SOUNDS OF CHRISTMAS
December 11, 8 pm
$25 - $33
THE NUTCRACKER by the Royal City Youth Ballet Company Main Stage
Dec 14: 7:30 pm  Dec. 15/16 1 pm & 4 pm  Main Stage
ELLIE KING’S ROBINSON CRUSOE & THE PIRATES
DEC 20 – 22, 27 – 29 JAN 2-5: 7 pm  
Dec. 22,23,26,29,30, Jan 5/6: 3 pm            Main Stage  
Tickets: Early Bird Special before Nov 10  
Family Pack (4 tickets) $79  
Regular Admission: $26.30/ under 12 yrs: $17.70, Rush: $11.75, 10 or more: $14.69 each  
Dec 20 Pay-what-you-can preview (min. $11.70)  
Tickets: 604.501.5566   https://tickets.surrey.ca   Ticket prices include all fees.

Surrey Arts Centre/Surrey Art Gallery  
13750 – 88 Ave., Surrey , BC, V3W 3L1  
222.surrey.ca/arts

CALLS FOR SUBMISSIONS

41 ENVIRO ART: Call for Artists: The Debridement Project

Beach debris and Art  
The Community Arts Vancouver and the Vancouver Maritime Museum are pleased to partner in announcing the first phase of a project aimed at developing awareness and understanding about maritime pollution through education and artistic expression.  
Floating Artist installations on the theme of marine debris:  
We are looking for up to 2 Artists interested in installing floating art work in the Vancouver Maritime Museum Marina space during February to March. Please submit up to 5 images or descriptions of the work by November 30, 2012. CARFAC rate will apply.  
Maritime debris art making workshop  
We are looking for up to 2 artists interested in facilitating 2 to 3 half-day workshops in February with children and adults transforming debris into art that could be hung from a net. Please submit a paragraph describing previous related experience by November 30th, 2012. CARFAC rate will apply.  

Please submit applications to eco-arts@cacv.ca

42 EXHIBITION: GO8 2013

Satellite Gallery's teen program GO8 is back for 2013! For an application form please visit our website. read our blog | friend on Facebook | forward to a friend

Our mailing address is:
560 Seymour Street, 2nd Floor  
Vancouver, BC,  
V6B 3J5
Inside Out hosts one of the largest queer film festivals internationally, highlighting the diversity of gay, lesbian, bisexual, transsexual and transgendered film and video making in documentary, narrative and experimental shorts and features. Taking place over 11 days, the Festival draws crowds of 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 180 works from Canada and around the world. The Festival includes both Canadian and International juries as well as audience awards and cash prizes.

We are currently accepting submissions for our 23rd annual festival edition (May 23-June 2, 2013). Early submission deadline is December 17, 2012 ($20 submission fee), regular deadline is February 8, 2013 ($25 submission fee).

Full details here: http://insideout.ca/initiatives/toronto

Meryl Warren/Programming Assistant
Inside Out - Challenging Attitudes and Changing Lives
Toronto LGBT Film Festival: May 23 to June 2, 2013

Visit us on the web: http://www.insideout.ca
Follow us on Twitter: http://www.twitter.com/InsideOutTO
Like us on Facebook: http://www.facebook.com/InsideOutFilmFestival
T: 416.977.6847 ext. 28       F: 416.977.8025
219 – 401 Richmond Street West, Toronto, ON, Canada M5V 3A8

44 JOB: DIRECTOR – RICHMOND ART GALLERY

Director, Richmond Art Gallery (Under Review)

Job ID#2012377
Regular Full-time
$68,395 - $80,826

POSITION OVERVIEW

The Richmond Art Gallery (RAG) is a public gallery operated in partnership between the City of Richmond and the Richmond Art Gallery Association (RAGA). The vision of the RAG is "to be one of the most important public galleries in Canada and to increasingly enlarge our audiences and their understanding and enjoyment of contemporary art".

We are looking for an energetic and innovative individual who has the keen ability to multi-task and communicate effectively to join the team as the Director of the RAG. Reporting to the Manager, Arts Services the Director works closely and collaboratively with fellow staff and the RAGA Board to set the direction and overall vision for the RAG, and to set goals to attain this vision. As the Director of the Richmond Art Gallery you will be responsible for directing the activities and operation of the RAG. Examples of key work activities include:

• Giving direction to the activities and operation of the Gallery in order to situate it within
national standards of excellence;
• Coaching, mentoring and supervising staff (both City and RAGA staff) and volunteers;
• Strategic planning and implementation of objectives;
• Connecting and developing relationships with the public, the arts community, the business community and all levels of government;
• Preparing and managing City and Association budgets;
• Overseeing and conducting fundraising activities including grant submissions, private sector sponsorships and donations;
• Coordinating and participating in public relations and promotional activities regionally and nationally;
• Supervising community outreach activities and programs; and
• Representing RAG at City and arts community initiatives.
• Work closely with the Curator and staff in exhibition planning and management and the production of publications.
• The Director is the City liaison to the RAGA Board and works with the Board on board development and governance, and strategic planning.

EDUCATION AND EXPERIENCE
Masters degree in Arts Management or Business Administration supplemented with courses in Fine Arts is preferred. A Bachelors Degree in Fine Arts or a Degree in Business Administration with some coursework in Fine Arts is mandatory. A minimum of five years related professional experience in similar positions preferred OR an equivalent combination of training and experience. Must have a minimum of five years of supervisory experience.

KNOWLEDGE, SKILLS AND ABILITIES
• The incumbent will have the ability to lead, coach and mentor a team.
• Excellent written and verbal communication skills and a skilled manager with the demonstrated ability to work collegially and collaboratively with a broad range of staff.
• Experience in strategic and long range planning, forecasting and financial management, fundraising/grant writing, teambuilding, and working with non-profit boards is required.
• Experience in a municipal environment is an asset.
• Have exceptional organizational skills.
• Ability to successfully pass a criminal record check.

Team | Results oriented | Agility | Continuous improvement | Knowledge | Sustainability
The City of Richmond offers competitive pay programs, comprehensive benefits, attractive incentives and a compressed work day schedule.

The City of Richmond uses an applicant tracking system for candidates wishing to view and apply for available career opportunities. For further details regarding this specific career opportunity, please visit our website at www.richmond.ca/employment. Applicants will be required to upload a current resume and provide any supporting documentation relevant to the position (Word format). The closing date for Job ID# 2012377, Director, Richmond Art Gallery is 11:59pm, on December 2, 2012.

We thank all applicants in advance for their interest. However, only those under consideration will be contacted. This position is restricted to those legally entitled to work in Canada. The City of Richmond is an equal opportunity Employer.
45 MISCELLANEOUS: Rocky Mountain Storytelling
Seeking quality workshops for the April 2013 Conference. Conference workshops will be 90 minutes long, with a range of storytelling and story related topics for beginners to advanced. A $75 honorarium per workshop is offered. Presenters will receive free conference registration. Deadline: January 15, 2013. Send email proposals to julie@storiesbyjulie.com

For more info and to download registration form go to: http://library.constantcontact.com/download/get/file/1104983459808-104/cfp+edit+jh+pf.pdf

46 MISCELLANEOUS: Professional Art/Design Studio Rentals at 115 E Pender
8' x 12' private office/studio with four walls, ventilation and a door... no window. ($290/mo)

All with 24hr access, security system, commercial grade hi-speed internet, communal wash basin, kitchenette, and shower...starting NOW, 2012. These are well-maintained studios filled with artists, crafters, designers and a responsive manager located above Blim (blim.ca) in Chinatown. At this time I am unable to accommodate anyone wishing to use a kiln or otherwise in need of industrial ventilation for health & safety.

If interested, please include your intended use for the space in your email.

Noel
everythingnoel@gmail.com

47 PUBLIC ART: Call for Expressions of Interest and Artist Qualifications
The Heights Gateway Project
The Heights Merchants Association (HMA)
Burnaby, British Columbia, Canada
Artist Fee: $30,000
Total Project Budget: $110,000
Submission deadline: Dec. 7, 2012
This call for expressions of interest and artist qualifications is open to local and regional artists.
Project Vision
The Heights Gateway Project is envisioned to be a unique and engaging piece of public art to act as a focal point for the neighbourhood commercial district, and enhance the local character and physical environment. The public art piece should reflect the flavour and history of the Heights community, yet integrate well with the design of the new development,
Montage.
More than 40,000 vehicles (and their drivers and passengers) pass the selected site daily. The piece of public art will have tremendous visibility and we hope it will achieve widespread recognition over time. The inspiration, creativity, and innovation of the project will be developed and driven by the artist(s), with parameters determined by the Height Gateway Committee.

To review the detailed call and submission instructions visit: http://www.burnabyheights.com/news/heights-public-art-rfp/

More information:
Isabel Kolic, Executive Director
Heights Merchants Association
4019 Hastings Street, Burnaby, B.C. V5C 2C9
Or e-mailed to:
isabel@burnabyheights.com

48 VOLUNTEER OPPORTUNITY: BE A PART OF A 2013 PUSH FESTIVAL SHOW!
The PuSh Festival is looking for volunteers to help mount an incredible show by Lyon-based directors/choreographers Martin Chaput and Martial Chazallon (Projet in situ) called Do You See What I Mean? to be presented as part of the 2013 Festival, January 25, 26, 27 and February 1, 2, 3.
This show takes audience members on a 2.5 hour blindfolded tour of the city, and we need your help to pull it off!

We are looking for two types of volunteers:
1. VOLUNTEER GUIDES who would like to escort blindfolded audience members during the show

2. YALETOWN RESIDENTS who are willing to open their homes as a "stop" on the tour
CLICK HERE TO FIND OUT MORE: http://pushfestival.ca/rsvp/dyswim-volunteers/

Do You See What I Mean? is presented with Urban Crawl and supported by the BC Arts Council, the Consulate General of France in Vancouver, Institut Francais, The Roundhouse, Access Gallery, and CNIB.

PuSh International Performing Arts Festival
604.605.8284 info@pushfestival.ca pushfestival.ca

49 VOLUNTEER OPPORTUNITIES: Walk & Wade Program
You can re-enact the summer fever by being indoors for exciting events like carnivals and wading in Britannia’s very own temperature-controlled swimming pool! Then, feel free to warm up in our renovated dry saunas and grab a bite along Commercial Drive.
Can you believe you can do all this and still be volunteering? Yes, you can and here’s how… you can volunteer at one of these upcoming events/programs!
GETTING OUT AND DOING… Walk & Wade Program

If you enjoy the chance to get to know someone and really contribute to the overall well-being of people in our community, consider being a regular volunteer with this program. Older seniors are engaged in a specialized swimming and walking program once every 3 weeks. Help others improve their physical and mental well-being while developing yours as well! Volunteers get to work with seniors and gain valuable experience and knowledge about our facilities and neighbourhood. Volunteers are wanted to assist with this program once every 3 weeks on a weekday. Swim and walk assistance ---- Weekday mornings 9am-12pm

The opportunities to get involved in your community are many and we hope you’ll take the time to come out and have some fun with us...

If you’re interested in any of these opportunities, please contact me directly and indicate your position and shift of interest.

8th, Saturday “Artful Saturday”

Join Katharine Polgrain and other artists at this festive market with live music, workshops, community groups and a café! The event runs from 12-5pm and volunteers are wanted to assist in the following ways:

Dec 7, 5pm-10pm – Gym D decorating
Dec 8, 11-3pm – Café assistants helping set-up and with beverage prep and sales
Dec 8, 2-6pm – Café assistants helping with take-down and beverage prep and sales

This team is looking for creative, outgoing individuals who are open to connecting with the public. There will be refreshments for volunteers. To volunteer, email charlene.wee@vancouver.ca or call 604-718-5860.

21st, Friday “Winter Solstice Lantern Festival”

The dance of the sun and earth has inspired celebrations of the human spirit, expressed through art and music, throughout the ages. Honouring many cultural traditions, the annual Winter Solstice Lantern Festival runs from 6pm-11pm and illuminates the longest night of the year with lanterns, fire, singing, drumming, music and dancing! One of 5 neighbourhoods that celebrate this festival, come on down and help us present this FREE event and reflect the unique nature of this eastside neighbourhood. Britannia is one of 2 sites that offers a 600-candle labyrinth of light!

Dec 20, 4-7/5-8pm – Festival decorations
Dec 21, 10am-4pm – Labyrinth Builders
Dec 21, 12-3pm – Festival decorations
Dec 21, 4-8pm or 7:30-11:30pm
– Labyrinth Guide, Labyrinth Guardian, Keeper of the Flame, Performance Host, Hot Chocolate/Cookie Vendor, Treasure Seeker

Guides: Offer information on the labyrinth, monitor the labyrinth and usage
Guardians: Welcome guests, register guests, assist in providing information on event
Keepers: Ensuring the flames and labyrinth are maintained throughout
Host: Welcoming and introducing guests to the performers
Vendors: Helping to prepare hot chocolate and selling cookies or chocolate
Seeker: Requesting donations from guests for the Secret Lantern Society

*All volunteers must attend an orientation for this event on December 17, from 5-6pm at
Britannia. To volunteer, email charlene.wee@vancouver.ca or call 604-718-5860.

Charlene Wee, C.A.V.R. I Coordinator
Volunteer Program I Britannia Community Services Centre
T 604-718-5860   F 604-718-5858
britanniacentre.org

50 VOLUNTEER: CHRISTMAS ON THE DRIVE
December Around the Corner

1st, Saturday “Christmas on the Drive”
The Commercial Drive Business Society will be having its Christmas on the Drive Event at
Grandview Park on Saturday from 2pm to 7pm. They will have the lighting of the Commercial
Drive Christmas Tree, choirs, carolers, kids’ activities, seasonal beverages, and baked goods
available. Volunteers wanted to assist with set-up/take-down, recycling, greeting, operations,
and photography.

To volunteer, contact Rolando Cardeno directly at 604.251.2884, or via email at
info@thedrive.ca

51 WORKSHOPS: MAKE YOUR OWN FACE AND BODY CREAMS
Creams for beginners Saturday Dec. 1 9:30 – 12 pm
Protect and restore your skin! Feel confidence making cream. Know what’s going ON your
body
Bring home a fresh Jar of cream.
Investment $60.

ADVANCED CREAMS Saturday Dec. 1, 1:30 – 4 pm
Explore more complex recipes. Treat specific conditions. Learn about medicinal herbs and
Bring home a fresh jar of cream.
Investment $60

You can do both for $100.
Location: East Vancouver
www.UrbanHerbSchool.ca/workshops

52 WORKSHOPS: DIALOGUE AND CIVIC ENGAGEMENT WORKSHOPS
SFU Continuing Studies
Study grants of up to $200 are available. For more information or to apply for the grant,
please visit www.sfu.ca/civicengagement

WORKSHOPS:
Innovative and creative dialogue opportunities have the power to bring together diverse
publics in the thoughtful exchange of ideas.
These skill-building workshops from SFU’s Certificate in Dialogue and Civic Engagement will give you the tools you need to enhance your community engagement practice.

**Social Media and Engagement**
Wednesday–Thursday, December 5–6, 2012, 9 am–4:30 pm
SFU Vancouver (Harbour Centre) | $450
Session leader: Susanna Haas Lyons
Learn how to create social media campaigns that engage people in new types of conversations and sustain participation over time.

**Arts-Based Engagement**
December 7, 2012, 9 am–4:30 pm
SFU Vancouver (Harbour Centre) | $300
Session leader: jil p. weaving
Find out how artistic media can invite diverse perspectives and bring people together to better understand and address complex public issues.

**Shared Spaces: Dialogue and Engagement Between Aboriginal and non-Aboriginal Peoples**
Saturdays, February 2 and 16, 9 am–4:30 pm
SFU at Surrey City Centre Library | $450
Session leader: Rain Daniels
Examine key elements of building enduring relationships between Aboriginal and non-Aboriginal peoples. Strengthen your critical awareness skills and develop strategies for meaningful engagement based on principles of mutual respect and responsibility.

**Aboriginal University Prep Program (January 2013 cohort)**
This bridging program is designed for Aboriginal (First Nations, Métis, and Inuit) high school graduates and mature students who want to pursue post-secondary studies. The program provides the academic and success skills students need to transition successfully from high school into a post-secondary program. Subjects include First Nations studies, study skills, stress management, motivation, wellness, careers in a global environment, and university-level reading, writing, and math. Students will receive support from Aboriginal Elders, community members, and student mentors who provide subject-specific tutoring. Graduates of the program earn academic credit for their work and conditional acceptance to SFU.

For more information and application details, please visit:
http://www.sfu.ca/continuing-studies/programs/aboriginal-university-preparation-program/overview.html

SFU’s Centre for Dialogue invites you to nominate outstanding individuals for the 2013/14 Jack P. Blaney Award for Dialogue.

This award is presented to an individual who has demonstrated, internationally, excellence in the use of dialogue to further understanding of complex and profound public issues. Far more than a simple ceremony, the Blaney award delivers programming designed to achieve meaningful community impact and tangible outcomes. The Centre for Dialogue will develop this programming through partnerships with community organizations suitable to assist in the development and execution of high profile events, as well as to sustain community involvement after the award.
The award recipient must be available to join SFU for a multi-week residency, providing the awardee with a platform to further personal and organizational missions through dialogue-based activities.
To learn more about submitting a nomination, please visit:
http://www.sfu.ca/centre-for-dialogue/programs/blaney-award.html

Megan Frazer
Community Education Program/ Lifelong Learning
Simon Fraser University
t: 778.782.7925 f: 778.782.5098 mjfrazer@sfu.ca
http://www.sfu.ca/community
2300-515 West Hastings Street, Vancouver, BC V6B 5K3

CALLS FOR SUBMISSIONS NATIONAL
53 COMPETITION: THE KINGSTON PRIZE 2013. CANADA'S PORTRAIT COMPETITION

CALL TO ARTISTS
Deadline: April 24, 2013

The fifth Kingston Prize competition for Canadian portraits will be held in 2013. This is an opportunity for artists to explore the concept of portraiture in the 21st Century. The jury will choose thirty finalists for the exhibition, and will award the prize of $20,000, presented by the W. Garfield Weston Foundation.

The competition is for recent portraits of Canadian subjects by Canadian artists. A portrait will be interpreted to mean a picture of a specific person or persons, but there are no strict requirements. Paintings and drawings are eligible. There is no limitation on style, and contemporary and experimental styles are welcome.

The portrait must be based upon a meeting in person between the artist and subject, and the subject must sign a statement on the entry form to confirm that this has happened. Photographs of the subject taken by the artist may be used for reference purposes.

The Prize will be awarded to the best portrait, as chosen by the jury, with special attention to mastery of the medium, and a sensitive reflection of the interaction between subject and artist.

The entry form and full rules are available at www.kingstonprize.ca. Arrangements are in place coast-to-coast for economical transportation of artwork to and from the exhibition sites. Deadline for entries will be April 25, 2013. The exhibition will open in Gananoque, Ontario in October 2013, and will then travel on a national tour including Calgary.

Contacts: Kaaren and Julian Brown, The Kingston Prize
Phone: 613-544-6329 Email: facepix@kingston.net Website: www.kingstonprize.ca

The Kingston Prize
Suite 114, 427 Princess Street, Kingston, Ontario K7L 5S9
54 EXHIBITION: CALL FOR SCULPTURAL WORK
Toronto Art Expo invites artists who come under the category of sculptural work, in the mediums of stone, clay, wood, bronze/metal, glass and mixed media to apply and join some of Canada's and the world's most innovative sculpture artists.
@ Metro Toronto Convention Centre
Deadline: APRIL 11, 2013

55 exhibition: VIDEO ARTBOX & INSTALLATION ZONE
Application Deadline: Monday, January 7th, 2013

The Artist Project is excited to announce the return of the Video Artbox and welcomes back the ever popular Installation Zone. The Video Artbox will display the work of cutting-edge new media and video artists while the Installation Zone will highlight large-scale sculpture, conceptual art and installations.

The Artist Project is now accepting applications from new media, video and installation artists for its 6th annual juried contemporary art fair and selected artists will be awarded free space at the show! This is an excellent opportunity to enjoy the perks of exhibiting artists and showcase your work to gallerists, collectors and art enthusiasts at no cost.

for more info and to apply.: http://www.theartistprojecttoronto.com/artbox-installation/

SHOW INFO:
February 21-24, 2013
Better Living Centre, Exhibition Place, Toronto
theartistproject.com
Contact: amy.au@informacanada.com | 416 960 4513

56 exhibition: CONTACT 2013
Register early and take advantage of discounted registration fees
Early Registration Deadline: November 23, 2012
Regular Registration Deadline: December 14, 2012
Inquiries: 416-539-9595, info@scotiabankcontactphoto.com
Register online: www.scotiabankcontactphoto.com

CONTACT is a high-profile platform for artists and photographers, whether emerging or established, to increase exposure and recognition for their work. With over 130 Open Exhibitions throughout the GTA in 2012—from cafes and courtyards to galleries and museums—the festival attracted more than 1.95 million visitors, with 30% from outside the Toronto area. The Open Exhibitions are the foundation of the festival and have established CONTACT as the world's largest annual photography event. They cultivate greater involvement throughout the community, adding to the festival's ever-increasing reputation as an internationally acclaimed proponent of photography. Register your exhibition to participate in a citywide celebration of photography.
Early registration fee: $425.00  
Non-profit registration fee: $325.00  
Regular registration fee: $465.00

*Organizations must provide proof of non-profit status prior to registration. Fees are subject to HST and are due upon registration*

**Benefits of registration include:**
Exhibition listing with 75-word description and one image reproduction in the CONTACT festival magazine;
One web page with up to three images on the Festival website;
Press access to your downloadable image on the CONTACT website;
CONTACT venue signage;
Free copies of the CONTACT Festival Magazine;
Option to sell your magazines for the cover price, and keep the proceeds.

**Registration details:**
The Open Exhibition registrant is responsible for all venue arrangements and exhibition installation requirements: CONTACT does not provide exhibition venues. Exhibitions must occur during the month of May in the Greater Toronto Area, although they can begin before May 1, and end after May 31. We accept traditional exhibition venues as well as non-traditional exhibition spaces such as community centres, studios, cafes, shops, and restaurants.

Scotiabank CONTACT Photography Festival  
80 Spadina Avenue, Suite 310  
Toronto, Ontario M5V 2J4  
T 416 539 9595  
F 416 539 0829  
info@scotiabankcontactphoto.com  
www.scotiabankcontactphoto.com

**CONTACT**, a not-for-profit organization founded in 1997 and granted charitable status in 2011, is generously supported by Scotiabank, BMW Group Canada, Nikon Canada, Torys LLP, Ernst & Young LLP, Gluskin Sheff & Associates Inc., Pattison Outdoor Advertising, Vistek, Kronenbourg, Cutty Sark, Transcontinental PLM, 3M Canada, Four By Eight Signs, Beyond Digital Imaging, Toronto Image Works, Superframe, The Drake Hotel, The Gladstone Hotel, Santa Carolina, The Toronto Star, The Grid, and BlogTO. CONTACT gratefully acknowledges the support of Celebrate Ontario, Ontario Arts Council, Canada Council for the Arts, the City of Toronto through the Toronto Arts Council, the Hal Jackman Foundation, Goethe-Institut, Consulate General of France and its many partners. **CONTACT** fosters and celebrates the art and profession of photography with an annual festival in May and year-round programming in the CONTACT Gallery.

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**57 EXHIBITION:** Eco Art Exhibition, THE SEX SHOW
Gallery 1313 an artist run centre and not for profit organization with a fourteen year history. It has a long history of supporting emerging artists and exhibiting contemporary art works

**ECO ART EXHIBITION**  
**Deadline: JANUARY 11, 2013**  
**Jan. 23 - Feb. 3 2013**

Gallery 1313 is pleased to present ECO Art 2013 an exhibition of art works encompassing environmental issues and concerns curated by Phil Anderson, Director, Gallery 1313, will be comprised of artists working in various practices and disciplines. **In a world of constant change** we are reminded that we all must remain diligent in caring for our environment. Environmental issues such as urban sprawl, air and water quality, wild life preservation, global warming, renewable energy, and energy conservation will be addressed by artists. It is hoped this exhibition will stimulate dialogue for important current issues and give artists a voice to express how they have been personally affected. **Artists are asked** to submit via email to director@g1313.org. Artists should send a current CV, an artist statement, 3-5 jpegs (no larger than 700kb) and an image list with titles, sizes and medium. Artists that are selected will pay an admin fee of $40 per accepted work. The artist is responsible for delivery of the art works and any shipping costs. The Gallery has some video equipment for video presentation. Deadline for submissions is Jan. 11, 2013

**The Sex Show**  
**Deadline: JanUARY 18, 2013**  
**Feb.6-17 2013**

Gallery 1313 is pleased to present THE SEX SHOW 2013 a group curated exhibition of photography, painting and mixed media works. The exhibition has been a regular event at the gallery for a number of years. The exhibition is curated by Phil Anderson Director @ Gallery1313. **The definition of sex and sexuality** has and always will be open to interpretation. Each individual has his/ her own definition of what is considered sexual. What factors are recognized in the process defining something as 'sexual' or 'erotic'? **The Sex Show** attempts to push the boundaries of the definition of sex. It approaches the topic of sex from all angles, exhibiting works that vary on a broad scale, from art that is more explicit to art that is more elusive in content. Not only does The Sex Show contain a wide variety of sex-related themes and contents, it also exhibits the use of abundantly different mediums such as video, photography, sculpture, collage and paint. **Artists are asked** to submit via email to director@g1313.org. Artists should send a current CV, an artist statement, 3-5 jpegs (no larger than 700kb) and an image list with titles, sizes and medium. Artists that are selected will pay an admin fee of $40 per accepted work. The artist is responsible for delivery of the art works and any shipping costs. The Gallery has some video equipment for video presentation.
The John B. Aird Gallery invites artists to enter the 14th Annual Juried Drawing Exhibition, DRAWING 2013. The Entry deadline is Friday, December 21 at 5:00 pm. The entry form can be downloaded from the gallery's web site. **Two jurors, Stuart Reid and Dale Barrett** will select work for the exhibition. Stuart Reid is director/curator at Rodman Hall Art Centre. He has served as executive director of the MacKenzie Art Gallery in Regina, Sask., is a past president of the Ontario Association of Art Galleries board of directors, and served as director and curator of the Tom Thomson Memorial Art Gallery in Owen Sound, Ont. Dale Barrett has served as Director of the John B. Aird Gallery since 1998. **The exhibition** will be on view at the John B. Aird Gallery, 900 Bay Street, Toronto from January 8 to February 1, 2013.

**For additional information contact:**
Dale Barrett/Director
John B. Aird Gallery
director@airdgallery.org  http://www.airdgallery.org

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59 EXHIBITION: CALL I BLACKWOOD GALLERY I RUNNING WITH CONCEPTS

**Deadline: DEC 3**

RUNNING WITH CONCEPTS: THE SONIC EDITION A TWO DAY HYBRID EVENT, PRESENTED BY BLACKWOOD GALLERY
Saturday February 23 and Sunday February 24, 2013

Marc Couroux, Marla Hlady and Brandon LaBelle.
Moderated by Steph Berntson and hosted by Christof Migone

**This hybrid** event is part-workshop, part-conference, part-crit session, part-master class, part pechakucha (but longer), part ignite (but longer still). The event is founded on the following questions: How do ideas take form? How does one embark on the process of extracting, editing and distilling an idea into a presentable format? These types of questions are found in all disciplines. In the second edition of this annual event, we will focus attention on sound, not only on its own but also in conversation with image, text, performance. Silence is also welcome. And so are other projects from disparate fields, the hybridity of the event is integrated in all its facetsâ€”inclusionary rather than exclusionary.

**One half of this intensive** two day event will be led by the three invited mentors who will model the process by which they each move from the conceptual to the final stages of a project. They will present the successes and failures of both in-progress and finished work in a series of engaging presentations. The other half of the weekend will feature presentations by graduate students, undergraduates, recent alumni, and practicing artists and scholars, selected from the submissions we receive.

**TO PROPOSE A PRESENTATION:** Submit a 250-word description of your project including what type of presentation you have in mind (PowerPoint, performance, etc) plus a bio or CV to blackwood.gallery@utoronto.ca. Current graduate students will be given priority, but
recent grads, upper level undergrads, young scholars and emerging artists may apply.

**TO REGISTER:** $40 for both days; Includes snacks, lunch and transport to/from Toronto
*FREE for U of T students and selected presenters. To register email: blackwood.gallery@utoronto.ca

**Deadline: Monday December 3, 2012**

Blackwood Gallery
University of Toronto Mississauga (UTM)
3359 Mississauga Rd. North
http://blackwoodgallery.ca

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**EXHIBITION: CALL | Vector Game + Art Convergence**

**Vector Game + Art Convergence**, Canada’s first ever festival focusing on video game art, invites you to submit to its inaugural edition taking place February 21-24, 2013 in Toronto, Ontario, Canada.

The practices within game art are varied and diverse, as such this open call will be open to artists working within many creative contexts. Vector is seeking works that critically address the politics, technologies, representations and aesthetics of video games. We are seeking works from artists in all stages of their creative careers from emerging to established.

**Works For Exhibition.**

Works of all media will be considered for an exhibition surveying a spectrum of practices within game art. Video for installation, interactive works of new media, print media, sculpture, textile and more. More than simply fan artworks based on games and gaming culture, we are seeking works that challenge assumptions about gaming writ large. Formal investigations on the medium will be considered as well as works that push the form of ‘games’ into the experimental.

**Film/ Video Works for Screening Series.**

We are looking for work that experiments with the concept of machinima to produce engaging films and videos. In other words, the work should make use of video game footage or video game engines in some capacity. Narrative work will be considered, but the work should push the boundaries of traditional/classical Hollywood narrative cinema in some capacity. Due to programming restrictions we are looking for work under 20 minutes, however, please contact us if you have made a longer work and and feel that it fits our mandate.

**Written Works for Catalogue.**

As a print companion to the Festival and Symposium, our print catalogue will house critical perspectives on game art, the culture of games as well as the medium itself. Academic Essays, articles and small scale printed works will be accepted, in order to incorporate a variety of perspectives. Written works should be no longer than 1750 words, and may be discussions of single works of art, surveys of creative practices based on games, and critical works addressing the politics, aesthetics and representations within gaming and its orbiting cultures.

Written works may be submitted as 250 word abstracts. Those accepted will be notified within a few weeks of submission in order to give facilitate a timely turn around of the final article.
submissions. This ensures that Vector will have enough time to print the catalogue prior to the festival.

**Artist Multiples for Pop-Up Shop.**

The Vector Pop-Up Shop will be housed in the front section of Propeller (984 Queen St. W.) for the duration of the festival.

What’s a Pop-Up Shop? It’s exactly what it sounds like! A small shop that will ‘pop-up’ for the four days of Vector, and will then be gone.

**The Vector Pop-Up Shop** will feature a variety of affordable prints, DVDs, audio CDs, ROMs, zines, t-shirts, crafts and more by artists working in a variety of media. The focus will be on limited run (multiples), unique works of collectible art that festival visitors and passers by can purchase. Vector will take 20% of all proceeds, to cover administration costs, with the rest being sent back to the artists.

**How to Submit.**

**All submissions must include an attached copy of the Vector Submission Form, as well as samples of the work being submitted.**

**For video and audio works: for digital submission please supply links to samples of the work being submitted. If mailing please send CDs/DVDs to the address below.**

**Photographic documentation of other works should be limited to no more than 10 images.**

**All submissions must be sent to vectorgameartfest@gmail.com, with the subject heading “VECTOR SUBMISSION”, followed by the name of the stream you are submitting to, (Screening, Exhibition, Catalogue, Pop-Up Shop).**

**Works may also be mailed to: Vector c/o Skot Deeming/ 531 Quebec Ave/ Toronto/ Ontario/ Canada/ M6P 2V6.**

**Please consolidate all files into a .zip folder titled Vector Submission.**

**All submissions must be received before 5pm on December 10th, 2012.** Final Programming announcements and acceptance letters will be sent out on January 1st 2013.
Gallery 918 is a dynamic, acoustic, unique space dedicated to the presentation of experimental work from all creators. As a vibrant part of the cultural mandate of 918 Bathurst, the gallery exhibits professional artists at various stages of their career/development, as well as student and community organizations.

**Gallery 918** redefines the role of the gallery space as a site for experimentation and risk-taking. We welcome proposals from contemporary artists, collectives, curators, screenings, live performances, digital and interdisciplinary media.

**The presentation facilities include** a unique 1,122 square foot space equipped with 89 feet of linear wall space – over 700 square feet to use to hang any variety of visual art.

**Submissions should include:**
A detailed project description (including artist statement if applicable)
Installation and technical requirements (including diagrams if applicable)
Current curriculum vitae
Support material illustrating the project.
5 jpegs of your previous work.
Submission form completed.
Submission fee of $30.

**Accepted formats for support material:**
Audio CD
Data CD-R, DVD-R
Email submission in jpeg or Tiff format.

Please feel free to include publications, press clippings or other information that is relevant to your proposal. URLs of web sites are also welcome.

**For more information please visit our website at** [http://918bathurst.com/gallery-918/](http://918bathurst.com/gallery-918/)

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**63 EXHIBITION: MULTI-ARTS FESTIVAL – IFAT**

**Arts & Fashion Week 'FASHION THERAPY' 2013**

April 23 – 27, 2013, Toronto

**Deadline: December 21, 2012**   **Final Deadline: January 9, 2013**

**IFAT! Arts & Fashion Week** 2013 invites installation artists, photographers, filmmakers, performers, fiber artists and fashion designers to apply to show their work for the 8th edition of IFAT! April 23 -27, 2013. Any mediums, materials, messages, visual presentations and performance used to deal with fashion or the body in a new, exciting and unorthodox way are all encouraged to be explored.

**TO SUBMIT AN APPLICATION TO PRESENT VISIT:** [http://fashionarttoronto.ca/apply/](http://fashionarttoronto.ca/apply/)

**2013 ART & DESIGN CATEGORIES TO BE PRESENTED**

- Multi-Media/ Installations for one of 12 individual artist installation rooms
- Films and Video Art
- Performance (dance/music/performance art)
- Photography
- Fashion Design
WHO CAN APPLY TO PRESENT AT IFATI 2013
• Emerging & Established Artists/Designers
• National and International Artists/Designers
• Performers

IFATI 2013 ARTISTIC THEMES
The IFATI 2013 theme FASHION THERAPY examines the human condition and aspects of the psyche which seek resolve through fashion. Artists and designers are invited to submit their vision and interpretation on how fashion can impact our mental and emotional states. FASHION THERAPY will be presented across five days of unique programming based on these five sub-themes: Drama, Craving, Escape, Crisis and Euphoria.

For information on art and design submissions: http://fashionarttoronto.ca/apply/
For questions contact: Vanja Vasic | vanja@fashionarttoronto.ca | 1-647-834-0061 |

ABOUT IFATI
IFATI Arts & Fashion Week has a mandate of showcasing artistic disciplines rooted in fashion and their exploration of the notion of clothing and the body in today's time. IFATI Arts & Fashion Week celebrates inventive, pioneering and contemporary expression through live performances, films/videos, photography exhibits, art installations and fashion design presentations. This annual multi-arts event, held every April, features 200 Canadian and International artists and designers each year and welcomes over 5,000 guests; including buyers, curators, the media, and art and fashion lovers in general.

CONTACT
W: fashionarttoronto.ca   E: vanja@fashionarttoronto.ca
T: 1-647.834.0061   T: twitter.com/fatoronto

MEDIA CONTACT
Sonja Andic
media@fashionarttoronto.ca

TWEET US
@FAToronto
#FAT2013
#FashionTherapy

64 EXHIBITION: CALL FOR GALLERY PROPOSALS – ROSS CREEK
2013-2014 Season Exhibits

The Ross Creek Centre for the Arts invites visual, sound, performance, installation etc. artists to submit proposals for the Ross Creek Professional Gallery's 2013-2014 season. We encourage submissions from individual artists and from collaborative artists interested in exhibiting together.

The Centre is a registered not-for-profit organization dedicated to encouraging and promoting the arts through education and arts development. Selection for the Professional Gallery is a juried process; please submit your work in a digital format on either a CD or DVD. Include 10 to 20 images, CV, artist statement, and proposal for
the exhibit. Gallery specifications can be found at www.artscentre.ca

**Please use gallery forms.** Visit www.artscentre.ca for more details.

Email Lindsay Ann Cory, Artist Programs Director at programs@artscentre.ca if you have any additional questions.

**Mail your submissions to:**
Artist Program Director – Gallery Submissions – 2013-2014 season
Ross Creek Centre for the Arts 555 Ross Creek Road, Canning, Nova Scotia B0P 1H0 Box 190

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65 festival: **CALL - CONTACT 2013 FEATURED EXHIBITIONS**

Submission Deadline: November 15, 2012 by 5PM

Send submissions to:
Scotiabank CONTACT Photography Festival
80 Spadina Ave, Suite 310, Toronto, Ontario M5V 2J4

The Scotiabank CONTACT Photography Festival is now accepting Featured Exhibition proposals for the 2013 edition of the festival. The call is open to all photo-based practices and to shows of any subject matter. Solo or group exhibitions will be selected to showcase the most dynamic range of artists and highest caliber of exhibitions throughout the greater Toronto area for the Festival in May.

**CONTACT's Featured Exhibitions** are an important component of the annual festival that attracts widespread local, national and international interest from the public and the press. These exhibitions are positioned within the forefront of the festival's programming and communications including the CONTACT magazine, website, and promotional materials. **The Featured Exhibitions** are an initiative that develops programming for the festival through creative partnerships and community collaborations. Exhibitions planned for the month of May with secured venues are a standard prerequisite, whether in conventional galleries or professional alternative spaces.

**Submissions must include:**
1. EXHIBITION PROPOSAL: A concise one-page summary of the exhibition concept and content. Please include exhibition dates, venue name, address, telephone, email, and venue contact person;
2. SUPPORT MATERIAL: Up to 15 digital files on disc (J-pegs maximum 1 MB each) with a corresponding list describing dimensions of work, media, title and year of production;
3. CURRICULUM VITAE: Or other biographical information for each artist participating in the exhibition;
4. CONTACT INFO: Correspondence details for inquiries (if different from venue): name, address, telephone, email;
5. SELF-ADDRESSED STAMPED ENVELOPE: Submissions provided without an envelope will not be returned.

Please see our website for complete guidelines before submitting.

www.scotiabankcontactphoto.com/submissions
**66 FILM FESTIVAL: CALL | KING ST ALT. FILM & VIDEO FESTIVAL | CALL FOR SHORT FILMS**

**Deadline: JAN 29**

King Street Alternative Film and Video Festival

On February 8th and 9th, 2013, the second Winter Edition of the King Street Alternative Film and Video Festival will take place at Betty's. We are putting out an open call to any independent filmmakers with works between 2-20 minutes to show at these screenings. All-genres and subject matters are welcome. Past screenings have been praised by such media outlets as Blog TO and Snap Magazine. If interest pleased send a Youtube or Vimeo link to mmjrooney@gmail.com

**Deadline: Jan 29th, 2013**

http://kingsteetaltfilmfest.blogspot.ca/

**67 FILM FESTIVAL: OPEN CALL FOR VIDEO ARTISTS & FILM MAKERS**

**Deadline: JAN 29, 2013**

On February 8th and 9th, 2013, the second Winter Edition of the King Street Alternative Film and Video Festival will take place at Betty's. We are putting out an open call to any independent filmmakers or video artists with works between 5-20 minutes to show at these screenings. Toronto and GTA works will be given preference during the submission process. All-genres and subject matters are welcome. Past screenings have been praised by such media outlets as Blog TO and Snap Magazine. If interest pleased send a Youtube or Vimeo link to mmjrooney@gmail.com

http://kingsteetaltfilmfest.blogspot.ca/

**68 JOB CALL: ASSISTANT/ASSOCIATE PROFESSOR - MODERN & CONTEMPORARY ART**

The Department of Arts, Culture and Media at the University of Toronto Scarborough (UTSC) invites applications for a tenure-stream position at the rank of Assistant or Associate Professor in Modern and Contemporary Art. The appointment will begin July 1, 2013. The department especially encourages applications from scholars with a research focus and specialization in Canadian art and contemporary theory. Expertise in global modernisms and postcolonial indigeneity would be welcomed as would an interest in curatorial activities. The successful candidate must demonstrate wide-ranging theoretical, historical, and critical perspectives in her/his research and an ability to contribute to an arena of interdisciplinary teaching. Applicants must demonstrate excellence in research and teaching. Special consideration will be given to applicants whose teaching and research methods engage with a
multidisciplinary department. Research and/or teaching that would take advantage of the unique possibilities available through the Doris McCarthy Gallery (DMG) is highly desirable. The DMG is a professional art space on campus dedicated to the collection, presentation and dissemination of contemporary art in all media, showcasing both Canadian and international artists.

The successful candidate will teach undergraduate and graduate courses and will supervise graduate students in his/her area of expertise. S/he will be responsible for the development of a range of undergraduate courses. S/he will be a full member of the integrated tri-campus Graduate Department of Art at the University of Toronto, including the supervision of masters and doctoral theses. Salary will be commensurate with qualifications and experience.

All qualified candidates are invited to apply online at www.uoftcareers.utoronto.ca. Please see Job Number 1201472. Applications should include a cover letter, current curriculum vitae, a writing sample, a statement outlining current and future research interests, and a teaching dossier (including a statement of teaching philosophy and sample syllabi relevant to the position). If you have questions about this position, please contact Prof. William R. Bowen, Chair, Department of Arts, Culture and Media at ArtHisSearch@utsc.utoronto.ca All application materials should be submitted online.

The UofT application system can accommodate up to five attachments (10 MB) per candidate profile; please combine attachments into one or two files in PDF/MS Word format. Submission guidelines can be found at: http://uoft.me/how-to-apply.

Applicants should also ask three referees to email letters directly to the Department at ArtHisSearch@utsc.utoronto.ca, by the closing date December 11, 2012.

UTSC is a research-intensive institution with an interdisciplinary commitment and a multicultural student body speaking a wide range of languages. The university offers the opportunity to teach, conduct research and live in one of the most diverse cities in the world. Additional information on the Department can be found at http://www.utsc.utoronto.ca/acm/ and on the tri-campus Graduate Department of Art at http://www.art.utoronto.ca/graduates/art-history/index.html.

69 MISCELLANEOUS: CALL I BLACKWOOD GALLERY I RUNNING WITH CONCEPTS

Deadline: DEC 3

RUNNING WITH CONCEPTS: THE SONIC EDITION
A TWO DAY HYBRID EVENT, PRESENTED BY BLACKWOOD GALLERY
Saturday February 23 and Sunday February 24, 2013

Marc Couroux (composer, Associate Professor, Time-Based Art, York University), Marla Hlady (artist, lecturer at UTSC) and Brandon LaBelle (Berlin-based artist, writer, professor at Bergen National Academy of the Arts, Norway).

Moderated by Steph Berntson (PhD candidate, Centre for Drama, Theatre and Performance Studies, UofT), and hosted by Christof Migone (artist, lecturer, Director/Curator Blackwood Gallery).
This hybrid event is part-workshop, part-conference, part-crit session, part-master class, part pechakucha (but longer), part ignite (but longer still). The event is founded on the following questions: How do ideas take form? How does one embark on the process of extracting, editing and distilling an idea into a presentable format? These types of questions are found in all disciplines. In the second edition of this annual event, we will focus attention on sound, not only on its own but also in conversation with image, text, performance. Silence is also welcome. And so are other projects from disparate fields, the hybridity of the event is integrated in all its facets–inclusionary rather than exclusionary.

One half of this intensive two day event will be led by the three invited mentors who will model the process by which they each move from the conceptual to the final stages of a project. They will present the successes and failures of both in-progress and finished work in a series of engaging presentations. The other half of the weekend will feature presentations by graduate students, undergraduates, recent alumni, and practicing artists and scholars, selected from the submissions we receive.

TO PROPOSE A PRESENTATION
Submit a 250-word description of your project including what type of presentation you have in mind (PowerPoint, performance, etc) plus a bio or CV to blackwood.gallery@utoronto.ca

Current graduate students will be given priority, but recent grads, upper level undergrads, young scholars and emerging artists may apply.

TO REGISTER: $40 for both days
Includes snacks, lunch and transport to/from Toronto *FREE for U of T students and selected presenters. To register email: blackwood.gallery@utoronto.ca

Blackwood Gallery
University of Toronto Mississauga (UTM)
3359 Mississauga Rd. North, Mississauga ON L5L 1C6
http://www.blackwoodgallery.ca

70 MISCELLANEOUS: CALL FOR APPLICATIONS: The M.F.A. PROGRAM (Arts)
University of Ottawa:
DEADLINE: January 15th

Le programme de Maîtrise en arts visuels à l’Université d’Ottawa: appel de soumissions. DATE LIMITE : 15 janvier

At the core of this two-year program is the student's engagement with intensive studio practice, supported by the expertise and critical feedback of the multi-disciplinary studio faculty, who are all practicing professional artists. Students work within a studio environment that supports the development of their personal practices through their chosen medium's of expression. The art theory courses give students an awareness of both current and historical art practice and discourse while providing the context for conscious intellectual engagement with their own artistic production.
• Financial support like nowhere else in Canada. Up to $34,000 in funding over two years for eligible MFA candidates
• Earn credit through the new Venice course which takes place on site at the world's most prestigious art exhibition, the Venice Biennial
• Professional internship: benefit from valuable arts workplace experience
• National institutions on your doorstep
• Internationally recognized faculty
For more information: http://www.visualarts.uottawa.ca/info_master.html

Le programme de Maîtrise en arts visuels à l'Université d'Ottawa: appel de soumissions. DATE LIMITE : 15 janvier
Au cœur de ce programme de deux ans, on privilégie une pratique intensive en atelier, un soutien technique et conceptuel, ainsi qu'une critique contextuelle de la part des professeurs, qui sont tous des artistes professionnels exerçant dans une diversité de domaines. Les étudiants et étudiantes travaillent en atelier, dans un environnement qui stimule leur expression personnelle dans leurs techniques artistiques choisies.
Les cours en théorie de l'art sensibilisent les étudiants au discours actuel et historique de la pratique, et leur fournissent un contexte pour favoriser l'engagement intellectuel dans leur propre production artistique.
• Un appui financier sans égal au Canada. Jusqu'à 34,000 $ de financement sur deux ans pour les candidats admissibles
• Accumulez des crédits en vous inscrivant à notre nouveau cours qui se tiendra à Venise même, à l'occasion de la Biennale de Venise, l'exposition le plus prestigieuse au monde
• Stage professionnel: bénéficiez d'une précieuse expérience sur le marché de travail
• Les institutions nationales à votre porte
• Personnel enseignant reconnu internationalement
Pour de plus amples renseignements: www.artsvisuels.uottawa.ca/info_maitrise.html.

71 MISCELLANEOUS: CALL FOR APPLICATIONS: MFA (Art)
University of Lethbridge

The Department of Art in the Faculty of Fine Arts at the University of Lethbridge invites applications to the Master of Fine Arts (Art) Program.
Building on the Department of Art's reputation for excellent undergraduate education in Art Studio and Art History/ Museum Studies, the MFA (Art) offers those wishing to pursue graduate education in Art Studio the opportunity to be part of a community of active faculty practitioners and scholars. This program provides graduate students with opportunities to pursue disciplinary excellence through integrated study in theory and practice, encompassing material, critical and conceptual investigations in contemporary art, and offers an exceptional level of interaction with faculty and visiting artists.
Located in the University of Lethbridge Centre for the Arts, the Department of Art is supported by excellent studios and resourced with a wide range of outstanding technical
workshops and digital facilities. Lethbridge is home to dynamic arts community with nationally recognized artists and galleries. The university possesses a significant art collection that fosters direct student access to historical and contemporary artwork, while a lively and extensive Visiting Speakers in the Arts Program enhances communication with the broader national community.

**The MFA degree** is a two-year, full-time, studio program. The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study. **To learn more about the MFA at U of L** and for application forms and guidelines: http://www.uleth.ca/graduatestudies/content/master-fine-arts

**To learn more about the Department of Art:** http://www.uleth.ca/finearts/art

For all admission inquiries, please contact Danielle Lenaour, School of Graduate Studies at (403) 329-5194 or sgsinquiries@uleth.ca

University of Lethbridge
4401 University Drive West, Lethbridge, AB T1K 3M4

72 MISCELLANEOUS: **ARTISTS WANTED – ARTIST DIRECTORY**
Representation - Artist Profiles - National Art Show Participation
Show Catalogues & Directories - Co-Op Advertising - Printed Materials

Contact Jayson Samuel
jayson@artisandirectltd.net www.artisandirectltd.net
http://www.facebook.com/artisandirectltd?
utm_source=newsletter&campaign=NewsletterToFB

73 MISCELLANEOUS: **Call for Emerging Curators: Window Box Project**
The Window Box Project : Gallery 1313

**Gallery 1313** is seeking emerging curators to program the Window Box Gallery @ Gallery 1313. The Window Box Gallery is a projectile-like space that facilitates the production of innovative work by emerging artists, on projects that go beyond the confines of a physical exhibition space. Exhibitions in the Window Box Gallery feature work by emerging artists, and are organized by emerging curators. Works are on display for 4 weeks per exhibition. The curators will work with the gallery director in conjunction with other programming. **The Window Box** dimensions are 66.5 inches high, by 25 inches wide, by 22 inches deep. There are no costs involved for work selected to be in the Window Box but the gallery is not able to pay artist fees currently for this project.

**Interested Emerging curators** should send a letter of interest and a current CV. Curators should also have a proposal with prospective artists in mind. Proposals and information should be sent to director@g1313.org
74 MISCELLANEOUS: INTERNSHIP OPPORTUNITY: ELECTRONICS AND MICROCONTROLLER INTERN
1 day a week, 3 month duration

The Liaison of Independent Filmmakers of Toronto (LIFT) is a non-profit artist-run centre that provides affordable access to education, production equipment and post-production facilities. LIFT offers over 150 workshops and courses a year covering all elements of contemporary cinema production. LIFT provides information and networking resources to filmmakers and has several screenings, artist talks, and social events held throughout the year.

LIFT is currently looking for 1 to 2 interns to work with the organization's technical staff to assist in the development of new open-source microcontroller hardware and software for our analog film facilities. These internships are suited to a senior student interested in building a strong portfolio of work interfacing digital and analog technology. All designs produced through the internship will be disseminated as open source documents via Creative Commons licenses with copyright shared equally between the intern and LIFT.

DEADLINE: Ongoing
Complete Details online.
http://lift.ca/about/internship-opportunities

75 MISCELLANEOUS: CALL FOR SUBMISSIONS - RUNNING WITH CONCEPTS: THE SONIC EDITION
Presented by the Blackwood Gallery
FEB 23 & 24, 2013
A TWO DAY HYBRID EVENT LED BY THREE DISTINGUISHED MENTORS:

Marc Couroux (composer, Associate Professor, Time-Based Art, York University), Marla Hlady (artist, lecturer at UTSC) and Brandon LaBelle (Berlin-based artist, writer, professor at Bergen National Academy of the Arts, Norway).
Moderated by Steph Bernston (PhD candidate, Centre for Drama, Theatre and Performance Studies, UofT). Hosted by Christof Migone (artist, lecturer, Director/Curator Blackwood Gallery).

This hybrid event is part-workshop, part-conference, part-crit session, part-master class, part pechakucha (but longer), part ignite (but longer still). The event is founded on the following questions: How do ideas take form? How does one embark on the process of extracting, editing and distilling an idea into a presentable format? These types of questions are found in all disciplines. In the second edition of this annual event, we will focus attention on sound, not only on its own but also in conversation with image, text, performance. Silence is also welcome. And so are other projects from disparate fields, the hybridity of the event is integrated in all its facets—inclusionary rather than exclusionary.

CALL FOR SUBMISSIONS
One half of this intensive two day event will be led by the three invited mentors who will model the process by which they each move from the conceptual to the final stages of a project. They will present the successes and failures of both in-progress and finished work in a series of engaging presentations. The other half of the weekend will feature presentations by graduate students, undergraduates, recent alumni, and practicing artists and scholars, selected from the submissions we receive.

To propose a presentation, submit a 250-word description of your project including what type of presentation you have in mind (PowerPoint, performance, etc.) plus bio or CV to blackwood.gallery@utoronto.ca

Current graduate students will be given priority, but recent grads, upper level undergrads, young scholars and emerging artists may apply.

Deadline: Monday December 3, 2012

INFORMATION
DATES: Saturday February 23 and Sunday February 24
LOCATION: Blackwood Gallery, Kanef Centre (UTM).
TO REGISTER: email blackwood.gallery@utoronto.ca.
FEE: $40 (for both days, and includes lunch and transport from Toronto)
*Free if selected to present and free for current U of T students.

ABOUT THE MENTORS
The work of intermedia artist Marc Couroux is firmly rooted in experiences developed while active as a contemporary music pianist. His early works were centered around a reformatting of the audience-performer dialectic, challenging the orthodoxies of transmission and reception within the sociopolitical confines of the public event.

Marla Hlady draws, makes sculpture, works with sites and sounds and sometimes makes video. Hlady's kinetic sculptures and sound pieces often consist of common objects (such as teapots, cocktail mixers, jars) that are expanded and animated to reveal unexpected sonic and poetic properties often using a system-based approach to composition.

Brandon LaBelle is an artist, writer and theorist. His works explore questions of social life, using sound, performance, text and sited constructions. He is the author of Diary of an Imaginary Egyptian (Errant Bodies, 2012), Acoustic Territories: Sound Culture and Everyday Life (Continuum, 2010), and Background Noise: Perspectives on Sound Art (Continuum, 2006). As publisher of Errant Bodies Press,

Berntson makes noise. As a writer, she has penned for FLASHQUIZ, the CBC, DaPoPo, SurfCamp, and Nightwood Theatre. Steph has howled as an urchin for the Canadian Opera Company; recorded the theme song for the 1988 Calgary Olympics; and warbled in Life with Mikey (Phoebe Films).

Christof Migone is the Director/Curator of the Blackwood Gallery and a Lecturer in the Department of Visual Studies at the University of Toronto Mississauga. He performs, publishes, exhibits and presents internationally.

Generously supported by the Canada Council for the Arts and the Department of Visual Studies at the University of Toronto Mississauga.
76 MISCELLANEOUS: CALL THE BRUCEBO & W.B. BRUCE FINE ART SCHOLARSHIPS FOR CANADIANS

The origins of the Brucebo Fine Art scholarship programs goes back in time to the post-impressionistic era in Europe – the 1880’s – a time when Paris was the undisputed center of artistic creativity. Two young artists, Caroline Bendicks of Sweden and William Blair Bruce of Hamilton, Canada, met in Paris, married and eventually, after many years on the European continent, established their home on the western shore of Gotland, a history laden Swedish island outpost, located approximately halfway between the Swedish mainland and the Baltic State of today’s Latvia. With the untimely death of William already in 1906 and Caroline later, in 1935, the estate, in the late 60’s and early 70’s was in a position to create the Brucebo Foundation, a philanthropic organization dedicated to the promotion of island-based cultural history, museum institutions and contemporary fine art.

To commemorate the very special Swedish-Canadian link of Caroline and William’s marriage and artistic life, two Fine Art Scholarships for Canadians were established: the Brucebo Fine Art Summer Scholarship and the William Blair Bruce European Fine Art Travel Scholarship.

The Brucebo Summer Residency Scholarship provides funding for a three-month’s work stay at the Brucebo studio cottage, at Sjalso fishing village, 7 km. North of the Hanseatic and medieval City of Visby. The scholarship covers transport expenses, Canada-Visby/Gotland (return), free use of the studio cottage, plus a food stipend. The total value of the scholarship amounts to SEK 30,000 (plus).

The William Blair Bruce Travel Scholarship finances a systematic Fine Art European reserach/travel grant, to be undertaken either during the fall or winter. The scholarship can be part of a fine art related research project or of a thematic fine art study tour to various countries. Scholarship amount SEK 30,000 (Plus).

As of Fall 2002 the scholarship program is administered by the Concordia University Faculty of Fine Art, Associate Dean’s Office, Montréal.

For more detailed information about the scholarships: http://www.bruceboscholarships.com/index.php/about

77 MISCELLANEOUS: STORYTELLING FOR ADULTS, AUTUMN OFFERINGS

FREE

We are currently planning for three more lunchtime events. Save the dates and stayed tuned for details!

Tuesday, December 18th Winter's Light
www.vancouverstorytelling.org

78 PUBLIC ART: CALL FOR ARTISTS: FORT MCMURRY AIRPORT TERMINAL
EXPANSION PROJECT
The airport is accepting qualifications for artists interested in competing for four public art commissions: a two-dimensional artwork for a floor medallion, a suspended sculpture, a two-dimensional artwork for a glass partition wall, and artwork to be installed on a conference room wall.
@ Fort McMurray Airport, AB
Deadline: DECEMBER 17

79 PUBLIC ART: Call for CREDENTIALS: PUBLIC ART FOR ERINDALE GO STATION
The City of Mississauga and GO Transit are pleased to invite artists or artist teams to submit credentials for consideration in the award of a commission to develop a high-quality public artwork for Erindale GO Station in Mississauga.
@ Erindale Go Station
Deadline: DECEMBER 20

80 PUBLICATION: FUSE MAGAZINE | CALL FOR PAPERS: FALLOUT
Fallout: Visions of Apocalypse
12th Annual York University Art History Graduate Student Symposium
Deadline for submission: December 3, 2012
Successful participants notified: January 9, 2013

Across cultures and historical periods, apocalyptic and post-apocalyptic narratives explore what happens when the status quo breaks down. Far from timeless or abstract, apocalyptic narratives embody a particular society’s worst fears and greatest anxieties: monstrous figures populate these narratives, wreaking havoc by transgressing moral, sexual, economic, political, ecological, religious or scientific orders. While apocalyptic anxieties can fuel oppressive regimes of fear and paranoia, the heralding of the end of civilization is often commensurate with revolutionary ideas. The destruction of apocalypse is never total, the end never ultimate; there is always another side to apocalypse, a renewal after the destruction.

The myriad visual representations of apocalypse exemplify the potential for apocalyptic narratives as mechanisms of pleasure, control and resistance. For Fallout, the York University Art History Graduate Students’ Association invites proposals for presentations that develop critical perspectives on the apocalypse. We invite submissions that critically examine these discussions in art and visual culture and evaluate their role in society.

Subjects for discussion may include, but are not limited to:
- apocalyptic and post-apocalyptic narratives in art, media, visual and popular culture
- contemporary manifestations of apocalypticism: survivalists, religious extremists, conspiracy theorists
- critical engagements with messianic narratives
- utopian narratives and the question of redemption
- philosophical engagements with teleology
- post-humanist theory in artistic practice
- monstrous bodies and the reclamation of monstrosity
- ecological and architectural transformation in the absence of humans
- visualizing state responses to environmental catastrophe
- the aesthetics of ruin and decay
- anarchy and the dissolution of the institution
- conservation and preservation of works of art during times of threat
- the end of art and art history in discourse

We invite presentations of contemporary and historical studies in a range of formats: traditional paper presentations, workshops, artistic interventions or performances and other experimental formats. While an emphasis will be placed on these discourses in art and visual culture, we also welcome cross-disciplinary interpretations of the theme. Please send a 250-word abstract of your paper along with a working title, curriculum vitae, and contact information to ahgsay@gmail.com. Specify the format of your presentation, keeping in mind that it should be no longer than 20 minutes in length.

A selection of Fallout presentations will be published in a special issue of FUSE Magazine, to be released in June 2013. All symposium participants will be invited to submit their presentation for review by the FUSE editorial committee. The symposium will be held on March 9, 2013 at York University, Toronto, Canada.

http://fusemagazine.org

81 RESIDENCY: CALL FOR SUBMISSIONS: EMERGING ARTIST RESEARCH RESIDENCY 2013

Application Deadline: January 15, 2013 (post marked)
2013 residency program dates: May 1-31.

The School for Arts and Creative Innovation, Visual Arts (SACI) at the University of Windsor offers an Emerging Artist Research Residency. This program is an opportunity for emerging artists to: cultivate new ideas through research and production, access the school’s resources and facilities, and explore the border region of Windsor/Detroit.

Resources available include:
- sculpture studio with foundry, digital and analogue print facility, woodshop, bioart lab and much more.
- Each resident artist will present their work in the form of a public lecture for the Artist-In-Residence Speaker Series at the University of Windsor.

Submission Materials and Guidelines:
- C.V.
- Artist Statement (1 page max)
- Residency Intent (1 page max)
- 10 Images on CD, Mac compatible (768 x 1024 dpi) Image list

Residency program fee is $350. All applications will be considered. Individual application feedback will not be provided. Please note that the residency program does not include accommodation, although the Program Coordinator can assist with

Please send all application materials to:
82 RESIDENCY: 7TH ARTE LAGUNA PRIZE

DEADLINE POSTPONED FOR THE 7TH ARTE LAGUNA PRIZE

Arte Laguna Prize widens the opportunities for artists and launches 2 new art residencies, one in China and one dedicated to marble! Therefore the **deadline is postponed to November 27th by mail and to December 5th directly on-line** on the website **www.artelagunaprize.com**

2 NEW ART RESIDENCIES by submitting two artworks in the same section
NEW – "Loft Miramarmi": Art residency in Vicenza, in the marble district for 1 month for 2 artists + realization of a project + open day
The residency includes: accommodation, studio, workshop, realization of a project using marble, € 500 grant, open day

NEW – "Beijing art residency": Art Residency in Beijing for 1 month for 1 artist + final exhibition
The residency includes: accommodation, studio, assistance, € 200 grant, final exhibition. At the end of the application period, you will be asked to send a project proposal that will be evaluated in order to choose the winner.
The residency is organized in collaboration with Lab-Yit

painting, sculpture & installation, photography, video art & performance, virtual art

Collective exhibition finalist artists: March 2013 – Venice Arsenale
The 7th International Arte Laguna Prize, based in Venice, Italy and dedicated to contemporary visual art, is open to artists with no limits of age or nationality, offering a finalists collective exhibition at Venice Arsenale, artist-in-residence programs, personal and collective exhibitions, participation in international festivals, publication in the official catalogue and a network of opportunities.

Total Prize amount: € 180,000 / £ 144206
Sections: painting, sculpture & installation, photography, video art & performance, virtual art
Participation: the contest is open to all artists, without any limit of age, the subject is free
Collective exhibition of 110 finalist artists: March 2013 – Venice Arsenale
Exhibition of a selection of Under25 Artists: March 2013 – Romanian Cultural Institute of Venice
COLLECTIVE EXHIBITIONS
The jury will select 110 finalists who will show their artworks at the Arsenale of Venice in March 2013. Another collective exhibition, dedicated to under 25 artists, will take place at the Institute of Romanian Culture of Venice. The winning artworks will remain property of the artists and will be collected in a bilingual catalogue.

AWARDS
Arte Laguna Prize has established a strong network of local and international collaborations with Foundations, Museums, Festivals, more than fifty art galleries and many companies which have decided to participate actively in the creation of specific projects. The network keeps on growing and building new opportunities for the artists.

5 Cash Prizes of €7,000 for a total of €35,000 for winning artists, one for each section

Business for Art
Arte Laguna Prize creates connection and contamination between the world of art and the one of business. For this edition "FOPE gioielli" develops an artistic project with the winning artist of the virtual art section.

International Festivals
Open, International exhibition of sculpture and installation in Venice will choose one artist who will participate in its international event in 2013.

Personal Exhibitions in International Art Galleries
Arte Laguna Prize has created a network of international galleries to introduce the artists to the market of Contemporary Art. Each gallery will select an artist for creating a solo exhibition:

A+A Gallery, Venice
Akneos, Naples
Amy-d Arte Spazio, Milan
Bianca Maria Rizzi & Matthias Ritter, Milan
Cell63, Berlin
Dafna Home Gallery, Naples
De Faveri Arte + Lab 610 XL, Feltre and Sovramonte
Diana Lowenstein, Miami
Federica Ghizzoni Gallery, Milan
Gagliardi Gallery, San Gimignano
Giudecca 795 Art Gallery, Venice
L'Occhio Art Gallery, Venice
Largo Baracche, Naples
Leo Galleries, Monza and Lugano
Maelstrom Art Gallery, Milan
Mondo Bizzarro Gallery, Rome
PrimoPiano Gallery, Naples
Silbernagl & Undergallery, Milan and Varese
Spazio Surreale, S.Paolo Brazil
Yvonne arte contemporanea, Vicenza
Zaion Gallery, Biella

INTERNATIONAL JURY

Umberto Angelini, Director of Festival Uovo of Milan, dedicated to performing arts
Gabriella Belli, Director of Musei Civici of Venice
Adam Budak, Contemporary Art Curator of Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution of Washington
Cecilia Freschini, independent Curator, Founder and Director of Lab-Yit, art platform in China
Mario Gerosa, Editor-in-chief of AD magazine, Digital Art Expert and Curator
Lina Lazaar, Expert in International Contemporary Art for auction house Sotheby's, and Middle Eastern art expert
Kanchi Mehta, Indian Curator, Founder and Curator of Chameleon Art Projects
Sabine Schaschl, Director and Curator of Kunsthau of Basel
Felix Schöber, German Independent Curator, works especially on Chinese and Taiwanese contemporary art
Claudia Zanfi, Art Historian and Cultural Manager from Milan

CURATOR OF THE PRIZE

Igor Zanti - Italy, Art Critic

Apply now >>>

Arte Laguna Prize
www.artelagunaprize.com
info@premioartelaguna.it
+39 041 59 37 242

83 RESIDENCY: SPARK BOX STUDIO RESIDENCY 2013

It is amazing what a little time away can bring to an artist and what better place than the quiet countryside of rural Ontario. At Spark Box Studio Artists-in-Resident are provides living accommodations in a charming farm house, along with work space and access to our printmaking studio just minutes away from historic Picton, Ontario. The studio offers residencies to both emerging and professional printmakers, photographers, painters, illustrators, curators and writers. This self-directed residency program affords artists the space and time to support the advancement of their careers and to strengthen their practice. Interested artists may apply to live and work at Spark Box from one weekend to 2 months.

To learn more please visit our website http://www.sparkboxstudio.com/ and search under our Programs page for Artist Residency.
E-mail: info@sparkboxstudio.com
The Soi Fischer Thematic Residency Program at Artscape Gibraltar Point on Toronto Islands, Ontario is now accepting applications for its Fall/Winter season. Enrollment in each two-week residency includes accommodation and studio space and is limited to ten places.

THEMATIC RESIDENCY PROGRAM (2012 - 2013)
December: Maryse Larivière (Montréal)
January: Niall McClelland (Toronto)
February: Artie Vierkant (New York City)

The Thematic Residency Program offers artists the opportunity to work independently with the mentorship of a visiting professional artist, curator or critic working in international contemporary art. Thematic residencies explore various models including studio work, formal lectures, group discussion, peer collaboration and outdoor retreats. This direction allows individual residents to find common ground amongst each other’s disparate practices and establish new connections through communal dialogue.

To apply please visit http://www.soifischer.com

Specials & Promotions
December Deals
Spend your winter break amidst the tranquil beauty and solitude of the Toronto Islands. We’re offering reduced rates during the holiday season on the following dates:
• December 15 – 21, 2012 (7 days): $300
• December 21, 2012 – January 3, 2013 (12 days): $400

Gift Certificates
Surprise someone with an artist retreat! Gift certificates for Artscape Gibraltar Point's residency program can be used at any time and are perfect for artistic minds in need of relaxation and a creative boost.

New Shared Studios
One shared studio + two separate bedrooms = a perfect set up for collaborations!
Rates start at $250/person per week.

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just five miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains six award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writer’s studio, and digital media studio. Each residency session includes three master artists of different disciplines. The master artists personally select a group of associates—talented, emerging, midcareer artists—through an application process administered by ACA. During the
residency, artists participate in formal sessions with their group, collaborate on projects, and work independently. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation.

**Financial assistance** to attend residencies are available for painters and sculptors (through The Joan Mitchell Foundation) and for composers (through The Sally Mead Hands Foundation) for accepted artists who submit ACA Financial Aid forms upon acceptance. Also, limited financial assistance is available for writers and other disciplines (excluding the your word program) through The Pabst Charitable Foundation for the Arts and Atlantic Center for the Arts Advance an Artist Program.

**For more information** on these residency programs, please visit www.aca35.org, or call 386 427 6975 or 800 393 6975.

*All applications must be postmarked by the application deadline date.

**2013 Residency Schedule**

**Residency #149, May 13–June 2**

Application deadline: February 3, 2013

Geoff Dyer, author

Coco Fusco, interdisciplinary artist/writer

Judith Shatin, composer

**Residency #150, June 24–July 14**

Application deadline: March 24, 2013

Jessica Craig-Martin, visual artist

Mary Halvorson, composer / performer

Victoria Marks, choreographer

**your word, July 21–August 3**

Teen Writing Residency

Application deadline: April 13, 2013

Percival Everett, fiction

Danzi Senna, memoir

Taylor Mali, poetry

**Residency #151, October 14–November 3**

Application deadline: May 19, 2013

Charles Atlas, visual artist

Martin Bresnick, composer

Mark Doty, poetry / memoir

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**CALL FOR SUBMISSIONS**

**INTERNATIONAL**

86 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE: HYPERLINK "http://www.transartists.nl" www.transartists.nl

BY COUNTRY:

**AUSTRALIA**

87 RESIDENCY: **BIG Ci RESIDENCY IN THE BLUE MOUNTAINS**

Australia

 Deadline: 15/12/2012

Call for residency proposals for 2013

Residency starts 01/01/2013  Residency ends 30/06/2013

More information  http://www.bigci.org

CREATIVE RESIDENCY PROGRAM ON THE EDGE OF ONE OF THE LARGEST WILDERNESS AREAS IN AUSTRALIA
Bilpin international ground for Creative initiatives – BigCi – provides a space for initiatives of emerging, mid-career and established artists from various fields such as the Visual Arts, Performing Arts, Music, Photography, Sculpture, Hybrid Arts, Literature etc.

Due to our location, we are particularly interested in people passionate about environment and ecology.

Painters, sculptors, multimedia artists, performance artists, musicians, composers, filmmakers and any other creative souls are invited to apply for the residency.

Curators, artistic directors, visionaries and ideas people are invited to propose events, gatherings, exhibitions and other creative initiatives.

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BRAZIL

88 RESIDENCY: ATELÊ ABERTO #7

Deadline: 09/01/2013
Residency starts 22/04/2013 Residency ends 21/07/2013
More information http://www.casatomada.com.br/opencall

Casa Tomada opens for applications to project’s selection in order to participate on the artistic residency Ateliê Aberto #7, to be held from April 22nd to July 21st, 2013.

Ateliê Aberto #7 (english version) Casa Tomada opens for applications to project’s selection in order to participate on the artistic residency Ateliê Aberto #7, to be held from April 22nd to July 21st, 2013.

Young artists and researchers from any area of arts, all nationalities are eligible to enroll the selection process, which can only be done by Internet.

This program intends to consolidate Casa Tomada as an institutional space for arts experimentation and critical reflection about its contemporary developments.

During the three months at Casa Tomada, the residents will work in a collaborative environment that will include critical accompaniment through discussion meetings, texts and/or activities provided by other artists, curators, critics, or guest professionals invited by the organizers.

(Please, before doing you application, read the regulation available for download below)

Project schedule:
- Application: from November 16, 2012 to January 09, 2013 (GMT – 3:00).
- Convening of pre-selected by email: January 19 and 20, 2013.
- Interviews with pre-selected: January 21 to 23, 2013. (Candidates not resident in Sao Paulo will hold their interview through Skype).
- Final result: January 28, 2013.
- Ateliê Aberto #7’s activities: from April 22, 2013 to July 21, 2013. (Including finalizations).

Required materials for application:
- for ARTISTS:
  1- The completed application form; (available for download on the site of Casa Tomada www.casatomada.com.br/opencall)
2- Curriculum (up to 2 pages) in A4 indicating education, exhibitions, group exhibitions, awards, publications, etc.

3- A letter of recommendation: from an acknowledged professional of arts or culture. It must be sent directly from this recommending person to the submission email address informed below or else the scanned letter, signed and dated, may be sent by the applicant;

4- Portfolio only one pdf file. Although there is no maximum number of images that will be accepted, we advise applicants to only submit relevant materials to reduce the size of email submissions. The images should include captions or short descriptions. For videos/films, please provide links to your own website, Vimeo page, YouTube page, etc. Do not attach actual video files.

5- If the artist have a textual production, send up to 5 texts necessarily in Portuguese, English or Spanish.

6- Copy of ID card or, in case of foreign, passport.

7- All of the items above should be attached to only one email.

8- Proposals that do not comply to the requirements of this regulation will not take part of the selection.

- for RESEARCHERS:

1- The completed application form; (available for download on the site of Casa Tomada www.casatomada.com.br/opencall)

2- Curriculum (up to 2 pages) in A4 indicating education, exhibitions, group exhibitions, awards, publications, etc.

3- A letter of recommendation: from an acknowledged professional of arts or culture. It must be sent directly from this recommending person to the submission email address informed below or else the scanned letter, signed and dated, may be sent by the applicant;

4- Maximum 10 texts in pdf, published or not, themed art and necessarily in Portuguese, English or Spanish.

5- If the researcher have an artistic or curatorial production, send a portfolio in only one pdf file.

**Although there is no maximum number of images** that will be accepted, we advise applicants to only submit relevant materials to reduce the size of email submissions. The images should include captions or short descriptions.

**For videos/films**, please provide links to your own website, Vimeo page, YouTube page, etc. Do not attach actual video files.

6- Copy of ID card or, in case of foreign, passport.

7- All of the items above should be attached to one only email.

8- Proposals that do not comply to the requirements of this regulation will not take part of the selection.

ALL DOCUMENTS COMBINED MUST BE NO MORE THAN 5MB Items should be sent on a single e-mail to the address inscricao@casatomada.com.br until January 09, 2013 (GMT – 3:00).

**Casa Tomada will offer for Ateliê Aberto #7:**

- Living space, including lounges and a collective kitchen;
- 80m² Studio;
- Art Library (about 1000 titles, including books, CDs and DVDs); - BW photo lab;
Window to the street available as exhibition space during the process;
- Visits of curators, artists and gallery owners;
- Dinners with curators, gallery owners and/or artists;
- Exhibition of the works produced in Casa Tomada during the process;
- Promotion of the exhibition;
- Basic materials of drawing, painting and collage;
- A computer for research, work and access to the Internet;
- Wireless Internet and network in most parts of the house;
- A Blog for each artist on the website of Casa Tomada;
- Publication Convivências, about the process of the Ateliê Aberto #7, held by Casa Tomada, released alongside the final exhibition.

Download: regulations_ateliê_aberto7.pdf  Size: 1.504 KB

CANADA

89 RESIDENCY: THEMATIC RESIDENCY PROGRAM AT ARTSCAPE GIBRALTAR POINT

Soi Fischer is pleased to announce the establishment of the Thematic Residency Program at Artscape Gibraltar Point in Toronto, Canada.

As part of its mandate to make international contemporary art accessible to a wider public, Soi Fischer is debuting its Education and Public Programming at Artscape Gibraltar Point, which provides short-term accommodation and studio space for artists to research and develop their contemporary art practice.

THEMATIC RESIDENCY PROGRAM (2012 – 2013)

December: Maryse Larivièrè (MTL)
January: Niall McClelland (TO)
February: Artie Vierkant (NYC)

The Thematic Residency Program offers artists the opportunity to work independently with the mentorship of a visiting professional artist, curator or critic working in international contemporary art. Thematic residencies explore various models including studio work, formal lectures, group discussion, peer collaboration and outdoor retreats. This direction allows individual residents to find common ground amongst each other's disparate practices and establish new connections through communal dialogue.

Artscape Gibraltar Point is located in a 35,000 sq. ft. former school building in the unique environment of Toronto Islands, a regional park on Lake Ontario only seven minutes by ferry ride from downtown Toronto. The largest car-free community in North America, the Islands consist of naturalized areas and wildlife reserves; beaches, forests, parks and marinas are linked by numerous walking and bike paths. Toronto Islands can be biked from end to end in approximately fifteen minutes.

The Thematic Residency Program is now accepting applications for October 2012. Enrollment in each two-week residency includes accommodation and studio space and is limited to ten places.

ABOUT ARTSCAPE GIBRALTAR POINT

Departing from the Jack Layton Ferry Terminal in downtown Toronto at the foot of Bay St.
& Queens Quay, the seven-minute ferry ride takes you across Toronto Harbour to Hanlan's Point. A five-minute bike ride brings you to our front door. Artscape Gibraltar Point is located at 443 Lakeshore Avenue on Toronto Islands.

Accommodations include fifteen private bedrooms with shared bathrooms, coin-operated laundry machines and Wi-Fi throughout the building. Residents share a communal kitchen with personal refrigerator space and dry storage. The kitchen is fully stocked with amenities including a stove, oven and microwave; generous counter space to prepare meals; dinnerware, flatware and cookware; and staples such as coffee, tea and sugar. A banquet table that seats eighteen sits at the center of the large bright room amongst couches and houseplants.

Studios are well-ventilated with high ceilings, tall windows and large walls. Tables, lamps and chairs are available. Facilities include a library, a black and white dark room, a woodworking studio, and a projector and PA system.

The building is located on acres of land that include a Blue Flag beach with an uninterrupted view of Lake Ontario, a forest, sprawling lawns and gardens filled with flowers, fruit and vegetables. Tennis courts and a baseball diamond are nearby. The Gibraltar Point Lighthouse, the oldest surviving lighthouse on the Great Lakes, is located across the street.

For more information please contact Lucas Soi at +1 (416) 887-4854 or contact@soifischer.com / www.soifischer.com

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90 RESIDENCY: BANFF ARTIST IN RESIDENCE (BAIR) PROGRAMS AT THE BANFF CENTRE

THEMATIC RESIDENCIES:

Society is a Workshop

Program dates: May 13, 2013 - June 21, 2013

Application deadline: January 4, 2013

Faculty: Olivia Plender, additional guests to be announced

This residency will be a six-week experiment in collaboration, mutual education, and communal living. It draws on a range of 20th century historical models within the fields of visual art, participatory theatre, alternative education, and the commune movement. These models aimed to introduce 'creativity' into everyday life and emphasized 'playfulness' as a tool that would emancipate the individual from the apparently 'inauthentic' social relations produced by normative institutional frameworks - including the family, the education system, and the workplace. In keeping with the ethos of mutual education there is no expectation of professionalism, but rather the aim will be to try out methods and share ideas, skills, knowledge and enthusiasms as part of an experimental workshop process.

Dock(ing); or, New Economies of Exchange

Banff Research in Culture 2013

Program dates: May 27, 2013 - June 14, 2013
Banff Research in Culture (BRiC) 2013 is organized in partnership with the Liverpool Biennial. For the city of Liverpool, which has undergone a significant period of de-industrialization and de-population, the docks that line its waterfront constitute a reminder of a more prosperous moment in its development. They are also a site of potential urban re-development and re-imagining, with all the promise and hazards that such gentrification and rebuilding bring with them. BRiC 2013 seeks to bring together critical thinkers intent on exploring the politics played out on physical and metaphoric docks, as well as practices of docking in art, culture, design, critical theory, cultural studies, and urban development. The liminal spaces to which docks point include legal, national, physical and conceptual borders of all kinds—spaces and places where power is exerted over identities and collectivities, and so, too, sites where power is actively challenged with the aim of enabling new possibilities for a new century.

Another World in the Studio

Program dates: September 23, 2013 - November 1, 2013
Application deadline: March 1, 2013
Faculty: Sarah Anne Johnson
Guests: Graeme Patterson, Jeff Whetstone

Sarah Anne Johnson invites artists to The Banff Centre to make, create and debate with a group of like-minded individuals in the stunning location of the Canadian Rockies. Open to all artistic disciplines, participants will be encouraged to spend time in the studio and take advantage of the Visual Arts department's excellent facilities in photography, sculpture, printmaking, papermaking, ceramics, textiles, painting and drawing, sound and video. Another World in the Studio is without an overarching theme or time-consuming program. Instead it offers generous studio time to make art, experiment with ideas and media, read books and articles, or write. There will be two intensive group critique sessions as well as individual studio visits with Sarah Anne Johnson and invited guests.

Additional Thematic Residencies to be announced.
Banff Artist in Residence (BAIR) Programs

Ongoing opportunities
Banff Artist in Residence programs offer independent periods of study where artists, curators, and other arts professionals are free to experiment and explore. Participants are provided with an individual studio accessible 24 hours a day, as well as use of Visual Arts facilities including printmaking, papermaking, ceramics, sculpture, and photography. BAIR offers short and long-term opportunities to work at a remove from the constraints of everyday life.

For more information and to apply:
Office of the Registrar
Email: VisualArts_Registrar@banffcentre.ca
CROATIA

91 EXHIBITION: SOFTCONTROL
Museum of Modern and Contemporary Art, Croatia

CALL FOR ENTRIES FOR THE PROJECT Spajalica>Copula

SOFTCONTROL 2012-2015

Deadline: 09 December 2012
Application fee: none

The Museum of Modern and Contemporary Art announces a call for entries for temporary art projects in public space under the common name Copula. Implementation time and duration of the project is 13-19 May 2013 in Rijeka, in the spatial proximity of the Museum of Modern and Contemporary Art in Rijeka, consisting of the following city streets: Dolac, Frana Kurelca, Erazma Baršića, Rudolfa Strohala, Hotel Bonavia stairs, Trg 139. brigade, all the way to the Mali salon gallery in Korzo 24

http://www.softcontrol.info/

This call for entries is open for proposals which will mark the Museum’s presence in its neighbourhood, abandoning traditional commemorative approaches and permanent sculptural solutions, transforming ‘passive’ narratives into physical and symbolic presence, by concentrating on current social issues and relations or connecting with everyday life practice on the borderline between public and private, facts and fiction.

In the sense of media, the project supports performative and participatory works, urban interventions and outdoor installations whose audience – users or participants – cannot be predetermined. What is required: to explore approaches which use the public space to open and address the public which does not belong to the standard circuit of art events, but includes passers-by, neighbours, current visitors of streets and squares. By treating physical and symbolic distances between the artist / artwork and different ‘publics’.

Application deadline: The call for entries closes on 9 December 2012, participants will be notified by the end of January 2013 via the Museum website http://www.mmsu.hr/. The selected participants will be contacted personally via e-mail. Applications will be discussed by the five-member jury: Tomislav Brajinović, artist; Urša Jurman, curator; Ivana Meštrov, curator; Ksenija Orelj, curator; Sabina Salamon, curator.

DENMARK

92 EXHIBITION: THE SPRING EXHIBITION AT KUNSTHAL
Charlottenborg, Denmark, 2013: open call
The Spring Exhibition (‘Forårsudstillingen’) is one of the most important open submission exhibitions in Europe, and has been held annually in Copenhagen since 1857. It originated as an exhibition showing new works by Danish artists and now features participants from many countries. Over the years, it has included early works by such renowned international figures as Alvar Aalto, Per Kirkeby, Olafur Eliasson, Kirstine Roepstorff and many others. The exhibition is organised by Charlottenborg Fonden.

Submissions
Submissions to the Spring Exhibition 2013 can be made by artists of any nationality and country of residence, aged over 18 years. Submitted artworks may fall into a wide range of genres associated with art, architecture and design—including painting, drawing, sculpture, installation, photography, video, film, performance, design, craft, animation, sound and new media, events and talks. Submissions are made digitally in the period 3–10 January 2013.

Further Information
Guidelines

Jury
The jury of the Spring Exhibition is made up of artists and other art and design professionals from the Nordic countries and beyond. It is intended that the Spring Exhibition 2013 will include a broad range of competencies from the fields of art, architecture and design, and the jurors have been selected accordingly. In 2013 the jury will be:

Louise Campbell (b. 1970, Denmark), designer (chair)
Phil Collins (b. 1970, UK), artist
Markus Degerman (b. 1972, Sweden), designer and architect
Marie Kølbæk Iversen (b. 1981, Denmark), artist
Kati T. Kivinen (b. 1975, Finland), curator

Jury award
As well as choosing the exhibited art works, the jury also nominates a shortlist of ten finalists for a special jury award. The award recognises overall artistic quality and present-day relevance, and is granted on the opening day of the exhibition and includes a prize.

Exhibition
The exhibition is held at Kunsthal Charlottenborg in Copenhagen, one of the largest and most beautiful spaces for contemporary art in Europe, and the dates of the next exhibition are 1 March–12 May 2012. The exhibition allows a considerable number of artists to participate in a major international project and has over the years provided the first significant platform for many emerging artists while also presenting important new pieces by more established figures.
Further information
Read more about the Spring Exhibition

Read more about Kunsthall Charlottenborg
http://www.kunsthalcharlottenborg.dk/

For additional information please contact:
Mette Skov, Exhibition Coordinator
Charlottenborg Fonden
T +45 3311 11 91 / mette( @ )charlottenborg-fonden.dk

FINLAND:
93 RESIDENCY ARTELES CENTER CALL FOR RESIDENCY APPLICATIONS
ARTELES RESIDENCY PROGRAM, in Finland 2013 International Residency for creative professionals from all the fields of
- Visual Arts   - Media Art          - Music & Sound           - Performing Arts           - Design
- Architecture - Literature          - Research
1-3 months residencies / January - November 2013 Open call: 19th September - 9th November 2012 [applications for Jun-Nov period can be accepted til 31st of December]
It is one of the most international creative residency programs in the arctic area welcoming over 80 selected visual artists, curators, musicians, writers, performance artist photographers and designers per year. It is an inspiring place to produce original work and collaborate with other energetic and ambitious artists & creative professionals for a concentrated period of time from 1 to 3 months.
Arteles Center is a place that encourages experimentation and innovation - a place that also gives voice to works that otherwise have nowhere else to be produced or displayed. The Creative Center is run by Arteles, non-profit organization - Offering you the possibility to be free to create and to go 'out of the box' without having any outside or art world pressure.
There are also opportunities to connect with the locals and get plugged into the contemporary art scene in Finland. See Arteles Catalogue to see what has happened here before.

Besides fostering creativity, we also value partnering with established institutions and influential figures to create a rich network for artists to be embedded into. Our foreign collaborators around the world value the selected group of Arteles artists and are willing to offer working possibilities for fresh inspiring projects and new creative people.
We see relationships with artists as ongoing and continue to work with you even after you leave. We have furnished living and studio spaces which are designed to support creative activities and social exchanges.
You are also welcome to experience the extraordinary nature of Hämeenkyrö Finland (European Union Landscape Award in 2009) where you can soak in the fresh air, go for wandering walks in the forests, swimming in the many lakes nearby, go skiing and skating at winter time, do guided hiking and trekking trips in the nearby nature or have daily relaxing in a
traditional wood-fire sauna. And if you get lucky, you can even get to know the fascinating and rich old culture of Finland viewed through the Kalevala Epic, full of trolls, witches, myths and its inherent ties with nature.

If you need any help or more information, please contact:
info[at]arteles.org http://arteles.org

GERMANY:

94 COMPETITION: CALL FOR ENTRIES: KINO DER KUNST
Munich

April 24–28, 2013 in Munich
Deadline: December 15, 2012
Application fee: none

Online entries for the International Competition now open at http://www.kinoderkunst.de/.

KINO DER KUNST, a new and worldwide unique combination of film festival and art exhibition, will hold its first edition from April 24 to 28, 2013. Movie theatres and museums all over Munich will present an International Competition, retrospectives, special focuses, talks and multi-channel installations. KINO DER KUNST investigates the relationship between visual art and cinema, the programmatic focus being the current approach of filming artists to fiction and narration.

We invite visual artists from all over the world to submit their recent works to the International Competition. All entries must reveal an innovative approach to the various narrative forms of cinema on a high technical level. They must have been produced after January 1, 2011. An international jury featuring, among others, New York artist Cindy Sherman, artist and filmmaker Isaac Julien from London and Jean de Loisy, director of Palais de Tokyo in Paris, will award two main prizes totalling 20,000 USD.

Single-channel works of any length or format, made by visual artists, are accepted. All films are to be submitted online, and exclusively online, on ttp://www.kinoderkunst.de. After entering your data (address, film title, credits, director's biography, synopsis, technical details) you receive a registration number which you need to send, along with a DVD, to the indicated Munich address of KINO DER KUNST. Submission deadline is December 15, 2012.

Film entry for the International Competition and Further information http://www.kinoderkunst.de
For questions please contact info@kinoderkunst.de or +49 (0) 89 130 14 30 40

KINO DER KUNST is partnered with the Bavarian State Ministry of Sciences, Research and the Arts, the German Federal Cultural Foundation, the Allianz Cultural Foundation, BMW and the Goetz Collection, in collaboration with the University of Television and Film Munich, the Academy of Fine Arts, Pinakothen der Moderne / Schaustelle, Museum Brandhorst and ARRI.
95 COMPETITION: TALENTS 2013 - C/O BERLIN
Photography Competition - Theme - memories
Deadline: 14 December, 2012
Application fee: 20 Euros

Talents is an international competition held annually. The jury of professional judges selects four photographers and four art critics each year from the submitted entries. Their work is presented in four solo exhibitions at C/O Berlin over the course of the year and at the Goethe Institute in New York City. Each solo exhibition is accompanied by a publication in which images and text enter into dialogue: talented young artists present themselves and their projects to a broad public, open up their work for discussion, and thus create a public.

In 2013, the Talents series will be dedicated to the theme of memories. A dominant feature of the medium of photography is to freeze a moment and in this way record it, making it a perfect carrier for memories of external events. This also means that photographs have the function of giving something meaning: because to us, only those things that have been focused on by photography seem worth recalling. The transience of a moment is captured for eternity and for us seems to confirm that something occurred exactly in this way at that time. Yet how reliable is photography in conveying recollections? If we look more closely, the medium of photography is just as fluid, blurred and relative as our own perception. It only depicts a small section of reality, the surface of an event or occurrence so to speak, and in this way triggers mental replication. As material memorial objects, photographs construe individual and collective memories, constantly superimpose one another – or create obstacles by causing us to imagine the wrong thing. With the endless flood of images resulting from the development of technical media and the increasing digitalization of photographic archives, today the question arises more strongly than ever: in what way do we remember and in what way can photography conserve memories. An artistic approach to photographic archives, found footage or associative processes could also be observed more frequently in the last few years. Whether conceptually, playfully or scientifically, whether through photography or film – how can the aspect of memory be broached by these forms of media? How can the theme “memory” be realized photographically and how can the process of recollection be artistically challenged and visualized?

Photographers and art critics up to the age of 35 can apply.
Photographers can submit up to 15 samples of their work in print form – maximal size DIN A4, no originals.

Further Information
http://www.co-berlin.info/program/talents/application.html

C/O Berlin
Re.: “Talents”
EXHIBITION AT THE GENERAL PUBLIC PROJECT SPACE:
Deadline: 25 January, 2013
Application fee: none

The awarded artist receives up to 10 days of accommodation in Berlin, a grant of 500,- Euros to help realize the submitted proposal, all our support to set up the exhibition in the “General Public”, free entry to all of the Pictoplasma Festival and Conference events, as well as the possibility to present the work in a lecture within the accompanying Pictoplasma Conference.

We expect to receive a detailed, written exhibition concept, some sketches as a first reference, a selection of the entrants previous work, an artist biography and all contact information via email:
residency (at) pictoplasma (dot) com
http://berlin.pictoplasma.com/exhibitions

THE CHARACTER WALK 2013 guides numerous international festival attendees, producers and fans through approximately twenty selected locations in Berlin-Mitte, showcasing different positions in the genre of reduced figuration. Details on the participating artists to follow soon…

Artists exhibiting at previous Character Walks include:
Ben Newman, Joshua Ben Longo, Tim Biskup, Rinzen, Nanospore, Moki, Julia Pott, Sauer Kids, Shoboshobo, Juju’s Delivery, Nathan Jurevicius, Gary Baseman, David Shrigley, Derrick Hodgson, Doma, Rob Reger, Genevieve Gauckler, Ian Stevenson, Jeanspezial, Steak Zombies, FriendsWithYou, and many more…

ABOUT THE GENERAL PUBLIC PROJECT SPACE:
http://www.generalpublic.de/

GENERAL PUBLIC is an independent project space run by a group of cultural workers (visual artists, curators, among others) based in Berlin. General Public was founded in Fall 2005 and since produced a number of exhibitions, artist presentations, discussions, film screenings, and performances.

GENERAL PUBLIC aims to install and uphold a collaborative, process-related, informal platform for open thought, information exchange, spatial experiments, transdisciplinary approach and the reflection on contemporary visual and auditive culture.

CALL FOR ENTRIES / PICTOPLASMA RESEDEY:
Pictoplasma and DISK/CTM offer young and upcoming artists the opportunity to present their CHARACTER DRIVEN WORK to a wide, international and interested audience. As part of the official 2013 CHARACTER WALK and opening the world’s largest festival of
Contemporary Character Design and Art, the renown project space General Public in the center of Berlin serves as the perfect stage for the winning proposal. **We are open to** your wildest, most daring, stylistically sure-footed character exhibition proposals, not limited to any media or style, ranging from video work, installation, painting, print, drawings or sculpture!

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**97 FELLOWSHIP: CONSTITUTING WHOLES - ICI, Berlin Institute Fellowships 2013-14**

Six post-doctoral fellowships on the topic Constituting Wholes within the core project Tension/Spannung.

**Deadline: 06 January, 2013**
**Application fee: none**

The **ICI Berlin Institute** for Cultural Inquiry announces six post-doctoral fellowships on the topic 'Constituting Wholes' within the core project 'Tension/Spannung'.

**Wholes** are said to be more than the sum of their parts. This ‘more’ contains both a promise and a threat. When different elements – which might also be individuals, cultures, disciplines or methods – form a whole, they not only join forces, but also generate a surplus from which the parts can also benefit. Being part of a whole is a way to acquire meaning and to extend beyond one’s limited existence; and having a part in the whole is to have an enlarged agency. But wholes are also more powerful than the sum of their parts. Wholes constitute their parts, they determine what is a part and what is apart, what can become a part and which parts have no part. Even if parts therefore may not be said to pre-exist the whole, there may still be something in them that exceeds being a part – if only the possibility of being part of a different whole

The **ICI Berlin** invites scholars from all disciplines to engage in a joint exploration of the critical potential and ambivalent function of wholeness and related notions. We especially welcome applications from individuals who will contribute to diversity and equal opportunity in scholarly research.

The **productive exchange** between fellows is a central aim of the Institute. Applicants should be interested in a theoretical reflection upon the conceptual and intellectual basis of their projects and in discussing it with fellows from other disciplines. In particular, fellows will be expected to participate in the weekly colloquia, bi-weekly informal meetings, and other activities of the Institute and to be resident in Berlin for the duration of the fellowship.

The **fellowships** announced are for the academic year 2013-14 only (16 September – 18 July) and not extendable (as the ICI Berlin expects to begin a new core project in 2014). There is no age limit, but applicants should have obtained their PhD within ten years of the date of appointment or have fulfilled all requirements for receiving their PhD by 1 July 2013. Stipends range from EUR 1650 to 1850 per month.

**Read more:** [http://www.ici-berlin.org/fellowships/](http://www.ici-berlin.org/fellowships/)

ICI Berlin
98 RESIDENCY: BERLIN KREUZKÖTIN ART CENTRE RESIDENCY

While not open officially yet, we already have several studio/office spaces available at our new art center. The newly built rooms are available for one up to four months; and are suitable as office or (working) studio for architects, designers, visual artists, illustrators, curators, writers, researchers etc. Optionally you can have your space furnished according to your personal purposes.

Locality: The studios are situated on the first floor of a 1890’s mixed residential/commercial building at a lively main street; a stylishly renovated former cinema and “Kaffeehaus” in the middle of the vibrant cosmopolitan “Kreuzkölln” neighborhood, the creative area connecting Kreuzberg and Neukölln. The Schönleinstrasse U-Bahn station is virtually at the door. Within walking distance are numerous cafes/restaurants/clubs, art spaces and institutions like Künstlerhaus Bethanien, the BBK Print Facilities and Media Studios, Kunstraum Kreuzberg/Bethanien and NGBK.

Details: The studios are 3.85 m. high; they are well-insulated, bright and sunny, featuring large newly built double windows and wooden floors. The rent includes electricity, central heating, “VDSL” WIFI; 50.000 kBit/s), furniture as needed. Fridge, sink and toilet/shower room are right outside the studios; cleaning service is included. The artists working at our art center have a steadily growing range of art equipment and tools at their disposal and have access to our library. If required, a small presentation your work at our 100 m2 gallery at the end of your working period may be arranged.

We are an open, supportive community of visual artists, curators, music producers that welcomes international applicants. We speak English, Portuguese, Dutch, German and some French.

Sizes:
- Study/office: 10 m2 (From December 1st) 250 €
- Studio I: 25 m2 (From October 1st) 480 €
- Studio II: 27 m2 (From October 1st) 500 €
- Studio III: 30 & 6 (inner balcony) m2 (From November 1st) 525 €

Views: https://secure.flickr.com/photos/kunstraum_richard_sorge/
sets/72157631682792744/

Email: krs-art (at) hush.com
Phone: +49(0)1723118431

ICELAND

99 residency: ART HOTEL YTRA LÔN - ‘OUTER SPACE ART PLACE’

Deadline: 01/01/2013
Residency starts and ends: 2013
More information http://www.visitlanganes.com
Outer Space Art Place Ytra Lón Farm Hostel based in Iceland has set up a new venture named Farm Hostel Ytra Lón ‘Outer Space Art Place’. Ytra Lón Farm Hostel based in Iceland has set up a new venture named Farm Hostel Ytra Lón ‘Outer Space Art Place’. An art residency programme which enables national and international artists, writers and scholars, working in all art forms and fields of studies, to undertake research and develop new projects using Langes as an inspiration. Invited artists are given the time, space and freedom to concentrate on the development of their work.

Ytra Lón is situated in the northeastern corner of Iceland on the midst of Langanes peninsula. Virtually void of inhabitants, except for a large bird population in spring and summer. A very isolated place, few steps away from the Arctic Circle the peninsula is an area of outstanding natural beauty. The almost complete absence of urban light pollution offers an unparalleled opportunity to observe the moon and the star filled heavens and the spectacle of the aurora borealis, the northern lights.

Download:
application_form-5.pdf
Size: 80 KB

IRELAND

100 exhibition: CALL FOR INTERNATIONAL WORK

Deadline: December 7, 2012
switch is now issuing an open call to artists working with film, lens based work and moving image to submit work responding to the theme of ‘movements’
switch is an event that promotes and shows contemporary works of moving image in a public context.
switch has to date shown the artworks of 31 international artists who have through the project invited the public into their practice, ideas and viewpoints.
switch locates itself outside of the big city and applies itself to the rhythm of smaller places.

The event itself will be accompanied by a publication & a website. An artist fee of Euro 250 [incl. VAT] will be paid per selected artist.
http://www.s-w-i-t-c-h.org

ITALY:

101 RESIDENCY: LATINOS: RESIDENCY AND EXHIBITION WITH LATIN AMERICAN ARTISTS

Deadline: 31/12/2012
Residency starts 06/04/2013 Residency ends 28/05/2013
More information
LATINOS: Migration and new socio-cultural scenarios in the contemporary Art from Latin America.

Primo Piano LivinGallery, Italy
http://www.primopianogallery.com/indexeng.asp

LATINOS: Migration and new socio-cultural scenarios in the contemporary Art from Latin America
Project curated by Dores Sacquegna (indipendent curator)

APRIL – MAY 2013, Lecce - Italy
The Event is divided into four (4) sections and 4 times:
a) Visual Arts & Live Performances (from 6th to 30th April)
b) Video Art & Films (from 4th to 11th may)
c) Talk Show (from 17th to 19th may)
d) Independent Residency with Workshop & Interview at Artist (from 20th to 28th may)

About the sessions:
a) Group exhibition with Medium: painting, sculpture, installations, mix media, photography, digital art. N.2 works cm 100x100 max. During the show n. 1 Live Performance (experimental theatre).
c) Talk Show - Some content around the topics of the debates and the works on exhibition:
1) The contemporary era of a cultural singularity
2) Phenomenology of migration and moral crisis
3) Production and identity: the concept of "artwork"
4) Space and time in Latin American Art
5) The sign, the amorphous, the self, the world, the otherness, the sacred, the profane, the poiesis.
d) The independent residence about one of the techniques described above and the artist will be working in the gallery for the duration of the workshop. The theme of the work is free. During the work, the artist will be supported by a tutor who will help in the realization of the work, through the phases of planning, design, execution and exposure. At the end of the work there will be a demonstration (group or solo show) which will be invited artists, journalists, curators, gallery owners and media to promote the work of the artist. During the exhibition, the artist will be interviewed and speak to the audience of his project. A translator does the translations for the listening audience.

All documents / work carried out in the gallery, the artist remains. The photographic documentation of the event will be available to all who request it.

We accept Artists, critics, scholars, professors, lectures from: Perù, Venezuela, Messico, Cile, Argentina, Colombia, Brasile, Bolivìa, Costa Rica, Cuba, Rep. Dominicana, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panamà, Paraguay, Guyana Francese, Porto Rico, Uruguay, no limit of age, sex or religion. At the end of the event will be a product an documentary catalog/book about of all phases of the individual sessions, with images and
If you are interested to take part at this great event, please write us back at primopianofficepress@gmail.com or primopianoexhibition01@gmail.com

Latinos: Residency and exhibition with Latin american artists

102 RESIDENCY: ARTE STUDIO GINESTRELLE INTERNATIONAL RESIDENCY, OPPORTUNITIES 2013

Deadline: 15/12/2012
Residency starts 01/03/2013  Residency ends 31/12/2013

More information
http://artestudioginestrelle.wordpress.com

Opportunities to work in a natural environment and to take part in the International Exhibitions 2013
The residency lies in the hills of the Regional Park of Mount Subasio, near the historic town of Assisi (UNESCO World Heritage site), famous for its fresco by Giotto and Cimabue.
The fantastic landscape offers inspiration to all and subject matter to others, natural materials such as stone and wood may be made available.
the International Contemporary Exhibition of all the works created during the residencies will be shown at the prestigious Art Gallery Le Logge, in Assisi, December 2013

Disciplines: Literary Arts, Visual Arts, Environmental Arts, Design, Architecture, Curating/Research, Film, Music, Performing Arts

Availability for accommodation in single bedrooms and double bedrooms (for couple of artists/colleagues) from March to December 2013.
The residency fee includes Bed&Breakfast accommodation in single/double room, electricity, water, heating and cleaning.
The director usually writes invitation letters for the selected artists. Please, contact us for the residency fee and invitation letters.

Arte Studio Ginestrelle offers the use of a number of common spaces and facilities:
• studio
• work and exhibition spaces
• refurbished barns adapted as workspaces
• kitchen
• living room
• internet wireless connection
Some organic foods such as olive-oil, vegetables and fruit are also included according to season.
• Natural materials such as stone and wood may also be made available, wireless internet access.

The director will be glad to send you further information regarding how to apply for the residency programs 2013. Please contact: marina.merli@alice.it artestudioginestrelle@gmail.com
Arte Studio Ginestrelle, Santa Maria di Lignano, 11 Regional Park of Mount Subasio, Assisi, Italy

Download:
application_form_arte_studio_ginestrelle-10.pdf
Size: 65 KB

103 RESIDENCY: THE NOVEMBER/DECEMBER, ASSIST INTERANTIONAL A.I.R. / EXHIBITION 2012
The residency lies in the hills of the Regional Park of Mount Subasio, Assisi UNESCO World Heritage site), famous for its fresco by Giotto and Cimabue
Disciplines: Architecture, Curating/Research, Design, Environmental Art, Film, Literature, Music, Performing Arts, Visual Arts
Availability for accommodation in single/double room (for couple of artists/colleagues).
Applications are open for Spring-Summer-Autumn-winter 2013
the residency fee includes Bed&Breafast accommodation in single/double room, electricity, water, heating and cleaning. The director usually writes invitation letters for the selected artists. Please, contact us for the residency fee and invitation letters.
Arte Studio Ginestrelle offers the use of a number of common spaces: studio, work and exhibition spaces, 2 refurbished barns adapted as workspaces, kitchen, living room, 3 bathrooms, internet wireless connection.
Some organic foods such as olive-oil, vegetables and fruit are also included according to season. Natural materials such as stone and wood may also be made available, wireless internet access.
The director will be glad to send you further information regarding how to apply for the residency programs 2012/2013 and the additional details, please contact: marina.merli@alice.it artestudioginestrelle@gmail.com

Arte Studio Ginestrelle, Santa Maria di Lignano, 11 Regional Park of Mount Subasio Assisi Italy

104 RESIDENCY: LARTLAB A.I.R. PROGRAM 2013
Application deadline 31/12/2012
Residency starts 01/06/2013 Residency ends 30/09/2013

LartLab calls for artists who are enthusiastic about creating in beautiful Italian southern countryside

LartLab provides Artist-in-Residence programs visual artists and writers who wish to develop their artistic ideas in South of Italy. We offer shared studio inside the house and “en plain air” studio outside the house under powerful olive trees shadows, and also on the roof top terrace.
In the weekends we organize beach trips, different sightseeing programs and visits to the nearby cities and archeological areas to inspire artists’ work during the week.
During this residency fellows are completely immersed in the typical Italian way of life. If you prefer creation surrounded by marvelous nature, you are in the right place! We speak English and Italian

More information http://www.lartlab.com

KOREA

105 RESIDENCY: CALL FOR APPLICATIONS: GYEONGGI CREATION CENTER

RESIDENCY PROGRAM 2013

Call for applications: Residency Program 2013

Deadline: December 14, 2012

Application fee: none

Application Fields
Creation residency program:
Visual arts: painting, sculpture, film/video, new media, architecture, design, photo
Performing arts: dance, music, performance

Literature
Applicants are allowed to apply for mixed media and other genres not shown above.

Research residency program:
Curator, performing arts presenter, critic, researcher of other areas

Residency scope and period
Creation residency program: 30 persons/teams, approximately
Korean: one year (March 2013–February 2014), six months (March to August 2013, September 2013 to February 2014)
Foreign: three months (March to May 2013, June to August 2013, September to November 2013, December 2013 to February 2014)

Research residency Program: four persons/teams approximately
Korean: six months (March to August 2013, September 2013 to February 2014)
Foreign: three months (March to May 2013, June to August 2013, September to November 2013, December 2013 to February 2014)

Select one from one of the above programs.

Support details
Support on space
Provision of individual studio (one room for each person/team)
Provision of joint creation space (media lab, carpentry room, seminar room, archive)

Support on program
Provision of partial support for production cost for exhibition and project
Provision of opportunities to participate in residency programs (exhibition, community art, workshop, mentoring, training program, etc.)
Provision of opportunities to participate in international exchange programs

Other support
Return flight ticket (economy seat)
Accident insurance
Advertisement in Korea and abroad
Those chosen as candidates will discuss details with the curatorial team of GCC.

**Qualification and restrictions**
No restrictions on nationality, age, and media
Compliance with user rules and actively participate in GCC programs
Use of the studio for more than four days a week
Candidates are permitted to reside with one companion (required to notify GCC beforehand)
No pets or babies are allowed

**How to apply**
Application period: November 12–December 14, 2012
Application method: by email to gcc.apply2013@gmail.com

**Materials for application**
Application form for residency—prescribed form (downloadable from GCC website)
CV or resume (less than one A4 page)
A copy of passport for international artists
Residency activity plan (less than one A4 page)
Portfolio (see below)
In principle, all documents will be digitalized and submitted by email. All documents submitted will not be returned.

**Materials for portfolio**

**Visual arts**
Image file of less than 20 pieces (less than 1MB per piece)
Video file of less than 5 minutes (total file size limited to 700MB. Video file is only applicable to media artists)

**Performing arts**
Video file of less than 5 minutes (total file size limited to 700MB)
Evidentiary documents for the past three years—catalogue, photo, video, promotional material, etc.

**Literature**
Verses, including poems, etc.—more than 20 pieces
Novels, plays, fairy stories, proses, etc.—more than three short stories, two medium-length stories, one full-length story
Research, investigation, critique, etc.—more than ten pieces
Research residence (curator, critic, theorist)
More than 10 pieces of catalogue, research, or critique
Image file extensions should be *.jpg or *.ppt.
Video file extensions should be *.avi, *.mov or *.wmv.

**Selection procedure**
Document screening: first private screening by experts
Announcement of first experts' results
Second public interview screening for candidates who have passed first review
Final announcement of successful applicants
Schedule of announcement of successful applicants
First announcement of qualifiers expected at the end of January 2013
Second public interview screening expected in early February 2013; international applicants
are exempt from the interview
Final announcement of successful applicants expected in mid-February 2013
Successful applicants will be notified individually by email and on our homepage.
Schedule is subject to change.
Gyeonggi Creation Center
101-19 Seongam-ro Danwon-gu Ansan-si
Gyeonggi-do 425-886 Korea

T +82 (0) 32 890 4825/4823
gcc.apply2013@gmail.com
http://www.gyeonggicreationcenter.org

MEXICO

106 RESIDENCY: OPEN CALL FOR MEXICO 2013

Deadline: 14/12/2012
Residency starts 15/01/2013 Residency ends 14/04/2013
Open Call for all those creative minds who either wish to change their environment for a couple of weeks and find inspiration in a new surrounding or simple need undisturbed time and/or a space to develop their work. Fundacion Gruber-Jez offers support to all people and institutions involved in contemporary art since 2001 and welcome you to one of the most international creative residency programs in the Mexican area. FundAP offers artists-in-residence the opportunity to live and work in a rural village close to the colonial city of Merida, Yucatan for a period of 1 to 3 months.

We offer a residency based program with opportunities for specific projects in sculpture, installations and alternative media. FundAP residency is a unique and inspiring place to explore and expand your creative practice and thinking, produce original works with other creative artists.

More information http://fundaciongruberjez.blogspot.mx/

107 RESIDENCY: ARQUETOPIA DUAL CULTURAL EXCHANGE ARTIST RESIDENCY

Puebla & Oaxaca, Mexico - Start Jan/Feb 2013

Deadline: 16/12/2012
Residency start 01/2013 Residency ends 03/2013

More information http://www.arquetopia.com

Dual locations! Learn contemporary & traditional Mexican art techniques and Spanish with instruction in BOTH of Arquetopia’s premier spaces.
Extendable 4-week terms (2 weeks in each location)

ARQUETOPIA
Arquetopia is a nonprofit foundation run entirely by artists. Arquetopia’s programs promote development and social transformation through contemporary art with a non-traditional, culturally diverse and multidisciplinary approach. Arquetopia offers artist residency programs of the highest quality, making its staff available and creating a community among staff and resident artists. Arquetopia's resident artist backgrounds are diverse in all aspects. As part of Arquetopia’s mission is to promote diversity, artists from Africa, Asia, Eastern Europe, Latin America and the Middle East are especially encouraged to apply.

PUEBLA
Puebla, known as the "City of Angels," is a UNESCO World Heritage Site that lies 136 km (84 mi) from Mexico City and has approximately 5,000 colonial buildings. Puebla is famous for a deep cultural identity, delicious cuisine, Talavera ceramics, and traditions rooted in the 16th-century Baroque and enriched by a blend of pre-Hispanic, Arabic, Jewish, French and Spanish influences. Accessible via two international airports in Puebla (PBC) and Mexico City (MEX), Puebla lies east of the Popocatépetl and Iztaccíhuatl volcanoes, giving the residents a magnificent view of their snow-topped peaks. At an elevation of 2200 m (7200 ft), Puebla features a temperate subtropical highland climate, resulting in an average of only three days a year seeing temperatures rise above 29°C (84°F).

OAXACA
Oaxaca is a beautiful colonial city nestled in a valley in the Sierra Madre mountain range of Southern Mexico. Oaxaca is located 450 km (280 miles) southeast of Mexico City and reachable via three international airports: Oaxaca (OAX), Puebla (PBC), and Mexico City (MEX). Oaxaca boasts magnificent colonial architecture, the most outstanding example being Santo Domingo church and its former convent, now home to an impressive museum. The unusually colorful city and its surrounding areas also feature a high concentration of native Zapotec and Mixtec cultures and archaeological sites. Oaxaca was designated a UNESCO World Heritage Site in 1987 for its central Historic Monuments Zone and the archaeological site of Monte Alban. Getting around Oaxaca is easy and enjoyable; museums, studios, libraries and landmarks are all in walking distance. At an elevation of 1555 m (5100 ft), Oaxaca features a subtropical climate, resulting in mild-to-warm temperatures year-round.

Arquetopia Oaxaca is located right in the heart of the Historic Monuments Zone. Only two blocks from the popular Calle de Alcalá (a picturesque street known for its restaurants, museums, shops, and nightlife), our spectacular and newly renovated adobe casona, hosting up to ten artists at a time, is also two blocks from the extraordinary Santo Domingo church and museum.

DUAL PUEBLA/OAXACA CULTURAL EXCHANGE ARTIST RESIDENCY
ARTIST-IN-RESIDENCE

The **Dual Puebla/Oaxaca Cultural Exchange Artist Residency** offers important professional opportunities for artists, designers, art history students, art historians, curators, and enthusiasts 25 and up. As part of Arquetopia’s mission we promote international experiences in the field of culture by promoting Mexico’s rich and diverse artistic heritage. We are aware that understanding Mexico’s cultural context, and specifically Puebla and Oaxaca’s cultural complexity, is key for a successful cultural exchange.

This residency opportunity revolves around learning Spanish, art techniques that are unique or specific to Mexico and/or Puebla and Oaxaca, and planned cultural activities. It is especially designed for those in the early/emerging stages of their careers and interested in devoting four weeks or more to exploring new techniques.

All proposals are welcome. Projects addressing social issues involving the community in the process of creating cutting-edge work with a nontraditional approach on traditional techniques are especially encouraged. Each residency is unique, based on the type of residency and the artist’s proposal. Residents are chosen on the basis of artistic merit and evaluation of the proposed project.

**RESIDENCY PROGRAM GUIDELINES**

- Selection decisions are based on artistic work. Candidates at all stages of their careers (emerging and established) must display a demonstrated sense of potential. The residency is for artists who want to advance their work.
- The residency pool is diverse in all aspects.
- The residency program is an opportunity for artists to pursue their own work (especially work that in their particular circumstances would normally be difficult to produce), free from daily pressures; however, there is an optional structure of critical study during the residency, such as studio visits, visiting artists, etc. **Residents are encouraged to work with the visiting artist/critic program**
- The creation of community among fellow artists and staff during the residency period is important.

**INCLUDED IN THE DUAL PUEBLA/OAXACA CULTURAL EXCHANGE ARTIST RESIDENCY**

15 hours per week of Spanish language classes (optional for Spanish speakers). 8 hours per week learning a specific art technique, with instruction.

**Some examples of techniques** offered (but not limited to):

- Talavera ceramics
- Painting
- Natural pigments (grana cochinilla and other pigments)
- Paper (papel amate)
- Graphic design
- Textiles/weaving/embroidery
• Gold leaf/Mexican colonial art techniques
• Alebrijes

Cultural activities and excursions:
• Studio visits
• Art museums
• Landmarks
• Local culture and nightlife (folk art markets, flea markets, restaurants, pubs)

Comfortable Accommodation and Meals:
Residents enjoy spacious, comfortably furnished bedrooms at Arquetopia and Arquetopia Oaxaca (rooms feature main level or loft accommodation) with full-size beds and use of both well-equipped residency spaces including wireless Internet, lounge with TV/DVD, kitchen, dining room, covered outdoor patio and terrace space, and private bathrooms with modern fixtures, showers, and a hydro-massage tub. Housekeeping and most meals are also included. Artists may opt to stay in only one of the two residency locations for the entire residency if they prefer.

Studio and Materials:
Roomy indoor and outdoor art studio are provided with personal work space, large tables, access to special facilities, tools, basic materials and supplies. In cases where a specific technique, space and/or materials are not available for a proposed project, our foundation will work with the artist and community on alternatives that will suit the work. Access to special facilities is also provided depending on the chosen technique.

RESIDENCY TIME PERIOD/TERM OFFERED
This Dual Puebla/Oaxaca Cultural Exchange Artist Residency term is for 4 weeks (extendable minimum) to begin during January or February 2013.

RESIDENCY FEE
The fee per person is USD $3195 for 4 weeks, extendable at an additional USD $795 per additional week. Payment of Total Residency Fee due within 1 week of selection notification.

RESIDENCY APPLICATION PROCESS
E-mail info@arquetopia.org for application or more information.
FIRST PRIORITY. Applications for this residency are processed immediately on a first-come/first-served basis to allow for travel arrangements.
APPLICATION DEADLINE SUNDAY, DECEMBER 16, 2012.
Complete and submit together online/via e-mail to info@arquetopia.org all of the following:
1. The Arquetopia Artist-in-Residence Program Application (completed and scanned)
2. Resume or curriculum vitae
3. Five sample images of your artwork and a signed statement attesting that all works are your own
4. Complete contact info (name/title/organization/address/phone/e-mail) of two professional references
5. Non-refundable Application Fee of **USD $35.00** via [PAYPAL](https://www.paypal.com) to account address: [fguevara@arquetopia.org](mailto:fguevara@arquetopia.org)

**ADDITIONALLY**

Independent jury comprised of three curators and/or practicing artists who reflect independence, diversity in artistic fields, gender, race, etc. and knowledge of Arquetopia Oaxaca's programs meets for in-person panel review and selection. Following selection, applicants are notified immediately via e-mail.

*Please also see our Res Artis profile pages for Arquetopia and Arquetopia Oaxaca.*

**Arquetopia on the Web:** [www.arquetopia.org](http://www.arquetopia.org)

**Arquetopia on Facebook:** [www.facebook.com/arquetopia](http://www.facebook.com/arquetopia)

**Arquetopia Oaxaca on Facebook:** [www.facebook.com/ArquetopiaOaxaca](http://www.facebook.com/ArquetopiaOaxaca)

**Arquetopia Blog:** [www.arquetopia.com](http://www.arquetopia.com)

Download:

- airpapplication2012e2013-4.pdf
- Size: 579 KB

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**PORTUGAL**

108 RESIDENCY: **RURAL ARTISTIC RESIDENCIES**

**Call for Artists & Artistic Projects 1st Semester 2013**

**Deadline:** 15/02/2013

**Residency starts** 01/01/2013  **Residency ends** 30/06/2013


**Do you need a place to develop your Artistic Project?**

ARTErra - Rural Artistic Residencies is a welcoming place for Artists and Artistic Projects. Set in a small village in the center of Portugal, favors the exchange of ideas, the experimentation of new concepts, multicultural exchanges and the artists and artworks's mobility.

It offers a place for research and creation for all artistic disciplines and promotes interaction between them, providing the necessary production for Project’s (individual or collective) development and its presentation to the public either through exhibitions either by creating events. The ARTErra has several public and private partnerships.

**The residency** gives artists a typically rural ambience, quiet, surrounded by nature and the beauty of the countryside, with the mountains as a background image. Equipped with several studios, black and white box, recording studio, photo studio and a resource center located across from a lovely garden and a small vegetable garden, very close to a space for pets. This residence also features a studio located in the heart of the village, where the artist can inspire yourself and create inserted in the local community.

**Call for Artists and Artistic Projects** are open for the first half of 2013. Make your
reservation now, the application process is simple, contact us.

**Mail:** arterra.geral@gmail.com  
**Phone:** (351)963779054  
http://arterra.weebly.com/  
http://arterra-residencias.blogspot.com/  
We also have a facebook page  
http://www.facebook.com/pages/ARTErra-Resid%C3%A9ncias-Rurais-Art%C3%A9sticas/147825495357  
and twitter  
http://twitter.com/#!/arterraportugal

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**SPAIN**

**109 RESIDENCY: RESIDENCY AND ART SPACE**

Barcelona (Spain)  
**Deadline:** December 20, 2012  
**Residency starts** 05/2013  
**Residency ends** 10/2013  
**More information** http://www.homesession.org/EN/01_philosophy/conditionsapplications.php

Homesession is an independant organisation that offer 1 grant a year, that cover accommodation and studio.

The artist who are selected are interested in experimenting new ways of producing and discovering the city.

Presentation: Situated in the center of Barcelona, homesession has been founded in 2007 and initiated a residency programme dedicated to visual artists.

Run by french curators and architect, homesession hosts each year up to 10 artists from all over the world.

The idea of this residency is based on a real integration to local life: the programme provide a flat and a studio and sessions with homesession’s curators for individually-tailored residency development.

**Selection Procedure:**

We have a particular interest in artwork who investigate the space (site-specific installation), public space, time and body (performance…), identity etc.

**Please send portfolio, resume and form as describe here:**  
http://www.homesession.org/EN/01_philosophy/conditionsapplications.php
Residency availability:
from May to October 2013 Duration of the stay: 2 months.

Residency Fees:
550€ or free for granted project (check detail on the website)

TURKEY

110 RESIDENCY: HALKA RESIDENCY PROGRAMME
Istanbul
Deadline: 31/12/2012 Residency starts 01/01/2013 Residency ends 01/04/2013

Call for Spring 2013 Art Residency in Istanbul
Halaka Art Project invites artists and researchers for Spring 2013 term Residency Programme in Istanbul
More information http://www.halakaartproject.net/application_form.php

111 RESIDENCY: MAUMAU RESIDENCY PROGRAMME
Deadline: 28/01/2013
Residency starts 28/05/2013 Residency ends 28/07/2013
More information http://www.maumauartresidency.com

to provide the residents an artistic environment in which they can work on their own projects
The aim of the program is to provide the residents an artistic environment in which they can work on their own projects and also to allow them having the experience of working together with other residents from different artistic domains. The program also encourages the residents to collaborate with local during the artistic production.

who can apply: maumau artist-in-residence program is designed to host 3 residents. it aims to host in each group:
• one resident from the field of visual arts, including applied arts and performing arts;
• one resident from the field of literature and
• one curator, art historian; cultural or art manager.

Download:
1b_application_form_maumau_artist_in_residence_program-3.doc
Size: 22 KB

UNITED KINGDOM

112 EXHIBITION: ACCIDENT AND EMERGENCE ARTSWAP 2013

A&E are now inviting artists to submit work for ArtSwap 2013.
Deadline: Friday 11th January 2013
Submission fee: £3.73

Exhibition dates: 30th January 2013 - February 4th 2013
Venue: The Albert Project, Queens Park, London NW6

You are invited to submit a piece of your own work that you are happy to exchange for another artists work. **Accepted works** are exhibited & then raffled off to fellow participants in a democratic & unpredictable swap. The process calling into question the nature of exchange in artistic production, highlights the risk of disappointment, of misinterpretation, & posits the idea that acquisition & commission are both a burden & a pleasure for the artist. **This is not a process unique to A&E**, throughout history artists have been giving & receiving each other's work. As much as the Art swaps provoke a dialogue of how one values, or comes to own & view a work, they also engender the generosity, curiosity & sense of community that is characteristic of artists who group together to swap & discuss each other’s work.

**What's Required**
Register your work and pay your £3.73 administrative fee via eventbrite by clicking here. http://artswap2013.eventbrite.co.uk/

Submit **ONE work** that can be easily carried on public transport. This work can take the form of a drawing, sculpture, painting, photograph etc... it's up to you. **Ensure that** the title of your work and a weblink to that work are included on your eventbrite submission form. Or if you are unable to provide a direct link please email **ONE** high resolution j-peg (no larger than 4mb). This email MUST be titled 'Your Name - Artswap' or your application may not be considered. NB you will still need to pay your administrative fee via the link above.

**Shortlisted artists** are responsible for transporting their work to the exhibition venue 'The Albert' and arranging collection of their new acquisition. Submitted works must be able to be carried away comfortably on public transport!
Deadline for submissions is Friday 11th January 2013. Selected artists will be notified by Tuesday 15th January 2013.
We regret that we can only contact selected artists.

Visit: [www.accidentandemergence.com](http://www.accidentandemergence.com)

**113 RESEARCH FELLOWSHIP: HENRY MOORE RESEARCH FELLOWSHIPS**

Research Fellowships
Deadline: 14 January, 2013
Application fee: none

The Henry Moore Institute is a world-recognised centre for the study of sculpture in the
heart of Leeds. An award-winning exhibitions venue, research centre, library and sculpture archive, the Institute hosts a year-round programme of exhibitions, conferences and lectures, as well as developing research and publications, to expand the understanding and scholarship of historical and contemporary sculpture.

**Research Fellowships** are intended for artists, scholars and curators, working on historic and contemporary sculpture using the Institute’s library, archive of sculptors’ papers and the collection of Leeds Art Gallery. Up to 4 fellows will be given the opportunity to spend a month in Leeds to develop their own research. With access to our resources and an on-going dialogue with the Institute staff, fellows are free to pursue their own interests in a supportive and stimulating environment.

**To apply** for the 2013-14 fellowships please send a letter of application stating how you heard about the fellowships, a proposal (1000 words max.) and a CV by 14 January 2013 to:

Kirstie Gregory  
Henry Moore Institute  
74 The Headrow, Leeds LS1 3AH.

More information at:  
http://www.henry-moore.org/hmi/research/hmi-research-fellowships1/how-to-apply

114 MISCELLANEOUS: OPPORTUNITIES AT ENCLAVE  
London

**Enclave**  
Seeking expressions of interest in subsidised project spaces at London's latest arts infrastructure.

**Enclave** is an ambitious new-build street of 10 gallery-spec single units that launched in June 2012. Hosting national and international project spaces, galleries and residencies, Enclave forms a major part of a new masterplan for Deptford, South London and a major new addition to the art scene locally.

We are pleased to announce an opportunity for new and established international project spaces and collectives to join us at the site, to take a long-term space rented at significantly below market rates. This can include 5 weeks free yearly use of an impressive 8 x 8m gallery as an additional and professional exhibition, performance, residency and events venue. Tenants benefit from the group momentum of mailing lists, shared PV events, established local partners and links, web portals and some technical/AV support.

**Enclave** launched with a month-long exhibition across all ten spaces by invited curators including David Thorp and LUX, and artists residencies including Adam Christensen, Toby Huddlestone and Conal McStravick. This will be followed by a series of symposia and solo shows and independent curatorial programmes for 2013/14.

**We are seeking submissions** for the last two remaining gallery units that are highly finished, double height, heated, ground floor spaces with glazed frontages and with full disabled access, offering a unique opportunity for start ups and experimental projects to establish a base in one of London’s most creative and up and coming hubs. Guide price £450/m inc.
Tenants already onsite include
Centre of Attention; - http://www.thecentreofattention.org/
Anarch; - http://www.anarch.co.uk/
Enclave Gallery & Project Space; - http://enclaveprojects.com/
ALISN; - http://alisn.org/

**Application Procedure:** There is no specific deadline but you are advised to apply as soon as possible as high quality proposals will be given immediate offers.

**For further information on Enclave,** and how to submit your proposal email: info@EnclaveProjects.com or visit our web portal http://www.enclaveprojects.com/

**For further information on the Deptford area visit:**
South London Art Map - http://www.southlondonartmap.com/
Google Maps - http://tinyurl.com/bnu6xrv

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**115 FILM SCREENING: FILM REEL EVENING SCREENINGS**
Oriel Q, Narberth, Wales

**Film Reel Evening Screenings**
**Deadline:** 22 December 2012
**Submission fee:** none
The Friends of Queens Hall Gallery (FQHG) are looking for artist films to show at forthcoming evening screenings in **Oriel Q** in 2013, starting in January.

**FQHG** will accept all manner of genres, from emerging & international artists alike. The deadline is 22 December 2012. There is no fee to take part, however, the number of submissions is limited to three.

**For more information about the project contact:**
Lynne Crompton, Oriel Q Director/ Curator/ Manager by email lynne-orielq@tiscali.co.uk or Carole White, FQHG Secretary carolewhite@talktalk.net.
**Please send** films along with an artist statement & CV to:
Oriel Q, Queens Hall, High St, Narberth, Pembrokeshire, SA67 7AS.
www.orielqueenshallgallery.org.uk

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**UNITED STATES OF AMERICA**

**116 COMPETITION: FELLOWSHIPS AND ACADEMIC OPPORTUNITIES 2013**
The Terra Foundation for American Art

**International Essay Prize + Doctoral & Postdoctoral Research Travel Grants to the United States + Terra Foundation Fellowships in American Art.**
Deadline: January 15, 2013
Application fee: none

The Terra Foundation for American Art is committed to supporting projects designed to engage audiences around the globe in an enriched dialogue on American art. The fellowships and academic opportunities listed below seek to enliven and expand the study of the history of American art by encouraging the participation of scholars worldwide.

http://www.terraamericanart.org/scholarship/fellowships/

Doctoral & Postdoctoral Research Travel Grants to the United States
Now accepting applications from candidates worldwide

Deadline: January 15, 2013
These grants provide funding for doctoral students and postdoctoral scholars outside the United States to travel to the United States for research on topics concerning American art and visual culture prior to 1980

Read On
http://www.terraamericanart.org/grants/academic-program/doctoral-postdoctoral-research-travel-grants-to-the-united-states/

International Essay Prize
American Art, Smithsonian American Art Museum, Washington, D.C.

The Terra Foundation for American Art International Essay Prize recognizes excellent scholarship by a non-U.S. scholar in the field of historical American art (circa 1500–1980). The winning manuscript will advance understanding of American art, demonstrating new findings and original perspectives, and will be translated and published in American Art, the Smithsonian American Art Museum’s scholarly journal, which covers the cost of image rights and reproduction. The winner receives $1,000 and a $2,000 stipend to travel to Washington, D.C., to meet with museum staff and fellows and make an informal presentation.

Read On http://www.terraamericanart.org/scholarship/fellowships/international-essay-prize/

Postdoctoral Teaching Fellowships - The Courtauld Institute of Art, London / Institut National d'Histoire de l'Art, Paris

The Courtauld Institute of Art, London
This two-year postdoctoral fellowship in American art is integrated with the postdoctoral fellowship program of the Courtauld Institute of Art Research Forum, which supports advanced inquiry in the history of art, conservation, and museum studies. The fellow will teach three historical American art courses, participate in scholarly activities organized by The Courtauld Institute of Art, and organize an international scholarly event. The stipend for the two-year fellowship is $121,550, including health benefits, travel, research, and lodging

Institut National d'Histoire de l'Art, Paris
This two-year postdoctoral fellowship at the Institut National d’Histoire de l’Art is focused on the history of American art and transatlantic exchange and is shared between the departments of art history and American studies at the École Normale Supérieure, the Université Paris Ouest Nanterre La Défense, and the Université de Tours. The fellow will teach undergraduate and master’s-level students, participate in local seminars, and organize
an international scholarly event. The stipend for the two-year fellowship is $102,000, including health benefits, travel, research, and lodging.

Read On http://www.terraamericanart.org/postdoctoral-teaching-fellowships/

Terra Foundation Fellowships in American Art
Smithsonian American Art Museum, Washington, D.C.
Deadline: January 15, 2013
These one-year residential fellowships at the Smithsonian American Art Museum support full-time independent and dissertation research by scholars from abroad researching historical American art (pre-1980) or by U.S. scholars, particularly those investigating international contexts for American art. Predoctoral fellows receive $30,000, plus research and travel allowances; senior or postdoctoral fellows receive $45,000, plus research and travel allowances.

Read On
http://www.terraamericanart.org/grants/academic-program/terra-foundation-fellowships-in-american-art/

117 COMPETITION: THE 1001 ARTIST PROJECT – SCOPE MIAMI
GO TO: http://www.see.me/arttakesmiami/?f=atm2012_smag2

FEATURE EXHIBITION
If selected as the winning artist by our panel of judges, you will be awarded:
- A Solo Exhibition in a Feature Booth at the center of SCOPE Art Show
- A $10,000 Cash Grant
- Publicity & Promotion to Hundreds of Thousands of Viewers through Artists Wanted, See // Exhibition Space and SCOPE Art Show
- Luxury Accommodations at the Delano Hotel during Art Basel Miami Beach

1001 ARTIST PROJECT:
Works by 1,001 artists will be on shown in a special interactive display at SCOPE Art Miami as well as printed in the Art Takes Miami book.
At 5pm (ET) every weekday, entrants will be selected to be featured across our social channels reaching tens of thousands of viewers on Facebook, Tumblr and our E-mail Newsletter.

118 EXHIBITION: MANIFEST CALL FOR REALISM: HIGH (realism’s realism)

Manifest's First Ever Call for REALISM
HIGH (realism’s realism)
An International Competitive Gallery Exhibit of Contemporary Realism
Deadline for Entry: December 17, 2012
Entry fee: $10 per work

For details and a simple online entry process visit: http://www.manifestgallery.org/high
Despite its reputation for respecting and often including works of all genres and approaches, including realism, Manifest has never produced an exhibit designed to survey such works exclusively. Usually the gallery's exhibits and book projects include a wide range of types of works. Some have even focused solely on abstraction, or concept-based works. With this we figured it is about time, now in our ninth season, that we see what comes from a straight-up call for works of realism in any media.

**What is realism?** In the context of this call it is work which provides an illusionistic or highly descriptive representation of some visible subject. Whether that be by painting, drawing, sculpture, or other media, it is nevertheless closely aligned to what the eye sees - tangible subject matter, with little distortion, subjective interpretation, or other manipulation of visible 'facts.' This is not to say works cannot nor should not have content, meaning, and drama, nor that they cannot include other non-realistic components. In fact, the 'real' that is depicted could be invented. The goal however is to convince the viewer by way of the art that the work represents something that exists outside the art itself.

**Within the genre of realism** one finds subcategories of photo-realism, hyper-realism, and various other nuanced versions of the practice. Manifest announces this broad call in order to survey how contemporary artists approach such work, possibly in unexpected ways, and to present the public with a compelling exhibition, and a view into the relevance of making things real.

**This exhibit** will occupy two gallery spaces at Manifest from January 25 through February 22, 2013 and will be accompanied by a full color catalog documenting the included works.

**Eligibility:** HIGH (realism's realism) is open to everyone. Professionals as well as students are encouraged to enter. The only limitation is that entries must represent original works of art.

**Media:** Open to any and all traditional and non-traditional genre and media, including painting, drawing, printmaking, sculpture, photography, mixed media, video, etc. The only limiting factor is that works must qualify as 'realism.'

**Deadline for Entry:** December 17, 2012
For details and a simple online entry process visit: [http://www.manifestgallery.org/high](http://www.manifestgallery.org/high)

**119 EXHIBITION: WING LUKE MUSEUM: EXHIBITION ABOUT RACE**

Seattle, WA

**Deadline:** February 01, 2013

Eligibility: Open to artists of all ages who reside in or have a connection to the Pacific NW.

Information: Mikala Woodward mwoodward[at]wingluke.org

The Wing Luke Museum of the Asian Pacific American Experience invites artists to submit work for an exhibition exploring race and racism in the Pacific Northwest in the 21st century. The exhibition will open in May 2013. All media will be considered, Collaborative work by multiracial and/or multigenerational teams of artists is encouraged.

**120 EXHIBITION: SAN JOAQUIN VALLEY | INLAND EMPIRE, CA + PRISON NATION: POSTERS ON THE PRISION INDUSTRIAL COMPLEX**

The Center for the Study of Political Graphics is updating its exhibition and over the next two
years will be traveling it to six locations in the San Joaquin Valley and the Inland Empire. To help CSPG update Prison Nation for this project we are asking artists, organizations and activists to submit new and old posters addressing issues related to the PIC.

**Eligibility:** No eligibility restrictions listed.

**Deadline:** December 7, 2012  
**Budget:** N/A  
**Information:** www.politicalgraphics.org or email CSPG

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**121 JOB: FULL-TIME FACULTY POSITION IN PAINTING AND DRAWING FOR FALL 2013**

School of the Art Institute of Chicago (SAIC)

**Seeking exceptional artists for painting and drawing position**  
**Deadline:** January 7, 2013

The School of the Art Institute of Chicago (SAIC) seeks exceptional artists for full-time, tenured or tenure-track positions in the Department of Painting and Drawing to join the ranks of its renowned faculty. The candidate of choice will join a faculty of 18 full-time tenured and tenure-track faculty and 60 part-time faculty who offer over 200 undergraduate courses each year, and work individually with 50 graduate students in the department as well as graduate students from across SAIC. The ideal candidate has an active professional practice, with experience and commitment to teaching at the college-level. Rank and salary are competitive with peer institutions, and are commensurate with quality of scholarship or practice, extent of teaching experience, and current professional standing.

**Faculty are responsible** for developing and teaching undergraduate courses and graduate seminars, and working individually with graduate students in the tutorial fashion for which SAIC’s graduate programs are known. Faculty are expected to maintain active professional practices, contribute to the vibrant and creative culture of a prestigious art school, and participate in departmental and school-wide committees and service to the institution. There is an expectation that all full-time tenured faculty will chair their department on a rotating basis as well.

**Full position description** and online-only application procedures can be found here.  
http://www.saic.edu/about/jobsatsaic/

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to over 2500 undergraduate students and nearly 1000 graduate students from around the globe. Located in the heart of Chicago, SAIC is one of the largest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon an interdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities. Renowned faculty are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing. Numerous special collections
and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. Multiple galleries on campus provide students with opportunities to exhibit their work for professional development. Extended partnerships with organizations and institutions citywide provide students intern- and externships across Chicago.

For more information, please visit http://www.saic.edu/index.html

Degree tracks include the Bachelor of Fine Arts in Studio; BFA with Emphasis in Art Education, Art History, or Writing; BA and MA in Visual and Critical Studies; BIA (Interior Architecture); Master of Architecture; Master of Design in Designed Objects or Fashion, Body and Garment; Master of Fine Arts in Studio or Writing; Master of Arts degrees in Arts Administration and Policy; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; and a Master of Science in Historic Preservation.

The School of the Art Institute of Chicago is committed to creating a diverse community of faculty and students, and is an Equal Opportunity Employer. Applicants are considered on the basis of their qualifications for the position without discrimination on the basis of race, color, gender, religion, national origin, disability, age, sexual orientation, gender-related identity, marital status, parental status, military or formal military status, and any other basis prohibited by applicable federal, state, or local law.

122 MISCELLANEOUS: BEAM CAMP: SUMMER YOUTH PROGRAM SEEKS PROPOSALS FOR SPECTACULAR PROJECTS

Beam Camp: Summer Youth Program Seeks Proposals for Spectacular Projects
Deadline: Friday, January 11, 2013
Application fee: none

Summer Youth Program Seeks Proposals for Spectacular Projects
Worldwide call seeks ideas from Engineers, Architects, Designers, Sculptors, Builders, Agriculturists, Videographers, Technologists, Artists and Makers of all kinds

Past Project Images: http://flic.kr/s/aHsj5LFz65
Proposal Submission Info and Form: http://www.beamcamp.com/project-proposal/

Beam Camp, the summer camp for the fine and manual arts, technology and collaboration, today opens its annual international search to find its 2013 Beam Projects. The large-scale collaborative projects are realized by Beam campers, aged 7-17, and staff at the camp's 106-acre facility in Strafford, New Hampshire.

Projects are budgeted at $10,000. Winning designers receive a $2,500 honorarium and are invited to visit camp during the project's production.

Proposals can be submitted on the Beam Camp website until Friday, January 11, 2013 with Semi-finalists announced on January 18, 2013. (submission page: http://www.beamcamp.com/project-proposal/).
Beam offers these prompts for proposals:
- Project should be big and ambitious and result in a unique and spectacular product.
- Project Master should have experience in executing the kind of idea proposed.
- Projects should take advantage of Beam's outdoor space and rural location, but need not be about camp, children or nature.

**Beam Camp** Co-Director Danny Kahn says of the Project, "it's a chance for kids to walk around inside the mind of a designer of big things and systems. The kids get to learn project-specific making skills and practice the tools of collaboration, and more importantly see how to bring to life a passionately held and expertly developed idea."

**The Beam Projects** for summer 2012 reflected Beam's core emphasis on cultivating creative thinking and applied collaborative work. In "Creature Quake," Beam Project 2012.1, landscape architects Rachel Kunreuther and Douglas Stookey's proposal, Beam campers and staff constructed enormous creatures in earth, sky and lake.

In "Navigating Dreams," Beam Project 2012.2, proposed by Matthew Springett Associates, Beam campers and staff created a night sky of LED constellations controlled and navigated by a boat-machine.

**Previous winners** include Caitlin Berrigan's "Macro/Micro Domes," Steve Gerberich and Nathaniel Lieb's "Beam Fleet," Jan Drojarski and Jon Bocksel's "Jungletopia," Christine Baumgartner and Manuel Kretzer's "Float With The Flowers," the solar-powered film "A Trip to the Sun" by Daniela Kostova and Mike DeSeve, Wlgnall & Moore's "The Stories of Machines That Never Flew" and "The Habitats of Parker Mountain" by pragmatopia and architecture students of the University of Kassel, Germany.

**ABOUT BEAM CAMP**
Beam Camp offers two 4 week summer sessions for kids aged 7-17 in Strafford, New Hampshire. Campers cultivate hands-on skills while exploring innovative thinking, design and the creative process. They swim, hike, play games and enjoy 750 acres of mountain, forests and lakes, while transforming ideas into artifacts and personal achievement into community success.

http://www.beamcamp.com/project-proposal/

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**123 PUBLIC ART: REQUEST FOR QUALIFICATIONS**
The City of Ann Arbor Public Art
Ann Arbor, Michigan, USA
Budget: $360,000 (USD)
Submission deadline: December 5, 2012 at 10:00 a.m. EST

The City of Ann Arbor and the Ann Arbor Public Art Commission are seeking submissions of qualifications from artists for public art at the East Stadium Boulevard bridges and the nearby area. The goal of the art project is to raise awareness of multi-modal transportation methods in the area, encourage their safe, complementary use and further the connections between the nearby neighborhoods. This call is open internationally to all qualified artists. The deadline for receipt of qualifications material is December 5, 2012 at 10 a.m. EST.
For full project details, please visit the City of Ann Arbor's website: http://www.a2gov.org/government/financeadminservices/procurement/Pages/StateOfQualifications-RequestForInformation.aspx

124 PUBLIC ART: CORAL GABELS, FL + SEGOVIA STREET TRAFFIC CIRCLES

Creation of new permanent public civic art monument sculptures will be located within two recently completed traffic circles that serve as a major gateway to downtown Coral Gables. The Segovia circles are ideal locations for large scale art that mark these entry points, and which can relate to each other as well as historic civic art surrounding the circles. The circle at the intersection of Coral Way is designated historic and is known as Segovia Plaza.

Eligibility: Open internationally to professional artists with at least 5 years of experience in public art.

Deadline: January 15, 2013, 5 PM EST
Budget: $1,040,000 + $35,000 in-kind horticultural services
Information: www.coralgables.com or email Cynthia Birdsill
For full project details, please visit the City of Coral Gables' website: http://www.coralgables.com/index.aspx?page=742

125 PUBLIC ART: CALL FOR ARTISTS - DALLAS ARBORETUM

City of Dallas, Texas, USA
Budget: $120,000 USD
Deadline: December 17, 2012 at 5:00 pm CST

The Public Art Program of the City of Dallas Office of Cultural Affairs requests the submission of qualifications from artists and/or artist teams to work with the Park and Recreation Department, the Dallas Arboretum and the community to participate in the development and execution of a work of public art on the grounds of the Arboretum.

A small group of artists will be short-listed for the project. Each artist selected will receive a stipend of $2500 to cover the costs of producing a public art concept proposal for the park.

Submissions must be received (not postmarked) by December 17, 2012 at 5:00 pm CST.
Please direct any inquiries to Kendall Ferguson, Public Art Coordinator, at (214) 670-5639 or dallasarboretumpublicart@gmail.com.
For additional information, please visit: http://dallasculture.org/opportunities.asp

126 PUBLIC ART: CALL FOR ARTISTS PROPOSALS - TEXAS TECH UNIVERSITY SYSTEM

Budget: $90,000 USD
Deadline: December 18, 2012 at 10:30 am
Founded in 1923 as Texas Technological College, Texas Tech University has the distinction of being the largest comprehensive higher education institution in the western two-thirds of the state of Texas.

**The Texas Tech University System** is accepting proposals for artists to create exterior designs for art to ornament a large brick wall on the Exercise Sports Sciences building and adjacent to the Art 3-D Annex in Lubbock, TX. The artists are invited to propose an outdoor artwork that will consist of two components: a (more or less) 2-D piece that "wraps" the southwest corner of the exterior of the Exercise Sports Sciences multipurpose building, and a peripheral, but visually-related element in the seating area outside the Art 3-D Annex next door. The public art budget is $90,000 and should be all inclusive.

**For the full description** of the project and to download the RFP ("Package 1"), go to: http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=103044

**Proposals must be received (not postmarked) by December 18, 2012 at 10:30 am.** Finalists will receive an honorarium of up to $1500 for travel and design expenses.

**Please direct any questions to** Erin Vaden, Public Art Manager, at erin.vaden@ttu.edu

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**127 RESIDENCY: ALDO & LEOPOLD WILDERNESS RESIDENCY**

In partnership with the Aldo Leopold Wilderness Research Institute, Colorado Art Ranch is sponsoring the Aldo & Leonardo Wilderness Science and Art Collaboration to celebrate the upcoming 50th anniversary of the US Wilderness Act.

During 2013, we will pair artists with wildland research scientists for one-month collaborations in six very diverse Wilderness Areas. The artists will assist the scientists in collecting data and will gain firsthand knowledge of the wonders, complexities and challenges of our nation's wildest places. The result will be a body of work that creatively illustrates the value of wild areas and honors the scientific efforts to preserve wilderness for the next fifty years.

**If you are interested** in applying for one (or several) of the residencies, please go to: http://www.coloradoartranch.org/AldoandLeonardo.htm. And, if you know of any visual, literary, or performing artists (from around the world) who may be interested in applying, please forward this email to them.

Warm regards,
Peggy Lawless
Co-founder, Colorado Art Ranch
303.818.2729   pplawless@gmail.com

**El Toro Wilderness, Puerto Rico** (Tropical Rainforest)
March 1-30, 2013
**Application Deadline: December 15, 2012**

**Monomoy National Wildlife Refuge near Cape Cod** (Marine)
June 15-July 15, 2013
**Application Deadline: February 1, 2013**
TBD (Alpine)
July 1-August 1, 2013
Application Deadline: February 15, 2013
Gates of the Arctic, Northern Alaska, (Tundra)
July 15-August 15, 2013
Application Deadline: March 15, 2013
Canyons of the Ancients National Monument, Colorado (Desert)
September 1-30, 2013
Application Deadline: April 1, 2013
Boundary Waters Canoe Wilderness Area in Northern Minnesota (Freshwater)
September 15-October 15, 2013
Application Deadline: April 15, 2013

Further information: http://www.coloradoranch.org/AldoandLeonardo.htm

128 RESIDENCY: EMMANUEL COLLEGE AIR

Deadline: 01/02/2013
Residency starts 15/06/2013 Residency ends 15/08/2013
More information
http://www.emmanuel.edu/Departments/Art/Emmanuel_College_Artist_in_Residence.html

The Emmanuel College Art Department offers an eight-week artists residency to four artists each summer.
The residency supports a diverse group of artists, providing time and space for established and emerging artists to develop their work.
Residency Specifications:
Artists must not be currently enrolled in any academic program
Residency is from mid June to mid August 2013
Artists will receive a stipend up to $2000 for travel to and from the residency.
Lodging is provided in the college dorms, with access to a small kitchen.
Artist must agree to come back to the campus during the 2013/14 academic year to give a slide lecture.
Residents have access to college studio facilities- ceramics, woodshop, print studio, darkroom, mac lab and open use studio space.
Artists must devote 3 hours to Emmanuel’s summer art history course, Contemporary Art and Artistic Practice, discussing their own process.
Emmanuel will host a closing exhibition for all resident artists to participate in and show the larger community the end result of your work.
Artists will donate one piece to Emmanuel College at the end of the residency.
Application is due Feb 1st, 2013
Emmanuel can support a J1 visa, please review the requirements for a J1.
BRITANNIA ART GALLERY:

129 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER

DEADLINE: 23rd previous month

The Artery is issued on the first of the month. Notices must be received by the 23rd of each previous month for the coming issue. No pictures only text please.

Send to the gallery’s email address: brtnngallery@gmail.com

130 VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who Participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Rae Huston

131 GALLERY/ARTERY CONTACT INFORMATION

Britannia Art Gallery (located in the library)
1661 Napier St., Vancouver, BC, V5L 4X4
Messages: 604.718.5800
E-mail: brtnngallery@gmail.com
Web: britanniacentre.org