

THE ARTERY

News from the Britannia Art Gallery

January 1, 2012

Volume 39 Issue 36

While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

INDEX #**ON AT THE GALLERY:****EXHIBITIONS:****The way I roll**, acrylic ink and pencil crayon by Franklin Aubichon 1**Dangerously Soft**, sculpted felt & mixed media by Ellen Bank

Dec 7 – Jan 27, Opening Reception: Wed. Dec. 7, 6:30 – 8:30 pm

EVENTS AROUND TOWN

EVENTS	DANCE	2
	THEATRE	3-6
	FILM	7
	EXHIBITIONS	8-19
MISCELLANEOUS:	EVENTS	20
CONTINUING EDUCATION		21/22

CALLS FOR SUBMISSIONS LOCAL

Awards/Competition	23-26
--------------------	-------

CALLS FOR SUBMISSIONS NATIONAL

Awards/Competition	27-31
Exhibitions/Screenings/Performance	32-47
Miscellaneous	48-56
Job Postings	57/58
Residencies	59/60
Public Art Calls	61-64

CALLS FOR SUBMISSIONS**INTERNATIONAL****BY COUNTRY**

International residency website	65	
AMAZON	RESIDENCY	66
AUSTRALIA	RESIDENCY	67
BRAZIL	FESTIVAL	68
	RESIDENCY	69
CANADA	RESIDENCIES	70
FRANCE	PUBLIC ART	71
GERMANY	EXHIBITION	72
	ART AWARD	73
	RESIDENCY	74
IRELAND	RESIDENCY	75
JAPAN	RESIDENCY	76

MEXICO	RESIDENCY	77
NORWAY	PUBLICATION	78
	RESIDENCY	79
SCOTLAND	RESIDENCY	80
SWEDEN	RESIDENCY	81
SWITZERLAND	RESIDENCY	82
USA	FESTIVAL	83
	PUBLIC ART	84
	RESIDENCY	85

GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER	86
VOLUNTEER RECOGNITION	87
GALLERY/ARTERY CONTACT INFORMATION	88

ON AT THE GALLERY

EXHIBITIONS:

- The way I roll**, acrylic ink and pencil crayon by Franklin Aubichon
Dangerously Soft, sculpted felt & mixed media by Ellen Bank
To Jan 27, Opening Reception: Wed. Dec. 7, 6:30 – 8:30 pm

EVENTS AROUND TOWN

MUSIC, THEATRE & PERFORMANCE

On@ the Chan Centre for Performing Arts & Frederic Wood Theatre, UBC

- DANCE: Noche Famenca, with Soledad Barrio January 21, 2012 , 8 pm**

Dance (running time: 110 min)

Pre-show talk @ 7:15 pm in the

Royal Bank Cinema in the Chan Centre

Tickets from \$37 Student & senior discounts available, Service charges apply

Ticketmaster.ca 1-855-985-ARTS(2787)

THE IDIOT by Fyodor Dostoyevsky Jan 20 –29, 2012

Theatre (running time: 210 min)

Tickets advance: \$34/\$30/\$28 at the door: \$36/%32?\$30

2 for 1 tickets available for Januray 19 Preview and Madness on Jan 21/22Theatre @ UBC,
 ubctheatre.universitickets.com 604.822.2678

Elible for PuSh Pass access

* * * * *

presented with the PuSh International Performing Arts Festival

3 THEATRE: Attacks Lab

Jan 18 to Feb 4, 2012

Rumble’s New Year kicks off with Attacks Lab at the PuSh Festival. Attacks Lab is a curated series of events aimed at established and emerging theatre directors and practitioners. Over the course of the Festival, there will be a series of investigations, contemplations and workshops with some of the most daring voices in contemporary theatre. Local and international directors will engage in a rigorous dialogue about the craft of directing in this

quickly changing field with an aim to inspire and challenge our audiences and the artistic community.

Many of the events are FREE but require pre-registration. Book early to avoid missing out. To RSVP and/or apply to the workshops, please visit rumble.org or pushfestival.ca and follow the appropriate links.

SCHEDULE OF EVENTS

Click the link for full details

Jan 18 - Breakfast with Jorge Vargas, 9:30AM•

Workshop with Peter Reder, 4 - 8PM

Jan 19 - The Actor's Director, 11AM - 5PM•

Jan 23 - Breakfast with Ross Manson, 9:30AM•

Jan 24 - The Designer's Director, 11AM - 1PM

Jan 25 - Day Workshop with Phil Soltanoff, 10AM - 2PM•

Jan 26 - 28 Three-Day Intensive Workshop with Phil Soltanoff, 10AM - 5PM•

Jan 28 - Case Study of *The Idiot* and *Hot Pepper*, *Air Conditioner*, and *the Farewell Speech*, 11AM - 1PM•

Feb 2 - Breakfast with Michael Greyeyes, 9AM•

Feb 4 - A Conversation with Claude Poissant, 3:30PM - 5:30PM

Our friends at The Chop Theatre (a former Rumble company-in-residence who were part of the 2010 TREMORS Festival) have been commissioned by Theatre Conspiracy and the PuSh Festival to create a new piece for Club PuSh. *Best Play/Worst Play* is based on a survey of a motley crew of people-from minor celebrities to overly helpful relatives-on what elements make up a great piece of theatre. Featuring Emelia Symington Fedy, with live music by Christie Watson.

Show info:

February 2, 2012 at 9:30pm

Club PuSh at Performance Works (1218 Cartwright St, Granville Island)

For more information and to buy tickets, click go to: <http://pushfestival.ca/shows/best-play-worst-play/>

Please fill out The Chop Theatre's survey and answer what you most-and least-want to see in a play. Your answers will directly affect the course of the show but do not fear, nothing specific or identifying will be used in the production. All questions are optional. Be a part of shaping a new work...

You can access the survey at the following link:

<https://www.surveymonkey.com/s/bestplayworstplaythechoptheatre>

For more about the company, check out The Chop's website: <http://www.thechoptheatre.com>

* * * * *

Club Push with Theatre Conspiracy presents:

4 THEATRE: YOUR BROTHER, REMEMBER? Jan 18 – 21, 8 pm

Location: Performance Works. (1218 Cartwright St, Granville Island)

An laborate experiment with the concept of before-and-after photographs. Your brother,

Remember? Splices and dices home videos, Hollywood film footage, and live performance. As kids in rural America, Zachary Oberzen and his older brother Gator Oberzen loved making parodies of their favorite films. Then 20 years passed..

To purchase tickets: ticketstonight.ticketforce.com/default.asp?SearchText=push&Go=Go

* * * * *

5 THEATRE: Firehall Early Bird Subscriptions for 2011-2012 Season

EARLY BIRD SUBSCRIPTION PRICES

Early Bird Regular 4 Pack \$60 Early Bird Regular 6 Pack \$90

Early Bird Flex 4 Pack \$80 Early Bird Flex 6 Pack \$120

Purchase your Subscription online now www.firehallartscentre.ca or call (604)689-0926

2011-2012 promises to be another great season at the Firehall!

CHELSEA HOTEL - The Words and Music of Leonard Cohen, conceived and directed by Tracey Power, with Artistic Direction by Donna Spencer and Musical Direction by Steve Charles **February 2012.**

Goodness by Michael Redhill, a Volcano Theatre Production will be presented with the Chutzpah! Festival and Touchstone Theatre **March 6th through 10th.**

UBUNTU (The Capetown Project) which features storytelling, music and dance. In South Africa, This work is produced by Western Canada Theatre. **From April 11th-21st, 2012**

Shelter from the Storm by Peter Boychuk. Produced in Association with the Playwrights Theatre Centre and the Firehall Arts Centre and directed by Katrina Dunn with dramaturgy by Martin Kinch, **from May 31st - June 9th 2012.**

SIRENS, choreographed by Amber Funk Barton of the response. runs **December 7th through 10th, 2011.**

The Contingency Project 's **Adhere** January 12-15th

Fragments: Part One by Sylvan Emard Danse, March 14-17, 2012.

TICKETS \$25 ADVANCE/DOOR

280 East Cordova

BOX OFFICE: (604) 689-0926 www.firehallartscentre.ca

Get tickets online!

Firehall Arts Centre

280 East Cordova Street, Vancouver, BC. V6A 1L3

Tel: (604) 689-0691 Fax: (604) 689-5841

firehall@firehallartscentre.ca www.firehallartscentre.ca

* * * * *

6 THEATRE: 2012 PUSH FESTIVAL SNEAK PEEK JANUARY 17 - FEBRUARY 4, 2012

We here at PuSh are brimming with excitement. Bursting at the seams, even! We can't wait to tell you about our 2012 lineup...but our lips are (mostly) sealed until our official launch on **Thursday, November 3.** Here is a sneak peek to whet your appetite!

19 days. 14 venues. Over 100 performances and events. 16 Main Series Shows. 3 weeks of Club PuSh. 9 Countries. Theatre. Dance. Multimedia. Music.

ALMIGHTY VOICE AND HIS WIFE

Native Earth Performing Arts

Presented with Touchstone Theatre and Pi Theatre. First Nations playwright Daniel David Moses tells the story of a Cree man arrested for killing a cow without a license, and the ensuing manhunt that gives rise to his status as a martyr and a legend.

DO YOU WANT WHAT I HAVE GOT? A CRAIGSLIST CANTATA

Bill Richardson & Veda Hille

Presented with the Arts Club Theatre Company. Your personal ads, set to music! Irregular hats for cats, autographed copies of the Bible: this new work explores what humanity has to offer and turns it into sidesplitting musical fare.

SOLEDAD BARRIO AND NOCHE FLAMENCA

Noche Flamenca

Presented with the Chan Centre for the Performing Arts. Spain's most treasured flamenco group, hailed for its raw and deeply emotional performances of virtuosic guitar, cathartic song and spectacular dance.

PuSh International Performing Arts Festival

604.605.8284 info@pushfestival.ca pushfestival.ca

* * * * *

On @ the Cultch

7 Film: paris is burning By Doran Corey, Jan 11, doors open at 6pm
presentation begins 7pm Free by donation

Location: Historic Theatre, The Cultch, 1895 Venables St, Vancouver

EXHIBITIONS

Leigh Sq. Community Arts Village presents

8 ALCUIN SOCIETY AWARDS FOR EXCELLENCE IN BOOK DESIGN

to January 16, 2012

1100 – 2253 Leigh Squasre, Port Coquitlam, BC, V3C 3B8

604.927.8400 arts@portcoquitlam.ca www.portcoquitlam.ca/leighsquare

* * * * *

Monte Clark Gallery presents

9 ROY ARDEN'S VOX - to January 7, 2012

Roy Arden is widely known for his photographic work produced over the past three decades. However, in the past few years he has been vigorously producing works in other media. His recent exhibition, **UNDERTHESUN** at the Contemporary Art Gallery, Vancouver, featured over one hundred drawings, paintings, collages, and sculptures in a wunderkammer installation.

Vox, Arden's new exhibition for Monte Clark Gallery, Vancouver, will present recent work in a variety of media including collage, oil painting and sculpture. All of these works refer to the idea of the 'voice', whether understood as the speaking voice, musical voice, poetic voice or social voice. Taken as a whole, the exhibition could be seen as a poem rich in reference to an eclectic array of art history and popular culture including Loretta Lynn, Jack Spicer and Kurt

Schwitters.

Gallery hours:

Tuesday through Saturday, 10am to 6pm

MONTE CLARK GALLERY

2339 Granville Street, Vancouver, BC V6H 3G4

www.monteclarkgallery.com

* * * * *

Republic Gallery **presents**

10 Rose Bouthillier's COLD FLOWS to January 28th, 2012

Cold Flows continues Rose Bouthillier's engagement with distant and obscured people and places. This body of work brings together two subjects: the remote island of Shishmaref, Alaska, which is dissolving into the sea due to global warming, and Robert Barrington Leigh, a brilliant young mathematician from Edmonton who took his own life in 2006. Shishmaref and Robert fit with romantic archetypes of lost utopia and troubled genius, with each subject presenting frictions, limits and palpable breaking points.

Rose Bouthillier holds a BFA in Photography from Emily Carr University, a diploma in Art History from the University of British Columbia, and a Masters of Fine Arts in Criticism and Curatorial Practice from the Ontario College of Art and Design. Her artistic and academic pursuits involve visual anthropology, social imagination, landscape and isolation.

Republic Gallery

732 Richards St, Third Floor, Vancouver BC V6B 3A4

604.632.1590 | www.republicgallery.com

Wed - Sat 11 am - 5 pm and by appointment

* * * * *

Exercise, a new artist project space presents

11 ELIZABETH MCINTOSH'S THREE ORANGES to January 15

The exhibition will coincide with the launch of an edition of prints by McIntosh.

Exercise

147 Main St., Vancouver, BC, V6A 1B5

<http://www.exercisecanada.com/>

Gallery hours 12-5 Thurs-Sat

* * * * *

Gallery Gachet presents

12 Dissolve/Thrive - An Exercise in Collaborative Interdependence Exhibition

featuring the work of the Gallery Gachet Collective curated by Rebecca Chunn and Robin Yuen

- January 15th 2012

At this moment in global history we all inhabit the same paradox: the architecture of urbanization bonds humanity together as a global community while simultaneously

disconnects its citizens from the shared ecology of natural laws that sustain life. Our social spaces are filtered through the lens of a capitalist society which ‘naturalizes’ competitive independence over holistic understanding and habitually prioritizes production over people and environment. The growing sense of community dislocation, ennui with the mundane, and skepticism of spiritual practice are now common global themes.

“**Mother Nature**” is often depicted as a “victim” of overpopulation in media and politics. Many environmental and social campaigns hope to raise awareness on the urgent need to preserve wilderness for future generations. While these platforms of protest may be necessary and helpful to treat the symptoms of a fundamental imbalance between wo/man and nature, they tend to focus on the deficit rather than the unity of this interdependent relationship. Often human tendency is to imbue our species with the right to save and destroy life, when in actuality we are being tenuously supported by ecosystems that thrive with or without us.

The social constructions we impose on our everyday interactions perpetuate and affirm a sense of false independence which ignores the reality that we are immediately engaged in a sentient relationship with everything around us. Awakening to the fact we are part of, not only a biological ecosystem, but a social one which is shaped by the process of cultural dialogue, reignites the transformative agency within the individual to re-imagine a social fabric celebratory of commonality rather than numbed by separation. By highlighting sublime connection within the context of the everyday or mundane we personally recalibrate our social lens while creating space to affect positive social change.

This exhibit focuses on moments of everyday existence where artists experience a sublime sentient connection to the world around them. As a strategy to bridge the divide we experience in our personal and public relationships on a daily basis this project emphasizes celebrating the joy of connection in both visual and performative mediums. Ultimately it addresses reanimating a sense of the magical in the mundane as a way of addressing how shared experience is a desirable and reasonable alternative to the isolation of individualist being.

It begins by asking: what does reaching out for connection look like and how can we re-imagine our social fabric to facilitate community? Gallery Gachet artists were encouraged to engage

gallerygachet

88 East Cordova Street, Vancouver, BC, V6A1K2

• ph [604.687.2468](tel:604.687.2468) • fax [604.687.1196](tel:604.687.1196) www.gachet.org

wed – sun, 12 – 6pm

* * * * *

On @ Winsor Gallery

13 BILL ANDERSON

to JANUARY 7, 2012

GARY PEARSON

FEBRUARY 2 – 26, 2012

ANGELA GROSSMANN

MARCH 1 – 25, 2012

Winsor Gallery

3025 Granville St, Vancouver, BC, V6H 3J9

604 681 4870 www.winsorgallery.com

* * * * *

Contemporary Art Gallery presents

14 Federico Herrero's Vibrantes to January 15th, 2012 Window Spaces

Contemporary Art Gallery

555 Nelson Street, Vancouver, British Columbia, Canada V6B 6R5

Tel. 00 1 604 681 2700

info@contemporaryartgallery.ca / www.contemporaryartgallery.ca

CAG on Facebook / CAG on VIMEO / CAG on YouTube

* * * * *

Vancouver Art Gallery – Off site

15 Elspeth Pratt, Second Date, 2011 to January 8, 2012

site-specific installation at the Vancouver Art Gallery Offsite

Located on West Georgia Street between Bute & Thurlow streets, Vancouver

www.vanartgallery.bc.ca

For the fourth installation at Vancouver Art Gallery Offsite, renowned Vancouver sculptor Elspeth Pratt draws on architectural forms as inspiration to investigate how the built environment circumscribes public space. While her artworks negotiate the line between abstraction and representation, her ideas are manifest through her use of ready-made industrial materials that refer to or negate traditional ideas of permanence and value associated with sculpture.

Offsite is the Vancouver Art Gallery's outdoor exhibition space in the heart of urban Vancouver that offers a rotating program of innovative public art projects. To date three projects have been presented at Offsite:

Pratt's new project examines how forms of spatial organization become a naturalized force within the urban environment. Pratt transforms Offsite through subtle dislocations in the existing architecture—rigid angles become curves, opaque surfaces are lined with reflective skins, and dark stone is covered with bright vinyl. These formal changes work against the impulse to standardize our built environment, and instead propose an architecture that is variable and unpredictable, opening up new possibilities for imagining space within the urban fabric of Vancouver. Inspired by the Aqua Tower in Chicago (2009) by Studio Gang Architects, Pratt's transformation of Offsite reorients our perception of the space and its architectural framing. Pratt's work deftly comments on ideas of ornamentation in contemporary architecture while challenging the implied neutrality of spaces designed for public access.

Offsite is organized by the Vancouver Art Gallery and funded by the City of Vancouver through the Public Art Program. The Gallery recognizes Ian Gillespie, President, Westbank; Ben Yeung, President, Peterson Investment Group; and the residents at Shangri-La for their support of this space. Offsite: Elspeth Pratt is generously supported by our Visionary Partner: Michael O'Brian Family Foundation. Offsite: Elspeth Pratt is curated by Kathleen Ritter, Associate Curator.

You can read more about the installation at: http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_pratt.html

For more information, please contact: cjack@vanartgallery.bc.ca, cell: 604-970-3234.

* * * * *

Burnaby Art Gallery presents:

16 Chronicles of Form and Place, to January 22, 2012

Works on Paper by Takao Tanabe

In collaboration with McMaster Museum of Art

LIBRARY EXHIBITS – On @ Bob Prittie Library

Vancouver A-Fraes, by Christina Gray to Jan 8, 2012

On @ McGill Library

Small Portraits by James Mah to Jan 9, 2012

Burnaby Art Gallery

6344 Deer Lake Avenue, Burnaby, British Columbia V5G 2J3

T. 604-297-4422 burnabyartgallery.ca

* * * * *

On @ Richmond Art Gallery

17 International Mail Art Exhibition & Swap

Coordinated by Kathy Tycholis

to January 15, 2012

Richard Ibgby & Marilou Lemmens

The lights constellating one's internal sky

to January 15, 2012

Richmond Art Gallery

7700 Minoru Gate, Richmond, BC, V6Y 1R9

www.richmondartgallery.org

* * * * *

On @ Surrey Art Centre

18 ELECTRIC SPEED, Jon Sasaki, Jeremy Bailey, Jillian McDonald, Will Gill and Mouna

Andraos & Melissa Monglat

curated by Kate Armstrong & Malcome Levy to **Mar. 31, 2012**

REMIXX.sur.RE continuing

Art by Surrey Secondary School Students, Feb 19 – May 29

BEYOND VAGUE TERRAIN: THE CITY AND THE SERIAL IMAGE

Jan 14 – Mar 18, Opening Reception: Jan 14, 7pm

Participating artists: Sylvia Grace Borda, Chris Gergley, Jeremy Herndl, Bill Jeffires, Roy Kiyooka, Owen Kydd, Khan Lee, Helma Sawatzky, Susan Schuppli, Ian Wallace, and Neil Wedman.

Open Sound 2012, Jan 14 – Dec 16, Opening Reception: Jan 14, 7pm

Open Sound 2012: On Air – Making the Inaudible Audible is guest curated by Ross Birdwise.

Surrey Photography Club, to Feb 12.

For full programming see website: www.surrey.ca/arts

Surrey Art Centre

13750 88th. Ave., Surrey BC

www.surrey.ca/arts

On @ Western Front:

19 Exhibitions: Lee Kit: Henry (Have you ever been this low?) to Jan 14th.

Concert: Circle of Sleep Jan 20/21, 10pm until dawn

Advance \$25/20, Door: \$30/25

Public Works: Glenn Lewis: Taxonomies to Jan 14th. (exterior of the Western Front)

Performance: Jeremy Bailey Jan 26, 7pm

Exhibition/Artist in residence: Instant Coffee: Feeling So Much & Doing So Little Feb 17 – Mar 31., Opening Feb 16, 7pm

Western Front

303 E. 8th. Ave., Vancouver, BC V5T 1S1

www.front.bc.ca 604.876.9343

MISCELLANEOUS

Presented with the PuSh International Performing Arts Festival

20 EVENT: ATTACKS LAB

January 18 - February 4, 2012

Rumble is proud to present, with PuSh, the follow-up to our 2011 Directors' Lab workshop. Attacks Lab is a curated series of events aimed at established and emerging theatre directors and practitioners. Over the course of the Festival, there will be a series of investigations, contemplations and workshops with some of the most daring voices in contemporary theatre. Local and international directors will engage in a rigorous dialogue about the craft of directing in this quickly changing field with an aim to inspire and challenge our audiences and the artistic community.

Attacks Lab runs from January 18 to February 4 at various venues around Vancouver.

Many of the events are FREE but require pre-registration. Book early to avoid disappointment! To RSVP and/or apply to the workshops, please visit rumble.org or pushfestival.ca and follow the appropriate links.

SCHEDULE OF EVENTS

Jan 18 - Breakfast with Jorge Vargas, 9:30AM

Workshop with Peter Reder, 4 - 8PM

Jan 19 - The Actor's Director, 11AM - 5PM

Jan 23 - Breakfast with Ross Manson, 9:30AM

Jan 24 - The Designer's Director, 11AM - 1PM

Jan 25 - Day Workshop with Phil Soltanoff, 10AM - 2PM

Jan 26 - 28 Three-Day Intensive Workshop with Phil Soltanoff, 10AM - 5PM

Jan 28 - Case Study of The Idiot and Hot Pepper, Air Conditioner, and the Farewell Speech, 11AM - 1PM

Feb 2 - Breakfast with Michael Greyeyes, 9AM

Feb 4 - A Conversation with Claude Poissant, 3:30PM - 5:30PM**ATTACKS LAB CURATORIAL STATEMENT**

By Dani Fecko, Associate Curator, PuSh Festival & Anita Rochon, Attacks Lab Co-Curator/
Rumble Associate Artistic Producer

The idea behind Attacks Lab started two and a half years ago, in conversations with PuSh Executive Director Norman Armour and Rumble Artistic Producer Craig Hall. The intention was to create a space for directors to be able to talk about each other's work in a critical way - not to put each other down, and not always to raise each other up, but to have frank discussions about why/how artistic decisions are made, when they work and why they might not..

Rumble Productions | 1422 William Street | Vancouver, BC V5L 2P7

Ph: 604.662.3395 | E-mail: rumble@rumble.org | Web: www.rumble.org

Continuing education

21 WORKSHOPS: Painting BootCamp

Jan 25th to Feb 29th:

6 Wednesdays 6:30 pm to 8:30 pm

(seats only available until Jan 18th! - register now)

Bernadine is about to offer the first only Painting Bootcamp for artists. This six week course is designed to take your painting to the next level. Regardless of whether or not you are a figurative, abstract, or landscape painter, this course will shake up what you are doing and help you to discover where you next need to go. Bootcamp implies hard, strenuous, sweat-producing exercising. Creatively it means stretching beyond your comfort level, experimenting with new ideas or new materials, confronting your fear of different genres or those places where you believe you can't go and then simply going there. Needless to say, it ain't for creative sissies.

This course is suitable for anyone who wants to shake up their work. Throw yourself into different styles of painting and push yourself to paint quickly. Expose your work to new ideas and new ways of working. Get back into your painting groove while trying on different techniques and styles of painting.

You can use whatever medium you feel most comfortable with and/or want to experiment with.. Painting occurs outside of class time. Classes are structured to include an instructional lecture on upcoming exercise and handout. Participants will be expected to produce one painting a week and bring it to class to take part in a group constructive feedback. The latter is designed to be empowering and positive. All of this occurs within a supportive environment and small class size (6 max). By the end of six weeks, you will see a positive impact on your work.

Prerequisites? Some painting experience. If in doubt, please contact Bernadine @ berni@bernadinefox.ca or 778 869-0733 (if no answer leave a message and I will get right back to you).

Bernadine's Drawing for the Mature Student (45+)

Feb 4th to Mar 10th:**6 Saturdays 10 am to noon**

Drawing is the foundation of all art forms. It strengthens our hand/eye coordination. This drawing course focuses on training your eyes to see, your brain to interpret, and your hands to create. The objective is to introduce (or reintroduce) you to a variety of drawing exercises designed to improve your skills through an analysis of what is being seen and how that is interpreted on paper. By employing these drawing exercises, you will see a dramatic improvement in your drawing ability within a short period of time.

This class is geared towards both experienced and inexperienced individuals (over 45) who are looking for a supportive environment to practice, rediscover, and/or engage their creative drawing ability.

For Both Classes -**Course Details**

Cost: \$185.000. Pre-registration is required.

Time: as noted above

Dates: as noted above

Number of sessions: six Class Size Limit: six

Location: William Clark Studios, #7, 1310 Williams, Vancouver BC

Payment can be by cash, cheque, VISA, MasterCard, Paypal, or installments. Can pay [online](#).

Cancellations: A \$45 administration fee will be charged on all cancellations. No refunds when cancellation is received within 48 hours of the first day of class.

For more information visit [Bernadine's website](#):

www.bernadinefox.ca/Classes_Workshops.html?utm_source=Bernadine%27s+eBlast+List&utm_campaign=bbc237129d-Happy+New+Year+2012&utm_medium=email

* * * * *

22 WORKSHOP: SingShop - Level One - The Basics**Monday evening 7 to 8:30, January 16 to February 20**

The course for everyone beginning or brushing up on the essentials. Vocal technique, the rudiments of music and joyful ensemble singing are the three areas of focus. Step by step by way of relaxation, natural full breathing, support, and resonance, your unique singing voice will emerge and be strengthened. Gentle, easy and fun!

SingShop - Level Two - 'Doo-Wop!'**Wednesday evening 7 to 8:30, January 18 to February 22**

A blues based popular song style, Doo-Wop is 'a capella' 'Rhythm 'n' Blues.' It's also 60's dance music, and we are the band - the bass, the harmony, the groove, the melody and the back-up. The very most fun you can have on 3 chords! (ok, sometimes a couple more..) Think 'Drifters,' 'Coaster,' 'Shirelles,' 'Little Anthony and the Imperials'.

Both SingShop© classes are through the **Moveable Music School** and an excellent value! 6 classes for \$130. Call Rosemary Campbell at (604) 734-5571 or email

[<mms@uniserve.com>](mailto:mms@uniserve.com)

Voices Rising Ensemble. Tuesday evenings 7 to 9 p.m. January 24 to March 13.

We are a 10 woman group at present and evolving all the time! We love jazzy, bluesy,

eclectic and world beat music. We perform informally each season, bringing joy out into the community. Some singing experience is required, and a small amount of weekly practice on your own is expected. 8 classes for \$140. Please email or call me, Colleen, for more info at (604) 255-0776.

www.colleensavage.com

<http://www.cdbaby.com/cd/colleensavage2>

<http://www.allaboutjazz.com/php/news.php?id=90977>

<http://www.jazzreview.com/free-mp3-jazz-downloads/item/28718-algiers-by-colleen-savage.html>

CALLS FOR SUBMISSIONS

LOCAL

AWARDS/COMPETITIONS:

City of Surrey and Anthem Properties invites responses to

23 PUBLIC ART: Artist Call for EOI- Fleetwood Park Gardens Sculpture

Budget: \$40,000

Deadline January 11, 2012.

For the Call: www.surrey.ca/culture-recreation/1655.aspx

SANDRA DENT BFA, MA

Public & Community Art Coordinator

Surrey Arts Centre

13750 - 88 Ave, Surrey, BC, Canada V3W 3L1

T 604.501.5561 | F 604.501.5581 www.arts.surrey.ca

* * * * *

The Vancouver International Dance Festival is pleased to announce

24 AWARD IN LIGHTING: the 2ND. biennial Larisa Fayad Memorial Award in Lighting Design.

Applications will be accepted until January 16, 2012.

In loving memory of Larisa Fayad, her friends and family established the Larisa Fayad Memorial Fund to carry on Larisa's work and aspirations in the field of lighting design. The recipient will receive \$2,000.

Focus of the Grant

- **For Apprentice Lighting Designers** with a project in mind that will explore, encourage, and further their training.
- **For Professional Lighting Designers** with a project of interest to an apprentice designer.
- **For a Performing Arts Company in Dance, Music or Theatre** who have hired a professional lighting designer for a project and wish to offer a learning opportunity to a student or young professional designer.

Applicants will be judged based on:

A written statement about the applicant's personal ambition as a lighting designer and how this grant would be applied toward that goal

Past work

Academic record if the applicant is currently enrolled in an institution

Professional or scholastic recommendations

Financial need

The successful applicant will be chosen by a committee of professionals chosen by the Board of Directors of the Vancouver International Dance Festival.

The successful applicant will be notified in February, 2012, and the award will be granted to the recipient on-stage during the VIDF in March of 2012.

Applicants must be a resident of British Columbia.

Please submit all applications by mail or hand delivered to:

Larisa Fayad Memorial Award

c/o Vancouver International Dance Festival

339 West Hastings Street, 2nd Floor, Vancouver BC V6B 1H6

* * * * *

25 PUBLIC ART: Call to Artists based in British Columbia,

Cressey Development

Vancouver, BC Canada

Budget: \$175,000

Deadline: January 11, 2012 at 4pm

Durante Kreuk Ltd. on behalf of Cressey Development would like to announce a Limited Open Call Public Art Opportunity. Artists that are British Columbia based and have successfully completed at least one public art project with a minimum value of \$50,000 are invited to submit a concept and qualifications. Artists who have not met this threshold are encouraged to team up with an artist who has done so.

Download the PDF file of the official Request for Qualifications for complete details and how to apply:

http://dl.dropbox.com/u/29153769/10007_Porter_RFQ.pdf [PDF]

More information:

brandon clark | Durante Kreuk Ltd.

brandon@dkl.bc.ca

604.684.4611 EXT.38

<http://www.dkl.bc.ca>

* * * * *

26 CALL FOR SUBMISSIONS: Working World: Diversity and Employment in Metro Vancouver

Deadline: Due 4:30 January 6, 2012

Open call for Working World: Diversity and Employment in Metro Vancouver, an exhibit of local photography put on by SPARC BC at the Museum of Vancouver

In April 2012, SPARC BC and the Museum of Vancouver will launch an exhibit of photographs that explore work and diversity in Metro Vancouver. Show us what Metro Vancouver's working world looks like to you. Submit your photojournalistic style image, photo description, CV and artist statement **by January 6, 2012** to have your work selected for

display. Selected artists will be awarded for their contributions (from \$100 to \$1,500). The following **Working World: Diversity and Employment in Metro Vancouver** information is now available at www.sparc.bc.ca or <http://www.museumofvancouver.ca/programs/blog/2011/11/30/sparc-your-imagination-photo-contest>. Direct links to details and guidelines for the call are here:

Submission guidelines

1. Deadline for submissions is 4:30 pm on January 6, 2012
2. Identify the artist category(ies) in which you are eligible:
 - first or second-generation immigrant,
 - student/amateur photographer or
 - professional photographer (publishes and/or earns income through photography)
3. Requirements for the call package include:
 - One or two high resolution photo(s), printed
 - A photo description sheet outlining where the photo was taken, how it relates to workplace diversity and the technical specifics of the photo
 - A short CV
 - A one-page artist statement, including the category in which you are entering.
4. Mail, courier or hand-deliver the package to the following address before the deadline.

Katie McCallum

SPARC BC (social Planning and Research Council of BC)

4445 Norfolk St., Burnaby, BC, V5G 0A7

Have questions? Contact: kmccallum@sparc.bc.ca.

To learn more about SPARC BC, visit: www.sparc.bc.ca

To learn more about the Museum of Vancouver, visit: www.museumofvancouver.ca

CALLS

NATIONAL

COMPETITIONS AND AWARDS:

27 CALL | Art Gallery of York University | 3rd Artists' Book of the Moment

SUBMISSION DEADLINE: 5 March 2012

The Art Gallery of York University is now accepting submissions to the third AGYU Artists' Book of the Moment competition, aka the ABoTm.

All entries will appear on our website from submission date (give or take) to the announcement of the shortlist. The short-list of ABoTms will be announced online late April, and the books so designed will be available for public browsing in our lobby/book-store. Then, in May, the finalist, the top of the ABoTm 2012, will be revealed.

As with previous ABoTms, the winning entry will receive \$1,500 CAD ... and our undying love [until next year].

Need more information and submission requirements? Check the website at: <http://www.theAGYUisOutThere.org/abotm>

While you're there, you can also review the shortlist (and winners) from previous years.
abotm@theaguisoutthere.org

The AGYU is located in the Accolade East Building, 4700 Keele Street Toronto. Gallery hours are: Monday to Friday, 10 am–4 pm; Wednesday, 10am–8 pm; Sunday from noon–5 pm; and closed Saturday. Admission to everything is free. <http://www.yorku.ca/agyu>

* * * * *

28 competition: Win a Week in Newfoundland!*

Performance artist Colette Urban's exciting new **Limited Possession** pin-up calendar is now available!

This limited edition of 1,000 calendars is signed, numbered, dated **and kissed** by the artist. (Poignant quotes by Marilyn Monroe included.)

One number from 1 to 1,000 will be drawn on the artist's birthday, **January 29th 2012**. The winning calendar number holder will WIN a one week stay at the beautiful Full Tilt Creative Centre in McIvers, Newfoundland.

The winning number will be posted on www.fulltiltnewfoundland.com Calendars now available at Art Metropole, 788 King Street West, Toronto www.artmetropole.com, and at www.fulltiltnewfoundland.com or phone: 709.688.2228

* * * * *

29 COM PETITION/DONATION: ATTENTION CANADIAN PRINTMAKERS

Donate to Open Studio's 100 PRINTS to be Eligible for Three Printmaking Award Cash Prizes!
Deadline for submissions: Wednesday, February 29, 2012, 5 pm. No extensions will be provided. Submissions will be accepted starting January 5, 2012

100 PRINTS is Open Studio's annual major fundraising event, providing much needed revenue in support of the Studio's programs and operations, including affordable and equal access to printmaking facilities, exhibitions, education, professional development opportunities for artists and scholarships for emerging artists. Taking place on Thursday, May 17, 2012 at Toronto's Palais Royale, *100 PRINTS 2012* is shaping up to be another fabulous event! We encourage you to support this event by donating your best print media works to us. **All work selected** for inclusion by the jury is eligible for one of the three **2012** Open Studio National Printmaking Award cash prizes valued at \$3,000, \$1,500 and \$500, which will be announced the night of the event! Prizes will be awarded to works of special merit as determined by the jury. A charitable tax receipt for 100% of the value of each print will also be issued if your work is selected for inclusion in *100 PRINTS*. All Canadian printmakers are eligible; you do not need to be affiliated with Open Studio to participate.

Submission guidelines:

- A maximum of two **unframed** prints per artist (3 dimensional works will be accepted, however, no assembly of the work must be required).
- Eligible works include any work that is (in whole or in major part): a lithograph, screenprint, etching, engraving, drypoint, aquatint, mezzotint, monotype, woodcut, linocut or archival digital print printed by you or otherwise printed in Canada. Works may be unique or from an edition small in number.
- Works must have been created within the past 3 years.

- Maximum paper size for each work is 30 x 44 inches (diptychs will be accepted but combined must not exceed the maximum paper size). The jury will not consider any works larger than 30 x 44 inches. Minimum value of each individual donated print must be \$375.
- Work submitted must be priced in accordance with the value of the artwork and current fair market value of the work (i.e. do not mark up a work valued at \$250 to meet the \$375 criteria). Proof of fair market value may be requested.
- Works must be received in excellent condition and meet professional presentation criteria as established by Open Studio. Click [here](#) to download the guidelines. Works deemed to be damaged or that do not meet presentation criteria guidelines will not be considered by the jury. Please follow [packing instructions](#) when submitting work.
- Please include a current CV and one copy of the [entry form](#) for each work submitted. Please send works to: **100 Prints 2012 c/o Open Studio
401 Richmond Street West, Suite 104 , Toronto ON M5V 3A8**
- Artists from outside Toronto or who are not able to pick up work that is not selected, should include return postage to cover return of work. Please use only stamps or International Postage Reply Coupons, and not prepaid, dated postage meter tapes. Dated tapes expire and will be unusable by the time the jury has taken place.
- If your work is selected, we will request a high resolution JPEG image of the work from you; please document all work before it is submitted..

Questions? Please contact Astrid Ho, Print Sales Manager/Archivist.

Email: sales@openstudio.on.ca or Phone: 416-504-8238

2011 Open Studio National Printmaking Award Winners: First Prize, Rocky Zenyk Dobey; Second Prize, Erik Edson; and Third Prize, Laine Groeneweg. Honourable Mentions: Susan Collett, Tara Cooper and Libby Hague.

2011 Open Studio National Printmaking Award Jury: Robert Birch, founding director of Birch Libralato (formerly Robert Birch Gallery); Toronto-based artist Dax Morrison; and Melony Ward, former publisher of *Canadian Art* magazine and online properties.

OPEN STUDIO, Canada's leading printmaking centre, is dedicated to the production, preservation and promotion of contemporary original fine art prints. Open Studio is a comprehensive artist-run centre for contemporary printmaking practice, providing multi-faceted services, programs and information to artists and the public alike. Open Studio acknowledges the generous support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, our members, individual donors and volunteers.

What is 100 PRINTS? For Open Studio's major annual fundraising event, 100 prints are juried from donated work from nationally and internationally recognized Canadian artists; 100 tickets are sold for the event, assuring each ticket holder an original fine art print. Tickets are drawn in random order on the evening of the event, and ticket holders have one minute to choose a print. As the evening progresses the element of chance creates an air of anticipation and excitement. The festive night also includes prizes, hors d'oeuvres, drinks and a silent auction of framed prints specially created by Open Studio artists for 100 Prints. Visit www.openstudio.on.ca for further information.

Open Studio

401 Richmond Street West, Suite 104, Toronto ON M5V 3A8

416-504-8238

office@openstudio.on.ca www.openstudio.on.ca

Twitter: @OpenStudioTO

Facebook

* * * * *

30 COMPETITION: **SNAP! 2012: Elevator Digital Photo Competition**

Entry deadline: January 30, 2012

SNAP! 2012 is now accepting entries for the Elevator Digital Photo Competition. Submit your photograph and you could win great prizes. SNAP! artists also get incredible exposure at the SNAP! Gala. Each year, The Silent Auction helps to foster emerging artists, and raises important funds for the fight against HIV/AIDS.

Whether you've been a part of our amazing submissions in previous years or are a new talent looking to make a mark, this is your chance to show your stuff. The competition is open to returning contestants and fresh new faces. There is no limit to the number of shots you can enter. Winners will be awarded in 5 categories as well as 1 overall winner for best submission. Take your best shot!

- Competition Prizes -

Jim P. Shea Memorial award for Best Overall Submission

- VIA Rail trip - Two (2) return tickets to travel from Toronto to Montreal
- One weekend stay at the...
- \$500 cash award

Category winners will each receive:

- \$250 cash award
- One ticket to the SNAP! 2012 Gala (value \$90)
- Posting on the SNAP! website

Special onsite recognition at Gala event

Photo Categories: 1. Best Landscape 2. Best Portrait/Figurative 3. Best Photo-based/Abstract/Other 4. Best Photojournalism/Documentary/ Streetscape 5. Best Still Life

To submit a photo, go to www.snap-toronto.com

Entry fee: \$25 per submission..

SNAP! 2012 will be held at the prestigious National Ballet School of Canada on Sunday, March 25, 2012. Public Preview will be held at the Edward Day Gallery from **March 16 to 18, 2012.**

Tickets for SNAP! 2012 will be on sale starting Tuesday, December 6, 2011 through our website: www.snap-toronto.com/tickets

* * * * *

31 COMPETITION: **Call for Submissions Fresh Ground new works**

Harbourfront Centre's national commissioning prizes

Submission deadline: MONDAY JANUARY 30, 2012i 5:00 p.m.

Harbourfront Centre is pleased to issue the fifth Call for Submissions for the national

commissioning programme, Fresh Ground new works. Prize-winners will receive funding of up to \$20,000 toward the creation and presentation of their projects during Harbourfront Centre's 2013-2014 season.

A key facet of Harbourfront Centre's mandate is championing the creation of new artistic works, providing a forum for originality, invention and inspiration. Through Fresh Ground new works, over \$400,000 has been granted to 19 new interdisciplinary Canadian works created by artists and companies from across the country since 2004.

In 2012, a maximum prize of \$20,000 will be awarded to each of the winning projects which successfully fulfill the selection panel's criteria for a new, collaborative multidisciplinary artistic creation. As in previous years, the work must be original, never before presented or performed, and be ready for presentation or installation at Harbourfront Centre between September 2013 and June 2014.

Potential applicants should visit harbourfrontcentre.com/whatson/freshground/ for detailed information on proposal criteria and submission instructions. Briefly, proposals should:

- focus on Harbourfront Centre's unique site, its relationship to the surrounding area, its history, environment and role as a gateway to the city;
- demonstrate an understanding of and be complementary to Harbourfront Centre's mission and vision;
- engage the widest possible audience.

Short-listed applicants will be invited to submit a more detailed proposal and will be notified by Thursday, March 1, 2012.

For more information on Fresh Ground new works, the first 14 award-winning projects and the five projects being presented this season, as well as guidelines on applying for funding, please visit harbourfrontcentre.com/whatson/freshground/.

ABOUT FRESH GROUND NEW WORKS

Since its creation in 2004, Fresh Ground new works has become a catalyst for new Canadian artistic works incorporating more than one discipline or field. Through open national submission calls, Harbourfront Centre has awarded over \$400,000 in prize money toward 19 new Canadian commissions. These awards add to Harbourfront Centre's near-40-year history of commissioning new Canadian works in dance, theatre, music, visual arts and craft.

To date, a generous group of visionary donors have supported the creation of 19 new commissions. We would like to thank the following supporters of the Fresh Ground new works commissioning programme for their leadership and continued support of artists: Peter Allen, William J. S. Boyle, Lionel F. Conacher and Joan Dea, Margaret and Jim Fleck, Michael and Sonja Koerner, Judy and Wil Matthews, George E. Myhal, Sonja Smits and Seaton McLean; and grants from the Canada Council for the Arts and the J.P. Bickell Foundation.

harbourfrontcentre.com/whatson/freshground

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is a Canadian charity operating the 10 prime acres of Toronto's central waterfront as a free and open public site. We celebrate the multiplicities of cultures that comprise Canada and enliven the city through the creative imaginations of artists from across the country and around the globe.

EXHIBITIONS/SCREENINGS/PERFORMANCE:

32 EXHIBITION: CALL | Postcards from Home

Deadline Postmarked by January 10th/ 2012

How does your home affect who you are? Is your home where you were born, where you live now, or somewhere in between? A home is not only a physical location but also a construct of the mind. How can you exchange a piece of your home with another? This exhibition asks you to consider how your home affects your identity, and how you can capture the nature of home in a postcard.

For more information please go to

<http://postcardsfromhomeexchange.wordpress.com/> or contact

Stacey Cann at home.postcard.exchange@gmail.com

<http://postcardsfromhomeexchange.wordpress.com/>

* * * * *

33 EXHIBITION: The oeno gallery sculpture garden call for submissions

Deadline: Interested artists should submit their proposals by March 1st 2012. Accepted proposals must be ready for installation in May 2012, and must be on display for a minimum of one year.

The Oeno Gallery invites artists to submit sculptural work and project proposals for the second season of outdoor exhibitions at Oeno's Sculpture Garden at Huff Estates. Officially opened on June 25th 2011, the 3.5 acre sculpture garden is located in Bloomfield, Ontario on the grounds of Huff Estates Winery in Prince Edward County.

All types of sculptural work will be considered.

Proposals will be reviewed by the Gallery. Works must be original, modern, durable in all seasons, and safely available for viewing by the public in an unsupervised area. Work must also be available for sale to the public or to corporate clients. No electricity is available on the site.

Interested artists should send their submissions/proposal packages via email.

Packages must include all of the following:

1. Contact Information: Name, Address, Phone Number, E-mail, Website.
2. Artist Resume, Statement, Work Samples, and list of collections holding your work
3. If submitting a project proposal
 - a) Description of the project
 - b) How this work will relate to/expand on current themes in your work
 - c) Images, sketches, photos to help explain the project visually
4. Estimated retail price of the work.

A visual representation of the sculpture garden is available [here](http://www.oenogallery.com/custom/press/20111031Outdoor%20Sculpture%20Plan.pdf): <http://www.oenogallery.com/custom/press/20111031Outdoor%20Sculpture%20Plan.pdf> as is a [Frequently Asked Questions](http://www.oenogallery.com/custom/press/20111030Sculpture%20Garden%20FAQ.pdf) document that should answer most basic questions: <http://www.oenogallery.com/custom/press/20111030Sculpture%20Garden%20FAQ.pdf>

Please send submissions to:

Ivan Tanzer, Curatorial Assistant: itanzer@oenogallery.com

Oeno Gallery
2274 County Rd. 1, Bloomfield. Prince Edward County, Ontario.
613-393-2216
www.oenogallery.com

* * * * *

34 EXHIBITION: Call for Project Proposals: Interactive Digital Media Art Incubator

Deadline for proposals: Thursday, January 19th, 2012.

Successful applicants will be notified by February 8th, 2012.

The **Art Gallery of Hamilton** invites artists to apply to create an interactive digital media work using new technologies, with the assistance of technical experts in the fields of software and video gaming. This project is made possible with the support of the Ministry of Tourism and Culture's Museums and Technology Fund grant, and partners at McMaster University and Silicon Knights.

We are seeking proposals that articulate an idea for an interactive digital artwork. Proposals will be evaluated for artistic merit and technical feasibility according to the skills of our partners in software engineering and gaming. Three selected artists will work with these experts and the Curator of Contemporary Art at the Art Gallery of Hamilton during the artwork creation stage.

The artwork creation will take place in Hamilton using available equipment (see below) over approximately three months in early 2012. The resulting artworks will be presented in an exhibition at the Art Gallery of Hamilton in winter 2013. Artists will be compensated with a project fee as well as exhibition fee in accordance with CARFAC recommendations. This opportunity is open to emerging, mid-career and senior artists who live in Ontario.

A key goal for this project is to provide technical skills training in these areas to artists who might normally hire a technician in order to realize a project. Artists with ideas, but not the technical skills or equipment to achieve them, are encouraged to apply.

Examples of artworks include, but are by no means limited to:

- the creation of a navigable 3D digital world that allows a gallery visitor to move through a virtual space constructed by the artist;
- a time-based artwork that uses multiple projectors to surround the viewer, and surround-sound technologies, to immerse a gallery visitor in an emotionally engaging story;
- an artwork that incorporates video gaming strategies to engage viewers beyond exploration of 2D digital scenery;
- an artwork whose main platform for dissemination and exhibition is an iPhone or other hand-held device;
- an artwork that encourages multiple users to connect in an online environment.

Proposals must include the following:

1. An artist's statement that describes the concept of the proposed artwork (maximum 250 words);
2. A brief physical description of your proposed work (would it incorporate projection, sound, joystick, etc.)? Please list any specific equipment and software for the creation and display of

this work, if known;

3. A list of any images or sound previously created that relate to proposed work; maximum 20 digital images (see #8 below);
4. Sketches or diagrams to illustrate your idea, if applicable;
5. A statement as to whether any part of this work been presented before. If it has, then include details as to where and when;
6. Artist CV or brief biography, including mailing address, phone and email;
7. A brief description of what technical areas you would need instruction or guidance on;
8. Past work samples: images (maximum 20), sound, and/or video (links to Youtube or Vimeo, etc. are acceptable). These may be submitted on a CD or DVD.

Artists will have access to the following material resources for the creation and presentation of the project: iMac computers with upgraded RAM, iPads, external hard drives and network attached storage, Final Cut Pro X, Adobe Creative Suite CS5.5, Wacom tablet, Mac minis, HD projectors, possibly 3D projectors.

Expertise from the fields of software engineers and gaming (programming, design or content) will be available to artists in the form of several consultations.

Please submit the materials listed in 1 through 7 above by email with the subject heading "Interactive Digital Media Art Incubator application" to the email address below in digital form (word document, pdf, jpg). Maximum image size: 100 kB each. Video files should be Quicktime, maximum 10 minutes total. Sound files should be MP3, maximum 10 minutes total.

Note: Image, video and sound files may be submitted on a CD or DVD by mail, but only if this is necessary due to large file sizes. Materials will not be returned unless a self-addressed stamped envelope is enclosed. Large digital files can also be sent via a program such as transferbigfiles.com to the email address below, along with a separate email that identifies the application contents. Email is the preferred submission method. Any mailed materials must be received by the deadline.

Send applications and any questions about proposals to:

Melissa Bennett
Curator of Contemporary Art, Art Gallery of Hamilton
melissa@artgalleryofhamilton.com

Art Gallery of Hamilton
123 King Street West, Hamilton ON L8P 4S8
www.artgalleryofhamilton.com (905) 527-6610 x. 257

* * * * *

35 EXHIBITION: CALL: 2012 World of Threads Festival

The World of Threads Festival is a leading international showcase of contemporary fibre art. It takes place in Oakville & Toronto, Ontario, Canada. We believe that some of the most exciting and compelling artwork being made today is happening in the field of fibre arts. Through our initiatives we have discovered some remarkable artists and brought them to the

attention of Canadian and international audiences. Our website has become a central hub for lovers of fibre art with our Weekly Fibre Artist Interviews series. To date we have conducted over 50 interviews with Canadian and international artists.

Common Thread International Exhibitions: We invite artists from around the world to submit. These multiple curated exhibitions feature a large variety of work.

Calls for Submissions:

- 1) Artwork and Interior Gallery Installations
- 2) Outside Environmental Installations
- 3) "Fibre Inspired" exhibition
- 4) Proposals for Independent Projects

Further information at:

<http://www.worldofthreadsfestival.com>

* * * * *

36 EXHIBITION: CALL 4 Proposals: The Dressing Room Project

Multi-Arts Festival - |FAT| Arts & Fashion Week April 2012

ENTRY DEADLINE: JANUARY 9th (post dated)

ABOUT THE PROJECT

A site-specific project consisting of a number of individually constructed artist installation rooms, as part of the exhibition during the next edition of the multi-arts festival |FAT| Arts & Fashion Week, April 24-28, 2012

Artists are invited to propose site-specific work reflecting on fashion, clothing, the body or vanity with installations, performances or multi-media works. Installations will be exhibited for all 4 days of the festival.

TYPE OF WORK ACCEPTED FOR THE PROJECT:

- Multi-Media Installations
- Sculpture / Installation Art
- Video Installations
- Performance Installations
- Fashion/ Art Installations
- Interactive Spaces

PROJECT DETAILS:

Details

- 6 to 10 project spaces located at 213 Sterling Road, the home of the next edition of |FAT| Arts & Fashion Week.
- Submitted proposals should reflect on the notion of clothing, the body or fashion and the current FAT thematic focus: fashionSCAPES

Rooms Specifications

- Room sizes are approx 10x10 feet.
- Rooms will be built on site at approx 10'x10'. They will generally contain three walls, no ceiling and will be open to the public.
- Rooms may be altered slightly in size (to be bigger or smaller) depending on space availability, artist's specifications, artist's project requirements and other participating artists needs.

- Spaces may be painted, manipulated and altered to a reasonable extent
- All materials, equipment and tech requirements to be provided by the artist

Artist Fee

- A fee of \$300 will be paid to artists per project

2012 THEME: fashionSCAPES

The FAT 2012 theme fashionSCAPES mirrors the notion of landscapes, which are vast, unique, seasonal and ever changing. Artists are invited to respond to fashionSCAPES by investigating one of four sub themes set out by the festival; land, city, body, future.

SUBMIT:

- Cover letter with contact details including artist name, address, telephone, email address, website (Please save in Word on CD)
- Short description of proposed project - 250 words max (Please save in Word on CD)
- 5 images of previous work (jpeg images on CD – 1MB maximum)
- Short Bio
- Drawings/ Sketches of proposed project
- \$25 submission fee
- Please include all support material, including written material on a CD.

For application inquiries:

| Vanja | email: vanja@fashionarttoronto.ca | 647.834.0061 |

SEND SUBMISSION TO:

|FAT| Arts & Fashion Week
The Dressing Room Project
38 Abell Street Unit 218
Toronto, ON
M6J 0A2

* * * * *

37 EXHIBITION: 2012 Eco-Art Show Jan. 25 –Feb. 5, 2012

Submissions due by Jan. 13, 2012

The Group exhibition curated by gallery director Phil Anderson will be comprised of artists working in all mediums and disciplines encompassing a wide variety of environmental issues and concerns.

Exhibitors should E-mail submission consisting of 1-3 images and an artist statement to Phil Anderson at: director@g1313.org. All media including video works can be submitted . Selected artists will be pay a fee of \$40 per accepted work.

THE SEX SHOW Feb. 8 -19, 2012

Submissions due by Jan. 20, 2012

The exhibit attempts to push the boundaries of the definition of sex. It approaches the topic from all angles, exhibiting works that vary on a broad scale, from art that explicit to art that is more elusive in content. The exhibition curated by gallery director Phil Anderson will be comprised of artists working in a wide variety of mediums (including video works). Selected

artists will pay a fee of \$40 per selected work dependent on size.

Exhibitors should E-mail submission consisting of 1-3 images and an artist statement to Phil Anderson at: director@g1313.org.

Gallery 1313

1313 Queen St. West

416-536-6778 www.g1313.org

* * * * *

38 EXHIBITION: *MINI GOLF - a social practice* Call for entry

Cambridge Galleries

Mini Golf - a social practice is an exciting 9-hole course designed by nine teams of artists, and laid out across downtown Cambridge beginning and ending at Queen's Square Gallery. Reflecting on the use of public spaces, urban development trends and issues of access, artists will develop projects that reflect individual sites and conditions. Collectively, this series of installations will provoke discussions around space usage, land value, and the role of spectacle in social engagement.

Iga Janik, curator of Mini Golf - a social practice has invited a selected number of artists to create five of the nine holes for the exhibition taking place over the summer months in 2012. The remaining four holes are open to national competition. Artists working in all mediums are invited to apply.

Details are as follows:

Each hole must be safe and functional for public play;

Construction may take place on site or in a studio for final installation in chosen location (by negotiation between curator and artist);

Cambridge Galleries cannot ensure longevity of the work. Please consider the weather conditions, public use, and durability. Artists should be comfortable with the work remaining in a public space throughout the summer. Provisions for maintenance and repairs should be made by artists in their proposals and based on the design criteria of each project.

Your proposal must include:

Brief description of the hole / letter of intent (one page maximum)

Drawings, sketches, or other examples that illustrate ideas for the hole

Up to 5 (digital) images of previous work which would illustrate the artist's ability to deliver the proposed construction

Artist CV and brief Bio (2 pages total)

Budget (estimated cost of production)

Optional description of ideal location (green, urban, alley-way, parking lot etc.)

Please submit all materials in digital format (word, pdf, jpg) on a single CD. Materials will not be returned. Although fair consideration will be given to each submission, only artists whose proposals have been selected will be contacted.

This is a two stage competition.

Preliminary proposals are due: January 13, 2012 (postmarked)

Shortlisted artists will be contacted by: February 1, 2012

Exhibition dates: July 6 – September 16, 2012

Budget: \$2500/project (production honorarium and artist fee)

Please note: selected artists may be invited to take part in symposia that will conclude the exhibition. All participating artists may be subjected to a mini-golf tournament following the launch of the exhibition.

For further information please contact Iga Janik, Curator, Cambridge Galleries at ijanik@cambridgegalleries.ca or 519-621-0460 x124.

This project is being curated in conjunction with Common Ground, a city wide exhibition of programs related to land, city, public access and future of space use and function in medium-sized communities. It has been conceptualized to include projects by artists and landscape architects in partnerships with universities and environment preservation organizations.

Send your submissions to:

Mini Golf - a social practice
c/o Iga Janik, Curator
Cambridge Galleries
1 North Square, Cambridge ON N1S 2K6

* * * * *

39 EXHIBITION: CALL For Entry: DRAWING 2012 | John B. Aird Gallery

Deadline: January 20, 2012

The John B. Aird Gallery invites artists to enter our 13th Annual Juried Drawing Exhibition, DRAWING 2012. The Entry deadline is Friday, January 20 at 5:00 pm. A pdf entry form for this 13th annual exhibition is attached. The entry form can also be downloaded from the gallery's web site www.airdgallery.org

Jurors: Olexander Wlasenko, Dale Barrett

Olexander Wlasenko is a respected artist and curator of the Station Gallery, Whitby, Ontario. In 2011, Wlasenko's large scale charcoal drawing "The Waiting" was awarded the DRAWING 2011 1st Prize. Dale Barrett is Director/Curator of the John B. Aird Gallery.

The exhibition will be on view at the John B. Aird Gallery, 900 Bay Street, Toronto from February 7 to March 2, 2012.

For additional information contact:

Dale Barrett/Director
John B. Aird Gallery
director@airdgallery.org <http://www.airdgallery.org>

* * * * *

40 EXHIBITION: Stantec Window Gallery -call for submissions

Deadline: ongoing

Formerly the home of the McGregor Sock Factory, the Stantec Window Gallery is located in Toronto's historic Garment District at the corner of Spadina Avenue and Wellington Street West. In an effort to 'give back' to the city; economically, environmentally and culturally; apart of the office retrofit, the original retail entrance to the McGregor Sock Factory was

reconceived as a contemporary art gallery to be open and experienced by all: pedestrians, cyclists, drivers, streetcar riders, skateboarders and vampires, free of charge. Installations rotate on a quarterly basis, on the solstice and equinox. Curated and sponsored by the office, artists are provided with subsidized funding to create their installation.

submission requirements

Work of any genre or discipline will be considered, but we are looking for **site specific** proposals that respond to the unique condition of the gallery and to engage the streetscape. Submitting previous artwork to be displayed in the gallery will not be considered.

Artists will receive a flat fee of \$500. Artists are responsible for all costs associated with materials, installation and disassembling. Stantec will also cover the marketing cost of one Akimbo ad posting.

Please provide:

1. Sketch of the Proposed Work

– as many required to convey the idea of the exhibit.

2. Proposal Description/ Concept

– provide 250 word max. description of the exhibit and include a title of the exhibit. (this will be used for the Akimbo Ad)

3. Contact Details and Preferred Dates

– provide name, phone number and e-mail.

– we are currently looking for an artist to exhibit for the winter solstice period.

4. Curriculum Vitae – provide 2 page max. CV

please e-mail to windowgallery@stantec.com

* * * * *

41 EXHIBITION: CONTACT 2012 PHOTOGRAPHY FESTIVAL - CALL FOR SUBMISSIONS:

Submission Deadline: Friday January 13, 2012

The Gladstone Hotel in collaboration with Toronto's SpeakEasy Event will once again produce a group exhibition entitled EXPOSED for the CONTACT Toronto Photography Festival, which takes place in May 2012.

EXPOSED: will showcase the work of contemporary photographers (both established and emerging). The exhibition will be co-produced by the Gladstone Hotel and SpeakEasy and curated by Ozant Kamaci and David Brown.

NEW THIS YEAR: Exposed 2012 will include the work of selected local and international artists who have been invited by the curators to participate. These photographers are established and fast emerging and reinforce our commitment to presenting a show with an impact.

The Gladstone Hotel is renting second floor exhibition space to individuals or groups of photographers interested in participating in this Marque event. We invite innovative, cutting-edge photographers to submit expressions of interest.

Please consider the exhibition context of the show. As much as you will be selling your work through Exposed, the installation of the work must be considered to best represent the thematic or conceptual pushes of your work. As we choose this work based on the artist, please include a brief description of your intent for the work and your approach to installation.

Dates & Details:

Show Date: Thursday May 3 – Wednesday May 23, 2012

Gallery Hours: 12pm-5pm Daily

Opening Reception: Thursday May 3, 2011 7pm-10pm

Installation Date: Wednesday May 2, 2011 9am-5pm

Strike Date: Wednesday May 23, 2012 5pm-10pm

Signed Contract and Deposit: Due Jan 20, 2012

First Artist Meeting: Wednesday February 15, 2012, 6pm

Second Artist Meeting: Wednesday April 18, 2012, 6pm

Submission Fee: Free

Participation Fees & Display Opportunities:

PUBLIC GALLERY SPACE \$250* + GST

- Artists May submit a maximum of 5 pieces for consideration. 1 to 5 pieces may be selected by the curators.
- Artwork will be curated and hung by the organizers.
- Photographs must be professionally framed and ready for hanging.
- No commission on sales.
- Photographers may collaborate to share 1 of 7 Exhibition Rooms.

(Each room will be billed according to linear hanging area, please inquire for specific pricing. Groups will be responsible for hanging their own work)

Why should you participate?

- EXPOSED will be a registered CONTACT Festival exhibition listed in the CONTACT 2012 guide and website
- The Gladstone has become a destination venue for CONTACT visitors, drawing significant crowds for the past 7 years.
- Exhibition and individual participants will be promoted in Gladstone Bag e-newsletter and Gladstone website Event Listings as well as featured on Gladstone Hotel website Exhibition Page and Gladstone Exhibition Press Release
- Showcase your work in the bright, beautiful spaces and newly restored Victorian grandeur of the Gladstone
- Gallery hours 7 days a week

The Gladstone is committed to providing participants with a rewarding and fulfilling experience including:

FOCUS - on established and emerging artists with a range of aesthetic sensibilities.

EXCLUSIVITY – In the unique exhibition setting of our historic hotel, the physical size, focus, and mandate of the exhibition will provide the opportunity for every participant to shine.

EXPOSURE – The Gladstone and SpeakEasy Events have successful track records of drawing attendees to exhibitions including Toronto and international press, local and international arts industry professionals, curators, gallery owners, collectors, patrons, and the general public.

CONNECTIONS – The Gladstone and SpeakEasy Events focus on creating networking opportunities for artists with various press and industry professionals as a primary exhibition objective. This focus is seen as a hallmark of success by many past exhibition participants. These connections are enhanced by advance marketing that includes press releases, personal invitations, and an Opening Evening Reception hosted by the hotel.

ACCESSIBILITY - Participation costs for exhibitors are minimal compared to more commercial events. The Hotel takes no commissions on sales.

Interested in showing your work?

Submitting work for consideration is easy. Show us what you got, and what you want to do. Email us 5 digital samples of your work (low res jpg files only, maximum 1MB each), along with a short bio and a description of the work you will be presenting. Title jpg files with your name and the name of the work as follows ArtistName_Title.jpg Do not send originals!

Please include the following with your submission:

- Name or Name of group
- Please indicate if you are interested in the Public Gallery Space or an Exhibition Room.
- Please include the size of each pice submitted (image size, printed size and framed size if applicable)
- Contact information (phone, email)
- Website
- Expression of Intent. One paragraph that describes in plain language why you are interested in showing at "Exposed" and your approach to the installation of the work. Do not worry about art speak this is just to show the curators what your commitment is.

Email submissions to:

David Brown & Ozant Kamaci, c/o Contact 20102 submission, gladstone.exposed@gmail.com

* * * * *

42 EXPRESSION OF INTEREST: Calling all artists, arts organizations and arts collectives!

Artscape is Now Accepting Expressions of Interest for Use of Performance and Event Space at the Regent Park Arts & Cultural Centre, Toronto

Artscape is currently seeking expressions of interest for the performance and event spaces at the [Regent Park Arts & Cultural Centre](#), slated to open in late Spring 2012. This 60,000 sq. ft. purpose-built facility is poised to become the artistic, cultural and social core of the Regent Park and the newest addition to downtown Toronto's thriving cultural landscape.

The **Regent Park Arts & Cultural Centre** has four street-level performance and event spaces suited to a diversity of disciplines and organizations. Imagine world-class dance performances and community film festivals in the **Performance/Event Space**, open-air concerts and plays in the **Outdoor Performance Court**, poetry slams in **The Café**, exhibitions in the **South Lobby**, and more!

Designed by the award-winning Diamond & Schmitt Architects, the Regent Park Arts & Cultural Centre is located on Dundas Street, just east of Parliament St., in the heart of the Regent Park Revitalization. With approximately 17,000 new and returning community members, new parks, pedestrian-friendly mews and over 40,000 sq. ft. of new retail space, Regent Park will soon emerge as a new hotbed of cultural activity in Toronto.

The **Regent Park Arts & Cultural Centre** will be a central meeting place rooted in Regent Park and open to the world. It will be a place where people of all ages, walks of life and cultures can come together to learn, share, create and be inspired. Those interested in using performance and event space in the Centre must submit an expression of interest to be reviewed by a Programming Advisory Committee. Scheduling of the performance and event

spaces will be prioritized according to the vision and values of the Centre.

The 6,000 sq. ft. Performance/Event Space will be fully-equipped and supported by an A/V booth, kitchen, green room and dressing rooms. The space can also be partitioned into three distinct smaller spaces to accommodate smaller events. The Café, South Lobby and Outdoor Performance Court and can be used as independent programming spaces or as spillover space for events inside the Performance/Event Space.

Technical Features:

- 22 ft. floor-to-ceiling height
- Theatrical lighting system
- Flexible sound system
- Video projection
- Full series of catwalks
- Semi-sprung floor for dance performance
- A 300-seat retractable seating system with an option for an additional 100 chairs on the floor
- Structural steel rigging points and dedicated sound & lighting power
- Access to technical staff & crews

HOW TO SUBMIT AN EXPRESSION OF INTEREST

Artists, arts organizations and arts collectives interested in using the performance and event spaces should submit an Expression of Interest online through the Information Form on the Regent Park Arts & Cultural Centre REOI website: to <http://www.torontoartscape.org/regent-park-arts/reoi-eventspace>

The Expression of Interest Information Form asks for basic information about the nature of your event, when it takes place, and additional requirements you may have. The form takes approximately 10 minutes to complete. You may find the architectural renderings and vision and values of the Regent Park Arts & Cultural Centre, available on the website, helpful in completing this form.

Those submitting an expression of interest will be notified of next steps, including booking rates, tours, and facilitation of the booking process, in December 2011.

QUESTIONS: If you have any questions or require assistance with the submission process, please contact Seema Jethalal, Managing Director, Regent Park Arts & Cultural Centre at seema@torontoartscape.on.ca or 416-392-1038 x49.

ABOUT THE REGENT PARK ARTS & CULTURAL CENTRE

Currently under construction and scheduled to open in 2012, the Regent Park Arts & Cultural Centre will be home to many organizations including: ArtHeart Community Art Centre, Cabbagetown Regent Park Community Museum, Centre for Social Innovation, COBA Collective of Black Artists, Native Earth Performing Arts, Regent Park Film Festival and Regent Park School of Music. Artscape is partnering with Toronto Community Housing, The Daniels Corporation and a locally-based Steering Committee to develop the facility.

www.regentparkarts.ca

ABOUT ARTSCAPE

Celebrating its 25th anniversary in 2011, Artscape is a not-for-profit organization that makes space for creativity and transforms communities. Artscape projects provide affordable space

for creativity while generating positive cultural, economic, social and environmental impacts. Artscape has transformed a portfolio of underutilized buildings across Toronto into dynamic community assets that serve to enable innovation and creativity, including the award-winning Artscape Wychwood Barns and multi-tenant arts facilities in the Queen Street West, Liberty Village, Toronto Island and Distillery Historic District neighbourhoods. Collectively, Artscape manages 10 buildings for 863 artist and cultural worker tenants and owners in 417,000 square feet of space.

www.torontoartscape.on.ca

* * * * *

43 EXHIBITION: Call for Submissions- Postcards from Home
Deadline January 10th/ 2012

How does your home affect who you are? Is your home where you were born, where you live now, or somewhere in between? A home is not only a physical location but also a construct of the mind. How can you exchange a piece of your home with another? This exhibition asks you to consider how your home affects your identity, and how you can capture the nature of home in a postcard.

For more information please go to <http://postcardsfromhomeexchange.wordpress.com/> or contact Stacey Cann at home.postcard.exchange@gmail.com

* * * * *

44 EXHIBITION & RESIDENCY: CALLS FOR SUBMISSIONS
Klondike Institute of Art & Culture (KIAC), Dawson City, Yukon

- 1. EXHIBITION PROPOSALS
- 2. ARTIST IN RESIDENCE

DEADLINE: APRIL 1, 2012

www.kiac.ca

1. EXHIBITION PROPOSALS – ODD Gallery, Dawson City, Yukon

We invite professional artists and curators of all experience to submit proposals for exhibitions of contemporary visual art. The ODD Gallery is housed in the main Klondike Institute of Art & Culture building. We are accepting proposals for general exhibitions in 2013 as well as proposals towards our yearly thematic project The Natural & The Manufactured. The ODD Gallery supports CARFAC-recommended exhibition and artist talk fee rates, and offers shipping support. Please visit <http://www.kiac.ca/oddgallery/submissions/> for more information.

2. ARTIST IN RESIDENCE – Klondike Institute of Art & Culture, Dawson City, Yukon

We invite artists of all experience to submit proposals for a work-creation, development or research tenure of 4 to 12 weeks in our Macaulay House residence in 2013. The residence accommodates two artists at a time, and features private studios and bedrooms, as well as a shared living space and kitchen. We are accepting proposals for general residencies, as well as two specific residencies: our Dawson City International Short Film Festival Residency and our yearly thematic The Natural & The Manufactured Residency. Please visit: <http://www.kiac.ca/artistinresidence/> for more information.

* * * * *

45 EXHIBITION: Call for Entry/Submissions
MEDALLIC ART SOCIETY OF CANADA (MASC)

MASC, in conjunction with the Niagara 1812 Bicentennial Legacy Council, will be

hosting an exhibition of commemorative medals celebrating the War of 1812 and the ensuing 200 years of peace, from June-August, 2012. We are seeking submissions from sculptors of art medals for this juried competition. The winning medal will be given to visiting dignitaries from the U.S., Canada and the U.K. \$1,500 to be awarded. Exhibition to be held at Rodman Hall Art Centre at Brock University, St. Catharines, Ontario.

Deadline for submissions May 15, 2012. For more information and entry form visit www.medallicart.ca/

* * * * *

46 FESTIVAL: 2012 World of Threads Festival - 4 Calls for Submissions

Deadline: 4:00 pm, Tuesday, January 31, 2012

Website Submissions Page:

<http://www.worldofthreadsfestival.com/submissions.html>

Next Festival Dates:

Oakville: November 2 – 18, 2012

Toronto: November 9 – 25, 2012

Common Thread International Exhibitions

1) Artwork and Interior Gallery Installations

Artists from around the world are invited to submit bodies of work, interior installations or individual pieces to the Festival. [More Info & Application Form](#).

2) Outside Environmental Installations

For the first time, we have secured an external venue, for outside environmental exhibitions. This venue is at Appleby College campus in Oakville, Ontario. Artists from around the world are invited to submit installations for this exhibition. [More Info & Application Form](#)

3) "Fibre Inspired" Exhibition

Festival Curator, Gareth Bate, has observed a trend in international fibre art towards work that engages fibre techniques, or the history of fibre arts, yet is made of non-fibre materials such as paint, plastics and found objects, etc. He will be curating an exhibition that specifically features work that is NOT made of fibre materials but instead uses *other media*. Artists from around the world are encouraged to submit work that can be made of *anything* (including performance and video). This could involve an engagement with sewing or tapestry techniques, or the overall effect could resemble fibre arts in some way. [More Info &](#)

[Application Form](#)

4) Proposals for Independent Projects

We are inviting proposals for *local* artists to organize and curate their own exhibitions, or to propose an installation of an existing piece or new installation in Oakville or Toronto. We encourage fine art approaches to fibre exploration in installation or fibre-based performance.

[More Info & Application Form](#)

What Counts as Fibre Art?

That's a good question. Fibre art is incredibly diverse and our definition is continuously shifting. We are open-minded. Our website has hundreds of examples of fibre artwork located under [Artist Interviews](#) and [Artwork](#). Generally fibre art is made from perishable materials that

use traditional techniques that include, sewing, tapestry and papermaking. However, more and more artists are using synthetic materials. We have exhibited a huge variety of techniques and media including sculpture, installation, earth works, paper work, quilting, weaving, conceptual work, performance (related to fibre), hooking, knitting, embroidery, lace making, crocheting, felting, mixed media, soft sculpture, wearable art, basketry, recycling materials, and plastic manipulation

Contact:

Festival Website: <http://www.worldofthreadsfestival.com>

Contact Email: Dawne Rudman: dawne@worldofthreadsfestival.com

Questions: Dawne Rudman: dawne@worldofthreadsfestival.com

Festival Background

The World of Threads Festival is a leading international showcase of contemporary fibre art. We are a not-for-profit initiative with charitable status run by dedicated volunteers. The Festival is ambitious and constantly expanding into new territory. We believe that some of the most exciting and compelling artwork being made today is happening in the field of fibre arts. Through our initiatives we have discovered some remarkable artists and brought them to the attention of Canadian and international audiences.

We began in Oakville, Ontario in 1994 as a single exhibition. We then expanded to become a full festival. The last festival in 2009 featured 14 exhibitions, 215 submissions, with 190+ artists from 15 countries and 8 Canadian provinces. The *Common Thread International* exhibitions were the main featured shows. We invited artists from around the world to submit. These juried exhibitions featured a large variety of work exhibited throughout Oakville.

Our website has become a central hub for lovers of fibre art with our *Weekly Fibre Artist Interviews* series. To date we have conducted over 50 interviews with Canadian and international artists. We encourage you to spend some time on our website to see what we have done in the past. For some examples of previous artists, look under [Artist Interviews](#) or [Artwork](#). Please keep in mind that our website currently only features Oakville.

Festival 2012

Moving forward, we are expanding the scope of the festival by moving into Toronto. Exhibitions will be held in both Oakville and Toronto. The main group shows will be the multiple *Common Thread International* exhibitions.

New for this festival, we have an outdoor exhibition space at Appleby College. We can now accept both external and internal installations.

The new "Fibre Inspired" exhibition will feature work that is NOT made of fibre materials, but is instead inspired by the techniques or aesthetic of fibre.

Best of Show and other certificates of merit will be awarded at the end of the Festival.

Our first totally international show will feature Danish tapestry artists.

Common Thread International Exhibitions

These exhibitions are the flagship shows of the World of Threads Festival. The intention is to bring international contemporary fibre art to Oakville and the Toronto area and highlight the

strength of our local artists.

This time, instead of juried exhibitions, we've come up with a unique concept. Artists from around the world will be invited to submit bodies of work, installations or individual pieces to the Festival. The Festival Curators, as well as individual Gallery Curators will draw from a "pool" of submissions to determine the different themes and directions in contemporary fibre art. Each will curate their own exhibitions based on their unique interests.

Chair & Festival Curator: Dawne Rudman

Festival Curator: Gareth Bate

Individual Exhibition Curators: TBA

Currently Confirmed *Common Thread International* Venues:

Oakville: The Gallery at Sheridan Institute, Joshua Creek Heritage Arts Centre, Queen Elizabeth Park Community & Cultural Centre, Abbozzo Gallery (Fibre Inspired Exhibition), Appleby College (External Environmental Installations)

Toronto: Gallery West, The Sculpture Society of Canada Gallery, Mon Ton Window Gallery.

NOTE: More venues may be added as they become official.

* * * * *

47 WEBSITE: **BANK on ART – New Website + Call for Submissions**

Bank on Art is pleased to announce their new and improved website.

Bank on Art is a unique project showcasing artworks produced by contemporary artists on the display screens of functioning bank machines.

bankonart.net is the online component, featuring a database with artist profiles; including artworks, bios and links to relevant websites.

Other features on the website include the exhibition schedule, ATM locations and the 'Submit' section, where artists can upload their artwork to be featured on any of the Bank on Art ATMs.

To find out more, please visit bankonart.net or watch the video

Kelly McCray & Walter Willems

BANK on ART

info@bankonart.net www.bankonart.net

MISCELLANEOUS

48 CALL for Project Proposals Interactive Digital Media Art

Incubator, Art Gallery of Hamilton

Deadline for applications: January 19th, 2012.

The Art Gallery of Hamilton invites artists to apply to create an interactive digital media work using new technologies, with the assistance of technical experts in the fields of software and video gaming. This project is made possible with the support of the Ministry of Tourism and Culture's Museums and Technology Fund grant, and partners at

McMaster University and Silicon Knights.

We are seeking proposals that articulate an idea for an interactive digital artwork. Proposals will be evaluated for artistic merit and technical feasibility according to the skills of our partners in software engineering and gaming. Three selected artists will work with these experts and the Curator of Contemporary Art at the Art Gallery of Hamilton during the artwork creation stage.

The artwork creation will take place in Hamilton over approximately three months in early 2012. The resulting artworks will be presented in an exhibition at the Art Gallery of Hamilton in winter 2013. Artists will be compensated with a project fee as well as exhibition fee in accordance with CARFAC recommendations. This opportunity is open to emerging, mid-career and senior artists who live in Ontario.

A key goal for this project is to provide technical skills training in these areas to artists who might normally hire a technician in order to realize a project. Artists with ideas, but not the technical skills or equipment to achieve them, are encouraged to apply.

Full details can be found here: http://www.artgalleryofhamilton.com/ex_submission.php

For further information please contact Melissa Bennett, Curator of Contemporary Art, Art Gallery of Hamilton.

melissa@artgalleryofhamilton.com

http://www.artgalleryofhamilton.com/ex_submission.php

* * * * *

49 CALL | SAVAC | Call for Curatorial Proposals

Deadline: 16 January, 2012

Part of SAVAC's mandate is to offer opportunities for emerging and professional curators. We are looking for proposals from our membership that critically engage contemporary artistic practice. As we consider submissions, we intend to include a broad range of artistic practices, including painting, printmaking, drawing, photography, sculpture and/or installation. We encourage that you visit our website, familiarize yourself with our mandate and our past & current exhibition program before submitting a proposal. Strong proposals will be clear & concise presenting ideas that challenge and engage a diverse group of participants and audiences.

Review Process: SAVAC's Programming Committee will be reviewing the submissions for an initial review, after which they will request additional materials and a project budget from a select number of applicants to make a final decision for a show to be included in SAVAC's future programming.

Submission Guidelines Completed Curatorial Submission Form. (Download form, [http://savac.net/images/stories/2011/curatorial_proposal_2012.p](http://savac.net/images/stories/2011/curatorial_proposal_2012.pdf)

df)

Curatorial Statement: A short statement describing the concept for the exhibition. (2 pages max.) Resume of curator submitting proposal (2 pages max.) Examples of artwork: 10-20 images (jpegs, 72 dpi, 600x800 pixels, less than 1MB each) OR 3-minute video clip on CD/DVD for Mac (Please include an image inventory) SASE (if you would like materials returned) Initiate or renew your SAVAC membership by visiting our membership page, <http://savac.net/become-a-member.html>

For more information about SAVAC please visit www.savac.net

* * * * *

50 SPACE RENTAL: Call for Submissions - The Community Gallery at the Artscape Wychwood Barns

A bright 600 square foot gallery is available for rent in the much celebrated Artscape Wychwood Barns located near Christie & St. Clair in downtown Toronto. The gallery is a beautiful, affordable, multi-purpose space available for short-term rental. Uses might include visual arts exhibitions (in all media including painting, drawing, sculpture, craft, design, new media and installation), performance/rehearsal for all disciplines, gathering/meeting space, or public/private events such as record or book launches. It is easily accessible by public transit and benefits from excellent walk-by traffic every Saturday when over 1000 people descend on the weekly Farmers' Market. We welcome proposals from collectives, non-profit arts organizations or individual artists for public or private events. Exhibitions can run from 1-4 weeks with discounts for longer bookings. The gallery can also be booked for full-day and evening rentals.

For more information please contact Mary Pattison at bookings@wychwoodbarnscommunity.ca / 416-652-8770.

601 Christie Street, Toronto ON M6G 4C7

www.AtTheBarns.ca

* * * * *

**51 PUBLICATION: CALL | IN MY BED MAGAZINE | ISSUE 11
SUBMISSIONS DEADLINE: JAN 21, 2012, Launch: APRIL 21, 2012**

Who are you? What are you? Why are you?

Does your gender bend you or you bend your gender?

Hmmm...you are two-spirited, a sexy little split chromozone.Strap it on, whip it out submit your 'Venus in furs'and unleash your role onto the pages of issue 11's Gender Bending bitches and queens!

IN MY BED Magazine Submission Guidelines:

If you are an emerging or established writer, artist or photographer... there is always room for you IN MY BED. Please adhere to our little guide if you want to submit and surrender your original and independent creations...Poetry: up to 3 poems (in Word format) Short fiction, prose, or excerpts from a novel: no more than 5 pages or 1,250 words (in Word format) Paintings/illustrations/photography: no more than 5 images (we prefer to get image files in 300dpi) Please also provide a short artistic statement...how your work relates to the theme as well what technique/application you used.

Bio: tell us a little bit about yourself in 75-150 words.

NOTE: We also welcome a link to your website (if you have one).You must indicate in your submission the theme and issue. We will only review submissions for the themes listed above. We want you to submit by email (JPEG, PDF or Word format) to:

editor@inmybedmagazine.com

For further guidelines or information, just send an email to:

editor@inmybedmagazine.com

52 PUBLICATION: CALL FOR PROPOSALS FOR ISSUE 113 "MEN"**C MAGAZINE****Due January 15th****Call for Proposals for C Magazine issue 114 "Men"**

C Magazine is pleased to announce a call for proposals for our upcoming issue on "men". For this issue we are looking for contributions that explore how maleness is both performed and transformed, and how our contemporary understanding of "men" is informed by feminism and ideas of queer identity. This issue will aim to complicate this category in order to reveal new possibilities for pleasure and meaning, and of addressing gender inequality. We are interested in hearing from writers and artists - either women or men - engaged with practices that explore and experiment with both embodied experiences and representations of maleness and masculinity. Proposals can address either specific artists or other cultural practices that are engaged with these issues.

Focusing on international contemporary art, C Magazine is a quarterly publication with readership based primarily in Canada, the United States and Europe. C publishes writing that is lively, rigorously engaged with current ideas and debates, and which places important emergent practices in a critical context.

Proposals should fit within one of the following categories:

Feature Essays: Feature essays typically discuss two or more artists, or another aspect of contemporary art in relation to ideas and questions that have thematic relevance. Feature essays are typically between 3,000 and 4,000 words.

Cultural Analysis: Essays of cultural analysis do not focus on an artist, but should discuss an object, practice, or cultural phenomenon that is relevant to the issue theme (previous issues have included essays on Lady Gaga, and on the history of reading, for example). These essays should be between 2,500 and 3,500 words.

Interviews: Interviews usually focus on an artist, curator or cultural figure, and are typically between 2,500 and 3,000 words.

Artist Profiles: Artist profiles focus on the practice of a singular artist, exploring their work in relation to a broader set of ideas that have unique cultural relevance (artist profiles in C Magazine do not take a strictly biographical or journalistic approach). Profiles are approximately 3,000 words.

Reviews: Reviews do not have to be on the theme of a given issue. Priority is given to ensuring diversity within Canada and internationally, and emphasis is placed on including artists and curatorial projects that have timely critical relevance. Reviews are between 800 and 1,000 words each.

Artist Projects: Artist projects are usually printed in the centerfold (29 cm x 42 cm) and inside back cover of the magazine (29 cm x 21 cm), though they can sometimes be placed in other parts of the magazine, as a foldout or insert for example. Projects should engage the form of the magazine in an innovative way, and be produced specifically for C Magazine.

Proposals are due by Monday January 15th 2012. Final commissions will be confirmed by Monday January 31st, and writers will need to submit final drafts by Thursday March 15th.

Contributors will work closely with the C Magazine editor to prepare their work for publication and will receive standard writer's fees (fees range from \$150 for a 1,000 word review, to \$750 for a 5,000 word essay). Artists will receive a \$200 honorarium for an artist project.

Proposals must include the following:

- * A description of your proposed contribution (250 words maximum), indicating submission category (feature essay, interview or artist project, for example), the artists and artworks you plan to write about, what ideas or issues you plan to explore, and intended word count. Proposals for artist projects should include a written description (250 words maximum), drawings or diagrams illustrating how it will engage with the format of magazine, and sample images, if available.
- * A copy of your cv, a brief biography, or a link to your website.
- * A writing sample (ideally one that has already been published, and written in a style similar to your proposed piece).
- * If submitting a proposal for an artist project, you must include a sample of previous works.

Proposals must be sent to the Editor at .

C Magazine

PO Box 5 Stn B , Toronto, On M5T 2T2

T 416 539 9495 F 416 539 9903

* * * * *

53 PUBLICATION: CALL | BIG ART BOOK | 2012 Digital Anthology of Writing & Visual Arts

Submission deadline is Friday, January 19 2012

Entry is free Open to all ages

ANYTHING GOES; a fresh assortment of creativity.

Submit now to have your creative work published online. New batches of artwork will be uploaded on a weekly basis. Selected works will be included in the official BIG ART BOOK, 2012 Digital Anthology.

Prizes available for Visual Arts & Writing categories. Selected visual artists will be invited to exhibit and share their artwork. Selected writers/poets will be invited to record their pieces for an original podcast series.

Stay tuned for upcoming BIG ART BOOK program announcements and workshops (like: "Photographing Artwork" and "Reciting Written Work").

****DOWNLOAD A SUBMISSION FORM at www.scarborougharts.com**

Send submissions, questions and comments to:

ATTN: BIG ART BOOK 2012

programs@scarborougharts.com

416.698.7322

1859 Kingston Road, Scarborough, On, M1N 1T3

54 PUBLICATION: BlackFlash Magazine Image Contest - Optic Nerve.

BlackFlash Magazine is now accepting submissions for our annual image contest

Contest deadline January 31st 2012.

Grand Prize: \$500

Plus the winning entry and honourable mentions will be published in the 2012 Summer issue of BlackFlash Magazine and showcased on the BlackFlash.ca.

Still and moving image entries will be accepted.

The entry fee is \$25 for a maximum of two entries.

Payment can be made through Paypal or by sending a cheque or money order payable to BlackFlash Magazine to PO Box 7381, Saskatoon, Sk, S7K 4J3. Entrants will be contacted by email once they have paid.

Every entrant receives a one-year subscription or subscription extension to BlackFlash Magazine. New subscription will begin with the 2012 Summer issue.

For contest rules visit <http://www.blackflash.ca/about/opticnerve>

For further information please contact:

John Shelling/Managing Editor

BlackFlash Magazine

editor@blackflash.ca

306.374.5115

* * * * *

55 PUBLICATION: Call for Submissions "Occam's Razor."

Canadian publisher John Denison is inviting artists to submit to his exciting new book project called "Occam's Razor."

The Call for Submissions ends April 1st 2012.

Here are the essential facts:

- o The invitation is for artists to submit their artwork for potential inclusion in the finished book.
- o As the book will be released online first, contributions are not limited to illustrations but can include music, video games, computer apps etc.
- o Artwork will be displayed on the website with credit to the artist.
- o Submitters will download chapters of the book 5 days in advance of their release in order to complete their illustrations.
- o They will then upload them to the site to share with other artists in an online community.
- o When the serial ends the best artwork will be chosen to be included in the final version of the book.
- o Prizes for the best art include iPad2s and Wacom tablets!

For more information contact John Denison at 519-833-1242, Jason Dickson at 705-646-2215, or email media@thisaintthelibrary.com.

Or visit the website at <http://www.occams-razor.ca/>

* * * * *

56 CONFERENCE: Open call: The BIG Idea: A visual exploration of contemporary culture & obesity

Peter Robertson Gallery, Edmonton, Alberta

Deadline for submission is January 31, 2012

In June 2012, the University of Alberta will host the third Canadian Obesity Network Student

and New Professionals (CONSNP) Meeting. The aim of the conference is to provide a venue for research dissemination, education, and professional development among students and new professionals in the area of obesity scholarship. In an effort to engage with the broader community and bring new voices to the table, curator Julian Forrest and the Peter Robertson Gallery are organizing an exhibition of contemporary art that will run concurrently with the obesity research conference.

Artists are asked to respond to issues ranging from the cyborg, the medicalization of the body, the obesogenic environment, the psychological complexity of obesity, body and boundaries or obesity and space, to positions on consumption and consumerism, or the "super-sized". Artists are encouraged to bring perspectives to the subject that challenge, support, and ultimately broaden the dialogue surrounding obesity. Artists should also consider (but not be restricted by) the mission of the Canadian Obesity Network, which can be viewed at www.obesitynetwork.ca

Requirements: 10 images, image description sheet, CV, one-page artist statement, and a short, detailed proposal (including approximate shipping costs). We are accepting proposals dealing with all forms of media (including painting, drawing, print, sculpture, installation, performance, video and photography).

As this is a non-commercial exhibition artists will receive current CARFAC group exhibition fees (\$303), and up to \$300 to cover return shipping of their work. Visiting artists will also receive complimentary admission to the CONSNP conference.

The exhibition opens Thursday, June 21, 2012 and runs for two weeks in conjunction with the 2012 CONSNP conference (June 20-23) at the University of Alberta.

Please send application packages to:

Julian Forrest

Curator, The Big Idea

#307, 11203-103A Avenue, Edmonton, Alberta, T5K 2E4

Email: jforrest@ualberta.ca

About the curator:

Artist and freelance curator, Julian Forrest, received his BFA from Mount Allison University and his MFA from the University of Alberta. He has exhibited provincially (including the 2007 Alberta Biennial of Contemporary Art), nationally and internationally and is currently Assistant Professor of Fine Arts at the University of Alberta's Augustana campus.

For more information about the **Peter Robertson Gallery**, please visit www.probertsongallery.com

JOB POSTINGS:

57 Assistant Communications Coordinator

Literary- Harbourfront Centre

DEADLINE for application: JANUARY 04, 2012

Job Ref. # 11F26-AKI**Number of vacancies: 1**

Harbourfront Centre is an innovative non-profit cultural organization responsible for 10 acres of Toronto's central waterfront. Working in partnership with various communities, Harbourfront Centre nurtures and supports educational and recreational activity as well as contemporary artistic creation through showcasing Canadian and international talent. As one of Canada's largest centres for contemporary culture, the centre presents some 4000 internationally acclaimed events ranging from music, literary and theatrical festivals to children's activities and all aspects of the visual arts. Harbourfront Centre is one of Toronto's most popular tourist attractions, drawing more than 12 million visitors and contributing over \$126 million to the local economy annually.

Authors at Harbourfront Centre (AUTHORS) is world renown in the literary arts and recognized for its excellence in festival and event organization. Throughout the year AUTHORS programming includes a weekly reading series featuring some of the most esteemed authors from around the world, annual festivals, including the International Festival of Authors (IFOA), and a wide variety of special events.

Currently an employment opportunity exists in our **Literary department** for a full time **Assistant Communications Coordinator**. Reporting to the Manager and Communications Coordinator, the Assistant Communications Coordinator is responsible for promoting awareness of AUTHORS and all of its programmes.

MAJOR RESPONSIBILITIES INCLUDE:

- Liaise with publishers to coordinate media efforts and obtain publicity materials
- Gather, assemble, write and prepare information on the various authors, participants, activities and events
- Organize media interviews, press conferences; respond to telephone inquires from the media; and attend AUTHORS events to coordinate media activities
- Work with Communications Coordinator to implement an advertising schedule
- Write, edit and proofread advertisements, marketing materials and website text
- Assist with the production of all in house and printed communication pieces and direct marketing material
- Assists with updating AUTHORS' social media outlets (Facebook, Twitter, YouTube, Flickr) and sourcing new media options
- Maintain ongoing contact with all media on local, national and international levels to provide them with accurate and timely information on AUTHORS events; cultivate new contacts and maximize media and promotional coverage
- Provide advance listings information to print and online media
- Source new outlets for listings, advertising, and outreach and develop new ideas for promoting AUTHORS events
- Monitor media coverage – print, online, broadcast – for AUTHORS events. Scan clippings and file electronically
- Compile annual media and sponsorship reports and maintain media database contacts
- Liaise with various Harbourfront Centre departments to communicate AUTHORS information

and marketing efforts

- Give guidance and instruction to Communications intern
- Work events as required

The ideal candidate will be a post secondary graduate, preferably in English, Communications or Arts Management with 2 years experience in the not for profit cultural sector or publishing industry, preferably in a marketing or publicity area. He/she must be a confident communicator with strong writing and oral communications skills. Excellent interpersonal and relationship management skills are essential. The candidate must be detail oriented, highly organized, able to prioritize and multi-task, capable of working to deadline and with minimal supervision. Excellent copy-writing, editing skills, proficiency in Microsoft Office and knowledge using social medial outlets are required. He/she must be flexible to work varying schedules including evenings and weekends during peak festival periods. Knowledge of the trade publishing industry and desktop publishing an asset.

**Qualified applicants please send your resume quoting Job Ref.#11F26-AKI to:
Human Resources, 235 Queens Quay West
Toronto, ON M5J 2G8
Fax (416) 973-1003
E-mail: jobs@harbourfrontcentre.com**

Harbourfront Centre is committed to building a diverse workforce and strongly encourages qualified applicants from all backgrounds to apply

* * * * *

58 Emily Carr University of Art + Design, 6 full time positions

located in beautiful Vancouver, British Columbia, is a world leader in education and research, merging critical theory, studio and research in an interdisciplinary and collaborative environment.

Faculty Positions

We invite applications for full-time tenure track positions commencing August 2012 in the following disciplines:

Assistant Professor Animation

Assistant Professor Illustration

Assistant Professor Social Practice + Foundation Studies

Assistant Professor Aboriginal + Foundation Studies

Assistant Professor Industrial Design

Coordinator, Writing Center

Please visit ecuad.ca/jobs for details.

All qualified persons are encouraged to apply, however, Canadians and permanent residents of Canada will be given priority. Emily Carr University of Art + Design is committed to employment equity.

1399 Johnston Street, Vancouver, BC ecuad.ca

RESIDENCIES:

59 Residency & exhibition: CALL: Centre Sagamie Call for Proposals

Centre SAGAMIE

Appel de projets / Call for proposals

Date limite: 31 janvier 2012 / Deadline: January 31, 2012

English follows

Les artistes, les auteurs et les commissaires sont invités à nous proposer leurs projets de résidences, de publications et d'expositions.

1- RÉSIDENCES D'ARTISTES

Les artistes dont le champ de pratique est lié aux enjeux de l'image contemporaine sont invités à nous présenter leur projet de résidence impliquant le traitement numérique de l'image et l'impression numérique grand format dans un contexte de recherche et de création en art actuel.

2- PUBLICATIONS

Les artistes, les auteurs et les commissaires sont invités à nous proposer leurs projets de publications. Notre programme éditorial se divise en trois catégories de livres: des monographies, des livres d'artistes et des livres synthèses.

3- EXPOSITIONS

Les artistes et les commissaires sont invités à nous présenter leur projet d'exposition. Le cachet CARFAC/RAAV est versé aux artistes.

VOTRE DOSSIER DOIT COMPRENDRE :

- 1- Votre Curriculum vitae (maximum: 3 pages).
- 2- Votre démarche artistique (maximum: 1 page).
- 3- La description du projet proposé (maximum: 1 page).
- 4- La documentation visuelle (maximum 20 images).

SVP nous faire parvenir une version imprimée (incluant le visuel) de votre dossier et une version numérique (sur CD, DVD...).

SVP indiquez pour quel programme(s) vous appliquez.

SVP inclure une enveloppe de retour pré-affranchie, si le retour du dossier est souhaité.

Postez avant le 31 janvier 2012 (le timbre de poste faisant foi) à :

Centre SAGAMIE

50, rue St-Joseph, C.P. 517

Alma, Québec, Canada

G8B 5W1

Pour en savoir plus sur cet appel de projets, visitez: <http://www.sagamie.com>

ou communiquez avec Nicholas Pitre, directeur: sagamie@cgocable.ca 418 662-7280

Centre SAGAMIE - Call for proposals

Deadline: January 31, 2012

Artists, authors and curators are invited to submit their residencies, books and exhibitions projects.

1- ARTIST RESIDENCIES

Artists whose practice is engaged with the contemporary image are invited to submit residency projects requiring digital image manipulation in contemporary art and large-format digital printing.

2- PUBLICATIONS

Artists, authors and curators are invited to submit their book projects. Our editorial program has divided the publications into three categories: monographs, artist books and books on Contemporary Art.

3- EXHIBITIONS

Artists and curators are invited to submit their exhibition projects. Artists will be remunerated according to the CARFAC/RAAV fee schedule.

YOUR PROPOSAL MUST INCLUDE THE FOLLOWING:

- 1- Your Curriculum vitae (maximum : 3 pages).
- 2- Your artist's statement (maximum: 1 page).
- 3- Your project description (maximum: 1 page).
- 4- Visual documentation (maximum: 20 images).

Please send us a printed version of your proposal (including printed images) and a digital version (on CD or DVD).

Please indicate which program(s) you are applying for.

Please include SAS envelope, if you wish your proposal to be returned.

Proposals must be postmarked January 31, 2012 and sent to :

Centre SAGAMIE

50, rue St-Joseph, C.P. 517

Alma, Québec, Canada

G8B 5W1

For more information on our programs, please visit: <http://www.sagamie.com>

or contact Nicholas Pitre, director: sagamie@cgocable.ca 418 662-7280

Le Centre SAGAMIE est soutenu par le Conseil des arts et des lettres du Québec, le Conseil des Arts du Canada et par Ville d'Alma. Le Centre SAGAMIE remercie également la Conférence Régionale des Élus (CRÉ), Emploi Québec, ainsi que ses membres pour leur soutien financier. Le Centre SAGAMIE est membre du Regroupement des centres d'artistes autogérés du Québec, <http://www.rcaaqa.org/>

The SAGAMIE Centre receives support from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and the City of Alma. The SAGAMIE Centre is also grateful to the Conférence Régionale des Élus (CRÉ), Emploi Québec and its members for their financial support. The SAGAMIE Centre is a member of the Regroupement des centres d'artistes autogérés du Québec <http://www.rcaaqa.org/>

* * * * *

60 RESIDENCY: Fall/Winter Artist Residencies at Artscape Gibraltar**Point, Toronto Island***A winter morning at Artscape Gibraltar Point*

Find inspiration in the changing of the seasons at **Artscape Gibraltar Point**, a peaceful artist retreat nestled against the magnificent natural backdrop of Toronto Island.

Open year-round, the [Artscape Lodge](#) program at Artscape Gibraltar Point provides professional artists and arts administrators with a distraction-free environment and the opportunity to focus exclusively on their work.

Cosy up in a furnished private studio and private bedroom, and enjoy amenities such as a fully-equipped common kitchen, shared bathrooms, laundry facilities and wireless internet access.

Short-term studio and accommodation rentals are now available at weekly and monthly seasonal rates. Custom and group bookings are also available.

Treat yourself to an island escape of the non-tropical variety and book today! Contact us at 416-392-7834 or email bookings@torontoartscape.on.ca for available dates and details.

For more information, download the [Artscape Lodge Information Package](#).

About Artscape

Celebrating its 25th anniversary in 2011, Artscape is a not-for-profit organization that makes space for creativity and transforms communities. Artscape projects provide affordable space for creativity while generating positive cultural, economic, social and environmental impacts. Artscape has transformed a portfolio of underutilized buildings across Toronto into dynamic community assets that serve to enable innovation and creativity, including the award-winning Artscape Wychwood Barns and multi-tenant arts facilities in the Queen Street West, Liberty Village, Toronto Island and Distillery Historic District neighbourhoods. Collectively, Artscape manages 10 buildings for 863 artist and cultural worker tenants and owners in 417,000 square feet of space. www.torontoartscape.on.ca

PUBLIC ART CALLS:**61 FSJ HOSPITAL COMMENCEMENT ART PROJECT** – Call to Artists (residents of

Western Canada only)

Fort St. John Community Arts Council, Fort St. John, B.C. Canada

Budget: \$40,000

Deadline: January 18, 2012 for Expression of Interest; February 15, 2012 for Final Project

To celebrate the opening of the new Hospital, the Peace River Regional Hospital District through the Fort St. John Community Arts Council is seeking proposals from artists to create an art installation that will become the Peace River Regional Hospital District commemorative dedication piece at the official opening of the Hospital facility.

For additional information including criteria, guidelines, and application information, please visit the following link: <http://www.artsbc.org/wp-content/uploads/2011/12/FSJ-HOSPITAL-INSTALLATION-PROJECT.pdf>

All enquiries must be directed to:

Eliza Stanford, FSJ Hospital Commencement Art Project Coordinator
Fort St. John Community Arts Council
Email: eliza.s@telus.net<mailto:eliza.s@telus.net>

* * * * *

62 Artist Call for Expressions of Interest "IGNITE THE SPIRIT"

**PUBLIC ART PROJECT - NEW CENTRAL NOVA SCOTIA CIVIC CENTRE
DEADLINE FOR APPLICATIONS**

EOI submissions will be accepted until 4:00 pm AST, Tuesday, January 15, 2012.

This is a Call for Expressions of Interest from the Central Nova Scotia Civic Centre Art Acquisition Program seeking a professional artist or artist team for artwork for the Central Nova Scotia Civic Centre (CNSCC).

EXTERIOR CONCOURSE ARTWORK

Expressions of Interest are sought for an exterior artwork to be located in the Concourse area of the new CNSCC. It is desirable that the work be visible both day and night, be a landmark and reflect the "Ignite the Spirit" theme. Artists must consider materials that are weather resistant and complement the architectural design and scale of the CNSCC. This logo shows how the community is growing from the spark of giving. Using multiple bright colours and overlapping people demonstrates how the community centre will bring diverse people together for different activities.

"IGNITE THE SPIRIT" THEME

The new Civic Centre is the embodiment of an idea that has captivated our people, and will symbolize our community. The Centre will support social values that are important to the community by promoting health and wellness, and by serving our entire community, from children, youths, seniors and families to competitive and recreational athletes, this is where those athletes with Olympic-sized aspirations will grow and thrive.

Additional images can be viewed on our website www.ignitethespirit.ca.

BUDGET

The project budget is approximately \$90,000, inclusive of all costs including artist fees, design, materials, insurance, all engineering expenses, fabrication, delivery, installation, travel and taxes.

ELIGIBILITY

This Call is open to all professional artists and artist teams who are current or former residents of Nova Scotia.

SUBMISSIONS

Statement of Understanding:

Proponents shall provide a brief statement outlining the Artist's understanding of the Civic Centre Public Art Project and its relationship with the requirements of the Selection Committee. Artists are to submit the documents listed below on **one PDF Acrobat format file, no larger than 5 MB**. Images need to include the artist's last name and be numbered indicating viewing order.

E-mails to be sent to: Paul Smith psmith@colchester.ca

CDs to be labeled with the artist's last name and the title *CNSCC Public Art Project*.

Drop-off address (office hours 8:30 a.m. to 4:30 p.m.)

Paul J. Smith, MCIP/Project Manager
Central Nova Regional Civic Centre
P.O. Box 697, 1 Church Street, Truro, Nova Scotia, B2N 5E7
Tel: (902) 897-3170 Fax: (902) 895-9983 Email: psmith@colchester.ca

Page 1. Letter of Interest (1 page)

This letter should explain your interest in the project, provide a brief perspective on your practice and the materials you generally work with. Please cite any relevant experience. If submitting as a team, the letter should include a description of how the team works together, and describe any previous collaborative work experience. Your letter is to confirm that you have read, accept and will abide by the terms and conditions outlined herein.

Pages 2 and 3. Artist's Résumé (max. 2 pages)

Include a professional artist's résumé. For team applications please include résumés for all team members (and contact information including email addresses). All team members must have confirmed participation prior to submission.

Pages 4-13. Images of your Work

Submit up to 10 images of your past work within the one PDF file requested.

Page 14. Information on image included (1 page)

Please include detailed information about each artwork including: the artist's name, artwork title, medium/materials, completion date, dimensions, total budget and project contact information. State your role in the creation of the artwork.

Only short-listed artists will be notified.

SELECTION PROCESS

Phase I: Expressions of Interest (EOI):

A Selection Panel of art experts will review all eligible Expressions of Interest submissions, and from these will recommend a shortlist of between three to five artists or artist teams who will be invited to create a site-specific proposal.

Phase II: Concept proposal:

Shortlisted artists will be offered an honorarium of \$1500.00 to develop their concepts. Artists will be invited to make a personal presentation to the Selection Panel on their concept and to answer any questions. The Selection Panel will recommend one proposal to be commissioned.

Criteria for Selection of Artists:

- Artistic excellence and innovation as demonstrated in past work and shown in submitted materials.
 - Demonstrated adherence to schedules, deadlines, project requirements and budgets
 - Previous experience working efficiently, collegially and collaboratively with design professionals and civic agencies in design and execution.
 - Ability to create artwork appropriate in concept, materials and scale for the identified opportunity.
 - Availability to begin design work on March 15, 2012 and install the artwork on or before May 15, 2013.

Selection Schedule:

Expressions of Interest by: January 15, 2012
First meeting Selection panel: February 1-14 2012
Final meeting Selection panel: February 14-28, 2012
Concept submission : April 13, 2012.

QUESTIONS?

Send questions only by e-mail to Paul Smith psmith@colchester.ca

All Q&A will be posted on the Public Art website www.ignitethespirit.ca

See: *CNSCC Public Art Project link*

Added Value:

The Art Selection Committee is interested in maximizing the value of expenditures as it relates to achieving additional value for the benefit of the project funding partners, facility operations, and citizens of the Central Nova Scotia Region. Proponents are encouraged to consider, develop and propose "added value" concepts for the Public Art Project that would enhance the services required under this Expression of Interest. Items of interest in this regard would include access to additional funding sources or "in kind" services that may be used to subsidize costs associated with the Public Art Project

10. Acceptance:

The Art Selection Committee is not bound to accept any and can reject all proposals submitted in response to the EOI and no contractual relationship with the Committee shall come into existence through this process until such a time as the Committee deems appropriate.

All submissions will be held in confidence by the CNSCC unless otherwise required by law.

* * * * *

63 Call to Artists (residents of Canada only)

Parks, Recreation and Culture Department, City of Victoria

Victoria, BC Canada

Budget: up to \$100,000

Deadline: 4:00 p.m., Tuesday, January 10, 2012

The City of Victoria invites artists to enter a three-stage, juried competition for public art which will acknowledge and celebrate the City of Victoria's 150th Anniversary. This is a request for Expressions of Interest for public artwork(s), to be considered for installation within the City of Victoria. A range of media may be considered including, but not limited to, two-dimensional images, relief and sculptural forms, urban infrastructure. Commissions are for new works.

For additional information and to obtain a copy of the Request for Expression of Interest document, visit the City's website at: www.victoria.ca/vendorregistration/currenttenders.asp

All enquiries must be directed to:

Ms. Terri Askham - Manager, Culture, Sports and Neighbourhoods

Parks, Recreation and Culture, City of Victoria

Email: culture@victoria.ca

Tel.: [250.361.0362](tel:250.361.0362)

* * * * *

64 4CULTURE + ONLINE PUBLIC ART CALLS LIST

<http://www.4culture.org/publicart/calls>

CALL FOR SUBMISSIONS INTERNATIONAL

BY COUNTRY:

65 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:

HYPERLINK "<http://www.transartists.nl>" www.transartists.nl

AMAZON:

66 RESIDENCY: CALL for artists 2012, Residency in Suriname

ARTCEB is an artist residency in Botopasi, at the edge of the Amazon tropical rainforest

Deadline: 16/01/2012

WHAT Artist residency at Art Center Botopasi (ARTCEB)

WHERE Botopasi Suriname

WHEN Residency period June 16 - August 21, 2012

Deadline for application: January 16, 2012 WHO International artists are invited to apply.

Artists from all disciplines, both local and international. During their residency the artists will work on the project described in their proposal, which is approved by the ARTCEB selection committee.

ABOUT ARTCEB

ARTCEB is member of Res Artis. It is also supported by the Sepu foundation and is working closely together with art podium ARTOTS (NL).

Be aware that we do not provide funding to cover residency costs.

ARTCEB offers:

- Individual residency
- Project residency
- Residency for young participants
- Residency for former participants

Please note that there is no stipend or living allowance attached to these residencies.

However we support funding requests with a letter of invitation when artists take the initiative to approach funding agencies. We also look for a direct relationship with funding bodies. After negotiating with funding partners there's a possibility that selected artists only have to pay a portion of their travel costs.

ARTCEB covers:

- expenses of in- and outdoor workspaces
- kitchen and kitchen equipment
- the organisation costs for traveling in the neighborhood of Botopasi.

The artist will also be provided with a working space and access to Surinamese communities and presentation possibilities.

APPLICATION FORM

The 2012 program and application form can be downloaded from our website <http://www.artots.nl/artceb>

Download:

artceb_irp2012.pdf

Size: 251 KB

AUSTRALIA:

67 RESIDENCY: 'Art for Art's Sake'

SPACE AND TIME IN THE COUNTRY ART IN MOTION

Deadline: 15/01/2012

Open to visual artists, creators, dance creators, writers. Imagine Residency is a farm house with a large shed studio space. The inside has a large space that has been used for rehearsal and outdoors in the paddock is a stage. It is on 5 acres of land surrounding Wallis Lake in the Great Lakes District 50 kilometers from the town of Forster. Travel and costs to be met by artists.

The rules: Keep it clean, and stay on the subject or we might delete your comment. If you see inappropriate language, e-mail us. An asterisk * indicates a required field.

Residency starts 10/04/2012

Residency ends 10/05/2012

More information

<http://www.artinmotion.com.au/residency.html>

BRAZIL:

68 FESTIVAL:

17th International Contemporary Art Festival SESC_Videobrasil

Deadline: Open call

the 17th International Contemporary Art Festival SESC_Videobrasil is accepting submissions for the Southern Panoramas competitive exhibition

Southern Panoramas: accepting submissions until March 10 With a new name, focus, and format, the 17th International Contemporary Art Festival SESC_Videobrasil is accepting submissions for the Southern Panoramas competitive exhibition up until March 10, 2011. Open to all artistic manifestations for the first time, the exhibition is accepting submissions of installations, performances, book-objects, and other experiments. Visual artists from Latin America, the Caribbean, Africa, Asia (except Japan), Eastern Europe, the Middle East, and Oceania may submit artwork produced from May 2009 onwards. View the regulations and entry forms for the 17th Festival at

<http://www2.sescsp.org.br/sesc/videobrasil/inscricao17/default.asp?lang=en>

Download: release17vb_inscricoes_en-1.pdf **Size: 127 KB**

* * * * *

69 RESIDENCY: Open Application - Instituto Sacatar

Deadline: January 16, 2012

Open to creative individuals in all disciplines, of all ages and all nationalities, without restriction.

Details at www.sacatar.org under APPLICATION.

CANADA:

70 RESIDENCY: Visual Arts at The Banff Centre Now Accepting Applications

Thematic Residencies.

22 A PAPER A DRAWING A MOUNTAIN

Faculty: Silke Otto-Knapp, Jan Verwoert

Program dates: June 18, 2012 - July 28, 2012

Application deadline: January 20, 2012

Doing impressions: What if we understood *mimesis* not so much in terms of representation, but literally, as a form of *imitation*, of mimicking, of doing impressions of nature? To draw a mountain is to mimic it, and, as a form of mimicry, a magical form of becoming.

Mimesis, as a magical practice, is a question of technique: of molding your vowels, modulating the lines you draw or paint, adapting movements, as a means of activating the sympathetic relationship between you and what's out there.

The residency will be organized around regular field trips dedicated to *plein air* drawing, and close reading seminars in which to develop alternative intuitions of what mimesis could be.

23 Experimental Comedy Training Camp

Faculty: Michael Portnoy

Guests: Steven M. Johnson, Reggie Watts

Program dates: September 10, 2012 - October 26, 2012

Application deadline: April 13, 2012

Rule #1: What you were doing and calling "art" is now called "experimental comedy."

This residency will include a light study of contemporary humour theory in the fields of psychology, philosophy, and cognitive linguistics as well as a sprint through comedy-writing instructional texts and books on comedy in the visual arts. A weekly experimental comedy club, daily prank calls, and regular "roasts" will occur, where we take existing works of art, ideas, and forms of practice and tweak, skewer, prune and graft them to create new destabilizing chimera. In group sessions, the four main areas of focus will be language/logic, movement/character, scenario/situation, and things which do things.

25 Wood Land School – What colour is the present?

Faculty: Duane Linklater

Guest: Brian Jungen

Program dates: January 7, 2013 - February 22, 2013

Application deadline: June 29, 2012

We should meet in the mountains to investigate: What colour is the present?

On a weekly basis, the Wood Land School will convene to share work, performance, poetry, dance, video, mix-tapes, songs, drink, and food to determine what colour is the present. Our determinations will be guided by our languages, where we come from, our city lives, our rural lives (or in between). We will get together in the mountains to see what becomes of this.

Please note: Enrolment to this program is limited to individuals of Aboriginal descent (status, non-status, Métis or Inuit).

Banff Artist in Residence (BAIR) Programs

Ongoing opportunities

Banff Artist in Residence programs offer independent periods of study where artists, curators, and other arts professionals are free to experiment and explore. Participants are provided with an individual studio accessible 24 hours a day, as well as use of Visual Arts facilities including printmaking, papermaking, ceramics, sculpture, and photography. BAIR offers short and long-term opportunities to work at a remove from the constraints of everyday life.

For more information and to apply:

Office of the Registrar

Email: arts_info@banffcentre.ca

Phone: 403.762.6180 or 1.800.565.9989

www.banffcentre.ca/va

Upcoming Public Lectures & Events

December 6

Simon Starling Artist's Talk

View or download Visual Arts podcasts

FRANCE:

71 PUBLIC ART: Paris, France + Paris Rive Gauche

Deadline: March 03, 2012

Semapa, an urban development company of the Paris Rive Gauche area in the 13th arrondissement of Paris, is launching an international call for applications open to all forms of artistic creation. Drawing on the specificities and the evolution of its surroundings, the artwork will contribute to enhance and assert the attractivity and the centrality of the site as a bridge between two parts of the city and, on a larger scale, of this blooming area.

Eligibility: Open to artists of all disciplines, internationally.

Budget: €600.000

Information: www.commandeartistiqueparis13.com or email [contact\[at\]commandeartistiqueparis13.com](mailto:contact[at]commandeartistiqueparis13.com)

GERMANY:

72 Exhibition OPEN CALL AT NGBK BERLIN FOR AN EXHIBITION

FROM 9/1–10/14/2012

For the show “A Burnt-Out Case?” at the NGBK from 09/01 to 10/14/2012, we invite artists, artists’ groups, activists and interdisciplinary projects to cast a view from the future back to the present and create complex perspectives on burnout – not only as an individual but above all as a social symptom...

For the details for the open call please visit our website:

http://ngbk.de/development/images/stories/PDF/burntout_ausschreibung_englisch.pdf

* * * * *

73 ART AWARD GERMANY: NEW TECHNOLOGICAL ART AWARD CALL FOR SUBMISSIONS

Deadline: 31 March 2012

New Technological Art Award 2012, an international art competition of the Liedts-Meesen Foundation, are seeking groundbreaking artists who have a special affinity with technology in the broadest sense of the word to become part of their 2012 exhibition *update_4*. For further information or to submit an application, visit the [website](http://www.newtechnologicalartaward.be/en/index.html).

<http://www.newtechnologicalartaward.be/en/index.html>

* * * * *

74 RESIDENCY: Kuenstlerhaus Dortmund Summer Residency 2012

Deadline: 31/01/2012

Submit between January 1 and 31! (postmark relevant)

Please visit our website for more detailed information!

<http://www.kh-do.de/en/networking/applications.html>

Residency starts 20/06/2012

Residency ends 15/08/2011

More information <http://www.kh-do.de/en/networking/applications.html>

IRELAND:

75 RESIDENCY: Call for residency applications 2012 at Cló

Deadline: 30/01/2012

Cló are now accepting residency applications for 2012. Applications should be made to Cló residency programme and should include an up to date C.V, a detailed proposal and images of work in jpg format. We would like to get applications from people who are interested in contemporary art and culture, and who are interested in the unique landscape and language of the Gaeltacht.

Download:

application_form_residency.doc

Size: 28 KB

Residency starts 01/02/2012

Residency ends 31/12/2012

More information <http://www.clo.ie/residencies.html>

JAPAN

76 RESIDENCY: 3331 Artist & Curator Residence Program

Deadline: Open Call

3331 provides a space to live, produce work and exhibit as a creative practitioner in the heart of Tokyo.

We encourage you to take this unique opportunity to join this residence set in the highly creative environment of a lively multi-disciplinary arts.

3331 Arts Chiyoda is dedicated to creating a space where people of all backgrounds and interests are able to come together in a creative environment, and as part of this mission we are proud to be able to offer a unique residency program open to artists, curators and creative practitioners internationally. This includes not only the visual arts but also practitioners in design, architecture, dance and music etc. With a full range of facilities including accommodation, studio and gallery, creative practitioners have the exceptional opportunity to extend their artistic engagement in the heart of Tokyo. Not only will artists be able to pursue their own individual research and practice, but they will be connected to the extensive network of Tokyo's art scene through the hub that is 3331. With the energy of the electronics and anime haven of Akihabara right at one's doorstep and the traditional cultures of downtown but a stone's throw away artists will be able to experience all aspects of this kaleidoscopic city from this convenient base. Artists are not only able to spend time in Tokyo, but are able to create work onsite and then finally exhibit what they have developed during their stay, in the distinct setting of 3331 Arts Chiyoda. We are pleased to be able to offer these facilities to artists who can contribute to the diverse creative expressions of this cosmopolitan metropolis and engage its inhabitants in new ways.

Please follow the following link for full details: <http://www.3331.jp/residence/en/>

MEXICO:

77 RESIDENCY:

Call for Applications: Artist Residencies and Exhibitions 2012 Trilobite Project Mexico

Deadline: 20/01/2012

open to visual artists, providing space and infrastructure for the participants carry out their projects

Do you need a place to create your work, develop a project or experiment new ideas?

Trilobite Project invites you to travel to Cuernavaca city in State of Morelos Mexico, where the sun, the light and color make the creation possible. Oriented to visual artists, this Artist Residencies Program provides a space and the necessary infrastructure in order that the participants carry out their projects. Inscriptions for our Artist Residencies Program 2012 are open

Oriented to **visual artists**, the Trilobite Project's Artist Residencies Program provides a space and the necessary infrastructure in order that the participants carry out their projects;

considering that this type of exchanges makes possible their work enrichment by means of the encounter with other artists of their same discipline, getting closer to another type of experiences, as well as knowing other perspectives of the artistic task.

Description

The residencies are offered as a temporary production alternative, in which the artists stay from a minimum of one week to three months accommodation period. Additionally, during the residence the possibility to visit the studios of other artists; paint, sculpture, ceramics, jewellery, Venetian and Byzantine mosaic, engraving and mural workshops and take art courses like creativity, wood carving and spanish classes, organize workshops, and open studios.

For those artists whose residency is greater than one (1) month, Trilobite Project offers the option to do a solo show at the end of it in Planta Baja Space Cuernavaca; as long as the exhibition is supported by a curatorial discourse and approved by the gallery.

The Artist Residencies Programme includes:

Study shared use and the use of furniture such as tables, easels, among others. Accommodations. Access to common areas such as living room, dining room, library, terrace, garden, forest zones close to the residence. Three meals a day. Internet WiFi. Shared use of computer, scanner, printer, television and DVD player. Room service.

Technical and artistic orientation:

Providing information on aspects like purchase of materials, use of equipment, use of studio. Assisting artists with technical decision-making Participating in project management in aspects such as technical process, timeline, budgets. Facilitating access for artists to community contacts (artists, curators, universities, cultural centers, galleries, museums) to develop activities such as workshops, exhibitions, lectures, open studios.

The Artist Residencies Programme does not include:

Air or bus tickets. Transportation from the airport to Cuernavaca city and vice-versa. Local and/or regional transportation. Medical expenses insurance. Materials and tools to carry out the project. Utilities suffering wear or the materials required for creation of the work for example, pencils, brushes, paints, canvases, paper, etc. are not included. Domestic and international telephone calls.

Please see our fees for more information.

<http://proyectotrilobite.com/english/2011/08/open-calls-artist-residencies-2011/>

Application

The following materials information should be sent to proyectotrilobite@gmail.com: Application formulary Up to 5 former works images in JPEG format (attach specifications including title, dimensions, technique and year).

Residency starts 25/01/2012

Residency ends 30/12/2012

More information <http://proyectotrilobite.com/english/>

NORWAY:

78 PUBLICATION: UKS | Open call for publication

We ask you to participate in a research project initiated by Linus Elmes, Director of UKS. The project is supported by the Norwegian Art Council and conducted in association with Torpedo Press, Norway. We are currently collecting facsimile material to be published in an Encyclopaedia with the working title "No Gods, No Parents". Our intention is to reflect the experience of autonomous artistic practice. We are aiming to reveal the unconscious cognitive system of individual artists, curators, thinkers and others involved in the self-organized and artist run scene. We are not commissioning texts but collecting existing documents of various forms, such as: invitations, manifestos, proposals, lists, applications, correspondence, legal and financial statements, formal requests and letters of intent. We think that you, due to your experience in the field, might have such material; something you consider to be of extraordinary interest, something that reveals the very fundamentals of your practice and/or mechanisms that constitute the context that you operate within. We would kindly ask you to share documents with us. It can be any number of pages but it has to be scanned and sent to us by email as an image or a PDF, or printed and sent by post. We hope that you consider participating and contributing to the encyclopaedia, however there will be a selection process and we cannot guarantee the publication of all sent material. Our intention is to reach out as far as possible and we invite you to forward this to other possible contributors! Please do not hesitate to contact us for further information.

Please send contributions to: nono@uks.no UKS
Lakkegata 55D, 0187 Oslo, Norway

* * * * *

79 RESIDENCY: Call for Applications: The Arctic Circle 2012

Norway

an expeditionary residency for international contemporary artists, scientists, architects, educators and innovators

Deadline Application Deadline is Jan 15, 2012. First round jury selections will be announced Feb. 15, 2011.

The Arctic Circle 2012

The Arctic Circle program seeks applications from international working contemporary artists of all disciplines, architects, innovators, scientists and educators alike.

Program Outline:

The Arctic Circle is a series of artist and scientist-led expeditions to remote and fascinating destinations aboard a specially outfitted sailing vessel. Program details may be seen at www.thearcticcircle.org.

Expedition:

The Arctic Circle 2012 (Sept. 28- Oct. 16, 2012): Aboard an ice-class, traditionally rigged,

sailing-vessel artists of all disciplines, architects, scientists and innovators will voyage on a collaborative mission into the High Arctic.

Please visit our website for full program details. Application & Guidelines may be downloaded from our website's Apply section. www.theartcticcircle.org.

The Arctic Circle aims to empower the creative individual while fostering the collaborative. Our emphasis is on providing a variety of opportunities to our participants through thought provoking programming and professional development prospects.

Residency starts 28/09/2012

Residency ends 16/10/2012

More information <http://www.theartcticcircle.org>

SCOTLAND:

80 RESIDENCY: Glenfiddich 2012 Artist in Residence Call for Applications

Deadline: January 25, 2012

OCAD University's Onsite [at] OCAD U gallery has partnered with Glenfiddich, the world's most awarded single malt whisky, in the search for a Canadian artist to participate in the internationally renowned [Glenfiddich Artist in Residence program](#). The selected artist will take residency at the company's distillery in Dufftown, Scotland for three months, from June to August 2012.

"**The Glenfiddich** residency provides Canadian artists with a unique international experience working and living with other artists from around the world," says OCAD U's Curator, Charles Reeve. "We're thrilled to be involved with this important program."

The call for candidates closes January 25, 2012 – Robbie Burns Day. A shortlist of artists will be announced on February 15, 2012 at the Onsite [at] OCAD U gallery in Toronto.

Each year, Glenfiddich sponsors up to eight artists from around the world to live and work at the distillery in Dufftown. The residency, valued at roughly \$20,000 per artist, represents Glenfiddich's commitment to pioneering spirits, the arts and the communities it serves.

Artists live in crofts at the distillery and are encouraged to find inspiration from their unique setting in the Scottish Highlands. One of the special benefits for artists is the opportunity to work in an international community, to share in a dialogue with other artists and foster cross-disciplinary ideas.

The Glenfiddich Artist in Residence program has sponsored more than 76 artists since its inception in 2002. Canadian artists have included Helen Cho (2011), Damien Moppett (2010), Arabella Campbell (2009), Dave Dymont (2008), Jonathon Kaiser (2007), Annie Pootoogook (2006) and Myfanwy Macleod (2005).

The Artist in Residence program covers the cost of travel, living expenses and working materials while at the residency. **Those interested in applying for the program may contact Charles Reeve at creeve@ocadu.ca for details.**

About OCAD University (OCAD U)

OCAD University (www.ocadu.ca) is Canada's "University of the Imagination." The University,

founded in 1876, is dedicated to art and design education, practice and research and to knowledge and invention across a wide range of disciplines. OCAD University is building on its traditional, studio-based strengths, adding new approaches to learning that champion cross-disciplinary practice, collaboration and the integration of emerging technologies. In the Age of Imagination, OCAD University community members will be uniquely qualified to act as catalysts for the next advances in culture, technology and quality of life for all Canadians.

About Onsite [at] OCAD U

Formerly called "The Professional Gallery," Onsite [at] OCAD U (www.ocad.ca/onsite) was launched in 2007 with Rirkrit's first solo exhibit in Canada. Since then, it has hosted solo and group shows featuring dozens of nationally and internationally significant contemporary artists and designers, enriching OCAD U's educational experience while helping to make this university an indispensable cultural resource for the region.

About William Grant & Sons

William Grant & Sons is an independent family-owned distiller founded by William Grant in 1886 and today still controlled by the fifth generation of his family. The Company distils some of the world's leading brands of Scotch whisky, including the world's favourite single malt Glenfiddich®, the handcrafted range of The Balvenie® single malts and one of the world's best loved blended Scotches, Grant's®, as well as selected other spirits, including Hendrick's® Gin, Sailor Jerry® Spiced Rum and, most recently, Tullamore Dew Irish Whiskey.

Past Glenfiddich Residents, Today

Work by 2010 Glenfiddich Artist in Residence Damien Moppett is currently on exhibit at Vancouver's [Rennie Collection at Wing Sang](#), until April 21, 2012. Prolific art collector Bob Rennie has chosen the Vancouver-based Moppett to be his first Canadian exhibition in the Chinatown gallery.

2011 Artist in Residence and OCAD U alumna [Helen Cho](#) returns to Canada on December 1 from her Dufftown sojourn, where her installation *The Idea and the Experience of Making Something* (pictured above) was on exhibit from August 8 to September 18, 2011. Helen is in Canada, and available for interviews about her experience at the Glenfiddich Distillery for a short time, before she heads back to her studio in Berlin. To arrange an interview, please contact

SARAH MULHOLLAND

MEDIA & COMMUNICATIONS OFFICER
MARKETING & COMMUNICATIONS

T 416 977 6000 x327 **M** 416 977 6000 x1327 **F** 416 977 6006

E smulholland@ocadu.ca

Twitter [@OCAD](#)

Facebook www.facebook.com/OCADUniversity

OCAD UNIVERSITY

100 McCaul Street, Toronto, Canada M5T 1W1

www.ocadu.ca

SWEDEN

81 RESIDENCY: The Brucebo Summer Residency Scholarship for Canadian artists provides funding for a three-month's work stay at the Brucebo studio cottage, at Sjalso fishing village, on the Island of Gotland in the Baltic Sea. The scholarship covers transport expenses, Canada-Visby/Gotland (return), free use of the studio cottage, plus a food stipend. The total value of the scholarship amounts to SEK 30,000 (plus).

Application deadline is Jan 31, for more information and application forms go to the web site - <http://bruceboscholarships.com/>

2. **The William Blair Bruce Travel Scholarship** for a Canadian artist finances a systematic Fine Art European research/travel grant, to be undertaken either during the fall or winter. The scholarship can be part of a fine art related research project or of a thematic fine art study tour to various countries. Scholarship amount SEK 30,000 (Plus).

Application deadline: January 31, 2012, more information and application forms are available on the web site. <http://bruceboscholarships.com/>

SWITZERLAND

82 RESIDENCY: Longterm Applications for 2013, Villa Sträuli

Deadline: 31/01/2012

Artists of all disciplines, as well as scholars and educators associated with the arts

Artists from abroad (not Switzerland) of all disciplines, irrespective of age or nationality, as well as scholars and educators associated with the arts (e.g. curators, museum educators).

Two studios are awarded at the same time for residencies of 5 1/2 months in length; one studio is granted upon application for shorter projects.

The studios are available to artists and art professionals of all disciplines and backgrounds.

<http://www.villastraeuli.ch/>

USA

83 FESTIVAL: SANTA FE INTERNATIONAL NEW MEDIA FESTIVAL CALL FOR WORKS

Deadline: 1 February 2012

[currents 2012](#), the 3rd annual Santa Fe International New Media Festival will be held in Santa Fe, New Mexico, USA from 22 June - 8 July 2012. The Festival explores the role of technology and the diverse applications of New Media in the arts. This year submission categories include single channel video, video and sound installation, interactive new media, animation, computer/software modulated sculpture, multimedia performance, experimental and interactive documentary video, Digital Dome projection, art gaming and web art.

For information: <http://www.currentsnewmedia.org/submissionguidel.html>

84 PUBLIC ART: Dallas, TX + Elm Fork Athletic Complex

Deadline: January 06, 2012

The City of Dallas Park and Recreation Department and Freese and Nichols have developed a master plan for a 160 acre soccer complex. The Soccer Complex is highly environmentally conscientious and therefore preference will be given to artists who demonstrate the ability to work with renewable resources that will have a minimal impact on the environment. There are several locations for public art including: the entrance drive; the driveway roundabout; and green space around the concessions pavilion in the picnic area. The commission can be for a single artwork or a series of smaller works depending on the artist's plan.

Eligibility: Open to professional artists not currently under contract with the City of Dallas Public Art Program.

Budget: \$134,000

Information: dallasculture.org or email Kendall Ferguson [kendall.ferguson\[at\]dallascityhall.com](mailto:kendall.ferguson@dallascityhall.com)

* * * * *

85 RESIDENCY: Residency at the Bemis Center for Contemporary Arts

Deadline: 28/02/2012

generously sized live/work studio, \$750 monthly stipend and 24 hour access to facilities
The Bemis Center for Contemporary Arts grants 36 artists per year with a generously sized live/work studio, \$750 monthly stipend and 24 hour access to facilities for self-directed time to focus on their creative process.

Because Exceptional Talent Deserves to be Supported... Few programs exist either on the national or international level where the sole mission is to support the creativity of artists. From the beginning, the art-making process has been the highest priority at the Bemis Center for Contemporary Arts, where both the atmosphere and environment offer ideal situations for creative growth and experimentation.

Artists from around the world come to the Bemis Center to work in this supportive community and confront new challenges. The Bemis Center provides Artists-in-Residence with the gift of time, space and support.

TIME

3 months of uninterrupted, self-directed work time.

SPACE

The Bemis Center is housed in two urban warehouses totaling 110,000 square feet. Each artist is provided with a generously sized live/work studio with a private bathroom and 24 hour access to facilities including a wood shop, installation spaces, dark room and a large sculpture fabrication facility.

SUPPORT

\$750 monthly stipend. Are you ready for your residency? JANUARY 2013 - JUNE 2013

Application Deadline: February 28, 2012

Residency starts 01/01/2013

Residency ends 30/06/2013

More information <http://bemiscenter.org>

* * * * *

86 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER DEADLINE:

Starting in January 1, 2011 the Artery will be issued only at the first of the month. Deadline will be by the 23rd of each month for the coming issue. No pictures only text please. Send to the gallery's email address:

HYPERLINK "mailto:brtnngallery@gmail.com" brtnngallery@gmail.com

* * * * *

87 VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who Participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Rae Huston

* * * * *

88 GALLERY/ARTERY CONTACT INFORMATION

Britannia Art Gallery (located in the library)

1661 Napier St., Vancouver, BC, V5L 4X4

Messages: 604.718.5800

E-mail: HYPERLINK <mailto:brtnngallery@gmail.com>

arterybrtnngallery@gmail.com

Web: britanniacentre.org