

THE ARTERY
News from the Britannia Art Gallery

January 1, 2018

Vol. 45 Issue 106

While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

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ON AT BRITANNIA ART GALLERY

- 1 EXHIBITIONS: FLOWERS UNLIMITED** Paintings and clayworks by Amy Lee and IN **ECHOES THE MIDST**, paintings by Donna Lynn Ross
January 3 – February 2, Opening Reception: Wednesday January 3 1, 6:30 – 8:30 pm

EVENTS AROUND TOWN**2 EVENTS: VANCOUVER SKETCH CLUB**

January 16 - Tony O'Reagan - his demonstration in September was so popular we are having him

back to do a demo on people in villages - focusing on perspective. <http://toregan.com>

February 20 - Lori Sokoluk. She will be demoing acrylics that glow! [Www.lorisokoluk.com](http://www.lorisokoluk.com),

<https://www.facebook.com/lorisokolukart> www.instagram.com/lorisokoluk

March 20, 2018 – Model night April 17, 2018 – Sonia Mocnik – Short watercolor demo with stories about her instructing watercolour classes on the high seas with the Cunard Line. www.Soniamocnik.com **May 15, 2018 – AGM**, Show and Tell

Please note that Sketch Club members pay \$5 per meeting. Non-members pay \$5 for the first meeting and \$10/per meeting thereafter. We hope repeat visitors will join the Club. Annual dues are \$60 for the year and payable at the September meeting. You must be a paid-up member to participate in Club exhibitions and to display images on the club's web site,

3 EVENTS: RUMBLE THEATRE – LIVING ROOM SERIES

WORKING FOR FREE...AND MAKING A LIVING February 26, 2018

What factors help you choose a project to be involved in? When should you stop working for free? How do you value yourself, your time, and your art?

Guests: Sarah Rodgers and Raugi Yu. Moderator: Jamie King.

ARTISTIC DIRECTION LIKE A BOSS! April 16, 2018

What decisions go into programming a season? How are art, finance, talent, and audience expectation all balanced?

Guests: Ashlie Corcoran and Jovanni Sy. Moderator: Adele Noronha.

For more programming details, visit the [Rumble website](#).

**4 EVENTS: LITTLE MOUNTAIN HEALTHY COMMUNITIES PROGRAM
COMMUNITY DINNER NIGHTS**

A delicious 3 course meal for families and singles. It is a nutritious and low cost meal.

Who: Community members

Every Friday evening, 5pm-6pm at LMNH

Little Mountain Neighbourhood House

Cost: \$4.00 for members/ \$5.00 for non-members (1/2 price for children) ”

5 EVENT: 2018 ART AT WORK SYMPOSIUM: IGNITING CONNECTIONS

Saturday, January 27, 2018

10:30 am - 5:30 pm (Doors open at 9:45 am)

Richmond Cultural Centre Performance Hall, 7700 Minoru Gate

Deadline to Register is Wednesday January 17, 2018.

Join us on Saturday, January 27, 2018 for the Art at Work Symposium: Igniting Connections at the Richmond Cultural Centre, 7700 Minoru Gate. The Richmond Art Gallery, Richmond Public Art and BC CARFAC will present a full day of panel discussions, break-out sessions and more for working artists, creative professionals, curators and art specialists to examine the role of community as part of an artists professional practice.

What is the role of community for professional practicing artists and creatives? How do groups of people with similar interests come together to organize, present artist-initiated projects, art exhibitions, or platforms to network, show and sell their work? How do artists and other creative professionals engage and operate with, and within, communities as part of their practice? And how does it contribute to the development of the artist and the larger community? Guest speakers and moderators include Dolly Hopkins (Public Dreams Society, 1985-2007), Yun-Jou Chang (Cinevolution Media Arts Society), Mira Malatestinic (Eastside Culture Crawl), Eileen Mosca (Arts Off Main), Hilda Yuet-Yi-Fung (Danny Chen Studio), Emily Macrae (Nordicity), Ash Tanasiychuk (VANDOCUMENT), Mark Busse (Creative Mornings Vancouver), Charles Latimer (The Toast Collective) and Jamie Smith (THRIVE Arts Studio).

The Richmond Art at Work Program offers workshops and events designed to provide artists with the knowledge and skills required for pursuing a professional arts practice in the fields of visual art, community arts and public art. The workshops and events aim to provide artists with practical, inspiring and career enhancing programming; support the growth and development of the arts and culture sector in Richmond; and encourage networking and sharing within the arts and culture community.

Art at Work Symposium: Igniting Connections

Saturday, January 27, 2018

10:30 am " 5:30 pm (Doors open at 9:45 am)

Richmond Cultural Centre Performance Hall, 7700 Minoru Gate

Early-bird registration fee is \$40 before Tuesday, January 9, 2018.

Standard registration fee is \$55.

For more information please visit: www.richmondartgallery.org

To register, quote course #2361342

Online: www.richmond.ca Phone: 604-276-4300

In Person: Richmond Cultural Centre front desk, 7700 Minoru Gate

Deadline to Register is Wednesday January 17, 2018.

6 EXHIBITION: SOME SPONTANEOUS PARTICULARS – VANESSA BROWN, HEIDE HINRICHS AND KATHLEEN RITTER

To January 20, 2018

Some Spontaneous Particulars takes as its departure point a phrase in American poet Susan Howe's book-length poem *Spontaneous Particulars: The Telepathy of Archives* (2014):

Often by chance, via out-of-the-way card catalogues, or through previous web surfing, a particular "deep" text, or a simple object [...] reveals itself here at the surface of the visible, by mystic documentary telepathy. Quickly—precariously—coming as it does from an opposite direction. If you are lucky, you may experience a moment before.

This exhibition presents never-before-exhibited work by three artists whose research-based practices have drawn them to the work of historical women artists Marianne Brandt (for Brown), Theresa Hak Kyung Cha (for Hinrichs) and Mina Loy (for Ritter), whose own production and memory has been overlooked or stifled within the art historical canon. Presented in dialogue with [Beginning with the Seventies: Activism, Art and Archives](#), a multi-year project initiated at the [Morris and Helen Belkin Art Gallery](#) and curated by Lorna Brown, the object-based works in *Some Spontaneous Particulars* demonstrate particular concern for a material handling of the past, as a means to query the act and implications of retrieval, the ethics of translation, and consider the radical potential of a feminist archive.

Vanessa Brown works in sculpture, painting, and photography. Her primary medium is steel and she attempts to parse its associations with industry, weaponry, and brutality, with its subtler qualities such as pliability, versatility and slightness. The imagery in her work draws from various sources including landscapes, historical crafts, recurring symbols from her own dreams, as well as the work and biographies of other female artists. She is based in Vancouver on unceded Coast Salish Territories. Brown graduated with a BFA from Emily Carr University in 2013 and was the recipient of the Chancellor's Award. She has exhibited in Canada, Germany, the USA, and Mexico.

Heide Hinrichs works balance ambiguity and contradiction, telling stories of past emotions, mental states, and gestures. In this process, she often develops a sculptural language that is structured by the semantic exploration of everyday objects and found materials. Recent exhibitions include *red offering* (Lovenjoel, Belgium), *The Event of the Thread* (Dresden, Germany), *Kathmandu Triennial* (Nepal) and *Heidelberger Kunstverein* (Germany). Born in Germany, Hinrichs lives and works in Brussels.

Kathleen Ritter is an artist based in Paris. She was an artist in residence at *La Cité Internationale des Arts*, Paris, in 2013. Her art practice broadly explores questions of visibility, especially in relation to systems of power, language, and technology. Recent solo exhibitions took place at *G Gallery*, Toronto, and *Battat Contemporary*, Montréal, both in 2014. In addition, Ritter has organized exhibitions in Canada and abroad. Her writing on contemporary art has appeared in *ESSE*, *Prefix Photo*, and *Fillip* as well as in numerous catalogues.

accessgallery.ca

222 East Georgia Street Vancouver BC V6A 1Z7

T 604 689.2907 E info@accessgallery.ca

Visit Tuesday through Saturday 12:00–5:00 PM

[follow on Instagram](#) | [follow on Twitter](#) | [follow on Facebook](#) | [forward to a friend](#)

7 EXHIBITION: ON @ THE VANCOUVER ART GALLERY

Exhibitions:

ENTANGLED: TWO VIEWS ON CONTEMPORARY CANADIAN PAINTERS
to Jan 1, 2018

EMILY CARR: INTO THE FOREST
to Jan 28, 2018

GORDAN SMITH: THE BLACK PAINTINGS
THE NORDIC: HOW SCANDINAVIA INFLUENCED DESIGN IN CANADA
to Feb 4, 2018

PORTRAIT OF THE ARTISTS: AN EXHIBITION FROM THE ROYAL COLLECTION
CAROL SAWYER: THE NATALIE BRETTSCHEIDER ARCHIVE
/EMPTINESS: EMILY CARR AND LUI SHOU KWAN
to Apr 8, 2018

EMPTINESS: EMILY CARR AND LUI SHOU KWAN
THE OCTOPUS EASTS ITS OWN LEG – TAKASHI MURAKAMI
February 3 – May 6, 2018

LIVING BUILDING THINKING: ART & EXPRESSIONISM
A CULTIVATING JOURNEY: THE HERMAN LEVY LEGACY
BOMBHEAD
March 3 – May 21, 2018

ON SITE/OFF SITE:

OffSite: **ASIM WAQIF** to Apr 15, 2018

Exhibition Tour schedules: vanartgallery.bc.ca/tours

Concert listings: vanartgallery.bc.ca/outforlunch

Every Sunday: weekly Family Programs 12 – 4 pm

Sundays free for kids 10am – 5 pm

Every Tuesday by donation 5-9pm

RECITAL: CAROL SAWYER & LISA MILLER Jan 23, 7pm Courtroom 302
For information visit vanartgallery.bc.ca/talks

Vancouver Art Gallery

750 Hornby St., Vancouver, BC

Hours: daily: 10 am – 5 pm Tuesday: 10 am – 9 pm

Infoline: 604.662.4719 www.vanartgallery.bc.ca

[Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#) | [Vimeo](#)

8 EXHIBITION: PUBLIC ARTWORK: STSTS – MAGGIE GROAT

November – ongoing

STSTS is a site-specific public installation by Maggie Groat that includes sculptural assemblage, a publication, and a series of public programs in collaboration with local artists. The project is informed by traditional and alternative research methodologies

including conversations with people and plants, walks, tarot readings, and archival and reference materials. Groat works towards an associative consideration of the shifting histories and possible futures of the site of the Western Front, a building which rests upon the embankment of a now under grounded creek and the traditional unceded territory of the Musqueam, Squamish and Tsleil-Waututh.

Western Front

303 E. 8th. Ave., Vancouver, BC

noon – 5 pm, Tue – Sat.

9 EXHIBITION: THE COURSE OF A DISTANT EMPIRE – JAY SENETCHKO

To January 3, 2018

For More information:

Anita Cirillo 604.681.4870

Nikki Peck 604.681.4870

Winsor Gallery

258 E. 1st. Ave., Vancouver, BC, V5T 1A6

10 EXHIBITION: WINTER GROUP SHOW

Works by Frank Tam, Qin Feng, Cha Guojun, Taiga Chiba and Junichiro Iwase

To January 12, 2018

Art Beatus (Vancouver) Consultancy Ltd.

108 - 808 Nelson Street Vancouver BC V6Z2H2 CANADA

t: [604.688.2633](tel:604.688.2633) f: [604.688.2685](tel:604.688.2685) e: info@artbeatus.com

www.artbeatus.com

11 THEATRE: SCOTIA DANCE CENTRE

Dance Centre Artist-in-Residence Kasandra 'La China' shares work in development from **SOLO FLAMENCO.**

JANUARY 14, 2018

2pm | Free | All welcome

[DETAILS](#)

PIECE FOR PERSON AND GHETTO BLASTER features Australia's Nicola Gunn in a witty, cerebral and hilarious muse on peace and conflict, moral relativism and the very function of art. Presented with PuSh International Performing Arts Festival.

JANUARY 17-19, 2018

8pm | [TICKETS](#)

[SUBSCRIBE](#)

12 THEATRE: MISERY

Presented by [Surrey Civic Theatres](#)

January 10–20 | [Main Stage at Surrey Arts Centre](#)

Successful romance novelist Paul Sheldon is rescued from a car crash by his “Number One Fan,” Annie Wilkes. While Annie nurses him back to health, Paul soon realizes that he is not her guest, but her captive, and finds himself writing for his freedom...and his life. [Buy your tickets](#) today!

13 WORKSHOPS: **WITH DEB CHANEY**

Ongoing Monthly Mixed Media Painting & Creativity Support Group WITH DEB CHANEY

ACRYLICS, MIXED MEDIA, ABSTRACT, LANDSCAPE, PAINTING

location: Coquitlam, BC, Canada

Start date: Saturday January 27, 2018 1- 5 pm

End date: Saturday, December 15, 2018, 1- 5 pm.

Sessions: 12

Fee: \$125/month drop in, or \$100/month subscription member price

Description:

Receive inspiration, instruction, guidance and support in a safe and fun small group environment to help you achieve your painting and creative goals. Learn what you want in mixed media and acrylics, set your goals and receive support. We cover topics ranging from: how to start a painting, how to finish a painting, how to make layers of acrylic and mediums look like encaustic (wax), how to do reverse transfers, how to use mixed media... and much much more! Our group takes place in a genuine professional artist studio with a group of fun, supportive, kind and interactive fellow artists. We all help, support and encourage one another. Your group facilitator is there to support each of you individually and the group together. Membership includes monthly spot in the studio with table and wall space to work on your own paintings, handouts when applicable & snacks and beverages! Please bring your own paints/brushes/canvas/paper/panel to paint on. Group meets the last Saturday of each month from 1- 5 pm. Space is limited to 8 students.

"One of the most important factors -- if not *the* most important factor for the success of an artist is the support of others. To have people on your side is instrumental to your success. For me, one of these people is Deb Chaney." - Lisa Penz, Vancouver Artist

Pre-requisites: no painting experience necessary.

Supply List: (Ask for pdf)

Special Instructions: Student is responsible for his/her own paints, mediums, tools, and substrates. A comprehensive materials list will be provided.

Registration Details: To register contact Deb Chaney info@debchaney.com or via text (604) 736-5111. For Drop-ins payments accepted: Visa, MasterCard, Paypal, and E-transfer. Membership is via Patreon website:

<https://www.patreon.com/bePatron?c=607244&rid=1037948>

B) PRIVATE MIXED MEDIA & ACRYLICS ABSTRACT PAINTING CLASSES

acrylics, mixed media, painting, abstract.

location: Coquitlam, BC, Canada

Start date: January 15, 2018 End date: December 15, 2018

Sessions: vary - depends on package

Fee: \$375/4 classes, \$495/6 classes, \$595/8 classes

Description/Details:

Have you always wanted to create art for your own home? But not sure where to start or how to make it look cool? This is your opportunity to receive professional guidance and support, in a big bright beautiful artist studio, to learn how to create your own custom painting, like something you saw online or in a gallery, receiving support in an organized and easy step by step method. You will learn the fundamentals in abstract painting, and

then go beyond that to create modern looks, layers, distress effects, thick waxy effects, beautiful textures, and more!

One class. 1.5 hrs All supplies included. Have fun and get started painting. Student will leave with 3 canvas paintings of his creation and some basic knowledge to continue on her own. \$105 + tax

Package A. 4 weeks - 4 lessons, One lesson per week, 1.5 hrs, Basics in setting up, using acrylics, cleaning brushes, colour mixing, 6 basic compositions - slideshow, fundamentals in colour - slideshow, The 3 C's in creating an abstract painting. Handouts for each lesson included - .pdf or paper. Student responsible for materials, list provided. \$375 + tax

Package B. 6 weeks - one lesson a week, One lesson per week, 1.5 hrs, Basics in setting up, using acrylics, cleaning brushes, colour mixing, 6 basic compositions - slideshow, fundamentals in colour - slideshow, The 3 C's in creating an abstract painting. Creating texture and layering Mark Making, Using Light Modeling Paste and Gel Medium. Using Collage. Includes: Handouts for each lesson included - .pdf or paper., Participation in one group Painting & Creativity Support Workshop - last Saturday of the month from 1-5 pm (\$125 value). Student responsible for materials, list provided. \$495 + tax

Package C. 8 weeks - one lesson a week, One lesson per week, 1.5 hrs, Basics in setting up, using acrylics, cleaning brushes, colour mixing, 6 basic compositions - slideshow, fundamentals in colour - slideshow, The 3 C's in creating an abstract painting. Creating texture and layering. Mark Making, Using Light Modeling Paste and Gel Medium. Using Collage. Glazing with translucent and transparent colours. Applying and using mixed media on acrylic: gelatos, oil pastels, chalk pastels, pencil crayons, water soluble oil sticks, and more. The 3 Wow's. How to finish your painting. Includes: Handouts for each lesson included - .pdf or paper., Student responsible for materials, list provided. Participation in two group Painting & Creativity Support Workshops - each are held on the last Saturday of the month from 1-5 pm (\$250 value). \$595 + tax

Pre-requisites: None

Supply List: (ask for pdf)

Special Instructions: Student is responsible for his./her own paints, mediums, tools, and substrates. A comprehensive materials list will be provided.

Registration Details: To register contact Deb Chaney info@debchaney.com or via text (604) 736-5111. payments accepted: Visa, MasterCard, Paypal, and E-transfer.

C) CREATING ENCAUSTIC EFFECTS WITH ACRYLIC POLYMER MEDIUMS: 3 DAY WORKSHOP Acrylics, Mixed Media, Painting.

location: Coquitlam, BC, Canada

start date: Friday May 18th 9 am, 2018

End date: Sunday May 21st, 5 pm, 2018

Sessions: 3 full days, 9 am - 5 pm, 1 hr for lunch.

Fee: \$495

Description/Details: Using gels, mediums, and pastes; we will drip, pour, scrape and etch; adding and removing parts of layers to create intrigue and texture in our paintings. Artists may incorporate collage, use stencils, and sketch or paint any scene or object that inspires them. The focus of the workshop will be to learn how to create layers that look like encaustic (wax) using various polymer mediums with acrylic paints.

Prerequisites: Experience painting with acrylics is a plus, though beginners will not be turned away, this workshop may be overwhelming for an artist who has no experience

painting with acrylics.

Supply List: (see pdf - separate)

Special Instructions: Students are responsible for their own paints, mediums, tools, and substrates. A comprehensive materials list will be provided. Limit 8 students.

Registration Details: To register contact Deb Chaney info@debchaney.com or via text (604) 736-5111. Payments accepted: Visa, MasterCard, Paypal, and E-transfer.

CALLS FOR SUBMISSIONS LOCAL

14 EXHIBITIONS: BRITANNIA ART GALLERY 2019

APPLICATION DEADLINE: NOVEMBER 30, 2018, 5 PM FOR 2019 PROGRAM

Applications accepted up to and including November 30, 2018, 5pm

Britannia Art Gallery offers 12 exhibitions each year. We program our exhibitions usually one year in advance. Each of the 12 exhibition slots receive an honourarium of \$250 in total whether it is a solo, 2-3 person exhibit or larger group exhibit. Applications are open to professional artists/artisans or leisure practitioners, school groups or community groups and artist collectives. Exhibitors are allowed to sell the works on exhibit and the gallery takes a 20% commission on sales directly resulting from the exhibition.

* Selects the work to be shown each year.* Provides contracts.* Programs for 5 artist talks/presentations per year* Provides all promotional material* Provides contracts for both exhibitions and artist talks/presentations* Provides Installation/Take Down instructions and the responsibilities of

GALLERY RESPONSIBILITY:

both curator and exhibitors.* Provides an Opening Reception catered with light non alcoholic refreshments. * Provides photo documentation of the exhibition and artist talks/presentations.

included in a return package containing visitor comments, leftover promotional materials* Helps getting started with installing where needed.* Provides light refreshments, projectors/screens, tables, chairs for artist talks or presentations.

EXHIBITOR'S RESPONSIBILITIES:

* Fulfill contractual responsibilities according to the time line and deadlines in each stage of the process leading up to and including the full length of the exhibition and or artist talk. * Provide their own insurance of their work, liability insurance and their own WCB coverage.

* Cover the cost of all shipping expenses to from the gallery* Install their own artwork according to gallery stipulations.* Take down the artwork on the day designated in the contract.* Remit a 20% commission to the gallery on all works sold directly resulting from the exhibition. (This is to be down in a timely fashion following the close of the exhibition).

NOTE: Only those who live or have a studio in our catchment are eligible to apply.

Our catchment territory ranges from Main Street to Nanaimo Street, from Broadway Street to the south shore of Burrard Inlet.

Applications are online under Arts & Culture go to the Britannia Art Gallery section.
www.britanniacentre.org

**15 EXHIBITION: THE NORTH VANCOUVER COMMUNITY ARTS COUNCIL |
PHOTOBASE ARTIST CALL**

Submission Deadline: Saturday, January 20, 2018 at 4pm

The North Vancouver Community Arts Council is seeking artists for a themed exhibition called Photobase (working title) at CityScape Community Art Space. Photobase is a Selected Exhibition Program for the 2018 Capture Photography Festival.

The exhibition will be held at CityScape Community Art Space March 16 - April 21, 2018, with an opening reception on Thursday, March 15, 7-9pm. We are calling artists who use family photographs as the groundwork for their practice. A photograph can be read as truth or a reflection of a truth. The artist occupies the space between the family photograph and the meaning it conveys to the public world. There are many kinds of families that can be represented in this exhibition. There are families we are born into, families we create, families from abroad, friends who are more like family, and people we choose to call family. The word family is inclusive to the stories of the people who mean something in your life and the stories you want to share!

We are looking for more than family portraits. Old photos could be used to convey an emotional connection with your family. Photographs can be cut, manipulated, and changed to create a new piece of artwork. Figures in the photograph can be the main focus or the background to the piece and they can be altered, silhouetted, distorted, and painted. We are looking for creativity working with family photographs.

Online submissions [HERE](#) or drop off the submission to:
CityScape Community Art Space, 335 Lonsdale Avenue, North Vancouver

\$10 Member Jury Fee/ \$15 Non Member Jury Fee

Full Submission Requirements:

<http://files.constantcontact.com/a93f5de2401/455cfc2b-dc66-459d-b7e2-616ac498fb32.pdf>

16 EXHIBITION: PORT MOODY ARTS CENTRE 2018/19 PROGRAM

Deadline: Ongoing

Application and information: <http://www.pomoarts.ca/gallery-exhibition-proposal-application>

Please email submissions@pomoarts.ca if you need additional information.

Apply online here: (form link is <https://form.jotform.ca/70186667736266>)

17 ARTS GRANTS: CALL TO ARTISTS

Are you an artist living in the Grandview-Woodland or Strathcona area? Do you have a community-engagement project in mind? Apply for the 2018 Britannia Artist Grant

Program!

\$1,000 available in each grant category: Literary, Visual, and Performing. Applications are being accepted throughout all of 2018.

More info on the grant can be found [here](#):

http://www.britanniacentre.org/services/arts_and_culture/special_events/articles/858.php?platform=hootsuite#sthash.NkqYZgmR.dpbs

18 FUNDING: 2018 CULTURAL INFRASTRUCTURE GRANTS

City of Vancouver

Application Deadline: Wednesday, March 7, 2018 at 4:00 pm

Receive funding support of up to \$250,000 for costs related to planning, renovations, upgrades, expansion or purchase of your organization's cultural space.

Who is eligible?

Vancouver-based non-profit societies, co-ops, charities, local First Nations Band Councils and Urban Aboriginal organizations with a strong arts and culture mandate.

What types of projects are eligible?

- **Planning** (up to \$50,000): feasibility studies, business plans, functional plans, design work, capital campaign planning and more
- **Capital** (up to \$250,000): renovations, upgrades, expansion projects, purchase

New for 2018

All applicants must submit a Statement of Intent to Submit prior to meeting with Cultural Services staff to discuss their project before the deadline. Click the "Learn More" button for the Application Guidelines and other resources to help you with your submission.

Learn more: <http://vancouver.ca/people-programs/cultural-infrastructure-grant-program.aspx>

For more information or to book a meeting to discuss your project, contact

Debra Bodner, Cultural Planner

Cultural Services, City of Vancouver

604-873-7211

debra.bodner@vancouver.ca

19 RENTAL: RENTAL SPACE FORMERLY ASTORINO IS AVAILABLE FOR ANYONE!

1739 Venables Hall (previously known as Astorino's) is being used for programming by Britannia Community Services Centre. It is also available for rent to the public and is ideal for: rehearsals, workshops, information sessions, dance classes, art/craft sales, rummage sales, community events, shows and dancing. Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features.

More information:

<http://www.britanniacentre.org/facilities/rentals/articles/684.php#sthash.ndnFnz8Y.dpbs>

Contact Helen Spaxman helen.spaxman@vancouver.ca 604-257-3087

CALLS FOR SUBMISSIONS NATIONAL

20 COMPETITION: UNTAPPED EMERGING ARTISTS COMPETITION

Dedicated to supporting the development of students, new graduates, and self-taught artists, UNTAPPED Emerging Artists Competition, is a juried competition that awards 20 emerging artists from all mediums an opportunity to exhibit at a professional-level art fair for FREE. UNTAPPED Emerging Artists benefit from a dedicated feature space at the Artist Project. This program aims to provide a platform for young artists to launch their artwork to a public audience, make connections within the arts industry and gain experience in the contemporary art world. Selected from hundreds of applications, 20 of the country's best up-and-coming artists are invited to showcase their work for FREE!

The winner of the 2017 UNTAPPED Emerging Artists Competition was **Moira Ness**. **Click here** to view the past finalists from Artist Project 2017.

[CLICK HERE FOR THE 2018 UNTAPPED APPLICATION](#)

<http://www.theartistproject.com>

21 COMPETITION: STORIES OF THE NATURE OF CITIES 2009 – PRIZE FOR URBAN FLASH FICTION

Deadline for submissions is no later than 11:59pm EDT on April 15, 2018.

We aspire to future green cities around the globe—cities that are resilient, sustainable, livable, and just. What does this mean?

Let's imagine. What are the stories of people and nature in cities in 2099? What will cities be like to live in? Are they lush and green, verdant and biodiverse? What will cities look like; be made of? How will they be designed and powered? Will they be tall, short, dense, underground or underwater? What of public spaces? Social organization? Mobility? Government? Sustainability and food? Wildlife? Climate change and resilience? Poverty, consumption, wealth, and justice? How will we interact and relate to one another and the natural world? What sort of stories can we tell about our communities and the spaces that shape will them?

You tell us. What are the stories of people and the nature of cities in 2099?

The Nature of Cities would like to announce the **Stories of the Nature of Cities 2009 Prize for Urban Flash Fiction** with our partners ArtsEverywhere.ca, the University of Utah, the University of Utah's Center for Ecological Planning + Design, the New York City Urban Field Station, the University of Johannesburg, the University of Johannesburg's Graduate School of Architecture, and Trinity College Dublin. From among all submissions, we'll choose up to six prize recipients in 2018, with 1st, 2nd, and 3rd prize categories, plus honorable mentions.

- 1 Gold prize: \$3,000 and a place in the collected publication
- 2 Silver prizes: \$1,500 and a place in the collected publication
- 3 Bronze prizes: \$500 and a place in the collected publication
- Honorable mentions (number to be determined): no prize money, but included in the collected publication

All winning stories will be published as a book by Publication Studios / Guelph, and possibly other venues.

Contest details can be found at The Nature of Cities.

For inquiries please contact: flashfiction@thenatureofcities.com.

22 EDUCATION: INCUBATOR LAB - BIOART

Join INCUBATOR Lab as a MFA Student specializing in BioART!
School of Creative Arts, University of Windsor, CANADA
Approx. 25,000.00 CDN in Teaching and Research Assistant positions over 2 years
Application Deadline: January 15, 2018

We are seeking an incoming MFA student (Canadian or International) interested in pursuing graduate education with an emphasis on bioart. The ideal candidate will have prior interest working at the intersection of art and science. This will be evident in their portfolio and artist statement. However, it is not necessary that all applicants have previous hands-on laboratory experience.

The selected individual will enroll in our MFA Visual Arts Program to work with Dr Jennifer Willet as a Primary Advisor, and as an employer. In addition to a regular Graduate Teaching Assistant position (approx. 7600.00/year) for two years the selected candidate will be offered a position working in the INCUBATOR Lab with guaranteed earnings of 5000.00 in year 01. And if successful the contract can be renewed in year 02 for an additional 5000.00.

In January 2018 INCUBATOR Lab and The School of Creative Arts are moving to new state of the art facilities in Downtown Windsor. INCUBATOR Lab will upgrade to a BSL2 facility. The lab will also serve as a performance space, with a glass wall opening to a large atrium and theatrical lighting, sound and video, to enable live performances for audiences. The successful candidate will assist Willet in establishing best practices the new lab facility.

Inquiries to Jennifer Willet: jwillet@uwindsor.ca

The MASTER OF FINE ARTS IN VISUAL ARTS at the University of Windsor is a two-year program geared towards creative exploration, experimentation and the development of a sustainable artistic practice. We encourage a multi-disciplinary approach to art that enables students to experiment with a variety of media and methods to discover those best suited to realizing their creative projects. Recently student projects have ranged from video installation, audio responsive installation, performance, social practice, bio art and urban intervention.
<http://www.uwindsor.ca/mfa/>

INCUBATOR Lab is an art/science laboratory at The University of Windsor. Founded in 2009, it functions both as an apparatus in which environmental conditions can be controlled towards the assisted proliferation of life, but also as a site that supports the proliferation of new ideas – new artistic practices. <http://incubatorartlab.com/>

23 EDUCATION: INDEPENDENT STUDIO PRACTICE POST-GRADUATE PROGRAM **Haliburton School of Art+Design, Fleming College**

This is the summer you could devote to your art practice.

Our advanced **Independent Studio Practice** post-graduate program is structured for artists like you to take your practice to the next level with the support and mentorship of

professional artists.

Spend May – August immersed in your art in the location that best suits you. Because this program is flexible in its delivery, you can choose to work from your own studio, or here on campus.

Program Highlights:

- A limited number of scheduled classes take place on campus, augmented by online learning, PLUS field trips and on-site studio visits with professional artists
- Choose from over 100 week-long art course electives to enhance your skills, or to explore a completely new medium
- Create bodies of work, a set of artist documents, and a final portfolio

Contact us to discuss how we can customize a unique studio learning experience for you this coming summer.

Sandra Dupret

Dean and Principal, Haliburton School of Art + Design

sandra.dupret@flamingcollege.ca 1-866-353-6464

For program details: hsad.ca

To apply to the program: ontariocolleges.ca

Instagram [@flamingHSAD](#) | Facebook [@flamingHSAD](#)

Accessible

24 EXHIBITION: NUIT ROSE 2018 - CALL FOR SUBMISSIONS AND EXPRESSIONS OF INTEREST

The **DEADLINE** for submissions is **MONDAY, FEBRUARY 19, 2018**.

NUIT ROSE is now accepting submissions from artists, performers, writers, curators, cultural organizations, and community businesses interested in presenting work and projects for the fifth edition of the festival, which will take place on **SATURDAY, JUNE 16, 2018**.

Apply online at: nuitrose.ca/submissions

ABOUT NUIT ROSE

Nuit Rose is a free annual festival of queer art and performance, showcasing provocative, contemporary work by local and international artists. Over the past four years, Nuit Rose has showcased over 250 projects, and has become an important platform for queer voices across artistic disciplines. Nuit Rose is a catalyst for community engagement, giving audiences opportunities to experience unique, transformational encounters with queer art across the city of Toronto.

Nuit Rose will mark its fifth anniversary in 2018, returning in epic fashion on Saturday, June 16, 2018.

2018 THEME: UNBOUND

The theme for Nuit Rose 2018 is *Unbound*. Artists are invited to creatively interpret, explore, and respond to this theme in their proposed projects. Examples could include:

- Projects that explore ways in which art can challenge existing conventions, norms, classifications, confines, and limitations
- Projects that celebrate freedom from limiting forces, including physical borders or oppressive systems
- Projects that show us ways to overcome boundaries and barriers

- Projects with expansive vision, or that incorporate concepts of infinity or oneness

ELIGIBLE WORKS/ PROJECTS

Applicants may submit work in any medium; two dimensional works, sculpture, installation, screen-based works, new media, performance, multi-media and site-specific works. Works and projects intended for either indoor or outdoor presentation are welcome.

We strongly encourage artists and organizations to apply who reflect diversity and intersectionality in sexuality, gender, culture, race, ethnicity, creed, religion, age, ability, and other dimensions of diversity.

FESTIVAL LOCATIONS

Nuit Rose will take place in various Toronto venues and neighbourhoods, including in the Church-Wellesley Village and West Queen West. The festival's curators will allocate selected works in our key partner venues. Applicants who have their own venue or location to present their project are also strongly encouraged to apply, and may be included in the festival as a Partner Project.

SELECTION PROCESS

A jury of artists and curators will evaluate the proposals and make recommendations for selection of works to be included in the festival. The jury will evaluate proposals using the following criteria:

- Artistic merit
- Project viability and feasibility
- Capacity for the work to engage communities
- Capacity for the work to be interactive or relational
- Representation of diversity and intersectionality (sexuality, gender, culture, race, ethnicity, creed, religion, age, ability, and other dimensions of diversity)
- Representation of queer, 2-spirited or trans culture, history, theory or perspective
- Representation of local and/or global social and cultural issues (including critical issues in art-making)
- Alignment with the Nuit Rose 2018 theme: Unbound

Projects may be selected as Featured Projects, Independent Projects, or Partner Projects. **Featured Projects** will receive remuneration based on current Canadian Artists' Representation (CARFAC) rates, in addition to receiving exhibition or performance space in key venues. Those invited to participate as **Independent Projects** will be eligible for exhibition space and promotional support only. **Partner Projects** are those organized and presented independently (e.g. a curated exhibition by a gallery) and will receive promotional support as part of the festival. Nuit Rose strives to award feature project status to as many projects as possible, dependent on available funding resources. The jury may also use its discretion to award commissions to specific projects. The Nuit Rose Festival reserves the right to limit the total number of works accepted (per proposal).

Applicants will be notified of selection results by April 30, 2018.

DEADLINE: FEBRUARY 19, 2018

FOR MORE INFORMATION:

Web: www.nuitrose.ca

Facebook: www.facebook.com/nuitrosetoronto/

Email: info@nuitrose.ca

25 EXHIBITION: MUSEUM OF JEWISH MONTREAL CALL FOR EXHIBITION PROPOSALS: 2018/19 PROGRAMMING

The Museum of Jewish Montreal invites artists and collectives (maximum 8 people) to submit their proposed exhibition projects for the Museums 2018-2019 exhibition series Movement & Migrations.

Founded in 2010, the Museum of Jewish Montreal (MJM) is a not-for-profit organization that creates, explores and shares Montreals Jewish experience and culture. Our activities include tours of historic Jewish neighbourhoods and buildings, exhibitions, online exhibits, oral history collection, lectures, workshops, concerts, film screenings and food programming.

About the theme: Movement & Migrations We invite artists to submit an exhibition project proposal that deals with the themes of Movement & Migrations. Confronting local and global mobilities -- whether physical, spiritual, ideological, or emotional -- we encourage artists to interpret these themes as creatively as they wish. Works that bear a strong demonstrable connection to the Museums mandate and Montreals Jewish experiences are of particular interest, though not always necessary.

Topics might include, but are not limited to:

Themes of diaspora, wandering, (un)belonging, and restarting
Oral and family histories conceptualized in artistic media
Spiritual migration, conversion, identity changes over the course of time
Coming of age stories, LGBTQ and queer storytelling
Creative mapping, neighbourhood change and urban migrations
Networks of migration and inter-community connections
Decolonization, post-colonialism and its intersections with Jewishness
War-time experiences, post-war movements, survival, testimony, and bearing witness
Digital migration (e.g. analogue to digital), data-migration (e.g. migration of information as form of preservation)
Intergenerational knowledge transmission (e.g. folklore, crafts, skills, recipes, etc.)

To submit:

Deadline: Monday January 22 at 11:59pm (Montreal time/Eastern Time Zone)

Email to: exhibitions@imjm.ca

Subject Line: 2018/19 Exhibition Proposal: Last Name, First Name

Exhibition proposal packages should be sent as a single PDF file. (max 25MB)

All applicants will receive a confirmation of received proposals. Selected participants will be notified in February 2018. All artist fees are compensated following CARFAC guidelines.

The Museum of Jewish Montreal encourages diversity and welcomes applicants from all backgrounds.

Please note: the Museum of Jewish Montreal has a limited amount of time to review each submission and greatly appreciates all applications that are complete and presented in a clear and organized manner. Applications that are incomplete or do not adhere to the guidelines will not be considered.

A. Personal Information

Name:

Brief Biography: (100 words max): [Courte biographie (100 mots maximum)]

Link to Website or published work (optional/if applicable):

CV (Max 2 pages)

B. Proposed Gallery Project

1. Project Title: [Titre du projet]
2. Project Summary/Abstract. 100 words max.
3. Type of media. e.g. photography, installation, media arts, etc.
4. Project description. 250 words max.
5. How is your project related to the Museum of Jewish Montreal's mandate and the 2018-2019 exhibition series Movement & Migrations? 200 words max.
6. How will your project be set up in the space? 100 words max, please list in point form. (Please familiarize yourself with the space. Our museum contains a boutique and cafe. Please contact us with inquiries regarding utilizing areas of the space other than the exhibition area. See floorplan.)
7. Technical Description: e.g. materials and technical equipment needed to present your work. Please specify if you will be providing the equipment or if you will need support from the museum to source any materials/equipment (please list in point form)
8. Special assistance needs: e.g. help for set-up, technical assistance, research assistance, additional people needed for presentation/performance, etc.
9. Supplemental Programming. 100 words max. (Are there any workshops, panels/talks or events you would like propose in conjunction with your exhibition proposal?)
10. External Funding: (if applicable: do you have any secured external funding? Will you be applying for supplemental grants?)

C. Supporting Documents

Include a descriptive list of supporting documents including: number, title, medium, dimensions/duration, location (city, country), year.

Up to 10 supporting documents of proposed project as well as recent works. These can be 10 images or a combination of images and up to 5 video or audio excerpts (via url links, max length 2 minutes, please provide password(s), if applicable.) Identify each image or link with a number and title corresponding to the descriptive list.

Optional:

Press: include links to any press reviews

Budget: budget does not provide for travel, housing, or accommodation costs. All costs in CAD.

for more info: <http://imjm.ca/>

<https://www.facebook.com/museedumontrealjuif/>

26 EXHIBITION: CALL FOR SUBMISSIONS: COLOUR: WHAT DO YOU MEAN BY THAT? Open Call

An exhibition exploring colour as a phenomenon that crosses the boundaries of the arts and sciences.

Submission deadline: Wed Jan 17, 2018, 11:00pm

Description

Artists and designers revel in, and seek to understand, the visceral, physical and ephemeral qualities of colour. Sir Isaac Newton began his scientific experiments with light and prisms as a very pleasing diversion, to view the vivid and intense colours produced thereby. His investigations ultimately changed our understanding of the fundamental nature of light and colour. Johann Wolfgang von Goethe challenged

Newton's understanding as limited, and introduced colour as an emotionally charged phenomenon. He proposed an alternative methodological approach based on 'empathic observation'. Colour: What Do You Mean By That? calls for art inspired by, or questioning, scientific concepts about colour: art that encapsulates colour knowledge from multiple perspectives. We are not looking for the merely colourful " rather we look for work engaging ideas, theories and aspects of colour " both conceptual and physical " that highlight colour knowledge as richly meaningful across diverse ways of knowing. To this end, we invite proposals that present, consider, or respond to research about colour and colour phenomena. Work may relate to:

- physical colour phenomena, e.g. light sources, interference, iridescence, scattering, reflection
- chemistry of dyes & pigments
- colour vision / colour perception
- colour renderings of energies outside of the visible spectrum (ultraviolet, infra-red, etc.)
- colour meanings (cultural, scientific, philosophical)
- cross-sensory colour sensations and understandings
- colour theories
- colour histories

Show dates: March 7-25, 2018.

Colour: What do you mean by that? is jointly sponsored by Propeller Gallery and the Colour Research Society of Canada Submit your application here:
<http://huutaart.com/opencalls/colour-what-do-you-mean-by-that>

27 EXHIBITION: CALL I VISUAL ARTS MISSISSAUGA I THE ART OF DIALOGUE

Deadline to submit: January 12, 2018

Opening Reception & Awards: February 10, 2018

Exhibition Dates: February 5 " February 18, 2018

Visual Arts Mississauga invites emerging artists working in the GTHA to submit to its new exhibition The Art of Dialogue. VAM will host The Art of Dialogue, a youth exhibition supporting emerging artists working in experimental processes using a combination of traditional and new media and making a statement with their work about creativity, experience, and the world! No entry fee. Entrants juried. Prizes for 1st, 2nd, 3rd to be Awarded.

TERMS OF ENTRY:

Artists 18 - 29 years of age may submit images of current artwork for consideration. Artists may submit artwork demonstrating use of traditional and new media related to the theme. All work submitted for consideration must be original and recent (2016- present). Submissions may be 2-dimensional (painting, drawing etc), 3-dimensional works such as sculpture, installation, or multimedia (experimental or new media work is highly encouraged).

Submissions must be emailed to

exhibits@visualartsmississauga.com with the Subject: Gestures.

Please label all attached files following the format: Last name First Name_name of file
Please submit the following with the attached entry form:

1. Artist statement and CV.
2. Description of the installation including the number of works, space required and equipment needed.
3. 5 JPG images (300 dpi) of work representative of your practice. 1 minute of video may be substituted for one image. Please send a web link for video submissions via google docs, dropbox, vimeo, youtube, website etc.
4. Image list indicating artist name, title, dimensions (in inches), medium and date.

At intake of accepted work, each piece must be exhibition- ready. VAM at Riverwood will not be responsible for works during drop off, pick up, during the exhibit, or those left after the pick - up date. Insurance coverage to and from and during the exhibition is the responsibility of the artist.

<https://www.visualartsmississauga.com/the-art-of-dialogue/>

For additional details, please contact:

Eldiana Begovic

Events and Exhibitions

Visual Arts Mississauga at Riverwood

4170 Riverwood Park Lane, Mississauga, ON L5C 2S7

905.277.4313 www.visualartsmississauga.com

28 EXHIBITION: SEVENTH INTERNATIONAL MINIATURE PRINT BIENNALE EXHIBITION Organized by the Ottawa School of Art, Downtown Campus

Exhibition dates: May 3 to June 17, 2018

Deadline for submitting artwork is March 16, 2018. All work must arrive no later than 5:00 pm local time (EST) in order to be considered for the exhibition.

The exhibit is open to all professional printmaking artists. The prints must be made with any generally accepted graphic techniques. Each artist can submit a maximum of 4 prints to the jury. Prints must be numbered and signed by the artist and must have been produced since January 1, 2016. The deadline for submitting artwork is March 16, 2018. All work must arrive no later than 5:00 p.m. local time (EST) in order to be considered for the exhibition. The maximum dimension of the print image is 10 cm x 10 cm. The maximum dimension of the print matrix (paper, cloth, etc.) is 20 cm x 20 cm. (Full Entry Conditions available below)

Submission fees for the 7th international Miniprint exhibition are now being accepted online! <http://artottawa.ca/miniprint-submissions/>

**OTTAWA SCHOOL OF ART GALLERY, BYWARD CAMPUS
35 GEORGE STREET, OTTAWA, ONTARIO, CANADA K1N 8W5**

ENTRY CONDITIONS [PDF]

ENTRY FORM [PDF]

PAY ONLINE [HERE]

The OSA is the leading centre for visual arts education and creative expression in the Ottawa region.

In 1879 by a group of prominent local citizens under the patronage of the Governor General, the Marquis of Lorne and his wife, the Princess Louise founded the Ottawa Art Association. The Association was determined to open as a school of art and design in the capital. Classes began in April of 1880 with 18 students enrolled in the Ottawa Art School, as it was then called. Over the next 100 years there were many changes and transitions to the school and its community, but the school survived and emerged from the war years as the Ottawa Municipal Art Centre. In 1976 the school was reorganized under its present name and in 1983 it moved into its present location in the By Ward Market district in Ottawa. In 2009 the school expanded with a second campus being added in the Shenkman Arts Centre in Orleans. In the 2016-17 school year there were 3,848 registrations in over a dozen different disciplines at both campuses.

ARTOTTAWA.CA

Contact Information:

Cathy Brake, Gallery and Boutique Coordinator
613-241-7471 x 27
boutique@artottawa.ca

Ottawa School of Art

35, rue George Street
ByWard Market, Ottawa, ON K1N 8W5
info@artottawa.ca www.artottawa.ca

****The Ottawa School of Art is accessible at both campus locations with ramps, elevators, accessible washrooms and automatic doors at the entrance****

29 EXHIBITION: CALL FOR PROPOSALS: TORONTO SCULPTURE GARDEN

115 King Street East, Toronto

Deadline: January 29th, 2018

Installations: May and October, 2018

Since opening in 1981, The Toronto Sculpture Garden (TSG) commissioned temporary artworks by over 80 artists, in a small City of Toronto park opposite St. James Cathedral on King Street east. Until 2014, it was operated as a partnership between the City of Toronto and the Louis L. Odette Family, benefactors who created the non-profit L.L.O. Sculpture Garden Foundation which funded and administered the exhibitions. Under the direction of Rina Greer, the TSG provided artists with the opportunity to work experimentally in public space, explore issues of scale and materials, and engage with the local community as well as visitors to the neighbourhood. For some, the expansion of their practice beyond the studio led to major public artworks elsewhere.

In 2018, the City of Toronto's Arts & Culture Services intends to continue the legacy of excellence in the TSG with two new commissions. We are currently inviting proposals from artists for installations in May and October.

Proposals for both 2018 exhibitions will be selected by the TSG Selection Panel, which will meet in February 2018. Preference will be given to new work that responds to the site; only in exceptional cases will existing work be considered.

Budget: \$30,000.00 CAD (+HST), which includes all artists' fees, materials, installation and removal, transportation, insurance, and permits.

General Proposals Requirements:

- Indicate whether your proposal is for the May or October installation, if you have a preference.
- Drawings showing dimensions, materials and the location of the work on the site.
- Brief description of your project.
- Budget outline showing critical costs.
- Annotated images of the proposal and any relevant previous work.
- CV / Biography

For detailed information about proposal requirements and the TSG site, please visit www.toronto.ca/explore-enjoy/history-art-culture/public-art/city-owned-public-art/comp-sculpture-garden/

Contact: publicartcompetitions@toronto.ca

Catherine Dean/Public Art Officer

416.395.0249

Clara Hargittay/Public Art Officer

416.392.4173

Arts & Culture Services | Economic Development & Culture | City of Toronto

City Hall, 9th Floor, East Tower

100 Queen Street West, Toronto, ON M5H 2N2

30 EXHIBITION: THE ELORA SCULPTURE PROJECT 2018 - CALL FOR SUBMISSIONS

2018 marks the 8th year of the Elora Sculpture Project; a seasonal, outdoor exhibition running from May 1 to October 31. Sculptures will be installed throughout the downtown core of Elora and Fergus.

A jury appointed by the Elora Sculpture Project (ESP) committee will select up to 20 entries for exhibition. You may access a map outlining the locations in Elora and Fergus by visiting our website. The criteria for selecting the artworks include: aesthetic appeal, quality, durability, innovation and originality.

Elora and Fergus are centrally located in Ontario, a short drive from Toronto, Kitchener Waterloo, Hamilton and Guelph. Our proximity to major centres and our spectacular landscapes ensures that we have many visitors spring to fall. Elora's vibrant cultural community is host to both the Elora Music Festival, and the Riverfest Musical Festival as well as other popular events.

The community's commitment to art and culture, and its' growing reputation to inspire and engage the public with art draws many return visitors from across Canada, United States and abroad.

Exhibition Guidelines:

Open to all artists within Canada.

Your sculptures must be original works suitable for outdoor installation. The artwork should not pose a risk of injury to the public (i.e. no sharp points) and be must be robust enough to withstand outdoor installation and interaction with the public.

Artists may submit up to two entries for consideration. However, if selected, only the highest ranking of the entries will be featured in the exhibition.

Artworks may be offered for sale. The ESP does not take a commission on sales, nor is it directly involved with any sales. All inquiries and sales are handled by the artist or their agent and all sculptures must remain for the duration of the exhibition. A modest honorarium will be paid to all participating artists.

For 2018 a bursary of \$1000.00 will be offered to one successful applicant who is currently enrolled in a qualifying, post secondary program. See Bursary Application for full details.

Works selected must be installed for the entire exhibition period, May 1 to October 31, 2018. No exceptions. Works not installed by May 6, 2018 may be replaced by an alternate at the sole discretion of the ESP Committee.

Sculpture Sizes:

- Small: Up to 2 ft high, 1 ft. wide, 1 ft deep.
- Standard: Up to 8 ft high, 4 ft wide, 2 ft deep.
- Oversized: Up to 10 ft. high, 6 ft. wide, 4 ft. deep.

Sculptures less than 24" high should include a suitable pedestal or riser to attach to the permanent base. Pedestal description does not need to be included with submission.

All sculptures must be secured for safety and security purposes to the existing, permanent base at each site. (details provided to finalists.)

Artists are responsible for delivery, installation and later removal of their sculptures at designated dates, times and sites. (details provided to finalists.)

Schedule:

January 20, 2018. (5 pm.) Deadline for submissions.

Feb 10, 2018. Notice of acceptance by email.

May 1, 2018. Artwork installation.

May 6, 2018. Sculpture walk and opening reception.

October 31, 2018. Artwork removal and pick up.

Further Details and Entry Forms Available at: <http://www.elorasculpture.ca>

Email: riobravo@wightman.ca

www.facebook.com/TheEloraSculptureProject

Twitter: [@EloraSculpture](https://twitter.com/EloraSculpture)

31 EXHIBITION: CALL FOR SUBMISSIONS THE TEXTILE SHOW & THE HEART SHOW

The Textile Show

January 10 -28. Reception Saturday January 13, 3 - 6pm.

DROP OFF: SUNDAY JANUARY 7, 4 -7 pm.

The Heart Show

January 31 - February 18. Pertaining to all matters of the heart - biological to spiritual.

Reception February 3, 3 - 6pm.

DROP OFF: SUNDAY JANUARY 28, 4 - 7pm.

Members \$25
Non - members \$50
Maximum of 4 pieces per artist
Maximum size approx. 24" x 24" each

Please send an email to gerrardartspace@gmail.com to request submission forms

GERRARD ART SPACE

1475 Gerrard Street East, Toronto ON, M4L 2A1

416- 778- 0923 <http://gerrardartspace.com> gerrardartspace@gmail.com

look for us on [Facebook!](#)

GERRARD ART SPACE is a community focused, membership driven, dedicated art space. Our mandate is to support, promote and facilitate the creation of a variety of art forms, including visual, performance, music, poetry, spoken word and film.

Regular programming includes workshops, classes, and shows that engage neighbourhood residents and the Toronto art community. GAS prioritizes accessibility, inclusivity, and open dialogue in both its programming and outreach, working to build and sustain a creative, vibrant community.

32 EXHIBITION: CALL FOR ARTISTS - 57th TORONTO OUTDOOR ART EXHIBITION JULY 6 - 8, 2018 NATHAN PHILLIPS SQUARE – TORONTO, ON ACCEPTING APPLICATIONS: December 1, 2017 - March 6, 2018

We invite visual artists working in all mediums, and makers in craft & design to submit applications to Canada's largest and longest running juried contemporary outdoor art fair. The 57th Toronto Outdoor Art Exhibition takes place on Nathan Phillips Square **July 6-8, 2018**, attracting over **115,000** veteran and first-time art lovers and art buyers, interior designers, gallerists and curators from across Canada and internationally.

APPLICATION FEE: \$50 Regular, \$30 Students. Late fees apply after March 1, 2018

APPLY EARLY: Booth locations are designated on first-come, first serve basis. The earlier you apply, the better chance of getting your first choice if your application is successful.

WHY SHOULD YOU APPLY?

- Our art lovers spend over **\$2 million** on buying art every year.* Sell your work **directly** and keep 100% of your profit!
- Showcase your work at Canada's **best attended and most visible** nonprofit art fair **without breaking the bank**. We have **affordable booth packages** to fit your budget.
- Win one of our **prestigious awards**. We have the largest awards program of all the art fairs in Canada. Last year we awarded **\$40,000** in cash and in-kind.
- Take advantage of our incredibly strong and diverse marketing and media campaigns including subway, newspaper, radio and social media ads as well as our community partnerships. Our community and allies love us and together we **make sure your work is seen and recognized**.

- A great chance to **meet and network** with a group of exceptionally talented artists, art professionals and prospective clients.

** From 2015 Economic Impact Study by Enigma Research*

WHAT DO WE OFFER YOU?

As a nonprofit art fair, we do our best to make sure that you are equipped for success. We care deeply about you and strive to create meaningful connections and dialogue between you and the public at the civic centre of our city. We are well-versed in the intricacies of participating in an outdoor art fair therefore we offer these exceptional services to create a **#hasslefree** experience for you:

- Professional, secure and affordable **onsite storage** (limited spots available)
- An Energetic **#dollysquad** team to help you load in and out over the weekend
- Dedicated professional and **dynamic staff** to help you problem-solve from the application process to Exhibition time
- **#artistrelief** volunteers who will watch your booth when you grab your lunch
- **Accessibility** support for deaf artists and artists with disabilities
- **Booth Camp** professional development session with industry experts and veteran artists to help you navigate your way through the logistics of setup as well as marketing tips on how to maximize your exposure and sales
- **#TOAETips** and comprehensive Artist Handbook- your outdoor art fair survival guide, so you have all the necessary information at your fingertips
- **Discounted** rates on tent rentals, hotel accommodations, overnight parking and custom framing
- **Online profile** and year-round exposure in our Artist Directory
- Engaging and **stimulating programs** including nested curated exhibitions, talks, and tours to enhance your onsite visibility

APPLY NOW!

FOR MORE INFO VISIT TORONTOOUTDOOR.ART **ABOUT TORONTO OUTDOOR ART EXHIBITION**

Toronto Outdoor Art Exhibition is Canada's largest, longest running juried contemporary outdoor art fair. Founded in 1961, Toronto Outdoor Art Exhibition was established to put contemporary visual artists and makers at the front and centre of their works, in direct contact with the public, to nurture artistic excellence and artists' entrepreneurial spirit. This free public event showcases works by over **340** contemporary visual artists and makers, ranging in medium from painting, photography, and mixed media to jewellery and ceramics, and attracts 115,000 visitors each year to Nathan Phillips Square. The Toronto Outdoor Art Exhibition is a charitable nonprofit organization (#119259620 RR0001).

401 Richmond Street West, Unit 264, Toronto, ON M5V 3A8
416-408-2202 | info@torontooutdoorart.org
Follow us on [Facebook](#) | [Twitter](#) | [Instagram](#)
[@TOAEART](#)

33 EXHIBITION: CALL FOR SUBMISSIONS – OUTDOOR SCULPTURE **Oeno Gallery's Sculpture Garden at Huff Estates**

Oeno Gallery's Sculpture Garden at Huff Estates opened in 2011 as a place dedicated to

the exhibition of high-quality outdoor sculpture. The 4-acre garden is a prized feature of the property and receives tens of thousands of visitors yearly.

The gallery invites artists to submit proposals for the garden's outdoor exhibition. The property offers a wide variety of sites for placement. Areas to consider include the sculpture garden proper, the outdoor area by the winery, the zone immediately surrounding the gallery, and the pond (limestone quarry). Please see the video link at the bottom to get a better sense of the outdoor space. Proposals will be reviewed and selected by the gallery.

The artist is responsible for the transportation, installation, and removal of their work. Sculptures must be able to withstand extreme year-round weather conditions and tolerate strong winds. Sculptures must be original, durable, and safe for viewing by the public in an unsupervised natural area. The work must also be available for sale. Interested artists are asked to submit proposals to Dana Charles: dcharles@oenogallery.com

Proposals must include:

- **Contact information:** Name, Address, Phone Number, E-mail, Website
- **General artist statement/bio**
- **CV**
- **Artwork statement for the proposed work(s) – Include Title, Year, Medium and Size** and describe how this work will relate to/expand on current themes in your work
- **High-res images of the sculpture(s)** (300 dpi, 1500 pixels wide), sketches and support images. Clearly title the .jpegs with the title of the piece or a short description of what the image is
- **Other examples of existing work**
- **Photo of artist**
- **Description of the project and plan for installation.** Please consider all aspects of transporting the work to the garden site in Prince Edward County, ON and installing the piece in the garden. An on-site forklift is available upon prior request. ****The Gallery will not accept the work if the artist cannot transport and install the sculpture(s)****
- **Estimated retail price of the work**

Deadline:

If you would like your work to be considered for the 2018 Outdoor Sculpture Exhibition, please submit by **Jan 24th, 2018**. Accepted works will be installed in the spring of each year (usually early May). Accepted sculptures must be on display for one year. The gallery may ask to extend the display for a longer period of time.

Please read the "Oeno Gallery Sculpture Garden FAQ" document and view the "Sculpture Garden Map" on our website before submitting your proposal.

Thank you!

Dana Charles
dcharles@oenogallery.com
Communications and Logistics Coordinator
(613) 393-2216

About Oeno Gallery

Oeno Gallery is a commercial art gallery specializing in contemporary fine art. The gallery

is located in Prince Edward County – 2 hours east of Toronto and 1 hour west of Kingston. The gallery and 4-acre sculpture garden are situated on Huff Estates Winery – voted as one of the top 20 wineries in Canada. The property also has an Inn, a seasonal patio restaurant, and is host to many events and concerts.

Recently named Best Contemporary Retail Gallery destination in Ontario by a prestigious tourist association, the gallery is one of the most popular stops on Prince Edward County's Wine, Taste, and Arts Trails. More than 30,000 visitors come to the site throughout the year.

The gallery has actively pursued relationships with landscape architects, designers and clients who are interested in outdoor sculpture. Previously sold sculptures have ranged in price from \$2,000 to \$100,000 (CDN).

For more information about the gallery, please visit: www.oenogallery.com

To get a sense of the outdoor sculpture garden, watch our 2017 exhibition video:

<https://www.youtube.com/watch?v=HxxbVHcfKJw>

Sculpture Garden FAQ

<https://oenogallery.com/assets/SculptureGarden-Submission-FAQ-ONGOING.pdf>

Sculpture Garden Map

<https://oenogallery.com/assets/Email-Assets/Sculpture-Garden-Map.pdf>



Oeno Sculpture Garden 2017

34 EXHIBITION: SPECIAL PROJECTS – HAMILTON INC

Deadline: ongoing

New in 2018, pending funding, the Inc. would like to encourage the submission of special projects. Special Projects may include, but are not limited to, independent projects diverse in nature that may happen at the gallery or off-site and might manifest themselves through happenings, print materials, digital platforms, screenings, workshops or other forms of public presentation or intervention. Special Projects are meant to be responsive and will be assessed on a case-by-case basis by the programming committee to be mounted subject to available funding. Special projects provide an excellent opportunity for individuals to engage with topical social, political and cultural issues from an undisciplined perspective.

Please send the programming committee a brief description of the project (500 words);

up to 5 contextual images; 3 pg (max) CV; biography and artist statement (300 words max each) to selections@theinc.ca

For further information please contact programming@theinc.ca

Hamilton Artists Inc. Cotton Factory Residency Program

Deadline: Rotating. Please refer to the full call and current deadline

located [HERE](#)

The Hamilton Artists Inc. Cotton Factory Residency Program is a 3-month rotating artist residency for Inc. members as well as recipients of Hamilton Artists Inc.'s Award for Distinction from the McMaster Studio Art Program, who are gifted the space for one year following graduation. The Hamilton Artists Inc. Cotton Factory Residency Program provides a valuable opportunity for artists from a wide range of disciplines and career levels to build their practice. Participating artists are encouraged to use their time to experiment, develop new ideas and learn new skills in addition to forming meaningful ties with their fellow artists in residence, Cotton Factory tenants, and Inc. members. Hamilton Artists Inc. would like to thank the Cotton Factory for its demonstrated, ongoing commitment to fostering emerging artist practices as well as their continued contribution to Hamilton's flourishing contemporary art community.

The studio is located on the second floor of the Storehouse Building at the Cotton Factory (270 Sherman Ave. N.) in room 205.

Read the press release announcing the inaugural recipients of the Hamilton Artists Inc. Cotton Factory Residency Program [HERE](#)

Photophobia Contemporary Moving Image Festival

Deadline: June 30, 2018

Notification can be expected in July. Screenings to be held August.

Photophobia is the 12th annual festival of short-format contemporary media, film, video and moving image hosted in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Established in 1999, Photophobia was Hamilton's first film and video festival dedicated to the development of experimental time-based media at a time when there were no such platforms in the Hamilton community. The Art Gallery of Hamilton and Hamilton Artists Inc. are once again partnering to showcase contemporary practitioners who test the boundaries of the medium in 2018. Not confined by restrictions or themes, Photophobia is a free festival series presented under the cover of night in the Irving Zucker Sculpture Garden at the Art Gallery of Hamilton and the ArcelorMittal Dofasco Courtyard at Hamilton Artists Inc.

Submission Guidelines:

- Submissions must be short format (15 minutes or less)
- Work must not be more than 3 years old (2014)
- All submissions must be digital Vimeo or Youtube links (private/password protected is acceptable and encouraged). Other formats will not be considered. Do not send the jury files using Wettransfer or any other transfer platform that has a time limit for hosting the files. Do not use dropbox or other cloud platforms.
- No more than one submission per artist please
- Films and videos should be independent projects, meaning that you, the artist, retain

complete creative and artistic control of the project.
Please include in your submission:

- Artist Bio (75 words max)
- Artist CV (3 pages max)
- Short description of your submission (150 words max)
- Entry Information: Title; year completed; name; address; phone; email; role in production; format; length.

Email Submissions to: Selections committee, Photophobia
photophobia@artgalleryofhamilton.com

* Note: Submissions (excluding video files) should be merged into a single pdf. Hard copy submissions will not be considered. Due to the high volume of applications, only those selected for the festival will be notified.

For more information, or questions about the submissions process, please contact Programming Director, Caitlin Sutherland, program.

35 EXHIBITION: OPEN CALL - TECH ART FAIR AT THE ONTARIO SCIENCE CENTRE
Apply by January 10, 2018 to participate!
February 17 – 19, 2018

Are you a tech-focused artist who wants to showcase your work in a diverse and dynamic public venue? Do you enjoy face-to-face conversations about what you do? Would you like to expand your network and generate new synergies within a global like-minded community? The Tech Art Fair at the Ontario Science Centre in Toronto will highlight creative processes and provide an opportunity for participants to launch and test-drive creative ideas during a three-day winter holiday event, anticipated to attract up to 10,000 visitors over the course of the event. The Fair will be presented in collaboration with Propeller Centre for the Visual Arts, Daily Goods Design LABS and SciArt Center and will be complemented by an online exhibition hosted by the SciArt Center.

We're seeking provocative and irreverent art projects that reveal creative process, inspire awe and excitement and spark interaction, collaboration and co-creation with our visitors.

Art Fair Dates: February 17 – 19, 2018

Fee Per Submission: \$20 CAD

Contact: Ana Klasnja, Tech Art Fair Creative Director
ideagallery@osc.on.ca

Ontario Science Centre

770 Don Mills Road, Toronto, On, M3C 1T3
Phone: 416-696-1000 Fax: 416-696-3181
<http://www.ontariosciencecentre.ca>

Twitter: @OntScienceCtr

Facebook: www.facebook.com/ontariosciencecentre/

Instagram: @OntarioScienceCentre

Hashtag: #techartfairTO

Accessible Venue

36 EXHIBITION: CALL FOR SUBMISSIONS: SITE SPECIFIC PROPOSALS
STANTEC WINDOW GALLERY
deadline: January 15, 2018

exhibit schedule:

Spring Equinox – March 20, 2018 to June 20, 2018

Summer Solstice – June 20, 2018 to September 22, 2018

Fall Equinox – September 22, 2018 to December 21, 2018

Winter Solstice – December 21, 2018 to March 20, 2019

Above dates include installation time. **Applicants must be prepared to install for the spring equinox exhibition slot - March 20, 2016.** Note that although preference of installation equinox/solstice may be expressed, upon selection, the Stantec Window Gallery Committee will make the final decision on installation date.

call for submissions:

The Stantec Window Gallery is located in Toronto's historic Garment District at the corner of Spadina Avenue and Wellington Street West, in the former home of the McGregor Sock Factory. In an effort to 'give back' to the community – economically, environmentally and culturally, a part of the Stantec office retrofit, the original retail entrance to the McGregor Sock Factory was reconceived as a contemporary art gallery to be open and experienced by all: pedestrians, cyclists, drivers, streetcar riders, and skateboarders, free of charge. Installations rotate on a quarterly basis, at solstice and equinox. Curated and sponsored by the office, artists are provided with subsidized funding to create their installation.

submission requirements:

Work of any genre or discipline will be considered, but we are looking for **site specific** proposals that respond to the unique spatial and cultural condition of the gallery and to engage the streetscape.

Artists are asked to consider the varying site conditions and changes over 24 hours such as light conditions and glare, lighting requirements, and perspective from the street.

In addition, the following requirements are essential:

- Artist must be present for install and de-install
- Work can't be adhered (attached to) the window wall
- Cutting on the gallery window surfaces is not permitted
- Artists are to provide a description of the materials to be used
- Submission must closely resemble the actual finished work
- No noise generating devices are permitted as part of the installation
- Any damage to the gallery as a result of the artwork or installation/de-installation of the artwork must be paid for by the artist
- Artist must reside in Canada (or does not require immigration/border crossing clearance assistance from Stantec)

Artists will receive a flat fee of \$500 CAD. Artists are responsible for all costs associated with materials, installation and disassembling. Stantec will also cover the marketing cost of one Akimbo ad posting, as well as professional photography of the exhibit. Artists

may request a hard copy of the photo, but no digital file will be provided.

Please provide **one combined 8.5" x 11" pdf** that includes in the following order:

- **Cover** - 1 page – concept image shown in the context of the window (view from the street)
- **Proposal Description / Concept** - 1 page – provide: name, phone number and e-mail, 250 word max. description of the exhibit (including title of the exhibit) for Akimbo Ad and on our website, and, if applicable, preference of installation date of winter solstice, spring equinox, summer solstice or autumn equinox.
- **Sketches of the Proposed Work** - as many (in addition to the cover image) required to convey the idea of the exhibit.
- **Curriculum Vitae** - provide a 2 page maximum CV

Please send submissions to: windowgallery@stantec.com

Stantec Window Gallery

401 Wellington Street West, Suite 100, Toronto, ON M5V 1E7

<http://www.stantec.com/stantecwindowgallery-toronto>

windowgallery@stantec.com

@stantecwindowgallery

37 EXHIBITION: ART GALLERY OF HAMILTON - 2018 ART SALE - CALL FOR SUBMISSIONS

Application Deadline: January 26, 2018, 5pm.

Thursday, April 12 to Sunday, April 15, 2018, Joey and Toby Tanenbaum Pavilion, Art Gallery of Hamilton

The Art Gallery of Hamilton is seeking submissions from emerging and established Canadian artists for the upcoming 19th Annual Art Sale. Submissions will be reviewed by a panel of professionals in order to select approximately 70 artists for the event. With an ever-growing community of art collectors and art lovers in Hamilton and beyond, the Art Sale operates as part of AGH Art Rental + Sales, a revenue generating department that supports the AGH's overall programming. The Sale features a wide selection of local and regional artists in many styles, mediums and price points.

Participation details: Selected artists are welcome, but not required, to attend the event as all transactions are managed by a team of professional sales staff. Sales are handled on a consignment basis, with artists receiving 50% of the retail price of their artwork sold through the event. Artists are responsible for delivery and pick up of artwork on prescribed dates. There are no additional administrative fees to be incurred by participating artists. Selected artists are encouraged to attend the opening event on Thursday, April 12, 2018. [See site for full details.](#)

Submissions: Submissions will be accepted by mail or email. Late or incomplete submissions will not be considered. Complete and return the [application form](#) including all required items listed below by email: submissions@artgalleryofhamilton.com or by mail: Art Gallery of Hamilton, Attn: Art Sale Submission, 123 King Street West, Hamilton, ON L8P 4S8.

- minimum of 5 digital images of artwork available for the show. Images will be accepted via email or CD. All images must be in jpeg format, no larger than 300 dpi

(TOTAL sent email size to not exceed 2 MB). Please ensure that images are clear, in-focus and well-lit.

- image list with title, date, medium, dimensions and price.
- Artist Brief Biography of 200 words and CV.

We thank everyone for taking the time to submit artwork, however, we will only be contacting those whose work will be placed within the sale. We will contact all successful applicants by February 28, 2018.

The Art Gallery of Hamilton is fully Accessible. Follow the AGH on: [Instagram @at_theagh](#), [Twitter @TheAGH](#) and [Facebook @artgalleryofhamilton](#).

38 FESTIVAL: DIGIFEST 2018 | CALL FOR SUBMISSIONS: INTERACTIVE ZONE 2018

Deadline: FEB 23, 2018 5pm

The theme for Digifest 2018 is Hello Tomorrow: Our Creative Cities, where we explore how emerging technology is improving the quality of our lives, our communities and our cities. The submissions can fall under design, new media, gaming, mobile app, art, wellness, food, lifestyle and much more.

This is a great opportunity for exhibitors to connect with Digifest attendees, industry professionals, creators, makers and entrepreneurs.

The deadline for submissions is February 23, 2018 at 5pm.

There is no fee for submissions however space is limited. Selected exhibitors will receive a pair of Digifest tickets and a display area of approximately 8x8 in the Interactive Zone at Corus Quay. Exhibitors will be responsible for any travel and set up/take down.

Please access the Call for Submissions PDF for more information regarding the submission criteria. You can see highlight from the 2017 Interactive Zone as well as the online application at torontodigifest.ca.

39 JOB CALL: ART & ART HISTORY - GALLERY DIRECTOR, ACADEMIC PROGRAMMING APPOINTMENT

The College of Arts & Science invites applications from qualified individuals for the position of Gallery Director, a tenure-track Academic Programming Appointment (APA) at the rank of Assistant or Associate Professor in the department of Art & Art History.

This APA appointment is equivalent to a Director in the Canadian public art gallery system, and involves programming, teaching and administration.

The successful candidate will oversee the activities of four galleries on campus (two College Galleries, and the Kenderdine, Gordon Snelgrove Galleries), the University Art Collection, and manage a permanent staff of four. They will initiate, lead and participate in research activities; compete successfully for external funding to support this research program; undertake relevant administrative activities, including meetings and committee work; teach courses within their area of expertise, and supervise student research projects. The director will have access to an administrative support network including fund development, financial administration, and human resources. We expect that the

Gallery Director will initiate a vibrant gallery program centered on an imaginative approach to exhibitions, curation and collections, and expand professional development opportunities for undergraduate and graduate students through learning initiatives with community partners.

The College of Arts & Science offers a dynamic combination of programs in the humanities and fine arts, the social sciences and the sciences. There are over 10,000 undergraduate and graduate students in the College and 295 faculty, including 12 Canada Research Chairs. The College emphasizes student and faculty research, interdisciplinary programs, community outreach and international opportunities. The Department of Art and Art History offers BA, BFA and MFA degrees in studio as well as BA and Special Studies MA degrees in Art History. We have a full-time faculty of ten.

The University of Saskatchewan is situated in Treaty 6 territory and the Métis homeland and is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community (Remai Modern, AKA and PAVED Artist-run centres, commercial galleries) and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities and offers a full range of undergraduate, graduate, and professional programs to a student population of over 23,000.

Qualifications

Successful candidate will hold a terminal degree in the field (typically a MFA, MA in Curatorial or Museum Studies, or PhD in an appropriate field), with a substantial record of professional experience in gallery leadership.

Previous gallery and administrative experience will be essential, including an established curatorial, exhibition, and/or public programming record, knowledge of funding agencies and opportunities, a track record of active participation in gallery communities, the ability to facilitate connections and opportunities across the university and beyond, and a clear demonstration of innovative approaches to curating, exhibitions, and artistic and community engagement.

We seek candidates who have an interest in and ability to engage in scholarly activities as evidenced by past and present research activities; demonstrated effective teaching and mentorship skills; demonstrated experience working with Indigenous art, artists and communities; a minimum of ten years of gallery/museum experience; effective interpersonal and communications skills; and the ability to contribute to a collegial environment in the department.

Salary bands for this position are as follows: Assistant Professor: \$93,293 to \$112,109; Associate Professor: \$112,109 to \$130,925; Professor: \$139,925 to \$152,877. We anticipate making an appointment at the Assistant or Associate Professor rank.

This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan; pension plan, life insurance (compulsory and voluntary), academic long term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

Interested candidates must submit by email a cover letter that includes a brief statement of your gallery and teaching experience and research interests; detailed curriculum vitae; letters from three referees; and supporting documents including 20 images of curatorial projects, 3-5 exhibition catalogues, and a sample of writing (2-3 published articles or exhibition catalogue essays). Supporting documents may also include proof of education, notarized and translated (English) copies of undergraduate and graduate degrees to:

Tim Nowlin
College of Arts and Science/University of Saskatchewan
80, 3 Campus Drive, Saskatoon, SK S7N 5A4
Telephone: (306) 966-4202 Email: art.arthistory@usask.ca

Review of applications will begin **February 15, 2018**; however, applications will be accepted and evaluated until the position is filled. The anticipated start date is July 1, 2018.

The University of Saskatchewan is strongly committed to a diverse and inclusive workplace that empowers all employees to reach their full potential. All members of the university community share a responsibility for developing and maintaining an environment in which differences are valued and inclusiveness is practiced. The university welcomes applications from those who will contribute to the diversity of our community. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

40 JOB CALL: ASSISTANT PROFESSOR: PHOTOGRAPHY & INTEGRATED DIGITAL PROGRAM FCAD, IMAGE ARTS

Deadline to Apply: Friday, January 26, 2018

TO APPLY AND FOR FULL DETAILS GO TO:

https://hr.cf.ryerson.ca/ams/faculty/preview.cfm?posting_id=512384

The Opportunity

The School of Image Arts at Ryerson University invites applications at the Assistant Professor level in the Photography & Integrated Digital Program. The appointment, effective July 1, 2018, is subject to final budgetary approval.

The School of Image Arts is recognized as a national and international centre for creative innovation in the study, production, exhibition and research of film, photography and digital arts. The school's unique and professionally-focused undergraduate curriculum supports programs in Photography & Integrated Digital and Film & Integrated Digital. Its innovative graduate programs include the MFA in Documentary Media and the MA in Film + Photography Preservation and Collections Management.

Ryerson University is located in the city of Toronto on the territory of the Anishinaabeg, Haudenosaunee, and Huron and is at the centre of the country's cultural industries. Our students have access to experiential learning opportunities that include affiliations with design and publishing houses, film production companies, museums and galleries. The School of Image Arts maintains three student galleries on and off campus and has a close affiliation with the Ryerson Image Centre, a partnered institution located within the

Image Arts building. In addition, the school benefits from Ryerson's support of technological innovation including a cluster of new technology labs and zones that promote creative problem solving related to 21st-century technologies and the creative industries.

Responsibilities

The successful candidate will teach a variety of production-oriented courses in the undergraduate Photography & Integrated Digital Program as well as teach and supervise in the graduate Documentary Media (MFA) and/or the Film + Photography Preservation and Collections Management (MA) Programs.

We are seeking a candidate with an established record of exhibitions in photography and lens-based media. Candidates must have an ability to teach core photography courses across the undergraduate program of study from foundational to advanced digital applications. Candidates will be expected to address photography in an expanded field through, for example, installation, sound, screen-based, and/or 3-D imaging practices. In addition, we are seeking a candidate well versed in contemporary issues with concrete strategies for including racialized, queer, and/or gendered perspectives in their teaching at both the undergraduate or graduate level.

Qualifications

The successful candidate will hold an MFA degree or equivalent, and/or a practice-based Ph.D degree (or be ABD with a defence date set) in the visual and/or media arts. Evidence of excellence in creative production and an ability to establish an independent, externally-funded research-creation agenda is required and will be assessed with reference to the candidate's publication, exhibition and grant history as stated on the CV. The candidate is expected to provide evidence of high-quality teaching through, for example, teaching awards, course evaluations and/or letters of assessment by colleagues. In addition, the candidate is expected to uphold the values of equity, diversity and inclusion as it pertains to service, teaching and scholarly, research or creative activities. We are seeking a candidate with a demonstrated capacity for collegial service and leadership as well as a desire to help shape the future direction of the school.

Equity at Ryerson University

At the intersection of mind and action, Ryerson is on a transformative path to become Canada's leading comprehensive innovation university. Integral to this path is the placement of equity, diversity and inclusion as fundamental to our institutional culture. Our current academic plan outlines each as core values and we work to embed them in all that we do.

Ryerson University welcomes those who have demonstrated a commitment to upholding the values of equity, diversity and inclusion and will assist us to expand our capacity for diversity in the broadest sense. In addition, to correct the conditions of disadvantage in employment in Canada, we encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Métis and Inuit peoples, Indigenous peoples of North America, racialized persons, persons with disabilities, and those who identify as women and/or 2SLGBTQ+.

Aboriginal candidates who would like to learn more about working at Ryerson University are welcome to contact Ms. Tracey King, M.Ed., Aboriginal HR Consultant, Aboriginal Recruitment and Retention Initiative, at t26king@ryerson.ca.

All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority.

How to apply?

Applicants are asked to submit their application online via the [Faculty Recruitment Portal](#). Inquiries regarding accessing the Faculty Recruitment Portal may be sent to Donna Kit, HR Consulting Advisor at dkit@ryerson.ca.

The application must contain the following:

- A letter of application highlighting research interests and a CV.
- A teaching dossier including a statement of teaching philosophy and evidence of teaching effectiveness (course evaluations), (teaching evaluations or equivalent evidence).
- Visual documentation of recent work with up to twenty digital images and/or ten minutes of video in addition to the applicant's website.
- Applicants should arrange for three confidential letters of reference (on letterhead, signed) to be sent directly by the referees to Cathy Gullo, Program Manager, School of Image Arts (cgullo@ryerson.ca). Confidential inquiries may be directed to Dr. Blake Fitzpatrick (bfitzpatrick@ryerson.ca), Chair, School of Image Arts, 416.979.5167.
- Please indicate in your application if you are a Canadian citizen or a permanent resident of Canada.

This position falls under the jurisdiction of the Ryerson Faculty Association (RFA).

- The RFA collective agreement can be viewed at:
http://www.ryerson.ca/content/dam/faculty-affairs/rfa-collective-agreement/RFA_CA_2015_to_2018.pdf.
- The RFA's website can be found at: www.rfanet.ca.
- A summary of RFA benefits can be found at:
http://www.ryerson.ca/hr/benefits/benefits_by_group/rfa/index.html.

Ryerson University is strongly committed to fostering diversity within our community. We welcome those who would contribute to the further diversification of our staff, our faculty and its scholarship including, but not limited to, women, visible minorities, Aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. Please note that all qualified candidates are encouraged to apply but applications from Canadians and permanent residents will be given priority.

41 JOB CALL: PRESIDENT + VICE-CHANCELLOR

**Emily Carr University of Art + Design
Vancouver, BC**

Emily Carr University of Art + Design is the only accredited public university in British Columbia solely devoted to the creative sector. A dynamic, nimble learning community, Emily Carr is a worldwide centre of excellence in trans-disciplinary, inclusive, and socially engaged art and design education and research: the University and its alumni are shaping cultural geography, from the local to the global. Located in the diverse city of Vancouver, on the strikingly beautiful West Coast of Canada, Emily Carr has opened a new state-of-the-art campus for 21st-century learning and public engagement, in the growing cultural centre of Great Northern Way.

Established in 1925, Emily Carr University of Art + Design is home to a 1,855 FTE student body and more than 300 faculty, staff, and administrators. The University offers certificate and undergraduate programs that are globally recognized as central to their communities of practice, and graduate programs and research agendas that shape new and emerging practices and scholarship.

Emily Carr seeks a full-time, permanent President + Vice Chancellor who will work with the diverse constituencies of the University to maintain its core strengths while developing its emerging potential. With leadership that is inclusive, progressive, and agile, the President will foster interconnection and interdisciplinary collaboration, building relationships internally and with Emily Carr's broader communities, including the arts community and Indigenous peoples. With a deep affinity for art and design culture, the President will champion a dedicated and passionate faculty, staff, and student body, continuing to develop the University's reputation and scholarly impact.

As Chief Executive of the University, the President + Vice Chancellor will report to the Board of Governors and play an integral role in establishing and achieving Emily Carr's strategic direction and academic priorities. The President will act with full authority of the Board and on behalf of the University for all internal and external matters affecting Emily Carr. The President will provide leadership and direction to Emily Carr's senior leadership team, as well as to the community of the University more broadly, including academic, professional, and administrative staff.

The ideal candidate will be an accomplished scholar with a terminal degree, proven leadership experience in academic settings, and strong ties to the art, design, and creative industries. Engaging, intellectually curious, and courageous, Emily Carr's new President will explore the unknown and create emergent opportunities, sharing the University's belief that education and research in the creative fields is vital for the cultural and economic growth of local and global communities.

Emily Carr University of Art + Design address: 520 East 1st Avenue, Vancouver, BC V5T 0H2.

Qualifications and accountabilities: terminal degree (M.A. or Ph.D) and senior academic leadership experience (10 years +) sufficient to lead a university with over 300 faculty and staff and over 1,800 students. Excellent written and oral communication in English are required.

All responses to Caldwell Partners are confidential. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Please indicate your interest in Project 170617 at www.caldwellpartners.com/apply.php or email Rochelle Miller: rmiller@caldwellpartners.com

Premier providers of executive search
www.caldwellpartners.com

42 JOB CALL: TORONTO SCHOOL OF ART - CALL FOR TEACHING PROPOSALS
Application deadline: January 2, 2018, 4pm

For over 40 years, Toronto School of Art (TSA) has established itself as one of the most distinguished alternative arts schools in the city. While our history alone sets us apart, it's our ideology that truly defines us. We believe in taking an organic approach to the arts. This translates into a hands-on education model that focuses on studio-based learning. We offer students the opportunity to work with practicing artists in a close, one-on-one environment. What this entails is a rigorous study of the arts through a challenging, tactile application of every skill set learned.

TSA believes the arts should be accessible to all levels of experience. Whether you're a working professional or just starting out, TSA offers programs that address all levels of expertise. The only thing our students need to get started is a passion for their craft. Once they have that, our mentors are there to further refine, hone and cultivate their skills. It's this process of artists mentoring other artists that enables our students to truly find their voice and leave their mark on the world.

TSA will be moving to their future home at 24 Ryerson Avenue in the Queen and Bathurst area in late 2018. The school is committed to work in partnership with staff, faculty, students and the community to identify, prevent, and remove barriers to participation. The new facilities and studios at 24 Ryerson Avenue will be fully accessible.

TSA invites teaching proposals for the Spring, Summer, Fall 2018 and Winter 2019 terms.

Course format:

- 3-day workshops (3 consecutive days, 6 hours in duration)
- 6 or 8-week course (One 3 hour class scheduled over a period of 6 or 8 weeks)

Topics/Streams:

Contemporary and thematic approaches to:

- Drawing
- Painting
- Sculpture
- Media Explorations
- Courses that explore key issues in the arts and supports creativity with the development and context of inclusion.

For further information on current TSA course offerings please go to tsa-art.com

Questions regarding courses proposals can be emailed to info@tsa-art.com.

Proposal requirements:

Include a brief description of the workshop or course, as well as learning objectives, an outline, and teaching availability. Proposals should also include studio requirements and any special equipment and material requirements (i.e. audio-visual support, furniture or equipment).

Application must include:

- A current CV
- A teaching philosophy
- A brief proposal (see proposal requirements)
- Up to 8 images of current artwork, please include a corresponding image list.
- Please submit application to info@tsa-art.com.

Toronto School of Art (TSA) is committed to developing principles ensuring inclusion, diversity, accessibility, and equity practises. A mandate of the school is to design policies that better reflect the demographics of the community it serves and to recommend programs and services that better serve the needs of diverse groups. Another mandate is to increase access to and opportunities at the Toronto School of Art for those belonging to groups historically excluded from power or denied rights enjoyed by others. Among those who face such discrimination are members of ethnic, racial, linguistic and religious minorities, Aboriginal people, people with disabilities, women, gay, lesbian, bisexual, and transgender, seniors, youth, and people marginalized by poverty.

TSA is dedicated to increasing the diversity of voices steering our organization. We are an equal opportunity employer committed to building an inclusive and barrier-free environment in which all individuals have access to the school's services and facilities. If contacted for an employment opportunity, please advise the school if you require an accommodation.

The Selection Committee would like to thank all applicants for their interest; however, only those selected for interviews will be contacted.

Planning a visit? See our **Accessibility Notice**, unfortunately, our current location is not barrier-free. Please respect our scent-awareness policy by limiting the use of scented products.

TORONTO SCHOOL OF ART

980 Dufferin Street, 2nd Floor, Toronto, ON M6H 4B4
416.504.7910 info@tsa-art.com tsa-art.com

43 JOB CALL: ASSISTANT OR ASSOCIATE PROFESSOR IN CONTEMPORARY INDIGENOUS ART PRACTICES, LIMITED TERM

Applications due January 31st 2018, with an anticipated start date of July 1, 2018.

The Faculty of Fine Arts, Department of Visual Arts at the University of Victoria invites applications for the Audain Professorship in Contemporary Art Practice of the Pacific Northwest, a three to five year limited term faculty appointment at the level of Assistant or Associate Professor in Contemporary Indigenous Art Practices. Assessment and determination of appointment level will be made in accordance with the Faculty of Fine Arts Evaluation Policy and the departmental policy for Visual Arts:

<https://finearts.uvic.ca/visualarts/current/jobs/>

The Audain Professorship is the result of a gift from celebrated BC art philanthropist Michael Audain and the Audain Foundation. For the past nine years, this position has enabled the Department of Visual Arts to host leading Indigenous artist researchers from Canada and the US.

In accordance with the University's Equity Plan and pursuant to section 42 of the BC Human Rights Code, the selection will be limited to Indigenous peoples. Candidates from this group must self-identify for consideration in this search.

The Department of Visual Arts is home to approximately 250 students in a dynamic studio based program with a strong record of success at the undergraduate and

graduate levels. We believe in creating well-rounded artists who understand the range of materials, methods, and discourses that are key to developing unique and innovative artistic voices. To complement this approach the department has intentionally recruited leading visual artists who work either in more than one discipline or participate actively in interdisciplinary research. Our faculty members are committed instructors and practising artists, active at the local, national and international level. Our students graduate to professional practice in the visual arts and related fields, to advanced study and, at the Master's level, to academic careers. The Department currently offers instruction in the areas of Drawing, Painting, Sculpture, Photography, Video, Digital and Extended Media, and Art Theory.

This position will involve the teaching of graduate and undergraduate students from diverse backgrounds in critically informed contemporary studio art practice. All regular faculty members in the Department participate in the full range of Departmental activities including general departmental administration, committee work, and related duties, while maintaining an active creative research profile. The successful applicant will hold an MFA or equivalent professional experience, be a practising professional artist with a significant record of production and exhibitions, preferably have demonstrated experience in post-secondary teaching, have the ability to teach in the area of Indigenous Arts through the Audain Studio Seminar with the possibility of teaching in one of the following areas: Drawing, Painting, Sculpture, Photography, Video, Digital and Extended Media, Art Theory, or an innovative area that complements the strengths and expertise of the existing faculty. At the Associate level, the candidate will have demonstrated excellence in teaching with a minimum of five years experience at the post-secondary level and have demonstrated administrative experience. Letters of application addressing these criteria, a curriculum vitae, twenty images/other documentation, a statement of teaching philosophy and areas of instruction, and the names and contact information for three referees should be posted to the web address below.

Faculty and Librarians at the University of Victoria are governed by the provisions of the Collective Agreement. Members are represented by the University of Victoria Faculty Association.

The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, Aboriginal Peoples, people of all sexual orientations and genders, and others who may contribute to the further diversification of the University. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents will be given priority.

Please submit all application materials to the following:

<https://finearts.uvic.ca/forms/visualartshiring/>

For additional information on this position and our program please visit our website or contact us at:

Website: <http://www.finearts.uvic.ca/visualarts/>

Tel: 250-721-8011

Email: vasearch@uvic.ca

44 PUBLIC ART: STREETARTTORONTO UNDERPASS PROGRAM – START UP - CALL TO ARTISTS FOR EXPRESSIONS OF INTEREST

Application Deadline: January 29, 2018, 4:30pm

The City of Toronto invites artists to submit an Expression of Interest (EOI) to participate in StreetARToronto's Underpass Program, **StART UP**.

StART UP will endeavor to provide opportunities for artists to create works of art that contribute to the program mandate to encourage active transportation (walking and cycling), make our streets more inviting and safe, showcase artists and create opportunities for positive engagement among residents, business, artists, arts organizations and City staff. This project is being implemented by **StreetARToronto (StART)**, part of the Public Realm Section of the City of Toronto's Transportation Services Division.

The goal of this Expression of Interest (EOI) is to obtain a roster of artists who will be eligible to participate in **StART UP** projects.

Background:

This EOI for the 2018 **StART UP** Artist Roster is part of a comprehensive program to enhance and transform selected City underpasses with new and enhanced lighting, improved sidewalks and walking conditions, pigeon proofing, removal of weeds and the installation of mural or street art. This call pertains to the mural component of the program only. Qualified artists will be selected to be part of the **StART UP Artist Roster**, and the commission for each underpass mural will be awarded following a two-stage selection process outlined in the REOI (see link below). Artists are eligible to receive one StART UP commission every other calendar year.

Download the REOI application package:

<http://bit.ly/2nF4Jfu>

For further information or general questions please contact streetart@toronto.ca or visit StART's website at www.toronto.ca/streetart

45 PUBLIC ART: ROUND STREET GATEWAY PUBLIC ART PROJECT

Stage I Submission Date: March 10, 2018 @ 00:00

Project Intent

The City of Lethbridge Art Committee is seeking an Artist to design and fabricate a sculpture to be installed in a prominent Downtown Lethbridge gateway located at the NW corner of 5th Street (Round Street) and 6th Avenue South. The intent of the project is to provide a permanent piece of public art that creates a welcoming, appealing entrance to the Downtown and celebrates the presence of the Lethbridge Multicultural Centre, home of the Southern Alberta Ethnic Association. The highly visible Round Street location is a special gateway into the Downtown. Through a combination of public art and comprehensive landscaping, it is the intention to create an entry experience that reflects the unique environment, history and culture of the Downtown.

Background

Hard and soft landscaping components of the Round Street Gateway Plaza as well as required pedestrian and vehicular transportation functions were completed in 2016 in conjunction with the transformation of an obsolete Fire Station into the Lethbridge Multicultural Centre. The Southern Alberta Ethnic Association is the major, long-term tenant

of the space and proponents should take that into consideration in the creation of the artwork.

A 10 foot X 10 foot square, which is situated approximately in the middle of the plaza has been allocated for the artwork. Although the space is somewhat constrained, due to the need to adhere to traffic safety precautions, an opening, that has been temporarily filled with removable brick pavers, has been created for the artwork. The project installation must be wholly contained within this space and should be designed in a manner that is conducive to public safety at this busy vehicle and pedestrian location.

Budget

All-inclusive budget for the Round Street Project is \$75,000 plus GST.

Eligibility

The competition is open to qualified Canadian professional visual artists as defined by the Canada Council for the Arts.

Project Timeline

- Proposal Release: November 28, 2017
- **Stage I Submission Date: March 10, 2018 @ 00:00**
- Invitation to Short List Artists: March 23, 2018
- Stage II Final Submission: July 23, 2018
- Installation Deadline: July 2019

The City of Lethbridge reserves the right to modify project timelines.

Proposal Submission:

Interested artists are invited to view complete RFP details, submit questions and submit proposals at:

<https://lethbridge.bidsandtenders.ca/Module/Tenders/en/Home/BidsHomepage>

This project is funded by the City of Lethbridge's Public Art program; for more information, please review the City of Lethbridge's Public Art Policy.

46 PUBLIC ART: MEDICINE HAT SENIORS CENTRE PUBLIC ART PROJECT

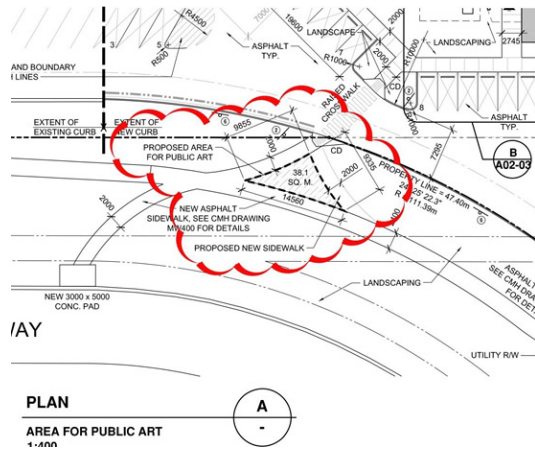
RFP No. CD17-94

Closing Date: February 15, 2018 at 2 PM Alberta Time

The City of Medicine Hat invites artists to participate in a public art competition. The winning submission(s) will receive a commission to create and install outdoor public art works or related series of works to be situated in front of the Seniors Centre. The City of Medicine Hat is seeking a professional artist(s) with experience working in mediums suitable for continual exposure in public spaces. Artists must be able to work within existing parameters of the site, be able to work collaboratively and have a history of working within set budgets. A site visit is planned for January 12, 2018 at 1:00 p.m. at the Seniors Centre, 225 Woodman Avenue SE, Medicine Hat, AB. Click on the link below to access the Alberta Purchasing Connection and have access to the bid package.

<http://vendor.purchasingconnection.ca/Opportunity.aspx?Guid=B34810E7-DCC6-4A52-9962-13B095F6CC2B&88>

M



47 PUBLIC ART: **THE WILSON STREET PUBLIC ART PROJECT**

Request for Pre-Qualifications (RFPQ) City of Guelph, ON

Deadline: Monday January 29, 2018

Installation: Spring 2019

The City of Guelph invites artists and artist teams with established public art experience to submit their credentials, examples of prior experience and a preliminary vision for the development and execution of a site-specific, permanent, outdoor art installation as part of the Wilson Street Reconstruction project.

This is a two-stage competition. The first stage is a Request for Pre-Qualifications (RFPQ). Design concepts are not required at this time.

Following the Selection Committee's review of the submitting artists' qualifications, three artists will be short-listed and invited to develop their concept proposals and present them to the Selection Committee for consideration. An honorarium of \$1500 will be awarded to short-listed artists.

Budget: \$90,000 CAD

Eligibility Requirements: Open to professional artists and artist teams.

For more information on how to apply, please visit www.guelph.ca/wilsonart

Jen Rafter, Cultural Program and Event Coordinator
 Culture, Tourism and Community Investment, **Public Services**
City of Guelph

519-822-1260 extension 2629

jen.rafter@guelph.ca

48 PUBLIC ART: **EXPRESSION OF INTEREST - NATIONAL CALL FOR ARTISTS**

Canmore, Alberta

Deadline for Submissions: 4:00 pm on Wednesday, January 31, 2018

Shortlist Notification: Thursday, February 8, 2018

The Town of Canmore is seeking Expressions of Interest (i.e. Request for Qualifications) from mid-career and senior professional artists to create a permanent work of art that will reflect and celebrate the community. The project is held in accordance with the Town of Canmore Public Art Policy. The Canmore Public Art

Committee seeks to include, and encourages participation from artists from across Canada including Multi-Cultural and Indigenous artists.

Budget: \$110,000 CAD + GST (maximum, all inclusive)

Residency: February 15 to April 5, 2018

Artist to select 2-4 days to visit Canmore

Maquette Due: 4:00pm Thursday, May 31, 2018

Final Artist Selection: Monday, June 4, 2018

Engineered Drawings Due: Tuesday, September 4, 2018

Installation: May 2019

Public Art Opportunity - Selection Process

Artists will be chosen through a two-stage jury process.

First Stage

- A Selection Committee will shortlist (up to 5) artists from the Expression of Interest applications.

Second stage

- A full package containing renderings, art location details and project description will be made available to all Stage 2 shortlisted artists upon notification.

Artist Residency - February 15 to April 5, 2018

- Shortlisted artists are required to participate in a 2-4 day residency to gain familiarity with Canmore, the site, local history, culture and stories. Artists will meet and interact with members of the community. The residency will provide some context from which artists will develop their detailed proposals. Costs associated with the residency including transportation, accommodation, and per diem (\$75 per day) will be reimbursed to the artists upon submission and approval of receipts up to \$2000.
- Artists will receive a \$2000 maquette fee to produce their art proposal.
- Selection Committee will select one (1) artist based on final artwork proposal and maquette.

About the Potential Sites

In the second stage of this competition, all shortlisted finalists will be asked to design an artwork for one of the three sites listed below. This allows the finalists to select a site that resonates with them and complements their work.

Courtyard in front of 907 7 Avenue

In the Civic Centre Plaza, a popular location for events including National Indigenous Peoples Day, World Cup Opening Ceremonies and Medal Presentations, Winter Carnival activities and markets, this site is on the west side of 7 Avenue across from the Town offices.

Fairholme Drive at the Spur Line Trail

This location is at the intersection of a popular walking and cycling trail that leads to the Bow River. It is adjacent to the Canmore Seniors' Lodge; is one of Canmore's main arteries; and is the site for the Canmore Canada Day Parade.

South of Elevation Place on Railway Avenue

At the gateway to downtown Canmore and sharing the site with Elevation Place, Canmore's indoor playground, this location experiences slow moving, high vehicle traffic. It is also on a cycling/walking path allowing for pedestrian interaction.

Community Engagement

The community should be engaged in the public art process through design, creation and/or installation in a meaningful way.

The Selection Committee

Will include representatives from community including a structural engineer; artists; residents of Canmore; and a member of the Canmore Public Art Committee. The Selection Committee is under no obligation to choose any finalists. All decisions of the Selection Committee are final. The Town of Canmore reserve the right to revoke the public art call and/or public art project.

Criteria for Shortlist

At the first stage application review, the Selection Committee will consider artist applications that demonstrate past experience with:

Approach to art concept as written in Expression of Interest;

Approach to community engagement;

Artist experience with exterior art locations;

Collaboration with design teams, project consultants, engineers and/or construction teams;

Quality of past artworks as demonstrated in visual documentation.

Submission Requirements

Please send all materials as separate files on a CD or memory stick. Applications will not be accepted by fax or email. ***Incomplete applications will not be accepted.*** Do not bind, staple applications, or use plastic cover sheets. Each section should be on a separate sheet, one sided. Additional materials will not be reviewed. Artists must submit the following, prepared as described below, in order to qualify for consideration in the competition:

1. SUBMISSION FORM

- Complete and signed with contact information

2. EXPRESSION OF INTEREST

One page maximum: Describe and explain your interest in this project.

3. ARTIST STATEMENT & BIO

One page maximum: Describe what inspires your artwork processes, the materials and methods you use, your background, and other information that pertains to your art practice

4. RESUME/CURRICULUM VITAE

- Three page maximum: Detail your experience as an artist, prior public art experience and / or other relevant information

5. VISUAL DOCUMENTATION

- Maximum of 10 images: Images of previous public artworks or artworks which best illustrate a body of artwork related to the project (not less than 150 dpi – 1MB jpeg maximum)

6. DOCUMENTATION LIST

- Clearly list each jpeg image to correspond with the order of the image list.
- Include title, date, medium, size, and a brief description of the work.
- For public artworks include the commissioning agent and budget.

7. REFERENCES

- Public art commissioning agents, clients and/or consultants, OR curators, and/or other artists who can attest to the quality of your artworks and/or community engagement.
- Please provide references' current contact information only. Reference letters will not be reviewed.

8. RETURN POSTAGE

- Enclose a self-addressed and stamped envelope with adequate postage if you do not want your application retained as part of the Canmore Arts and Events Department

database.

For full project information and application -
www.canmore.ca/residents/publicarts

Project contact:

Chris Bartolomie

cbartolomie@canmore.ca

902-7 Avenue, Canmore, AB T1W 3K1

49 PUBLICATION: CALL FOR NEW WRITING - PUBLICATION STUDIO GUELPH

Publication Studio Guelph is looking for new, original writing to publish in 2018! We've published graphic novels, poetry, short stories, novels, and works of non-fiction on a range of topics. To express your interest in publishing with us, send an email to publicationstudioguelph@gmail.com.

Publication Studio prints and binds books by hand, creating original work with artists and writers we admire. It serves as a space for publication in its fullest sense: it doesn't simply produce books, but also brings people together through the shared experience of reading. Every book is made one at a time as needed. We attend to the social life of a book using any means possible to expand its circle of readers:

- physical books;
- eBooks; and
- wild social events!

This breathes life into the written word on paper, online, and through discussion.

Publication Studios are active around the world in cities like Portland (US), Vancouver (CA), London (UK), Oakland (US), Hudson (US), Minneapolis (US), Guelph (CA), Rotterdam (NL), Edmonton (AB), São Paulo (BR), Glasgow (SL), and Dakar (SN).

Hey, Join our mailing list!

Facebook | Twitter | Instagram

50 RESIDENCY: CALL I THE YUKON ARTS CENTRE I 2019 CALL FOR SUBMISSIONS
Deadline: FEB 1, 2018

2018 Chilkoot Trail Residency Artists &
2019 Call for Submissions

The Yukon Arts Centre, the US National Park Service, Parks Canada and the Skagway Arts Council are pleased to announce the names of the three artists selected for the 2018 Chilkoot Trail Artist Residency Program. Participants will combine their artistic abilities with a love of the outdoors to offer a unique experience for visitors along the iconic Chilkoot Trail.

2019 Call for Submissions

Mark your calendar as February 1st, 2018 is the deadline to apply for the 9th edition of the program, if you are a visual artist and you want to spur your creativity on the Chilkoot Trail.

Apply to be an artist in residence for the 2019 season:
<https://form.jotform.com/72766872123967>

51 RESIDENCY: ALCHEMY 2018 OPEN CALL ARTIST RESIDENCY

PRINCE EDWARD COUNTRY, ONTARIO

February 15, 2018 deadline

Programmed Art Residency

Prince Edward County, Ontario, Canada

Program Dates: August 12-22 2018 Submission Deadline: February 15, 2018

Alchemy is a 12 day residency devoted to the exploration of the synergy between artistic practice and the cooking and sharing of locally cultivated food in a community setting. Participants delve into individual or collaborative work in a variety of mediums (visual arts, sculpture, photography, performance art, writing or video) inspired by their surroundings and shared at the end of the residency. Artists immerse themselves in their own practice during Prince Edward Countys lush summer season, while also contributing culinary creativity to lively salon style communal dinners. Shared menus will be based on the groups appetite for preparing what is available locally in late summer. Readings and discussions will probe the creative intersection of food and art, and guest talks will help us better understand the magic and inspiration created by making and sharing art and food. Alchemy is programmed and co-facilitated by two strong advocates for these ideas: Claire M. Tallarico is a trained chef, urban gardener and visual artist passionate about exploring and documenting the intersection between creative practice and food in community settings. Tonia Di Riso is a visual artist and artisanal pasta maker. Her work has developed through ongoing investigations of the growing, making, preserving, celebrating, and sharing of food.

Alchemy 2018 is limited to 12 participants. Cost includes sleeping quarters, work/studio space, artist talks and communal dinners. Alchemy participants live and work in neighboring farmhouses located in a quiet corner of the county called Hillier. A community studio space, barns, fields, porches and gardens will accommodate creative workspace. Our location boasts hundred of acres to explore and access to the Millennium Trail. Prince Edward Country is 2.5 hours by car from Toronto, 3 hours from Ottawa and 90 minutes from Kingston. It is easily accessible by plane, train (to Belleville, Ontario) and automobile. The County is known for its strong agricultural roots, a thriving arts and cultural community, outstanding natural beauty and farm to table cuisine. It is Ontarios fastest growing wine region and the home of Sandbanks Provincial Park, the worlds largest freshwater sandbar. For more about our location: <http://prince-edward-county.com>
Cost plus taxes: \$1250.00 for private bedroom, or between \$1150 and \$1050.00 for shared bedroom (fee includes accommodation, shared dinners, work space, artist talks and sharing of work in progress). We provide letters of support and can help organize travel arrangements. To apply: Applicants are encouraged to apply in advance of the February 15th deadline with a bio, letter of up to 500 words outlining why you would like to join us and initial thoughts about the project you plan to undertake during this Residency, and links to on line work samples. Please visit our web site to apply (www.makealchemy.com),
Feel free send queries and questions before hand to apply@makealchemy.com. Artists with an appetite for living in a community setting while creating art and shared meals are strongly encouraged to apply.

52 RESIDENCY: LUMINOUS BODIES - PROGRAMMED ART RESIDENCY

Artscape Gibraltar Point, Toronto Island, Canada

Program Dates: July 3 " 16, 2018

Submission Deadline: February 2, 2018

Luminous Bodies is a two-week residency to create artworks that shed new light on the human body. Its objective is to challenge normativity and Otherness. Its goal is to reinvent and re-present the body in most inclusive and diverse ways. Resident artist talks, gallery tours, visual and textual references, guest artist talks, and regular critiques (individual with Facilitator and group critiques) help uncover how our bodies are culturally and aesthetically constructed, displayed and controlled. Residents work individually or collaboratively to create artworks that reinvent the body through media of their choice, such as

photography, video, installation, drawing, painting, performance, installation, sound art, media art, etc. There will be a closing exhibition of artworks created during the residency (if preferred, artists may show in open studio fashion). The essence of Luminous Bodies is about bringing to light heterogeneous bodies. It welcomes people in all walks of life into a creative journey of critical innovation and self-discovery. People with disabilities, people of colour and diverse gender identifications are encouraged to apply.

AGP (Artscape Gibraltar Point) is an artist retreat nestled against the magnificent natural backdrop of Toronto Island. It offers a distraction-free environment to focus on art creation, and a rich potential for the creation of corporeal artworks amongst its blue-flag beaches (one of them being clothing optional) and natural surroundings of Lake Ontario, forests and gardens filled with flowers, fruit and vegetables. On the island, there are tiny quaint homes, a historic lighthouse, a hobby farm and antique carnival grounds. Cozy up in a furnished studio and bedroom, and enjoy amenities such as a fully equipped common kitchen, shared bathrooms, laundry facilities and wireless Internet. AGP is a barrier free and inclusive environment. The Toronto city core is just a 15-minute ferry ride away.

For details and to apply visit: artscapegibraltarpoint.ca/programmed-residency/luminous-bodies-2017

53 RESIDENCY: CALL FOR SUBMISSIONS: BRUCEBO FINE ART SUMMER RESIDENCY SCHOLARSHIP (GOTLAND, SWEDEN) AND THE WILLIAM BLAIR BRUCE EUROPEAN FINE ART TRAVEL SCHOLARSHIP

Submission deadline: January 31st, 2018

Eligibility: The Brucebo foundation supports emerging and early-mid career artists. Eligible applicants must be Canadian Citizens who have studied fine arts within the last ten years. Self-taught artists with less than ten years of exhibition experience may also apply.

Since 1972, the **Brucebo Fine Art Scholarship Foundation of Gotland, Sweden** has offered a fine art residency/scholarship to a talented emerging professional Canadian artist providing an inspiring study/work stay in northern Europe on the island of Gotland, located in the Baltic Sea. The Brucebo fine art scholarships date back to the post-

impressionist era in Europe, where two young artists, Caroline Benedicks of Sweden and William Blair Bruce of Hamilton, Canada, met in Paris, married and after many years on the European continent, settled on Gotland Island. With the untimely death of William in 1906 and that of Caroline in 1935, the estate, in the early 70's, created the Brucebo Fine Art (Scholarship) Foundation, an organization promoting island-based cultural history and fine art. To commemorate the unique Swedish-Canadian link of Caroline's and William's marriage and impressive artistry, two annual fine art scholarships for younger, professional Canadian artists were established: **The Brucebo Fine Art Summer Residency Scholarship** and **The William Blair Bruce European Fine Art Travel Scholarship**.

The Brucebo Fine Art Summer Residency Scholarship funds a three-month working residency – starting June 1 – at the Brucebo studio cottage in the Själsö fishing village, 7 km north of Visby in Gotland, Sweden. The scholarship includes the use of the studio cottage, and a **stipend of 50 000 SEK** (approx. \$7,500 CAD), which covers travel expenses from Canada - Gotland (return). The scholar also has the option to extend their stay until October 1. Upon leaving the island, the artist is requested to donate an artwork made during their summer residency with the Canadian Collection at the Brucebo museum.

The William Blair Bruce Travel Scholarship provides **30.000 SEK** (approx. \$4,500 CAD) for a European research sejour, to be undertaken within the next year. The tour is based on an approved Fine Art related research project. As a final part of the 'travel scholarship' the recipient must visit Visby via Stockholm. While in Visby, she/he will give a public lecture sponsored by the Foundation on the investigative theme pursued during her/his recent European travel.

Deadline for applications: January 31, 2018. See the application guidelines and download the application form at <http://www.bruceboscholarships.ca/apply/>

For more information on the Scholarships, the studio cottage, previous scholarship recipients and the Caroline Benedicks - William Blair Bruce story, visit the Brucebo Scholarships website at: www.bruceboscholarships.ca

The scholarships are administered by Concordia University's Faculty of Fine Arts, Associate Dean's Office in Montreal and the Chair of the Brucebo Fine Art Evaluation Committee: Corri-Lynn Tetz. For more information on the scholarships, the residency or your application, email: brucebosubmission@gmail.com

An information session will be held in Montreal on December 5th at 12 pm at Concordia University's EV Building, 1515 St. Catherine St. W. Room EV 2.776 (Office of the Dean of Fine Arts)

Contact Information:

Corri-Lynn Tetz, Chair of the Brucebo Fine Art Evaluation Committee
brucebosubmission@gmail.com <http://www.bruceboscholarships.ca/>

54 RESIDENCY: CALL FOR APPLICATIONS: ARCHIVAL RESEARCH RESIDENCY
(KAPSULA Magazine + Artexte)
Deadline: Midnight, 22 January 2018 (EST)

KAPSULA Magazine (<http://kapsula.ca>) and Artexte (<http://artexte.ca>) have partnered to offer a research residency at Artextes documentation centre in Montreal, Quebec to a select applicant in May 2018. The residency provides an opportunity for an emerging scholar, artist or writer working within Canada to conduct a personal research project at Artexte, working with the centres extensive collection of textual materials covering visual arts in Canada from 1965 to the present. The outcomes of the research residency will be published in a special issue of KAPSULA in fall 2018.

We ask that applicants consider expanded notions of the bibliography in relation to Artextes collection (<http://e-artexte.ca/>) to formulate their research project. Applicants should indicate an interest in digital publishing tools and relate this to their research project or question.

How can the structure and interface of the digital perform bibliographically? It is not required that applicants have expertise or experience in digital publishing, but they should consider the final output of the research residency "a special issue of KAPSULA Magazine" in their application.

Residency Details

10 consecutive days (between May 1st and 20th 2018);
A research honourarium of \$750.00;
Compensation for travel expenses up to \$750.00 (maximum);
Accommodation in Montral and per diem (\$50/day)

Residency includes:

A work space at Artexte;
Support from Artextes Librarian in carrying out research;
Access to a storage area;
Internet connection;
Access to a printer/photocopier, and scanner;
Use of Artextes kitchen and conference room;
Editorial and production support from KAPSULA

For the full call and details on how to submit please visit the submissions page [<http://kapsula.ca/submit#calls>] on KAPSULAs website. The deadline for submissions is 11:59 PM EST on January 22, 2018.

KAPSULA is a network-driven publication dedicated to engaged, evaluative art writing. Entirely digital, the publication explores formats exclusive to web-based documents and aims to advance online art publishing through experimentation and collaboration.

Artexte is a library and research centre for contemporary art. Its library collection counts more than 28 000 physical documents available on-site, and more than 1000 digital publications available in open access through e-artexte.ca, a digital repository and library catalogue. Artexte welcomes researchers and artists for residencies, and has an exhibition space that gives the opportunity to work with the research community to create exhibitions and events based on the collection. Artexte preserves and gives access to documentation about visual arts, supports research, encourages the dissemination and creation of knowledge and critical thinking through their collection, publishing activities and public programs.

**November 2018
Doris McCarthy Gallery
University of Toronto Scarborough**

The Doris McCarthy Gallery invites proposals for a November 2018 symposium that will offer fresh perspectives on the life and work of Doris McCarthy. Proposals may represent a broad spectrum of disciplines that include, but are not limited to, those working in the fields of: visual studies, music, film, history, women's studies, theatre, and performance. This public program will be presented in conjunction with a major exhibition of Doris McCarthy's work, curated by Stuart Reid, opening in November 2018.

McCarthy was born on July 7, 1910 in Calgary, Alberta and spent her youth in the Beach area of Toronto. In 1926 she earned a scholarship to the Ontario College of Art (OCA) where she was mentored by some of the premier Canadian artists of the early twentieth century, including both Arthur Lismer and JEH MacDonald. Soon after graduating from OCA in 1930, McCarthy's works were exhibited in the 1931 Ontario Society of Artists' (OSA) Annual Exhibition. She was accepted as a member of the Society in 1945 and later went on to become OSA Vice President from 1961 to 1964 and President from 1964 to 1967. During this period, she established her position as one of Toronto's major emerging artists and then as perhaps the foremost, female landscape painter in Canada. With memberships in the Royal Canadian Academy of Artists (1951) and the Canadian Society of Painters in Watercolour (1951, and for which she served as President from 1956 to 1958), her receipt of five Honorary Doctorates from five different Canadian Universities from 1995 to 2002, her induction into the Order of Ontario (1992) and the Order of Canada (1986), her place among the great Canadian artists has been solidified. McCarthy was a lifelong learner and graduated from the University of Toronto Scarborough in 1989 with an Honours Bachelor of Arts degree.

McCarthy was a deeply committed teacher and community member. She designed the (then) City of Scarborough's flag, worked to preserve the ecologically sensitive Scarborough Bluffs, and lent her name and talents to a variety of causes in the area. Today, McCarthy's legacy continues at Fool's Paradise, her former home that is now an artist's residence operated by [Ontario Heritage Trust](#) for the benefit of visual artists, musicians and writers of all disciplines, offering privacy and opportunity for artists to concentrate on their work.

To submit, please include: a 150-word proposal, the title of the presentation, full contact information (name, address, telephone, email), and a one-page CV.

Proposals should be emailed in Word format to: Julia Abraham at jabraham@utsc.utoronto.ca.

For more information please contact Julia Abraham: 416-208-2770, jabraham@utsc.utoronto.ca.

**Doris McCarthy Gallery
University of Toronto Scarborough
1265 Military Trail, Toronto, Ontario M1C 1A4
416.287.7007 dmg@utsc.utoronto.ca www.utsc.utoronto.ca/dmg**

Tues, Thurs, Fri: 11 am to 4 pm; Wednesday, 11 am to 8 pm; Saturday, 12 - 5 pm.
Admission is free. Open to the public. The gallery is wheelchair accessible.

CALL FOR SUBMISSIONS

INTERNATIONAL

56 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:
HYPERLINK "http://www.transartists.nl" HYPERLINK
"http://www.transartists.nl" www.transartists.nl

BY COUNTRY:

CANADA:

57 COMPETITION: CALL TO CANADIAN ARTISTS TO ENTER COMPETITION
FOR THE COVETED 2018 GLENFIDDICH ARTISTS IN RESIDENCE PRIZE
Deadline: midnight Eastern Time Thursday, January 25, 2018

Glenfiddich® Single Malt Whisky is issuing an *Open Call to Artists* currently living and working in Canada to enter the internationally renowned competition for the prestigious 2018 Glenfiddich® Artists in Residence Prize. The three-month summer residency is valued at over \$20,000 CDN per artist. Now in its 17th year, the program covers the cost of travel, living expenses and materials throughout the residency.

The Canadian winner will be one of eight artists worldwide to be awarded the coveted prize to live and work at the Glenfiddich Distillery in Dufftown, Scotland. While living in crofts (traditional small Scottish farm houses), artists are encouraged to take inspiration from the unique setting in the beautiful Scottish Highlands. The experience provides an opportunity unlike any other for artists to work in an international community, share in a dialogue with other artists and foster cross-disciplinary ideas.

“I found the distillery site and adjacent Dufftown to be places dense with history, and rich with potential for explorations both material and contemplative,” said the Canadian winner from 2017, artist Lee Henderson. “And the people are indescribably lovely and welcoming—living proof of Highland hospitality.”

President of OCAD University Dr. Sara Diamond adds “Through its commitment and support of the arts, the Artist-in-Residence Prize gives artists not only the monetary value of their residency but provides such a fertile platform in the lovely Scottish Highlands.”

Dr. Diamond is long-standing member of the distinguished jury, which also includes Michelle Jacques, Chief Curator at the Art Gallery of Greater Victoria; Kristy Trinier, Director of Visual, Digital and Media Arts at the Banff Centre; Ivan Jurakic, Director of the University of Waterloo Art Gallery; Stefan Hancherow, independent curator and Director of the 2015 Feature Art Fair, and the Canadian 2008 Glenfiddich® Artists in Residence Prize recipient, artist Dave Dymont.

This jury selects from approximately 200 submissions each year and creates a list of ten finalists. From this shortlist, the Glenfiddich® Artists in Residence program curator Andy

Fairgrieve selects the winner based on the strength of their work, and compatibility with the other participating artists.

“We don’t want to be restrictive in any sense in the media people are working in, or the projects they want to do,” said Fairgrieve in a recent interview. “The Lee Henderson project last summer was a perfect example of the sort of project the I enjoy the most - being a playful yet thoughtful exploration into the duality of the word spirit. His interaction with the processes and people of the Glenfiddich Distillery was typical of the ethos we aim to achieve in our programme.”

Fairgrieve underscores that, "this ethos is about encouraging people to take inspiration from their experience living at the distillery, whether that be the pioneering and experimental heritage of Glenfiddich®, the surrounding environment, or the daily life of the distillery and local community, and to be as creatively free as possible – a mission our artists live and breathe during their three-month residency.”

The Glenfiddich® Artist-in-Residence Prize has sponsored well over a hundred artists since its inception in 2002. Past Canadian recipients have included artists working in a wide range of disciplines, including Daniel Barrow, Myfanwy MacLeod, Damian Moppett, Annie Pootoogook, Jon Sasaki and Eleanor King.

The Canadian Artist in Residence winner will be announced in March 2018.

Online submissions open Saturday December 2, 2017 and must be received by midnight Eastern Time Thursday, January 25, 2018 (Robbie Burns day).

For more information and to apply please visit www.glenfiddich.com/ca/artistsinresidence

William Grant & Sons Ltd

William Grant & Sons is an independent family-owned distiller founded by William Grant in 1887 and today still controlled by the fifth generation of his family. Named 'IWSC Distiller of the Year' in 2012 for the fifth consecutive year, William Grant & Sons distils some of the world's leading brands of Scotch whisky, including the world's favourite single malt Glenfiddich®, the handcrafted range of The Balvenie® single malts and one of the world's best loved blended Scotches, Grant's®, as well as selected other spirits, including Hendrick's® Gin, and Sailor Jerry® Spiced Rum and Tullamore Dew®.

Contact: artistsinresidencecanada@glenfiddich.ca

FINLAND:

58 RESIDENCY: SOMOS ART HOUSE BERLIN – ARTIST-IN-RESIDENCE PROGRAM

**Accepting Applications for Berlin Artist Residency and Exhibition Program
Rolling Applications Open Now**

SOMOS AIR

SomoS' Artist-in-Residence Program offers cultivated, supportive and stimulating surroundings to international visiting artists wishing to realize an artistic project in Berlin. The minimum 3 month residency is focused on production, experience, critical discourse, networking, and local participation. The SomoS residency program is designed for artists

working in disciplines such as drawing, collage, photography, media-art, performance, and film/video. Staying at SomoS, participants will become a part of a thriving artistic community with an active exhibition and event program and will easily and swiftly become well-acquainted with the creative, networked city that is Berlin.

FACILITIES

Residents will be provided with accommodation in furnished studios suitable for various disciplines and purposes. These studios are furnished with a working table, chairs, workbench, bed, and a professional LED lighting system. Shared areas of SomoS such as the exhibition spaces, a shared kitchen, office facilities, and a big social living space and salon (suitable for screenings or meetings) with a collection of art books are available to use.

ACTIVITIES

During their time at SomoS, residents may undertake their own activities like workshops, talks etc., which can be hosted in the on-site exhibition space or workshop rooms. AIR participants have free access to all general workshops, artist-talks, screenings, exhibitions and other regular events taking place at SomoS art house. Residents will meet regularly with SomoS curators to discuss and review their progress towards completing their project.

OBJECTIVES

At the end of the residency, SomoS organizes a presentation of residents' recent work in a suitable public format. These can include lectures, discussions, screenings, readings, or exhibitions. During this process artists receive support on the various aspects of the presentation (including PR, artist's talks, interviews, exhibition texts, invitations, and public reception). This presentation will take place in SomoS exhibition hall and will be part of the official exhibition program.

AVAILABILITY

Up to six live/work studios are available for artists-in-residence at SomoS Art House. Residents stay for three months each on a rolling monthly basis so that they can benefit from overlapping with other artists and to have the chance for more individual feedback.

APPLY

All applicants are requested to provide the following materials:

- a description of the specific project proposal for the period of their residency, maximum 500 words.
- proposed dates of the residency
- a link to their website
- an up-to-date CV
- an artist statement
- a portfolio in pdf format (no larger than 7mb)

contact somos@somos-arts.org or visit our website for more information and to apply:

<http://www.somos-arts.org/artist-in-residence/>

SWITZERLAND:

59 ART FAIR: PHOTO BASEL – Switzerland's first art fair dedicated to photography returns for its fourth edition to the newly renovated Volkshaus Basel on June 12 – 17, 2018 – parallel to Art Basel.

photo basel art fair is now accepting applications for its 4th edition in June 2018.

Since its inauguration in 2015 photo basel has proven to be the ultimate destination for collectors, visitors and art aficionados.

Here is what the 2017 participating galleries have to report:

Juan Curto, director of camara oscura (Madrid) said: "I can only say that I got exceptional results in sales and contacts (especially with collectors from Europe and Latin America) and that I look forward to come back next year."

Baudoin Lebon (France) made several important sales including the sale of a Robert Mapplethorpe. The gallery's curator Judith Peyrat said: "We are very happy. We had a lot of collectors and museums visiting us and we did very well."

photo basel's newcomer and winner of the Armory show's 'Presents' prize in March 2017, Mariane Ibrahim Gallery (USA) sold works by Sofie Knijff and Scarlett Coten, who won the Leica Oskar Barnack Award back in 2016. The gallery also sold two editions of Fabrice Monteiro's work for \$10,500 each. The Director of the gallery, Mariane Ibrahim, commented: "There were a lot of very interesting people. The fair is young and I really wanted to contribute to it. We did very well."

In 2017 photo basel welcomed 37 exhibitors from 16 countries and 4 continents. This year's visitor attendance was up 34% comparing to the previous year - confirming photo basel's "raison d'être".

As could be read in the press:

"[The] boutique satellite fair dedicated to photography, is becoming one of the top international photography events and shows that Art Basel's collateral shows are as worthy a visit as the main exhibitions.

- **Harpers's Bazaar Arabia**

"photo basel...is a must if you're in Switzerland."

- **i-D Magazine**

'...the upcoming photo basel event in Switzerland, is one of the most exciting events in the photographic calendar.'

- **City A.M., Bespoke**

"Satellitenmessen Liste - Art Fair, Photo Basel und Design/Miami sind drei hochkarätige Messen, die neben der Art Basel einen Besuch verdienen."

- **Handelszeitung**

"Bilan positif également pour Photo Basel, qui après seulement trois rendez-vous affiche un beau succès pour ses trente-quatre exposants."

- **La Gazette Drouot**

'...to get a sense of what's trending in the photography world come to Basel

- **Forbes**

"If you're in Switzerland for Art Basel you'd be sorry not to spend some time at photo basel too. (Dare we say 'two birds, one stone'?)

- **AnOther Magazine**

For the third consecutive time, **photo basel** has the privilege to occupy Volkshaus Basel (which is located less than 700 meters away from Art Basel's fairground). Furthermore, photo basel's advisory committee circle and curatorial experts remain on board to guarantee photo basel's long term goal: to be an art fair of exceptional quality.

Applications for the 2018 fair are accepted as of now - please get in touch with us in order to receive your application-kit: application@photo-basel.com

Deadline: January 31st, 2018.

UNITED KINGDOM:

**60 EXHIBITION: CALL FOR SUBMISSIONS - THE INTERNATIONAL POSTCARD SHOW
2018**

Deadline: 5th January 2018
Application fees: see below

Surface Gallery invites artists from across the world to participate in our annual International Postcard Show.

All submissions will be included in this vibrant and hugely popular exhibition. The International Postcard Show will feature hundreds of original creations in an array of different media by established and aspiring artists from all over the world.

All artists can choose to have their work on sale during the exhibition; postcards will be priced at £15 each. If postcards remain unsold, all participants have the opportunity to exchange their postcard with another artist, who will be randomly selected at the end of the exhibition.

In the case of no sale or if you opt out of selling your work(s) and do not wish to take part in the international exchange, your postcards will be returned to you via post following the exhibition.

The deadline for submissions is 6pm, Friday 5th January 2018.

We will be awarding prizes for the 1st, 2nd, and 3rd place postcards, selected by the exhibition coordinators. There will also be our annual People's Prize, where visitors to the exhibition will have to chance to vote for their favourite postcard. The creator of the selected postcard will win a free exhibition in Le Loovre.

UK ENTRIES 1 postcard = £6, 2 postcards = £11, 3 postcards = £16, 4 postcards = £21, 5 postcards = £25

INTERNATIONAL ENTRIES 1 postcard = £7.50, 2 postcards = £13.50, 3 postcards = £17.50, 4 postcards = £22, 5 postcards = £26

Entries are limited to 5 per person.

All works received with a completed application form before the deadline will be accepted and exhibited as part of the show. Artworks in any medium are welcome, but must fit the postcard-sized specifications of 4x6 inches (10.5x15cm) with a maximum depth of 5mm. We are also accepting group entries from schools at a 50% discount rate. Please email us at info@surfacegallery.org for more information.

Download the application form here: <http://www.surfacegallery.org/opportunities/>
Please read the application form carefully to ensure that your work fits the exhibition criteria.

1st Prize= £50

2nd Prize = Original Signed Drawing by Zoe Spowage

3rd Prize = A piece of jewellery from Keishi Jewellery

People's Prize = Free Exhibition in Le Loovre

Submission Deadline = 5th January 2018, 6pm

Opening Night = 12th January, 2018

Exhibition = 13th January- 10th February 2018

www.surfacegallery.org / info@surfacegallery.org

UNITED STATES OF AMERICA

61 COMPETITION: ARTISTS GRANT

Artist Grant provides a one-time \$500 USD grant to one visual artist each grant cycle. The current grant cycle deadline is January 15, 2018. We invite visual artists 18 and older from anywhere in the world to apply.

Accepted media: painting, drawing, printmaking, photography, video/film stills, sculpture (of any type of material), ceramics, mixed/multiple medias, installation, and other new or alternative medias.

Email the following to submit@artistgrant.org:

A link to your website

OR

3-5 digital files of your work, and

A CV, resume, or brief bio that includes your name

There is an application fee of \$25 USD, payable at artistgrant.org/apply/ (using Stripe, Apple Pay, Paypal, debit, or credit card).

Direct any questions to: info@artistgrant.org

Link: <https://artistgrant.org/>

62 COMPETITION: F THE ART WORLD - INTERNATIONAL ART COMPETITION

Submission Deadline: January 31, 2018

Submission Fee: \$32

F The Art World - International Art Competition

F The Art World is an annual art competition where fine artists, photographers, digital artists, and sculptors compete for a chance to be exhibited in New York City for an entire week!

Unorthodox is calling on you, amateur and professional artists, to participate and win a chance to show your art to the world!

Art that depicts a rebellious view of traditions, customs, religion, and politics. Share your visual expression and subjective interpretation

F The Art World is an annual art competition where fine artists, photographers, digital artists, and sculptors compete for a chance to be exhibited in New York City for an entire week!

Artwork will NOT be judged on the technique and professional skill, but on the interpretation and depth of the subject matter.

AWARD

A winner in each category above will get the opportunity to exhibit their work in the group art show at the Unorthodox Gallery in Chelsea, New York City for an entire week! All other participants' artwork will be displayed in a large projection during the opening ceremony. All winners will also be announced in the Unorthodox social media accounts, newsletter and both local and international media channels.

EXHIBITION AND OPENING CEREMONY

April, 2018

Unorthodox

Located in the heart of Chelsea, 547 West 27th Street New York, NY 10001

ORGANIZER

Competition is hosted and organized by Unorthodox.

Unorthodox is a creative space that combines all of the arts to create unique interactive experiences. www.unorthodox.com

JURORS

The panel of Jurors is average professionals, everyday people of different walks of life

from countries throughout the world. Jurors represent different countries including France, Italy, Russia, Switzerland, Brazil, Uruguay, England, Japan, New Zealand, and The United States.

Our judges are not art professionals. We believe that artwork should not be judged by professional art critics, but by people who appreciate art and are not tainted by the "rules, regulations and expectations" of the art establishment.

We are looking for true expression from amateur and professional artists without intimidation or restrictions.

SUBMISSIONS

Artwork in the following disciplines is accepted:

- **Fine Art /Mixed Media** -Acrylic, oil, watercolor, charcoal, photography and various other materials.
- **Photography** - digital and traditional - Raw and manipulated photography may be used.
- **Sculpture** - All mediums are accepted.
- **Digital Arts** - Computer generated art.

All winners will be announced on www.ftheartworld.com and www.unarthodox.com websites.

www.ftheartworld.com

63 PROPOSALS: BEAM CAMP SEEKS PROPOSALS FOR SPECTACULAR PROJECTS

Propose a Project for Beam Camp

Deadline January 7, 2018

Application fee NONE

Beam Camp is a collaborative building and design summer camp in Strafford, NH that works with kids aged 10-17 to make the seemingly impossible possible. Our award-winning program has been featured in the New York Times, Wired, NPR, and designboom, and offers young people the opportunity to cultivate hands-on skills while exploring innovative thinking, design, problem solving and the creative process.

An intergalactic salvage station struck by a meteor, a solar-powered cinematic riff on a French film from 1902, a 2-story arboreal kaleidoscope: every year, Beam Camp solicits proposals for unique and spectacular large-scale projects that serve as the centerpiece for a 25-day session of camp, during which they are built and brought to life by 100 campers and staff. Our Project Team works with the winning designers (Project Designers) to translate their designs into the camp context. Precision of craft, skill, and imaginative thinking are paramount in our projects and the work of our staff and campers — please take some time to familiarize yourself with our **past projects**.

Beam Camp wants:

- Fantastical proposals from creative individuals and teams, including but not limited to Artists, Designers, Filmmakers, Architects, Builders, Engineers, Musicians, Fabricators & Technologists
- Visionary ideas that culminate with a unique, ambitious, and spectacular product
- Proposals that communicate a clear vision (sketches, diagrams, and other visuals are always helpful) and represent your/your team's expertise

Projects that:

- take advantage of Beam's facilities, community, landscape, and rural setting
- utilize a range of materials, processes and techniques
- allow us to create the majority of the components onsite and from scratch

Beam Camp Disciplines and Facilities include:

- Full wood and metal shops, equipped with a range of hand and power tools
- Welding facilities
- Textile, dye and sewing stations
- Ceramic studio
- Molding and casting facilities
- Performance space
- Technology lab
- Audio equipment and instrument selection
- Food Garden and Commercial Kitchen

Project Proposals must include:

The title of your proposal, accompanied by a brief description of the project (3 sentences)

A detailed description of the project, along with applicable visuals (sketches, diagrams, renderings, etc. are encouraged)

Information about all the participants: names, emails, experience (resume, CV, portfolio, etc.) and phone numbers of everyone involved

You are NOT required to:

- Include nature, children, or camp as a theme in your project proposal
- Provide a detailed breakdown of how your project would be realized by 100 Beam campers (that's our job)
- Be at Beam for the entire camp session if your proposal is chosen; the length of your visit depends on your schedule and the needs of the project

Budget and Expectations

Project Designers will receive a stipend of \$3,000.

Project Designers will be reimbursed for all reasonable travel costs related to site visits
Beam Camp will allot a budget of \$12,500 for Project materials and expenses, including those related to prototyping and design

Project Designers should have a general understanding of the processes, techniques and materials involved in their proposal

Project Designers must be available for weekly Skype meetings January 30 through June 30 in order to facilitate any necessary development, prototyping and problem solving

Project Designers must be able to provide plans according to the project schedule

Schedule:

Sunday, 7 January 2018: RFP closes; all proposals must be submitted by 11:59pm EST

Wednesday, 17 January 2018: Exploratory meetings scheduled with all selected semi-finalists

Tuesday, 30 January 2018: Project Designers are selected

Friday, 1 June 2018: Final project plans/blueprints due

28 June—22 July and 26 July—19 August 2018: Projects are realized at Beam Camp

Project Proposals must be:

Submitted in .pdf or .doc/.docx format using the form below

Submitted no later than 11:59PM EST on Sunday, 7 January 2018

Incomplete proposals will not be considered; please make sure yours is complete before submitting. If you have any questions regarding the proposal process, acceptable

formats, or anything else, please do not hesitate to contact us: [projectproposals \[at\]](mailto:projectproposals@beamcamp.org)

beamcamp.org

beamcamp.org

2-month residency in Utica, New York. Free studio space, access to equipment and housing.

Deadline: January 15, 2018

Application Fee: \$30.00

We offer a 5,500 square foot shared studio with specialized equipment in addition to five private studios. The Studio Manager provides ongoing assistance and technical expertise; the Operations Manager and Executive Director are available to assist with any other special requirements. Basic understanding and communication skills in English are necessary. Three to five artists are in residence each month; artists are expected to stay for a full two months. For absences longer than four contiguous days, stipend will be prorated. Housing is provided a block away in a newly renovated residence with private bedrooms, washer/dryer, TV, internet, shared living space and kitchen. Artists are responsible for materials, specialized tools and food. Bicycles are provided; transport for materials purchase and other needs is also available. The studio and house are located in the eclectic, historically underserved, diverse and upcoming West Utica neighborhood - close to downtown, and situated in Central New York's scenic Mohawk Valley. Because of Sculpture Space's long history and presence in Utica, the community is supportive and receptive to site-specific work; in particular, we are interested in projects that realize and expand examples of creative place-making to our neighborhood and the community. Since 1976, Sculpture Space has helped to support the careers and studio practice of over 550 national and international artists from around the world. As desired, artists and arts professionals (including curators and writers) are invited for informal studio visits. The collaborative environment of the studio and the communal aspects of the residence help foster dialogue, exchange of ideas, creative experimentation and both personal and professional connections. In addition to the CHAIRity fundraiser in September/October, the public is invited to Works in Progress receptions (held every few months); other visits are arranged by appointment.

Accepted artists are selected by a Review Committee and guest juror John Monti, Graduate Professor of Fine Arts at Pratt Institute. Artists are notified late February/early March. Primary criteria for selection are based on the quality, originality and potential of their work and proposed project. **Dependent on funding, financial aid may be made available.**

Artists are required to acknowledge Sculpture Space when works made while in residence are subsequently exhibited or published and must provide high-quality images of works for the website, archives and publications. In addition, we require artists donate a mutually-agreed upon artwork to be sold at our annual CHAIRity Art Auction, held every September, benefitting Sculpture Space's programming.

Applications are accepted from **NOVEMBER 1, 2017 - JANUARY 15, 2018** at <https://sculpturespace.slideroom.com>.

We require all of the following to consider your application complete:

1. Project Description, please include a brief paragraph of what you may choose to work on while in residence;
2. Up to EIGHT examples of creative work (include title, date, media, dimensions; for video/ interdisciplinary/performance or other work please include any helpful/descriptive information for review panel) – NO PDFS WITH MULTIPLE IMAGES;
3. CV/Resume;
4. 2 references with contact information;
5. Administration fee of US\$20 (plus \$10 Slideroom fee, \$30 total)

For more about Sculpture Space: its history, programming, residency and alumni, please visit: <http://www.sculpturespace.org>, Like us on Facebook, follow us on Twitter and Instagram, and/or contact:

Holly Flitcroft, Operations Manager

12 Gates Street

Utica, NY 13502 USA

phone: 315-724-8381

fax: 315-797-6639

e-mail: info@sculpturespace.org

<http://www.sculpturespace.org/application-requirements/>

BRITANNIA ART GALLERY:

65 ACKNOWLEDGEMENT: THE GALLERY ON ABORIGINAL UNCEDED TERRITORY

Britannia Art Gallery is located on the unceded territory of the Squamish, Musqueam and Tslewatueth nations. We respect and appreciate their generosity in allowing the gallery to exist here. This awareness is an integral part of our mandate as we continue to be guests upon their land.

66 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER

DEADLINE: 23rd previous month

The Artery is issued on the first of the month. Notices must be received by the 23rd of each previous month for the coming issue. No pictures only text please.

Send to the gallery's email address: HYPERLINK "<mailto:brtnngallery@gmail.com>"
brtnngallery@gmail.com

67 VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Huston, Darrell Antonichuk, Flora and Don Paradi

68 GALLERY/ARTERY CONTACT INFORMATION

Britannia Art Gallery (located in the library)

1661 Napier St., Vancouver, BC, V5L 4X4

Messages: 604.718.5800

E-mail: brtnngallery@gmail.com

Web: britanniacentre.org