

**THE ARTERY**  
**News from the Britannia Art Gallery**

September 1, 2018

Vol. 45 Issue 114

**While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.**

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**ON AT BRITANNIA ART GALLERY**

<b>1 EXHIBITIONS September 5 - 26</b>	<b>1</b>
Exhibition <b>EVERYDAY SOMETHING FALLS</b> , acrylic paintings by Kelly Haydon	
<b>THE PORT AND BEYOND</b> , acrylic paintings by Judith Fairwood	
Opening Reception: Wed. Sept 5 1, 6:30 – 8:30 p.m.	
<b>2 ARTIST TALK: KELLY HAYDON, Wed. Sept. 14, 7 pm</b>	<b>2</b>

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**EVENTS AROUND TOWN**

**3 EVENTS: KIDS FIRST SATURDAYS – THE FIRST SATURDAY OF EVERY MONTH**  
 The Polygon Gallery is excited to announce a new regular program: *Kids First Saturdays*. Join us on the first Saturday of every month for hands-on creative activities. Visit the Gallery, explore the artworks, and participate in activities that lead to deeper engagement with art and creativity.

As a regular *Kids First Saturday* visitor, you will always be greeted with new and exciting methods of creative play – each month is different and encourages experimentation with various media.

**Admission is always by donation, courtesy of BMO Financial Group.**

Open Tuesday – Sunday, 10am – 5pm

Closed Mondays

Did you know?

**Members can bring a guest** with free admission on every visit! Join today and receive a full tax receipt.

**[thepolygon.ca](http://thepolygon.ca)**

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**4 EVENTS: VANCOUVER BIENNALE –CINEFEST LIVE PIONEERS IN CINEMA**

The Vancouver Biennale will transform Leg In Boot Square, an underused public space along the Seawall at 670 Millbank Street, with the

launch of CineFest LIVE Pioneers in Cinema, a free outdoor film series celebrating the Golden Era of filmmaking. The program coincides with the unveiling of the Acoustic Anvil: A Small Weight to Forge the Sea by Montreal/Squamish-based artist Maskull Lasserre.

#### SCHEDULE

Films start at 8:30PM and run for 90 minutes.

1. Monday, September 3: Modern Times

Community Partner: EVO

Modern Times (1936), Feature Comedy

Director: Charlie Chaplin

In Charlie Chaplin's last outing as the Little Tramp, Modern Times puts the iconic character to work as a giddily inept factory employee who becomes smitten with a gorgeous gamine. Though made almost a decade into the talkie era and containing moments of sound (even song!), this film is a timeless showcase of Chaplin's untouchable genius as a director of silent comedy.

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#### **5 EVENTS: SCOTIABANK DANCE CENTRE OPEN HOUSE SEPTEMBER 15, 11AM-5PM**

Our annual Open House is coming up on September 15! Get ready for a packed, fun day of free classes and events, including Filipino folk, Highland, contemporary, ballet, Caribbean, swing, hip hop, flamenco, and many more styles.

More information at: [https://www.thedancecentre.ca/events/current\\_season](https://www.thedancecentre.ca/events/current_season)

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#### **6 EVENTS: 18TH ANNUAL ARTFUL SUNDAYS**

Artful Sundays 2018 returns to Napier Greenway (Napier St @ Commercial Drive) Sunday, Sept 2 Hours: 12-5 p.m.

Sunday features a new group of artists, plus artist workshops, live music, special events, special guests and more!

Hosted by Britannia Community Centre. See you there!

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#### **7 EVENTS: SURREY ART GALLERY IARTIST TALK - NICOLAS SASSOON 7-8PM | SEP 28**

Surrey Art Gallery Urban Screen  
13750 88 Ave, Surrey, BC

Join digital artist Nicolas Sassoon at the Gallery for an artist talk about his new work for UrbanScreen, Liquid Landscapes.

Sassoon's practice unites vaporwave aesthetics, data visualization, internet art, and the public realm. Join Sassoon after the talk to see Liquid Landscapes onsite at UrbanScreen, as well as new digital art projects from local young artists.

Free event.

<https://www.surrey.ca/culture-recreation/27400.aspx>

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## **8 EVENTS: FESTIVAL DEL MAIZ (CORN FESTIVAL)**

**Sunday, September 2, 11 am – 6 pm**

Come enjoy traditional Latin American cuisine made with corn!!

Tamales, pupusas, riguas, elotes locos, atoles, nachos, pasteles, burritos, enchiladas etc. Live Latin American entertainment

Britannia Community Centre, Gym D

1661 Napier Street, just west of Commercial Drive

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## **9 EVENTS: MCSPADDEN PARK COUNTRY FAIR**

**Sunday, September 9, 11 am – 5 pm**

Family yoga, kids zone, food trucks, local artisans & vendors, info booths, pie, canning & veg competitions, square dance, music

**Zucchini Races! 2 pm**

**For info: [schedule@contest](mailto:schedule@contest) rules**

McSpadden Park, Vancouver

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## **10 EVENTS: 4<sup>TH</sup>. WILD SALMON CARAVAN**

**September 22-29**

**Opens September 22 with a Rainbow Parade in Vancouver and closes September 29 with a sacred ceremony at the Adams River.** Check facebook for Summer arts workshops.

Join us as we follow the Sockeye from the Salish Sea to Secwepemcul'ecw!

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## **11 EVENTS: ON IN SURREY**

### **PIE IN THE PLAZA**

**September 8 | 11am–4pm | [Central City Shopping Centre Plaza](#)**

Celebrate Surrey Agriculture Week at [Central City Plaza](#) with this fun FREE family event featuring the creation and assembly of BC's largest blueberry pie! Indulge in a yummy slice following the ceremonial pie cutting, and then stay for family friendly activities throughout the afternoon. Wander through the inflatable corn maze, get your face painted, hop on a pony ride, and listen to live music while celebrating Surrey's important agricultural industry

### **BAND-AID: YOUTH MUSICIAN DEVELOPMENT**

**September 8 | 10am–10pm | [Surrey City Hall](#)**

Back for the fifth year in a row, Band-Aid is a FREE community-driven, youth-led development day designed for local singers, songwriters, solo artists, bands and DJs between 12 and 22 years of age. Young musicians join music industry mentors for a jam-packed day of workshops. Work, learn, and collaborate with fellow musicians and music professionals. Wrap up with a showcase and jam session.

### **ONE LOVE WESTCOAST FESTIVAL**

**September 9 | 11am–7pm | [Taj Park Convention Centre](#)**

The festival brings together reggae, ska and Afro/Latin sounds for a sizzling day of Latin street party atmosphere. Colourful stage performances, including live music by international artists will have everyone dancing into the early evening. No need to pack

a picnic basket—food trucks and market vendors will dazzle you with a wide selection of Latin and West Coast cuisine. Tickets: \$20 for adults. Children are FREE

### **NATIONAL SENIORS DAY CELEBRATION**

**September 28 | 10am–1:30pm | Surrey City Hall**

The City of Surrey invites adults 55 years and older to join us for a special FREE celebration to honour and thank seniors for their valuable contributions to our families, workplaces and communities. Enjoy music by Wheat in the Barley, the Active Aging Film Fest, an “Ask the Experts” panel featuring Dr. Art Hister, and informative lectures from the Alzheimer Society and Active Aging BC. We'll be serving up morning refreshments, a light lunch, and door prizes for the lucky winners

### **OLDE HARVEST FAIR**

**September 22 | 11am–3pm | Historic Stewart Farm**

Celebrate the harvest like locals did since the first fair held in 1888. Ring in fall with your family and friends with warm apple cider, live music and dancing, free face painting, cider pressing and butter making demos while the kids play in the hay. Meet Surrey's Re-Enactors troupe, check out local vendors and artisans, tour the 1894 farmhouse and enjoy food that takes you back in time.

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### **12 EVENTS: MASSY BOOKS | MICHAEL TURNER | 9X11**

Michael Turner launches his new book of poetry 9x11

**September 11, 2018, 7pm**

at Massy Books

229 E Georgia St, Vancouver, BC

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### **13 EXHIBITION: ADRIAN STIMSON: NAKED NAPI,**

**Sept 8 - Dec 8**

SUM gallery's second exhibition [Naked Napi](#) presents new works by Governor General Award-winning Siksika artist [Adrian Stimson](#).

Napi is a character from traditional stories of the Siksika (Blackfoot) nation. Often referred to as the “Old Man” who came from the sun, Napi and the “Old Woman” are known as quasi-creators in these stories.

Through this collection, *Naked Napi* reimagines the traditional tales of Napi in the present, where the intersections of indigeneity, sexuality and Two-Spirit identities are drawn to the forefront. It is a display of reclamation that challenges the colonial erasure of Indigenous bodies, power and sexual histories.

### **Adrian Stimson Artist Talk**

**Sept 6 | 7pm**

[Full Circle](#) (416 - 268 Keefer St, Vancouver)

Please join us for the [artist talk](#) hosted by our presentation partner [Full Circle](#) and again for the [exhibition opening](#) on **Saturday September 8, 2-4pm!**

Tue - Sat | 12pm - 6pm

Closed on statutory holidays  
[425 - 268 Keefer St, Vancouver](#)  
(4th floor in the Sun Wah Building)

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**14 EXHIBITION: DREAM ON BY MADELINE WOOD**

**Opening Reception: Saturday September 8, 1-4pm Artist will be in Attendance**

Madrona Gallery is excited to present *Dream On*, the latest series from B.C. artist Madeleine Wood. Finding inspiration in the surreal, Wood layers imagery to create tactile and dreamlike experiences.

Wood studied art at Emily Carr University and Concordia University. She has been painting professionally for over 20 years and her work is collected in Canada, US, UK, and Hong Kong.

Madrona Gallery  
**606 View St. Victoria, B.C.**  
[www.madronagallery.com](http://www.madronagallery.com) • • 250 380 4660

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**15 EXHIBITION: BODY LANGUAGE: REAWAKENING CULTURAL TATTOOING OF THE NORTHWEST to January 13, 2019**

Bill Reid Gallery of Northwest Coast Art, celebrating its 10th anniversary, presents the premiere exhibition, BODY LANGUAGE: Reawakening Cultural Tattooing of the Northwest, on display June 8, 2018 " January 13, 2019. Guest curator Dion Kaszas of the Nlakapamux First Nation traces the deep-rooted traditions of Indigenous tattooing, piercing and personal adornment. Prior to the 1885 Potlatch ban, the art of tattooing and piercing was integral to Northwest Indigenous ceremony and social rank. Today, these traditions are re-emerging not as mere decoration, but to provide healing, protection and a meaningful sense of belonging. Uncover the symbolic and distinctive designs for skin, and their relationship to traditional clothing, rock art, jewellery, basketry, and weaving with works by Nakkita Trimble (Nisgaa); Nahaan (Tlingit); Corey Bulpitt (Haida); Dean Hunt (Heiltsuk) and Dion Kaszas (Nlakapamux).

Admission details and info at: [billreidgallery.ca](http://billreidgallery.ca)  
Bill Reid Gallery  
639 Hornby St, Vancouver, BC

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**16 EXHIBITIONS: ON @ THE SURREY ART GALLERY EXHIBITIONS:**

**JIM BIZZOCCHI: AMBIENT LANDSCAPES**

Contemplate the majesty of nature across a series of screens in this evocative video work.

**to September 1**

**ARTS 2018 -SURREY ARTS COUNCIL JURIED EXHIBITION**

**LAND SONGS, WATER SONGS/CHANTS DE TERRE, CHANTS D'EAU**

Artists: Peter Morin, Marie Côté, Ziya Tabassian

Côté and Morin join forces with musician Ziya Tabassian to consider the sonic system

of the drum, the land and bodies of water to become an interface for culture, language and story. Part of our Open Sound 2018 program.

Discover how public art is transforming urban spaces on a guided bus tour starting in Surrey and on to Vancouver and North Vancouver. From the biggest iconic monuments to the smallest artist treatments, explore the amazing work of both local and international artists.

**THE FISHERMAN'S CHARM BY ANTHONY GABRIEL**

**Surrey Street Banners**

Look for the great blue heron on street banners across the city! Kwantlen First Nation artist Anthony Gabriel was inspired by these coastal birds considered to be good luck by fishermen. "I wanted these banners to share that same omen with all the people of our shared communities—a design that represents all our Nations and a reminder of the journey we are on together.

**RAVEN AND THE FIRST SUNRISE BY BRANDON GABRIEL**

**Guildford Library**

This colourful vinyl glazing on the Guildford Library windows tells the First Nations origin story in which the raven brings sunlight to the earth

**RETRO-PERSPECTIVE BY DREW ATKINS**

**Surrey Arts Centre**

This vinyl glazing on the courtyard windows of Surrey Arts Centre combines Coast Salish design elements with a retro look reminiscent of 1950s wallpaper and modernist sculptures. Atkins asks, "What is old-fashioned? Is something retro when it is 60 years old or 600?"

**SNŌWĒYƏI: NATURE'S GODS (NATURE'S TEACHERS) BY WES ANTONE**

**Surrey Nature Centre**

Learn what animals can teach us with this artwork by Kwantlen First Nation artist Wes Antone. His eleven designs for vinyl glazings on the doors and windows of Surrey Nature Centre will be accompanied by the Kwantlen meaning behind each animal and the hənqəminəḿ translations of their names.

**CLAYTON'S NEW PUBLIC ARTWORK WILL BE AN ICONIC SCULPTURE TO INSPIRE ITS COMMUNITY!**

**Clayton Community Centre**

Following three months of research and engagement with over 300 locals, Studio Morison's design for the iconic sculpture for the future Clayton Community Centre will be titled *The Moment* and offer the community a creative place to make art, meet friends, and transform for events.

**GUARDIAN SPIRITS BY TRENTON PIERRE**

**North Surrey Sport & Ice Complex**

Fabricated in white frit dots on clear glass, Trenton Pierre's mirrored designs for the windows of the North Surrey Sport & Ice Complex symbolize reconciliation in the form of a contemporary Salish dance mask and a contemporary Salish drum.

**EIGHT SALMON HEADS BY LESLIE WELLS**

**Surrey Arts Centre**

Inspired by the salmon that spawn in nearby Bear Creek, this contemporary Coast Salish design for a window glazing will soon grace the Surrey Arts Centre

**EVENTS:**

**SURREY ART GALLERY URBAN SCREEN – NICOLAS SASSOON**

13750 88 Ave, Surrey, BC

**7-8PM**

Join digital artist Nicolas Sassoon at the Gallery for an artist talk about his new work for UrbanScreen, Liquid Landscapes.

Sassoon's practice unites vaporwave aesthetics, data visualization, internet art, and the public realm. Join Sassoon after the talk to see Liquid Landscapes onsite at UrbanScreen, as well as new digital art projects from local young artists.

Free event.

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Free event. For full calendar of events and workshops see the gallery's website:

[surrey.ca/artgallery](http://surrey.ca/artgallery)

[artgallery@surrey.ca](mailto:artgallery@surrey.ca)

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**17 EXHIBITION: WEAVING OUR WAY (WOW)**

Weaving Our Way (WOW) has partnered with the Richmond Art Gallery to create a unique exhibition of our Weavers' works thus far.

**To October 1, 2018**

**RICHMOND CITY HALL GALLERIA**

Everyone has unique stories to tell, and now we want to bring all of those threads together to create a unique interwoven community experience. Our exhibition will feature the works of dedicated WOW members, as well as a larger, community piece, collaboratively woven and pieced together by our participants and instructors.

Looking to join the fun? It's not too late! Come join us every 1st and 3rd Monday from 4-6pm in the Dunbar Community Centre!

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**18 EXHIBITION: PAINTINGS BY THOMAS ANFIELD**

**Aug 28 - Sept 22**

The Gallery at The Cultch is pleased to present: *Paintings by Thomas Anfield*

Come celebrate with us as we open this exciting solo exhibition of paintings by multi media artist Thomas Anfield.

Thomas has been a practicing artists for over 30 years now. His work has been featured at the Vancouver Art Gallery; he has been featured in Modern Painters magazine; and was invited by the Moscow Ballet to perform, on three different occasions.

Visit Thomas Anfield's website by clicking [HERE](#).

The Cultch

1895 Venables Street , Vancouver , BC V5L 2H6 Canada

Gallery hours: Mon – Sat: 12 – 4 pm

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## **19 EXHIBITION: ON @ THE VANCOUVER ART GALLERY**

**Exhibitions:**

**EMILY CARR IN DIALOGUE WITH MATTIE GUNTERMAN**

**On view until September 3, 2018**

*Emily Carr in Dialogue with Mattie Gunterman* unites the work of two women artists practicing in British Columbia in the early twentieth century. Presenting the paintings of Emily Carr with forty-eight photographs by US-born photographer Mattie Gunterman, this exhibition draws on the Gallery's deep holdings of Carr's work to reflect her engagement and affection for BC's landscape. Like Carr, much of Gunterman's oeuvre reflects her engagement with the BC wilderness around her, which she documented after settling in the Province in 1898. Family, friends, trappers, prospectors, miners and Gunterman herself are among the subjects featured, providing a fascinating look into her daily life.

**CABIN FEVER**

**On view until September 30, 2018**

*Cabin Fever* traces the history of the North American cabin as an architectural form and cultural construct. From rustic sanctuary described in Thoreau's *Walden* (1854) to minimalist homestead popularized by websites such as *Cabin Porn*, the North American cabin and its connotations have evolved over centuries. This exhibition traces the cabin's evolution through renderings, artworks and commercial products as well as architectural models, plans and full-scale installations, surveying this iconic yet humble lodging's utility, adulation and prevalence in Canada and the US.

*Reflected Forms*, 1917, watercolour on paper, Art Gallery of Greater Victoria, Women's Committee Cultural Fund

**DAVID MILNE: MODERN PAINTING**

**June 16 to September 9, 2018**

The Vancouver Art Gallery in collaboration with Dulwich Picture Gallery and the McMichael Canadian Art Collection, with support from the National Gallery of Canada, presents *David Milne: Modern Painting*. Milne (1882 – 1953) enjoyed a career that spanned half the twentieth century, taking him from the bustling cityscape of New York, to the battlefields of Northern France and Belgium, and back to the wilderness of the Canadian and US landscape. During his progression as a painter, he carved out a distinguished place among Canada's most original artists. The first major showing of Milne's work in the country in thirty years, coming direct from its recent European debut in London, this exhibition features close to ninety works in oil and watercolour, as well

as never-before-presented photographs, drawings and memorabilia.

**SITE UNSEEN**

**to September 9, 2018**

Following *David Milne: Modern Painting*, which examines Milne's innovative depiction of the landscape, *Site Unseen* similarly considers artists' use of the landscape—both urban and rural—through photography, film and video. Its artists push the boundaries of their medium by introducing visual distortions or chromatic disturbances resulting from their singular processes to produce images that are uncanny—simultaneously of this world and alien. Artists include Laura Dutton, Marten Elder, Lorraine Gilbert, Rodney Graham, Mark Lewis, Thomas Ruff, and Diana Thater.

**AYUMI GOTO & PETER MORIN: HOW DO YOU CARRY THE LAND?**

**to October 28, 2018**

*Ayumi Goto and Peter Morin: how do you carry the land?* is a dialogue between two artists, presented via their individual and collaborative performance art practice. Goto and Morin's work begins from thinking through their respective positions as a Japanese diasporic woman and Tahltan First Nation man in terms of deep ancestral knowledges and the ways in which their bodies and experiences are inscribed by colonialism. The exhibition weaves together a selection of Goto and Morin's collaborative performances along with significant solo projects. Drawing from Tahltan Nation knowledge, drums, rattles, masks and other forms of cultural production are embedded with the potential to be re-activated in new contexts and in continuity with the past.

**KEVIN SCHMIDT: WE ARE THE ROBOTS**

**to October 28, 2018**

British Columbia-based artist Kevin Schmidt draws upon aspects of conceptual and performance art while embodying the do-it-yourself (DIY) sensibilities of an amateur inventor. *Kevin Schmidt: We Are the Robots* takes its focus from his work *DIY Hifi* (2014), which the Vancouver Art Gallery is proud to present for the first time in North America. In it, Schmidt presents an audiophile listening room featuring gigantic stereo speakers, a kit tube amp and furniture built by Schmidt using plans posted by online audiophiles and published in DIY manuals. Visitors can bring in their own vinyl and listen to it in the Gallery. *We Are the Robots* also includes new sculpture and video works in which Schmidt presents other DIY experiments, such as the reconfiguration of a home appliance to generate power in the wilderness and the attention-getting potential of LED light strips placed on the Gallery's exterior.

**ON SITE/OFF SITE:**

**OffSite:**

**SHIGERU BAN, PAPER LOG HOUSE, 2018, sitespecific installation at Vancouver Art Gallery Offsite, to October 8, 2018**

A new exhibition at **Vancouver Art Gallery's Offsite location (1100 West Georgia Street)** features a full-scale version of renowned Japanese architect Shigeru Ban's Kobe Paper Log House. Following Japan's 1995 earthquake, Ban who is Founder of the Voluntary Architects Network, designed the Kobe Paper Log House as disaster relief shelter with his extensive knowledge of recyclable materials, particularly of paper and cardboard. This exhibition also showcases a large photomural documenting Ban's

ongoing design work on global disaster relief projects – work that in 2017 earned him the Mother Theresa Award.

**Exhibition Tour schedules: [vanartgallery.bc.ca/tours](http://vanartgallery.bc.ca/tours)**

**Concert listings: [vanartgallery.bc.ca/outforlunch](http://vanartgallery.bc.ca/outforlunch)**

**Every Sunday: weekly Family Programs 12 – 4 pm**

**Sundays free for kids 10am – 5 pm**

**Every Tuesday by donation 5-9pm**

**SPECIAL EVENT:**

**MEMBERS OPENING 8- 10 pm**

Join us for the exclusive Members Opening of our spring exhibitions. Please present your Membership Card for admission for you and one guest to Members Opening

750 Hornby Street, Vancouver

Free and open to the public

Art Rental & Sales is a not-for-profit program run by the Vancouver Art Gallery. Supporting our local arts community since 1952.

Inquiries:

Email [info@artrentalsales.com](mailto:info@artrentalsales.com)

Phone 604-662-4746

[www.artrentalsales.com](http://www.artrentalsales.com)

Follow us @vanartrental

Vancouver Art Gallery

750 Hrnby St., Vancouver, BC

Hours: daily: 10 am – 5 pm Tuesday: 10 am – 9 pm

Gallery Summer Hours: Weekdays 10am to 5pm, Tuesdays and Fridays until 9pm

The Gallery is accessible

Infoline: 604.662.4719 [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

[Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#) | [Vimeo](#)

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**20 EXHIBITION: ON @ THE WESTERN FRONT**

**SPECIAL EVENT:**

**PUBLIC ARTWORK: STSTS – MAGGIE GROAT**

**November – ongoing**

STSTS is a site-specific public installation by Maggie Groat that includes sculptural assemblage, a publication, and a series of public programs in collaboration with local artists. The project is informed by traditional and alternative research methodologies including conversations with people and plants, walks, tarot readings, and archival and reference materials. Groat works towards an associative consideration of the shifting histories and possible futures of the site of the Western Front, a building which rests upon the embankment of a now under grounded creek and the traditional unceded territory of the Musqueam, Squamish and Tsleil-Waututh.

Western Front

303 E. 8<sup>th</sup>. Ave., Vancouver, BC

noon – 5 pm, Tue – Sat.

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## 21 EXHIBITION , **YATOMI**

**Artists: Yarrow Koontz, Tomoyo Ihaya, Mia Tremblay**

**To September 2, 2018**

*Yatomi is a person who has the potential to attain spiritual enlightenment*

Hive Emporium, Gabriola Island, BC

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## 22 EXHIBITION: **AUDAIN GALLERY | SFU MFA GRADUATING EXHIBITION 2018**

SFU MFA Graduating Exhibition 2018: WE ALL COME OUT FROM BETWEEN OUR MOTHER'S LEGS, NO ACTUALLY FROM INSIDE OUR MOTHER'S BODIES, OR WAIT HOLD ON, WE ALL COME FROM BODIES...

**September 6 - 22, 2018**

Audain Gallery

### **Opening Reception**

**Wednesday, September 5, 2018, 7 - 9PM**

Audain Gallery

The exhibition features graduating projects by MFA candidates Stphanie Gagn and Maj Britt Jensen as well as ongoing research projects by Roxanne Charles and Krystle Coughlin. The exhibition of a graduating project represents the culmination of a candidate's studies, and is presented in partial fulfillment of the requirements for the degree of Master of Fine Arts.

As artists leaving the institution, we establish a playful and atypical homage to the women that created us. We joyfully risk using the overdetermined and even hyperbolic image of the space between our mother's legs as an analogy provocative enough to hold our diverse work and to bear relationships between creation, transformation, graduation, and reflection.

The title of our exhibition is taken partly from a comment by Pipilotti Rist in a 2011 interview: "We all come out from between our mother's legs. From there that we first see the light of the world." The title also addresses the shared tendency in our work to negotiate connections between personal, social and cultural histories.

Is the gallery unimaginable as a womb?

Here inside, it is dark and warm. We don't have a name yet. No one has started counting breaths. At this moment, in this place, we all know how to swim. We are the centre. Although that's not the way it will be.

Now we are given a name! Leah's daughter, Roxanne Charles focuses on the body as a primary mode of communication and a vessel of living memory. Her ongoing material and ritual research embraces many aspects of the celebrations that were once banned on the lands we stand upon.

Brenda's daughter, Krystle Coughlin uses photography to consider the ongoing

influence of Canadian history on Indigenous presence and erasure. Her photographs contemplate mundane scenes of interior spaces and domestic life.

Brigitte's daughter, Stphanie Gagn displays a photographic and sculptural installation emerging from her archive of family snapshots. In this work, familiar experiences become strange incidents in which pleasure and displeasure are difficult to distinguish.

Gertrud's daughter, Maj Britt Jensen presents an assemblage of her interdisciplinary research on the physical brutality inflicted on female, transgender and gender-nonconforming bodies. In this architectural intervention, actual geopolitical events collide with images of spectacularization.

We celebrate different ways of accessing and exiting this transitional space. You too will soon be leaving the gallery, so what will you do outside?

Presented with the School for the Contemporary Arts at SFU.

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### **23 EXHIBITION: CULTURE AT THE CENTRE**

**To October 8, 2018**

The Museum of Anthropology (MOA) at UBC presents a groundbreaking collaboration between six First Nations Communities with the illuminating new exhibition Culture at the Centre, on display from March 18 " October 8, 2018. Co-curated by Jill Baird and Pam Brown, the collective effort offers insight into the important work Indigenous-run cultural centres and museums in BC are doing to support their language, culture, and history. Five centres will be showcased representing six communities: Musqueam Cultural Education and Resource Centre (Musqueam), Squamish-Lilwat Cultural Centre (Squamish, Lilwat), Heiltsuk Cultural Education Centre (Heiltsuk), Nisgaa Museum (Nisgaa), and Haida Gwaii Museum (Haida). Covering a wide geographic expanse from Vancouver to the Nass River Valley, this marks the first time the participating communities will come together to share their diverse cultures in one space.

For more info, visit: [moa.ubc.ca](http://moa.ubc.ca)

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### **24 EXHIBITION: ON @ BURNABY ART GALLERY -TRAVELLER ON TWO ROADS –**

**ANNA WONG to November 3**

**Artist Talk: Sunday, September 9, 2 pm**

#### **PROGRAMS:**

Please visit the website. To register please visit [burnaby.ca/webreg](http://burnaby.ca/webreg) to register online . For more information or inquiries call 604.297.4422 or email [galler@burnaby.ca](mailto:galler@burnaby.ca)

Burnaby Art Gallery

6344 Deer Lake Avenue, Burnaby, BC V5G 2J3

**Hours:** Tuesdays-Fridays: 10am-4:30pm, Saturday-Sunday: 12noon-5pm, Closed Mondays and statutory holidays

**Admission:** By donation, suggested donation \$5; parking is free.

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## **25 EXHIBITION: 11TH ANNUAL OPPENHEIMER EXHIBITION**

**September 7th – October 28, 2018**

The 11th Annual Oppenheimer Park Art Show features artwork from Oppenheimer Park artists, a resolute community of people upholding a vision of the Downtown Eastside as a place for art, education, recreation, health and healing.

For more info, visit [Gallery Gachet's website](#).

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## **26 EXHIBITION: KERRY JAMES MARSHALL: COLLECTED WORKS**

**to November 3, 2018**

**Rennie Museum**

Rennie Museum is proud to announce a survey of works by Kerry James Marshall spanning thirty-two years of the artist's career. Drawn entirely from Rennie Collection, Kerry James Marshall: Collected Works features over 30 pieces from the artist's complex body of work, which interrogates the sparse art historical representation of African-Americans through painting, sculpture, drawing and other media. As part of the exhibition programming, Marshall will be taking part in the Rennie Speaker Series to give a talk on his extensive practice, his influences and the exhibited works on May 31 at UBC Robson Square Theatre.

Information on the talk can be found [here](#).

Kerry James Marshall (b. 1955) is an artist, educator, and author. Maintaining an interdisciplinary approach to art-making, Marshall is perhaps best known for his prowess using classical techniques to re-integrate black figures into the history of painting. His extensive museum exhibitions include his much heralded 2016-2017 painting retrospective that opened at the Museum of Contemporary Art, Chicago, Metropolitan Museum of Art, New York and Museum of Contemporary Art, Los Angeles. Marshall is the recipient of 2015 Americans for the Arts National Award, 2014 Wolfgang Hahn Prize, 1997 MacArthur Foundation Grant, among other distinctions. He lives and works in Chicago.

Rennie Museum opened in October 2009 in historic Wing Sang, the oldest structure in Vancouver's Chinatown, to feature dynamic exhibitions comprising only of art drawn from Rennie Collection. Showcasing works by international artists, the exhibits, accompanied by supporting catalogues, are open free to the public through engaging guided tours. The museum's commitment to providing access to arts and culture is also expressed through its education program, which offers free age-appropriate tours and customized workshops to students from kindergarten to grade 12 alongside youth organizations.

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## **27 EXHIBITION: JIM BREUKELMAN - CLOSE AT HAND AND ALL AROUND**

**September 7 - October 13, 2018**

**Opening reception: Friday September 7 | 6-8pm**

Close at Hand and All Around addresses the notion that nature extends beyond the physical presence of complex structures such as trees, shrubs, and grasses; it transforms into a dynamic mixture of explosions and wildly energetic lines. Using

photography to identify environments with expressive possibilities, the ephemeral qualities of the subject matter leaves a potent, enduring, subliminal feeling of curiosity "simulating the tranquility one experiences in such natural places. Ranges of darkness, translucent shapes, crosshatching patterns and supple lines capture the energy exuded by nature, generating a visual language, as it seeks space for growth and sunlight.

Eyes on the road ahead, fleeting, peripheral glimpses of tangled plants and trees passed by without registering in conscious thought as a future begins to focus.

### **Jim Breukelman**

In 1967, Jim Breukelman contributed to the development of a four-year degree program in Photography at the Emily Carr University of Art + Design which became one of the first in Canada to incorporate both traditional and cross-disciplinary practices. From 1967 to 2000, in his various roles as photography instructor, department head of photography and dean of media arts, Breukelman had a significant influence on the development of photographic art and artists in Vancouver. Breukelmans work has been widely collected by the National Gallery of Canada and is represented by Republic Gallery, Vancouver.

Republic Gallery

732 Richards St, Third Floor, Vancouver BC V6B 3A4

604.632.1590 | [www.republicgallery.com](http://www.republicgallery.com)

Tue - Sat 10 am - 5 pm and by appointment

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## **28 EXHIBITION: ON @ DR. SUN YAT SEN CLASSICAL GARDENS**

**July 13 to September 23, 2018**

The first new site-specific work to be created as part of this residency is 鹹水埠溫哥華 /Haam Sui Fow Wun Goh Wah (Saltwater City-Vancouver). These two text pieces acknowledge Chinatown's Toisanese settlers, and are presented at the Garden: one "wooden" and the other neon.

By Paul Wong who is the artist in residence since spring 2018.

In addition, there is an exhibition of LAIWAN's film Movement for Two Grannies: Five Variations in the Scholar's Study. This piece features two Chinese grannies engaged in a moment of intimate and affectionate friendship.

**Dr. Sun Yat-Sen Classical Chinese Garden ([578 Carrall Street, Vancouver](http://www.sycg.com))**

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## **29 EXHIBITION: ARTS OF RESISTANCE - MOA to October 8**

The Museum of Anthropology (MOA) at UBC presents the powerful exhibition, Arts of Resistance: Politics and The Past in Latin America, May 17 " October 8, 2018.

Curated by Laura Osorio Sunnucks, MOAs Mellon Postdoctoral Curatorial Fellow for Latin America, this premiere exhibition illustrates how Latin American communities use traditional or historic art forms to express contemporary political realities. Featuring art and multi-sensory installations from Mexico, Guatemala, Peru, Honduras, Ecuador and Chile, with special attention to marginalized communities, Arts of Resistance explores the role of creativity during times of political turmoil. Opening day for this exhibition is free with museum admission. For more info, visit: [moa.ubc.ca](http://moa.ubc.ca)

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**30 EXHIBITION: SUSAN HILLER: ALTERED STATES**

To September 2<sup>nd</sup>.

The Polygon Gallery is excited to announce the opening of *Susan Hiller: Altered States*, on view May 24 - September 2, 2018.

Considered one of the most influential artists of her generation, Susan Hiller has been an innovator in various mediums for close to five decades. This exhibition features several of her landmark artworks that investigate unknowable and inexplicable human experiences.

The video installations and photographic works in *Altered States* are investigations of dream states, the irrational, and the mysteries of our collective unconscious. Involving extensive research, Hiller assembles audio and visual artefacts from diverse cultural source material, mapping popular beliefs to grapple with our understanding of the inexplicable. Evoking the occult, the haunted, and the paranormal, Hiller provocatively blurs the differences between fact and fiction.

**Join Us**

**Exhibition Tours: every Thursday and Saturday at 2pm**

**Curator's Tour: Thursday, June 7 with Helga Pakasaar**

For a more tailored experience, visitors are encouraged to book a private guided tour with a member of our curatorial team. For more information about private tours, visit the Contact Us page, or email [tours@thepolygon.ca](mailto:tours@thepolygon.ca).

Polygon Gallery  
101 Carrie Cates Court  
North Vancouver, BC | V7M 3J4 CA

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**31 EXHIBITIONS: JAMES BLACK GALLERY | PARALLEL DISORIENTATION**

The James Black Gallery  
144 E 6th Avenue, Vancouver, BC V5T1J5

PARALLEL DISORIENTATION

**September 6th 2018 opening 7-10pm**

Parallel Disorientation highlights the parallels between the artistic practices of Tessa Reed, Julianna Zwierciadlowska, and Marissa Diamond. In Parallel Disorientation, each artist explores the human experience in a different manner while seeking to challenge traditional modes of thought. For instance, we investigate how things are experienced via touch and interaction through objects, how political issues affect the human experience, and how the media and gender standards affect how a person views their own body.

The collection of works for the show are also connected to liminality. That is, each artist's works are centred on unresolved issues. These issues regarding daily interaction with objects, politics, and femininity have complex histories and traditions, which make it challenging to create rapid change. Although our society has made many changes, these issues are still in a malleable or liminal state.

The purpose of Parallel Disorientation is to create a dialogue or conversation, which questions conventional perspectives on interaction, politics, and femininity. The works are open to interpretation. The pieces deliberately provoke, bring forth different viewpoints, and challenge our typical thought patterns. We strive to push beyond the feelings of disorientation and discomfort which are often brought about by change.

Marissa Diamond  
Tessa Reed  
Julianna Zwierciadlowska

The James Black Gallery is dedicated to artists showing their work without having to pay a percentage out to the gallery. Artists-in-residence show their work, curate, and run the space. The JBG is located in a heritage building in Mount Pleasant (est. 1889). This exhibition will show projects of emerging local artists in a variety of formats including ceramics, installation, and painting.

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**32 EXHIBITIONS: SOUTH MAIN GALLERY | KAREN YURKOVICH – FUNCTIONALLY EXTINCT**

South Main Gallery  
279 East 6th Avenue | Vancouver BC

Karen Yurkovich - Functionally Extinct  
**SEPTEMBER 6 - SEPTEMBER 30, 2018**  
**Opening Reception: Thursday, September 6, from 6-9pm**

These works continue an exploration of the natural world and the cultural landscape. They also reach into my personal artistic trajectory; reconsidering themes from different moments of my practice.

Functionally extinct is a term which means a species whose population is so reduced that it no longer plays a significant role in ecosystem function. In projects with the Beaty Biodiversity Museum and Archeologia Arborea, I've investigated plant species and how their relevance has shifted and, in some cases, become inconsequential, especially in relation to us. And I've tried to do this through art, and primarily painting; mediums which teeter on the edge of functional extinction.

This show constitutes a landscape or the creation of an eco-system, or at least my attempt to create one. - Karen Yurkovich

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**33 EXHIBITION: BEGINNING WITH THE SEVENTIES: COLLECTIVE ACTS**

**September 4"December 2, 2018**  
**Opening Reception: Thursday, September 6, 6"9 pm**

Collective Acts taps into the generative potential of archival research by artists into experiments with collective organizing and cooperative production, presenting new work by Dana Claxton, Jeneen Frei Njootli and the ReMatriate Collective, Christine D'Onofrio and Heather Kai Smith, alongside work by Salish Weavers Guild members Mary Peters, Adeline Lorenzetto and Annabel Stewart.

The Service, Office and Retail Workers' Union of Canada (SORWUC) 1978 protest action against the Muckamuck Restaurant can be traced in a photo mural by Dana Claxton, digitally placing members of the ReMatriate Collective into an archival image of the demonstration. Collective members have lifted a slogan from the picket signs, transforming the message into a banner that festoons the Belkin's south faade. Claxton and ReMatriate member Jeneen Frei Njootli create a sewing room for the production of ribbon skirts in public workshop events. Frei Njootli captures and renders abstract the sewing machine sounds in an audio work to permeate the acoustic vicinity of the Belkin.

Sourced from a breadth of photographic archives, Heather Kai Smith's drawings cite women's gatherings and protests, the collaborative production of art, as well as consciousness-raising gatherings and collective organizing. Using multiple scales and formats, the drawings schematize the spirit of self-organization and resistance that persists into the present day.

Christine D'Onofrio draws on networks of contemporary artists to present an interactive online database "[www.intuitioncommons.com](http://www.intuitioncommons.com)" that destabilizes the bias to individualism in visual art. Projected in a gallery installation, contributors nominate their influencers with visual connections and overlapping stories, keywords and links, in a tangled rhizomatic archive.  
read more...

Jordan Wilson curates a project examining the history of the Salish Weavers Guild, a collective most active in the 1970s, presenting works by Mary Peters, Adeline Lorenzetto and Annabel Stewart. Photographs and ephemera document the Guild's efforts to revive a practice that includes knowledge of local plants as well as spinning and weaving techniques, produced within a cooperative economic framework. Recognized nationally, the group completed large-scale public and private commissions and contributed to the development of artistic practice in many Salish communities.

### **CALL FOR CONTRIBUTIONS TO THE INTUITION COMMONS**

As part of Collective Acts, we invite you to visit the newly-launched Intuition Commons, a space that aims to facilitate an archive of female influences in creative practice that lie outside of conventional citations. You are invited to contribute your own moments through stories or multimedia creative gestures that detail the intuitive, affective or tacit links with female-identified artists that have informed your own creative output and ways of being in the world. The site is accepting contributions with the hopes of creating a rhizomatic web of links " visual connections and nuanced and overlapping stories that demonstrate the complexity of relationships we have with knowing through art.

Intuition Commons is supported by the Canada Council for the Arts, the British Columbia Arts Council and CreativeBC.

For more information about this project, contact the artist at [intuitioncommons@gmail.com](mailto:intuitioncommons@gmail.com)

Admission is free and all are welcome.

For further information please contact: Jana Tyner at [jana.tyner@ubc.ca](mailto:jana.tyner@ubc.ca), tel: (604) 822-1389, or fax: (604) 822-6689

Morris and Helen Belkin Art Gallery  
1825 Main Mall, Vancouver, BC Canada V6T 1Z2  
<http://www.belkin.ubc.ca> | [belkin.gallery@ubc.ca](mailto:belkin.gallery@ubc.ca)  
t: (604) 822-2759 f: (604) 822-6689  
Open 10-5 Tue-Fri, 12-5 Sat-Sun

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**34 FESTIVAL: THE FRINGE FESTIVAL | BIG SISTER | SEPT 6 - 16TH**  
**BIG SISTER**

A comedy about the relationship between two sisters and what happens when one of them changes, Big Sister explores a world of evil siblings, fat shaming, and unlikely collaboration.

Big Sister is the true story of older sister/actor Naomi Vogt's 70 pound weight loss, written through the perspective of younger sibling/writer Deborah Vogt. It's the most honest, vulnerable piece of art either sister has created. It delves into aspects of their relationship they have been too scared to talk about in person and so, instead, have decided to use theatre as a means to break the barrier.

Collectively, this creative team has lost over 200lbs. Their words about weight are based on real life pain, strength, and catcalls.

**FROM AN AWARD WINNING ALL-FEMALE TEAM**

Written by Little Sister Deborah Vogt, book writer for Pick of the Fringe winning musical Carry On. Performed by Big Sister Naomi Vogt, fresh off her debut at the Caravan Farm Theatre. Directed by Jamie King, the recipient of the 2017 Ray Michal Prize for Most Promising New Director at the 2017 Jessie Richardson Theatre Awards.

**TICKETS AND SHOWTIMES**

September 6-16, 2018  
Revue Stage (1601 Johnston St)

September 6th 8:30 pm  
September 8th 1:00 pm  
September 9th 9:00 pm \* price  
September 13th 6:45 pm  
September 15th 5:45 pm  
September 16th 1:45 pm

Tickets available at [vancouverfringe.com](http://vancouverfringe.com) for \$15.00 plus membership

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**35 FESTIVAL: 2018 VANCOUVER LATIN AMERICAN FILM FESTIVAL**

The 2018 Vancouver Latin American Film Festival (VLAFF) opens in just one week. This year the spotlight will be on the Andes, focusing on emerging film industries in Peru, Bolivia, and Ecuador.

Join us for the opening night celebration on August 23, which will feature film *Retablo*, from Peru, by Director Álvaro Delgado-Aparicio, followed by an Opening Night party at the Fox Cabaret with live music by local favourite Breaking Boundaries.

SFU Woodward's Cultural Programs is proud to partner with VLAFF for the eighth consecutive year to showcase the best contemporary Latin American cinema in Vancouver.

**2018 Vancouver Latin American Film Festival**  
**August 23 - September 2, 2018 at various locations in Vancouver, including SFU Goldcorp Centre for the Arts, 149 W. Hastings Street**  
Tickets and passes on sale now at [vlaff.org](http://vlaff.org)

*\*Important note about the venue: Due to construction in the lobby, the GCA building is only accessible via the Cordova Street Courtyard entrance. If you have any questions or concerns, please contact us via email at [sfuw@sfu.ca](mailto:sfuw@sfu.ca).*

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### **36 RADIO: PLAYINGMUSIC/DJING/DANCEING/PARTYING/RELAXING**

1.Artspeak Radio Digest | CFRO 100.5 FM | **9-10PM | SEP 18**

Artspeak will be closed for the month of August. We will be reopening in the fall with Artspeak Radio Digest, a three month long program in partnership with Vancouver Co-op Radio.

The project will be collectively produced and hosted by Brady Cranfield, Gabi Dao, Emma Metcalfe-Hurst and Autumn Schnell with support from Bopha Chhay and Erik Hood.

Artspeak Radio Digest is an expanded approach to the organization's publishing program, with each show conceived as an issue of an audio journal. Be sure to tune in weekly to CFRO 100.5 FM beginning Tuesday, September 18, 2018 from 9 to 10pm PST for the first issue of Artspeak Radio Digest.

Further details of Artspeaks upcoming Fall/Winter 2018 programming details to be announced. Have a good summer!

Thank you to our partners at Vancouver Co-op Radio, Kimit Sekhon and Robert Moya.

[www.artspeak.ca](http://www.artspeak.ca)

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### **37 THEATRE: KIM'S CONVENIENCE BY INS CHOI**

**Sept 7 - Oct 6**, Wed-Sat at 8pm with 2pm matinees Saturdays. Pay-what-you-can preview Sept 6.

Pacific Theatre, 1440 W 12th Ave (at Hemlock), Vancouver, BC

**Tickets:\$20-36.50** (not incl. HST). To book visit [pacifictheatre.org](http://pacifictheatre.org) or call 604.731.5518

Pacific Theatre presents

KIM'S CONVENIENCE by Ins Choi

What is the story of me, Mr. Kim? My whole life is this store. This store is my story.

Appa is proud of his corner store, Kims Convenience. After thirty years of selling lottery tickets, catching petty thieves, and reporting illegally parked cars, he tries

desperately -  
and hilariously - to convince his daughter Janet to abandon photography and inherit the store.

[pacifictheatre.org](http://pacifictheatre.org).

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**38 THEATRE: HASTINGS PARK, LIVESTOCK BUILDING | JAPANESE  
PROBLEM  
SEPT 13-19**

Japanese Problem  
Produced by Universal Limited  
September 13-29, 2018  
Hastings Park, Livestock Building  
(The barn across from the Hastings Race Course)

Japanese Problem is the award-winning, site-responsive experience about the Japanese Canadian incarceration at Hastings Park. It invites a small audience into a stall, which residents have turned into a temporary home and place of wonder, as they are filled with the uncertainty of their next destination. The piece exists in the contemporary moment simultaneously, where evidence of Hastings Parks former tenants has been erased, where survivors are uncertain if they want their names included in a memorial; and where refugees to North America are being treated in a fashion that is terrifyingly familiar. Last year, this piece sold out before the show opened and our next presenter, Toronto's Soulpepper Theatre, has already sold out its October run.

Co-creator Yoshi Bancroft says, Our premiere production at the Hastings Park Livestock Building " which is the historical site of the 1942 Japanese incarceration "was sold out before we opened. We were able to include a handful of walk-ups each performance, but we still had hundreds of people who were really disappointed they missed the piece.

We decided to increase the amount of performances we had last year, so that we could get everyone who missed the premiere into the show, adds co-creator Joanna Garfinkel. Were thrilled that people are really drawn to the show and that its impacting audiences like this. And when we found out our October Soulpepper tour was also sold-out before single tickets even went on sale, we knew wed have to do as many performances as possible to meet the audience demand the shows been receiving.

For audiences who saw the premiere and want to attend again, Bancroft notes, The material has grown since touring this past year. Weve expanded the piece to reflect the stories we have learned performing around the province, so anyone who saw the first production will see how its evolved since the premiere.

With more tour plans across Canada in the works, this may also be the last chance for Vancouver audiences to see Japanese Problem at the historical site itself.

**IN BRIEF**

Japanese Problem at the Hastings Park, Livestock Building (The barn across from the

Hastings Race Course). September 13-29, 2018. Preview: September 13. **Opening September 14. Showtimes: 7pm & 8:30pm September 13-15, 17-22, and 24-29.** Tickets: \$8/\$28/Pay-What-You-Can-Afford. Tickets available at [picatic.com](http://picatic.com) For more info, visit [japaneseproblem.ca](http://japaneseproblem.ca)

CREATIVE TEAM Co-creators Yoshi Bancroft and Joanna Garfinkel. Collaborators Sindy Angel, Brent Hirose, Nicole Yukiko, and Collaborator-Composer Daniel Deorksen. Puppet Designer Shizuka Kai. Touring Set Designer Andrew Duffy. Contributors Laura Fukumoto, Carolyn Nakagawa, Cecile Roslin, Munish Sharma.

"Japanese Problem was only about 40 minutes long, but it will stay with me forever" " Marsha Lederman, The Globe and Mail

"Japanese Problem is a delicate production but packs a punch" " Colin Thomas

"This is site-specific theatre at its most powerful" " Kathleen Oliver, The Georgia Straight

**MEDIA CONTACT** Amy Lynn Strilchuk [amy@theartleft.com](mailto:amy@theartleft.com)  
Photos and press kit available [HERE](#). Video available [HERE](#).

#### **ABOUT UNIVERSAL LIMITED**

Universal Limited is a collective who works to uncover hidden stories in unusual locations. We work collectively to write and design our shows as experiences that are accessible to all. Previously they built the pedicab adventure Tour in Vancouver (premiering as part of the Cultural Olympiad/HIVE 3), Victoria (TheatreSKAM), and Toronto (SummerWorks), telling the hidden histories of previous residents "from First Nations, to waves of immigration, to the current stories buried beneath previously-familiar neighbourhoods.

For Japanese Problem Yoshi Bancroft and Joanna Garfinkel set out to tell the unacknowledged story of the Japanese Canadian Incarceration at Hastings Park, interviewing the incredible, resilient survivors and families who are grappling with the legacy of the Incarceration. The creators believe that our country, province, and city's legacies of racially-motivated uncompensated labour, exclusion and dispersal must never be forgotten.

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### **39 THEATRE: ON @ PACIFIC CINEMATHEQUE** **EIGHT HOURS DON'T MAKE A DAY**

**Sept 3-17** | Vancouver Premiere!

"A neglected masterpiece ... A complete surprise ... A work that makes Fassbinder look more inventive than just about any filmmaker working today."- *New York Times*  
Fassbinder's five-part miniseries, rarely seen since its original TV broadcast, is a sprawling saga of working-class family life

Tickets: <http://thecinematheque.ca/eight-hours-dont-make-a-day>

#### **Special Labour Day Marathon! Mon, Sept 3!**

Enjoy the entire eight hours of *Eight Hours* with our **Series Pass for just \$35!** Regular single, double, and triple bill prices otherwise in effect for screenings in this series.

**BERGMAN 100:: CRIES & WHISPERS, THE SERPENT'S EDD, AUTUMN SONATA**

**Sept. 6,9,,11, and 15**

Chan Centre Connects-

**DOS TIPOS DE CUIDADO** Thurs, Sept 13, 7pm

**THE PORCHLIGHT SESSIONS** Thurs Sept 20, 7pm

**E.T. THE EXTRA\_TERRESTRIAL** Sun. Sept. 16 11am

Free popcorn and Film Club badge for ages 13 and under

New Restorations-

**THE LAST MOVIE** Sept 21-24

**COLD WATER (PG)** Sept 21-24,26

**16<sup>TH</sup>. VANCOUVER LATIN AMERICAN FILM FESTIVAL** Sept 2

Cinematheque courtyard

Tickets viaf.org

DIM Cinema:

**CORIN SWORN: THE SPECTRE OF BREATH**

**Wednesday, September 5, 7:30 pm**

Lens Prism, Corin Sworn, UK/France 2010, 15 mins, DCP

The Foxes, Corin Sworn, UK/ Canada/Peru 2013, 18 mins, DCP

The Coat, Tony Romano and Corin Sworn, UK/Canada/Italy 2016, 58 mins, DCP

DIM Cinema at The Cinematheque

200 - 1131 Howe Street Vancouver BC V6Z 2L7

theCinematheque.ca/dim

[dimcinema.ca](http://dimcinema.ca)

Tix \$10/12 with \$3 annual membership

The Cinemtheque

1131 Howe St., Vancouver, BC

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**40 THEATRE: CINEMADRAMA**

**Friday, September 21,2018**

**7-10pm (Sunset into starlight on summer's last night.)**

The Ladner Clocktower and surrounding sunken green (between Irving K Barber and Koerner Libraries) ; University of British Columbia campus, Vancouver.

A one-night art happening/perambulatory art experience/time-loop paradox/ cinema-romantic remembrance of P.D. Ouspensky

Witness it all through Rodney Graham's Millennial Time Machine, open for the occasion!  
All are welcome.

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**41 THEATRE: ONE STEP AT A TIME AT THE FRINGE FESTIVAL**

**Fri Sep 7 at 8:45 PM to Sat Sep 15 at 4:45 PM**

One Step At A Time Written and Performed by James Melcher Directed by Mike Mackenzie Stage Management by Heather Webster 60 minutes Studio 1398 1398

Cartwright Street, Granville Island, Vancouver

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**42 THEATRE: FRINGE FESTIVAL MIDTWENTIE THEATRE | THE BITTER TEARS OF PETRA VON KANT**

Midtwenties Theatre Society presents...

**THE BITTER TEARS OF PETRA VON KANT**

**DATES: Sept 6-16th, 2018**

**PREVIEW: Friday, August 31st (7:30pm @ Havana Theatre)**

**PERFORMANCE TIMES: Sept 6th at 9:20pm, Sept 8th at 1:00pm, Sept 9th at 5:20pm, Sept 11th at 9:15pm, Sept 14th at 7:25pm, Sept 16th at 5:50pm.**

**VENUE:** Vancity Lab at The Cultch (1895 Venables St, Vancouver, BC V5L 2H6)

**TICKETS:** \$15; available @ <https://tickets.vancouverfringe.com/>

Set in modern Germany, THE BITTER TEARS OF PETRA VON KANT is an intimate melodrama about a successful fashion designer who becomes obsessed with a cold-hearted aspiring model. Held up by an all female cast and exploring themes of intergenerational love, sexuality, and sadomasochism, PETRA VON KANT is the theatrical adaptation of one of the first and best-loved films of New German Cinema auteur Rainier Werner Fassbinder. The play resonates as strongly today as it did at its debut in the 1970s and will force you to reconsider gender roles, romance, and classism. Midtwenties Theatre Society is very proud to present this beautiful masterpiece as part of the Dramatic Works Series for the 2018 Vancouver Fringe Festival.

Featuring a cast mixed with newcomers and veterans of Midtwenties Theatre Society: The Bitter Tears of Petra Von Kant features performances by Nadya Debogorski (Above The Hospital, A Game of You), Shelby Satterthwaite (Molly Misbegotten, Seven Minutes In Heaven), Kate Boutilier (Small and Almost Honest, Fawlty Towers), Chelsea Macdonald (Nordost, The School for Scandal), Madison Isolina (Peter and The Starcatcher), and Joanna Rannelli (Hipstory, Lovestruck).

Credits for The Bitter Tears of Petra Von Kant:

Playwright: Rainer Werner Fassbinder

Directors: Beau Han Bridge & Lee Booker

Performers: Nadya Debogorski, Shelby Satterthwaite, Kate Boutilier, Chelsea Macdonald,

Madison Isolina, Joanna Rannelli

Assistant Director & Dramaturgy: Santana K. Barryman

Set Design & Prop Master: Bailey M. Kaye

Understudies: Santana K. Barryman & Marybelle Sagard

For more information, please visit the following platforms:

Website: [www.mtstheatre.com](http://www.mtstheatre.com)

Instagram: [www.instagram.com/midtwentiestheatre](https://www.instagram.com/midtwentiestheatre)

Facebook: [www.facebook.com/mtstheatre](https://www.facebook.com/mtstheatre)

Twitter: [www.twitter.com/MTStheatre](https://www.twitter.com/MTStheatre)

About Midtwenties Theatre Society:

Midtwenties Theatre Society is the newest addition to Vancouver's theatre community. The non-profit company was established by Canadian-Chinese actor, filmmaker and director, Beau Han Bridge. His passion for theatre, which he developed in high school after an unfortunate mountain biking accident, and his drive to create and present innovative works that draw upon contemporary issues and themes less explored amongst mainstream theatre led him to create Midtwenties Theatre Society.

[www.mts theatre.com](http://www.mts theatre.com)

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### **CALLS FOR SUBMISSIONS LOCAL**

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#### **43 EXHIBITIONS: BRITANNIA ART GALLERY 2019**

Looking for more exhibition applications to show in 2019. I have 2 spaces left for the first half of 2019 and 5 months to fill for the latter half. Britannia Art Gallery hosts mostly 2-3 person/group exhibitions with a few spots for solo shows.

Eligibility: you must have a studio or live within our catchment territory which extends from Main St. – Nanaimo St., from the south shore of Burrard Inlet to Broadway St.

Although the second deadline of August 2, 2018 has passed continue to submit applications until November 2, 2018 the final deadline.

**Britannia Art Gallery**

**Exhibition Application for 2019 Deadline: Thursday, August 2, 5 p.m.**

For all applications your submission MUST include all of the following information.

Name of Applicant(s): \_\_\_\_\_

\_\_\_\_\_
Home Address; Apt.# Street City Zip Code

\_\_\_\_\_
Studio Address \*if different than your home.

Contact Person for group exhibition: \_\_\_\_\_

Tel: \_\_\_\_\_ Cell: \_\_\_\_\_ E-mail: \_\_\_\_\_

Have you exhibited at Britannia Art Gallery before? Yes\_\_ No\_\_

If so what year? \_\_\_\_\_ What category: Solo\_\_ Duo\_\_ Group \_\_\_\_

This exhibition application is for a: Solo\_\_ 2-3 Person\_\_ Group\_\_

Are you interested in being in a group show if your above choice is not available?\_\_\_\_\_

Indicate use of walls \_\_\_ display case\_\_ Both\_\_ Floor areas are not available.

Please provide the following information:

\_\_\_ Completed Application Form Indicate if you are wanting to give an artist talk

\_\_\_ Current Curriculum Vitae/Resume

\_\_\_ Exhibition Proposal: (Approximately 500 words) with Title, Theme, Medium
Give approximate number of pieces in the exhibit, their sizes and if specific installation
needs. (12 point font please).

\_\_\_ 8-10 images relative to the proposal, 300 dpi no larger than 8" x 10 on a USB Stick

\_\_\_ Artist Statement: Your artistic focus or theme in the proposed work. Your motivation
as an artists including external influences, mentors etc. and something about your
creative process. (500 - 700 words, 12 point font)

\_\_\_ Self Addressed Stamped Envelop: For return of your submission materials. Ensure that
there is adequate postage as the gallery is not responsible for providing that. Make sure
your contact information is always updated and accurate should you move residences.

Signature: Artist(s) applicants all sign followed by printing their name clearly next to it.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print your Name

Mail or Hand Deliver to: Attention: Britannia Art Gallery
1661 Napier St., Vancouver, BC, V5L 4X4 For inquiries contact brtnngallery@gmail.com
Ineligibility: Those who do not live or have a studio in our catchment territory. Our
catchment extends from Main Street to Nanaimo Street, from Broadway to the south
shore of Burrard Inlet in Vancouver, BC. E-mail or online submissions are ineligible.

**44 FESTIVALS: CALL I SYMPHONY OF FIRE: HALLOWEEN EDITION I CALL FOR SUBMISSIONS**

**Deadline for submissions: October 28th at noon.**

Symphony of Fire is presented by Luckys Comics, submissions are now open for
Symphony #5 in October 2018. Screening date is Halloween.

This special 5th edition of Symphony of Fire is a homage to superstitions, celebrations, fear, anxiety, monsters, demons, magic, darkness, tricks, pranks, ghosts, saints, idols, nightfall, windchimes, moons, nightmares, dreams, lotteries, burned wigs, phenomenon, miracles, harvests, twilight, creatures, obsessions, doppelgngers, coincidences, strange games, phantasms, and all animals and celestial beings. This theme is up for interpretation however you wish.

Symphony of Fire is a music to video, video to music submission based festival. You make a video and send it to us, we screen it. Established in December 2016, this next Symphony will mark the 5th Symphony of Fire festival.

Music. What is happening when it is happening? We encourage you to go further. We all have a cool tool: deeply internalized symbolic expression embedded in the experience of listening.

"But my lens is fogged/cracked/scratched up?"

If you have no way of talking about it, this might be the festival for you. When we talk we break things up, in order to give conventional descriptions to this thing, to name it and distract from it's essence. Blaming the beginning or blaming the end. So the task is to piece together and approximate the general shape of the dream you have when you listen to this music. And if you are already sitting in the seat with the clearest view, your other option is working with the image you already have, recording yourself humming the tune of this dream you already captured.

So start with a video or start with a piece of music, and submit what you end up with by October 28th at noon.

We will be screening all submissions as well as hosting presenters. We are an inclusive festival that is genre-less. We accept applicants of all musical styles, backgrounds, video quality, fame, notoriety or anonymity.

**Submissions are open now till October 28th at 12pm,**  
INTERNATIONAL SUBMISSIONS very encouraged.

**That being said we have a few guidelines:**

- We will make room for those who make room for others so racist, sexist, ableist, homo/bi/queer/hetero/trans-phobic etc videos are unwelcome. However we screen everything and if we deem the video to be the above we will invite you to a q&a if you do not agree with our sentiments.
- All music videos screened at Symphony Of Fire must be NEW and previously unscreened to a mass audience. Due to this very special themed edition, we will accept submissions from previously screened videos if they fit the theme.

**IMPORTANT:**

The music video you made is a fan video, therefore go wild, if you want to make a music video for a local artist, ok, if you want to make a Prince music video, ok. If you are making a video for someone you could know, ask them! If its a video for someone famous, fuck them!

If you have an older video that was a pain to make or required some new d.i.y. technology and you'd like to share your story, please email us a link to the video and some information and we could screen your video with a brief presentation.

Downtown Public Library VPL has the inspiration station which provides free video editing software and computers, and analog to digital conversion, so there are resources!

If you have any other questions, please email us!

[symphonyoffiresubmissions@gmail.com](mailto:symphonyoffiresubmissions@gmail.com)

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## **45 FESTIVALS: CALL I SYMPHONY OF FIRE: HALLOWEEN EDITION I CALL FOR SUBMISSIONS**

**Deadline for submissions: October 28th at noon.**

Symphony of Fire is presented by Luckys Comics, submissions are now open for Symphony #5 in October 2018. Screening date is Halloween.

This special 5th edition of Symphony of Fire is a homage to superstitions, celebrations, fear, anxiety, monsters, demons, magic, darkness, tricks, pranks, ghosts, saints, idols, nightfall, windchimes, moons, nightmares, dreams, lotteries, burned wigs, phenomenon, miracles, harvests, twilight, creatures, obsessions, doppelgangers, coincidences, strange games, phantasms, and all animals and celestial beings. This theme is up for interpretation however you wish.

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The music video you made is a fan video, therefore go wild, if you want to make a music video for a local artist, ok, if you want to make a Prince music video, ok. If you are making a video for someone you could know, ask them! If its a video for someone famous, fuck them!

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If you have any other questions, please email us!

[symphonyoffiresubmissions@gmail.com](mailto:symphonyoffiresubmissions@gmail.com)

coverage under the Workers Compensation Act, the Artist(s) must apply for and maintain personal optional protection insurance (consisting of income replacement and medical care coverage) during the term of the contract at their expense if such personal optional protection insurance is available for the Artist(s) from WorkSafeBC or other source.

**PROJECT TIMELINE**

The following timetable outlines the anticipated schedule for the selection process and project award. The schedule is provided for information only. Timing may vary and the District will ultimately determine the timeline of events.

Expression of Interest closes: September 27, 2018 at 2:00 p.m. PST

Selection Process Review and Short Listing of Artist(s): October 1 - 5, 2018

Short listed Artist(s) interviews: Week of October 8, 2018

Project Award: October 18, 2018

**INQUIRIES**

Inquiries regarding this project may be directed to:

Doti Niedermayer, Senior Manager, Cultural Services

P: 604.921.2938 E: [dniedermayer@westvancouver.ca](mailto:dniedermayer@westvancouver.ca)

Submission of an Expression of Interest will not guarantee an invitation to participate in any future contracting process. The District reserved the right to accept or reject any or all Expressions of Interest. Criteria for evaluation includes all information requested. Interested persons or firms shall be responsible for all costs associated with preparing

their submissions.

**CLOSING DATE and TIME**

Submit your Expression of Interest (6 hard copy sets of written materials and one flash drive of images required) by September 27, 2018 at 2:00 p.m. local time to:

The District of West Vancouver  
Attn: Clay Nelson, Purchasing Manager  
750 17th Street, West Vancouver, BC, Canada, V7V 3T3  
P: 604.925.7062 E: [cnelson@westvancouver.ca](mailto:cnelson@westvancouver.ca)

The District does not intend to consider late submissions that are not received by the specified due date and time.

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**46 JOB CALL: MARKETING & EVENTS COORDINATOR**

**Application Deadline: September 14, 2018**

Vernon Art Gallery, BC

**Position Summary**

Reporting to the Executive Director the Marketing & Events Coordinator will develop and implement an annual marketing/communications plan utilizing strategies designed to elevate the profile and engage public audiences of the VPAG. This position facilitates opening receptions and events for the gallery. The Marketing & Events Coordinator works closely with all staff, volunteers and VPAG committees.

**Marketing & Communications**

- Create all the graphic design pertaining to the Gallery and it's services, as well as design and distribution of all promotional materials for Gallery exhibitions, events and public programming including print, video, and digital media
- Create marketing plan including budget; manage, execute approved plan within budget
- Create and adhere to an approved design book/branding for the VPAG
- Manage the execution of marketing campaigns from concept to delivery
- Manage marketing for all Gallery events, programs and services
- Provide detailed monthly reports tracking that analyze performance metrics and measurements
- Website management and updates - CMS/WordPress
- Build awareness of the Gallery through social media
- Design and distribute Gallery newsletter and E-news
- Send out events and programming information to media through online listings, emails and press releases
- Promote Gallery Shop and Art Rental Program
- Support the Gallery Shop/Art Rental with bringing in new artists and artisans and marketing
- Maintain archive of exhibition materials/per exhibition

**Admin/Sponsorship**

- Create and maintain sponsorship relationships with local businesses
- Create an annual sponsorship brochure and distribute to current and potential supporters
- Design customized sponsorship packages for corporate partnerships
- Design and create the annual report for the AGM

## **Public Programming & Events**

- Plan details and activities for exhibitions, related programming and Gallery events
- Arrange/prepare bar & food service for as required
- Create engaging events that invite the community to experience the gallery in a new way – i.e. Art After Dark
- Assist in the planning of Midsummer's Eve of the Arts and Riot on the Roof
- Create all marketing material for these events and promote to the public and media through various channels
- Plan, promote and implement current public programs as assigned by Executive Director

The Marketing & Events Coordinator will complete additional duties as assigned and provide front desk back-up support when required.

## **Qualifications**

- Degree or Diploma in Marketing & Communications, Graphic Design, Art Administration, Event Management or a related field
- 2-5 years' experience related to development in the arts

## **Knowledge and Skills**

- Excellent communication and organizational skills
- Excellent research skills
- Ability to determine priorities, be self-directed and work with minimal supervision
- Demonstrate understanding of not-for-profit organizations
- Self-motivated, productive and cooperative team player
- Proven ability to manage a broad workload and multi-task in a fast pace environment
- Strong interpersonal skills, including the ability to develop and sustain appropriate relationships
- Proficient in Microsoft Office, Adobe Creative Suite
- Proficient in website management systems, basic HTML programming skills, MailChimp and Survey Monkey
- Proficient in the use of social media
- Creative writing skills

## **Other Requirement**

Valid Driver's License

Serving It Right Certification

Food Safe

## **Working Relationships**

This position must maintain exemplary relations with current and prospective sponsors and media to foster ongoing relationships in support of the Gallery. Working cohesively with Gallery staff and volunteers is also key to the success of this position.

## **Working Conditions**

**Location:** This position is based out of the Vernon Public Art Gallery. Work related to sponsors, campaigns and events is required.

**Hours:** While this position's schedule is 9:30-5:00 Monday through Friday, it is subject to irregular hours, evening and weekend work as required to facilitate openings, special events and programs.

**Wage:** \$30,940-34,500 + benefits (depending on experience)

**Please submit cover letter and resume to:**

Dauna Kennedy, Executive Director

No phone calls please. Only candidates selected for an interview will be contacted.

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## **47 PUBLIC ART: CALL TO ARTISTS / EXPRESSION OF INTEREST**

**The Corporation of the District of West Vancouver**

**Deadline: September 27, 2018 at 2:00 p.m. PST**

Call to Artists / Expression of Interest EOI18 175 Public Art Project Municipal Hall  
The District of West Vancouver invites expressions of interest from artists or artist teams to design and integrate a site-specific public art at the West Vancouver Municipal Hall, 750 " 17th Street, West Vancouver, BC, Canada.

This opportunity is open to professional artists and artist teams who demonstrate the following attributes:

- Are able to meet the deadlines and stay within approved budget.
- Have the skills and experience required to manage all phases of the implementation from design to installation.
- Open to artists from all nationalities.
- An understanding of the vision and themes as stated below.

### **PROJECT**

The site for the public art is at the exterior of the main entrance to Municipal Hall either between the old building and the new wing, off 17th Street or in front of the entrance along 17th Street. The installation will engage pedestrians along 17th Street and visitors to Municipal Hall.

### **THE ARTWORK:**

- Should provide an engaging visual art aesthetic that is visible to people moving through the neighbourhood as well as accessing West Vancouver Municipal Hall.
- Should consider the context of the location and architecture of the old and new buildings.
- Should be approachable and inclusive to a broad demographic and variety of cultures. Be positive and convey a sense of welcome to visitors to Municipal Hall.
- May be more than one piece and pieces can vary in size but final installation should be large enough to have a significant visual presence to command attention from people passing by.
- There is no preference for materials but piece(s) must withstand weather and generally not require frequent and/or expensive maintenance.
- Could consider themes related to the geographical setting of West Vancouver, community history, and/or reflect the activity of the space as a community amenity.

### **BUDGET**

A maximum budget of \$74,000 (Canadian funds) has been allocated for the commissioning of the artwork. The sum is inclusive of all artists fees, technical consulting, insurance requirements, fabrication, site preparation, installation, documentation, travel expenses, taxes, and all other related costs.

### **SELECTION PROCESS**

The selection process will be undertaken by an Artists Selection Panel. The Selection Panel will be comprised of individuals representing the West Vancouver Public Art Advisory Committee and District of West Vancouver senior staff. The panel will review all submissions and short list up to three artists who will be asked to provide a detailed

design sketch, budget, time schedule and other pertinent information. Each of the short listed artist(s) teams will receive a presentation fee of \$750 to complete this phase. Upon review of the short listed presentations, the Selection Panel will recommend one artist(s) team for the project. However, if no submission warrants consideration, the Selection Panel reserves the right not to award the commission.

### **SUBMISSION REQUIREMENTS**

Artist(s) are requested to provide the following information in their EOI response:

1. Name of artist and/or artists with contact information including full mailing address, an email address and telephone number;
2. One-page letter outlining the artists conceptual approach to this project;
3. Resume or CV of each artist who will be assigned to the project;
4. Up to 12 images showing previous examples of the artists work (digital images submitted in .jpeg file format, on a thumb drive, or hard copy portfolio)
5. A corresponding image list indicating the artists title, date, medium, location and value;
6. A Video or DVD may be submitted if no longer than five minutes in duration; and
7. References.

**If awarded, the successful artist(s) will be required to provide the following documentation:**

1. A Commercial General Liability Insurance policy with a limit of not less than Two Million dollars inclusive per occurrence. The insurance certificate will name the District of West Vancouver as additional insured and be in a format acceptable to the District. Insurance certificate should also name members of the selection panel as additional insured.
2. A clearance letter from Work Safe BC providing evidence that their firm is in good standing.
3. If the Artist(s) does not have the benefit of mandatory workers compensation

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### **48 RENTAL: RENTAL SPACE FORMERLY ASTORINO IS AVAILABLE FOR ANYONE!**

1739 Venables Hall (previously known as Astorino's) is being used for programming by Britannia Community Services Centre. It is also available for rent to the public and is ideal for: rehearsals, workshops, information sessions, dance classes, art/craft sales, rummage sales, community events, shows and dancing. Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features.

More information:

<http://www.britanniacentre.org/facilities/rentals/articles/684.php#sthash.ndnFnz8Y.dpbs>

Contact Helen Spaxman [helen.spaxman@vancouver.ca](mailto:helen.spaxman@vancouver.ca) 604-257-3087

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### **49 RESIDENCY: APPLY FOR THE FIELDHOUSE ACTIVATION PROGRAM**

**Deadline: by Sept 17**

The Vancouver Park Board's Fieldhouse Activation Program provides you or your group with space in a fieldhouse and access to parks to create activities that engage the community. **Apply today for a term from January 2019 to December 2021!**

By repurposing underused space in fieldhouses into small community spaces, this program aims to host programs in locations where people already gather and provide space for user groups in exchange for community engaged activities.

Animate neighbourhoods with place-based activities focused on one or more of the priority themes:

- Arts • Culture • Sport • Environment • Local food

### **Eligibility**

- An artist of any discipline, athlete, ecologist, gardener, cook, or a combination of these.
- A non-profit organization, cooperative, collective, local sports group, cultural group, that focuses on community-engaged arts, culture, sport, environment, or local food, projects or a combination of these.

Some of fieldhouses have specific mandates for programming based on neighbourhood, availability of space, and needs of the community centre nearby. Special consideration will be given to proposals that respond to one or a collaboration of the priority themes. Learn more about the program by reading the [Fieldhouse Activation Program Information Guide \(PDF\)](#).

For more information on how to apply, the scope involved, and how your application will be reviewed, visit the website by clicking the button below.

Learn More: <https://vancouver.ca/people-programs/fieldhouse-activation-program.aspx>

**The application deadline is Monday, September 17, 2018.**

**Contact:** [pbfieldhouses@vancouver.ca](mailto:pbfieldhouses@vancouver.ca)

**Cultural Services, City of Vancouver**

Web: <http://vancouver.ca/creative-city-strategy>

Facebook [facebook.com/vanculture](https://www.facebook.com/vanculture)

Twitter [@VanCultureBC](https://twitter.com/VanCultureBC)

Instagram [@vanculturebc](https://www.instagram.com/vanculturebc)

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## **50 RESIDENCY: CALL I VANCOUVER PARK BOARD I ARTISTS IN COMMUNITIES**

Building community by making art together: apply by October 5, 2018

Examples of current projects

<https://vancouver.ca/people-programs/artists-in-communities-program.aspx>

Eligibility, locations, and timeline

<https://vancouver.ca/people-programs/artists-in-communities-applying-for-residencies.aspx>

Roles and responsibilities

<https://vancouver.ca/people-programs/artists-in-communities-applying-for-residencies.aspx>

How to apply

<https://vancouver.ca/people-programs/artists-in-communities-applying-for-residencies.aspx>

How we review your application

<https://vancouver.ca/people-programs/artists-in-communities-applying-for-residencies.aspx>

The Vancouver Park Board Artists in Communities program builds community by making art together using principles of community cultural development.

Residencies each year are hosted in participating community centres to support artists working in neighbourhoods and encourage a wide variety of interactions between artists and residents, who may not view themselves as creators or performers.

The residency projects leave lasting physical or social legacies in the community, such as learning new creative processes, developing collaborative skills, or creating an artwork.

Open to artists and artist teams working in any and all disciplines and living in Metro Vancouver

Apply here: <https://vancouver.ca/people-programs/artists-in-communities-applying-for-residencies.aspx>

We strongly encourage you to visit community centres involved, attend Artists in Communities events, and attend the Artists in Communities Information session at the Roundhouse Community Centre on Sept. 25th, 2018 at 5:00pm.

Check out blogs of current Artists in Communities here: <https://vancouver.ca/people-programs/artists-in-communities-program.aspx>

**Application deadline is Mon. Oct. 5th, 2018**  
**Funding: \$12,000**

For questions or to discuss proposal ideas, please email us at [Arts.Info@vancouver.ca](mailto:Arts.Info@vancouver.ca)

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## **51 WORKSHOP: WALKING, WEAVING AND WAYFINDING: THE FALSE CREEK FIBRESHED: FIBRE & DYE:**

Artists [Nicola Hodges](#) and [Anna Heywood-Jones](#) will lead a series of research-based walking tours, alongside youth collaborators, throughout the course of the upcoming growing season. Traveling the path between EarthHand Gleaners Society's two sites, Trillium North Park and Means of Production Garden, each walk will focus on identifying plants growing along the route, learning through tactile engagement and intervening in the land by creating ephemeral woven and dyed textile wayfinding markers. We will collectively study this rapidly changing neighbourhood from the perspective of a fibreshed, acknowledging cultural landmarks alongside plant presence. Our accumulated observations will be used to create a series of maps that chart the complex history of the area, highlighting the voices of youth in the research and discovery process.

Planned research walks with youth are scheduled as follows:

**28, September 8 October 7, 21**

Find links to register at

<https://earthand.com/2018/06/04/wayfinding-fibre-dye/>

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## **52 WORKSHOP: MUSICAL PERFORMANCE MASTERCLASSES BY SPEED CONTROL**

**September 5–7, 2018 | 5:00–8:30pm**

Are you in a band or are you a solo musician? Spend a full hour being coached on

all aspects of musical performance with [Speed Control](#)—the band that knows how to rock and how to teach it!

- **Only 9 spots available**
- **Dates:** Wednesday, September 5 | Thursday, September 6 | Friday, September 7
- **Times:** 5–6pm | 6:15–7:15pm | 7:30–8:30pm each day
- **Ages:** 12–22
- **Cost:** \$75
- **Venue:** [Surrey Arts Centre](#) (Wed/Thu) and [Surrey City Hall](#) (Fri)

Register by calling 604-501-5566 (press 0). We're sure you'll have a preferred time and date. However, be prepared with a few options because once a spot is filled no one else will be able to register for it.

**Bands only need ONE person from the band to register for a timeslot.**

**BAND-AID is just around the corner**

**September 8 | 10am–10pm | [Surrey City Hall](#)**

Join music-industry mentors for a jam-packed day of workshops for bands and musicians who want to further their musical careers! Work, learn, and collaborate with fellow musicians and music professionals. For full schedule and workshop details check out our website!

Ages 12–22 | FREE | Registration #[4616908](#)

**ACTING FOR THE CAMERA**

September 25–November 27 | 4–6pm | \$199 | 9–15yrs | #[4615025](#)

**Surrey Arts Centre**

**DRAMA MINDCRAFT: BUILDING CONFIDENCE AND CHARACTER**

September 26–December 5 | 4:30–6pm | \$150 | 13–18yrs | #[4615029](#)

**Surrey Arts Centre**

**ARTIST MASTERCLASS SERIES – FIGHT COMBAT**

October 20-21 | 12–4pm | \$160 | 17yrs & older | #[4618435](#)

**Surrey Arts Centre**

**YOUTH POTTERY**

October 3–November 7 | 4:30–6:30pm | \$115.75 | 10–17yrs | #[4614068](#)

**Surrey Arts Centre**

**FOCUS ON DRAWING**

October 2–November 6 | 5–6:30pm | \$76.50 | 12–17yrs | #[4617184](#)

**Surrey Arts Centre**

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### 53 WORKSHOP: **VOICE WORKSHOP WITH GABRIEL DHARMOO**

This October, the incredible voice artist Gabriel Dharmoo will be leading this year's EXchanges workshop from October 9-13! Be sure to check out our website for more details, this is a **free all ages, all abilities workshop, no experience necessary!** Come learn the art of voice and sound with an amazing teacher and performer!

Info on how to RSVP below!

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**CALLS FOR SUBMISSIONS NATIONAL**

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### 54 AWARD: **2018 WINIFRED SHANTZ AWARD FOR CERAMICS**

Deadline: 11:59 p.m. on Monday September 24, 2018

.\$10,000 Award for Emerging Ceramic Artist!

The Canadian Clay & Glass Gallery is calling for submissions to the 2018 Winifred Shantz Award for Ceramics.

Download the application guidelines on the website:

<http://www.theclayandglass.ca/events/awards/>

In order to be considered, applications for the award must be received electronically by 11:59 p.m. on Monday September 24, 2018.

This prestigious national award allows practising early career ceramic artists to undertake a period of independent research, or other activities that advance their artistic and professional practice. The winner of the Award will receive \$10,000. The selection is made by a jury comprised of respected contemporary ceramic artists and other arts professionals. The winner will be celebrated and the award presented at a ceremony in Waterloo, Ontario on Saturday, December 1, 2018.

To be eligible for the Winifred Shantz Award for Ceramics, artists must be Canadian citizens or have Permanent Resident status. They must have developed skills through training and/or practice in the field (not necessarily in academic institutions) and be recognized by other artists working in the same artistic tradition. Successful candidates seek payment for their work and actively practice their art. All applicants have maintained a professional practice for no more than 10 years prior to the date of application.

The Winifred Shantz Award for Ceramics is supported by the Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation.

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**55 EVENT: BRANT COLOURS PLEIN AIR EVENT**  
**SEPTEMBER 12 to 15, 2018**

**REGISTRATION LOCATION:** Glenhyrst Art Gallery, 20 Ava Rd. Brantford, ON

**ABOUT** - A four day, juried paint out, culminating in a show and sale in beautiful Paris, Ontario. The event will take place on September 12-15, 2018 in County of Brant and the City of Brantford, with a grand prize of \$1500. You can set up along the corridor of 10 km on either side of the Grand River, from Paris at the North end, to the Oxbow at Six Nations at the South end. Enjoy the best the area has to offer, amazing views and autumn colours thanks to the preserved Carolinian forest. Be one with nature in this undiscovered part of Ontario. Maps will be provided. This area is part of the Haldimand Tract and includes the City of Brantford, the birthplace of Group of Seven member Lawren Harris.

**SHOW AND SALE** - Not a painter? You can still be part of this event! Join us for the final unveiling of works from the Brant Colours Plein Air event at the Show and Sale on Sept 15 from 1 –4 pm. View or purchase a freshly painted work of the beauty of our local community.

**Saturday, September 15, 2018, 1 - 4 pm**

**Syll Apps Community Centre, 51 William St, Paris, ON N3L 1L2**

**MORE** - [www.brantcolours.ca](http://www.brantcolours.ca) for registration and more info or email [partnerships@glenhyrst.ca](mailto:partnerships@glenhyrst.ca)

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**56 EXHIBITION: CALL FOR VISUAL ARTISTS - MONTGOMERY'S INN 2019  
ART EXHIBITIONS**

**All application forms must be submitted by the deadline: October 1st, 2018.**

Envision your artwork displayed on the gallery walls of a busy multi-use museum! Montgomery's Inn is currently accepting applications for the 2019 exhibit cycle

**About Montgomery's Inn**

As part of the community since 1830, Montgomery's Inn was originally built for Thomas and Margaret Montgomery. Over the years the inn has served as a home, a place of business and a community meeting place in the heart of Etobicoke. In 1975 the restored inn was opened as a museum and today it is one of ten history museums managed by the City of Toronto. In addition to a weekly farmers' market, school programs, and special events, Montgomery's Inn has two public rooms that also function as exhibition spaces (the Community Room and the Briarly Room).

**Exhibit Schedule and Costs**

The 2019 exhibit schedule will include twelve juried exhibitions, one community partner show and our annual Christmas Carol exhibit by Dave Rheaume. Of the twelve juried exhibitions, ten will be two month exhibits (\$300 + HST \$339.00) and two will be one month exhibits in November 2019 (\$200 + HST \$226.00). There will be no commissions' payable for work sold. No fee is required for submitting an application. The Montgomery's Inn Art Jury will assist the Museum Program Officer in selecting the annual schedule of exhibitions from the applications received by the stated deadline. Upon acceptance, a \$50 deposit will be required.

**Included with Rental Fee:**

Art insurance coverage

Montgomery's Inn will provide hanging equipment, assistance with artwork installation/dismantling

Promotion on the Montgomery's Inn website and social media channels

The opportunity to host an opening reception with tea and coffee provided

**Application Details**

We are looking for proposals that provide modern interpretation to the historical role played by Montgomery's Inn as a tavern, farm, local gathering place and community hub. We are specifically looking for exhibits that provide Montgomery's Inn with opportunities to engage with visitors and communities through a range of arts and cultural programming. Montgomery's Inn is looking to collaborate with artists who are interested in doing programming related to their exhibits for our weekend Tea Series: Tea Time at the Inn. Do you have an idea about an artist talk, workshop or family drop-in that can be connected to your exhibit? If your exhibit is selected by the jury you can discuss ideas and opportunities for public programming with the Montgomery's Inn Program Officer. Spaces for public programming are limited and will be discussed on a case by case basis and are optional for the artist. If you don't have an idea or are not able to commit to public programming your application will still be considered. Results will be emailed out in early November 2018.

## About the Application

To request a Montgomery's Inn exhibitor Application Form, please contact the Museum Program Officer by phone or email at 416-394-6025 or [montinn@toronto.ca](mailto:montinn@toronto.ca).

Forms can be filled out and submitted electronically or mailed with accompanying CDs to: Program Officer, Montgomery's Inn, 4709 Dundas Street W, Etobicoke, Ontario M9A 1A8. Please note that the multi-purpose nature of our spaces means that we cannot display sculpture, installation or 3D works of art. See terms of entry for more details.

### To include with your application:

10 JPEGs or PNGs (on CD or emailed) of recent work (within the last two years) that imply the general idea, theme or impression of the proposed exhibit " half (5) of the images must be of works included in the exhibition. Images may not exceed 72dpi. Medium file size per image 1mb, and may not exceed 1024 x 768 pixels. RGB or grayscale only. Digital Image number: number and label each image in the following format number/initials/year/title.jpeg (example- 01CC2015BlueSky.jpeg)  
Corresponding list containing title, dimension and medium must accompany images  
Should you wish your CD returned, please provide a self-addressed envelope

### Application Review

All applications will be reviewed by the Montgomery's Inn Art Jury with support from Montgomery's Inn staff, and all decisions are final. The Jury will determine which applications to accept and which slot(s) shall be offered to the successful applicants. Please note that some months receive a higher volume of requests so an applicant may be accepted but not awarded their preferred slot. If an application is not accepted, the applicant will be contacted and feedback will be provided upon request. If an application is approved and the applicant is offered a slot but chooses not to accept that particular slot the approval becomes void. This means that they will not be automatically approved the following year and would be required to resubmit their application at the time of the call for artists.

### Other exhibition spaces in the Etobicoke area include:

Etobicoke Civic Centre Art Gallery, 399 The West Mall, Etobicoke, 416-394-8628

Neilson Park Creative Centre, 56 Neilson Drive, Etobicoke, 416-622-5294

The Assembly Hall, 1 Colonel Samuel Smith Park Drive 416-338-7255

Arts Etobicoke, 4893a Dundas Street West 416-622-8731

Lakeshore Arts -The Smith Zone Exhibition Space, 2422 Lakeshore Blvd. W. 416-201-7093

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## 57 EXHIBITION: CENTRE[3] FOR PRINT AND MEDIA ARTS - CALL FOR SUBMISSIONS

**Deadline: October 31, 2018.**

Centre[3] for Print and Media Arts is an artist-run centre dedicated to promoting print and media arts in contemporary artistic discourse. Centre[3]'s extensive Print Arts facilities are housed in a 6000 square foot arts centre, located at the heart of the James Street North Arts District. As a production, exhibition, education centre and animator of community arts, Centre[3] supports both traditional and experimental print media and media art practices. The centre encourages research and innovation and provides forums for discussion and examination of critical and

theoretical issues. Centre[3] supports artists in the development of their professional endeavors and acts as a resource centre for the visual and media arts community.

We are currently accepting submissions for upcoming group exhibitions for 2019 through to 2021 in our main gallery. Exhibitions in the main gallery centre around a main theme or concept. Proposals should highlight the ways in which the work of the artists presented relate to the main theme of the exhibition. You can apply as a curator, a group of artists, or as a single artist for a solo show. All selected artists & curators will be paid CARFAC fees.

Proposals will be reviewed by a committee and applicants will be notified by December 2018.

More information can be found on our website:

<http://centre3.com/exhibition2018/annual-call-for-submissions-main-gallery/>

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## **58 EXHIBITION: 3 THEMATIC CALLS FOR SUBMISSIONS –**

Xpace Cultural Centre.

### **1) CALL FOR SUBMISSIONS: UNVANISHING TRACES**

**DEADLINE: September 1, 2018, 11:59pm**

*all of them, all of them  
everyone  
drew back their heads, wide-eyed,  
in pain,  
and in fear,  
and in dismay  
and in anger  
but not  
no, not  
in disbelief  
because what is known, does not require believing or not believing*

*-Taqralik Partridge, Colten Boushie*

Xpace is currently seeking submissions from student and emerging artists for an upcoming group exhibition tentatively titled Unvanishing Traces, curated by Sanjit Dhillon and Vince Rozario. The exhibition will run from October 26 " December 1, 2018.

The exhibition grapples with the paradox of remembering the dead, particularly marginalized bodies, when existing cultural forms threaten to betray their memory. The missing and the murdered individuals who populate our headlines each day bear poignant witness to contemporary media practices of spectacularizing tragedy. In death their bodies are trivialised, sentimentalised, mystified, embellished and instrumentalized.

Furthermore, collective memory and consciousness are continually contested by socio-political narratives predicting which bodies do and do not matter. This exhibition seeks

to inhabit the conflicted space between traces of the departed that refuse to vanish, and the representative regime which flattens, serializes, or otherwise erases their bodies.

While we welcome submissions in all media, and we encourage artists to explore multi-sensory approaches that challenge sight as the primary way of knowing. We are particularly interested in immersive installation work, new media, photography, and sculpture.

We acknowledge as well, this exhibition's limitations- since it can never truly revive the dead or provide justice, solace and closure. However, we encourage artists to dwell in the space of that failure, in order to explore new modes of remembrance, mourning, liberation and healing.

**Keywords:**

Methods of Mourning, Systemic Violence, Absence and Erasure, Misrepresentation, Precarity, Collective Memory, Social Legibility

Works must be ready for exhibition by October 16, 2018. Selected artists will be notified in September 2018. All selected participants will be paid a project fee for the exhibition.

[CLICK HERE TO SUBMIT ONLINE](#)

For any questions, please contact Philip Ocampo at [philip@xpace.info](mailto:philip@xpace.info) or Genevieve Wallen at [genevieve@xpace.info](mailto:genevieve@xpace.info)

**2) CALL FOR SUBMISSIONS: PRODUCTIVE DISCOMFORT**

**DEADLINE: September 20th, 2018, 11:59pm**

This is an email based submission, more details below!

Xpace is seeking participation from students, emerging artists, designers, and researchers for the upcoming group exhibition Productive Discomfort, curated by Lauren Cullen. The exhibition will run from March 1st -30th, 2019. The selected participants will be invited to develop a hooked rug that conceptually engages around the theme of unwelcome mats.

This project considers the productive possibilities in challenging welcoming discourses. What happens when we draw attention to that which is unwelcome? What does confrontation and discomfort look like within the soft space of craft? How can social aspects of rug hooking and group making serve as a disruptive force? Productive Discomfort is mobilized around social conventions of rug hooking, in which folks gather to work on individual projects collectively. The rugs included in the show will be developed over a series of 5 workshops modelled after traditional rug hooking socials. All artists involved will need to complete their rug projects by February 26, 2019.

Interested artists do not need to be familiar with rug hooking or work in craft mediums. Instead, participants will be selected based on their willingness to learn and experiment with the technique, as well as their commitment to develop and construct a rug project around the exhibition theme. Through a series of 5 monthly workshops (October - February), the participating artists will be guided through the technical process of preparing a hooked project. The curator will also be available to further support the

artists outside of the workshop structure.. Artists will be provided with the materials and tools needed to complete their work.

**TO APPLY:**

Please contact the Lauren Cullen at [uncomfortablerugs@gmail.com](mailto:uncomfortablerugs@gmail.com). Introduce yourself and your work (submit an example of a project you have completed) within 3-4 sentences. Please mention your interest and availability in participating in this project.

**Keywords:**

Intersectional feminism, queer critical theory, colonial histories, collective memory, textile work, craft.

Works must be ready for exhibition by February 26, 2019. Selected artists will be notified in September 2018. All selected participants will be paid a project fee for the exhibition.

For any questions, please contact Programming Coordinators Philip Ocampo at [philip@xpace.info](mailto:philip@xpace.info), or Genevive Wallen at [Genevieve@xpace.info](mailto:Genevieve@xpace.info)

**3) CALL FOR SUBMISSIONS: SOFT REFRACTIONS**

**DEADLINE: October 5, 2018, 11:59pm**

Xpace Cultural Centre is seeking moving image and multimedia-based work from student and emerging artists and/or designers for the group exhibition Soft Refractions curated by Mary Chen and Theresa Wang. The exhibition will run from January 18 " February 16, 2019.

When a ray of light passes from one medium to another, it does not proceed in a straight line; instead, it is refracted, or bent out of its course, causing a visible change in direction and speed. Soft Refractions is an exhibition that aims to use the optical phenomenon of refraction to explore shifting identity politics. Considering refraction as a way of navigating and destabilizing identity, how can it generate new ways of perception?

Artists are invited to consider refraction as a process of optics and engage with the material texture of their medium; they can also examine refraction as a conceptual framework. How can artistic media transform from one medium to another? How can refraction disrupt and alternate, restrict and create, or stabilize and destabilize? Artists are encouraged to explore social, racial, and/or economic issues as they relate refraction to identity.

This exhibition prioritizes artists that are Indigenous, Black, people of color, women, LGBTQ2+, people with disabilities, and members of other marginalized communities.

Works must be ready for exhibition by January 8, 2019. Selected artists will be notified in October 2018. All selected participants will be paid an artist fee for the exhibition.

Keywords: Materiality, Optics, Identity, Stability/Instability, Acceleration, Deceleration, Cyber, Digital, Perception, Frequency, Vibration,

**CLICK HERE TO SUBMIT ONLINE**

For any questions, please contact Philip Ocampo at [philip@xpace.info](mailto:philip@xpace.info)  
or Genevive Wallen at [genevive@xpace.info](mailto:genevive@xpace.info)

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**59 EXHIBITION: GLADSTONE HOTEL | CALL FOR SUBMISSION: GROW OP**  
**Deadline For Submissions: September 30th 2018, 11pm EST**  
**Exhibition Dates: Spring 2019**

Grow Op at the Gladstone Hotel, Toronto, celebrates in its sixth year in March 2019 an exhibition of art and design considering ENERGY; and cultivates ideas across a broad range of disciplines. Clean energy, dirty energy, social energy, positive energy, negative energy, climate energy, embodied energy. Do we hoard, waste, commodify, burn it, or do we store, reuse, renew it? How humans and other species live within and without natural systems of growth, change, abundance, scarcity, decay and life.

The Gladstone invites a diversity of proposals from collaborative teams, collectives and individuals that engage with landscape, species and habitat through installation, sculpture, performance, digital media and more to create a provocative experiential exhibition.

Submissions may engage participants through sight, touch, sound, and taste to create a landscape of immersive experience. Interdisciplinary collaborations are encouraged, combining creative practitioners such as: artists, biologists, historians, anthropologists, musicians, botanists, architects, poets, craftspeople, chefs, geographers, filmmakers, ecologists, performers, landscape architects, writers, planners, agriculturalists and more.

**For more information about Grow Op 2019:**

<https://www.gladstonehotel.com/spaces/growop2018-call>

**To apply:**

[https://docs.google.com/forms/d/e/1FAIpQLSecG1Hd6A\\_1CGgOgkrELH5Z7HciQK0RKofHTiHRmH1pcG2twQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSecG1Hd6A_1CGgOgkrELH5Z7HciQK0RKofHTiHRmH1pcG2twQ/viewform)

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**60 EXHIBITION: CALLING ALL PHOTOGRAPHERS – SUBMIT TO RMG EXPOSED 2018!**

**Support The Robert McLaughlin Gallery's Annual Juried Fundraising Photography Auction!**

**Submission Deadline: September 6, 11:59pm**

**RMG Exposed: November 24, 7-10pm**

Now in its 9th year, RMG Exposed is a night of art, auction, entertainment, and spectacle in support of free public programming and arts education throughout Durham Region.

Each year we put a call out to photographers for donated works that will help to raise funding for free public arts programming for kids, families, and communities that might face obstacles when accessing art. Each year over 60 free public programs are made available to children, families, and those who face obstacles accessing art.

Prizes awarded each year include a solo exhibition at the RMG as part of the Contact Photography Festival, and numerous cash prizes

The deadline to submit works is September 6. RMG Exposed will take place on November 24.

The Robert McLaughlin Gallery will offer selected artists one complimentary RMG Exposed ticket for each work selected. The RMG will also offer a charitable tax receipt to artists for their work up to \$1,000. As a “thank you” to the selected artists, the RMG will also issue a one year RMG Family Membership to the named donor.

For more information on the event, the jury, prizes, and how to submit, visit the event website at [rmgexposed.ca](http://rmgexposed.ca)

### **2018 Jury**

**Jayne Wilkinson** is a Toronto-based writer, editor and curator. She holds an M.A. in Art History and Critical Theory from the University of British Columbia (Vancouver) and her writing blends research into surveillance, environmental politics, security and representation with a focus on contemporary art and photo-based practices. She contributes art criticism to a variety of online and print publications, including C Magazine, Prefix Photo, Inuit Art Quarterly, Drain Magazine and the peer-reviewed journal InVisible Culture, and has written catalogue essays and short features for exhibitions and online projects. She recently served as Editor/Publisher at Prefix Photo, Director/Curator at Prefix ICA, and has held positions at the Vancouver Art Gallery, Blackwood Gallery, and is now Managing Editor at Canadian Art. She was born and raised in Oshawa, Ontario.

**Sarah Burtscher** is the Gallery Director at Stephen Bulger Gallery, Toronto’s leading commercial photography gallery for historical and contemporary work from Canadian and international artists. She has worked at the Mira Godard Study Centre, Ryerson Student Gallery, and as a freelance photographer for over ten years. Sarah was on the SNAP! Live Auction curatorial committee for four years and curated the MYTORONTO exhibition with Ve’ahavta and the Toronto Alliance to End Homelessness. She holds a BFA in Photography Studies from Ryerson University’s Image Arts Program.

**Fynn Leitch** joined the Art Gallery of Peterborough as Curator in July 2014. Since then, the AGP has deepened its commitment to artists and Permanent Collection through the 2015 renovations, digitization of the collection, increased artist fees, and newly established opportunities for site-specific practice in the ramp galleries. Previously, Leitch was Director of Peterborough’s artist-run centre Artspace where she was responsible for developing innovative programming and enhanced audience engagement. While there, she established an onsite Media Lab, initiated an artist in residence program, increased funding and renewed the centre's practice of critical writing and publishing. Past board experience includes Artist-Run Centres and Collectives of Ontario, programming committee for the ARCA National Conference, Arts Culture and Heritage Advisory Committee for the City of Peterborough, and the Electric City Culture Council. She has participated extensively in funding and programming juries, presented at conferences, and works as an advocate for the arts regionally and nationally. Leitch holds an MA in Visual Culture and a BAH in Art History from Queen’s University.

**Call for submissions Facebook page.**

**The Robert McLaughlin Gallery**

72 Queen Street, Oshawa, ON L1H 3Z3

905-576-3000, [communications@rmg.on.ca](mailto:communications@rmg.on.ca)

[www.rmg.on.ca](http://www.rmg.on.ca)

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**61 EXHIBITION: QUEEN ELIZABETH PARK COMMUNITY AND CULTURAL CENTRE Main Gallery and Corridor Galleries Call for Submissions**  
**Proposal deadline: September 1, 2018**

QEPCCC welcomes proposals from professional, local artists and curators in the areas of fine art, craft, performance art and digital arts for both its **Main Gallery** and **Corridor Galleries**. The QEPCCC Exhibitions Committee reviews proposals twice a year.

The 4 kilometres of **Corridor Galleries** showcase work that reflects the range of activities in the building including individual and group members of QEPCCC, as well as professional and emerging artists, instructors and students in the community at large. Exhibiting in the Corridor Galleries is free. **Please note that exhibitions are on display for approximately four months.** Click here for a [map of the QEPCCC corridors](#) (pdf, 1.9 MB) and here for [Corridor Gallery Guide](#) (pdf, 2 MB).

The **Main Gallery** presents professional artwork by local artists. Content ranges from historical to contemporary themes. Exhibitions may also include works by national and international artists and exhibitions proposed by curators or collectives. Rental rates are for a minimum of 3 weeks and range from \$375 to \$225 weekly. Click here for a [floor plan of the Main Gallery](#) (pdf, 173 kB).

**APPLICATIONS**

Consult our [Exhibition page](#) for an Application Form as well as the [Gallery Procedures](#) (PDF, 203 kB) for more information. Applications must include:

- Application form found in the Exhibition Application.
- Written proposal with details regarding the issues or ideas explored, as well as the type of medium and format of the works to be exhibited, in three paragraphs or less.
- Five to ten images of your work on CD and/or DVD. Images must be PC compatible in JPEG format, and a maximum of 1 MB file size (maximum resolution of 1024x768 pixels at 72dpi). Do not submit PowerPoint presentations, PDFs or large TIFF files. **Do not send original artwork!**
- A corresponding image list. Label all materials and list the works numerically, indicating each title, year of production, materials used and overall dimensions.
- Provide a current curriculum vitae (resumé) listing your training/education, exhibitions, grants/awards and other professional art experience (three pages maximum).

**Email or deliver applications to:**

[qepexhibitions@oakville.ca](mailto:qepexhibitions@oakville.ca)

Gallery Submissions

Cultural Coordinator  
Queen Elizabeth Park Community and Cultural Centre  
Town of Oakville  
2302 Bridge Road, Oakville ON L6L 2G6

### **QUESTIONS**

For more information contact the Queen Elizabeth Community and Cultural Centre at [qepexhibitions@oakville.ca](mailto:qepexhibitions@oakville.ca) or 905 815 5979.

### **ABOUT QEPCCC**

Welcome to the Town of Oakville's hot spot for recreation, arts and cultural activities! Queen Elizabeth Park Community and Cultural Centre (QEPCCC) is a unique and dynamic public space created to fulfill the recreation, arts and cultural needs of our vibrant community.

This one-of-a-kind, multi-use facility features more than 144,000 square feet of activity space, making QEPCCC one of the largest venues in Canada to house such a diverse collection of artistic, cultural and active living program opportunities, and cultural organizations.

QEPCCC offers inspiring programs for all ages and abilities including classes, workshops, camps, studio memberships and drop-in activities. The facility boasts an aquatics centre, two gymnasias, a youth centre, an older adult centre, dance studios, a recording studio, fine arts studios, a rehearsal hall, black box theatre, gallery, museum space and much more!

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## **62 EXHIBITION: CEDAR RIDGE CALL FOR ARTISTS: 2019 EXHIBITIONS**

### **Contemporary Art Exhibition**

**January – June, 2019**

**Deadline for submissions: September 17, 2018.**

Call for submission for contemporary artists and crafts people working in a variety of media. Artists are encouraged to apply as an individual or as a group. Exhibitions are scheduled for two weeks at a time; artists receive a small honorarium, invitations and marketing assistance. There is no application fee to apply to this stream. **Deadline for submissions: September 10, 2018.**

### **See and be Seen: Short-term Gallery Rentals**

September – December, 2019

Apply for a short term gallery space rental during the months of September to December to exhibit your work at beautiful Cedar Ridge Creative Centre. Available on a biweekly basis, there are three gallery spaces, artists may submit for one room or all three. Exhibitions can be organized by individuals of all abilities, including but not limited to; students, artists, collectives, makers, designers, groups and classes. Rates are \$520.00 (HST included) for two weeks for all three rooms. Gallery commission is 20% on sales which goes towards gallery operations. There is no fee to apply to this stream.

**Results will be emailed out by Friday, November 1, 2018**

### **Submission Requirements**

- Application Form Cover Letter
- Up-to-date Curriculum Vitae, maximum 3 pages

- Artist Statement, maximum 1 page
- Cover Letter, maximum 1 page
- Up to 10 images of recent works
- List of images

**HOW TO APPLY:**

- Application form, guidelines and gallery information can be found on the on Cedar Ridge website: [www.toronto.ca/cedarridge](http://www.toronto.ca/cedarridge)
- Email all proposals to the Cedar Ridge Gallery Committee at: [crcc@toronto.ca](mailto:crcc@toronto.ca)
- Mailed applications should be sent to the attention of the Cedar Ridge Gallery Committee at the below address.

**ABOUT THE GALLERY**

The Cedar Ridge Gallery is animated ten months annually with short term rotating exhibitions showcasing a spectrum of emerging to establish artists, community arts groups and students. The Cedar Ridge Gallery, owned and operated by Toronto Arts & Culture, is programmed in partnership with the Cedar Ridge Studio Gallery, a registered charitable organization dedicated to the promotion of visual art in the community.

The gallery space features three large rooms on the main floor of a historic mansion overlooking a ravine. There are hardwood floors and original architectural features remaining in the gallery spaces such as a chandelier. The gallery space is filled with large windows that provide natural light throughout the day.

**Contact Information:**

**Cedar Ridge Creative Centre**

225 Confederation Drive, Toronto, Ontario, M1G 1B2  
 Phone: 416-396-4026

**Important:** Candidates submitting digital support material that does not comply with the guidelines, may have their application withdrawn. Floor plans of the gallery space are available, contact [crcc@toronto.ca](mailto:crcc@toronto.ca)

**63 EXHIBITION: CALL FOR PROPOSALS: TORONTO SCULPTURE GARDEN**

115 King Street East, Toronto

**Deadline for proposals: November 5, 2018**

**Installation Date: May " September, 2019**

Since opening in 1981, The Toronto Sculpture Garden (TSG) commissioned temporary artworks by over 80 artists, in a small City of Toronto park opposite St. James Cathedral on King Street east. Until 2014, it was operated as a partnership between the City of Toronto and the Louis L. Odette family, whose non-profit L.L.O. Sculpture Garden Foundation funded and administered the exhibitions. Under the direction of Rina Greer, the TSG provided artists with the opportunity to work experimentally in public space, explore issues of scale and materials, and engage with the local community as well as visitors to the neighbourhood. For some, the expansion of their practice beyond the studio led to major public artworks elsewhere.

Now managed by the City of Toronto's Arts & Culture Services (part of Economic Development & Culture), the TSG will host two projects per year. We are currently

inviting proposals from artists for the Spring 2019 installation.

The successful proposal will be selected by the TSG Selection Panel, which will meet in November 2018. Preference will be given to new work that responds to the site; only in exceptional cases will existing work be considered.

**Budget:** \$30,000.00 CAD (+HST), which includes all artists' fees, materials, installation and removal, transportation, insurance, and permits.

**General Proposal Requirements:**

Drawing(s) showing dimensions and materials

Plan showing the location of the work on the site

Brief description of your project

Budget outline showing critical costs

Annotated images of the proposal and any relevant previous work

CV / Biography

For detailed information about proposal and submission requirements, please visit [www.toronto.ca/publicartcompetitions](http://www.toronto.ca/publicartcompetitions)

**Contact:** [publicartcompetitions@toronto.ca](mailto:publicartcompetitions@toronto.ca)

Economic Development & Culture | City of Toronto  
City Hall, 9th Floor, East Tower  
100 Queen Street West, Toronto, ON, M5H 2N2

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**64 EXHIBITION: CALL I STOREFRONT GALLERY AT ARTS ETOBICOKE I  
CALL FOR JURIED ART SHOW AND PROPOSALS FOR EXHIBIT  
Deadline for submissions is September 14, 2018**

The Storefront Gallery at Arts Etobicoke is a public art gallery with a mandate to exhibit the work of contemporary artists with a connection to the Etobicoke community. The Storefront Gallery is committed to presenting engaging and impactful work in all genres, providing a platform for risk-taking for emerging and mid-career artists, and inciting conversation between Etobicokes flourishing contemporary art community and the broader city community.

The Storefront Gallery at Arts Etobicoke is seeking submissions for its Fall Juried Show and for Proposals for Exhibition. Both competitions are open to artists working in any genre living or working in Etobicoke.

The winner of the juried show will receive a solo show at the galley and a \$500 cash award. Two additional merit awards will be handed out of \$250 each.

The Proposals for Exhibitions is seeking artists, collectives and curators at all levels of their careers exhibiting in all genres.

More information available on Arts Etobicokes website at [www.artsetobicoke.com](http://www.artsetobicoke.com)

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**65 EXHIBITION: PAVED ARTS - ANNUAL CALL FOR SUBMISSIONS  
Deadline September 15**

PAVED Arts is a dynamic media production and presentation centre that supports experimental work in Photography, Audio, Video, Electronic and Digital Arts.

We welcome proposals by contemporary artists, collectives, and curators for the following:

- Exhibitions • Screenings • Media/new media performances
- Billboard presentations • Off-site projects • Online projects

Our presentation facilities include a 1200 square foot main gallery space, an adjacent, acoustically-separated media gallery, and a programmable (50' wide x 14.75' high) billboard space mounted onto the front facade of our building. We share the billboard space with AKA Artist-Run, and as such, programming times are negotiated between our respective schedules.

In the tradition of artist-run culture, PAVED Arts promotes the idea of the gallery space as a site for experimentation and risk-taking. Artists who engage our centre have benefited from the pliability of our resources as well as the critical dialogue that is encouraged. PAVED Arts is prominently located in the Riversdale district of Saskatoon and draws from the strength and skills of a talented team of cultural workers.

## **SUBMISSION GUIDELINES**

**PLEASE REVIEW THE MANDATE AND OBJECTIVES OF PAVED ARTS BEFORE SUBMITTING:** <http://www.pavedarts.ca/about/mandate/>

### **Include the following information:**

The area that you are targeting with your submission-

- **PAVED Arts Main Gallery** - 1200 square-foot Main Gallery
- **Media Gallery** - Adjacent, acoustically-separated media gallery
- **Billboard** - Shared PAVED Arts/aka artist run billboard space (50' wide x 14.75' high) mounted onto the building facade
- **Any combination thereof**

**Indicate project type and include all related information:**

### **Artwork / Project Submissions**

Please include:

- A detailed project description (maximum 800 words)
- An artist statement situating your practice (maximum 800 words)
- Installation and technical requirements (including diagrams if applicable)
- Current Curriculum Vitae (maximum 3 pages)

NOTE: All texts should be submitted .pdf format

### **Curatorial Proposals**

Please include:

- Curatorial fee expectation for the proposed exhibition (CARFAC does not have a curator schedule)
- A detailed scope of curatorial services. For example;  
Does the curatorial fee include a curatorial essay of (also for example) 1000 words;
- Would the curator(s) travel in lieu of the artists for the installation week;
- Would the curator fee include a public talk/presentation, etc.

NOTE: All texts should be submitted .pdf format

## **Billboard Submissions**

Review Submission Guidelines [here](#)

### **Information about media specs and submission formats:**

#### **Media Specifications:**

- Audio and video support material should be limited to 5 minutes in duration (or less). Lengthier works will not be considered/reviewed, due to the high volume of submissions to PAVED.
- Maximum of five audio/video files or a maximum of 20 image files.
- Each audio/video file counts for four image files.
- Include information about the full duration of each work submitted and a description of the intended configuration, in the project description.
- Only electronic submissions will be accepted.

#### **Accepted Video Formats:**

.mov or .mp4 quicktime file, H264 codec, (5 minute maximum, 1Gb maximum).

Video links: [vimeo.com](http://vimeo.com), [youtube.com](http://youtube.com)

#### **Accepted Audio Formats:**

.aiff, .wav, .mp3, aac. (5 minute maximum)

Audio links: [soundcloud.com](http://soundcloud.com)

#### **Accepted Image Formats:**

- .jpeg format, maximum dimensions of 1920 x 1080 pixels, 72 dpi.
- Files must be numbered in the format: 01\_surname.jpg

#### **How to Submit Materials:**

- Submission materials may be delivered by Dropbox, WeTransfer, or other suitable large file transfer service
- Please note: We don't accept Google Drive Submissions.
- Download links should be sent to [artistic@pavedarts.ca](mailto:artistic@pavedarts.ca).
- Include (.pdf) publications, website URL's, press clippings or other information that is relevant to your proposal.

**PAVED Arts Gallery floor plans can be downloaded from [here](#).**

#### **For more information, please contact:**

David LaRiviere, Artistic Director  
(306) 652-5502 ext.1     [artistic@pavedarts.ca](mailto:artistic@pavedarts.ca)

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## **66 EXHIBITION: OPEN CALL FOR SUBMISSIONS – PLEASURE DOME**

**The deadline for submissions is September 15, 2018.**

Pleasure Dome welcomes submissions of experimental, time-based media work by Canadian and international artists for our 2019 winter and summer seasons. We accept single channel films as well as multi-channel or expanded cinema projects.

For exhibition formats, we can accommodate 35mm, Regular / Super 8, 16mm, VHS, DVD, and Blu-Ray, or QuickTime files not greater than HD (1920x1080).

To submit your work, please visit our FilmFreeway submission portal:

<https://filmfreeway.com/PleasureDome>

If the form of your project is not well suited to single channel streaming, please include relevant links to additional materials in the project description or notes.

Pleasure Dome is an artist-run, year-round film and video exhibition group dedicated to the presentation and appreciation of contemporary and historical experimental film and video.

With a curatorial mandate to program time-based work from local, national and international artists, Pleasure Dome presents a variety of different genres, styles and traditions, from those of the historical avant-garde, to contemporary post-modern strategies of video/film mixes, alongside other attempts to re-imagine the modernist experimental tradition.

We are proud of our long-standing and ongoing commitment to alternative media arts and artists through commissions, the exhibition of diverse formats and perspectives, and to the development of public appreciation and critical understanding of experimental media art through the distribution and publication of critical writing on the art form.

In an effort to foster a diverse and inclusive screening environment which encourages attendance from as many sectors of the public as possible, Pleasure Dome produces innovative works in engaging and “expanded” presentations which include installation and other unconventional exhibition formats, all with a low admission cost. We often program short length and small format work while seeking out and presenting works by women, visible and invisible minorities, First Nations and Indigenous peoples, persons with disabilities, and persons across the spectrum of sexual orientation or gender identity.

We believe in artists first, the voice of the artist, and the payment of artists. Everything else follows from that.

We would like to acknowledge funding support from the The Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council. Pleasure Dome is made possible through the generous support of our funders, as well as our members, sponsors and community partners.

**Contact:** [pdomesubmissions@gmail.com](mailto:pdomesubmissions@gmail.com)

**Facebook:** [facebook.com/pdomeTO](https://facebook.com/pdomeTO)

**Twitter:** [@pleasuredomeTO](https://twitter.com/pleasuredomeTO)

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## **67 FESTIVAL: TORONTO DESIGN OFFSITE FESTIVAL**

**There are so many ways to get involved! Present an independent project, submit to one of the Festival’s curated exhibitions or half-day symposium, or be a Host Venue. Keep reading to learn more about each opportunity.**

The [Toronto Design Offsite Festival](#) (TO DO) brings people together to celebrate contemporary design across the city January 18-27, 2019.

Join the Festival to become a part of an exciting network of creative people, exhibitions, events, and a captive audience of designers and design-lovers. Last year we had 100+ events and exhibitions across the city, 140K+ visitors, 95+ million press impressions,

and 500+ million total brand impressions. From design talks to experimental installations to prototypes to opening parties and curated exhibitions, the Festival featured the work of over 800 artists and designers.

### **Surface Tension**

*Surface Tension* is a provocation to explore the forces at work on water, both real and conceptual.

Exploring the theme of water from material, aesthetic, cultural, political, poetic, and ecological perspectives, *Surface Tension* seeks to engage a range of topics integral to thinking about water in its broadest senses. These include climate change, survival, access, beauty, depth, gravity, networks, infrastructure, and more. The exhibition asks how the attributes of, and tensions within, water manifest within contemporary culture as both a physical substance and salient topic.

We invite submissions from artists and designers working in all mediums and formats. We are open to projects expressed in 2- or 3-dimensions, digital or analog, whether they be object- or concept-based.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

### **Work/Life**

*Work/Life* is an annual exhibition organized by the Toronto Design Offsite Festival in partnership with Umbra. A dozen new prototypes by Canadian designers are shown each year at the Umbra Store during the Festival.

*Work/Life* invites Canadian designers to design a product for innovative houseware and workware that consider opportunities for multiple functions, storage, space efficiency, personalization, dual utility, entertaining, and other hybrid and micro-living concerns.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

### **Design Unseen**

Design is commonly defined as a methodical approach to the solution of a problem—yet there is no universal system for achieving a design solution. This exhibition aims to expose unseen creative processes, while asserting the value of design, which are often discounted in a culture that gives precedence to the end result. It asks whether process is as critical (if not more so) than a design in its final form.

We invite submissions from creatives working in the field of graphic design and communications. We are open to objects and materials expressed in 2- or 3-dimensions, digital or analog.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

### **TO DO Talks Symposium: Unlocking the Future of Work**

What about humans in the future of work?

TO DO Talks Symposium seeks designers and thinkers to give presentations that inspire. Talks may be about current research or case studies, new products or technologies, spaces or experiences, speculative design or strategies, or new processes or policies. We welcome diverse perspectives and responses to the theme of the future of work with a specific emphasis on values, ethics, education, access, and inclusion.

**Deadline: all submissions are due Friday, September 21, 2018 by 11:59pm EST.**

[Click here to learn more and submit your talk proposal.](#)

### **2019 Exhibitor Registration**

Independently-produced events, exhibitions, and window installations are integral to the Festival's structure. We welcome all who want to present, discuss, demonstrate, or exhibit design in any field and/or related disciplines. Exhibitors include independent designers, design firms, local businesses, academic and cultural institutions, and students. Exhibitors are responsible for arranging their own venue in the city of Toronto, including spaces such as galleries, studios, workshops, cafés, schools, cinemas, and businesses.

The 9th annual TO DO Festival runs January 18-27, 2019, for 10 days. Window installations must run for the entire week, events must take place during the week, and exhibitions must run during some part of the week. Window installations and exhibitions can start before and/or end after Festival Week.

### **Deadlines**

- Early Bird Registration Deadline: **Friday, August 31, 2018** by 11:59pm EST.
- Final Registration Deadline: **Friday, October 5, 2018** by 11:59pm EST.
- Content Deadline: **Friday, October 19, 2018** (for all listings)

[Click here to learn more and register as an exhibitor.](#)

Toronto Design Offsite Festival

[1214 Queen Street West, Studio 203](#)

[Toronto, Ontario M6J 1J6](#)

[www.todesignoffsite.com](http://www.todesignoffsite.com)

[join@todesignoffsite.com](mailto:join@todesignoffsite.com)

Connect with us: [Newsletter](#) | [Instagram](#) | [Facebook](#) | [Twitter](#)

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## **68 FESTIVAL: CALL FOR SUBMISSIONS (S)HIVER ARTS FESTIVAL (YUKON) JAN 25-27**

The (s)hiver arts society is accepting submissions for its 2019 arts festival in Dawson City, Yukon. The festival is a weekend long celebration during the coldest and darkest days of the year featuring performances, music, art, installations, freezing cold, good times, and barely any light.

This year we are planning on having the majority of the festival's projects be on the frozen Yukon river, so if you have an idea for a project that can be durable enough for the cold, windy environment and also be awesome, please apply on the submissions page of our newly revamped website:

**69 GRANTS:: CREATIVE CITY STRATEGY GRANTS**

**Deadline: Wednesday, September 5, 4 p.m. PST**

The City of Vancouver is providing a **one-time only project grant** of up to \$20,000 to support priorities expressed by the community through the [Creative City Strategy](#) early engagement process.

This grant is the result of an increase to the 2018 cultural grants budget in response to the growth in Vancouver's arts and cultural community.

**Creative City Strategic Grants can support existing or new projects that:**

- address Creative City Strategy themes of Reconciliation, Equity and Access, Investment and Visibility, Capacity or Collaboration;
- support and provide opportunities for artists, arts administrators, or arts and cultural organizations that have experienced barriers to accessing the City's cultural programs and support;
- provide practices, knowledge or resources that benefit the broader arts and culture sector; and
- strengthen relations and networks across artistic, cultural and creative communities.

**Details**

- Registered nonprofit societies, community service co-ops, and charities as well as local First Nations Band Councils are eligible to apply.
- You can apply for a new or existing project, including those that can potentially receive support from the City.
- This grant can cover up to 100% of project costs.
- Projects need to be complete by the end of 2019.

Be sure to read through the [Creative City Strategic Grant Information Guide \(PDF\)](#) for the full details, including eligibility and key dates.

Attend our How-to Labs for the Strategic Grants

Places are still available for our Creative City Strategic Grants "How to Labs" in July and August, for those who would like some assistance in completing the online application. Before you register for a space, we encourage you to speak with staff to ensure your project aligns with the program objectives and is eligible.

**Date Available:**

- Thursday, August 9, 3-5pm

Space in the labs is limited and we are prioritizing those who:

- Have an eligible project that aligns with the program criteria and who are intending to submit an application
- Are new to applying for City grants through the online process

For further questions please contact the following Cultural Services staff:

- Marnie Rice [marnie.rice@vancouver.ca](mailto:marnie.rice@vancouver.ca)
- Doug Durand [douglas.durand@vancouver.ca](mailto:douglas.durand@vancouver.ca)
- Cheryl Masters [cheryll.masters@vancouver.ca](mailto:cheryll.masters@vancouver.ca)

Apply online at: <https://vanculture.fluidreview.com>

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**70 JOB CALL: THE UNIVERSITIES ART ASSOCIATION OF CANADA (UAAC) –  
MANAGING EDITOR**

**Application deadline: September 10, 2018.**

The Universities Art Association of Canada (UAAC) invites applications for the position of Managing Editor of *RACAR*. The official journal of the association, *RACAR* is issued twice a year in print and online and brings together publications in English and in French from established and emerging scholars from all areas of the fields of art history and practice, design history and practice, architectural history, material culture history, and visual culture. This is a remunerated part time position; salary based on skills and experience. While most of the editing and correspondence work will be in English, some fluency in French (reading and writing) is required.

L'Association d'art des universités du Canada (AAUC) invite les candidatures pour le poste de directeur, directrice de la revue *RACAR*. Publication scientifique officielle de l'association, *RACAR*, est publiée deux fois par an en version imprimée et en ligne. Elle diffuse, en français et en anglais, des recherches dans les domaines de l'histoire et de la pratique de l'art, du design, de l'architecture et de la culture visuelle et matérielle. Il s'agit d'un poste à temps partiel rémunéré; le salaire est basé sur les compétences et l'expérience. Comme la majorité du travail de révision et de correspondance à exécuter est en anglais, la maîtrise de l'anglais écrit (niveau professionnel) est indispensable.

**Managing Editor, RACAR**

**Application deadline: September 10, 2018.**

The Universities Art Association of Canada (UAAC) invites applications for the position of Managing Editor of *RACAR*. The official journal of the association, *RACAR* is issued twice a year in print and online and brings together publications from established and emerging scholars from all areas of the fields of art history and practice, design history and practice, architectural history, material culture history, and visual culture. This is a remunerated part time position; salary based on skills and experience.

The Managing Editor oversees and coordinates all aspects of the production of the journal in both print and online formats and is the primary liaison between authors and the journal's editorial team.

**Specific duties include the following:**

- Work with both editors and guest-editors on the schedule and contents of issues.
- Collaborate with editors on the revision of articles.
- Copy-edit articles in English (and in French if possible) and work with the authors to produce a final version.
- Communicate with authors about reproductions for illustrations and copyright issues and permissions, captions, abstracts, and biographies and metadata for the online version of the journal.
- Communicate with book review editors regarding books to review and reviewers.
- Send French articles and book reviews, and abstracts and biographies to the French copy-editor/translator (if necessary).
- Compile each issue of the journal: front matter, articles, images, and reviews and work with the designer on the layout of the issue.

- Coordinate the printing of each issue with the printer.
- Coordinate online deposit with journal aggregators.
- Coordinate the mailing of each issue to authors and subscribers.
- Manage the RACAR online site and social media.
- Coordinate RACAR board and editorial meetings.
- Maintain correspondence with editors, authors, guest-editors, subscribers, UAAC administrator, and answer or forward unsolicited enquiries on an ongoing basis.

**Qualifications:**

MA in art history or equivalent experience in and knowledge of the area; editing experience within an academic context; reading knowledge of French; ability to correspond in French with authors; familiarity with free-access publication opportunities.

Please send letter of application, CV, a sample of work edited (before and after), and the names and contact information for three referees to:

Annie Gérin/Editor-in-Chief  
 RACAR  
 Département d'histoire de l'art  
 Université du Québec à Montréal  
 Case postale 8888, succursale Centre-ville  
 Montréal (Québec) H3C 3P8  
[gerin.annie@uqam.ca](mailto:gerin.annie@uqam.ca)

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**71 JOB CALL: ASSISTANT PROFESSOR OF VISUAL ART (TENURE-TRACK),  
 UBC**

**Review of applications will begin on October 15, 2018 and will continue until the position is filled.**

The Department of Art History, Visual Art and Theory (AHVA) at the University of British Columbia (UBC), Vancouver invites applications for a tenure-track faculty appointment in visual art at the rank of Assistant Professor. The anticipated start date of employment is as early as July 1, 2019.

The department seeks an individual who pursues studio practice against a strong background of contemporary, art-historical and theoretical concerns. We are particularly interested in individuals with an intensive expanded practice in material, skills-based, experimental and/or emerging fields. The successful candidate will be expected to maintain an active program of research, exhibition, graduate supervision, undergraduate- and graduate-level teaching and service. A demonstrated record of or potential for innovative pedagogical approaches is considered an asset.

**Applicants must possess the following minimum qualifications:**

- an MFA degree is preferred; however, in exceptional cases, the equivalent combination of education and professional practice may be considered
- an active national and international exhibition record or alternatively, a significant contribution to an emerging field of practice
- a serious engagement with contemporary art practice, theory and critical discourse
- post-secondary teaching experience or evidence of potential for teaching excellence, and the capacity to teach at all levels from foundation courses to graduate-level seminar

and studio courses

- ability to teach and to lead discussions on contemporary art and critical theory with students across all levels

As one of Canada's largest and most distinguished universities, UBC has excellent resources for scholarly research and artistic practice. Our visual art faculty members have wide-ranging theoretical concerns in both conceptual and traditional practice. The visual art program partners with strong art history and curatorial studies programs to provide unique studio programs for its students, who may pursue a BFA, a BA major or minor in visual art, or an MFA in visual art. We are a participant in the Bachelor of Media Studies program. The department is associated with a leading contemporary art gallery, the Morris and Helen Belkin Art Gallery, and the internationally recognized Museum of Anthropology. We also have a relationship with the Centre for Digital Media.

Applicants should apply through the UBC Faculty careers website:

<https://ahva.air.arts.ubc.ca/2018-19-assistant-professor-in-visual-art-application/> and be prepared to upload the following in the order listed:

- a letter of application
- a detailed curriculum vitae including statements of artistic, research, and teaching philosophies a one-page statement identifying the applicant's contributions, or potential contributions, to diversity and an ability to work with a culturally diverse student body
- a URL to (and/or a PDF of) visual documentation of current work
- a listing of relevant publications and exhibitions, including authored works and reviews
- evidence of teaching effectiveness (from various sources, e.g., teaching evaluations and/or course syllabi)
- Applicants should arrange to have three signed confidential letters of reference submitted via email to: [ahva.head@ubc.ca](mailto:ahva.head@ubc.ca), or by mail to: Professor Dana Claxton, Chair, Visual Art Search Committee, Department of Art History, Visual Art and Theory; University of British Columbia, 400 – 6333 Memorial Road, Vancouver, BC, V6T 1Z2, Canada. For more information visit [www.ahva.ubc.ca](http://www.ahva.ubc.ca).

Salary will be commensurate with qualifications and experience. This position is subject to final budgetary approval.

**Review of applications will begin on October 15, 2018 and will continue until the position is filled.**

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

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## **72 JOB CALL: CIRCUS SESSIONS – MENTOR AND PARTICIPANTS**

Call closes October 1, 2018.

Circus Sessions is a weeklong contemporary circus creative laboratory and think-tank that will offer artists the opportunity to work with a mentor at The Toronto Centre for the Arts.

This initiative is open to the diverse forms of practice that intersect with circus in anyway. This can include traditional forms such as  
AERIAL ARTS ACROBATICS BALANCING OBJECT  
MANIPULATION CLOWN ACTIVIST ACTIVITY MUSIC  
PERFORMANCE ART WRITING DANCE SPOKEN WORD  
CULTURAL DANCE VISUAL ARTS TEXTILE ARCHITECTURE

Circus Sessions aims to engage artists; exposing them to mature practices and well examined research. This project encourages artists to engage in a creative dialogue that examines the evolving genre, cultivates experimentation in performance, as well as networking, advocacy and audience development.

We are searching for artist interested in directing/ guiding the process, and artists interested in participating. Mentor is a PAID POSITION, participating artists receive an honorarium.

Location: Workshops and shows take place in Toronto, Ontario at The Toronto Centre for the Arts

Femmes du Feu

[www.femmesdufeu.com](http://www.femmesdufeu.com) [hollytreddenick@gmail.com](mailto:hollytreddenick@gmail.com)

647-234-2583

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## **73 JOB CALL: INDIGENOUS CURATOR**

Doris McCarthy Gallery, University of Toronto Scarborough

Full-time position: 1 year term position with the possibility of renewal.

**Deadline: September 2, 2018**

Salary: \$67,372 with an annual step progression to a maximum of \$86,157

For a full job posting and to apply online, visit

<https://utoronto.taleo.net/careersection/10000/jobdetail.ftl?job=1803640&tz=GMT-04%3A00>

Indigenous Curator

[utoronto.taleo.net](http://utoronto.taleo.net)

Click the link provided to see the complete job description.

### **ABOUT US**

The Doris McCarthy Gallery is a professional public art gallery within the University of Toronto Scarborough that advances artistic innovation, critical thinking, and cultural exchange through engagement with contemporary art. The DMG generates dynamic programming, produces award-winning publications, forges strong working relationships

with artists, organizations, and institutions, reaches out with dynamic programming for local communities, and continues to ambitiously acquire significant works of art. The Permanent Collection includes works by: Kenojuak Ashevak, Anique Jordan, Shirley Wiitasalo, Jon Sasaki, Tazeen Qayyum, Feminist Art Gallery, Ed Pien, Angela Leach, Sandra Meigs, Liz Magor, Meryl McMaster, and Olia Mischchenko. Major works have been commissioned by: Feminist Art Gallery, Young & Giroux, Kim Adams, and Morris Lum.

## **DESCRIPTION**

### **Indigenous Curator**

Under general direction of the Director/Chief Curator, the Indigenous Curator will be responsible for initiating, researching, interpreting, developing, and implementing a cycle of exhibitions and related programming for the Doris McCarthy Gallery. The Indigenous Curator will assume curatorial oversight of specific current and future Indigenous and non-Indigenous programming, including incoming and outgoing exhibitions and developing content with guest curators, as well as artists for academic and public outreach (lectures, panel discussions, performances). The Indigenous Curator will serve as a resource to the Seventh Generation Image Makers/Doris McCarthy Gallery Artist-in-Residence, and will work with staff, faculty and the Director to increase campus and community awareness of Indigenous events and interests on campus and in the community through the use of art. The incumbent will serve in an outreach capacity to surrounding Indigenous communities and organizations through promotion of Gallery events and exhibitions.

## **QUALIFICATIONS**

**Education:** MA in Curatorial Studies or an equivalent combination of education and experience. **Experience:** A minimum of three years of combined curatorial experience in a professional gallery of contemporary art and Indigenous community involvement, with demonstrated experience of initiating and implementing major exhibitions and artistic projects in the area of contemporary Canadian and international art in a diversity of media. Demonstrated experience in leading and supervising, garnering and managing financial resources for projects within established budgets, overseeing logistics and scheduling of all aspects associated with the artistic program of a non-profit, visual art gallery. The candidate will have demonstrated experience with Indigenous and non-Indigenous contemporary (traditional Indigenous) art context at a local, national and international level, as evidenced in their writings and curatorial projects. A strong understanding of systemic issues facing Indigenous learners, Indigenous community-based organizations, and more generally local urban Indigenous issues an asset.

**Skills:** Thorough working knowledge of MS Office, including PowerPoint, Excel, Word; demonstrated exceptional oral and written communication skills, including exhibition and marketing texts, interpretation of art works for public presentations, grant writing, etc.; effective problem solving, and interpersonal skills; excellent knowledge of physical handling of works of art in a diversity of media; ability to work well in a collaborative and team environment.

**Other:** Must have superior organizational skills, detail-oriented focus and the ability to manage multiple priorities in a very fast-paced environment; great ability to conceptualize, analyze, prioritize and make decisions aligned to exhibition production, from research and conceptualization through all aspects of project implementation.

Requires great analytical abilities, including budgeting and resource management. Knowledge of technical and aesthetic dimension of exhibition installation, from planning to design and implementation and all exhibition-installation processes and related materials.

Preference will be given to Indigenous Peoples of North America or Peoples of Turtle Island, including those who identify as First Nations (status, non-status, treaty or non-treaty), Metis, Inuit, Alaskan Native, Native American, and Native Hawaiian Peoples.

For a full job posting and to apply online, visit  
<https://utoronto.taleo.net/careersection/10000/jobdetail.ftl?job=1803640&tz=GMT-04%3A00>

Only selected candidates for an interview will be contacted. Only online applications via the link above will be accepted. Please do not contact the gallery directly to apply.

For more information about Doris McCarthy Gallery, visit  
<https://www.utsc.utoronto.ca/~dmg/>

Doris McCarthy Gallery UTSC  
[www.utsc.utoronto.ca](http://www.utsc.utoronto.ca)

GALLERY CLOSURE. The DMG is closed for the summer from July 1 - September 3, 2018. The gallery offices remain open by appointment. Please see our CONTACT page to get in touch with staff.

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## **74 PUBLIC ART: KELOWNA COMMUNITY HEALTH & SERVICES CENTRE**

**Call-to-Artist:** Expression of Interest and Qualifications (Stage 1)

**By:** City of Kelowna Public Art Program

**Project:** Kelowna Community Health & Services Centre

**Budget:** \$75,000 CAD

**Submit by:** 4pm PT. Friday, September 28, 2018

### **Public Art Opportunity**

The City of Kelowna, through its Public Art Program, announces the commissioning of a site-specific artwork to be located at the Kelowna Community Health & Services Centre (KCHSC) within Kelowna's downtown. The commission is a partnership between the City of Kelowna, Bentall Kennedy (Canada) and B.C. Interior Health.

Interior Health's vision is *'every person matters'*. This commission presents an opportunity to articulate, in an artistic manner, the relationship between health and the well-being of individuals and their communities. No theme or material for the artwork has been determined and it can be either abstract or figurative. Artists are encouraged to explore their own ideas and thoughts in response to this brief.

### **Two-Stage Selection Process**

This is the first of a two-stage selection process. The selection of (5) shortlisted artists will be determined by the City's public art selection committee based on demonstrated

experience and perceived abilities in the following areas: excellence in public art; enhancement of community and place; artistic merit and originality; and technical considerations.

The City invites those artists interested to submit their expression of interest to the City of Kelowna electronically by registering and accessing the project link. **This first stage does not require the preparation of a design proposal.** Artists are to submit their letter of expression of interest, along with CV and examples of their works, to the City of Kelowna prior to the deadline closure **4pm PT, Friday, September 28, 2018.**

### **Budget**

A maximum budget of **\$75,000 CAD** has been allocated for the commissioning of the artwork. This sum is inclusive of all Artists' fees, technical consulting, insurance requirements, fabrication, installation, documentation, travel expenses and all other related costs.

### **Artist Eligibility and Document Link:**

This call-out is open to all professional artists and artist-led teams as defined by the Canadian Council for the Arts.

Please do not submit proposals at this time. Those shortlisted artists will be contacted in mid-October and invited to submit a concept design and proposal.

All enquiries pertaining to this call-out are to be submitted electronically by registering and accessing the project link

**<https://kelowna.bonfirehub.ca/portal/?tab=openOpportunities>** and going to the corresponding webpage, and using the Message section. Registered parties will be notified by an email of updates, changes and other responses to enquires.

[facebook.com/cityofkelowna](https://facebook.com/cityofkelowna)

[twitter.com/cityofkelowna](https://twitter.com/cityofkelowna)

[instagram.com/cityofkelowna](https://instagram.com/cityofkelowna)

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## **75 PUBLIC ART: CALL TO ARTISTS FOR EXPRESSION OF INTEREST (EOI) PERMANENT PUBLIC ARTWORK FOR SCARLETT ROAD BRIDGE**

Toronto, ON

**Value of the Awarded Commission: Approximately \$500,000.00 (+HST) CDN**

**Deadline for Submissions: 4pm, Monday, October 1, 2018**

The City of Toronto invites professional artists (including artist teams) to submit their Expression of Interest to the first stage of a competition for integrated public art works as part of the redesign of the Scarlett Road bridge, at the intersection of Scarlett Road, St. Clair Avenue and Dundas Street West in Toronto.

The art component of this major new public space will be selected through an open two-stage competition, with a net budget of approximately \$500,000.00 (+HST). The project budget includes all costs directly associated with the artwork: all fees for design, fabrication, installation, engineering and professional services, insurance, travel and other incidental expenses.

The redesign of the intersection includes the replacement of the railway bridge above Scarlett Rd and the addition of one northbound lane and one southbound lane under the bridge, doubling the width of the underpass. Sidewalks will be improved throughout, and space added for future bike lanes on Dundas Street and Scarlett Road. Additional public realm improvements will include landscaping and the redesign of a small parkette to the north of the intersection. Once completed, public art will enhance the experience of pedestrians, cyclists and motorists in this improved public space.

The design of these new multi-use facilities and public spaces is a joint project by Morrison Hershfield, Transportation Services, Urban Design, and Parks, Forestry and Recreation, with the aim of completion by Fall 2020.

### **PUBLIC ART OPPORTUNITY**

The artwork will be integrated into the overall design of the site, which includes the underpass, extensive retaining walls along Dundas St., Scarlett Rd. and St. Clair Ave., sidewalks and parkette. Artists are asked to consider the site as a whole rather than selecting a single location.

Given the range of potential sites, it is anticipated that proposals could include both two- and three-dimensional components, and a combination of materials, such as paint, tile, concrete formwork, coloured concrete, lighting elements, and small sculptural objects.

Due to the many safety and maintenance requirements of bridges, underpasses and right-of-way sites, artists must be prepared to meet and work collaboratively with the City's Transportation and Engineering departments to refine proposals according to these parameters, which will also be included in the Terms of Reference for short-listed artists.

### **TWO-STAGE COMPETITION**

This is a two-stage, open competition for professional artists.

Artists who are recognised as professionals by their peers (artists working in the same artistic tradition), have a history of public exhibitions, have produced an independent body of work, and are experienced in the creation of complex, large-scale, collaborative projects, are encouraged to apply.

A specially convened Selection Panel, composed of arts professionals and representatives from the community, will be established for this competition.

#### **Stage 1: Request for Qualifications: August 13 – October 1, 2018**

Professional artists are invited to submit their Expression of Interest to be reviewed by the Selection Panel.

The panel will recommend a short-list of five (5) artists, based on artistic excellence and perceived ability to create and execute an innovative, engaging public artwork that is complimentary to the overall design scheme and context.

#### **Stage 2: Request for Concept Proposals – Mid-October 2018 – January 4, 2019**

The short-listed artists will be notified in mid-October and invited to submit a detailed concept design. A detailed Terms of Reference project document will be provided in

advance as preparation for the proposal design. Shortlisted artists will be paid a fee for this stage.

Proposals will undergo a technical review by City staff to identify any practical issues, including safety and maintenance considerations. Artists will be provided with a summary of this review in order to revise their proposals where necessary, and the Selection Panel will take these comments into account in making their decision.

Short-listed artists will present their proposals to the Selection Panel at the end of January. The panel will choose a finalist whose vision for the site best suits the overall scope of this project, and has the ability or perceived ability to conceive and realize a public artwork on this site.

The selected artist will be notified in early February, 2019.

### **SUBMISSIONS**

Toronto Arts & Culture Services invites professional artists to respond to this EOI by submitting a **single document in pdf form**:

This document must be labeled with the name of the artist and project (Last Name First Name Scarlett Rd.) and include:

- CV (one for each team member, if applicable)
- Brief artist statement outlining interest in project, showing relevant experience, ability, and general artistic approach. Do not include proposals at this stage.
- Maximum ten (10) images of work, with caption including title, materials, dimensions, location, and commissioning body (if applicable). Audio / Video files may be provided via URL.
- Names and contact information for two references (preferably from recent projects).

**Submissions must be received by 4:00 PM, Monday, October 1, 2018.**

**Email submissions to: [publicartcompetitions@toronto.ca](mailto:publicartcompetitions@toronto.ca)**

- Please use subject line: [surname], [first name] Scarlett Road
- Submissions must not exceed **20 MB** total size

Incomplete or late submissions, or those not in single pdf format will not be accepted. We thank all respondents for their submissions but only applicants advancing to the second stage of the selection process will be contacted.

### **Contact**

Catherine Dean  
Public Art Officer  
(416) 395-0249 [catherine.dean@toronto.ca](mailto:catherine.dean@toronto.ca)

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## **76 PUBLICATIONS: CALL FOR ISSUE 16:1 - "CONNECTIONS"**

The word is an old one, almost identical to its Latin root *connexio*, but what a "connection" connotes today is inexorably something contemporary: the collapsing of distances, instantaneity, the mushrooming of our personal networks - the internet. But under this new definition an older understanding of the word persists, like a riverbed over which the new definition races. This earlier "connection" is often described as deeper, and more nuanced: a connection between individuals, a spark.

"Poetry is the shortest distance between two humans," Lawrence Ferlinghetti aphorized, in 2012. This issue invites both interpretations of the word, as well as challenges to the conventional wisdom. Of what nature is that connection? What, in a poem, makes us feel close to another human, especially one we've never met? How do we connect?

The editors at *Vallum* are committed to enriching and continuing the tradition of poetry in the present day. We welcome submissions that deepen our understanding of what poetry is and can be. We encourage Indigenous writers, writers of colour, gender non-conforming writers, differently abled writers, LGBTQ writers, writers with mental or physical illnesses, and writers who are otherwise affected by structural inequality to submit their work for consideration.

Send us your best poems!

**DEADLINE: November 15, 2018**

For more information visit:

<http://www.vallummag.com/submission.html>

### **Submission Guidelines**

Poetry : 4-7 poems (*Please submit by snail mail only.*)

Essay : 4-6 pages

Interview : 3-5 pages

Review : 1-3 pages

Letter to the editor : up to 1 page

Audio and video poems: 1-3 files [Audio: Mp3, 15mb (max). Video: MP4, H.264 encoding, AAC LC audio format, 30mb (max).]

We pay our contributors!

SEND TO:

Vallum Magazine

5038 Sherbrooke West , PO BOX 23077 CP Vendome

Montreal, QC H4A 1T0, CANADA

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## **77 RESIDENCY: 2018 SUMMER ARTIST RESIDENCY OPEN CALL**

SPARK BOX STUDIO

We want to live in a world where we can **get away from our everyday** and **focus on our own work**. We are tired of artists not getting the **support and time** they need to move forward with their artistic careers. So, we want to offer artists a space to **rest, experiment, and create - and to do so with ease**.

The Spark Box Studio Residency Program provides artists, working in a range of mediums, **a place to live and work**, without distractions. These residencies are about taking your concepts and dreams and making them into a reality. **It's about your work, your desires and getting your art career on track**. Spark Box Studio's 2018 Summer Residency Open Call is now accepting applications from national and international artists at all stages of their career.

Artists-in-residence stay with us, Chrissy and Kyle, in a charming century farmhouse located just outside the town of Picton in Prince Edward County, Ontario, Canada. Interested artists may apply to live and work at Spark Box for a duration of one weekend to 2 months.

Spark Box Studio can facilitate up to three residents at any one time. Residents receive a bedroom and a dedicated semi-private studio space.

**TO APPLY VISIT:** <http://sparkboxstudio.com/residency/application/>

**Deadline: ongoing**

Chrissy Poitr/Executive Director

Spark Box Studio

[www.sparkboxstudio.com](http://www.sparkboxstudio.com) t. 613.476.0337

Facebook: [SparkBoxStudio](https://www.facebook.com/SparkBoxStudio) Twitter: [@sparkboxstudio](https://twitter.com/sparkboxstudio)

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**78 RESIDENCY: CALL FOR SUBMISSIONS, OPEN STUDIO, TORONTO**

**Deadline: 11:59PM EST on Saturday, September 15, 2018**

### **VISITING ARTIST RESIDENCIES PROGRAM**

Open Studio's Visiting Artist residencies are accessible to all professional artists, with or without printmaking experience, and provide an opportunity to explore and develop a new body of print media based work. Artists produce their work in the Open Studio facilities; a skilled collaborative printer or printer's assistant may be paired with Visiting Artists, as appropriate. Projects will be scheduled between September 2019 and April 2020. Apply for the Visiting Artist Residencies program **HERE**:  
<https://openstudio.ca/submission/visiting-artist-residencies/>

### **GUEST ARTIST RENTER PROGRAM**

Each year, Open Studio accepts Guest Artist Renters who are established printmakers, awarded one month of free studio access, and an opportunity to network with the Open Studio community. Projects will be scheduled between September 2019 and June 2020. Apply for the Guest Artist Renter Program

**HERE:** <https://openstudio.ca/submission/guest-artist-renter-program/>

We are dedicated to building a fair and equitable organization and encourage submissions that reflect the diversity of communities we serve. If you require accommodation in the submission process, please contact us.

### **Open Studio Gallery Exhibitions - Applications paused for 2020**

In preparation for Open Studio's 50th Anniversary celebrations, we have paused the public call for submissions for the September 2019 - July 2020 programming year. Please bookmark [www.openstudio.ca](http://www.openstudio.ca) and check back in fall for details as we prepare for this exciting milestone!

### **Open Studio**

401 Richmond Street West, Suite 104, Toronto ON M5V 3A8

416-504-8238 [office@openstudio.ca](mailto:office@openstudio.ca) [www.openstudio.ca](http://www.openstudio.ca)

Find us on [Twitter](#), [Facebook](#) and [Instagram](#)

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## **79 RESIDENCY: TAIS I CALL FOR PROPOSALS: 2019 ARTIST IN RESIDENCE PROGRAM**

**Research and Production in Animation**

**Opening date: August 13, 2018**

**Deadline: October 5, 2018**

Details: [www.tais.ca/events/call-for-proposals-residency-program-2019](http://www.tais.ca/events/call-for-proposals-residency-program-2019)

FOR DETAILS, CLICK HERE: <http://tais.ca/events/call-for-proposals-residency-program-2019/>

This program supports research and production of new animated work by artists through a combination of funding and in-kind resources.

TAIS is seeking ONE (1) Canadian artist and ONE (1) International artist to each engage in self-directed work, towards the completion of a new independent animated film or video. This residency comes with a combination of monetary funding and in-kind use of studio space, equipment and resources at TAIS Studios.

**CALL FOR PROPOSALS: Studio Production Support Program**

**Opening date: September 14, 2018**

**Deadline October 15th, 2018**

Details: [www.tais.ca/studio-production-support](http://www.tais.ca/studio-production-support)

TAIS SPS program directly supports new animation production, offering significantly reduced studio booking rates that come with all production equipment included.

FOR DETAILS, CLICK HERE: [www.tais.ca/studio-production-support](http://www.tais.ca/studio-production-support)

Deadlines for this program will occur quarterly (4-times a year).

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## **80 RESIDENCY: MASTER ARTIST-IN-RESIDENCE PROGRAM**

Atlantic Center for the Arts is now accepting applications for the Master Artists-in-Residence Program. Spend three weeks developing your work with the personal support and mentorship of internationally renowned masters in visual arts, music composition, literature, and choreography. Participation is limited to 8 people for each Master Artist. **For full details on the Residency program, Master Artists, and application process, Click here.**

**Residency #172 February 17 - March 09, 2019**

**Application Deadline: Sunday, September 16, 2018**

**Deborah Hay**, choreographer, dancer, writer, coach

**Bonnie Jo Campbell**, fiction

**Catherine Opie**, visual artist

**Residency #173 May 12 - June 01, 2019**

**Application Deadline: Sunday, December 2, 2018**

**James Lecesne**, playwright

**Janie Geiser**, interdisciplinary artist

Annie Gosfield, composer

**Residency #174 June 23 - July 13, 2019**  
**Application Deadline: Sunday, January 20, 2019**  
Nicole Mitchell, composer/performer  
Benjamin Percy, fiction  
Michelle Grabner, visual artist

**Residency #175 October 13 - November 02, 2019**  
**Application Deadline: Sunday, May 12, 2019**  
Larry Mitchell, composer/performer/producer  
Joy Harjo, poet / musician / author  
Sook Jin Jo, visual artist

For community events including Welcome Receptions, Master Artist Outreaches, and INsideOut [click here](#) or call (386) 427-6975.

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**CALL FOR SUBMISSIONS                      INTERNATIONAL**

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**81 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:**  
**HYPERLINK "<http://www.transartists.nl>" HYPERLINK**  
**["http://www.transartists.nl"](http://www.transartists.nl) [www.transartists.nl](http://www.transartists.nl)**

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**BY COUNTRY:**

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**ARGENTINA:**

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**82 RESIDENCY: OPEN CALL FOR OUR ARTIST-CURATORS-WRITERS IN  
RESIDENCY PROGRAMS FOR THE NEXT MONTHS OF 2018.**

**Application deadline 15/09/2018**  
**Residency starts 01/10/2018 Residency ends 22/12/2018**  
**More information <http://www.residenciacorazon.com.ar>**

**Description of residency program** The Residencia Corazón - Artist in Residency (A-I-R) Program was initiated in 2006. Its main objective engenders the creation of a personalized and independent exchange among regional, national and international artists. It allows for mutual enrichment through professional and emotive approaches for new experiences and aesthetic realities. The resident / visiting artists enjoy a dynamic and vibrant time frame for working; they have a studio and living space at their disposal to complete their projects. They also network with and within the local art community, cultural institutions and the public at large.

Residencia Corazón offers a complete international Artist in Residency Program. Each artist, curator or writer receives exclusive and highly-personalised support from the Residencia Corazón team.

**Duration of residency**

15 days onwards, artists can choose their stay. But our A.i.R. Program 1 (with exhibition), the minimum period required is one month.

**Disciplines supported and technical information**

Residencia Corazon is open to emerging and established artists from all disciplines

within the visual arts. It is also open to emerging and established writers & curators from all disciplines - from novelists, non-fiction writers, screenwriters to playwrights.

### **Accommodation**

Residencia Corazón provides individual room as well as an artist studio and gallery.

### **Studio/ workspace**

Thanks to the configuration of the space, artists are able combine their stay and production within the same residence and in great conditions. Our house has 3 workspace. Also because its large size, many artists choose to work in their room.

### **Fees and support**

Pay by artists or supports. Ask for discounts for the next months. Residencia Corazón is an independent project with institutional support but we are currently unable to provide financial support for visiting artists. For artists applying for grants and scholarships in their home country Residencia Corazón can provide official documents and letters of invitation as necessary.

Residencia Corazon has the institutional support of the National Culture Secretary, Cultural Institute of the Province of Buenos Aires, the Town Council of La Plata and the National University of La Plata.

### **Expectations towards the artist**

Each artist, curator or writer receives exclusive and highly-personalised support from the RC team.

### **The Residencia Corazón team provides support for all aspects of the residency**

**from:**-full house, studio 7days x24hs

-Solo exhibition (Program 1)/Artist talk/Open studio

- assistance in navigating La Plata and its surrounds

- finding local resources-curators- information about daily life as well as the local arts scene- assistance with research, production and post-production of work.

### **3 differents Programs:**

Program 1: with a solo exhibition at the end.

Programs 2 & 3 Recommended for artist-curators-writers who wish to develop research-investigation projects or works in progress.

### **Application information**

Application is free. Please contact us an we will send you our Apply Form!

### **Selection process**

The artists will be selected by the RC Team.

Take a look to our site for more info and contact us under [corazonresidencia@gmail.com](mailto:corazonresidencia@gmail.com)

### **Download:**

[appliformcorazonresidency-2.doc](#)

Size: 81 KB

### **CANADA:**

#### **83 RESIDENCY: BANFF ARTIST IN RESIDENCE LATE WINTER 2019**

This self-directed program in visual arts offers space, time, and inspiration to make new work.

**Application deadline** 05/09/2018

**Residency starts** 25/02/2019 **Residency ends** 29/03/2019

## More information

<http://www.banffcentre.ca/programs/banff-artist-residence-late-winter-2019>

**Overview**The *Banff Artist in Residence* in Visual + Digital Arts provides time and space for artists, curators, and arts professionals to create, research, experiment, and cultivate new directions in their work.

In addition to a private studio space and shared facility use, artists are surrounded by a community of artistic peers and have the opportunity to attend inspiring talks and performances by world-renowned visiting artists, all within Banff Centre's spectacular mountain setting.

### What does the program offer?

The *Banff Artist in Residence* offers opportunities to work away from the constraints of everyday life. Participants are provided with a studio, accessible 24 hours a day, as well as access to our extensive [facilities](#) to further develop production techniques. Knowledgeable staff are available to provide technical support and assistance.\*

**Accommodation**When applying, choose between staying in a single or a shared bedroom on the Banff Centre campus for the duration of your program.

**Fees and support**Program Fee (Single Room)\* \$5 079.48 +GST

Program Fee (Shared Room)\* \$4 116.94 +GST

Program Fee **with Financial Aid** (Single Room) \$2 865.18

Program Fee **with Financial Aid** (Shared Room) \$1 902.64

\*Financial Aid up to 100% is available to cover tuition (meal plans and accommodations are not eligible).

**Studios + Facilities**Create in one of our specialized studios and utilize shared production facilities in printmaking, ceramics, sculpture, photography, digital media, and more. Collaborative groups share studio space.

**What length of residency is available?**This program is designed for participation over the entire program period. Variable dates will not be considered.

**Who should apply?**Residencies are for visual artists, curators, researchers, and other arts professionals with an exhibition/publication record, who have had formal training in visual arts or equivalent experience and recognition from their peers.

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## 84 RESIDENCY: **BIOPHONY - SOUNDS OF WILDLIFE FOR ARTISTS.**

**Application deadline** 10/12/2018

**Residency starts** 25/05/2019 **Residency ends** 31/05/2019

**More information** <http://www.artayatana.com/biophony.htm>

Biophony is a research residency for artists interested in the sounds of ecology. The weeklong residency will facilitate at least 10 excursions into natural habitats and laboratories enriched by biologists, naturalists and experts to learn about bio acoustics and to collect materials.

**Artist talk:** We invite you to give a private artist talk to share your work with the group

**Recording:** Learn to process your samples in a basic digital sound engineering workshop.

**Bats:** Local maker will teach us to use an Arduino to assemble an ultra sonic listening device to listen to bats.

A local bat expert will join us with her bat detector to amplify their tweets and chirps.

**Entomology:** Visit an Ottawa University laboratory where audible caterpillar communication is studied.

**Herpetology:** A guided walk and listen to the calls of the forest frogs of the Ottawa Valley.

**Ornithology:** An owl prowl will be led by an expert from the Ottawa Field Naturalist Society where residents will learn to call owls and identify nocturnal birds. Hike Petri Island during the day with a local birder who will teach us to identify birds by song.

**Sound healing:** Experience the soothing sounds of an experienced sound healer.

**Soundscaping:** Explore the High Lonesome Nature Reserve with naturalist and soundscaper Chad Clifford from Wilderness Rhythms with his parabolic, binaural and underwater microphones.

**Contemporary Art:** Presentation of contemporary artists working with sound and biology and their work.

**Deep Listening:** Visit the Dunrobin Sonic Gym for a talk on the Biology of sound.

**Speech Analysis:** Study human sounds at the Sound Patterns Lab, Ottawa University.

**Botany:** Listen to the inside of trees and discuss plant hearing at the Ayatana Tree Listening Station.

**Physics:** Learn what sound is and how it works at Ottawa University physics department.

**Duration of residency** The residency will take place over a week in Gatineau, Quebec, Canada in the spring of 2019.

**Disciplines supported and technical information** All disciplines are supported. No science or sound experience necessary. **Accommodation** Residents will be picked up in Ottawa and driven to the Ayatana residency house, where they will have a bed and bedding and will be driven to all activities. Meals will be provided.

**Fees** Residency fee is \$1200 USD

**Expectations towards the artist** Residents are not expected to produce work during the program. Residents are invited to give a 20 minute artist talk to the group.

**Application information** Application instructions are on the program website

**Selection process** Residency places are limited to 6 artists. Selected applicants will be notified shortly after the application deadline.

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## **FRANCE:**

### **85 RESIDENCY: CALL FOR APPLICATIONS | CORE PROGRAM | CAMARGO FOUNDATION**

**Residencies for artists, scholars and thinkers.**

**Application deadline** 17/10/2018

**Residency starts** 11/09/2019 **Residency ends** 12/05/2020

**More information** <http://camargofoundation.org/apply/current-calls/>

**Description of residency program** The Camargo Foundation, located in Cassis, France, and founded by artist and philanthropist Jerome Hill, is an international residential center offering programming in the humanities and the arts. It offers time and space in a contemplative environment to think, create, and connect. The Foundation encourages the visionary work of artists, scholars, and thinkers in the arts and humanities.

Launched in 1971, the Camargo Core Program is the historical and flagship program of the Foundation. Each year an international call is launched through which 18 fellows (9

artists and 9 scholars/thinkers) are selected:

- Scholars : applicants should be connected to the arts and humanities working on French, Francophone, or Mediterranean cultures.
- Thinkers : this category includes accomplished professionals and practitioners in cultural and creative fields (i.e. as curators, journalists, critics, urban planners, independent scholars, etc).
- Artists (all disciplines): applicants should be the primary creators of a new work/project.

**STIPENDA** stipend of 250 USD per week is available, as is funding for basic transportation to and from Cassis.

**Accommodation**

Individual apartments.

**Studio/ workspace**

The Foundation includes one artist studio with one dark room, and one composer studio which are appointed to one resident only. The music/conference room can also be used as a working space.

**Fees and support**

The Camargo Foundation provides a stipend of \$250/week and covers the costs of one airplane/train economy class or coach round-trip journey to Cassis.

**Expectations towards the artist**

Each Fellow has to present his/her project to the other Fellows during the Project Discussions. Exhibitions, workshops, conferences, talks etc are optional.

**Duration of residency**The Camargo Core Program has two sessions:

- Fall 2019  
8 weeks from September 10 to November 5, 2019
- Spring 2020  
6 weeks from February 25 to April 7, 2020  
8 weeks from February 25 to April 21, 2020  
11 weeks from February 25 to May 12, 2020

**LANGUAGE REQUIREMENTS**Candidates must be able to communicate well in English.

**MORE INFO / TO APPLY**[camargofoundation.org/apply/current-calls/](http://camargofoundation.org/apply/current-calls/)

**Download:**

camargo\_call\_2019\_2020\_eng.pdf

Size: 124 KB

**GERMANY:**

**86 RESIDENCY: CALL FOR APPLICATIONS: HESSISCHE KULTURSTIFTUNG GRANT PROGRAMME 2019/2020**

**Apply for free travel grants and one-year stays at residential studios in New York, London and Paris**

**Application deadline** 19/10/2018

**Residency starts** 2019 **Residency ends** 2020

**More information** <http://www.hkst.de>

Hessische Kulturstiftung Grant Programme - Grant Awards for 2019/2020

The Hessische Kulturstiftung is currently accepting applications for six free travel grants, two travel grants to Istanbul and six studio grants from visual artists born and/or living

and working in Hesse or holding a diploma from a Hessian art academy. The foundation maintains its own studios in New York, London and Paris.

The grants are intended for artists who have finished their artistic training and already had works exhibited, but are not yet in the state of being established or certain of public recognition as artists.

The selection is made by five jurors from throughout Germany who are active as freelance curators, at art societies or museums or at academies or universities.

Each grant consists of 20,500 euros, where necessary with an additional allowance for the artist's accompaniment by his/her children and carer, as well as funding in the amount of 7,700 euros for participation in a (self-organized) exhibition and/or the publication of a catalogue.

Application materials are now available for download: <http://www.hkst.de/en/applications>  
For more information: [www.buelig@hkst.de](mailto:www.buelig@hkst.de)

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## **ICELAND:**

### **87 RESIDENCY: TEXTÍLSETUR WINTER RESIDENCY**

**Textílsetur Íslands calls for artists interested in a winter residency including a spinning workshop**

**Application deadline** 15/09/2018

**Residency starts** 01/11/2018 **Residency ends** 31/12/2018

**More information** <http://www.textilsetur.com>

**Description of residency program**Textílsetur Íslands / The Icelandic Textile Center calls for artists interested in a winter residency. The winter months used to be the time of storytelling and wool working in Iceland. In November and December, the short days bring a very beautiful light and atmosphere that lends itself to textile explorations. This self-directed program offers artists space, time, and the possibility to experience the art of hand spinning yarn. A two-day beginner's spinning workshop is included in the residency fee and will be held twice, once each month. We will explore carding, spinning single and multi-ply yarns. We will listen to stories, talk about the characteristics of Icelandic sheep and wool processing, and visit the local wool washery. No previous spinning experience required.

#### **Duration of residency**

The winter residency is offered from November – December 2018, with a two-day workshop held each month (you may participate in a second workshop and build on your knowledge if you are staying longer than one month).

#### **Disciplines, work equipment and assistance**

We encourage applications from artists who work with both traditional and contemporary forms of textile and fiber arts, or whose artistic practices are intrinsically linked to the use of textiles, including performance, costume/theater, installation, wearable art and fashion.

Workshops are led by Jóhanna Pálmadóttir, sheep farmer and teacher of handspinning, embroidery and knitting for nearly 30 years. Spinning wheels will be provided and all materials and equipment are included.

#### **Accommodation and studio/workspace**

The residency is based in "Kvennaskólinn", the former Women's College of Blönduós, and as such has private rooms with shared living and open plan shared studios, a loom weaving loft, and a small gallery attached to the dye studio, called "Bílskúrs Gallerí".

#### **Expectations towards the artist**

Artists are asked to give a talk at the beginning of the stay to introduce themselves and their work to the other artists in residence. Artists organize an exhibition at the end of each month in Bílskúrs Gallerí.

### **Application information**

For more information on the application process go to <http://textilsetur.com/residency/how-to-apply/>

We encourage artists and future spinning enthusiasts to apply before September 15th, 2018.

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## **88 RESIDENCY: LAST MINUTE OPEN CALL - ICELAND WINTER RESIDENCY**

**Are you looking for a remote residency located in a unique, stunning, Iceland environment?**

**Application deadline** 18/11/2018

**Residency starts** 01/12/2017 **Residency ends** 31/03/2018

**More information** <http://neslist.is/apply-2>

**We have a 3-4 placements available - from December 2017 to March 2018.**

A residency during the colder months is a great way to experience Iceland in all its winter glory. There is significant and underestimated beauty in the north at this time of the year. The winter months in Iceland are very conducive to creativity and focussed work. The extended time indoors nurtures the development of collaboration and deep friendships between resident artists. Whilst the days are short the light is beautiful and forever changing. The northern lights dance regularly across the sky at this time of the year and are a common site in our little north Iceland town of Skagaströnd. Yes it is cold outdoors and yes we have blizzards and mega snow at times but the studio and houses are all geothermally heated and very cosy for working well into the night.

### **Description of residency program**

Nes is a process-oriented residency that strives to cultivate an environment where artists can craft their experience as they wish; whether that may be through conceptual development, research, or intervention and experimentation, artists have the utmost freedom while in residence at Nes. The residency's structure is therefore left open in order to cater to individuality and spontaneity. We work to provide a safe space where all art forms, intellectual and creative pursuits, methods of artistic investigation, and aesthetic inquiry are accepted, nurtured, and celebrated.

As a remote residency located in a unique, stunning, and challenging environment, Nes encourages artists to draw inspiration from place and take advantage of the solitude (and presence) our surrounding environment provides. Nes allows all artists to enter into an immersive space so that the artistic process can develop and thrive. We also encourage and welcome community engagement; Nes has an intimate relationship to the community of Skagaströnd, and places emphasis on collaboration of all kinds. We encourage artists of all métiers, both emerging and professional, to join us at Nes with a sense of curiosity and drive to connect with this special place as part of a personal experience and artistic development.

### **Duration of residency**

1-3 months

### **Disciplines, work equipment and assistance**

NES is a multidisciplinary residency. We accept applicants from all creative fields and career stages. Additionally, we offer a writer-in-residence program in collaboration with

the University of Iceland; likewise, we are able to coordinate access to additional facilities for dancers, composers, musicians, filmmakers and researchers, or anyone who might require additional space to work.

### **Accommodation**

Our artists in residence are allocated with shared accommodation in one of 3 houses that are in the town of Skagaströnd. Each artist is provided with a private bedroom and shares the remainder of the house with up to 3 other artists in the Mánabraut houses and up to 8 artists in the Fellsbraut house. Our houses are fully furnished with all linen and general household facilities supplied. No house is more than a 10 minute walk to the studio.

### **Studio/ workspace**

NES operates an open plan shared studio, located in the old fish factory. The main area is approximately 16x11metres and is divided into 10-12 spaces. Whilst the open plan studio at Fjörubraut 8 is our main studio area and all artists have 24/7 access to this, we can provide some specialist spaces for writers, dancers and sound artists/musicians.

### **Fees and support**

Residency fees include a room in a shared artist house + one studio space:

- 750 EUR for a single room for one person, one bed, one studio space in open plan communal studio.
- 1025 EUR for one double room for two persons, two beds, one studio space in open plan communal studio.
- 1050 EUR for a single room for one person and private dance studio.
- 1,350 EUR for one double room for two persons, two beds and private dance studio.
- 1,300 EUR for one double room for two persons, two beds, two studio spaces in the open plan communal studio.

### **Expectations towards the artist**

As part of your residency, you are expected to present your work at an artist talk event following your arrival and to show your work at the Open Studios held monthly, as a means of continuing a conversation about your work and initiating new dialogues for contemporary art. Artists are expected to be self directed and fairly autonomous whilst here, however the onsite director is available to answer all queries, offer advice and facilitate introductions to assist you in achieving your goals.

### **Application information**

To submit an application, please fill out the application form found at <http://neslist.is/apply-2/> then send the following supporting documents in an email to [nes@neslist.is](mailto:nes@neslist.is) : We will assess applications as they come in.

In ONE PDF document: A copy of your CV Letter of intent (including a project description- 500 word max) Link to webpage/examples of work

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## **IRELAND:**

### **89 RESIDENCY: CREATIVE SPARK RESIDENCY PROGRAMME.**

**Application deadline** 07/09/2018

**Residency starts** 01/01/2019 **Residency ends** 31/12/2019

**More information** <http://creativespark.ie/whats-here/artist-in-residence/>

### **Description of residency program**

Creative Spark is delighted to offer visual artists a residency programme for 2019.

Creative Spark is a not-for-profit company established to promote creative and cultural

industries, including new and emerging businesses and freelance practitioners, in County Louth, Ireland.

Creative Spark provides a dedicated creative training and workspace facility in Dundalk, County Louth. We identify and apply best practice in supporting all creative endeavour whether for community goals, career advancement for creative practitioners or skills acquisition within the creative sector.

### **Duration of residency**

Residencies will be of 2 to 3 months in duration in 2019.

### **Disciplines, work equipment and assistance**

The Creative Spark Residency Programme will provide opportunities for visual artists and art professionals to research and develop their practices.

It will support both emerging and established visual artists working in any medium, but will give preference to those artists developing a body of work in a printmaking discipline.

**Accommodation** Not provided - artist must find private accommodation, which is readily available in the local area.

### **Studio/ workspace**

Each residency will be supported by provision of 24 hour access to studio space in Creative Spark, along with access to all the facilities and basic technical support.

**Fees and support** Once off €100 materials stipend. No fee for residency, no other support.

**Expectations towards the artist** The artist will be expected to contribute to a workshop and exhibition. There will also be an optional opportunity for them to give a talk.

### **Application information**

Application will be by open call or invitation and will be open to Irish and international applicants.

The residency programme will award up to five residencies to visual artists each year.

### **Download:**

visiting\_artists\_application\_form\_2019.pdf

Size: 326 KB

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## **LITHUANIA:**

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### **90 RESIDENCY: KINTAI ARTS RESIDENCY**

**Calm, isolated, inspiring space on the edge of Lithuania.**

**Application deadline** 01/09/2018

**Residency starts** 15/09/2018 **Residency ends** 01/09/2019

**More information** <http://www.kintaiarts.lt/en/residency-apply/>

**Description of residency programme** The KINTAI Arts Residence is an international residency program for artists located in Kintai, Silute municipality, Lithuania. It is a self-administrated non-profit organization. Kintai Arts Residency artspace wants to create an environment for inspiration – a place for the artists where they could concentrate on their work as well as experiments. Kintai Arts Residency seeks becoming a center for establishing close cooperation between artists, musicians, thinkers and other people from cultural field through interdisciplinary programs and residencies. A knowledge-based platform for innovative creative production, Kintai Arts Residency integrates with the social and cultural framework of Klaipeda region while simultaneously supporting a strong international focus.

## **Duration of residency**

For the meantime, the artist-in-residence program is available between September 15 2018 and September 1 2019. The duration of a residency is from one to three months (in special cases up to six months). Rooms for shorter-period residents (less than one month) can also be provided by special arrangements.

## **Disciplines supported and technical information**

Visual art • Educational programs • New media • Animation • Curatorial  
• Film-making • Architecture • Dance • Theatre • Performing arts • Textile art  
• Music • Literature • Ceramics • Porcelain enamel (by arrangement)

**Accommodation** The residency program offers combined living and working spaces with private bedrooms for 1, 2, 3 or 4 persons. The workshops are situated in the former administrative offices of an old school (teachers' room, student council room, classrooms, etc.) and in other community buildings (Cultural Center, Museum, Barns and accommodations in historical farm apartments). All buildings are in a short walking area in the center of the town. There is a possibility to stay in the apartments on the coast of Curonian Lagoon as well.

The rooms are simply furnished and could be occupied with 1-4 artists (depending on the room). Toilets and shower are located in each room, just a few are common. A fully equipped kitchen is also available, as well as a patio with the possibility for cooking out when the weather is nice. By special arrangement, there are various other spaces that can be used: a large communal studio (about 60m<sup>2</sup>), 3 small work rooms ( 20-35 m<sup>2</sup>), an exhibition-performance space (about 110m<sup>2</sup>), the Hall with a stage and full sound/light equipment (about 450 m<sup>2</sup>), barn (about 200 m<sup>2</sup>) for dance/performances, another barn (300 m<sup>2</sup>) for wooden works, small architecture, sculpture, painting. In certain situations, there is a possibility of using a gym (about 300 m<sup>2</sup>) and Church buildings for rehearsals and concerts.

In the town of Kintai, there are further opportunities: large walls for artistic intentions, fields and forests, the Curonian Lagoon itself with a possibility of all kinds of water sport. There are twenty bikes available for rent. There is a possibility to access sound equipment, sound recording.

**Fees and support** In order to cover the costs of maintenance (utilities, etc.) it is necessary that guest artists pay the amount of € 240-440 per month (depending on individual needs for space and the number of residencies that are exploited).

We provide an opportunity to organise an exhibition of artists' works created during the residency in 4 different exhibition halls.

**Expectations towards the artist** We suggest four possibilities of presenting results of your stay:

- To make an exhibition in one of provided spaces.
- To execute a performance (Musical performance; Dance performance; Theatre performance; Visual artists' performance)
  - To make an Open-studio visit. (In between the stay, as well as final product)
  - To organise a workshop.

We encourage projects and artists who would like to make interactions with local community.

## **Application information**

- a short CV with the address and contacts + examples of original artistic works (max. 3x DIN A4 pages / links)
- a short statement about your motivation for applying and your expectations of the residency

- desired period of time of residency (from one to three months)
- a description of the space requirements you will need/ would you share your room with another same-gender artist?

Online application form:

[https://docs.google.com/forms/d/e/1FAIpQLSfg1pFBMG-JrqBRSpIlat\\_Tzbqbhb19K0KdSfeh7apqV1iTUA/viewform?c=0&w=1](https://docs.google.com/forms/d/e/1FAIpQLSfg1pFBMG-JrqBRSpIlat_Tzbqbhb19K0KdSfeh7apqV1iTUA/viewform?c=0&w=1)

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## **SERBIA:**

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### **91 RESIDENCY: BELGRADE ART STUDIO RESIDENCY**

**We offer you a unique experience, Perfect environment for creative exchange and collaboration.**

**Application deadline** 15/09/2018

**Residency starts** 01/10/2018 **Residency ends** 31/12/2019

**More information** <http://belgradeartstudio.com/residency-faq/>

**Description of residency program** **BELGRADE ART STUDIO RESIDENCY** is a non-profit international art program designed to bring talented artists, creative practitioners, researchers and writers from around the world to experience a unique cultural environment dedicated to art. Selected artists are invited to live and work in specially designed studio for a period up to 6 months. By bringing the creators of art in a unique setting the Program aims to situate art at the very heart of historical Belgrade.

**Disciplines, work equipment and assistance** Art studio is open year-round, providing artists /writers /curators / creative practitioners/ researchers /scholars /thinkers with much-needed space and time to work on a project of their choice. The applications are reviewed by an art committee whose efforts ensure that a broad range of artistic disciplines, styles and national origins is represented. The selection process aims to integrate artists and researchers in a spirit of openness and curiosity about creativity in its diverse forms and contexts.

**Accommodation** Residency in a private air-conditioned fully furnished apartment which is unique and has character, in Dorcol historic building, built in 1921-23. (approximately 80 square meters. It has 4.20 m high ceilings, large windows in two directions and a beautiful floor plan). Living in Dorcol has its charms, it could be like living in Kreuzberg in Berlin or Manhattan in NYC. A sense of history, with the pieces of furniture from 1920s and original wooden floor, windows, doors and a fully functional kitchen for the self-catering of residents, bathroom, dining/sitting room, studio. A painting studio is equipped with easels, stool, ample wall space, both natural and artificial lighting and a small library. The space was renovated over the course of a whole year and decorated following an “eclectic luxury” approach that combines vintage design with contemporary art. The space is filled with original art and vintage objects sourced in galleries and antique shops across Serbia and Europe. The result is a very personal, inviting space that skillfully mixes contrasting elements with surprising results.

Complimentary pick-up and drop-off for arrival and departure, welcoming traditional serbian meal, private Belgrade City tour, a studio representative always on hand to help out and lots more, check out <http://belgradeartstudio.com/studio-accommodation/>

**Fees and support** Each resident is responsible for their own funding, though Belgrade Art Studio can help with this process. Please note that there is only one artist or an artist couple at a time in the residency. Every participant can bring along one family member or partner that will pay 50% of the price as well as a pet, free of charge.

**FELLOWSHIP** We offer one fellowship per year to artists and creatives of outstanding

talent. A fellowship covers the full cost of Belgrade Art Studio residency for a week. (travel not included). Only artists who have completed the financial assistance section of the online application will be considered for fellowship. You must submit this information at the time of application.

**FINANCIAL AID PACKAGE**Our financial aid package cover up to a maximum of 50% of the cost of a residency (the total amount of our aid packages varies based on a combination of merit, need, and time of year; the maximum aid is more readily available for residencies scheduled between November and April). Only artists who have completed the financial assistance section of the online application will be considered for financial aid package. You must submit this information at the time of application.

**Application information**For more about eligibility, selection criteria, expectations, application, fees, funding, check out <http://belgradeartstudio.com/residency-faq/>For the application, visit <http://belgradeartstudio.com/apply/>

NO APPLICATION FEE

Deadline Rolling – the 1st of each month

Email [info@belgradeartstudio.com](mailto:info@belgradeartstudio.com)

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## **THAILAND:**

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### **92 RESIDENCY: 2018 S.A.C. RESIDENCY PROGRAM**

**Artists will gain diverse cultural and artistic inspirations in Chiang Mai for their art creations.**

**Application deadline 15/09/2018**

**Residency starts 01/11/2018 Residency ends 31/01/2019**

**More information <http://www.sac.gallery/residency/>**

**Description of residency program**S.A.C. Residency Program invites artists to propose original multimedia projects to be realized during a period of residency to propose projects. The proposal should take in consideration the specificities of projects and programs that have been conducted by S.A.C. Residency, the location and surroundings of the residency and all projects should propose collaborative and / or should be open to interaction and participation of local community. S.A.C. Residency Program will select 2 proposals from international artists. Artists from all ages and any nationalities may apply.

**ABOUT S.A.C. RESIDENCY PROGRAM:** S.A.C. Residency Program is located in Chiang Mai. We aim to offer an opportunity for artists who are willing to create their art in a different cultural and art surrounding, to gain their experience from different culture. We offer the residency space to help artists to develop and produce new works, as well as opportunities and support to develop artists' skills and to be involved in the local art community.

We wish to establish a relationship of trust, partnership and collaboration. We see the residency as a chance where, together with the artists, we will find the best way to enable and carry out each project. By joining our program, you are not only an artist, but also a member of our team.

We are an initiative open to the public and that depends on financial resources from different sources. Therefore, we manage our financial resources with transparency and conscious use aiming for little waste. We have developed a way of working that involves care with the money entrusted to us. We respect, and are very sensitive to, the specific dynamics of each project, but we assume responsibility for the administration of the production budget, since we understand money as only one mean to sustain a larger initiative.

**Duration of residency** Residence period will be 90 days long, Residency Cycle Period will be November 2018 – January 2019

## **Disciplines**

Terms of Participation:

1. Disciplines: Artists from all disciplines can apply.

2. Qualification:

- No age limit for candidates.
- Applicants may be of any nationality.
- Applicant must speak English.
- Applicants must have at least 8 years of studio experiences.

**Work equipment and assistance** 1. We provide bicycles in the residency for artists' use.

2. We will help artists to access to comprehensive wood and metal workshop, print-making studios, ceramics studio and help with sourcing local materials, we also could offer the professional mentoring, support and guidance with workshop structure and delivery, as well as studio practice feedback and discussion forums. Requirement of any of the above-mentioned facilities must be made clear to the residency manager prior to your arrival to the residency.

See photos

**Accommodation** Accommodation with private bedroom and bathroom are available along with shared kitchenette, balcony, living room with microwave and washing machine, shared studio space with natural daylight. Tea and coffee are provided at studio space.

Free Wi-Fi are available at the common area.

The living area provided by S.A.C. is reserved for the exclusive use of artists in-residence.

[Click here to see pictures](#)

**Studio/ workspace** The studio has allocated workspaces and tables for individual artists; the working area should be left tidy when the artist is not at work. S.A.C.

has no responsibility for objects left in the studio. If there is no residency member on the property, please lock the studio.

- Artists must make use of their studio a minimum of 40 hours per week.
- Artists should occupy their studios for the majority of the residency's duration; absences should be communicated and approved by S.A.C.

Residency manager. Absences cannot exceed 10 days throughout the total period of the residency.

[Click here to see pictures](#)

**Fees and support** *SUPPORT PROVIDED BY S.A.C. RESIDENCY PROGRAM:*

As support for participation in the residency, the following features are available:

1. Material cost for artists: allowance of up to THB 20,000 (twenty thousand Baht) divided in two installments. First installment of THB 10,000 to be given on the first week of the program; second installment of THB 10,000 to be given at the 5th week of the residency. Artists on residency program are responsible for returning all expenses receipts to the manager every week. Noted that this material cost only covers for production costs such as materials and services towards realising the project. This does not include daily expenses such as food. Any expenses without receipts will not be recognised as part of the financial support from S.A.C.
2. Expenses for transportation during S.A.C. Residency Program
  - 2.1 We offer the transport to and from Chiang Mai Airport, at the start and end of artists'

residency period.

3. If transportation request is from S.A.C. Residency or work-related travel (opening exhibitions, buying supplies, etc.), support travel expenses from S.A.C must be approved from S.A.C. Residency manager only.
4. Shuttle service from the Chiang Mai City will be provided three times a week with prior appointment with the residency manager. Activity plan manage by S.A.C will also be communicated monthly.
5. S.A.C. will arrange an exhibition for the artists during the residency period. Depending on the quality and quantity of the artwork, it will be either a group or solo exhibition. Exhibition date will be decided during the residency. You may wish to bring some works to finish in the residency. The exhibition will be held by Subhahsok The Arts Centre in Bangkok, S.A.C. Art Lab in Chiang Mai or our partner galleries.

**What artists must be responsible for their own:**

1. Successful applicant will be responsible for their own travel fees to arrive in Chiang Mai on November 1st, 2018 or date agreed. Please provide the proof of the return trip tickets prior to joining the residency program.
2. S.A.C. will provide the invitation letter to participate in the residency program, however, the applicant must provide a proof of the eligibility for staying in Thailand for 90 days. Applicants are responsible for the visa fees.(Applicants from Brazil, Chile, Argentina, can receive 90days without visa in Thailand, but still require the visa document for joining this residency program.
3. International artists and researchers are responsible for obtaining a Thai visa, as well as all necessary documentation for travel to Thailand. The Program's administration will assist with this process (invitation letter and address of residency).
4. If the applicant fails to provide the proof of all documents we need, will have the application canceled.

**Expectations towards the artist**

We believe that as part of the residency process, the proposals should incorporate our location and specificities. Sometimes the projects are completed at the end of the residency, others will be still in development: we hope that the proposed investigations and experiments should reverberate residents' experiences and their careers. We also expect that proposals should be connected with values that give meaning to our existence. For the end of this residency program, we may want to see the results of this whole program (etc. showcase some artwork). The sharing of processes, techniques and reflections on art making are what we expect from projects we support too.

**Application information**

Chiang Mai is the second largest city in Thailand, it has rich natural resources, at the same time, it is blooming within the art scene. It becomes another center of culture and design. The art in Chiang Mai has a different style than Bangkok and we also hope artists can gain diverse cultural and artistic inspirations from Chiang Mai as well.

As an extension to Subhashok the Arts Centre, we hope to provide you with an experience outside of your usual environment and an opportunity to explore your work further. We are looking forward to your application.

All applications must be sent to [residency@sac.gallery](mailto:residency@sac.gallery) by 23:59 pm on September 15th, 2018.

**Key dates for application**

Open call: August 15 th – September 15th

Finalist interview: September 15 th - September 30th

Announcement: October 8th, 2018

- For more information, please visit <<https://www.sac.gallery/residency/>>- Follow our program on Facebook page: <https://www.facebook.com/SACartlab/>

**Download:**

2018\_08\_11\_sac\_residency\_application\_form\_aprv.pdf

Size: 242 KB

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**UNITED STATES OF AMERICA**

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**93 ONLINE SERVICE FOR ARTISTS: FOUNDWORK**

**A new platform designed to help connect artists with curators, gallerists, and other collaborators across the global contemporary art community**

**Foundwork** is a new online platform designed to help connect emerging and mid-career artists with curators, gallerists, and other collaborators across the global contemporary art community.

Foundwork provides a focused, noise-free venue for artists to share their work with a relevant international audience—and for collaborators to effectively research and engage with practicing artists wherever they're located. Artists manage their own profiles and can share their CV, an artist statement, and unlimited works—and the site is searchable across a range of **key criteria** including artist location, school, degree type, class year, artwork format, and descriptive attributes which artists assign themselves, informing their context on the platform.

**The site currently features artists who are students or alumni from graduate and undergraduate studio art programs worldwide, including alumni from any class year, and there are now artists from over 130 schools participating. Foundwork is free for art students, and artist alumni can **create their profiles** for a \$4 monthly subscription.**

**Foundwork will soon be expanding to also feature self-taught artists, and will be releasing those updates to the site in the coming weeks.**

Foundwork's Artist Profile Page (Works view)

**Foundwork is based in New York and is run by Adam Yokell, a former Brooklyn gallerist and art lawyer**—and has as its advisors **Dewitt Godfrey** (Artist, Professor of Art and Art History, Colgate University, Past President, College Art Association), **Tod Lippy** (Editor, ESOPUS, President, Esopus Foundation Ltd.), **Manuela Paz** (Director of Development and Strategic Planning, Independent Curators International (ICI), Co-Founder and Director, EMBAJADA, former Membership Director, New Art Dealers Alliance (NADA)), and **Helen Toomer** (Co-Founder and Artistic Director, STONELEAF RETREAT, Adjunct Professor, Sotheby's Institute of Art, former Director, PULSE Contemporary Art Fair).

The platform recently started a new project, **Foundwork Guest Selections**, where leading practitioners from across the field are invited to spotlight artists from the

website. Foundwork's advisors are the first to participate.

**For more information, visit [www.foundwork.art](http://www.foundwork.art) and follow Foundwork on Instagram at [@foundwork.art](https://www.instagram.com/foundwork.art) for updates. All inquiries may be sent to [support@foundwork.art](mailto:support@foundwork.art).**

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#### **94 FESTIVAL: IMAGES: A FESTIVAL OF THE ARTS 2019**

Riverside Drive and Canal Street, New Smyrna Beach, Florida  
Application Deadline: October 17, 2018

The 43rd Annual IMAGES: A Festival of the Arts is January 25, 26 and 27, 2019, in New Smyrna Beach, FL, RANKED NUMBER 39 in the NATION for Fine Art Festivals by Sunshine Artist Magazine! The event attracts 48,000+ arts enthusiasts, and has one of the best Patrons Programs in the Southeast, with 240 members who spend over \$200,000 yearly on arts purchases at the Festival. In addition, \$28,300 in prize money is awarded. **[Learn More](#)**

IMAGES: A Festival of the Arts Admin Office  
2145 Riverside Drive, New Smyrna Beach, FL, 32168  
386.423.4733

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#### **95 RESIDENCY: FUNDED PARENT ARTIST RESIDENCY**

**Funded artist residency for parent artists during the month of July 2019 in bucolic western Colorado**

**Application deadline** 09/10/2018

**Residency starts** 01/07/2019 **Residency ends** 31/07/2019

**More information** <http://www.elsewherestudios.org/family-residencies/>

##### **Description of residency program**

Elsewhere Studios is an artist residency program in Paonia CO, hosting artists from around the world to have time and space to focus on their work in a unique and supportive environment. Elsewhere is a choose-your-own-adventure style residency, providing residents with the opportunity to connect with the community... or just time to focus on work. Time spans are individually based - 1 to 6 months, accommodating 4 to 6 artists at a time.

##### **Disciplines, work equipment and assistance**

We welcome visual artists, writers, composer/musicians, performance artists at any stage of their careers as well as scientists, activists, teachers, students, or any kind of creative thinker interested in exploring and expanding their work.

##### **Accommodation, Studio/ workspace, Fees and support**

Thanks to the generous support of [Sustainable Arts Foundation](#), Elsewhere Studios is excited to be able to offer specific support to parent artists during the **month of July 2019**. Accepted artists have the choice to bring their spouse/ partner and children or come on their own, are provided with living and studio space, and are awarded a stipend of up to \$1500. The artist has the freedom to use the stipend for childcare, bills, travel / material costs, or for summer camp fees for children (there are several in Paonia.)

Residencies will be short-term between one to two weeks and Elsewhere staff can

assist in connecting parent artists to childcare, summer camps, additional housing, etc. Families will be housed in either the Basement Apartment: an independent living / studio space with its own kitchen, bathroom and sauna in the lower level of the main house, or the Suite: the upstairs living / studio space with two bedrooms, its own bathroom and shared kitchen. If parents will be attending with older children, we are happy to have them pursue their own creative pursuits as part of the residency and will include them (if they desire) in critiques, open studios, and other Elsewhere events. We have a washer and dryer for resident use. Residents are responsible for their own meals. The fully equipped main floor kitchen is shared by Suite, Loft Room, and Gingerbread House residents. Grocery store, banks, library, theater, pubs, post office, etc. are easy walking distance from Elsewhere. Elsewhere also has bicycles available for residents' use.

The artists also share their work and processes with the community through bimonthly events - "Meet-n-Greets", artist talks, open studios, exhibitions, readings, performances, and presentations. In addition, they often give demonstrations and teach classes or workshops open to local community members. They frequently do interactive projects with community members. The artists living in our community are exposed to new and exciting work and find inspiration from engaging with these visiting artists.

**Application information** To apply: [www.elsewherestudios.org/family-residencies/](http://www.elsewherestudios.org/family-residencies/)

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## **96 RESIDENCY: CALL FOR APPLICATIONS: MACDOWELL COLONY WINTER-SPRING 2019**

**MacDowell seeks applications for the winter spring 2019 residency season.  
Financial aid available.**

**Application deadline** 15/09/2018

**Residency starts** 01/02/2019 **Residency ends** 31/05/2019

**More information** <http://www.macdowellcolony.org/apply-for-fellowship>

### **Description of residency program**

The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent.

### **Duration of residency**

2 weeks - 2 months

### **Disciplines, work equipment and assistance**

MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics. Our disciplines include: architecture, film/video arts, interdisciplinary arts, music composition, literature, visual arts, and theatre. The sole criterion for acceptance is artistic excellence. Artists are not expected to give a talk, exhibition or workshop. However, there are opportunities for artists to share their work with others in residence.

### **Accommodation and studio/ workspace**

A MacDowell Fellowship consists of exclusive use of a studio, accommodations, and three prepared meals a day for two weeks to two months. Studios are private. Assignments are based on the needs of the individual artist assigned to the studio. For those studios that are not considered live-in, a private bedroom is assigned in a separate dormitory. Dorm rooms have shared bathrooms.

### **Fees and support**

There is a \$30 US non-refundable application fee. There are no residency fees. Artists

are responsible for materials and travel expenses: financial assistance is available to artists in residence based on need.

**Expectations towards the artist** Artists are not expected to give a talk, exhibition or workshop. However, there are opportunities for artists to share their work with others in residence.

**Application information** There are three residency seasons each year with a corresponding deadline. The application is online and can be found on our website: [www.macdowellcolony.org](http://www.macdowellcolony.org)

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## **97 RESIDENCY: MASTER ARTIST-IN-RESIDENCE PROGRAM -ATLANTIC CENTRE FOR THE ARTS**

Atlantic Center for the Arts is now accepting applications for the Master Artists-in-Residence Program. Spend three weeks developing your work with the personal support and mentorship of internationally renowned masters in visual arts, music composition, literature, and choreography. Participation is limited to 8 people for each Master Artist. **For full details on the Residency program, Master Artists, and application process, Click here.**

### **Residency #171 October 14 - November 03, 2018**

Application Deadline: Closed

**Chris Abani**, fiction

**Maria de Alvear**, composer

**Isaac Julien**, installation artist / filmmaker

### **Residency #172 February 17 - March 09, 2019**

Application Deadline: Sunday, September 16, 2018

**Deborah Hay**, choreographer, dancer, writer, coach

**Bonnie Jo Campbell**, fiction

**Catherine Opie**, visual artist

### **Residency #173 May 12 - June 01, 2019**

Application Deadline: Sunday, December 2, 2018

**James Lescage**, playwright

**Janie Geiser**, interdisciplinary artist

**Annie Gosfield**, composer

### **Residency #174 June 23 - July 13, 2019**

Application Deadline: Sunday, January 20, 2019

**Nicole Mitchell**, composer/performer

**Benjamin Percy**, fiction

**Michelle Grabner**, visual artist

### **Residency #175 October 13 - November 02, 2019**

Application Deadline: Sunday, May 12, 2019

**Larry Mitchell**, composer/performer/producer

**Joy Harjo**, poet / musician / author

**Sook Jin Jo**, visual artist

For community events including Welcome Receptions, Master Artist Outreaches, and INsideOut [click here](#) or call (386) 427-6975.

Atlantic Center for the Arts – Main Campus  
1414 Art Center Ave., New Smyrna Beach, FL, 32168  
386.427.6975

Gallery Hours: Tue-Fri: 10am – 4pm, Sat: 10am -2pm

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#### **BRITANNIA ART GALLERY:**

#### **98 ACKNOWLEDGEMENT: THE GALLERY ON INDIGENOUS UNCEDED TERRITORY**

Britannia Art Gallery is located on the unceded territory of the Squamish, Musqueam and Tslewatueh nations. We respect and appreciate their generosity in allowing the gallery to exist here. This awareness is an integral part of our mandate as we continue to be guests upon their land.

#### **99 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER**

**DEADLINE: 23<sup>rd</sup> previous month**

**The Artery is issued on the first of the month. Notices must be received by the 23<sup>rd</sup> of each previous month for the coming issue. No pictures only text please.**

Send to the gallery's email address: HYPERLINK "mailto:brtnngallery@gmail.com"  
[brtnngallery@gmail.com](mailto:brtnngallery@gmail.com)

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#### **100 VOLUNTEER RECOGNITION**

The curator and Britannia Art Gallery deeply appreciates the volunteers who participate in helping the gallery maintain its programs. We thank the following people for their help:

**Annie Huston, Darrell Antonichuk, Flora and Don Paradi, Pretty Luong**

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#### **101 GALLERY/ARTERY CONTACT INFORMATION**

**Britannia Art Gallery (located in the library)**

**1661 Napier St., Vancouver, BC, V5L 4X4**

**Messages: 604.718.5800**

**E-mail: [brtnngallery@gmail.com](mailto:brtnngallery@gmail.com)**

**Web: [britanniacentre.org](http://britanniacentre.org)**