

THE ARTERY
News from the Britannia Art Gallery

July 1, 2018

Vol. 45 Issue 112

While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

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ON AT BRITANNIA ART GALLERY

1 EXHIBITIONS July 4 – 27

1

Exhibition: SACRED SPECIES: MIXED MEDIA NARRATIVE SERIES

acrylic and/or oil on canvas **By Naomi Nelson**

PORTRAITS OF THE GODS

Acrylic, ink and silver leaf handbuilt on large canvases **By Zola Novak**

Opening Reception Wednesday, July 4, 6:30 – 8:30 pm

2 ARTIST TALK Wednesday, July 11, 7 pm

2

ZOLA NOVAK

In the gallery

EVENTS AROUND TOWN

3 EVENTS: KIDS FIRST SATURDAYS – THE FIRST SATURDAY OF EVERY MONTH

The Polygon Gallery is excited to announce a new regular program: *Kids First Saturdays*. Join us on the first Saturday of every month for hands-on creative activities. Visit the Gallery, explore the artworks, and participate in activities that lead to deeper engagement with art and creativity.

As a regular *Kids First Saturday* visitor, you will always be greeted with new and exciting methods of creative play – each month is different and encourages experimentation with various media.

Admission is always by donation, courtesy of BMO Financial Group.

Open Tuesday – Sunday, 10am – 5pm

Closed Mondays

Did you know?

Members can bring a guest with free admission on every visit! Join today and receive a full tax receipt.

thepolygon.ca

4 EVENTS: SCREENING | LATINCOURVER | LATIN AMERICAN FILM NIGHT

Latincouver, in partnership with the Vancouver International Film Festival, is proud to present Latin American Film Night, a celebration of the Latin American film industry. Join us to see two films that represent our diverse culture and heritage. Enjoy the Duo Mara Coelho, who will play an acoustic set of the most authentic rhythms from Brazil such as Samba, Chorus, and Bossanova, an amazing preview with music. Adults 19+ only.

Tuesday, July 3, 5:30 - 9:40 p.m.

Vancity Theatre, 1181 Seymour Street, Vancouver, B.C. V6B 3M7

\$13 each movie or \$20 for double bill.

Adults 19+ only

<http://www.carnavaldelsol.ca/latinfilmnight>

5 EVENTS: ECOART WALKS to July 30

EcoArt Walk welcomes visitors beginning at our event launch June 17, 2018 with guided pedestrian tours from 12 PM – 4 PM meeting at the Napier Greenway, Commercial Drive & Napier Street in front of Britannia Community Services Centre. You can also get a hands-on experience of making eco-art by creating a community mandala with Yolanda Weeks and Alternative Creations Studio!

Through July 30, the public is invited to walk or cycle among the nine art works. Printed maps will be available at Britannia Community Service Centre information desk and library, with an online map available at www.cacv.ca.

Open: June 17 – July 30, 2018

Location: Grandview-Woodland, Vancouver, BC Free to the public

Community Arts Council of Vancouver

www.cacv.ca

6 EVENTS: WOMEN'S VOICES IN THE AMERICAS

Womens Voices in the Americas is a filmmakers panel that provides a different, intercultural perspective of the Americas told using women's voices. This event uses works created by women as a starting point for dialogue and incorporates unique historical views showcasing cultures throughout the Americas from the point of view of women. Speakers include Ana Cruz Navarro (Mexico), Jill Sharpe (Canada), and Marilyn Norry (Canada).

Wednesday, July 4, 6:30 - 9:00 p.m.

UBC Robson Square, 800 Robson Street, Vancouver, B.C. V6Z 3B7

\$10

<http://www.carnavaldelsol.ca/women-americas>

7 EVENTS: CAROLE ITTER IN CONVERSATION W/KRISTA LOMAX

Saturday, July 7 at 2:00 p.m.

grunt gallery | #116 - 350 East 2nd Avenue, Vancouver, BC

THE BLUE CABIN SPEAKER SERIES

Saturday, July 7 at 2:00 p.m.

Carole Itter in conversation with Krista Lomax

Artist Carole Itter will present an informal talk about her art work and writings during her

35-year-long residency at the Blue Cabin. She will be joined by artist and editor Krista Lomax.

8 EVENTS: VANCOUVER SKETCH CLUB

UPCOMING SPEAKER SERIES:

July/August – Summer sketching on Wednesdays around town

Please note that Sketch Club members pay \$5 per meeting. Non-members pay \$5 for the first meeting and \$10/per meeting thereafter. We hope repeat visitors will join the Club. Annual dues are \$60 for the year and payable at the September meeting. You must be a paid-up member to participate in Club exhibitions and to display images on the club's web site,

9 EXHIBITION: ON @ THE GRUNT GALLERY

THE BLUE CABIN

ARTISTS: JEREMY AND SUS BORSOS

To JULY 28

THE BLUE CABIN SPEAKERS SERIES:

History of Squatting Around Burrard Inlet

JULY 07 @ 2 PM Carole Itter in conversation with Krista Lomax

JULY 12 @ 7 PM Other Sights for Artists' Projects Artist Jen Weih & curator Vanessa Kwan

JULY 19 @ 7 PM Blue Cabin founding partners Glenn Alteen, Esther Rausenberg, & Barbara Cole

When Jeremy Borsos and his wife, Sus, took on the remediation of the Blue Cabin, we at grunt never expected what would eventually come out of it! Using historical materials, they took the structure apart, methodically cleaned every inch, and replaced the rotted-out bits. They insulated the walls and fixed the floor. Essentially, they treated it as an archaeological site, collecting its history in scraps of newspapers and mouse nests and, in an archival process, painstakingly saved what remained. The humble structure revealed itself slowly over the six-month period of the restoration and culminated – when they took up the floor – in the discovery of almost 40 posters that had been put there in 1927 to prevent the floor from squeaking.

[In this exhibition](#), the Borsos' present a body of work that documents this journey, while providing us a history of the cabin before Al Neil and Carole Itter's tenancy, and offering us new insights into the earlier inhabitants— squatters, and marine workers on the foreshore.

ABOUT THE ARTISTS:

Jeremy Borsos studied at the Emily Carr School of Art and later attended the Art Students League in New York where he studied 19th-century classical painting. He worked in many facets of the motion picture production before enlarging this to a multidisciplinary practice that includes architecture, writing, photography, installation, painting, and video. In his works, ephemeral histories are redefined through a course of material discovery and translated through the language and dialects of the archive. He exhibits his works nationally and internationally.

Sus Borsos was born in Denmark and moved to Canada in 1992, where she built a home with Jeremy created from salvaged architectural fragments. Since then, she has worked in multiple creative capacities, including digital film and sound editing, and the design and construction of multiple residences. Beginning in 2018 she will design and rebuild a studio and living space with Jeremy in Greece.

Together, Sus and Jeremy have constructed a number of buildings using period architectural salvage. They have most recently completed a full remediation of the Blue Cabin, the studio component of a soon-to-be-launched floating artist residency in Vancouver, Canada. Among Jeremy and Sus' current creative projects is the redesigning and rebuilding of a studio and living space in Athens, Greece. They live and work on Mayne Island, British Columbia, and in Athens, Greece.

The Blue Cabin project is led by grunt gallery, along with Other Sightings for Artists Projects, and Creative Cultural Collaborations (C3).

10 EXHIBITION: HOME MADE HOME – GERMAINE KOH to August 26

Richmond Art Gallery
7700 Minoru Gate, Richmond, BC
604.247.8300 gallery@richmond.ca

11 EXHIBITION: BODY LANGUAGE: REAWAKENING CULTURAL TATTOOING OF THE NORTHWEST to January 13, 2019

Bill Reid Gallery of Northwest Coast Art, celebrating its 10th anniversary, presents the premiere exhibition, BODY LANGUAGE: Reawakening Cultural Tattooing of the Northwest, on display June 8, 2018 " January 13, 2019. Guest curator Dion Kaszas of the Nlakapamux First Nation traces the deep-rooted traditions of Indigenous tattooing, piercing and personal adornment. Prior to the 1885 Potlatch ban, the art of tattooing and piercing was integral to Northwest Indigenous ceremony and social rank. Today, these traditions are re-emerging not as mere decoration, but to provide healing, protection and a meaningful sense of belonging. Uncover the symbolic and distinctive designs for skin, and their relationship to traditional clothing, rock art, jewellery, basketry, and weaving with works by Nakkita Trimble (Nisgaa); Nahaan (Tlingit); Corey Bulpitt (Haida); Dean Hunt (Heiltsuk) and Dion Kaszas

(Nlakapamux).

Admission details and info at: billreidgallery.ca

Bill Reid Gallery

639 Hornby St, Vancouver, BC

12 EXHIBITION: WILD LIFE BY MANDY-LYN

Thursday July 5th, 2018, 5-10PM

The Playground | 434 Columbia St., Chinatown, Vancouver

mandy-lyn.com / @mandylyn

Join us Thursday July 5th for a special one-night-only photo retrospective of local photographer Mandy-Lyn's analog work. This selection, curated by Lincoln Clarkes, covers the last 10 years of Mandy-Lyn's erotic portraiture and showcases a powerful collection of influential local Women. Mandy-Lyn's bold, empowering and controversial

photographs have been featured in Playboy, Penthouse, Vogue, Juxtapoz and Vice.

13 EXHIBITIONS: ON @ THE SURREY ART GALLERY

EXHIBITIONS:

ELIZABETH HOLLICK: BODY POLITIC

This solo exhibition highlights the senior artist's ongoing interest in human anatomy and it's connection with society and the world at large.

to August 19

PRAXIX: ART FROM THE SURREY TEACHER ASSOCIATION

Until August 5

JIM BIZZOCCHI: AMBIENT LANDSCAPES

Contemplate the majesty of nature across a series of screens in this evocative video work.

to September 1

ARTS 2018 -SURREY ARTS COUNCIL JURIED EXHIBITION

LAND SONGS, WATER SONGS/CHANTS DE TERRE, CHANTS D'EAU

Artists: Peter Morin, Marie Côté, Ziya Tabassian

Côté and Morin join forces with musician Ziya Tabassian to consider the sonic system of the drum, the land and bodies of water to become an interface for culture, language and story. Part of our Open Sound 2018 program.

Discover how public art is transforming urban spaces on a guided bus tour starting in Surrey and on to Vancouver and North Vancouver. From the biggest iconic monuments to the smallest artist treatments, explore the amazing work of both local and international artists.

THE FISHERMAN'S CHARM BY ANTHONY GABRIEL

Surrey Street Banners

Look for the great blue heron on street banners across the city! Kwantlen First Nation artist Anthony Gabriel was inspired by these coastal birds considered to be good luck by fishermen. "I wanted these banners to share that same omen with all the people of our shared communities — a design that represents all our Nations and a reminder of the journey we are on together.

RAVEN AND THE FIRST SUNRISE BY BRANDON GABRIEL

Guildford Library

This colourful vinyl glazing on the Guildford Library windows tells the First Nations origin story in which the raven brings sunlight to the earth

RETRO-PERSPECTIVE BY DREW ATKINS

Surrey Arts Centre

This vinyl glazing on the courtyard windows of Surrey Arts Centre combines Coast Salish design elements with a retro look reminiscent of 1950s wallpaper and modernist sculptures. Atkins asks "What is old-fashioned? Is something retro when it is 60 years old or 600?"

SNŌWĒYƏI: NATURE'S GODS (NATURE'S TEACHERS) BY WES ANTONE

Surrey Nature Centre

Learn what animals can teach us with this artwork by Kwantlen First Nation artist Wes Antone. His eleven designs for vinyl glazings on the doors and windows of Surrey Nature Centre will be accompanied by the Kwantlen meaning behind each animal and the hənqəminəm translations of their names.

CLAYTON'S NEW PUBLIC ARTWORK WILL BE AN ICONIC SCULPTURE TO INSPIRE ITS COMMUNITY!

Clayton Community Centre

Following three months of research and engagement with over 300 locals, Studio Morison's design for the iconic sculpture for the future Clayton Community Centre will be titled *The Moment* and offer the community a creative place to make art, meet friends, and transform for events.

GUARDIAN SPIRITS BY TRENTON PIERRE

North Surrey Sport & Ice Complex

Fabricated in white frit dots on clear glass, Trenton Pierre's mirrored designs for the windows of the North Surrey Sport & Ice Complex symbolize reconciliation in the form of a contemporary Salish dance mask and a contemporary Salish drum.

EIGHT SALMON HEADS BY LESLIE WELLS

Surrey Arts Centre

Inspired by the salmon that spawn in nearby Bear Creek, this contemporary Coast Salish design for a window glazing will soon grace the Surrey Arts Centre

EVENTS:

For full calendar of events and workshops see the gallery's website:

surrey.ca/artgallery

artgallery@surrey.ca

14 EXHIBITION: WEAVING OUR WAY (WOW)

Weaving Our Way (WOW) has partnered with the Richmond Art Gallery to create a unique exhibition of our Weavers' works thus far.

August 28 – October 1, 2018

RICHMOND CITY HALL GALLERIA

Everyone has unique stories to tell, and now we want to bring all of those threads together to create a unique interwoven community experience. Our exhibition will feature the works of dedicated WOW members, as well as a larger, community piece, collaboratively woven and pieced together by our participants and instructors.

Looking to join the fun? It's not too late! Come join us every 1st and 3rd Monday from 4-6pm in the Dunbar Community Centre!

15 EXHIBITION: ON @ GALLERY GACHET

MAD PRIDE 2018

to July 28, 2018

Local mad artists from Gallery Gachet and Downtown Eastside community are featured, in celebration of Mad Pride 2018, an international movement of psychiatric survivors, consumers and crazy people everywhere!

11TH ANNUAL OPPENHEIMER PARK EXHIBITION

September 7, 2018 - October 20, 2018

Opening: September 7, 2018 6:00 pm - 9:00 pm

11th Annual Oppenheimer Park Exhibition

The 11th Annual Oppenheimer Park Art Show features artwork from Oppenheimer Park artists, a resolute community of people upholding a vision of the Downtown Eastside as a place for art, education, recreation, health and healing.

16 EXHIBITION: ON @ THE VANCOUVER ART GALLERY

Exhibitions:

EMILY CARR IN DIALOGUE WITH MATTIE GUNTERMAN

On view until September 3, 2018

Emily Carr in Dialogue with Mattie Gunterman unites the work of two women artists practicing in British Columbia in the early twentieth century. Presenting the paintings of Emily Carr with forty-eight photographs by US-born photographer Mattie Gunterman, this exhibition draws on the Gallery's deep holdings of Carr's work to reflect her engagement and affection for BC's landscape. Like Carr, much of Gunterman's oeuvre reflects her engagement with the BC wilderness around her, which she documented after settling in the Province in 1898. Family, friends, trappers, prospectors, miners and Gunterman herself are among the subjects featured, providing a fascinating look into her daily life.

CABIN FEVER

On view until September 30, 2018

Cabin Fever traces the history of the North American cabin as an architectural form and cultural construct. From rustic sanctuary described in Thoreau's *Walden* (1854) to minimalist homestead popularized by websites such as *Cabin Porn*, the North American cabin and its connotations have evolved over centuries. This exhibition traces the cabin's evolution through renderings, artworks and commercial products as well as architectural models, plans and full-scale installations, surveying this iconic yet humble lodging's utility, adulation and prevalence in Canada and the US.

Reflected Forms, 1917, watercolour on paper, Art Gallery of Greater Victoria, Women's Committee Cultural Fund

DAVID MILNE: MODERN PAINTING

June 16 to September 9, 2018

The Vancouver Art Gallery in collaboration with Dulwich Picture Gallery and the McMichael Canadian Art Collection, with support from the National Gallery of Canada, presents *David Milne: Modern Painting*. Milne (1882 – 1953) enjoyed a career that spanned half the twentieth century, taking him from the bustling cityscape of New York, to the battlefields of Northern France and Belgium, and back to the wilderness of the Canadian and US landscape. During his progression as a painter, he carved out a distinguished place among Canada's most original artists. The first major showing of Milne's work in the country in thirty years, coming direct from its recent European debut in London, this exhibition features close to ninety works in oil and watercolour, as well as never-before-presented photographs, drawings and memorabilia.

SITE UNSEEN

June 16 to September 9, 2018

Following *David Milne: Modern Painting*, which examines Milne's innovative depiction of the landscape, *Site Unseen* similarly considers artists' use of the landscape—both urban and rural—through photography, film and video. Its artists push the boundaries of their medium by introducing visual distortions or chromatic disturbances resulting from their singular processes to produce images that are uncanny—simultaneously of this world and alien. Artists include Laura Dutton, Marten Elder, Lorraine Gilbert, Rodney Graham, Mark Lewis, Thomas Ruff, and Diana Thater.

AYUMI GOTO & PETER MORIN: HOW DO YOU CARRY THE LAND?

July 14 to October 28, 2018

Ayumi Goto and Peter Morin: how do you carry the land? is a dialogue between two artists, presented via their individual and collaborative performance art practice. Goto and Morin's work begins from thinking through their respective positions as a Japanese diasporic woman and Tahltan First Nation man in terms of deep ancestral knowledges and the ways in which their bodies and experiences are inscribed by colonialism. The exhibition weaves together a selection of Goto and Morin's collaborative performances along with significant solo projects. Drawing from Tahltan Nation knowledge, drums, rattles, masks and other forms of cultural production are embedded with the potential to be re-activated in new contexts and in continuity with the past.

KEVIN SCHMIDT: WE ARE THE ROBOTS

July 14 to October 28, 2018

British Columbia-based artist Kevin Schmidt draws upon aspects of conceptual and performance art while embodying the do-it-yourself (DIY) sensibilities of an amateur inventor. *Kevin Schmidt: We Are the Robots* takes its focus from his work *DIY Hifi* (2014), which the Vancouver Art Gallery is proud to present for the first time in North America. In it, Schmidt presents an audiophile listening room featuring gigantic stereo

speakers, a kit tube amp and furniture built by Schmidt using plans posted by online audiophiles and published in DIY manuals. Visitors can bring in their own vinyl and listen to it in the Gallery. *We Are the Robots* also includes new sculpture and video works in which Schmidt presents other DIY experiments, such as the reconfiguration of a home appliance to generate power in the wilderness and the attention-getting potential of LED light strips placed on the Gallery's exterior.

ON SITE/OFF SITE:

OffSite:

SHIGERU BAN, PAPER LOG HOUSE, 2018, sitespecific installation at Vancouver Art Gallery Offsite, May 11 to October 8, 2018

A new exhibition at **Vancouver Art Gallery's Offsite location (1100 West Georgia Street)** features a full-scale version of renowned Japanese architect Shigeru Ban's Kobe Paper Log House. Following Japan's 1995 earthquake, Ban who is Founder of the Voluntary Architects Network, designed the Kobe Paper Log House as disaster relief shelter with his extensive knowledge of recyclable materials, particularly of paper and cardboard. This exhibition also showcases a large photomural documenting Ban's ongoing design work on global disaster relief projects – work that in 2017 earned him the Mother Theresa Award.

Exhibition Tour schedules: vanartgallery.bc.ca/tours

Concert listings: vanartgallery.bc.ca/outforlunch

Every Sunday: weekly Family Programs 12 – 4 pm

Sundays free for kids 10am – 5 pm

Every Tuesday by donation 5-9pm

SPECIAL EVENT:

MEMBERS OPENING 8- 10 pm

Join us for the exclusive Members Opening of our spring exhibitions. Please present your Membership Card for admission for you and one guest to Members Opening

ARTIST TALK: KARI KRISTENSEN

Art Rental & Sales at the Vancouver Art Gallery presents an artist talk with Kari Kristensen in the Art Rental & Sales showroom **Tuesday, July 10 at 7 PM.**

Kari Kristensens work embraces disparate lines of Canadian and international art history, responding to both through new forms. Printmaking, in spite of sustained practice across geography and cultures, has a quiet platform in contemporary Western art. She seeks to reimagine the Canadian Landscape tradition and its persistence in her and our consciousness, most notably in her current series *Imagined Landscape* which includes both intricately cut linoleum prints as well as monoserigraphs. Harnessing lino printings even ink application, combined with the choice of a clean monochrome aesthetic, Kristensen fully embraces the limitations of the medium itself, only to defy them.

July 10, 2018, 7 PM; doors open at 6:45 PM

Art Rental & Sales showroom
First-floor Annex, Vancouver Art Gallery

750 Hornby Street, Vancouver
Free and open to the public

Art Rental & Sales is a not-for-profit program run by the Vancouver Art Gallery.
Supporting our local arts community since 1952.

Inquiries:
Email info@artrentalandsales.com
Phone 604-662-4746
www.artrentalandsales.com
Follow us @vanartrental

Vancouver Art Gallery
750 Hornby St., Vancouver, BC
Hours: daily: 10 am – 5 pm Tuesday: 10 am – 9 pm
Gallery Summer Hours: Weekdays 10am to 5pm, Tuesdays and Fridays until 9pm
The Gallery is accessible
Infoline: 604.662.4719 www.vanartgallery.bc.ca
[Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#) | [Vimeo](#)

17 EXHIBITION: ON @ THE WESTERN FRONT

EXHIBITIONS:

I DON'T GET IT – ALEESA COHENE to July 27

I Don't Get It is a new body of work by Cohene that pushes at the limits of what is legible within the homogeneity of contemporary white Hollywood cinema.

SPECIAL EVENT:

PUBLIC ARTWORK: STSTS – MAGGIE GROAT

November – ongoing

STSTS is a site-specific public installation by Maggie Groat that includes sculptural assemblage, a publication, and a series of public programs in collaboration with local artists. The project is informed by traditional and alternative research methodologies including conversations with people and plants, walks, tarot readings, and archival and reference materials. Groat works towards an associative consideration of the shifting histories and possible futures of the site of the Western Front, a building which rests upon the embankment of a now under grounded creek and the traditional unceded territory of the Musqueam, Squamish and Tsleil-Waututh.

RESIDENCY

~~ON TRIAL~~ THE LONG DOORWAY – DEANNA BOWEN July

In partnership with the Contemporary Art Gallery, Western Front will host Deanna Bowen to support the post-production of her newest work ~~On Trial~~ The Long Doorway. Combining historical research with strategies of reenactment, dramaturgy, and performance the project continues Bowen's interest in activating over looked and forgotten histories of race relations in Canada, taking as its starting point the 1956

CBC teleplay of the same name.

THE STILL LIVING END – VINCENT CHEVALIER July 15 – August 5

The Still Living End is a nostalgic revisit of Gregg Araki's 1992 film *The Living End*, executed through a recreation of its theatrical properties. A lush yet haunting living painting featuring a collection of objects set on an overflowing prop table. Chevalier's new video subsumes the technical apparatus of film production in order to ask: what is still living when all else is stripped away.

SCRIVENER'S MONTHLY:

Western Front

303 E. 8th. Ave., Vancouver, BC

noon – 5 pm, Tue – Sat.

18 EXHIBITION ON @ THE WINSOR GALLERY

Ann Goldberg

to July 7th, 2018

What a perfect way to jump into Summer. Ann Goldberg's exhibition, *Splash* focuses on hyperrealistic paintings of expressive fluid forms, fragmented geometric shapes, and colourful designs of our everyday modern world.

Andy Dixon: Luxury Object

Limited Edition

Have you gotten yours? A limited number of copies remain of Andy Dixon's signed and numbered book, *Luxury Object*. Books are available for purchase either online ([click here](#)) or in person, at the gallery.

The Edition 2014 + 2015, a suite of artist multiples by Fiona Ackerman, Bill Anderson, Bradley Harms, Brian Howell, Gary Pearson, Andy Dixon, Dana Claxton, Alan Switzer, Paul Beliveau, and Colin Smith.

Following in the tradition of artist editions that aim to encourage a culture of collecting, *The Edition* is an affordable introduction to art acquisition. **Multiples are available individually in a closed edition of 15.**

Winsor Gallery

258 East 1st. Ave., Vancouver, BC V5T 1A6

604.681.4870 info@winsorgallery.com www.winsorgallery.com

19 EXHIBITION: FEMINIST LAND ART RETREAT: FREE REIN

to August 4, 2018

Audain Gallery

Feminist Land Art Retreat (FLAR) is a conceptual project that provokes reflection on relief, escape and wildness within contemporary life. FLAR draws upon the visual and linguistic iconography of advertising, canonical conceptual and feminist art, fashion and graphic design in their posters, photographs, sculptures, performances, and videos. By proposing a feminist land art retreat, yet perpetually suspending its manifestation, FLAR opens a space to consider the social and cultural paradigms that construct femininity, nature and solitude.

Free Rein features a new video work titled No Man's Land which witnesses the lives of horses, the women who work with them, and the landscapes they share. With attention to interiority and intimacy, FLAR pictures the interdependence and influence between these sentient beings in their daily routines of work and pleasure.

FLAR initiated this project through close observation of tropes within the western film genre, grand gestures of earth art, and colonial allegories in space exploration that have yoked the sovereignty of land, elements, animals and women to men's vision. Working with strategies of feminist cinema, science fiction symbolism and social utopianism, No Man's Land proposes alternative images of freedom and autonomy to the lone ranger or intrepid explorer. Through their feminist lens, the concept of "no man's land" is mercurial: it is land free from the presence and pressure of man, land relations beyond ownership and a space beyond the rein of the image.

Parallel to the exhibition, FLAR will present a new work, Transmissions, on the Pattison billboard at the corner of West Hastings St. and Abbott St. Aligned with this public exhibition, FLAR will also produce a new poster series that will be available in the gallery and disseminated around the city.

Feminist Land Art Retreat's recent solo exhibitions include No Man's Land, ACUD Gallery, Berlin; Heavy Flow: The Re-Release, Ginerva Gambino, Cologne; Duty Free, Studio for Propositional Cinema, Dsseldorf; and Last Resort, Kunsthaus Bregenz Billboards, Bregenz.

Curated by Amy Kazymierchyk.

Supported by Canada Council of the Arts and British Columbia Arts Council. No Man's Land was produced with support of the Western Front Media Arts Residency. The offsite presentation of Transmissions is sponsored by Pattison Outdoor Advertising. The screening Groundwork is co-presented with DIM Cinema and The Cinematheque. The first chapter of No Man's Land was presented at ACUD Gallery, Berlin, April 29 - May 28, 2017.

Note: Due to lobby renovations, the entrance to the gallery has changed. Please enter the gallery by the doors on 149 W. Hastings Street.

20 EXHIBITION: CULTURE AT THE CENTRE

To October 8, 2018

The Museum of Anthropology (MOA) at UBC presents a groundbreaking collaboration between six First Nations Communities with the illuminating new exhibition Culture at the Centre, on display from March 18 " October 8, 2018. Co-curated by Jill Baird and Pam Brown, the collective effort offers insight into the important work Indigenous-run cultural centres and museums in BC are doing to support their language, culture, and history. Five centres will be showcased representing six communities: Musqueam Cultural Education and Resource Centre (Musqueam), Squamish-Lilwat Cultural Centre (Squamish, Lilwat), Heiltsuk Cultural Education Centre (Heiltsuk), Nisgaa Museum

(Nisgaa), and Haida Gwaii Museum (Haida). Covering a wide geographic expanse from Vancouver to the Nass River Valley, this marks the first time the participating communities will come together to share their diverse cultures in one space.

For more info, visit: moa.ubc.ca

21 EXHIBITION: ON @ BURNABY ART GALLERY

ARTS ALIVE 2018t

To June 3, 2018 | Lower Gallery *In collaboration with School District 41*

Arts Alive 2018 is an annual showcase of student works held in collaboration with the Burnaby School District. Highlighting works by secondary students, this year's 36th edition presents a selection of artworks from eight schools across the city.

DAVID OSTREM: WHY WON'T YOU BE ART?

In association with Capture Photography Festival

This exhibition features 50 recent photo-collage based works by Vancouver artist David Ostrem, who incorporates art history, literature and pop culture into incisive statements and questions about artistic struggle, human perception, emotion and meaning

David Ostrem was born in Portland, Oregon in 1945, and immigrated to Canada in 1969. In 1974 he enrolled at the Vancouver School of Art, specializing in photography. His work often juxtaposes photo-based graphics from newspapers, magazines, 1940s comic books, art-history texts, drafting tools, jazz records, old photos, and painting guides for amateurs. Ostrem lives and works in Vancouver.

PEARL PATH – JEFF LADOUCEUR to August 19

TRAVELLER ON TWO ROADS – ANNA WONG August 31 – November 3

Opening Reception: August 30, 7-9 pm

Artist Talk: Sunday, September 9, 2 pm

OffSite Exhibitions: Bob Prittle Library, 6100 Willingdon Ave.

GROUND ZERO PRINTMAKERS: FROM MONTREAL TO VICTORIA, IMAGE AND CONNECTION to July 29

Featuring work by the two founders of Victoria's Ground Zero Printmakers, this exhibition will also include a selection of collaborative etchings issued under the name "Chloe".

McGill Library, 4595 Albert Street

PLEASE BE SEATED, to July 30

Drawing from the City of Burnaby Permanent Art Collection, this exhibition features psychologically-charged depictions of chairs from artists including Michael Snow, Robert Young and Bill Laing.

PROGRAMS:

Please visit the website. To register please visit burnaby.ca/webreg to register online

For more information or inquiries call 604.297.4422 or email gallery@burnaby.ca

Burnaby Art Gallery

6344 Deer Lake Avenue, Burnaby, BC V5G 2J3

Hours: Tuesdays-Fridays: 10am-4:30pm, Saturday-Sunday: 12noon-5pm, Closed Mondays and statutory holidays

Admission: By donation, suggested donation \$5; parking is free.

22 EXHIBITION: I KNOW YOU ARE BUT WHAT AM I

Jessica Chu, Alanna Edwards, Aghigh Gougani and Andi Icaza, Candice Jee (余曉冰), Tse Chun Sing (謝俊昇), and an eating performance with Olivia Chow Curated by Joni Cheung

June 28 – July 28, 2018

Composing Workshops by Candice Jee: July 14 and July 28, 3pm

Eating Performance with Olivia Chow: July 19, 7pm

Centre A is now located at [Unit 205-268 Keefer Street](#) on the 2nd Floor

Gallery Hours: Tuesday-Saturday, 12-5pm

23 EXHIBITION: KERRY JAMES MARSHALL: COLLECTED WORKS

to November 3, 2018

Rennie Museum

Rennie Museum is proud to announce a survey of works by Kerry James Marshall spanning thirty-two years of the artist's career. Drawn entirely from Rennie Collection, Kerry James Marshall: Collected Works features over 30 pieces from the artist's complex body of work, which interrogates the sparse art historical representation of African-Americans through painting, sculpture, drawing and other media. As part of the exhibition programming, Marshall will be taking part in the Rennie Speaker Series to give a talk on his extensive practice, his influences and the exhibited works on May 31 at UBC Robson Square Theatre.

Information on the talk can be found [here](#).

Kerry James Marshall (b. 1955) is an artist, educator, and author. Maintaining an interdisciplinary approach to art-making, Marshall is perhaps best known for his prowess using classical techniques to re-integrate black figures into the history of painting. His extensive museum exhibitions include his much heralded 2016-2017 painting retrospective that opened at the Museum of Contemporary Art, Chicago, Metropolitan Museum of Art, New York and Museum of Contemporary Art, Los Angeles. Marshall is the recipient of 2015 Americans for the Arts National Award, 2014 Wolfgang Hahn Prize, 1997 MacArthur Foundation Grant, among other distinctions. He lives and works in Chicago.

Rennie Museum opened in October 2009 in historic Wing Sang, the oldest structure in Vancouver's Chinatown, to feature dynamic exhibitions comprising only of art drawn from Rennie Collection. Showcasing works by international artists, the

exhibits, accompanied by supporting catalogues, are open free to the public through engaging guided tours. The museums commitment to providing access to arts and culture is also expressed through its education program, which offers free age-appropriate tours and customized workshops to students from kindergarten to grade 12 alongside youth organizations.

**24 EXHIBITION: THE OUTSIDER ARTS FESTIVAL
TO JULY 27**

For more info and exhibit locations visit:

<http://www.cacv.ca/programs/vancouver-outsider-arts-festival/voaf-satellite-exhibition/>

**25 EXHIBITION: ON @ ACCESS GALLERY
FEATHERS, ETHER, SAND, SPEECH**

Lauren Marsden, Elizabeth Milton, and Sydney Southam

June 16 – August 4, 2018

curated by Whitney Brennan

Feathers, Ether, Sand, Speech presents three contemporary Vancouver artists working at the intersection of performance and media art, and exploring sites of contested gender representation: the cinema, the landscape, and the strip club. Lauren Marsden, Elizabeth Milton and Sydney Southam experiment with the presence and absence of the body to articulate their concerns surrounding labour, materiality, and documentation within performance art.

Lauren Marsden's work, *Miss Department of Energy Has Left The Building* (2009-2018), invokes a mythological 1950s promotional pin-up character, standing in the ambivalent space between a controversial nuclear energy station, and the serenity of the California beachfront. The work calls us the notion of "the evaporated performer"; when no trace of the performer's body remains at the site, the leftover material must stand in as representative of the performance itself. With *Punching A Pillow Until The Sun Rises* (2017), **Elizabeth Milton** staged a hysterical melodrama of a diva caught in a tragic-comic cycle of perpetual destruction. Adapted from a twelve-hour performance, this split-screen recording emphasizes her interest in the relationship between live performance, documentation and mediated experience. Drawing on her experiences as a professional pole dancer, stripper and performance artist, **Sydney Southam's** *A Glorious Moment* is a new artwork created for this exhibition. Translating aspects of feminized and sexualized labour into a material object, Southam's work draws on the overlap of bodily performance in stripping, and the bodily labour performed in feminized domestic work, such as sewing and mending; skills often acquired by strippers who make their own costumes.

The artists' various uses or refusal of documentation highlight the function of a photograph or video to capture a particular form of spectatorship. In challenging the voyeurship that surrounds female performance art, the artists present alternative perspectives that emphasize not the physical body, but its absence. The physical presence of the artist is not wholly visible; what we see are the piles of sand, the discarded blanket, or the woman in the screen, and what we sense is the ether that seems to haunt the space.

PLOT: ARTS ASSEMBLY
to August 31, 2018

We are pleased to announce ARTS ASSEMBLY as our forthcoming guests in PLOT! Holding tenure from June 6 – August 31, 2018, ARTS ASSEMBLY will facilitate reading groups, workshops and artistic research in their temporary administrative and programming space within Access Gallery.

ARTS ASSEMBLY is a not for profit community-centric arts organization that emphasizes artistic collaboration. Co-directed by Bridgette Badowich and Meichen Waxer, it was co-founded in 2016 by Brynn McNab and Meichen Waxer. With a focus on social practices and research, they aim to foster relationships between the community and professional artists, hoping to expand the notion of what art can be and do, and provide a high calibre of diverse and inclusive arts programming. ARTS ASSEMBLY seeks to fairly compensate artists for their work and research, and acknowledge womxn's leadership in the creative community. They encourage work that doesn't necessarily end in a product to be sold, but rather builds relationships between communities, allows for in-depth research, and creates unique experiences.

[Visit their website here.](#)

accessgallery.ca

222 East Georgia Street Vancouver BC V6A 1Z7 T 604 689.2907 E

info@accessgallery.ca

Visit Tuesday through Saturday 12:00–5:00 PM

26 EXHIBITION: ARTS OF RESISTANCE - MOA
to October 8

The Museum of Anthropology (MOA) at UBC presents the powerful exhibition, Arts of Resistance: Politics and The Past in Latin America, May 17 " October 8, 2018.

Curated by Laura Osorio Sunnucks, MOAs Mellon Postdoctoral Curatorial Fellow for Latin America, this premiere exhibition illustrates how Latin American communities use

traditional or historic art forms to express contemporary political realities. Featuring art

and multi-sensory installations from Mexico, Guatemala, Peru, Honduras, Ecuador and

Chile, with special attention to marginalized communities, Arts of Resistance explores the role of creativity during times of political turmoil. Opening day for this exhibition is free with museum admission. For more info, visit: moa.ubc.ca

27 EXHIBITION: FEATHERS, ETHER, SAND, SPEECH
Lauren Marsden, Elizabeth Milton, and Sydney Southam
June 16 – August 11, 2018

Exhibition curated by Whitney Brennan

[Feathers, Ether, Sand, Speech](#) presents a selection of contemporary Vancouver artists working at the intersection of performance and media art, and exploring sites

of contested gender representation: the cinema, the landscape and the strip club. Lauren Marsden, Elizabeth Milton and Sydney Southam explore the presence and absence of the body to articulate their concerns surrounding labour, materiality and documentation. In challenging the voyeurism that surrounds female performance art, the artists present alternative perspectives that emphasize not the physical body, but its absence.

accessgallery.ca

222 East Georgia Street Vancouver BC V6A 1Z7 T 604 689.2907 E

info@accessgallery.ca

Visit Tuesday through Saturday 12:00–5:00 PM_____

**28 EXHIBITION: SUSAN HILLER: ALTERED STATES
To September 2nd.**

The Polygon Gallery is excited to announce the opening of *Susan Hiller: Altered States*, on view May 24 - September 2, 2018.

Considered one of the most influential artists of her generation, Susan Hiller has been an innovator in various mediums for close to five decades. This exhibition features several of her landmark artworks that investigate unknowable and inexplicable human experiences.

The video installations and photographic works in *Altered States* are investigations of dream states, the irrational, and the mysteries of our collective unconscious. Involving extensive research, Hiller assembles audio and visual artefacts from diverse cultural source material, mapping popular beliefs to grapple with our understanding of the inexplicable. Evoking the occult, the haunted, and the paranormal, Hiller provocatively blurs the differences between fact and fiction.

Join Us

Exhibition Tours: every Thursday and Saturday at 2pm

Curator's Tour: Thursday, June 7 with Helga Pakasaar

For a more tailored experience, visitors are encouraged to book a private guided tour with a member of our curatorial team. For more information about private tours, visit the Contact Us page, or email tours@thepolygon.ca.

Polygon Gallery

101 Carrie Cates Court

North Vancouver, BC | V7M 3J4 CA

**29 FESTIVAL: VANCOUVER OUTSIDER ARTS FESTIVAL 2018:
DISRUPTING EXCLUSION, INVITING CONNECTION
August 10-12, 2018**

Community Arts Council of Vancouver presents the second annual Vancouver Outsider Arts Festival (VOAF) offering visual and performing artists facing social exclusion and other barriers opportunities for exhibition and sales, performance and participation, connection and learning.

The 3-day free festival takes place at the Roundhouse Community Arts & Recreation

Centre from **August 10-12, 2018**, and includes individual artists as well as organizational partners, workshops for artists and the public, and hundreds of artworks on display and for sale, alongside music, spoken word, live art, clown, and other performances. This year we have added a stage in the Exhibition Hall and are programming towards cross-disciplinary synergistic experiences.

For more information and a complete weekend schedule, visit [our website](#).

30 FESTIVAL: HARRISON FESTIVAL OF THE ARTS

JULY 6 - 15

World Music and Art, Small Town Roots

Harrison Hot Springs, BC

Harrisonfestival.com

31 THEATRE: QUEER-SUM QUEER 𠄎 BY KARIN LEE

SUM presents its first solo exhibition by Karin Lee, curated by Paul Wong and SD Holman

to August 6.

SUM Gallery

QUEER-SUM

SUM is in the Downtown Eastside, a neighborhood which has been the locus for many racialized communities, Coast Salish, Chinese, Black, Japanese. Paul Wong and I are the co-curators of the inaugural exhibition queer-sum queer 𠄎, We wanted the first solo exhibition be Chinese female identified. We wanted an artist with deep links to Vancouver's Chinese and queer communities both, we wanted a woman whose work was challenging and transgressive and very queer - in other words, we wanted [Karin Lee](#), a local artist who is 4th generation Chinese Canadian

Queer-sum a “Chinglish” translation and play on the words Queer Love, alludes to queer attraction that people experience, even though they believe themselves to be straight identified – or queer-sum (sum=love).

Filmmaker Karin Lee presents three of her film/media works: a 2-channel remix of her classic 16mm film *My Sweet Peony*, a fantastical drama shot in the Dr. Sun Yat Sen Classical Chinese Gardens; *Portrait of a Girl*, a documentary shot in Beijing, and *Small Pleasures*, a period drama set in Barkerville BC.

The three works not only investigate sentiments of being “Queer-sum”, but pays tribute to Chinatown, where Lee spent her childhood – and the underlying racism which contributed to the very creation of “Chinatowns” amidst the colonization of First Nations people.

Early bird passes for QAF 2018 are available until April 16!

A screamin' deal! Four fabulous QAF shows for only \$69, \$20 for youth and seniors. The passholder can see up to 4 individual shows, take 3 friends to one show, or any

combination in between. Get advance seating, invitations to parties, special passholder offers & more! Price includes membership in the Pride in Art Society. Early bird passes are available until April 16. Regular passes(\$79/\$30) and individual tickets on sale April 16:

32 THEATRE: DANCING ON THE EDGE 30TH. ANNIVERSARY **JULY 5 – 14**

The Dancing on the Edge Festival Returns for its
Landmark 30th Anniversary
Festival of Contemporary Dance takes centre stage July 5 to 14
www.dancingontheedge.org

Vancouver, BC –The Dancing on the Edge Festival is Canada’s longest running festival of contemporary dance, taking place July 5 -14, 2018 at various venues in Vancouver. Festival Founder and Producer Donna Spencer is excited to announce that this year’s DOTE showcases over thirty performances involving more than twenty innovative companies and choreographers. Artists from across Canada, from Belgium and South Korea will dance on stages and in the streets during the ten-day festival, in full length and mixed bill programs, as well as site-specific works. The 30th annual Dancing on the Edge Festival will bring dance in all shapes and forms to Vancouver audiences.

This year's lineup includes - [Montreal's Paul-André Fortier/Fortier Danse-Création](#) performs his final solo creation, [Liz Kinoshita's Belgium-based company shares her work](#), [South Korea's Dab Dance Company makes their first appearance at DOTE with support from Suddenly Dance Theatre in Victoria and the Korean Government](#), and Montreal's [Lara Kramer Danse](#) returns. BC choreographers performing a mix of new works and audience favourites include; [Wen Wei Dance](#), [Company 605](#), [Lesley Telford/Inverso Productions](#), [Co.ERASGA/Kasandra Lea](#) in a collaboration where contemporary and Flamenco dance collide, [Kokoro Dance](#), [Mascall Dance](#), [Noam Gagnon/Vision Impure](#), [Amber Funk Barton's the response](#), [Kinesis Dance somatheatro](#), [O.Dela Arts/Olivia C. Davies](#), [Yves Candau/Rob Kitsos/Martin Gotfrit](#), [Hilary Maxwell](#), [Mahaila Patterson-O'Brien](#), [Alexandra Elliott Dance](#), [Crimson Coast Dance](#), [All Bodies Dance Project](#), [Jennifer Aoki](#), [Kate Franklin](#), [Holly Bright](#), and more - with over 30 performances. Outdoor site-specific work includes; Gail Lotenberg of [LINK Dance Foundation's](#) choreography [Crosswalk Hustle](#), a new installation in “The Intersections Series” where pedestrians and vehicle traffic meet in a choreographed routine (performances at Davie & Bute and Commercial Drive & 1st Ave); From tap to hip hop, from contemporary to flamenco, Dancing on the Edge brings four short works to Granville Island as part of Dances for a Small Stage Summer Series.

Ticketing Information

Tickets available on our website www.dancingontheedge.org

Dancing on the Edge Passes

Passes are the best way to truly experience the festival & save.

The EDGE 4 Pack – \$85.00

(Four tickets, works out to just over \$21/ticket)

The EDGE 6 Pack – \$120.00

(Six tickets, works out to just \$20/ticket)

SINGLE TICKETS available 604.689.0926 or [online](#)

General Tickets: \$28

DOTE Member Tickets: \$24

Student/Senior Tickets: \$26

Student/Senior DOTE Member Tickets: \$22

DOTE Membership: \$10

More Information

For more information on the Dancing on the Edge Festival, visit dancingontheedge.org or call 604.689.0926.

Canada's Dancing on the Edge Festival 1988-2018

Charitable Registration # 869390542RR001

Donations can be made by mailing a cheque payable to:

Dancing on the Edge Festival,

280 East Cordova St,

Vancouver, B.C.

V6A 1L3

or through Canada Helps at www.canadahelps.org

33 THEATRE: INDIAN SUMMER FESTIVAL

July 5 – 15

Tickets are now on sale, and already going fast!

The theme for this year's festival is 'Mythmaking'. People have always longed to know where we come from, why the world came to be and why things are the way they are. And so for millennia, we have woven stories that account for the unseen forces that shape our lives. We have also built more functional fictions – the concept of money, for example or the idea of the nation – that allow us to operate on a shared understanding. The artists at ISF 2018 take on this massive theme, and examine ten centuries of human imagination and storytelling. We present a continent-spanning range of artists, from the inheritors of ancient oral storytelling traditions to genre-defying musicians, award-winning novelists, and provocative visual artists.

And don't forget...

If you've not bought tickets yet—June 4, **Michael Ondaatje in conversation with David Chariandy**. In partnership with our friends at **Vancouver Writer's Fest**.

Tickets selling fast! Don't miss out.

Make sure to follow their [Facebook](#) page — and [ours](#) if you haven't yet! — to stay up to date!

34 THEATRE: TREMORS 2018

August 16-25

[Tremors](#) is back...and bigger than ever! This year, 38 emerging theatre artists are joining us to direct, design, stage manage, tech, produce, and perform in three hot contemporary Canadian plays: ***Selfie*** by Christine Quintana, ***Tiny Replicas*** by Dave Deveau, and ***Theory*** by Norman Yeung.

From August 16 to 25, these three plays will be performed in different rooms of the [Italian Cultural Centre](#). Come see one show, make it a double bill, or take in all three—and admission to all shows is **Pay-What-You-Decide!** You, the audience members, get to pick what to see and how much to pay—the choice is yours.

We're also offering our FREE **Playwrights Speaker Series**, which will feature our

three Tremors playwrights as panelists, along with some post-show **talkbacks**. And don't forget to stop in at the Tremors festival lounge—complete with on-site bar—where our audience members and artists can relax and mingle between shows.

TREMORS 2018

WHEN: August 16 - 25, 2018

WHERE: [Italian Cultural Centre](#), 3075 Slocan St, Vancouver, BC

TICKETS: **Pay-What-You-Decide, starting at \$5**. You can buy tickets now online at theatrewire.com/tremors-festival

[For the full festival 411, click here to visit the Rumble web](#)

CALLS FOR SUBMISSIONS LOCAL

35 ART RENTALS AND SALES: VANCOUVER ART GALLERY - CALL FOR SUBMISSIONS

Art Rental & Sales at the Vancouver Art Gallery

www.artrentalsales.com

www.instagram.com/vanartrental

Once a year, the Art Rental & Sales program at the Vancouver Art Gallery hosts an open call for Canadian artists based in British Columbia to consign artwork to our program. All submissions are reviewed by a selection committee and applicants are notified as to the status of their submission within 2 months of our submission deadline.

This year's Call for Submissions is now open. Applications will be accepted through end of day May 3rd, 2017.

To apply, visit www.artrentalsales.com/submissions.php

Due to the volume of submissions we receive, we kindly request no phone calls or in-person visits regarding the submission process.

36 EVENT: PORT MOODY ARTS CENTRE - 20TH ANNIVERSARY BIRTHDAY BASH!

CALL FOR SUBMISSIONS

In honour of our 20th Anniversary, the Port Moody Arts Centre is hosting a BIRTHDAY BASH on **Saturday, August 25** from 12pm to 4pm. This festival-style block party will feature free events for the community inside, outside, and around our historic buildings at 2425 St. Johns Street. In addition to live music, vintage cars, food trucks, and family-friendly activities, we would love to have some local artists involved by sharing performances, magic shows, face painting, art displays & more.

We welcome submissions from artists of all disciplines to be involved in this event. If you would like to participate, help us celebrate our birthday, and give thanks to our supportive community, please email events@pomoarts.ca today! *Be sure to include details about yourself, your suggested activity or performance, a demo or photos, and your expected rate of pay (if applicable).*

We look forward to hearing from you!

37 EXHIBITIONS: ANNUAL CALL FOR SUBMISSIONS FOR GRUNT GALLERY EXHIBITIONS

Deadline July 15

Artists and curators! You can submit proposals to us via mail or by email: submissions@grunt.ca (Max. attachment size 25MB)

We will confirm receipt of email submissions within a week. Please send us a follow-up email or call us at 604-875-9516 if you do not hear from us.

Our programming includes visual and media art exhibitions, installations, screenings, performances and projects, which are often accompanied by print or web publications. Please note that we produce five exhibitions annually, as well as a number of real-time events and web projects.

Every summer a curatorial committee consisting of curators, programming staff, board members and artists meets for 5 days in August to review your submissions! We are closed during this month just so we can concentrate on reviewing your work.

This year we are offering you three 'tips' for sending submissions to us this year. For a full list of submission requirements please click here and go to [our website](#).

- Always send a **complete submission** (including proposal, artist statement, CV, images or video, and image descriptions); it's more difficult to review your work without all the necessary contextual information.
- If you are planning to email us **over 25MB** of attachments **please let us know prior to sending**. You can either send us multiple emails or, if it's a LOT more data, contact submissions@grunt.ca to make arrangements.
- If you have any questions...ask away! submissions@grunt.ca

grunt pays artist fees in accordance with CARFAC and IMMA Fee Schedules.

38 EXHIBITIONS: BRITANNIA ART GALLERY - EXHIBITION PROGRAM 2019 APPLICATION DEADLINES: August 2 and November 30, 2018, 5 PM

Britannia Art Gallery offers 12 exhibitions each year. We program our exhibitions usually one year in advance. Each of the 12 exhibition slots receive an honourarium of \$250 in total whether it is a solo, 2-3 person exhibit or larger group exhibit.

Applications are open to professional artists/artisans or leisure practitioners, school groups or community groups and artist collectives. Exhibitors are allowed to sell the works on exhibit and the gallery takes a 20% commission on sales directly resulting from the exhibition. You must live or have a studio in our catchment territory which extends from Broadway to the south shore of Burrard Inlet, from Main Street to Nanaimo Street.

GALLERY RESPONSIBILITY:

* Selects the work to be shown each year.* Provides contracts.* Programs for 5 artist

talks/presentations per year* Provides all promotional material* Provides contracts for both exhibitions and artist talks/presentations* Provides Installation/Take Down instructions and the responsibilities of both curator and exhibitors.* Provides an Opening Reception catered with light non alcoholic refreshments. * Provides photo documentation of the exhibition and artist talks/presentations.included in a return package containing visitor comments, leftover promotional materials* Helps getting started with installing where needed.* Provides light refreshments, projectors/screens, tables, chairs for artist talks or presentations.

EXHIBITOR S RESPONSIBILITIES:

* Fulfill contractual responsibilities according to the time line and deadlines in each stage of the process leading up to and including the full length of the exhibition and or artist talk.

* Provide their own insurance of their work, liability insurance and their own WCB coverage. * Cover the cost of all shipping expenses to from the gallery* Install their own artwork according to gallery stipulations.* Take down the artwork on the day designated in the contract.

* Remit a 20% commission to the gallery on all works sold directly resulting from the exhibition. (This is to be done in a timely fashion following the close of the exhibition).

For application form go to: www.britanniacentre.org Go to Arts and Culture under the Services category and then under Briannia Art Gallery

39 EXHIBITION: CALL I CARTEMS DONUTS DOWNTOWN I “UNLIKELY FUTURES” CALL FOR SUBMISSIONS DEADLINE:JUL 6

CAG Young Patrons is partnering with Cartems Donuts to select an exhibition for October 2018 that will be presented in the Cartems storefront on West Pender Street.

We are accepting submissions for either a solo or group exhibition that speaks to the theme of Unlikely Futures. This show will run for approximately one month and features an opening night with wine and donuts, actively promoted through social media coverage.

The featured artists or collective will be chosen by Krista Bailie, Director of Cartems Donuts and a panel comprised of CAG Young Patrons.

The selection committee will be judging work based on its ability to:
activate and be in dialogue with the social space of Cartems Donuts
strengthen community connections
celebrate Vancouvers rich and diverse arts and culture community

If you are interested in submitting your work, please apply by attaching your CV, artist statement and 5"6 images in a single PDF to exhibitions@cartems.com

Application Deadline is July 6th, at 5pm.

Cartems Donuts is a locally owned and operated bakery in various locations in Vancouver. As a team consisting of artists, dancers, writers and musicians, we

believe in promoting emerging artists in our community and offer a high traffic location where emerging artists work can be seen and enjoyed by Vancouverites and visitors.

The CAG Young Patrons program is an initiative to engage individuals aged 19-45 who are interested in becoming involved in the vibrant cultural scene in Vancouver. Connecting young professionals, artists and creatives, Young Patrons is an entry point into engagement in the Vancouver arts community through social and educational events, from studio visits to collection tours and more, as well as exciting events with our dynamic community partners.

40 IDEAS: GRANVILLE ISLAND ARTS AND INNOVATION HUB - CALL FOR IDEAS

Granville Island has begun the process of redeveloping the former north building of Emily Carr University of Art and Design into the Arts & Innovation Hub in line with the Granville Island 2040 vision. The Hub will be a new destination on Granville Island housing a mix of arts-focused and innovative organizations as well as restaurants and services in a 120,000-square-foot space.

The purpose of the Call for Ideas process is to identify what types of organizations, businesses and activities should be included in the Hub and gauge demand from prospective tenants. The findings from this process will then be used to further refine the vision for this building as well as to help shape the criteria for the subsequent Request for Expressions of Interest.

Creative City Strategy

Web: <http://vancouver.ca/creative-city-strategy>

Facebook [facebook.com/vanculture](https://www.facebook.com/vanculture)

Twitter [@VanCultureBC](https://twitter.com/VanCultureBC)

Instagram [@vanculturebc](https://www.instagram.com/vanculturebc)

41 JOB CALL: RUMBLE ARTISTIC DIRECTOR

Deadline: July 2, 2018

As many of you know by now, our [Artistic Director Stephen Drover is headed to the Arts Club for a new gig](#). So while we're sad to see him go, we are moving forward with a sense of excitement and adventure as we look to **recruit our next Artistic Director**.

Our ideal candidate is someone who is passionate about theatre and about the work we do here at Rumble, and who is ready to take on a leadership role in our ever-changing arts community. If this piques your interest, and speaks to your passion, we encourage you to read the complete job call. The posting, including the application requirements, can be found [here](#).

The application period is now open and we're accepting applications until July 2nd. Good luck!

42 JOB CALL: GRUNT GALLERY | RECOLLECTIVE PROJECT COORDINATOR

Application deadline: 4PM July 11th, 2018

Start date: July 25, 2018

Position: Recollective Project Coordinator
Location: grunt gallery, Vancouver BC
Reporting to: grunt gallery Archives Manager

Hours: Approximately 10 hours per week. Some evening and weekend work.
Position requires a flexible schedule based on programming needs. 2 year part time contract.

Remuneration: \$28 per hour

Position description:

The Recollective Project Coordinator (Coordinator) is an energetic and organized person who is responsible for managing a variety of aspects of Recollective: Artists, Communities, Independent Archives (aka Vancouver Independent Archives Week 2018-19), a coproduction of grunt gallery, VIVO Media Arts, 221A, The Western Front, and The Morris and Helen Belkin Art Gallery.

The Coordinators central role is administrative support for the Recollective series, which includes 2 weeks of concentrated public programs in November 2018, a year-long series of 5 public programs in 2019, and an accompanying web publication with parallel documentation and responses. The Coordinator also takes a lead role in project publicity, working with web design and development staff, managing content for the web publication, handling social media for the project, and overseeing the production and distribution of a small print brochure. The positions responsibilities are inherently flexible in response to the projects needs and may include writing, programming assistance, coordination of shared resources, and other duties.

Desired characteristics and competencies:

Written communication Flexibility
Commitment

Strong organizational skills Marketing
Creativity

Tolerance Teamwork
Networking

Technology Reliability
Resourcefulness

General Responsibilities:

Coordinate communications among project partners: convening planning meetings, agenda setting, and note-taking as well as virtual communication.

Work with grunt gallery admin to draft and deliver respondent, artist, and web staff contracts including deliverables, fees, and timelines.

Support partners in identifying and securing programming respondents, coordinate dates.

Assist in managing total project budget and coordinating between partner sub-

budgets.

Assist in managing and dispensing partner artist and writer fees as well as shared expenses.

Maintain awareness of progression of individual projects in connection with each partner, providing su...

43 MENTORSHIP: CALL I VIVO MEDIA ARTS CENTRE I MENTORSHIP

Still Creek Salmon Sounds youth mentorship project

Call for participation, ages 14-24

Deadline to Apply: July 3, 2018

SIGN UP & MORE INFO: <http://vivomediaarts.com/stillcreeksalmonsounds>

Still Creek Salmon Sounds is a mentorship project providing technical and conceptual support to create a sound-based installation artwork that combines field recording and data sonification to explore the salmon spawning season in a local creek.

VIVO encourages applications from self-identified members of under-served communities as well as visible and invisible minority groups. We thank all who express interest in participating.

44 RENTAL: RENTAL SPACE FORMERLY ASTORINO IS AVAILABLE FOR ANYONE!

1739 Venables Hall (previously known as Astorino's) is being used for programming by Britannia Community Services Centre. It is also available for rent to the public and is ideal for: rehearsals, workshops, information sessions, dance classes, art/craft sales, rummage sales, community events, shows and dancing. Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features. More information:

<http://www.britanniacentre.org/facilities/rentals/articles/684.php#sthash.ndnFnz8Y.dpbs>

Contact Helen Spaxman helen.spaxman@vancouver.ca 604-257-3087

45 WORKSHOPS: BRITANNIA ART GALLERY CALL FOR WORKSHOP PROPOSALS 2019

Britannia Art Gallery Workshop Application

Deadline: postmarked November 30, 2018 for workshops in 2019 Facilitator's

Contact Information: Name: _____

Address: _____

Apartment Street

_____ City Prov. Zip

Code

Telephone: _____ **Cell:** _____

Email: _____

Workshop Proposal:

In 500 words please describe the theme, nature of the workshop proposed. Provide a title.

Note: You must provide insurance for your equipment, liability insurance for yourself, and your own workman's compensation coverage

Other important information to include:* **Materials and techniques used.** Materials must be non-toxic especially involving youth.* **Maximum number of participants allowed.** Age range of participants. Where youth are allowed, children 10 years old or younger must be accompanied by a guardian for the full duration of the workshop.* **What will they learn?*** **List the minor materials and equipment you expect participants to bring.*** **What are your space requirements?** We supply tables, chairs and the room. If

you need access to a sink let us know.* Provide 3 images of work related to the workshop technique (300 dpi) high resolution. No larger than 8" x 10"

Decision Notification will be by the end of December 2019 once confirmed with the applicant a contact will be sent to you. Our contracts are legally binding. Be sure you can commit to its terms keeping in mind this is for the following year (2019)

Any Questions? Contact the curator Haruko Okano at: brtnngallery@gmail.com (email is more efficient) or leave a message 604.718.5800

Send applications c/o Britannia Art Gallery (Workshops) 1661 Napier St., Vancouver, BC, V5L 4X4

Application form can also be found on the website: www.britanniacentre.org
Go under "Services" to "Art & Culture" then click on Britannia Art Gallery

46 WORKSHOP: WALKING, WEAVING AND WAYFINDING: THE FALSE CREEK FIBRESHED: FIBRE & DYE:

Artists [Nicola Hodges](#) and [Anna Heywood-Jones](#) will lead a series of research-based walking tours, alongside youth collaborators, throughout the course of the upcoming growing season. Traveling the path between EarthHand Gleaners Society's two sites, Trillium North Park and Means of Production Garden, each walk will focus on identifying plants growing along the route, learning through tactile engagement and intervening in the land by creating ephemeral woven and dyed textile wayfinding markers. We will collectively study this rapidly changing neighbourhood from the perspective of a fibreshed, acknowledging cultural landmarks alongside plant presence. Our accumulated observations will be used to create a series of maps that chart the complex history of the area, highlighting the voices of youth in the research and discovery process.

Planned research walks with youth are scheduled as follows:

July 3, July 19, 30, August 14, 19, 28, September 8 October 7, 21

Find links to register at

<https://earthand.com/2018/06/04/wayfinding-fibre-dye/>

47 WORKSHOP: DRUM MAKING WITH DELMAR WILLIAMS

Saturday, July 7, 9am – 4 pm

Traditional materials of elk hide, real sinew, and old growth cedar come together under the guidance of instructor Delmar Williams to make a tunable drum with a resonant sound, unlike drums made with inferior materials or store bought products. Working with frames carefully made by Delmar, a full day session takes the group through the process of preparing, cutting, and stretching the hide, so everyone leaves with a completed 17" drum. The class is not physically demanding and offers a pattern of rest built into the day. Bring your own lunch; materials and tools provided. A small class size allows lots of individual attention from Delmar as required. Please note: Due to the labour and cost intensive work required of Delmar to prepare for this class registration and cancellation closes on June 23rd

Delmar Williams is from the Squamish and Lil'wat Nation. He has grown up within his community and with elders who still speak their traditional language and sing traditional songs. As a child, his family would fish the Fraser River every year to sustain themselves through the year. He continues to learn and grow his knowledge around ancient technologies and ways of knowing.

Saturday, July 7, 9am-4pm

\$215.00 includes all supplies

To register or find out more visit earthand.com

~ [find link on menu under workshops](#)

hosted at Trillium North Park-Corner of Malkin and Thornton st. in Strathcona neighbourhood

CALLS FOR SUBMISSIONS NATIONAL

48 AWARD: CALL FOR SUBMISSIONS - THE MELISSA LEVIN EMERGING ARTIST AWARD

APPLICATION DEADLINE: MONDAY July 9, 2018, Midnight

Two Awards of \$3000 each!

APPLY

The Melissa Levin Emerging Artist Fund will help take your artistic practice to the next level:

- You will develop skills and enrich your knowledge of textiles in the context of historic and contemporary textile practices;
 - You will increase your access to resources and opportunities that will support your efforts to explore, take artistic risks, and advance your practice and creative ability in ways likely to generate long-term artistic and career development.
- The award is geared to help emerging artists conduct self-directed activities such as art production, apprenticeships, residencies or research. If the applicant desires, the Textile Museum of Canada will support a customized program of research, including access to the library, exhibitions and permanent collection of over 14,000 global artifacts, exposing the successful applicants to new worlds of inspiration.

Applications will be assessed on the connection made between the written proposal and the direction of the applicant's art practice and previous work. Award recipient(s) must be prepared to present an illustrated talk at the Textile Museum of Canada on their experience, within one year of the completion of the proposed course of activity.

WHO CAN APPLY?

Emerging artists from all disciplines are encouraged to apply, including artist collectives and collaborative projects. Artists may be working in any medium. For the purpose of this award, an emerging artist is defined as one who has begun to make an impact in their chosen field through exhibitions, community arts engagement or public presentations, and has been practicing professionally for at least three years. Applicants must be a Canadian citizen or permanent resident in Canada.

HOW TO APPLY?

Submit the following in ONE email to MLEAA@textilemuseum.ca:

- 500 word (maximum) statement on your proposed course of research and how it connects to textiles and previous/current directions of your art practice.
- 50 word (maximum) summary of how you propose to use the funds.
- Two-page (maximum) resume with clear indication of exhibition record, community arts engagement or public presentations in a professional context.
- Up to 10 jpeg images (maximum 72 dpi; maximum file size of 250kb) of your work that relate to your application; or film/video clip or video documentation of work no more than 3 minutes total running time. Please provide link to on-line video.
- Project start date and a finish date, with project completion no later than October 31, 2019.
- Include your name, mailing address, phone number, email address and website URL.
- Application must be received before midnight on July 9, 2018.
- Award recipients will be notified by September 30, 2018.
Incomplete applications will not be considered.

ABOUT

Melissa Levin (1958–2015) was an artist, mentor and teacher whose career as a textile and costume designer was synonymous with her exuberant love of colour and pattern. This fund was established in honour of Melissa's passion for mentoring emerging artists, with generous donations made by family, friends and communities. |

melissalevinartist.com

JURORS

Nina Levitt is a visual artist and a professor in the Department of Visual Arts & Art History at York University. Nina initiated this program in honour of Melissa Levin, her life partner.

Sarah Quinton is Curatorial Director at the Textile Museum of Canada.

Omar Badrin is a Toronto-based interdisciplinary artist who obtained his MFA from OCADU in 2015. Omar received an Honorable Mention for the Melissa Levin Emerging Artist Award in 2017.

Please direct any questions via email to MLEAA@textilemuseum.ca. No phone calls please.

Textile Museum of Canada

55 Centre Avenue, Toronto, ON, M5G 2H5
textilemuseum.ca 416.599.5321

The Textile Museum of Canada has a 40-year history of exploring ideas and building cultural understanding through the universal medium of textiles. Connecting international textile traditions to contemporary art and design, this national museum is one of Canada's most engaging arts institutions, welcoming thousands of visitors from across the country and around the world each year. The Museum's permanent collection spans 2,000 years and consists of over 14,000 artifacts from about 200 countries and regions, uniquely positioning the Museum to speak to global culture as well as our increasingly global communities.

A leader in the digitization of collections and interactive environments, the TMC is recognized for its innovation in the development of landmark educational, research and creative initiatives.

Open seven days a week, the TMC is located steps from the St. Patrick subway station and just a few blocks from Toronto City Hall and the Art Gallery of Ontario. The TMC Shop specializes in textile related merchandise including books and toys and globally sourced artist-designed and artist-made products such as scarves and jewelry. More information about the Museum and its exhibitions can be found online at textilemuseum.ca

ACCESSIBLE

49 COMPETITION: 2018 TD WEALTH – THOR WEALTH MANAGEMENT GROUP ART PRIZE

Prizes:

Juror's 1st Place Prize - \$2000

Juror's 2nd Place Prize - \$1000

Juror's 3rd Place Prize - \$500

Jurors:

Stuart Keeler (Senior Art Curator at TD Bank Group)

Renee van der Avoird (Assistant Curator of Canadian Art at the Art Gallery of Ontario)

Carol-Ann Ryan (Art Advisor & Project Manager with Kalamani+Demetriou)

Exhibition: August 24 – October 20, 2016

Reception: Friday, August 24 | 7–9pm

Submission Deadline: Monday, July 23, 2018 at 11:59 pm

Jury Results: August 3, 2018

To acknowledge how a vibrant arts and culture community leads to personal and economic growth for all, ***TD Wealth - Thor Wealth Management Group*** is working with *Quest Art* to sponsor three prestigious art prizes for our 2018 annual juried exhibition. A national open call to Canadian artists, this investment in the arts helps to ensure rural or remote communities have access to high quality programming through exposure to some of Canada's best works of art. All media/approaches are

welcome.

Entry fee per submission: Members \$30, Non- Members \$35

Submissions are made by registering **online**.

Submission Guidelines are available **here** and listed below.

2018 Jurors:

Stuart Keeler is a cultural producer with international experience in curating, programming, writing about and commissioning contemporary artists, public art and socially based interventions in the public realm. Keeler has founded and directed numerous artist projects and curatorial affiliations associated with festivals, museums, galleries and contemporary art spaces in North America, EU and Asia. Keeler has had long time pedagogical affiliations with School at the *Art Institute of Chicago*, *Ontario College of Art and Design University (OCADU)* as well as been visiting artist and curator at over 30 colleges, universities and city agencies. Keeler has an MFA from the *School at the Art Institute of Chicago (SAIC)*.

Carol-Ann Ryan is a visual arts professional with experience teaching, writing, curating and managing collections. Ryan has held positions at the *AGO*, Toronto's *Museum of Contemporary Art*, *Vancouver Art Gallery*, and *MacLaren Art Centre*. Currently an Art Advisor & Project Manager with *Kalaman+Demetriou* in Toronto, Ryan also serves as the Vice-Chair of the Public Art Committee for the City of Barrie. Carol-Ann holds an honours B.A. in Art & Art History from the *University of Toronto* and an M.A. in Art History from *Western University*.

Renée van der Avoird is the Assistant Curator of Canadian Art at the *Art Gallery of Ontario*, Toronto. Previously held positions include Associate Curator/Registrar at the *MacLaren Art Centre*, Barrie; Curatorial Mentor at the *Art Museum at the University of Toronto*, Toronto; and Assistant Director of *Susan Hobbs Gallery*, Toronto. She holds a B.A. in French Studies and Fine Arts from *Wilfrid Laurier University* and a Masters in Museum Studies from the *University of Toronto*.

Terms & Conditions

Open to all **Canadian** artists, except jurors, Quest Art staff, their families and those with whom they reside.

Each artist may submit three original works **created in the last two years** for jurying. If more than three works are submitted, only the first three will be viewed.

Entries will be accepted until 11: 59 pm on Monday, July 23, 2018.

Entry fee per artwork: \$30 Members, \$35 Non Members

Entry fee is non-refundable.

Size: There are no size restrictions for this competition; however works may be selected based on space limitations of the galleries.

Presentation: All works accepted to the show must be ready for display by being dry to touch and ready to be hung, mounted or installed. Quest Art Gallery reserves the right to reject unacceptable framing, works not ready to hang or works which are misrepresented on the online submission.

- If an artwork is technology or new media based, all equipment must be provided to the gallery at the expense of the artist and with clear instructions.
- If works are for sale, Quest Art will receive a 30% members or 40% non-members

commission on sales.

- All entries will be juried and the decision of the jurors is final.

Images of accepted submissions may be used in print or electronic media by Quest Art.

Results will be emailed no later than Friday, July 28th, 2017.

Receipt of Work: of selected work will take place at Quest Art on or before Monday, August 20 from 10 –5 pm. Works will be accepted if they are mailed or shipped (costs incurred are the responsibility of the artist). Please contact gallery to discuss these arrangements.

Return of Work: Unsold work must be picked up on Monday or had arrangements made for pick up by Monday, October 20, 2018 between 10 – 5 pm. Long term STORAGE IS NOT AVAILABLE.

Insurance for works being shipped is the responsibility of the entrant.

No entry may be withdrawn once it has been accepted and selected work must remain in the gallery for the duration.

Quest Art School & Gallery

333 King Street, Midland, Ontario, L4R 3M7
questart.ca, 705-526-2787

For information/Media Contact: Jill Price, Curator

705 526–2787, ext. 3444

50 EDUCATION: VIVO MEDIA ARTS CENTRE I MENTORSHIP Still Creek Salmon

Sounds youth mentorship project

Call for participation, ages 14-24

Deadline to Apply: July 3, 2018

SIGN UP & MORE INFO: <http://vivomediaarts.com/stillcreeksalmonsounds>

Still Creek Salmon Sounds is a mentorship project providing technical and conceptual support to create a sound-based installation artwork that combines field recording and data sonification to explore the salmon spawning season in a local creek.

VIVO encourages applications from self-identified members of under-served communities as well as visible and invisible minority groups. We thank all who express interest in participating.

51 EXHIBITION: THE BODY ELECTRIC

All for submissions closes on Friday July 6 at 23:59 PM EST

Exhibition Dates*: October 18-20, 2018

Reception*: October 18, 2018

Submission URL: <http://www.royalcollege.ca/rcsite/events/icre/exhibits-mentorship-icre-e>

Since 2014, The Royal College of Physicians and Surgeons of Canada has partnered with The Body Electric digital art exhibit, presented annually at the International Conference on Residency Education. The Body Electric showcases art in a range of media, including photography, drawing, painting, sculpture, and film. **The Body Electric** understands art as an intervention that explores, disrupts, deepens and reimagines medicine. It offers a set of practices for meaning-making, looking, and reflecting, through which we can stand in new relations with the subjects and objects of health care.

This year, **The Body Electric** jury is looking for visual art submissions that reflect the ICRE 2018 theme, **The Learning Environment and Residency Education: The Evolution of Training within medicine and healthcare.**

You are invited to approach the theme broadly from various experiential and critical perspectives, such as:

- Healthcare environments
- The environment
- Learning

Visual art can be submitted in any medium, but will be represented digitally.

Submissions will be juried and selected by *The Body Electric Advisory Group* based on quality and overall fit with the theme of the exhibit. Submissions selected by the jury will be displayed in the Exhibit Hall as part of ICRE 2018. These works will also be available online after the exhibition on www.royalcollege.ca/icre, and The Body Electric website: <https://thebodyelectric-lecorpselectrique.ca>

** You are not required to attend the conference if your artwork is accepted. All artists wishing to attend the conference in person are required to register for the conference and are responsible for their own expenses including hotel, travel, and registration fees. Artists whose work is included in The Body Electric will receive \$100 for exhibiting their work.*

The Body Electric

Hours of Operation: 9AM-5PM EST

Email Address: bodyelectric.corpselectrique@gmail.com

Exhibition Website: [http://www.royalcollege.ca/rcsite/events/icre/exhibits-
sponsorship-icre-e](http://www.royalcollege.ca/rcsite/events/icre/exhibits-sponsorship-icre-e)

Curated by: Dr. Allison Crawford and Dr. Lisa Richardson

Videography: Ms. Erin McIndoe-Sproule

Support: Ms. Sara Armata

Jury and Advisory Group Members: Prof. Andrea Charise (UofT), Prof. Carol Ann Courneya (UBC), Dr. Max Montalvo (Queen's), Ms. Sarah Roque (Ontario Arts Council), Dr. Stephen Tulk (OCADU), Prof. Natalie Majaba Waldburger (OCADU)

Email Address: bodyelectric.corpselectrique@gmail.com

Website: <https://thebodyelectric-lecorpselectrique.ca>

Twitter [@TBE_ICRE](https://twitter.com/TBE_ICRE)

Instagram: [TBE_ICRE](https://www.instagram.com/TBE_ICRE)

52 EXHIBITION: CALL FOR SUBMISSIONS: BOMBAY SAPPHIRE ARTISAN SERIES

Submission Deadline: July 11, 2018

Enter at www.bombaysapphire.com

BOMBAY SAPPHIRE Artisan Series, in partnership with ARTSY, is now searching for the best new emerging artist in North America. In its third year, BOMBAY SAPPHIRE is inviting all Canadian visual artists over the age of 25 to submit their best art work online for a chance to win three trips to Miami, show their work at SCOPE MIAMI BEACH and a \$10,000 USD stipend for an Artsy curated exhibition in New York City in 2019.

BOMBAY SAPPHIRE Artisan Series stirs creativity in all and celebrates artists by connecting them to the world's top art curators, collectors and galleries through the partnership with Artsy.

How it works:

Submissions Period: Open until July 11, 2018 all Canadian artists over the age of 25 can submit multiple pieces of visual art. Each photo of work will represent one entry. BOMBAY SAPPHIRE will accept any format of visual art, with the exception of film and video.

Judging Period: An Artsy jury will review all entires submitted based on the following criteria i) line; (ii) composition; (iii) creativity and originality; (iv) execution of the technique and level of difficulty of the process; and (v) originality of the work. Winners will be notified via email and will win a gallery event in either Toronto, Vancouver or Montreal. The events will be held between August 2018 and October 2018 where one winner will receive a trip to Miami to participate in SCOPE MIAMI BEACH.

Miami Art Week: Three Canadian artists will be selected to exhibit the winning work at SCOPE MIAMI BEACH and participate in the Artsy Grand Finale party. The judging committee will evaluate all the works presented during the event based on the evaluation criteria and will select one grand prize winner and one second place winner. In addition, participants will have the chance to select the winner of the audience award through a vote.

Details and rules of the competition can be found at www.bombaysapphire.com
It's time to leave your mark on the art world.

BE BRILLIANT AND INSPIRED. DRINK RESPONSIBLY! ©2018 BOMBAY SAPPHIRE AND ITS TRADE DRESS ARE TRADEMARKS. GIN - 40% ALC. BY VOL.

For further information contact:

Deanne Moser

Pomp & Circumstance PR

647-888-9388

53 EXHIBITION: MYSEUM INTERSECTIONS - CALL FOR SUBMISSIONS CALL FOR COMMUNITY EVENTS AND EXHIBITIONS

FESTIVAL DATES: March 1 - 31, 2019

DEADLINE: July 15, 2018

ABOUT

[Myseum of Toronto](#) is launching a call for proposals for the fourth annual Myseum Intersections festival that explores the city's natural, cultural, historic and future diversity.

[Myseum Intersections](#) is an annual festival that will take place during the entire month of March, 2019. The festival explores intersectional perspectives of Toronto through collaborative exhibits, events, workshops and tours. Intersections aims to present a wide array of programming that we hope will create dialogue on civic issues and inspire a deeper knowledge and appreciation of the richness of our city.

This year's theme, ***(Re)visionist Toronto***, invites applicants to revisit, revise and re-imagine the dominant narratives that shape our understanding of the city. What are the lost or hidden stories that have been paved over and forgotten? How do we reclaim those histories? Where is there a need to re-define the framework for how we experience the city and each other? What are the futurist perspectives that guide us to a more inclusive city? We encourage organizations, collaborations and collectives to help us unpack the narratives of this place we all call home.

Project proposals can range from medium-small exhibitions to events such as walking tours, workshops, panel discussions and lectures to public programs, exhibition tours, community celebrations, interactive experiences and performances. We prioritize participatory, co-created projects and encourage applicants to create collaborative partnerships that help them co-create their projects.

To see project snapshots from last years' festival, click [here](#). To view highlights of Intersections projects from previous years, click [here](#).

PROJECT CATEGORIES

Applicants must identify the program category that the proposed project will fall under.

Projects categories Include: exhibition, workshop, walking tour, performance, discussion or lecture, community celebration, film screening, interactive experience and other. For projects that are categorized as exhibits, preference will be given to projects that run longer than two weeks.

Each project must offer some form of free programming or access to the general public. Accepted Myseum Intersections projects typically receive \$3000 to \$5000. If you believe that your project will require more than \$5000 from Myseum, please inform Myseum Intersections Program Coordinator, Tennille Dowers, (by email: tennille@myseumoftoronto.com or phone: 416-583-2030).

We also welcome applications from individuals and organizations who do not require funding and would like to host a Myseum Intersections project. Please clearly identify your project as 'UNFUNDED PARTICIPANT' in the budget section of your

application.

WHO CAN APPLY?

We encourage, and prioritize, collaborative projects between two or more individuals/community organizations to apply with an exhibition or event based project that can animate their own community space(s) or a mutually decided upon space.

Submissions are encouraged from different disciplines, cultures, abilities, and backgrounds including but not limited to: historical societies, archives, artist and design collectives, natural history organizations, cultural organizations, community groups, disabled communities, youth and student groups, indigenous communities, architects, ecologists and naturalists, LGBTQ+ communities, designers, urbanist groups, and groups that formed for this project because they are passionate about Toronto.

Organizations, collectives or individuals are not required to have charitable or non-profit status in order to apply. Additionally, organizations or individuals who have participated in Myseum Intersections previously are eligible to apply.

WHAT WE WILL FUND

- Material expenses
- Content development fees (curatorial fees, artist fees, honoraria)
- Transportation expenses within the GTA
- AV and equipment rentals
- Fees for space/venue (discounts are appreciated)
- Production expenses
- Display expenses

WHAT WE DO NOT FUND

- Projects already covered in an organization's ongoing operating budget or another festival or exhibition
 - Staff time of existing employees

HOW TO APPLY

To apply, complete the following applicable [Application form](#).

Should you have any accessibility concerns that might impact your ability to access, understand or fill-out the digital submission form, please inform Tennille Dowers by email: tennille@myseumoftoronto.com or phone: 416-583-2030 well in advance of the July 15, 2018, application deadline.

You will be asked to provide the information that is listed below:

(The word counts provided are suggestions and responses that go under or over a suggested amount will not be disqualified)

- Describe your community organization(s) (250 words)
- Describe your project idea, exhibition or event (250 words)
- How will your idea address the theme? (150 words)
- Describe how your idea will allow audiences to participate (100 words)
- Describe how your project will be marketed within your community network (newsletter, social media following, etc) and how your project will bring people together (150 words)
- 5-10 still images/photos or (short) video clips that help to illustrate your project

idea, if applicable

- Website (if you have one) and social media account handles
- Budget for the project. Accepted Myseum Intersections projects typically receive \$3000 to \$5000. If you believe that your project will require more than \$5000 from Myseum, please inform Tennille Dowers (tennille@myseumoftoronto.com, 416-583-2030)
- Any resources that you may need help sourcing (e.g. marketing and promotion, venue, equipment, volunteers, collaborate partnerships and etc.) and your strategy for sourcing these resources.

RESOURCES

We are offering an **Information Session** for organizations, collectives and individuals to meet prospective collaborators, share resources and develop ideas. The session will also provide insight into the proposal writing and application process. Participants from last year will also be in attendance to answer any questions new applicants might have about what it was like to participate. Registration is required, to register [click here](#).

Thursday, June 21, 2018, from 6:00-8:30 PM at 401 Richmond Street W, Studio 303

A second date may be added if there is an overwhelming response to the first date. Visit www.myseumoftoronto.com for details.

SELECTION PROCESS

All proposals will be evaluated by a diverse selection committee and a jury of arts, culture, and heritage professionals. Projects will either be selected by invitation from the selection committee or chosen by the jury, using the following criteria:

- Clarity of proposal
- Demonstrates collaboration
- Feasibility of proposal
- Accessibility
- Relevance to this year's theme
- Community engagement
- Opportunities for public participation
- Aesthetic innovation
- Elevation of an issue that affects many people in the city
- Ability to engage with the city's history
- Reach of the community and ability to bring people together

Applicants will receive feedback by **Friday, August 17, 2018**. If your proposal is approved, a representative from your organization/group will be required to attend each of the three mandatory workshops/info sessions and two celebratory events hosted by Myseum:

Participant Meet and Greet Info Session (Workshop) - Thursday, September 20, 2018, 6-8 pm

Project Planning Workshop - Wednesday, November 28, 2018, 6-8 pm

Marketing Workshop - Wednesday, January 16, 2018, 6-8 pm

Myseum Intersections Launch Event - Wednesday, March 6, 2018, 7-9 pm

Post-Festival Celebration - Thursday, April 4, 2018, 6-8 pm

CONTACT

For questions or inquiries please contact Tennille Dowers, Program Coordinator at tennille@myseumoftoronto.com or 416-583-2030.

Myseum is your Toronto museum. Our engaging programs and experiences showcase the history, spaces, culture(s), architecture, and the people, that represent Toronto's unique place in the world.

Myseum brings a personal understanding and appreciation of all that is Toronto to both residents and visitors. Instead of asking people to come to one location to explore art, culture, and history, Myseum delivers programming to all corners of the city, presenting rich and relevant experiences.

Our focus on co-creation and collaboration allows all Torontonians to partake in curating our city's social and historical narratives. Myseum celebrates the reality that our city is the exhibit – it's all around us. To learn more please visit www.myseumoftoronto.com.

54 EXHIBITION: CALLING ALL PHOTOGRAPHERS – SUBMIT TO RMG EXPOSED 2018!

Support The Robert McLaughlin Gallery's Annual Juried Fundraising Photography Auction!

Submission Deadline: September 6, 11:59pm
RMG Exposed: November 24, 7-10pm

Now in its 9th year, RMG Exposed is a night of art, auction, entertainment, and spectacle in support of free public programming and arts education throughout Durham Region.

Each year we put a call out to photographers for donated works that will help to raise funding for free public arts programming for kids, families, and communities that might face obstacles when accessing art. Each year over 60 free public programs are made available to children, families, and those who face obstacles accessing art.

Prizes awarded each year include a solo exhibition at the RMG as part of the Contact Photography Festival, and numerous cash prizes

The deadline to submit works is September 6. RMG Exposed will take place on November 24.

The Robert McLaughlin Gallery will offer selected artists one complimentary RMG Exposed ticket for each work selected. The RMG will also offer a charitable tax receipt to artists for their work up to \$1,000. As a "thank you" to the selected artists, the RMG will also issue a one year RMG Family Membership to the named donor.

For more information on the event, the jury, prizes, and how to submit, visit the event website at rmgexposed.ca

2018 Jury

Jayne Wilkinson is a Toronto-based writer, editor and curator. She holds an M.A. in

Art History and Critical Theory from the University of British Columbia (Vancouver) and her writing blends research into surveillance, environmental politics, security and representation with a focus on contemporary art and photo-based practices. She contributes art criticism to a variety of online and print publications, including C Magazine, Prefix Photo, Inuit Art Quarterly, Drain Magazine and the peer-reviewed journal InVisible Culture, and has written catalogue essays and short features for exhibitions and online projects. She recently served as Editor/Publisher at Prefix Photo, Director/Curator at Prefix ICA, and has held positions at the Vancouver Art Gallery, Blackwood Gallery, and is now Managing Editor at Canadian Art. She was born and raised in Oshawa, Ontario.

Sarah Burtscher is the Gallery Director at Stephen Bulger Gallery, Toronto's leading commercial photography gallery for historical and contemporary work from Canadian and international artists. She has worked at the Mira Godard Study Centre, Ryerson Student Gallery, and as a freelance photographer for over ten years. Sarah was on the SNAP! Live Auction curatorial committee for four years and curated the MYTORONTO exhibition with Ve'ahavta and the Toronto Alliance to End Homelessness. She holds a BFA in Photography Studies from Ryerson University's Image Arts Program.

Fynn Leitch joined the Art Gallery of Peterborough as Curator in July 2014. Since then, the AGP has deepened its commitment to artists and Permanent Collection through the 2015 renovations, digitization of the collection, increased artist fees, and newly established opportunities for site-specific practice in the ramp galleries. Previously, Leitch was Director of Peterborough's artist-run centre Artspace where she was responsible for developing innovative programming and enhanced audience engagement. While there, she established an onsite Media Lab, initiated an artist in residence program, increased funding and renewed the centre's practice of critical writing and publishing. Past board experience includes Artist-Run Centres and Collectives of Ontario, programming committee for the ARCA National Conference, Arts Culture and Heritage Advisory Committee for the City of Peterborough, and the Electric City Culture Council. She has participated extensively in funding and programming juries, presented at conferences, and works as an advocate for the arts regionally and nationally. Leitch holds an MA in Visual Culture and a BAH in Art History from Queen's University.

[Call for submissions Facebook page.](#)

The Robert McLaughlin Gallery
72 Queen Street, Oshawa, ON L1H 3Z3
905-576-3000, communications@rmg.on.ca
www.rmg.on.ca

**55 EXHIBITION: ACEARTINC.'S OPEN CALL FOR APPLICATIONS TO THE
REGULAR EXHIBITION PROGRAM**

Deadline: 1 August 2018

aceartinc. exhibits 5 major exhibitions a year by contemporary visual artists and is dedicated to diversity in its programming. To this end we encourage applications from

all contemporary artists and curators, groups and collectives in all visual arts media.

This Artist Run Centre is passionate about the work being produced by contemporary artists and arts writers and critics in Canada and abroad. Many successful, well known and not so well known Canadian artists have shown work at ace early in their careers- we are an established (but not establishment) part of the unique ecosystem of Canadian contemporary art.

For this call, aceartinc. will only accept digital submissions via our website form. We do not accept paper applications. Guidelines can be found at www.aceart.org/submissions.

Give Chantel or hannah a call at 204 944 9763 or email us with your questions, gallery@aceart.org.
aceartinc., 2-290 McDermot Avenue, Winnipeg, Manitoba R3C 0T2

56 EXHIBITION: SPECIAL PROJECTS – HAMILTON INC

Deadline: ongoing

New in 2018, pending funding, the Inc. would like to encourage the submission of special projects. Special Projects may include, but are not limited to, independent projects diverse in nature that may happen at the gallery or off-site and might manifest themselves through happenings, print materials, digital platforms, screenings, workshops or other forms of public presentation or intervention. Special Projects are meant to be responsive and will be assessed on a case-by-case basis by the programming committee to be mounted subject to available funding. Special projects provide an excellent opportunity for individuals to engage with topical social, political and cultural issues from an undisciplined perspective.

Please send the programming committee a brief description of the project (500 words); up to 5 contextual images; 3 pg (max) CV; biography and artist statement (300 words max each) to selections@theinc.ca

For further information please contact programming@theinc.ca

Hamilton Artists Inc. COTTON FACTORY RESIDENCY PROGRAM

Deadline: Rotating. Please refer to the full call and current deadline located HERE

The Hamilton Artists Inc. Cotton Factory Residency Program is a 3-month rotating artist residency for Inc. members as well as recipients of Hamilton Artists Inc.'s Award for Distinction from the McMaster Studio Art Program, who are gifted the space for one year following graduation. The Hamilton Artists Inc. Cotton Factory Residency Program provides a valuable opportunity for artists from a wide range of disciplines and career levels to build their practice. Participating artists are encouraged to use their time to experiment, develop new ideas and learn new skills in addition to forming meaningful ties with their fellow artists in residence, Cotton Factory tenants, and Inc. members. Hamilton Artists Inc. would like to thank the Cotton Factory for its demonstrated, ongoing commitment to fostering emerging artist practices as well as their continued contribution to Hamilton's flourishing contemporary art community.

The studio is located on the second floor of the Storehouse Building at the Cotton Factory (270 Sherman Ave. N.) in room 205.

Read the press release announcing the inaugural recipients of the Hamilton Artists Inc. Cotton Factory Residency Program [HERE](#)

Photophobia Contemporary Moving Image Festival

Deadline: June 30, 2018

Notification can be expected in July. Screenings to be held August.

Photophobia is the 12th annual festival of short-format contemporary media, film, video and moving image hosted in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Established in 1999, Photophobia was Hamilton's first film and video festival dedicated to the development of experimental time-based media at a time when there were no such platforms in the Hamilton community. The Art Gallery of Hamilton and Hamilton Artists Inc. are once again partnering to showcase contemporary practitioners who test the boundaries of the medium in 2018. Not confined by restrictions or themes, Photophobia is a free festival series presented under the cover of night in the Irving Zucker Sculpture Garden at the Art Gallery of Hamilton and the ArcelorMittal Dofasco Courtyard at Hamilton Artists Inc.

Submission Guidelines:

- Submissions must be short format (15 minutes or less)
- Work must not be more than 3 years old (2014)
- All submissions must be digital Vimeo or Youtube links (private/password protected is acceptable and encouraged). Other formats will not be considered. Do not send the jury files using Wetransfer or any other transfer platform that has a time limit for hosting the files. Do not use dropbox or other cloud platforms.
- No more than one submission per artist please
- Films and videos should be independent projects, meaning that you, the artist, retain complete creative and artistic control of the project.

Please include in your submission:

- Artist Bio (75 words max)
- Artist CV (3 pages max)
- Short description of your submission (150 words max)
- Entry Information: Title; year completed; name; address; phone; email; role in production; format; length.

Email Submissions to: Selections committee, Photophobia
photophobia@artgalleryofhamilton.com

* Note: Submissions (excluding video files) should be merged into a single pdf. Hard copy submissions will not be considered. Due to the high volume of applications, only those selected for the festival will be notified.

For more information, or questions about the submissions process, please contact Programming Director, Caitlin Sutherland, program.

**57 EXHIBITION: MISSISSAUGA POTTERS' GUILD 40TH ANNIVERSARY JURIED
EXHIBITION: SANGUINE
At the Living Arts Centre Gallery.**

Deadline for Submissions – Thursday, July 5th, 2018, 11:59 pm

Exhibition - Tuesday, September 11th to Sunday, October 28th, 2018

Opening Reception - Thursday, September 13th, 2018, 7 - 9 pm

Jurying drop off July 6th, 5 - 8 pm at The Mississauga Potters' Guild

All Participants are invited to hear the Jurors' comments on July 7th, 2018, 3 - 4 pm

Pick up of Submission July 7th, 3 - 5 pm

THEME:

This exhibition is to celebrate the 40th Anniversary of the Mississauga Potters' Guild and to provide an opportunity for guild members to showcase their work. This juried exhibition is intended to share the best examples of our ideas, techniques and skills and to honour our longevity and growing connection to the cultural framework in Mississauga over the past 40 years.

The theme of the exhibition is **SANGUINE**, a synonym for the 'ruby', the traditional gemstone for 40th anniversary celebrations. Sanguine not only refers to red iron oxide, a chemical used in glazes, but as a verb it means optimistic, buoyant and spirited which reflects our guild's focus and passion. The exhibition title reflects our momentum over the past 40 years and our enthusiastic vision for the future. Artists will explore materials, processes and techniques to visually express their personal narrative, observations and experiences within this thematic framework.

We invite past, present and new members to join us, as we celebrate the legacy of the Guild that we have collectively helped to build. This call is open to all ceramic artists and students of ceramics wishing to exhibit their work. We are looking for a variety of works including wall mounted and floor installations.

JURORS:

Janna Hiemstra, Interim - CEO Craft Ontario

Lee Petrie, Coordinator, Exhibitions and Residency Program of LAC

AWARDS:

- The Longo Family Design Award
- Pottery Supply Technique Award
- Tucker's Pottery Supplies Award
- Craft Ontario Affiliation Award
- Spectrum Product Award

CONDITIONS OF ENTRY:

- Open to all Ceramic artists.
- Non-members entry fee includes a MPG General Membership for the remainder of 2018 (\$25).
- Cost of entry \$20 per submission.
- Maximum 2 entries per artist. Sets, including a series of pieces, are considered one entry and must be sold as one piece.
- Entries must be 80% clay. Entries must have been made within the last 2 years and not previously exhibited.
- All Artists must provide an Artist Biography (maximum 150 words) by the submission deadline.
- Each submission requires an artist statement, dollar value (for sale and insurance purpose) and whether for sale or not for sale (NFS) by the submission

- deadline
- All artworks must have proper hanging and installation hardware attached or included.
- Living Arts Centre commission on sales 20%.
- All work must remain in the gallery of the duration for the Exhibition.
- Entry fees are non-refundable.
- Jurors' selections are final.

INSURANCE:

- Accepted works are covered by the Living Arts Centre (LAC) while work is in the LAC possession for theft, fire or breakage.
- Participants are responsible for loss or damage of their work at all other times, including while in transit and during the jurying process and are advised to arrange insurance coverage for their work.
- Mississauga Potters' Guild is not responsible for lost, stolen or damaged work.

IMPORTANT DATES TO NOTE:

Jul 5, 2018, 11:59 pm - Submission Deadline

Jul 6, 2018, 5 - 8 pm - Jurying drop off at Mississauga Potters' Guild

Jul 7, 2018, 3 - 4 pm - Jurors' Comments

Jul 7, 2018, 3 - 5 pm - Artist pick up work from Mississauga Potters' Guild

Sep 4, 2018, 10:30 am - 2:30 pm - Drop off work at the Living Arts Centre Gallery

Sep 13, 2018, 7 - 9 pm - Opening Reception

Oct 29, 2018, 11 am - 2 pm - Pick up work at Living Arts Centre Gallery

ARTIST BIOGRAPHY AND ARTIST STATEMENT:

A complete registration includes the completed on-line application, including payment *and* an Artist Bio (maximum 150 words) and an Artist Statement about each piece of work (maximum 150 word) submitted in Word Format to exhibitions@mississaugapotters.com **BEFORE 11:59 pm July 5th, 2018.**

Please provide a hard copy of the Artist Biography and Artist Statement with each submission at time of Jurying drop off.

To register please visit the [Shows and Exhibitions page](#) of our website or use this link to go directly to the [Registration Page](#).

Mississauga Potters' Guild

Lornewood Plaza

1200 Vanier Drive Unit 3A & 3B, Mississauga, Ontario, L5H 4C7

Info@mississaugapotters.com

Check us out on Social Media

[Facebook](#)

[Instagram](#)

58 EXHIBITION: ACEARTINC.'S OPEN CALL FOR APPLICATIONS TO THE REGULAR EXHIBITION PROGRAM

Deadline: 1 August 2018

aceartinc. exhibits 5 major exhibitions a year by contemporary visual artists and is dedicated to diversity in its programming. To this end we encourage applications from

all contemporary artists and curators, groups and collectives in all visual arts media.

This Artist Run Centre is passionate about the work being produced by contemporary artists and arts writers and critics in Canada and abroad. Many successful, well known and not so well known Canadian artists have shown work at ace early in their careers- we are an established (but not establishment) part of the unique ecosystem of Canadian contemporary art.

For this call, aceartinc. will only accept digital submissions via our website form. We do not accept paper applications. Guidelines can be found at www.aceart.org/submissions.

Give Chantel or hannah a call at 204 944 9763 or email us with your questions, gallery@aceart.org.

aceartinc., 2-290 McDermot Avenue, Winnipeg, Manitoba R3C 0T2

59 EXHIBITION: ARTIST CALL FOR SUBMISSION –ONE ON ONE GALLERY
Deadline: Friday, July 27, 2018, 5 pm

One on One Gallery invites artists and designers to apply for a solo exhibition of their work in any media, to be accompanied with a visiting artist talk and studio/class visits. The proposed exhibitions are scheduled for the fall semester from November 9 to November 29, 2018, with the reception held on November 22, 2018, and the winter semester from March 1 to March 27, 2019, with the reception held on March 21, 2019. Proposals should consider the size and dimensions of the gallery space. Go to <http://www.mhc.ab.ca/OneonOneGallery> to view the gallery floor plan. At this point we do not accept group exhibition proposals.

One on One Gallery is an integral part of the Visual Communications Program at Medicine Hat College. Our Bachelor of Applied Arts (Visual Communications) degree program is one of a kind, in that we offer a blend of both fine arts and design. We use our One on One gallery as a teaching tool to enhance our student's education by inviting professional artists and designers to showcase their work and bring contemporary and exciting ideas to our community. The gallery has over 2400 running feet of wall space, a state of the art lighting system, tall ceilings, and hardwood floors. It's a very professional, clean, and exciting space.

An artist fee of \$3000.00 will be awarded to the selected candidate. All travel, shipping costs and arrangements (delivery both ways) are to be covered by the selected candidate.

The artist must be in attendance for the reception where they will give an artist talk. They are also required to fulfill studio visits either the day before or after the reception date. These stipulations will be based on a contractual agreement and must be fulfilled before the artist fee is awarded.

Submission Deadline:

Before the end of the day of **Friday, July 27, 2018** local time. You will receive an acknowledgement of your submission shortly thereafter. Final notification will be

made in early September.

Proposal Requirements:

Your exhibition proposal should consist of 2 separate documents:

- a single PDF document which contains the following information:
 - Exhibition Proposal
 - Artist's Statement
 - Curriculum Vitae
 - Contact Information
 - Image List (title, medium, date, and size)
- a single PDF document which contains 15 digital images of proposed or recent work
 - OR video or audio work in Mac-compatible formats

The entire exhibition proposal is to be sent only by email to VisitingArtist@mhc.ab.ca. Please make sure the size of all attachments does not exceed 15MB.

If you require more space for larger files, time-based or intermedia work, please provide a link via DropBox or Vimeo. Your DropBox submission should follow the above proposal requirements and consist only of the 2 documents (a & b) as described above.

We will not accept submissions by mail.

60 EXHIBITION: CALL I SICK THEORIES: A TRANS-DISCIPLINARY COLLOQUIUM
JUL 15

Sick Theories: A Trans-Disciplinary Colloquium and Exhibition on Sickness & Sexuality

Sick Theories is a two-day trans-disciplinary colloquium organized by Margeaux Feldman (University of Toronto) and Lauren Fournier (York University) through the Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto, to be held in the Fall of 2018.

Thursday, November 8 - Friday, November 9, 2018

The Mark S. Bonham Centre for Sexual Diversity Studies University of Toronto,
Toronto, Ontario, Canada

In Sick Theories, we take up this word sick and the ways in which it is different from and/or similar to ill or disabled. As a word, illness operates to make the realities of sickness more palatable for the neoliberal, capitalist world that depends upon the oppression of the sick body and labels it as unproductive. Sickness demarcates the messiness, ugliness, and inexplicable nature of disease, bringing us back to the original meaning of disease as dis-ease. What does it mean to be sick, as opposed to being ill? What directions might critical disability studies, mad studies, sexual diversity studies, and queer theory take us as we reconsider what it means to be sick? With Sick Theories, we bring together scholars, writers, artists, activists, and educators to untangle the relationships between sickness and sexuality. We advocate intersectional feminist frameworks, and encourage submissions from

across disciplines, including Sexual Diversity Studies, Critical Disability Studies, Womens and Gender Studies, English literature, Visual arts, Womens Studies in Education, and Performance Studies. In this transdisciplinary meeting of folks from varied backgrounds, we want to emphasize the importance of having people who identify as sick, mad, disabled (and related identifiers).

Possible topics include, but are not limited to:

- > Sick woman theory
- > Illness narratives
- > Disability activism
- > Mad studies
- > Critical disability studies
- > Mad pride, crip pride, and other movements
- > Pathologization of sickness
- > Sickness and neoliberalism
- > Sickness and relationships
- > Sickness, madness, and intersectionality
- > STIs and HIV
- > Sick as a discourse of perversion and non-normativity
- > Writing, inscribing, performing sickness
- > Discourses of care
- > Temporality of sickness; chronic illness and the recurrent and ongoing
- > Shifting discourses of mental health and mental illness
- > The circulation, dissemination, and sharing of knowledge around health and illness
- > Sickness, sexuality, and spirituality
- > Alternative approaches to healing and care
- > Failure
- > Abjection
- > Marginalized and misunderstood sickness
- > Pathology and perversion
- > Pain, pleasure, and jouissance
- > Boundaries and limits

We welcome you to submit paper proposals, as well as proposals for workshops. Please consider questions of accessibility in the workshop proposals, noting any space requirements or other accessibility parameters.

For paper proposals: please submit an abstract of 250 words as a Microsoft Word (DOC) file, along with a brief bio, to sicktheories@gmail.com

For workshop proposals: please include a description of the workshop (250 words), along with any logistical requirements and facilitation information, as a Microsoft Word (DOC) file, along with a brief bio, to sicktheories@gmail.com

As a trans-disciplinary colloquium, we also welcome submissions of visual arts, sound art, performance, installation, video, and film, for an art exhibition and screening.

For film/video submissions, please submit the file as a MOV or MP4; if it available to be viewed online, you can also send us a link to the video with any requirepasswords

to view. Please provide us with the artist name, title, length, and any other pertinent media details, including screening requirements. Please submit a brief bio along with your submission, along with a brief description or artist statement about the work and how it pertains to the Sick Theories theme (250 words). Submit these materials to sicktheories@gmail.com

For all other arts submissions, please submit up to 10 images of the body of work you are proposing as JPEGs, along with a brief description or artist statement about the work and how it pertains to the Sick Theories theme (250 words). While we do not have specific file size requirements, we suggest sending images of as high a resolution as is possible to send (given gmail file size requirements and what files you have access to). Please submit a brief bio along with your submission. The event space will be accessible, and we will be bringing in an ASL interpreter.

Please direct any questions to the conference organizers, Margeaux Feldman and Lauren Fournier, at sicktheories@gmail.com

61 FESTIVAL: **TORONTO DESIGN OFFSITE FESTIVAL**

There are so many ways to get involved! Present an independent project, submit to one of the Festival's curated exhibitions or half-day symposium, or be a Host Venue. Keep reading to learn more about each opportunity.

The [Toronto Design Offsite Festival](#) (TO DO) brings people together to celebrate contemporary design across the city January 18-27, 2019.

Join the Festival to become a part of an exciting network of creative people, exhibitions, events, and a captive audience of designers and design-lovers. Last year we had 100+ events and exhibitions across the city, 140K+ visitors, 95+ million press impressions, and 500+ million total brand impressions. From design talks to experimental installations to prototypes to opening parties and curated exhibitions, the Festival featured the work of over 800 artists and designers.

Surface Tension

Surface Tension is a provocation to explore the forces at work on water, both real and conceptual.

Exploring the theme of water from material, aesthetic, cultural, political, poetic, and ecological perspectives, *Surface Tension* seeks to engage a range of topics integral to thinking about water in its broadest senses. These include climate change, survival, access, beauty, depth, gravity, networks, infrastructure, and more. The exhibition asks how the attributes of, and tensions within, water manifest within contemporary culture as both a physical substance and salient topic.

We invite submissions from artists and designers working in all mediums and formats. We are open to projects expressed in 2- or 3-dimensions, digital or analog, whether they be object- or concept-based.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

Work/Life

Work/Life is an annual exhibition organized by the Toronto Design Offsite Festival in partnership with Umbra. A dozen new prototypes by Canadian designers are shown each year at the Umbra Store during the Festival.

Work/Life invites Canadian designers to design a product for innovative houseware and workware that consider opportunities for multiple functions, storage, space efficiency, personalization, dual utility, entertaining, and other hybrid and micro-living concerns.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

Design Unseen

Design is commonly defined as a methodical approach to the solution of a problem—yet there is no universal system for achieving a design solution. This exhibition aims to expose unseen creative processes, while asserting the value of design, which are often discounted in a culture that gives precedence to the end result. It asks whether process is as critical (if not more so) than a design in its final form.

We invite submissions from creatives working in the field of graphic design and communications. We are open to objects and materials expressed in 2- or 3-dimensions, digital or analog.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

TO DO Talks Symposium: Unlocking the Future of Work

What about humans in the future of work?

TO DO Talks Symposium seeks designers and thinkers to give presentations that inspire. Talks may be about current research or case studies, new products or technologies, spaces or experiences, speculative design or strategies, or new processes or policies. We welcome diverse perspectives and responses to the theme of the future of work with a specific emphasis on values, ethics, education, access, and inclusion.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your talk proposal.](#)

2019 Exhibitor Registration

Independently-produced events, exhibitions, and window installations are integral to the Festival's structure. We welcome all who want to present, discuss, demonstrate, or exhibit design in any field and/or related disciplines. Exhibitors include independent designers, design firms, local businesses, academic and cultural institutions, and students. Exhibitors are responsible for arranging their own venue in the city of Toronto, including spaces such as galleries, studios, workshops, cafés, schools, cinemas, and businesses.

The 9th annual TO DO Festival runs January 18-27, 2019, for 10 days. Window installations must run for the entire week, events must take place during the week, and exhibitions must run during some part of the week. Window installations and exhibitions can start before and/or end after Festival Week.

Deadlines

- Early Bird Registration Deadline: **Friday, August 31, 2018** by 11:59pm EST.
- Final Registration Deadline: **Friday, October 5, 2018** by 11:59pm EST.
- Content Deadline: **Friday, October 19, 2018** (for all listings)

[Click here to learn more and register as an exhibitor.](#)

Toronto Design Offsite Festival

[1214 Queen Street West, Studio 203](#)

[Toronto, Ontario M6J 1J6](#)

www.todesignoffsite.com

join@todesignoffsite.com

Connect with us: [Newsletter](#) | [Instagram](#) | [Facebook](#) | [Twitter](#)

62 JOB CALL: CURATOR, ART GALLERY OF SOUTHWESTERN MANITOBA

Term: Full-time, Permanent

Compensation: \$41,000/annum plus benefits

Location: Art Gallery of Southwestern Manitoba, Brandon, Manitoba

Application Deadline: **July 8, 2018**

Position available

The Art Gallery of Southwestern Manitoba is seeking a dynamic, critically-minded, and empathic, individual to serve as our Curator. Reporting to the Executive Director, the Curator is responsible for developing and producing contemporary art exhibitions and related publications, and working collaboratively with other staff to provide innovative public programs and effective communications strategies.

The successful candidate will be charged with approaching our exhibitions and events with a spirit of radical experimentation. Experimentation that honours our current strengths and offers opportunities to strive towards innovative new understandings of art and our cultural environment. They will be asked to actively engage community groups and members through reciprocal exchange, with the purpose of developing and maintaining long-term relationships.

Our organization

We are the Art Gallery of Southwestern Manitoba, a community engaged and inclusive contemporary art gallery located in downtown Brandon, Manitoba. Serving the broad and diverse population of Southwestern Manitoba, the AGSM is Manitoba's largest arts organization outside of Winnipeg. We have a national reputation for the excellence of our culturally diverse exhibition and education programming. We believe art is an essential element of what defines community, culture, and nation. As such, we are committed to the artists and deep art history of this land as we collectively work towards the betterment of our shared community, and towards rebuilding and strengthen relationships between Indigenous communities and the many diverse peoples who now make up Southwestern Manitoba. The AGSM is a leading advocate for cultural development, the revitalization of downtown Brandon,

and the creative economy in the region. Our 22,000 square foot facility attracts more than 22,000 people per year and nearly 3,000 children and adults take part in over 250 onsite public programming activities.

Duties include

- Working alongside the Executive Director and the Board to shape the artistic vision of the AGSM
- Create a multi-year exhibition plan that balances leading national/international trends with issues relevant to local communities; which includes representation from artists both in the region and beyond
- Coordinating and managing approximately 6 - 8 Main Gallery exhibitions per year and approximately 10 Community Gallery exhibitions (with guidance from the Executive Director)
- Curating at least one major exhibition per year
- Undertake exhibitions research
- Oversee the production of all exhibitions related materials, including brochures for each Main Gallery exhibition.
- Seeking and applying for project specific funding for exhibitions and programs
- Assisting Executive Director with operating grant applications
- Coordinate adjunct programming and events alongside the Art Educator
- Create and actively disseminate promotional material related to exhibitions and events
- Work with the Facility Manager to ensure proper care, maintenance, conservation, and management of the AGSM's Collection.
- Actively engaging relevant community groups and members of the regional arts milieu
- Assists the Facility Manager to insure that all public exhibitions are professionally mounted; works of art are registered, prepared, and maintained; conservation responsibilities are handled and related administrative/record keeping responsibilities are undertaken.

Qualifications

- An advanced degree in a relevant discipline (including Art History, Visual Studies, Curatorial Studies, etc.)
- A minimum of two years of professional curatorial experience
- An active and demonstrable interest in and knowledge of contemporary art, community-based curatorial practices, Indigenous art, and the dynamics of prairie arts communities
- Strong project management, writing, communication, and interpersonal skills
- An eagerness to learn and innovate
- Ability to work both collaboratively and independently
- Working knowledge of art handling procedures for two and three dimensional objects; mounting and hanging artworks
- Excellent organizational skills, time-management skills and orientation to detail
- General computer literacy with ability to work in digital environments including G-Suite (Google Docs, Drive, and Calendar)

The AGSM is committed to being an inclusive environment within all aspects of our operations. We welcome applications from all qualified individuals including women, racialized and Indigenous persons, persons with disabilities, and persons of all sexual orientations and gender identities/expressions. If you are contacted for an interview, please advise us of any accommodations needed to ensure you have

access to a fair and equitable process.

To apply:

If this opportunity is of interest to you, please forward your cover letter outlining your interest in this position and related experience, your C.V., and relevant support material including up to three writing samples/exhibition brochures/catalogues to director@agsm.ca Subject: Curator Search Committee

Art Gallery of Southwestern Manitoba

710 Rosser Avenue Unit 2, Brandon, MB, R7A 0K9

63 JOB CALL: CALL FOR APPLICANTS -HEAD OF COMMUNICATIONS AND DEVELOPMENT

Full-time position

Deadline: July 16, 2018 by 5 PM. Late applications will not be considered.

Gallery 44 is a dynamic space and a leading artist-run centre led by a dedicated group of artists, curators and educators. We are seeking a highly motivated and enthusiastic individual to join our team. Gallery 44 is entering a new and exciting phase in its development and we are looking for a new team member to assist us in reaching our goals and growing our programs. The position of Head of Communications and Development helps support Gallery 44's mission and vision, in addition to our core education, facilities and exhibition programs. This exciting role offers the opportunity to direct the organization's communication materials, creatively innovate new fundraising approaches and to develop professionally alongside a supportive team of staff and Board members.

Main Responsibilities Include:

- Manage G44's main fundraising event, *Salon 44*, including securing prizes for the raffle, artworks for sale and in-kind sponsors for the event and growing the organization's audience development strategies
- Initiate additional one-off or annual fundraising events
- Secure sponsorships and donations through various means including online giving campaigns
- Assist the Executive Director and Board to plan and implement long-term individual giving strategy, including donor relations and stewardship
- Assist the Executive Director with researching, writing, editing and reporting on grants, as needed
- Develop and maintain multi-level communications strategy, including writing and circulating press releases, calendars and newsletters, updating social media and maintaining media contact list
- Oversee G44's intern program including interviewing and placing interns
- Assist as needed with programming and administrative duties
- Work collaboratively with the G44 team to support the organization's mission, vision and strategic plan

Qualifications and Skills:

- Post-secondary degree in a related field (arts management or administration, visual studies, photography, communications, fundraising, etc.) with a minimum two years of related experience
- Experience managing complex projects from concept to production with proven success

- Organized, motivated and deadline-driven
- Ability to self-initiate projects
- Strong understanding of fundraising best practices
- Strong knowledge of database systems and social media platforms
- Interest and experience in contemporary art and/or photography
- Interest and experience in networking and initiating community partnerships
- Strong work ethic and the ability to work both independently and collaboratively
- Strong analytical and problem-solving skills
- Excellent editing, written and verbal skills
- Excellent interpersonal skills
- Holistic understanding of how non-profit and charitable organizations function
- Intermediate to advanced computer skills in MS Office Suite (Word, Excel, PowerPoint, and Outlook), Adobe Photoshop and InDesign are considered an asset
- Second language such as French will be considered an asset

Salary: \$30,500 plus benefits following a probationary period. The job entails working 32 hours per week, Tuesday to Friday, plus some evenings and weekend availability to attend community events as needed. Anticipated start date is **August 27, 2018.**

How to apply:

Interested candidates should send the following information to jobs@gallery44.org. Please include name of position in email subject line. All documents should be sent as a single pdf.

- CV
- Letter of interest (two pages maximum)
- Three references

Gallery 44 is committed to equity and diversity in all aspects of its operations. G44 welcomes applications from all qualified individuals and strongly encourages applications from members of equity-seeking communities, including women, racialized and Indigenous persons, persons with disabilities, and persons of all sexual orientations and gender identities/expressions. If you are contacted for an interview, please advise us of any accommodations needed to ensure you have access to a fair and equitable process.

We thank all applicants for their interest. Due to the volume of applications only those selected for an interview will be contacted.

About Gallery 44

Gallery 44 Centre for Contemporary Photography is a charitable, non-profit, artist-run centre committed to supporting multi-faceted approaches to photography and lensbased media. Founded in 1979 to establish a supportive environment for the development of artistic practice, Gallery 44's mandate is to provide a context for meaningful reflection and dialogue on contemporary photography. Gallery 44 is committed to programs that reflect the continuously changing definition of photography by presenting a wide range of practices that engage timely and critical explorations of the medium. Through exhibitions, public engagement, education programs and production facilities our objective is to explore the artistic, cultural, historic, social and political implications of the image in our ever-expanding visual world.

Gallery 44 Centre for Contemporary Photography
401 Richmond St W, suite 120, Toronto, ON, M5V 3A8
www.gallery44.org 416.979.3941

64 JOB CALL: PROGRAM MANAGER - VISUAL ARTS

Banff Centre for Arts and Creativity is seeking a Program Manager - Visual Arts

Deadline: 11:59pm MT on Wednesday July 11, 2018.

About Us

Founded in 1933, Banff Centre for Arts and Creativity is a learning organization built upon an extraordinary legacy of excellence in artistic and creative development. What started as a single course in drama has grown to become the global organization leading in arts, culture, and creativity across dozens of disciplines. From our home in the stunning Canadian Rocky Mountains, Banff Centre for Arts and Creativity aims to inspire everyone who attends our campus – artists, leaders, and thinkers – to unleash their creative potential.

The Opportunity

The Program Planning team within the Arts division of Banff Centre is looking for an administrative leader with exceptional project management skills to implement and execute visual arts programs in our artistic environment.

Reporting to the Managing Director, Artistic Program Planning, this position is accountable for the planning, promotion, delivery and evaluation of visual arts programming.

Specific Accountabilities

- Works with Arts Directors as a member of the design team on the planning and design of arts programming; helping translate the artistic vision and strategic plan into viable and sustainable programming model;
- Manages all relevant and necessary stakeholders to advance the co-creation and/or design and implementation of programs;
- Communicates and manages overall goals and objectives, key milestones and outcomes, and evaluation with both internal and external stakeholders over the lifetime of programs within the coordinated program plan;
- Works closely with subject matter and process experts/designers to ensure that the overall design of, approach to, and outcomes of a programs are reflective of our brand and mission;
- Manages assigned program budgets, resource allocation (people, materials, agendas, places, partners, technology) and deliverables;
- Works closely with Program Operations to ensure the successful delivery of programs and successful performance management and mentorship of program team members, in partnership with managers across the Program Operations group and in accordance with the collective agreement;
- Develops and maintains professional, informed working relationships with key clients and funders to ensure long-term loyalty, opportunity and sustainability and act as host and/or facilitator for programs and ensure a significant arts presence throughout the program lifecycle;
- Ensures measurement and tracking of project impact and the careful analysis of

this information in a timely manner, for both on-going improvement, and for funder/client related reporting;

- Oversight of application, adjudication and notification process;
- Project management including recruitment strategies;
- Contributes to the preparation of the 3-year program plan;
- Stays current of industry trends and takes initiative in proposing and/or implementing changes;
- Maintains and develops contacts within the arts, cultural, government and business communities.

Qualification and Educational Requirements

- 5+ years of proven program/project management experience, preferably within a creative environment;
- University degree in an arts discipline, or related area of study;
- Strong multidisciplinary visual arts background;
- Solid understanding of program and event marketing, promotion and production;
- Superior communication and interpersonal (tact, diplomacy, influence etc.) skills are essential;
- Has an ability to formulate long and short range goals, while anticipating and responding to flexible program needs;
- Applies good management principles in an artistic environment;
- Visual Arts production experience is an asset.

Special Requirements

- Due to the nature of the job, this position may require the candidate to be available to work a flexible, irregular schedule and weekends.

Employment Terms & Benefits

In accordance with the terms of employment governing Management/PSP employees, this is a permanent, full time position, subject to a 12 month probationary period, working 37.5 hours/week.

Annual salary will be between \$68,000 - \$72,000 CAD commensurate with experience.

Banff Centre offers a comprehensive benefits package to its employees. For more information please visit our [benefits](#) page.

Application Process

We are currently accepting applications for the Program Manager, Visual Arts until 11:59pm MT on Wednesday July 11, 2018.

To explore the opportunity further, please apply online at this link:

<https://bit.ly/2tcg5Hw>

Please include a cover letter demonstrating how your experience translates to this position and why you are interested in becoming part of our team.

Contact Elizabeth at elizabeth_kiraga@banffcentre.ca for more information.

65 JOB CALL: OPEN STUDIO - ACCEPTING APPLICATIONS FOR SALES & ARCHIVE MANAGER

Application deadline: July 11, 2018, 11:59PM EST

Start date: September 4, 2018

Position Summary:

Open Studio is a non-profit, charitable artist-run centre for contemporary printmaking

practice, providing multi-faceted services, facilities, programs and information to artists and the public.

The Sales & Archive Manager is a full-time position, overseeing all aspects of the sales program and maintaining Open Studio's collections and archive. The Sales & Archive Manager will develop and organize our new retail space and present and promote the work of our artist members to clients and the general public. The Sales & Archive Manager will also develop best practices for the organization, maintenance and conservation of Open Studio's collections and archive.

Key Responsibilities:

- Engages clients and the general public in sales oriented conversations about fine art prints and the print medium
- Develops strong relationships with artist members, clients, visiting artists, volunteers and staff to support the goals and objectives of Open Studio
- Works with the Executive Director to set, obtain and communicate daily, weekly and monthly sales goals
- In consultation with staff, devises a cohesive merchandising and print display strategy
- Assists in digitizing, updating and maintaining the organization's e-commerce store
- Manages and maintains Open Studio's collections and archive
- Manages both artwork and client databases, performing data entry as needed
- Builds on existing and potential partnerships with similar organizations
- Represents Open Studio with a high level of integrity and professionalism, and supports its goals and objectives

Requirements:

- Degree in fine art, museum studies, arts administration, retail services or equivalent experience
- Minimum 3 years experience working in a retail environment possibly in an arts centre and/or museum
- Demonstrated financial management experience
- Outstanding oral and written communication skills
- Demonstrated organizational and data management skills
- Computer skills in MS Office Suite and Adobe Photoshop are considered an asset
- Knowledge of, and respect for diverse aesthetic, cultural and ideological points of view and the ability to facilitate productive exchange
- Adaptable to a flexible work schedule
- Ability to work as a team member in a small, open and busy environment

Full-time Position, 35 hours/week

Salary: Commensurate with experience. Open Studio offers a competitive salary and benefits package.

Application deadline: July 11, 2018, 11:59PM EST

Start date: September 4, 2018

Email cover letter and curriculum vitae to office@openstudio.ca. Please include name of position in email subject line. All documents should be sent as a single pdf. Only candidates selected for an interview will be contacted.

Open Studio is proud to be an equal opportunity employer and strongly supports and

values diversity in the workplace. Open Studio is committed to equity, diversity, accessibility and inclusiveness in its employment practices and we respect the right of applicants and employees to fair and equitable treatment in accordance with the Ontario Human Rights Code. Applications from all qualified candidates are welcome and individuals from equity-seeking groups are encouraged to apply.

Open Studio

401 Richmond Street West, Suite 104, Toronto ON M5V 3A8

416-504-8238 office@openstudio.ca www.openstudio.ca

Find us on [Twitter](#), [Facebook](#) and [Instagram](#)

66 PUB LICATION: CALL I BROKEN PENCIL ZINE AWARDS

Submissions Now Open for the 2nd Annual Broken Pencil Zine Awards

DEADLINE: July 1, 2018

WIN the GRAND PRIZE:

*PROFILE & EXCERPT IN BROKEN PENCIL MAGAZINE

*Up to \$600 CASH

*ZINE AWARDS TROPHY

*YOUR ZINE FOR SALE ALL OVER THE PLACE!

Accepting zine submissions from all over the world in search of the finest underground publications.

Annual zine awards awarded in 8 categories plus best zine overall.

\$2000 in prize money, plus winners profiled and published in Broken Pencil Magazine.

Only annual international zine prize in the world.

Winners announced at the Canzine Festival of Zines and Underground Arts held in Toronto every Fall.

BPZineawards.com

67 RESIDENCY: 2018 SUMMER ARTIST RESIDENCY OPEN CALL

SPARK BOX STUDIO

We want to live in a world where we can **get away from our everyday** and **focus on our own work**. We are tired of artists not getting the **support and time** they need to move forward with their artistic careers. So, we want to offer artists a space to **rest, experiment, and create - and to do so with ease**.

The Spark Box Studio Residency Program provides artists, working in a range of mediums, **a place to live and work**, without distractions. These residencies are about taking your concepts and dreams and making them into a reality. **It's about your work, your desires and getting your art career on track**. Spark Box Studio's 2018 Summer Residency Open Call is now accepting applications from national and international artists at all stages of their career.

Artists-in-residence stay with us, Chrissy and Kyle, in a charming century farmhouse located just outside the town of Picton in Prince Edward County, Ontario,

Canada. Interested artists may apply to live and work at Spark Box for a duration of one weekend to 2 months.

Spark Box Studio can facilitate up to three residents at any one time. Residents receive a bedroom and a dedicated semi-private studio space.

TO APPLY VISIT: <http://sparkboxstudio.com/residency/application/>

Deadline: **ongoing**

Chrissy Poitr/Executive Director
Spark Box Studio

www.sparkboxstudio.com t. 613.476.0337

Facebook: [SparkBoxStudio](https://www.facebook.com/SparkBoxStudio) Twitter: [@sparkboxstudio](https://twitter.com/sparkboxstudio)

87 RESIDENCY: AIRCRAFT - PROFESSIONAL DEVELOPMENT PROGRAM

Deadline: August 17th at 4pm AST.

The airCRAFT Emerging Artists Residency is the newest addition to our Centre. The one-of-a-kind craft dedicated residency strives to support emerging artists taking the next steps in their careers. Through a 9-month residency the Centre will work with each resident one-on-one to individualize and tailor the program to suit their particular

objectives for their art careers. Whether the resident would like to pursue a career in production or to create a new body of work to exhibit in galleries, this residency is for them to explore and develop their practice towards the next step in their career. With studios in Ceramics, Wood, Jewellery, and Weaving/Textile the program supports up to 3 participants.

More details and the call available here:
www.craft-design.ns.ca/studios/residencies

68 RESIDENCY: OPEN CALL - ARTIST RESIDENCY FOR ARTIST-PARENTS AND CARERS OF BABIES AND YOUNG CHILDREN. 5 DAYS.

September. Toronto.

Deadline to apply : July 15.

Details: mothra-artist-parents.tumblr.com

69 RESIDENCY: MASTER ARTIST-IN-RESIDENCE PROGRAM

Atlantic Center for the Arts is now accepting applications for the Master Artists-in-Residence Program. Spend three weeks developing your work with the personal support and mentorship of internationally renowned masters in visual arts, music composition, literature, and choreography. Participation is limited to 8 people for each Master Artist. **For full details on the Residency program, Master Artists, and application process, Click here.**

Residency #172 February 17 - March 09, 2019

Application Deadline: Sunday, September 16, 2018

Deborah Hay, choreographer, dancer, writer, coach

Bonnie Jo Campbell, fiction
Catherine Opie, visual artist

Residency #173 May 12 - June 01, 2019
Application Deadline: Sunday, December 2, 2018
James Lecesne, playwright
Janie Geiser, interdisciplinary artist
Annie Gosfield, composer

Residency #174 June 23 - July 13, 2019
Application Deadline: Sunday, January 20, 2019
Nicole Mitchell, composer/performer
Benjamin Percy, fiction
Michelle Grabner, visual artist

Residency #175 October 13 - November 02, 2019
Application Deadline: Sunday, May 12, 2019
Larry Mitchell, composer/performer/producer
Joy Harjo, poet / musician / author
Sook Jin Jo, visual artist

For community events including Welcome Receptions, Master Artist Outreaches, and INsideOut **click here** or call (386) 427-6975.

CALL FOR SUBMISSIONS

INTERNATIONAL

70 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:
HYPERLINK "http://www.transartists.nl" HYPERLINK
"http://www.transartists.nl" www.transartists.nl

BY COUNTRY:

BRAZIL:

71 RESIDENCY: ILHABELA ISLAND - BRAZIL - ART RESIDENCY // 2018 LAST PLACES

A multidisciplinary space to focus in ideas and projects in an ecological paradise

Application deadline 16/07/2018

Residency starts 21/08/2018

Residency ends 18/12/2018

More information <http://www.casanailha.org>

Description of residency program Casa na Ilha is a creative retreat in Ilhabela Island, Brazil, an ecological paradise and preservation area at 200 km from Sao Pablo. Casa Na Ilha is based in a colonial house in the island of Ilhabela, Brazil. The Residency Program is an initiative born from the idea of artists from different disciplines to create a space where creativity is encouraged, focusing in the construction of the creative process, development and curatorial process of artistic and environmental engaged projects in one place away from the city and distractions of daily routine.

Casa Na Ilha Residency programs runs in a house built by an artist above the sea level. It is 800 metres from the beach and 4 km away from the island historical center and town,

Is emplaced in the middle of the rainforest on the top of a hill, surrounded with nature and a breathtaking view to the ocean, beach, palm trees and mountains.

Located north in the island, the house is walking distance from the beach and waterfalls. The absolute peace and tranquility of the place are perfect for feeding inspiration and disconnection with the world today that generally cause blockages between the artist and their work. Close to natural waterfalls, a garden full of flowers, trees, orchards, and spring water supplies, birds and ocean sounds, creates the perfect environment to relax the mind and focus on projects.

Casa na Ilha is a retreat space to devote time and focus to your creative pursuits in an ecological paradise. Artists can intensely dedicate on their work in progress or develop new projects. The main goal is that artists are able to focus on their ideas and projects, enhancing creativity and inspiration and connect, between them, the local community and nature .

Casa na Ilha welcomes artists with a professional standing in their field and emerging artists of promising talent.

Duration of residencyThe Residency Program is 2 -3 weeks long duration between 5 - 8 artists at a time. In case projects requires it, participants may apply for a longer period.

AVAILABLE 2018 DATES

AUGUST 2018: AUGUST 21 TO SEPTEMBER 4 (2 week)

SEPTEMBER 2018: SEPTEMBER 5 – SEPTEMBER 26

OCTOBER 2018: OCTOBER 7 – OCTOBER 28

NOVEMBER 2018: NOVEMBER 4 - NOVEMBER 25

DECEMBER 2018: NOVEMBER 27 – DECEMBER 18

Disciplines, work equipment and assistanceApplications are accepted from all disciplines:

- Writing
- Painting
- Photography
- Visual/Plastic Arts
- Film
- Research (Sustainability/Ecology/biodiversity/Climate Change)
- Dance
- Sound & Music
- Design
- Architecture
- Textile
- Philosophy

The residency program promotes the development of projects in all stages, from conception of the idea to the presentation of the same.

Accommodation Private and Shared

Studio/ workspace

We offer:

- Indoor and Outdoor work space
- Tutor on location available 24/7.
- Lodging in private or shared rooms en suite fully furnish.

- Natural resources from jungle, beaches waterfalls and gardens can be used without endangering the eco balance of the region.
- Wifi.
- breakfast and dinner
- Orientation and accompaniment on the project development before and after residency period.
- Interaction and connection with the community and local organizations

Fees and costs Fees and costs are based on a 3 week residency period. We accept two week stays as well and in case of longer periods (up to 8 weeks) please contact us at info@casanailha.org. Casa na Ilha is a non profit organization, fees and cost are estimated to run the program, the facilities and the equipment

Residency fee includes breakfast and dinner, the ones are prepared in the house every day and are shared every night between the group.

For lunch, residents can buy supplies at the local market and prepare their own meals at the house kitchen or if they decide to lunch outside the house. There is a fridge for artists to use to store their food, snacks or cravings.

Tea and coffee are available 24 hs. The water in the house comes from a waterfall, this water is filtered before reaching the tanks so tap water is safe and drinkable.

We provide linen and towels.

RESIDENCE PROGRAM FEE (Includes breakfast and daily dinners)

Shared room with shared bathroom: 600 USD // 1800 Brazilian reais PER WEEK

Private room with shared bathroom and private working space : 833 USD // 2500 Brazilian reais PER WEEK

Private room with private bathroom and private working space— Apartment: 1166 usd // 3498 Brazilian reais PER WEEK

Expectations towards the artist Casa na Ilha is a space where to develop, improve and curate personal and group projects in an interdisciplinary ambience, nurturing for different views opinions and expertise. The residency program promotes the development of projects in all stages, from conception of the idea to the presentation of the same.

Artists work on a self-directed residency: you will have uninterrupted, self-directed work time. We will not pressure you to deliver finished work; you can focus solely on research and development of ideas. However, during your stay there will be a tutor on location 24/7 to discuss ideas, projects and progress of work during the duration of the residency time, respecting artists pace and direction. We do not provide a set program or itinerary for artists to follow, sessions and tutor advice and support will be approached personally case by case around artists self directed practices. Tutor will give you guidance as well as help make the necessary contacts, approaches and arrangements with different parties the project requires.

Each sessions hosts 4 – 6 artists at the same time, from different disciplines, giving the opportunity to artists in residency to gain new ideas and insights that can be applied to creative exploration and the development of their work through peer interaction and discussion groups. Common spaces will be conceived to promote not only collaboration between the artists, but to empower ideas between different participants and interdisciplinary learning. Casa na Ilha embraces the role of being an active platform of thinking, discussion, production and sharing trough daily interactions open to share and exchange ideas and perspectives among participants. Casa na Ilha gathers individuals with different expertise, sensibilitites, skills and backgrounds committed to contribute to the enrichment of intellectual and artistic

circles with their professional collaborations and public interactions, also carrying a strong belief in the importance of building a community that shares and grows.

Application Process You can apply now Both individual and group application are accepted.

Applications are accepted in English, Spanish and Portuguese.

To apply we will ask:

- Short bio or statement.
- Proposal describing the project or idea that you would like develop during the stay at Casa na Ilha.
- A brief description of what you do or a selection of works or writing samples. (maximum of 12 items).
- Link to website/blog (if you have one).

There is NO fee to apply. All submission will be received and process within one week.

If your application is succesful, you will receive a letter of acceptance. To secure your place you will be requiered to make a 50% deposit of the total fees within one week. The pending amount should be cancelled 60 days prior to your arrival

Send us and e mail to recieve your application form to info@casanailha.org or visit our website www.casanailha.org

CANADA:

72 RESIDENCY: INVESTIGATIVE JOURNALISM INTENSIVE

Residency provides a wide-ranging intro to the use of investigative research in nonfiction writing.

Application deadline 11/07/2018

Residency starts 17/09/2018 **Residency ends** 23/09/2018

More information

<http://www.banffcentre.ca/programs/investigative-journalism-intensive>

OverviewIn the age of alt-facts, deeply researched reporting is more crucial than ever to the viability of an informed citizenry and a healthy democracy. Investigative reporters craft the stories that form the heart of our public discourse. These stories require advanced technical skills, but over the past decade, data transparency laws have been empowering all writers to explore their ideas more fully than ever before. This program teaches nonfiction writers and journalists to use investigative research techniques as they create compelling narratives. Participants will discuss the critical conversation around media and democracy.

What does the program offer?This residency provides a wide-ranging introduction to the use of investigative research in nonfiction writing. Through a combination of interactive seminars and workshops, participants will learn to identify research sources, extract the necessary information, and turn data and interviews into rich, engaging narratives.

Morning seminars will teach techniques ranging from handling adversarial interviews to digitally-assisted reporting to navigating freedom of information laws. Afternoon workshops will be devoted to the application of these skills in crafting a narrative and reviewing participants' works.

Instructors will be available to meet privately with participants to discuss ideas, drafts of articles and scripts, and obstacles participants may be encountering with their

reporting.

Who should apply? Journalists and writers who are working on investigative projects or are interested in improving their investigative skills are invited to apply. The program will be of particular interest to recent graduates, freelancers, and those hoping to bring fresh details and new techniques to their work.

Faculty: Robert Cribb, Patti Sonntag, Martha Mendoza

Application Requirements:

- Resume: A one-page resume or C.V. describing academic, professional, and other relevant experience.
- Cover Letter/Project Proposal: A one-page cover letter explaining why you are interested in this program, what you hope to achieve by attending it, and how the program theme relates to your practice.
- Work Samples: Up to three samples of relevant, journalistic work not exceeding 25 pages total.
- Project Summary: Provide a 100-word artist biography and a 100-word summary of the proposed project. These summaries will be used as a narrative for administrative and public use.
- Financial Assistance: Be sure to complete the Financial Aid section to be eligible for financial assistance.

The application process takes place online through the program page. Learn more here: <https://www.banffcentre.ca/programs/investigative-journalism-intensive>

ECUADOR:

73 RESIDENCY: ARTEFACTO SONORO - MUSIC AND SOUND ARTS RESIDENCY IN THE EQUATOR

Experience the sonorous and cultural diversity of Ecuador, in the middle of the world.

Application deadline 15/07/2018

Residency starts 01/12/2018 **Residency ends** 30/03/2019

More information <http://artefactosonoro.artefacto-ec.com/en/>

Join our music-and-sound artistic residence, based on a free structure program, where participants set their own objectives and working methodology, while the hosts facilitate spaces, tools, links and accompaniment in the territory.

Participants projects can include composition, musical and sound production, non-conventional practices, experimentation with other disciplines, research, academic meetings, exhibitions, concerts, etc.

Objective

To foster the meeting of the wide cultural, musical and sound diversity of Ecuador with creative proposals from other regions of the world.

Addressed for

- Creators, researchers, music producers and other agents from the music and sound arts.
- Artists and other creative professionals interested in exploring and dialoging with music and sound arts.

What we offer

Accommodation:

In our furnished apartment, among with other artists (2 persons per room max). Internet, bathrooms, equipped kitchen, living room, dining room. The residence is

located in downtown, close to health facilities, financial centers, cultural, educational and recreational zones.

Tools and spaces for artistic creation and production

Basic rehearsal room with music instruments, amplifiers, microphones; basic production studio with midi keyboard, PC, basic sequence software (we recommend you to bring your own laptop with the software of your preference).

- Access and mediation for local arts scene, agents and diverse cultural expressions of Ecuador.

- Personalized approaching to different music and sound arts professionals: researchers, educators, creators, promoters, producers, composers and performers of traditional and contemporary genres from all around the country.

Seek of places for exhibiting the project products (depending on type and duration of projects):

These can include live performances, community activities, speeches, etc.

We do not cover

- Travel and feeding expenses should be paid by the participants.

- Other specific needs, depending on the project: professional recording studio, mastering tools and other specialized services linked to the project must be covered by the resident artist; the hosts will provide guidance for the best options considering the project needs.

Accompaniment to ongoing projects

The organization will provide strategic support for the development of the projects in the territory; however, the achievement of the objectives set out in the project is the sole responsibility of the artists in residence. This accompaniment will be offered considering the agenda proposed in the project, which may vary during its development, if reasons are justified.

Products exhibition

Whenever the projects merit so and its duration permit it, we propose the public exhibition of the residence outcomes, either as "work in progress" or as final products of the residence.

Project reports All projects must build a blog with the process memory, supported in any format (audio, video, text, etc.), including an introduction text and a representative image. This material will be published on the ArteFacto Sonoro website as a reference of the process.

Requirements

- Fill out the application form online.

- Curriculum Vitae (online format).

- Updated summary of relevant works (online format) with links to listen-visualize your musical or sound productions.

- Summary of the residence project (online format). Include objectives, methodology and tentative work schedule.

- Accept the terms of the call (online form).

Investment

USD\$ 400 (1 month), \$350 monthly (2 or more months). This price covers what is described in "What we offer" section.

Application form <http://artefactosonoro.artefacto-ec.com/en/formulario-de-aplicacion/>

GREECE:

**74 EXHIBITION: SEA (S) ARTS 2018 INTERNATIONAL EXHIBITION
/SEA(S)GRANTS 2018**

SEA (S) ARTS 2018 INTERNATIONAL EXHIBITION/ SEA(S)GRANTS 2018/

Application deadline 15/07/2018

Residency starts 06/08/2018 **Residency ends** 11/08/2018

More information <http://seas.ionionartscenter.gr/seas-arts/>

SEA (S) ARTS – INTERNATIONAL EXHIBITION 2018

SEA(S)GRANTS 2018

INTERNATIONAL FORUM 2018-2019

Under the Auspices of the Prefecture of the Ionian Islands and the Municipality of Kefalonia.

Organizer: The Ionian Center for the Arts and Culture.

TITLE: SEA(S) ARTS 2018 INTERNATIONAL EXHIBITION

SITE : <http://seas.ionionartscenter.gr/seas-arts/> <http://seas.ionionartscenter.gr/seas-arts-submissions/>

The SEA(S) ARTS 2018 INTERNATIONAL EXHIBITION/SEA(S)GRANTS 2018/ part of the International Festival SEA(S), is focusing on the endless relationship between the Man and the Sea.

In this Exhibition Artists from all over the World and every field of the Arts are invited to create and present in the form of their expertise, such as Contemporary, Innovative, Advanced and / or Experimental.

AIMS: The Festival is aiming to establish a permanent multicultural communication throughout various fields of the Arts.

THEME: The main theme will be the Sea, explored in a systematic interface between Human Civilization and Nature, throughout the various landscapes of the Planet, connecting People and Continents. Topics such as Environment, Incipient, Contemporary and Potential World Seas will be explored, documented and presented in artistic or scientific ways.

LOCATION : The Greek Islands Kefalonia and Ithaca.

The location of the Exhibition, the Greek Islands Kefalonia and Ithaca, identifies the Historical and Mythological existence of the Homeric Odyssey, the metaphor of the Human struggle against the omnipotence of Nature, the overseas adventure, the endless wandering of the Human Being in the fragile worlds of physical and metaphysical spheres, amid untamed elements, in search of its Origin and life paths towards the truth of Existence.

VENUES: The edifice of the Ionian Center for the Arts and Culture and Municipal Venues in the capital of the island Kefalonia, Argostoli, in the town of Lixouri and Poros.

LANGUAGES: English is the main Language /All Languages are welcome

TIME: Spring- Summer- Fall 2018 - 2019

OFFICIAL OPENING DATE of the EXHIBITION: August 6, 2018

CURATORS: Prf. Haytham Nawar , Prf. Ghalia Elsrakbi

ELIGIBILITY: Eligible are All disciplines and interdisciplinary projects in Arts, Sciences, New Technologies, Education and Research, included Environmental projects, Literary Arts , Performing Arts and Music, Applied Arts, Visual Arts , New Media. Are invited projects personal or collective, Academic projects, Schools, Colleges, Universities and in Arts, Sciences and Research

Institutions, Activists.

APPLICATIONS <http://goo.gl/forms/q2f8aD9uzk>

EMAIL APPLICATIONS: info@ionionartscenter.gr

contact : ionionartscenter@gmail.com

ITALY:

75 RESIDENCY: AMALFI COAST

Application deadline 09/07/2018

Residency starts 01/10/2018

Residency ends 08/10/2018

More information

<http://www.thewildresidency.com/wonder-up-a-world> Wonder Up A World´ in the Wilds of the Amalfi Coast of Italy

Imagine a new dream project in a place so beautiful, it is said to exist between heaven and earth.

Description of residency program

In the Wilds of Amalfi, we will immerse ourselves in the sensory pleasures of our natural surroundings and connect with the wild energies that nurture creation through educational wild plant hikes, farm visits, shared meals, and trips to the trails, towns, and beaches that dot this wild coast.

From our home in a frescoed X Century former Byzantine Monastery carved from the cliffs over the sea, near one of the smallest villages in Italy, six creative thinkers will enjoy occasional shared meals on the terrace and the freedom of an unlimited weekday bus pass.

While we take time to explore and conceive of new perspectives, narratives, mythologies, and possibilities for our own art practice or dream project, we will share in selected readings, curator talks, group discussions, and resources to create an incubator for new ideas and approaches in the global contemporary art-world.

Our schedule favours free time for internal and external exploration, and our time together will serve to introduce like minds and form new connections, infusing our awareness with exponential perspective and sense of possibility.

Separately and together, we will immerse our senses in natural beauty and cultural legacies to inspire new ideas, research and develop our own project proposal, or invent a new origin story in a supportive, reflective, explorative, inspired learning utopia.

In so doing, we will be the sparks for what this interdisciplinary, thematically evolving, nomadic wilderness residency will create and become.

If given a kingdom, what would you create?

Duration of residency

This 8 night, 10 day residency holds scheduled activities and free work or exploration time from October 1-8, 2018. Artists are welcomed and recommended to arrive anytime throughout the day on Sunday September 30th, and settle in to our accommodations at their leisure until an evening orientation session, with official welcome and introductions followed by a celebratory group dinner. The week concludes on Monday October 8th with a final group breakfast and discussion.

Disciplines, work equipment and assistance

We invite creative thinkers of all disciplines and artists of all media. For this project, the curatorial team is seeking to create a dynamic multi-disciplinary group of like

minds from diverse backgrounds, approaches and experiences.

We welcome application by artists working in: site specific work, land-based art, conceptual art, installation, painting, photography, textiles, ceramics, sculpture, writing, poetry, music, sound, film, dance, movement, social intervention, etc., as well as philosophers, activists, teachers, naturalists, scientists, experience designers, and adventurers.

The common threads that the curators will be looking for to connect the diverse group of creatives while we “Wonder Up A World” is: an intention to create your own reality, imagine an epic new project, re-imagine your own art practice, or create an idea for a new body of work that is self-referential, or is of an intrinsically unconventional approach, and is essentially a creation of your own world.

We are committed to artist support and on this internationally collaborative travelling residency we provide:

- Project development consultation and curatorial support.
- Lectures, talks, group discussion, mastermind skill-share.
- Thematically curated suggested readings and resources.
- Free time for research, exploration, pleasure, and creation.
- Unlimited use public bus pass on weekdays for personal exploration of the coastal towns and villages via local SITA bus, which stops regularly on the road just below the residence and visits most other stops along the coast hourly.
- Private van and driver to our group wild-food hiking excursion above

Positano.

- Assistance with pickup locally from public transit upon arrival and departure.
- Breakfast and one other meal is provided daily.
- All meals listed in the schedule are included (average of 2 meals daily).
- Depending on the days activities, we alternate between shared meals and self catering or local culinary exploration. Breakfast followed by home cooked or picnic lunches some days and family-style dinners other nights bring us together throughout the week to share in a feast of the local fields, farms, and sea. This meeting of the minds and breaking bread together fuels our connection and inspiration, while allowing for enjoyment of the countless local restaurants and café's during free time in-between.
- Onsite café on a terrace below our residence is available for a la carte: coffee, afternoon cocktails or a sunset nightcap without leaving home.
- Guided teaching hikes including Il Sentiero Degli Dei: The Walk Of The

Gods.

- Wild food foraging educational hike.
- Visit to a working farm.
- Outdoor wild food cooking class.
- Local wine and liqueur tastings.
- Excursions to Minori, Ravello, Atrani, Furore, Nocelle, Montepertuso, and Positano.

Accommodation

A X Century former Byzantine monastery, carved from caves in the cliffs suspended over the sea and famous coastal road has three centuries of frescoes below our top-floor apartment, and is an inspiring setting for retreat as well as providing easy access by local bus to the many natural wonders, historic villages and iconic towns of the Amalfi Coast. Participants may choose either a private room with double bed, or a

shared room with two twin beds. Individuals as well as partners are equally welcomed.

Studio/ workspace

While conventional studio space is not provided, the wilderness is our laboratory, the dining room our drawing room, the living room our library, and the two private terraces are our shared reflection, connection, and creation spaces.

Because this residency is largely for purposes of research and inspiration, rather than studio based creation, we invite you to explore new ideas in an inspiring environment and be inspired by each other.

On the first morning of the residency, each participant will enjoy a one-on-one consult with the curator to talk about their needs and expectations for the week. For example, if an artist would like to work on some painting on our private terrace, and another artist would like to reserve the same space for dance or movement work, the curator will work with the group and schedule to assist and support artists in meeting any needs and expectations in the best way possible.

Fees and support

Total cost for this 8 night, 10 day artist residency and adventure retreat including seaside accommodations, all programming, three scheduled hiking excursions, weekday transportation, and two daily meals:

- Shared twin room \$1950 CAD per person.
- Private double room \$2650 CAD per person.

A deposit of 20% is due to secure invitation by July 19th 2018.

A deposit of 50% of the remainder is due August 19th 2018.

The remaining balance is due September 19th 2018.

Payment plans are available. If costs are prohibitive, please email us.

We support artists in acquiring funding from their local governments and arts organizations by providing letters of invitation and support for travel and project grant applications.

Artists in Residence are responsible for their own creation materials and supplies, airfare and ground transportation to and from the residence, mandatory travel insurance, 1 self-catered meal per day, and any extra excursions not listed in the schedule.

Expectations towards the artist

There is no traditional requirement for public presentation or exhibition of work, rather, artists in residence will be invited to contribute something of their experience at “Wonder Up A World” to an archive created by the curator, and a critical paper will be written about the residency by the curatorial team and submitted for publication.

Participation in group excursions, shared meals and discussions is appreciated. Positivity and flexibility is rewarded. Solitary time is respected.

Application information

Application is free and available at www.thewildresidency.com/apply until the July 9th deadline, midnight, Eastern Standard Time.

In addition to the questionnaire form on the application page of our website via the link above, please email the following supporting documents:

- an artist statement (max. 500 words).
- your CV (Curriculum Vitae), or resumé and short bio.
- 5-10 images , or a link to 5-10 video or audio examples of your work (or 3-5 examples of written work). Please provide an image or title list.
- a written proposal (max. 1500 words) outlining your desired project or focus.

Email all supporting documents to: info@thewildresidency.com

*Please ensure all images are Mac compatible JPG or PNG format, and that images do not exceed 3MB. Please ensure all written documents are PDF format.

Following submission of the application form and supporting documents, selected artists will receive a phone interview, after which letters of invitation are sent to awarded artists.

PANAMA:

76 RESIDENCY: FUNDED EXPEDITION – TROPIC 08°N

Opportunity for an artist, writer or researcher to develop a site-responsive project remotely.

Application deadline 15/07/2018

Residency starts 25/05/2019 **Residency ends** 01/07/2019

More information <http://www.lawayakacurrent.com/researchop>

Funded Expedition - Tropic 08° N La Wayaka Current, artist-led initiative will offer a fully funded place on one of our upcoming expeditions into one of the richest biomes on our planet. This is an opportunity to research + develop a new project through our program at *TROPIC 08 ° N*, our isolated base immersed in nature alongside rainforest + coastal marine ecology in collaboration with local communities, exploring environmental and socio-political themes.

Applicants can have backgrounds in any discipline from visual arts, painting, drawing, sculpture, video, film, photography, performance, writing, sound, music, architecture, curation, science, design, illustration, social based-practice, farming, activism, engineering etc.

We are looking for submissions for project proposals based around the themes of this remote tropic location and expedition.

Closing Date July 15 2018 - APPLY NOW

The successful applicant will receive full support to cover the costs of the expedition that will take place over 21 days at set dates in 2019 including -

- series of lectures on site
- research trips in the area
- demonstrations with local practitioners
- on-site support with english-speaking guides
- workspace
- accommodation / food + drinking water

Flights + specific working materials not included but advice can be given to apply for further funding from the applicants country of origin.

Decisions will be made by an impartial jury and announced in September 2018 to schedule dates for 2019.

To apply for the funded opportunity please fill out our **online application form** and send an additional PDF document to **contact@lawayakacurrent.com** with the following documents with the subject *Funded Opportunity* -

- Letter of Motivation
- Reference Letter
- CV
- Portfolio of Work / Visual Material

PORTUGAL:

77 RESIDENCY: BUINHO CREATIVE RESIDENCY - SEPTEMBER 2018

Application deadline 15/07/2018

Residency starts 01/09/2018 **Residency ends** 2018

More information

<http://buinho.pt/residency/>

Buinho - An inspiring place that fosters creativity.

Buinho offers a unique working experience in the historic town of Messejana, Southern Portugal. Messejana is a place of delightful contrasts, between the past aristocratic houses with its hidden, patios, the small rural dwellings, and baroque white churches. All surrounded by endless plains and old cork trees that characterize the Alentejo region.

The creative residency program of Buinho provides private accommodation and shared work-spaces in two different locations:

Morgadinho house, a remodeled manor from the 17th century, suggests a romantic mood for individualist workers and writers. Old style artistically decorated house with frescos covering its walls and detailed wood engraving ceilings may inspire writers and painters;

The second space, Buinho main studio, and fablab is also a traditional house, but that was entirely renovated to provide a modern studio style residence. It is divided into three spaces – so that you can generate here ideas, share them in a social area and the most important, create a real product in the fablab. Here technologies give you a hand to experiment, learn and make. Our fablab is equipped with all the necessary tools and machines (workstations, 3D printers, laser cutter, CNC's, vinyl cutters. Etc.) to enhance the possibilities of experimentation of our residents. Each house is fully-equipped and can accommodate up to three residents in individual rooms. Any residents, living in either of the houses, are free to use any of the spaces for their job purposes. We also provide some technical courses related to 3D Printing or laser cutting to the residents that may desire. It is an opportunity to be part of a multidisciplinary creative residency program, further expand the artistic experimentation, and engage with local community.

This call is directed to the month of September only, and includes a final open studio session with the participation of the artists in residency in different spaces of the town of Messejana.

Artists interested in participating should send by email (info@buinho.pt) a short curriculum, motivation letter and description of the project. Equally important is to mention the proposed dates for the residency (start and length).

Applications are evaluated by an advisory committee and take into consideration the following parameters:

- a) artistic quality;
- b) relevance of the project;
- c) motivation of the candidate.

FeesTotal - 600 euros

Buinho is a nonprofit organization with the aim of stimulating intercultural dialogue and co-creation with the local community of Messejana. Besides offering open studios, we challenge creatives for special projects in the town's museum and public spaces, which engage with the locals. We also often support production and communication expenses of such projects. Be inspired by the daily life and

environment of Messejana and stimulated by the endless possibilities and different combinations that our project has to offer.

If you wish to know more about our creative residency program, please contact us by email to info@buinho.pt

More information also available on www.buinho.pt

Download:

[buinho_-creative_residencies_guidelines.pdf](#)

Size: 1.536 KB

SPAIN

78 RESIDENCY: 2018 & 2019 RESIDENCIES AT PINEA-LINEA DE COSTA // CALL FOR PERFORMERS & CHOREOGRAPHERS

An Art Residency for research, production, meetings and exhibitions in a coastal & artistic context.

Application deadline 08/07/2018

Residency starts 01/10/2018 **Residency ends** 30/12/2019

More information <http://www.pinea.org>

Description of residency program PINEA-LINEA DE COSTA is an Artist in Residence Program located in Rota, Cádiz Bay, Southern Spain.

With a successful six year trajectory, our organisation has become a reference between international artists-in-residence programs in Europe, being one of the most prestigious A.I.R programs in Spain, praised by critics and specialised press.

We aim to stimulate creativity through interaction with the local environment, artists and cultural institutions, and seeks to foster cross-cultural relations between participants and the local community.

PINEA-LINEA DE COSTA is a place for artistic research, production, meetings and exhibitions. An A.I.R. program for artists & curators working in site specific projects whose aim is to dynamically contribute to improve the town, by involving the community in an active way.

Duration of residency The duration of this residency program is minimum one month and maximum three months.

Disciplines supported and technical information ARTISTS from any nationality to develop their projects in a multidisciplinary context.

Accommodation We offer to artists in residence the possibility to live in the studios: single bright studio-rooms which are provided with wi-fi, two work desks, shelves, closet and single cosy chair-bed. The accommodation is not a rental, but a free courtesy for artists in residence memberships. However, artists can opt to rent other accommodation in a different location (for example if they don't want to live and work in the same space or if they want to be accompanied by friends or relatives). Anyway, in both cases, the artist membership dues are the same.

Studio/ workspace We are strategically located between the town historic centre and the local natural spaces as beaches and dunes. PINEA-LINEA DE COSTA STUDIOS can accommodate up to four artists, and we are equipped with four independent studio-rooms, Wireless Internet connection, shared full equipped kitchen & bathroom, and our full equipped gallery for events & exhibitions.

Materials and equipment: reference material/library, projector (only for events), scanner, tv and DVD player, stationery equipment (craft knives, self-healing cutting

mat, staplers, rulers, felt tip pens etc.), jigsaw, drill, tool set (hammers, screwdrivers, hacksaws etc.), extension cables, airbrush compressor, plastic buckets and utensils, glue gun, one easel, blackboard...

Fees and support

Expenses paid by the organisation Curatorial ongoing support & advice

Tutoring at the studios

Single studio

Lodging

WiFi

Event (presentation and/or exhibition at the full equipped Gallery)

Basic tools

Publicity

Press Release

Catering at the event

Expenses paid by the artist **Artist in residence membership subscription (600€/month).**

Note: Once your application has been approved, your place will be secured on receipt of full payment of your membership dues. Travel, transport, visa, daily living expenses, medical insurance and production are not included in the dues.

Expectations towards the artist The artists are expected to give a presentation and/or exhibit their work at our professional full equipped gallery.

Application information Please send us the required information by e-mail to applypinea@lineadecosta.net

Personal information:- Full name / date of birth / gender

- Passport photo & Passport copy

- Language(s) spoken

- City/Country

- E-mail

- Website

Project information:- Sample of Previous work (PDF, website, link to Dropbox or similar)

- Your CV (max one A4) and Artists Statement explaining the general motivation of your artistic research (max one A4)

- Brief Motivation Letter with the theme: "Why am I going to PINEA-LINEA DE COSTA to work in a diverse, multidisciplinary context"? (max one A4)

- Project description: the artist must submit a specific project for this residency – successful applications will ideally include a workshop or other activity involving the local community (max one A4)

- Preferred time of residency: (minimum 1 month, maximum 3 months)

Important notice: The artists in residence membership will start their projects on the 2nd calendar day of the selected month, ending on the 29th calendar day of the selected month (on the 28th calendar day on February).

Selection process Residents will be selected by the PINEA-LINEA DE COSTA Team based on the quality of their work, commitment to their practice, and ability to interact positively with the community at large. If your proposal is selected, we will send you an email within not more than two weeks.

Download:

updated_information-101.pdf

79 RESIDENCY: 2018 & 2019 RESIDENCIES AT PINEA-LINEA DE COSTA // CALL FOR VISUAL ARTISTS

An Art Residency for research, production, meetings and exhibitions in a coastal & artistic context.

Description of residency programPINEA-LINEA DE COSTA is an Artist in Residence Program located in Rota, Cádiz Bay, Southern Spain.

With a successful six year trajectory, our organisation has become a reference between international artists-in-residence programs in Europe, being one of the most prestigious A.I.R programs in Spain, praised by critics and specialised press.

We aim to stimulate creativity through interaction with the local environment, artists and cultural institutions, and seeks to foster cross-cultural relations between participants and the local community.

PINEA-LINEA DE COSTA is a place for artistic research, production, meetings and exhibitions. An A.I.R. program for artists & curators working in site specific projects whose aim is to dynamically contribute to improve the town, by involving the community in an active way.

Duration of residencyThe duration of this residency program is minimum one month and maximum three months.

Disciplines supported and technical informationARTISTS from any nationality to develop their projects in a multidisciplinary context.

AccommodationWe offer to artists in residence the possibility to live in the studios: single bright studio-rooms which are provided with wi-fi, two work desks, shelves, closet and single cosy chair-bed. The accommodation is not a rental, but a free courtesy for artists in residence memberships. However, artists can opt to rent other accommodation in a different location (for example if they don't want to live and work in the same space or if they want to be accompanied by friends or relatives). Anyway, in both cases, the artist membership dues are the same.

Studio/ workspaceWe are strategically located between the town historic centre and the local natural spaces as beaches and dunes. PINEA-LINEA DE COSTA STUDIOS can accommodate up to four artists, and we are equipped with four independent studio-rooms, Wireless Internet connection, shared full equipped kitchen & bathroom, and our full equipped gallery for events & exhibitions.

Materials and equipment: reference material/library, projector (only for events), scanner, tv and DVD player, stationery equipment (craft knives, self-healing cutting mat, staplers, rulers, felt tip pens etc.), jigsaw, drill, tool set (hammers, screwdrivers, hacksaws etc.), extension cables, airbrush compressor, plastic buckets and utensils, glue gun, one easel, blackboard...

Fees and support

Expenses paid by the organisationCuratorial ongoing support & advice

Tutoring at the studios

Single studio

Lodging

WiFi

Event (presentation and/or exhibition at the full equipped Gallery)

Basic tools

Publicity

Press Release

Catering at the event

Expenses paid by the artist Artist in residence membership subscription (600€/month).

Note: Once your application has been approved, your place will be secured on receipt of full payment of your membership dues. Travel, transport, visa, daily living expenses, medical insurance and production are not included in the dues.

Expectations towards the artist The artists are expected to give a presentation and/or exhibit their work at our professional full equipped gallery.

Application information Please send us the required information by e-mail to applypinea@lineadecosta.net

Personal information:- Full name / date of birth / gender

- Passport photo & Passport copy
- Language(s) spoken
- City/Country
- E-mail
- Website

Project information:- Sample of Previous work (PDF, website, link to Dropbox or similar)

- Your CV (max one A4) and Artists Statement explaining the general motivation of your artistic research (max one A4)
- Brief Motivation Letter with the theme: "Why am I going to PINEA-LINEA DE COSTA to work in a diverse, multidisciplinary context"? (max one A4)
- Project description: the artist must submit a specific project for this residency – successful applications will ideally include a workshop or other activity involving the local community (max one A4)
- Preferred time of residency: (minimum 1 month, maximum 3 months)

Important notice: The artists in residence membership will start their projects on the 2nd calendar day of the selected month, ending on the 29th calendar day of the selected month (on the 28th calendar day on February).

Selection process Residents will be selected by the PINEA-LINEA DE COSTA Team based on the quality of their work, commitment to their practice, and ability to interact positively with the community at large. If your proposal is selected, we will send you an email within not more than two weeks.

Download:

[updated_information-100.pdf](#)

Size: 865 KB

80 RESIDENCY: 2018 & 2019 RESIDENCIES AT PINEA-LINEA DE COSTA // CALL FOR PHOTOGRAPHERS & FILMMAKERS

An Art Residency for research, production, meetings and exhibitions in a coastal & artistic context.

Description of residency program PINEA-LINEA DE COSTA is an Artist in Residence Program located in Rota, Cádiz Bay, Southern Spain.

With a successful six year trajectory, our organisation has become a reference between international artists-in-residence programs in Europe, being one of the most prestigious A.I.R programs in Spain, praised by critics and specialised press.

We aim to stimulate creativity through interaction with the local environment, artists and cultural institutions, and seeks to foster cross-cultural relations between participants and the local community.

PINEA-LINEA DE COSTA is a place for artistic research, production, meetings and exhibitions. An A.I.R. program for artists & curators working in site specific projects whose aim is to dynamically contribute to improve the town, by involving the community in an active way.

Duration of residencyThe duration of this residency program is minimum one month and maximum three months.

Disciplines supported and technical informationARTISTS from any nationality to develop their projects in a multidisciplinary context.

AccommodationWe offer to artists in residence the possibility to live in the studios: single bright studio-rooms which are provided with wi-fi, two work desks, shelves, closet and single cosy chair-bed. The accommodation is not a rental, but a free courtesy for artists in residence memberships. However, artists can opt to rent other accommodation in a different location (for example if they don't want to live and work in the same space or if they want to be accompanied by friends or relatives). Anyway, in both cases, the artist membership dues are the same.

Studio/ workspaceWe are strategically located between the town historic centre and the local natural spaces as beaches and dunes. PINEA-LINEA DE COSTA STUDIOS can accommodate up to four artists, and we are equipped with four independent studio-rooms, Wireless Internet connection, shared full equipped kitchen & bathroom, and our full equipped gallery for events & exhibitions.

Materials and equipment: reference material/library, projector (only for events), scanner, tv and DVD player, stationery equipment (craft knives, self-healing cutting mat, staplers, rulers, felt tip pens etc.), jigsaw, drill, tool set (hammers, screwdrivers, hacksaws etc.), extension cables, airbrush compressor, plastic buckets and utensils, glue gun, one easel, blackboard...

Fees and support

Expenses paid by the organisationCuratorial ongoing support & advice

Tutoring at the studios

Single studio

Lodging

WiFi

Event (presentation and/or exhibition at the full equipped Gallery)

Basic tools

Publicity

Press Release

Catering at the event

Expenses paid by the artistArtist in residence membership subscription (600€/month).

Note: Once your application has been approved, your place will be secured on receipt of full payment of your membership dues. Travel, transport, visa, daily living expenses, medical insurance and production are not included in the dues.

Expectations towards the artistThe artists are expected to give a presentation and/or exhibit their work at our professional full equipped gallery.

Application informationPlease send us the required information by e-mail to appypinea@lineadecosta.net

Personal information:- Full name / date of birth / gender

- Passport photo & Passport copy
- Language(s) spoken
- City/Country
- E-mail
- Website

Project information:- Sample of Previous work (PDF, website, link to Dropbox or similar)

- Your CV (max one A4) and Artists Statement explaining the general motivation of your artistic research (max one A4)
- Brief Motivation Letter with the theme: "Why am I going to PINEA-LINEA DE COSTA to work in a diverse, multidisciplinary context"? (max one A4)
- Project description: the artist must submit a specific project for this residency – successful applications will ideally include a workshop or other activity involving the local community (max one A4)
- Preferred time of residency: (minimum 1 month, maximum 3 months)

Important notice: The artists in residence membership will start their projects on the 2nd calendar day of the selected month, ending on the 29th calendar day of the selected month (on the 28th calendar day on February).

Selection process Residents will be selected by the PINEA-LINEA DE COSTA Team based on the quality of their work, commitment to their practice, and ability to interact positively with the community at large. If your proposal is selected, we will send you an email within not more than two weeks.

Download:

updated_information-102.pdf

Size: 865 KB

TURKEY:

81 RESIDENCY: WORKING WITH TEXTS? TEXT THEMED RESIDENCY

Writers, poets, contemporary calligraphs, code writers, researchers are invited to Istanbul!

Application deadline 15/07/2018

Residency starts 01/06/2018 **Residency ends** 15/09/2018

More information <http://halkaartproject.net/index.php>

Description of residency program

To conceptualize an artistic project almost always begins with signs, letters, codes that turn into a language, either visual or philosophic one to convey thoughts and insights of its creator in the pursuit of new concepts and images.

Duration of residency

We, as artists and art managers at halka art project, invite this Spring/Summer artists and story collectors to create their new work or to develop an ongoing project with us for a period between 1 to 3 months.

Disciplines, work equipment and assistance This call is for writers, poets, contemporary calligraphs, code writers and cultural researchers working with artistic texts, letters, visual signs or abstract symbols. All artists participating the residency programme are offered artist assistance by interns at halka, logistic and curatorial support by art managers at halka. The residents have access to individual working

areas within the residency with access to wi-fi, basic office supplies and printers for daily matters. For professional prints guidance will be provided for local service stations.

Accommodation and studio/ workspace

halka art project residency programme offers its artists and writers in residence private rooms with working units within, aside from the co-shared studio spaces, a co-shared kitchen, bathrooms, a recreational areas for meetings, exhibitions and artist talks.

Fees and support The residency fee at halka is 375€ weekly for single participation and 550€ weekly for artists duos. Since halka is an independent organization initiated and sustained without any public or private support or sponsorship it has to create its own resources to continue its commitment to art, artists and the audience. We provide both physical and intellectual space that artists, curators and academic researchers need to be productive both in our residency and gallery spaces. We work in every step of your project with you in its development, promotion and networking among the members of the community, fellow art professionals and local and international audience. We provide exhibiting and self-presentation opportunities for our participant residents.

Expectations towards the artist

In return we expect to see the end results of the residency in the form of an exhibition, artist talk or a workshop which we can decide together. For the residency terms no less than four weeks we organize and co-curate your exhibition with you if the project requires one. As a creative centre focusing on the production, discourse and presentation of contemporary art and culture halka art project is not only an art residency, a gallery, an atelier and a recreational space but a gathering place, a dialogue and a meeting platform.

Come join us in Moda-Kadıköy, one of the most beautiful, cultivated and sophisticated neighbourhood of Istanbul.

Application information Please send your application requests to our following e-mails, so that we can provide you our application form:

halka.artproject@gmail.com

directors@halkaartproject.net

For further information please visit www.halkaartproject.net (Note that the English version can be reached through the icon on top of the main page)

82 RESIDENCY: CALL FOR VISUAL ARTISTS

We invite you to a secluded yet vibrant residency experience.

Application deadline 15/07/2018

Residency starts 01/06/2018 **Residency ends** 15/09/2019

More information <http://halkaartproject.net/index.php>

Description of residency program

halka art project is a non-profit art initiative focusing in the production, discourse and presentation of contemporary art. halka art/ residency is located in one of the most beautiful, motivated and sophisticated neighbourhood on the Asian Side of Istanbul, Kadıköy-Moda.

We create you here, a hub to both concentrate on your work yet to socialize and exchange experiences with the artistic cycles, artists, art students, and local

audience through artist talks, workshops and exhibitions regarding the necessities of your project.

Duration of residency

Visual artists are welcome to apply to our residency programme for a period between 1 and 3 months, depending the requirements of your project idea, for Summer 2018.

Disciplines, work equipment and assistance

We encourage all visual artists, photographers, dancers, musicians, video and performance artists who have a project idea to pursuit to come join us.

Accommodation and studio/ workspace

halka art project residency programme offers its artists- in-residence private rooms with working units within, aside from the co-shared studio spaces, a co-shared kitchen, bathrooms, a recreational garden and separate gallery spaces.

Fees and support The residency fee at halka is 375€ weekly for single participation and 550€ weekly for artists duos. Since halka is an independent organization initiated and sustained without any public or private support or sponsorship it has to create its own resources to continue its commitment to art, artists and the audience. We provide both physical and intellectual space tht artists, curators and academic researchers need to be productive both in our residency and gallery spaces. We work in every step of your project with you in its development, promotion and networking among the members of the community, fellow art professionals and local and international audience. We provide exhibiting and self-presentation opportunities for our participant residents.

Expectations towards the artist

In return it expects to see the end results of the residency in the form of an exhibition, artist talk or a workshop which we can decide together.

Application information Please send your application requests to our following e-mails, so that we can provide you our application form:

halka.artproject@gmail.com

directors@halkaartproject.net

For futher information please visit www.halkaartproject.net (Note that the English version can be reached through the icon on top of the main page)

UNITED STATES OF AMERICA

83 ONLINE SERVICE FOR ARTISTS: **FOUNDWORK**

A new platform designed to help connect artists with curators, gallerists, and other collaborators across the global contemporary art community

Foundwork is a new online platform designed to help connect emerging and mid-career artists with curators, gallerists, and other collaborators across the global contemporary art community.

Foundwork provides a focused, noise-free venue for artists to share their work with a relevant international audience—and for collaborators to effectively research and engage with practicing artists wherever they're located. Artists manage their own profiles and can share their CV, an artist statement, and unlimited works—and the site is searchable across a range of **key criteria** including artist location, school, degree type, class year, artwork format, and descriptive attributes which artists assign themselves, informing their context on the platform.

The site currently features artists who are students or alumni from graduate and undergraduate studio art programs worldwide, including alumni from any class year, and there are now artists from over 130 schools participating. Foundwork is free for art students, and artist alumni can [create their profiles](#) for a \$4 monthly subscription.

Foundwork will soon be expanding to also feature self-taught artists, and will be releasing those updates to the site in the coming weeks.

Foundwork's Artist Profile Page (Works view)

Foundwork is based in New York and is run by Adam Yokell, a former Brooklyn gallerist and art lawyer—and has as its advisors Dewitt Godfrey (Artist, Professor of Art and Art History, Colgate University, Past President, College Art Association), Tod Lippy (Editor, ESOPUS, President, Esopus Foundation Ltd.), Manuela Paz (Director of Development and Strategic Planning, Independent Curators International (ICI), Co-Founder and Director, EMBAJADA, former Membership Director, New Art Dealers Alliance (NADA)), and Helen Toomer (Co-Founder and Artistic Director, STONELEAF RETREAT, Adjunct Professor, Sotheby's Institute of Art, former Director, PULSE Contemporary Art Fair).

The platform recently started a new project, **Foundwork Guest Selections**, where leading practitioners from across the field are invited to spotlight artists from the website. Foundwork's advisors are the first to participate.

For more information, visit www.foundwork.art and follow Foundwork on Instagram at [@foundwork.art](https://www.instagram.com/foundwork.art) for updates. All inquiries may be sent to support@foundwork.art.

84 RESIDENCY: OPEN CALL AT ELSEWHERE STUDIOS IN WESTERN COLORADO

Give yourself time + space to focus on your creative projects in picturesque Paonia, Colorado.

Description of residency program

Elsewhere Studios is an artist residency program in Paonia CO, hosting artists from around the world to have time and space to focus on their work in a unique and supportive environment. Elsewhere is a choose-your-own-adventure style residency, providing residents with the opportunity to connect with the community... or just time to focus on work.

Elsewhere exists in the heart of the small town of Paonia, Colorado, located at the base of Lamborn Mountain in the West Elks on the western slope of the Rockies - west of Delta, and about 1.5 hours from Grand Junction. The town itself has a population of 1500, but the surrounding mesas hold another 5000. It is surrounded by orchards, farms, and vineyards.

Open Call Deadline: July 7th for Winter 2019 residencies beginning between January 2019 and April 2019.

Duration of residency

Time spans are individually based - 1 to 6 months, accommodating 4 to 6 artists at a time.

Disciplines, work equipment and assistance

We welcome visual artists, writers, composer/musicians, performance artists at any stage of their careers as well as scientists, activists, teachers, students, or any kind of creative thinker interested in exploring and expanding their work in a supportive environment.

Accommodation

- Private Room
- Private Apartment
- Shared Room
- Private Cabin/House
- Shared Studio
- Private Studio

All rooms and spaces in the main house have radiant in-floor heat. There is also a large wood stove in living room of house as a supplemental heat/cooking system. We have a washer and dryer for resident use. Residents are responsible for their own meals. The fully equipped main floor kitchen is shared by Suite, Loft Room, and Gingerbread House residents. Grocery store, banks, library, theater, pubs, post office, etc. are easy walking distance from Elsewhere. Elsewhere also has bicycles available for residents' use.

Studio/ workspaceThe studio space on the Main Floor is shared by the residents in the Loft Room and Gingerbread House. The Suite (top floor) is living and studio space combined. The Basement Apartment is also living and studio space combined. There is a small woodworking shop on the property with table saw, chop saw, and a variety of power and hand tools available for artist use. There are performing art spaces available in Paonia that can be contracted for dance and theater. There is also an off-site ceramics co-op for residents to use for an additional fee. Elsewhere has an Epson 3880 Professional Ink Jet Printer, our local branch library has an Epson Artisan 1430 Printer & and Epson Perfection V600 Photoscanner as well as GoPro Camera's (for checkout). Our local branch library has a MAC Computer associated with the equipment listed above & they have some software, too, including the Adobe Creative Suite.

Fees and supportResidency fees are \$600 to \$850 per month, which includes housing, utilities, and WiFi.

Expectations towards the artistElsewhere is a choose-your-own-adventure style residency. Situated in downtown Paonia, the spaces are versatile, providing residents with opportunities to connect and interact with other artists in the community, to create or participate in art exhibitions, and to teach classes or workshops. Residents are expected to participate in two events per month: a "Meet-n-Greet" at the beginning of the month to introduce themselves and their work to the community, as well as an "Open Studio" at the end of the month as part of Final Friday Artwalk. Artists are also expected to keep a clean workspace and common area as well as posting at least one blog post to the website during their stay.

Application informationElsewhere has three deadlines per year: March 7th for residencies beginning in the months of September to December, July 7th for residencies beginning in the months of January to April, and November 7th for residencies beginning in the months of May to August. Application fee of \$30.
<http://www.elsewherestudios.org/the-residency-how-to-apply/>

BRITANNIA ART GALLERY:

85 ACKNOWLEDGEMENT: THE GALLERY ON ABORIGINAL UNCEDED TERRITORY

Britannia Art Gallery is located on the unceded territory of the Squamish, Musqueam and Tslewatuth nations. We respect and appreciate their generosity in allowing the gallery to exist here. This awareness is an integral part of our mandate as we continue to be guests upon their land.

86 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER DEADLINE: 23rd previous month

The Artery is issued on the first of the month. Notices must be received by the 23rd of each previous month for the coming issue. No pictures only text please.

Send to the gallery's email address: HYPERLINK "mailto:brtnngallery@gmail.com" brtnngallery@gmail.com

87 VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Huston, Darrell Antonichuk, Flora and Don Paradi, Pretty Luong

88 GALLERY/ARTERY CONTACT INFORMATION

Britannia Art Gallery (located in the library)

1661 Napier St., Vancouver, BC, V5L 4X4

Messages: 604.718.5800

E-mail: brtnngallery@gmail.com

Web: britanniacentre.org