

providing a lens for change



Brittania Summer Day Camp Program
Photo Workshop Summary Report
August 2013



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Overview

We are very happy to share with you the final results of our first ever C4C local workshop in Vancouver. This July and August Cameras4Change collaborated with Le Chou, The Evergreen Foundation, The Grandview Food Connection and with Britannia Community Education Services in conjunction with the PIMS program at UBC to work with 20 First Nations Youth in a 4 day program. The cameras for this program were donated by Nikon Canada, and the camera cards were kindly supplied by The Camera Store in Calgary. Cameras4Change board members Kimberley French and Cate Cameron facilitated the program along with support from Thea Grivakes and C4C volunteers Shane Morgan and Sarah Whitlam.

Out of the 20 youth in the program, 2 had cameras in their home, and 4 had cell phones with cameras. Many had used a camera previously but none had ever owned their own camera. The Cameras4Change workshop provided a great opportunity to learn about using digital cameras. The workshop was organized to allow optimum use of the Nikon Coolpix cameras. The initial reaction was extremely positive and continued throughout the entire workshop.

Cameras4Change was proud to have been able to provide through Nikon Canada and The Camera Store a camera and memory card to each of the youth participating in the program as well as 5 cameras for Le Chou to continue to use for their organization.

All participants had positive feedback and were thrilled to receive the cameras upon their graduation. Parents that were present at the graduation ceremony were also positive about their child's experience with the cameras and the opportunity we provided. We feel excited that there are some budding photographers in the group, and the post evaluation forms confirmed that they indeed want to continue!

We would like to thank Deborah Haust of Le Chou for assisting in setting up the partnership for C4C to run this workshop. Huge thanks also to Mike Evans, Mitra Tshan, and Sadia Ibrham of Britannia Community Education Services who gave their all to assist in making this happen! Ian Marcuso of Grandview Food Connection, Sarah Whitlam and Shane Morgan for stills and video help!

Also huge thanks to Nikon Canada and The Camera Store in Calgary for the generous help with the equipment!

With Huge Thanks,

Cate Cameron
Founding Director
Cameras4Change



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dailyrecap

Day 1 - Thursday July 18



Brief intro and slideshow and then handing out the cameras as well as taking a portrait of each student. The participants then as a large group moved around the inside and outside of the school grounds and community centre photographing everything from trees, the skyline, clouds, sports, each other and anything they could!



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Day 2 - Thursday July 25



Slideshow showcasing the first works of each student! Then, camera distribution and the students were encouraged to work in black and white after a brief lesson in framing and portraiture. At the end of the class each student received a photo of themselves, a group shot taken the week before along with a Cameras4Change rubber wristband!



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Day 3 - Thursday Aug 1



Students met at the beginning of class and were given cameras. The group then traveled to the Le Chou Community Garden where Ian Marcuso of The Grandview Food Connection led a garden program including making a salad for everyone to enjoy. The students photographed on the way to and from as well as in the garden.



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Day 4 - Friday August 2



At the Longhouse at UBC where participants from the PIMS Summer Day Camp Program graduate, C4C was there to see the ceremony and congratulate each participant, by giving them a certificate, a Nikon Bag, lanyard, pen, and light, along with their own Nikon Coolpix camera and card! Cameras were immediately out and in use!!



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"It gave me a new angle on stuff!"

"I plan to travel the world. I wanna be a photographer person and use these skills that I have learned."



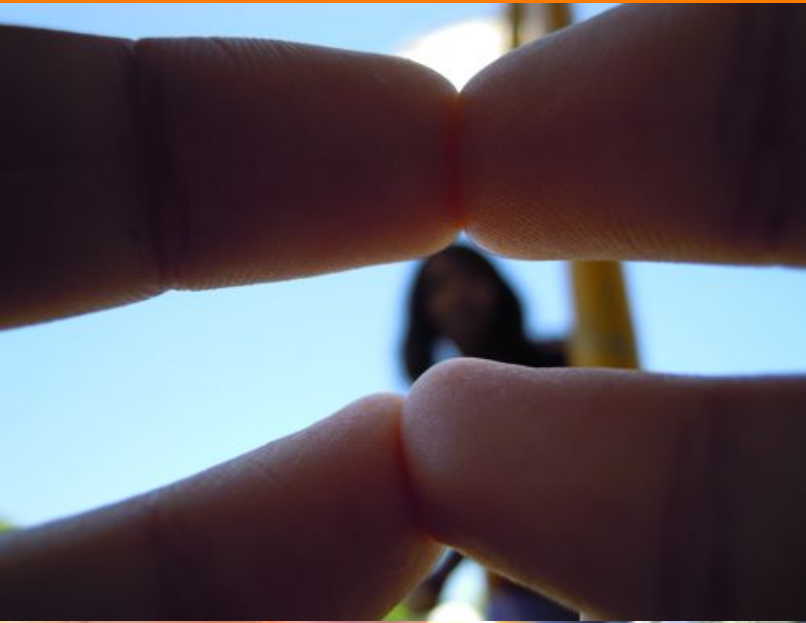
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"I enjoyed learning about the camera"

"Being able to explore the camera, not just taking pictures, but understanding the different modes"



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