

THE ARTERY
News from the Britannia Art Gallery

February 1, 2018

Vol. 45 Issue 107

While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.

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ON AT BRITANNIA ART GALLERY

- 1 EXHIBITIONS: **ADRIFT** mix medium works by Jenny Hawkinson**
February 7 - – March 2, Opening Reception: Wednesday Feb 7, 6:30 – 8:30 pm
- 2 ARTIST TALK: **ADRIFT** with Jenny Hawkinson. Wednesday. Feb 21, 7 pm**
- 3 WORKSHOP: **AN INTRODUCTION TO CONTEMPORARY RUG HOOKING****
February 4, 1-4 pm facilitated by Nadine Flagel

EVENTS AROUND TOWN

4 EVENTS: **BLEEDING HEARTS + ARTISTS**

Fundraiser/Auction/Party February 14

Get your tickets for Bleeding Hearts & Artists with MC Fred Lee on Feb 14
Come party with us on Wednesday February 14, 2018 for our winter fundraiser, Bleeding Hearts & Artists! This year’s live art auction and performances are graciously hosted by Bruce Munro Wright. The soirée will feature performances by burlesque sensation Shane Sable and musical trio Parlour Panther and be MCed by the multi-talented Fred Lee.

Come bid on fine art by Adrian Stimson, Angela Grossmann, Attila Richard Lukacs, SD Holman, Carl Pope, and more in addition to a number of performing and literary arts such as tickets to The Cultch, DOXA Documentary Film Festival, Friends of Chamber Music, Vancouver Queer Film Festival, and the Vancouver Recital Society. More auction items to be announced soon.

We are thrilled to once again have Sempúlyan Gonzales engage us in a traditional land acknowledgement as this event will take place on the unceded lands of the Musqueam, Squamish, and Tsleil-Waututh peoples.

Tickets: Early Bird: \$32.04 Available til Feb 1 \$40 at the door General: \$37.22
<https://www.brownpapertickets.com/event/3232591>
Pride Arts/Queer Arts Festival

5 EVENTS: VANCOUVER SKETCH CLUB

UPCOMING SPEAKER SERIES:

February 20 - Lori Sokoluk. She will be demoing acrylics that glow! [Www.lorisokoluk.com](http://www.lorisokoluk.com),
<https://www.facebook.com/lorisokolukart> www.instagram.com/lorisokoluk

March 20, 2018 – Model night

April 17 – Sonia Mocnik – Short watercolor demo with stories about her instructing watercolour classes on the high seas with the Cunard Line. www.Soniamocnik.com

May 15, 2018 – AGM, Show and Tell

June 21, 2018 – To be announced

Please note that Sketch Club members pay \$5 per meeting. Non-members pay \$5 for the first meeting and \$10/per meeting thereafter. We hope repeat visitors will join the Club. Annual dues are \$60 for the year and payable at the September meeting. You must be a paid-up member to participate in Club exhibitions and to display images on the club's web site,

6 EVENTS: RUMBLE THEATRE – LIVING ROOM SERIES

WORKING FOR FREE...AND MAKING A LIVING February 26, 2018

What factors help you choose a project to be involved in? When should you stop working for free? How do you value yourself, your time, and your art?

Guests: Sarah Rodgers and Raugi Yu. Moderator: Jamie King.

ARTISTIC DIRECTION LIKE A BOSS! April 16, 2018

What decisions go into programming a season? How are art, finance, talent, and audience expectation all balanced?

Guests: Ashlie Corcoran and Jovanni Sy. Moderator: Adele Noronha.

For more programming details, visit the [Rumble website](#).

7 EVENTS: LITTLE MOUNTAIN HEALTHY COMMUNITIES PROGRAM COMMUNITY DINNER NIGHTS

A delicious 3 course meal for families and singles. It is a nutritious and low cost meal.

Who: Community members

Every Friday evening, 5pm-6pm at LMNH
Little Mountain Neighbourhood House
Cost: \$4.00 for members/ \$5.00 for non-members (1/2 price for children) ”

8 EVENTS: 45TH. ANNIVERSARY GALA DINNER & ART AUCTION

March 3, 6 pm

Join us for Western Front's annual Anniversary Gala, featuring a live auction of 30 works, musical performances, and dinner by Hawksworth Restaurant. Proceeds from the auction support Western Front's year-round art and music programs

Western Front
303 E. 8th. Ave., Vancouver, BC
604.876.9343 front.bc.ca noon – 5 pm, Tue – Sat.

9 EVENTS: TALKING STICK FESTIVAL POW WOW AND ARTISAN FAIR!

February 24 at 11 AM – 5 pm

Everyone is welcome to the Full Circle Society's annual Talking Stick Festival Pow Wow! This one day pow wow is being held at the Roundhouse Community Centre.

Emcee: Mike Retasket
Arena Director: Gary Abbott
Whip Man: Melem-st'ye E. White
Host Drum: 379
Head Woman Dancer: Mandy-Rae Weninger
Head Man Dancer: Jeremiah Peters

6 DRUMS
Starchild
Four Fires
Little Broken Arrow

Roundhouse Community Arts & Recreation Centre
181 Roundhouse Mews, Vancouver

10 EVENTS: BLUE PRINTS_NEW PRINTS

Hosted by Roxanne Nesbitt, Alanna Ho and Kivanç Tatar

February 4, 7 – 10 pm

Blue prints_new prints is a new series of concerts and talks featuring artists who explore creative music through instrument design, coding and extended techniques. The first concert will feature Alanna Ho, Kivanç Tatar, Ben Brown and Roxanne Nesbitt.

<http://www.alannaho.ca/>
<https://kivanctatar.wordpress.com/>
<http://benbrownsounds.com/>
<http://roxannenesbitt.com/>

Blue prints_new prints will be a quarterly series. Message Roxanne Nesbitt roxannenesbitt@gmail.com if you would like to be featured in one of the upcoming

shows.

Gold Saucer Studio
211 - 207 W Hastings St., Vancouver

11 EXHIBITION: THE POLYGON GALLERY North Vancouver
to April 29, 2018

Reflecting the shifting nature of North Vancouver, existing and specially commissioned works, primarily in the medium of photography, will evolve over the course of the exhibition, bringing new works by the invited artists into the exhibition during its run.

thepolygon.ca/exhibition/n-vancouver

12 EXHIBITION: ON @ THE VANCOUVER ART GALLERY

Exhibitions:

GORDAN SMITH: THE BLACK PAINTINGS

THE NORDIC: HOW SCANDINAVIA INFLUENCED DESIGN IN CANADA

to Feb 4, 2018

PORTRAIT OF THE ARTISTS: AN EXHIBITION FROM THE ROYAL COLLECTION

CAROL SAWYER: THE NATALIE BRETTSCHEIDER ARCHIVE

/EMPTINESS: EMILY CARR AND LUI SHOU KWAN

to Apr 8, 2018

EMPTINESS: EMILY CARR AND LUI SHOU KWAN

THE OCTOPUS EASTS ITS OWN LEG – TAKASHI MURAKAMI

February 3 – May 6, 2018

LIVING BUILDING THINKING: ART & EXPRESSIONISM

A CULTIVATING JOURNEY: THE HERMAN LEVY LEGACY

BOMBHEAD March 3 – May 21, 2018

CABIN FEVER June 9 – September 30

DAVID MILNE: MODERN PAINTING June 16 – September 16

EMILY CARR IN DIALOGUE WITH MATTIE GUNTERMAN May 5 – September 3

SITE UNSEEN June 16 – September 16

AYUMI GOTO & PETER MORIN: HOW DO YOU CARRY THE LAND?

July 14 – October 28

KEVIN SCHMIDT July 14 – October 28

ON SITE/OFF SITE:

OffSite: **ASIM WAQIF** to Apr 15, 2018

Exhibition Tour schedules: vanartgallery.bc.ca/tours

Concert listings: vanartgallery.bc.ca/outforlunch

Every Sunday: weekly Family Programs 12 – 4 pm

Sundays free for kids 10am – 5 pm

Every Tuesday by donation 5-9pm

RECITAL: CAROL SAWYER & LISA MILLER Jan 23, 7pm Courtroom 302

For information visit vanartgallery.bc.ca/talks

SPECIAL EVENT:

MURAKAMI'S BIRTHDAY BASH February 2, 2018

TAKASHI MURAKAMI: THE OCTOPUS EATS ITS OWN LEG

Join us for a special evening to celebrate Takahashi Murakami's birthday and the opening of his first retrospective exhibition in Canada. Proceeds from this event support the Vancouver Art Gallery's exhibitions and education and public programs

BIRTHDAY BASH, 5:30 pm Exhibition preview with the artist, Seated dinner and After Party - Tickets \$1000

AFTER PARTY, 8:30 pm Exhibition preview and After Party – TICKETS \$350

Attend an exclusive exhibition preview, then join Murakami and other guests at the Birthday Bash After Party headlined by a Grammy Award-winning artist.

For more information and to purchase your tickets visit murakami.vanartgallery.bc.ca

MEMBERS' MORNINGS February 3 & 4, 9 – 10 am

Enjoy exclusive early access to Takahashi Murakami: The Octopus Eats Its Own Leg On the opening weekend. Extended hours: 10 am – 9 pm

SPRING SEASON OPENING – LEADERSHIP CIRCLE OPENING March 2, 6 – 7:30 pm Remarks at 6:30 pm

MEMBERS OPENING 8- 10 pm

Join us for the exclusive Members Opening of our spring exhibitions. Please present your Membership Card for admission for you and one guest to Members Opening

Vancouver Art Gallery

750 Hrnby St., Vancouver, BC

Hours: daily: 10 am – 5 pm Tuesday: 10 am – 9 pm

Infoline: 604.662.4719 www.vanartgallery.bc.ca

[Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#) | [Vimeo](#)

13 EXHIBITION: ON @ THE WESTERN FRONT

EXHIBITIONS:

GOING TO GO OUT NOW – JULIETTE BLIGHTMAN & ELLIE EPP

January 19 – February 24

THESE HANDS – GABRIELLE LHIRONDELLE HILL, JENEEN FREI NJOOTLI, TANIA WILLARD, CHANDRA MELTING TALLOW, LAURA HUERTAS MILLÁN, FLORA M'MBUGU-SHELLING, BERWICK STREET COLLECTIVE

March 23 – May 5, Opening Reception: March 22, 7 pm

Screening details to be announced at a later date.

SOUND INSTALLATION SERIES:

THE-POSSIBLE IMPOSSIBLE-THING-OF-SOUND

The sound installation series investigates real and imagined sounds beyond the hearing spectrum. It continues with a visit from scholar/artist Sálomé Voegelin and the world premiere of Juliet Palmer's latest work, Inside Us.

INSIDE US – JULIET PALMER February 2 – 10 Opening: Feb. 1, 7pm

Performance: Feb. 8, 8 pm Tickets: Advance \$15/\$10 Door: \$20/\$15

LISTENING BEYOND – SÁLOMÉ VOEGELIN February 10, 1-3 pm

Swiss/UK scholar Sálomé Voegelin introduces her ideas on sound and 'possible world theory'. Starting from her recent book Sonic Possible Worlds (2014) and its suggestion of invisible sonic slices that show the actual world in its possibilities, she will engage in the political dimension and opportunities of such possible worlds, encouraging a political

practice of the audible and of what we cannot yet hear.

ONLINE LAUNCH:

ACTS OF TRANSFER: WOMEN'S PERFORMANCE IN THE WESTERN FRONT ARCHIVE

March front.bc.ca/wwwf-collection/women-in-performance

PUBLIC ARTWORK: STSTS – MAGGIE GROAT

November – ongoing

STSTS is a site-specific public installation by Maggie Groat that includes sculptural assemblage, a publication, and a series of public programs in collaboration with local artists. The project is informed by traditional and alternative research methodologies including conversations with people and plants, walks, tarot readings, and archival and reference materials. Groat works towards an associative consideration of the shifting histories and possible futures of the site of the Western Front, a building which rests upon the embankment of a now under grounded creek and the traditional unceded territory of the Musqueam, Squamish and Tsleil-Waututh.

RESIDENCY & PERFORMANCE

January – February ELISA FERRARI

Stemming from her research into sites of power transmission and distribution, resident artist Elisa Ferrari will develop a series of sonic events and a performance as a part of her newest project, Lillithlithlithlith. Detail about upcoming events and Ferrari's performance will be available online in January.

March – April DEBORAH EDMEADES

Edmeades' newest project, Monologues: patriarchal traditions and the New Age, investigates the role of women in an intertwined terrain of research into Western mystical thought, and scientific and philosophical history. Calling on the historical figures of the Artist, the Mystic, and the Suffragette, the artist will develop a new body of work that draws connections between these figures.

SCRIVENER'S MONTHLY:

SHARON LOCKHART TALKING ABOUT PROCESS **March 1, 7 pm**

Western Front
303 E. 8th. Ave., Vancouver, BC
noon – 5 pm, Tue – Sat.

14 EXHIBITION: PAST PRESENT FUTURE
to February 24

A vibrant group show of 31 artists and over 70 works--from paintings, to ceramics, to photography, to jewellery, and more. These artists are students, alumni, employees, and retired employees from across Douglas College. Come help celebrate the creative talent of the Douglas College community--past, present and future!

[The Amelia Douglas Gallery](#)

Fourth Floor North, Douglas College
700 Royal Avenue, New Westminster
One block from the New Westminster SkyTrain Station

Gallery Hours:

Monday-Friday 10am-7:30pm

Saturday 11am-4pm

Closed Sunday

Admission is always free

Information:

[Amelia Douglas Gallery](#)

[Douglas College Arts Events](#)

604-527-5723

artsevents@douglascollege.ca

**15 EXHIBITION: MAD CITY
to February 25th**

The MPA (Mental Patients Association) was founded in 1971 as a grassroots response to deinstitutionalization and to a crisis in community mental health. Led by former patients and allies, the group initiated many successful social, housing, and employment projects, and in the process challenged the power of psychiatry. MPA left behind its radical roots to become an important service provider, however the story of its early years endures.

MAD CITY recreates MPA's legendary Drop-In, circa 1976, a place of creativity, support, and political action. The exhibition welcomes visitors to sit down on a comfortable couch, read a copy of MPA's tabloid newspaper—In a Nutshell—grab a coffee and play some scrabble. Consider how community was mobilized through participatory democracy, peer support, and a passion for social change. Visitors can explore the multi-media display of MPA's contributions to mental health in Vancouver and listen to former members reflect on how the early MPA empowered them and changed the mental health landscape. The exhibit will also showcase 30 black and white portraits of early MPA members through photographs curated by the late Geoff McMurchy an MPA Founder. Thinking back but looking forward, this exhibition forges a new vision for community mental health in our MAD CITY today.

This event is taking place on occupied Coast Salish territories of the skwx wú7mesh (Squamish),

___ selíl witulh (Tseil-Waututh), and x m θk y' m (Musqueam) nations.

- Opening night with MPA Society's Choir, the Highs and Lows
- Book launch of *Critical Inquiries for Social Justice in Mental Health*
- Special guest speakers from the original MPA
- Food and refreshments
- Free for all. Everyone welcome

THANK YOU TO OUR FUNDERS AND SPONSORS Social Science and Humanities Research Council (SSHRC), York University, Simon Fraser University, Roberts Centre for

Canadian Studies (York University), Slegg Building Materials, JJ Bean Coffee Roasters, Staples Canada, the Hornby Island Recycling Depot, and Godfrey Painting. For more information on exhibitions and all public programs at Gallery Gachet, contact Kristin Rochelle Lantz 604 687 2468 | programming@gachet.org or visit gachet.org

gallery **gachet**

9 West Hastings Vancouver BC V6B 1G4

ph 604 687 2468 tue–sat 12–6pm www.gachet.org

16 EXHIBITION: ON @ THE WINSOR GALLERY

A State of Infinite Division

February 1st - February 24th, 2018

Starting out the new year is a vibrant exhibition guest curated by Brooke Wise entitled, *A State of Infinite Division*, featuring artists Thrush Holmes, Jen Stark, Jillian Meyer, Drake Carr, and more.

Gary Pearson -

The Origins of The Romantic Sensibility accompanied by a book launch Short Fictions.

March 1st - March 31st, 2018

Gary Pearson will be exhibiting at the Kelowna Art Gallery this January with an opening reception on Friday January 19th, 2018. In addition, Pearson will be featured in a group show at the Vancouver Art Gallery in conjunction with his solo exhibition at Winsor Gallery.

The book, entitled *Gary Pearson: Short Fictions*, includes texts on Pearson's work by Canadian writers Aaron Peck, Michael Turner, and Liz Wylie (the curator of the major solo exhibition this book accompanies).

Steve Driscoll + Finn O'Hara : Giving Context

Capture Photography Festival

April 5th - May 5th, 2018

Driscoll's vision to capture his paintings in a way that gave them a sense of their physical presence made way for an unusual collaboration between painter and photographer. Enter Finn O'Hara, a respected Toronto-based photographer and director whose penchant for wilderness and deft storytelling eye seemed to Driscoll a perfect fit for the ambitious project he'd envisioned. This crazy scheme entailed photographing Driscoll's paintings in a variety of outdoor locations, ranging from a skateboarding rink, to a busy downtown street, to suspended above a river. The genesis of *Giving Context*, a collaboration between painter Steve Driscoll and photographer Finn O'Hara, is a great example of the magic that can happen when two inventive minds merge.

Jen Mann

May 10th - June 2nd, 2018

This will be the first solo exhibition of Canadian artist Jen Mann at Winsor Gallery. Jen Mann views her paintings as physical and visual manifestations of ideas rather than as products. Within her work Mann toys with color saturation and hue to expose previously unseen details and challenge conventional notions of beauty and intimacy, revealing the hidden magic in otherwise awkward images. Using imagery and symbols we are familiar

with along with her dry and self satirical humour, Mann is able to address our society's hypocritical and flawed projections of love and desire.

Ann Goldberg

June 9th - July 7th, 2018

What a perfect way to jump into Summer. Ann Goldberg's exhibition, *Splash* focuses on hyperrealistic paintings of expressive fluid forms, fragmented geometric shapes, and colourful designs of our everyday modern world.

Andy Dixon: Luxury Object Limited Edition

Have you gotten yours? A limited number of copies remain of Andy Dixon's signed and numbered book, *Luxury Object*. Books are available for purchase either online ([click here](#)) or in person, at the gallery.

The Edition 2014 + 2015, a suite of artist multiples by Fiona Ackerman, Bill Anderson, Bradley Harms, Brian Howell, Gary Pearson, Andy Dixon, Dana Claxton, Alan Switzer, Paul Beliveau, and Colin Smith.

Following in the tradition of artist editions that aim to encourage a culture of collecting, *The Edition* is an affordable introduction to art acquisition. **Multiples are available individually in a closed edition of 15.**

Winsor Gallery

258 East 1st. Ave., Vancouver, BC V5T 1A6

604.681.4870 info@winsorgallery.com www.winsorgallery.com

17 EXHIBITION: TRANSFERENCE:

Aimee Henny Brown, Saskia Jetten, Ross Kelly, Colin Lyons, Kathleen Ritter

January 13 - March 18, 2018

Richmond Art Gallery

7700 Minoru Gate, Richmond, BC

604-247-8300 www.richmondartgallery.org

Gallery Hours

Monday to Friday: 10am to 6pm

Saturday & Sunday: 10am to 5pm

Closed statutory holidays

18 EXHIBITION: RICHARD IBGHY AND MARILOU LEMMENS: WHEN THE GUESTS ARE NOT LOOKING

Jan. 20 - Feb. 3

Audain Gallery. Free Admission.

New installation and performance project by Richard Ibgby and Marilou Lemmens that examines audience expectations towards artists, artworks and art institutions.

This project extends from a publication by the artists related to work, productivity and idleness. It is structured around Diderot's *Rameau's Nephew* (a satirical late 18th century text) which presents a dialogue between a philosopher and a vagabond that offers two opposing views on work: the philosopher loves unconfined thought, while the vagabond is

an idler, buffoon, actor, and musician who avoids sites of production. Diderot's text provides an alternate view within the Enlightenment, a period often portrayed as the foundation of our contemporary obsession with productivity.

SFU students will workshop and interpret the publication through improvisational performances during the course of the project. The performers will inhabit the character of Rameau's nephew (the vagabond) and their performances will be sporadic so that visitors to the gallery may or may not witness a performance, and may or may not be aware that what they are witnessing is a performance. *When the Guests Are Not Looking* addresses the social demand for individuals to perform within the conditions of post-Fordist labour regimes and neoliberal social processes, and for the gallery to similarly "perform" within these circumstances.

Based in Durham-Sud, Quebec, Ibgby and Lemmens have had solo exhibitions at Agnes Etherington Art Centre, Kingston (2017), Jane Lombard Gallery, New York (2017), Owens Art Gallery, Sackville (2017), Louise and Reuben Cohen Art Gallery, Moncton (2017), International Studio & Curatorial Program, New York (2016), YYY Artists' Outlet, Toronto (2016), Esker Foundation Contemporary Art Gallery, Calgary (2016), Leonard & Bina Ellen Art Gallery, Montreal (2016), and VOX - Centre de l'image contemporaine, Montreal (2014). They have participated in group exhibitions including the 2nd OFF-Biennale, Budapest (2017), Morris and Helen Belkin Art Gallery, Vancouver (2017), XIII Bienal de Cuenca, Cuenca, Ecuador (2016), Blackwood Gallery, Mississauga (2016), Art Gallery of Guelph, Guelph (2016), Postmasters Gallery, New York (2016), 14th Istanbul Biennial (2015), La Biennale de Montréal (2014), Manif d'art 7: Quebec City Biennial (2014), Herbert Read Gallery, Canterbury (2014), Henie Onstad Kunstsenter, Høvikodden, Norway (2013), Centre for Contemporary Arts, Glasgow (2012), and 10th Sharjah Biennial (2011).

Student performers are Marina Buston, Jessica Del Fierro, Lia Fallah, Cindy Kao, Tobias Macfarlane, Evan Medd, Darylina Powderface, Katrina Robinson, Elisabeth Saul, Jack Strudwick, Amanda Sum, Jessica Taylor, Henry Wu, Maria Yanagisawa, and Jordan Zanni.

Curated by Melanie O'Brian

This project is part of *Of Bodies, On Land, In Time*, a three-year SFU Galleries series that foregrounds performative, process-based and embodied practices that attend to the social, political and economic pressures that impact people, land-relations, and material and immaterial culture.

Events

Opening Reception and Artists' Talk

Saturday, January 20, 3 - 5pm

Audain Gallery

Exhibition Tour

Saturday, February 3, 1pm

Audain gallery

Part of the Downtown Vancouver Gallery Tour

Panel Conversation: Performing Intertextuality

Thursday, February 22, 7pm

Audain Gallery

Panelists Sabeth Buchmann and Alma Ruiz, moderated by Peter Dickinson, will consider how artists read history through literature, literature through performance, performance through history. The cultural and socio-geographic contexts within which Denis Diderot and Hugo Carillo wrote will be discussed, alongside the current cultural and social climate

within which Ibhgy, Lemmens and Ramírez-Figueroa revisit their texts.

19 EXHIBITION: TRAVEL STORIES – JULIE MCINTYRE
to April 8th.

Ten years in the making, the print based work was inspired by my grandmother's exquisite travel photographs primarily from the 1960s and 70s and her search for adventure outside of the confines of an 'ordinary' life. Hand-printed and meticulously crafted as paper aprons, quilts and artist books in the shape of handbags, the series explores concepts of motherhood, feminism, and the fragility of memory. In the Lower Gallery is *Talk of the Town* by our first female Canadian war artist Molly Lamb Bobak (1922-2014). Her exhibition explores architectural views and city panoramas, primarily from the 1940s to the 1960s.

Julie will also be facilitating a Printmaking workshop **Sunday, February 25, 10am – 1pm**

Upper gallery – Burnaby Art Gallery
Burnabyartgallery.ca www.juliemcintyre.org

20 THEATRE: BRIGHT MOMENTS SERIES – JOSHUA ZUBOT & STRINGS
March 23, 8 pm

Tickets: \$25 All in

Info and tickets: www.coastaljazz.ca

Now back in Vancouver, violinist Joshua Zubot is quickly establishing a reputation as a virtuosic performer/composer fusing many styles. His spectacular diversity as a player encompasses jazz, contemporary classical, folk, improvisation, rock, and electronic. This string-stravaganza will also feature Meredith Bates violin, Jesse Zubot viola, Peggy Lee Cello, and James Meger double bass.

Coastal Jazz and Blues Society in association with Western Front

Western Front
303 E. 8th. Ave., Vancouver, BC
noon – 5 pm, Tue – Sat.

21 THEATRE: LOVE SONGS – CATHERINE LAMB (soprano) RITA ATTROT piano
Roedde House Museum Classical Series. Concert in the parlour
February 11, 4 pm

Featuring

Robert Schumann's *Frauendiebe und Leben* & Stefan Hintersteiner's *Love Cycle*.

Tickets: \$15/\$12 Children Welcome. Arrive early for tea and tour. Reservations recommended. Limited seating. Purchase tickets at Brown Paper Tickets

1415 Barclay St., Vancouver, BC

22 THEATRE: CITY OPERA AT THE DTES HOMEGROUND FESTIVAL

Do you love great music from the stages of opera and Broadway? If so, please join us for our 36th concert in the DTES, and our 113th altogether, at the DTES Oppenheimer Park.

On Powell Street, at Jackson.

Friday 9 February 2018, from 3 - 4pm. Free of course. Featuring City Opera artists Michelle Koebke, soprano, and Roger Parton, pianist

231 THEATRE: POUR - GLOBAL DANCE CONNECTIONS: DAINA ASHBEE

A dark and devastating solo, *Pour* explores the vulnerability and strength of women, using the menstrual cycle as a departure point, turning it into an object of painful beauty. Presented with PuSh International Performing Arts Festival.

FEBRUARY 1-3, 2018

8pm | [TICKETS](http://thedancecentre.ca/daina_ashbee_pour): http://thedancecentre.ca/daina_ashbee_pour

24 THEATRE: ABB COLLECTIVE | FOOL FOR LOVE BY SAM SHEPARD

Details: Fool for Love by Sam Shepard

When: Feb. 14- 24 at 8 PM, Feb. 17 & 24 at 2 PM. Tuesday- Saturday.

Where: The Shop Theatre, 3030 E Broadway, Vancouver, BC

Tickets: \$25 (adult), \$20 (student) at www.theatrewire.com

Vancouver, BC " Passionate, explosive, raw. ABB Collective honours the passing of playwright Sam Shepard with a staging of his timeless classic Fool for Love. In a seedy motel on the edge of the Mojave desert, two transient lovers unearth secrets of their disturbing past. Reality and dreams collide in this explosive masterpiece, as Eddie and May fight for a love that they cant live with, or without.

I realized how much I owed Shepard and so when he passed I felt like I needed to do something, to say thank you. - Lesli Brownlee, Actor/Producer

Toxic love. Written in the wake of Shepards divorce, Fool for Love drips with yearning; it explores the age old battle between the heart and the mind. Though this story was first staged in 1983, the passion and heartbreak at its centre is so timeless that it rings just as true thirty years later. Who among us hasnt been battered by love? The dynamic between men and women is also under close inspection, which is of utmost importance to our society as we push towards gender equality and away from archaic ideas of masculinity.

Directed by 2017s Ray Michal Prize for Emerging Director recipient and UBC alumna Jamie King.

Artistic Team

Directed by Jamie King. Assistant Directed by Lucy McNulty. Featuring Alex Rose, Duncan Fraser, Lesli Brownlee, and Mike Gill. Sound Design by Matthew MacDonald-Bain. Lighting Design by Jill White. Production Design by Jennifer Stewart. Fight Choreography by Sylvie La Riviere. Stage Management by Victoria Snashall. Produced by Lesli Brownlee. Production Management by Tara Webster. Production Assistance by Ryan Egan.

25 WORKSHOPS: INTRO TO JAVANES GAMELAN – SUTRISNO HARTANA

Mondays, Jan 15 – Mar 26, 6 – 7:30 pm

Advanced registration required: mewmusicadmin@front.bc.ca

Cost: \$150 General/\$100 WF Members

Western Front
303 E. 8th. Ave., Vancouver, BC
noon – 5 pm, Tue – Sat.

26 WORKSHOPS: VIVO MEDIA ARTS CENTRE
BLACKMAGIC CAMERA & COLOUR CORRECTION BASICS | FEB 4

Blackmagic Camera & Colour Correction Basics

Learn how to create beautiful videos with the Blackmagic Cinema Camera and its colour correction software in this comprehensive introduction by cinematographer Devan Scott!

2 sessions, 9 hours total | \$70, or \$58 with VIVO Extended Producer Membership (+GST)

Session 1: Sun Feb 4, 1pm-5:30pm

Session 2: Sun Feb 11, 1pm-5:30pm

Sign up: <https://blackmagic-colourcorrection.eventbrite.ca/>

This workshop covers The Blackmagic Cinema Camera, one of VIVO's most extraordinary production tools, as well as its free colour correction software, Davinci Resolve. Shooting in uncompressed formats, this highly portable camera and its powerful software form a dynamic duo for independents looking to produce their best work! Learn how to use them through practical demonstrations and hands-on exercises, using footage you shoot and colour correct over two sessions.

CINEMATOGRAPHY: WAYS OF SEEING | FEB 14

Ignite your own visual storytelling style with cinematographer Devan Scott!
3 sessions, 13.5 hours total // \$110, or \$85 with VIVO Extended Producer Membership (+GST)

Session 1: Wed Feb 14, 4:30pm-9pm

Session 2: Wed Feb 21, 4:30pm-9pm

Session 3: Wed Feb 28, 4:30pm-9pm

SIGN UP & MORE INFO: <https://cinematography-devan-scott.eventbrite.ca>

One extended subsidy is available for this workshop:

<https://goo.gl/forms/4epIBq1KDSbJY6U53>

Each session combines visual studies with hands-on studio experience. You'll analyze how specific styles have developed over time, and how different cinematographers approach the question of how their movies will look. Each day, you'll examine visual idioms from different eras and genres of cinema history in group discussion; from the grit of 70s New Hollywood to the naturalist lighting of the

British documentary filmmakers to the slick modern masters. Then, you'll shoot a scene in the style of the cinematographer being discussed, using techniques such as frame composition, lighting, colour coordination, depth of focus, camera movement, and focal length selection.

ARDUINO: GETTING STARTED | FEB 17

Arduino: Getting Started

Discover a new dimension to creative electronics in this in-depth intro to Arduino microcontroller & software, taught by Maker Cube!

5 sessions, 20 hours total, materials included // \$466, or \$375 with VIVO Extended Producer Membership (+GST)

** Included for you to keep: Arduino Uno unit + electronic components! **

Session 1: Sat Feb 17, 1pm-5pm

Session 2: Sat Feb 24, 1pm-5pm

Session 3: Sat Mar 3, 1pm-5pm

Session 4: Sat Mar 10, 1pm-5pm

Session 5: Sat Mar 17, 1pm-5pm

SIGN UP & MORE INFO: <https://arduino-getting-started.eventbrite.ca>

Extended subsidies for this workshop have been filled.

Suitable for all ages! Free for people under 13 years of age who are accompanied by their parent or legal guardian. Parent or guardian must purchase their own ticket, and will receive one Arduino kit to share with their child. Only one child per parent or guardian.

Expand your creative possibilities with Arduino. In this beginner series, you'll be introduced to the fundamentals of wiring, electronics theory, programming, and hardware components. Through hands on exercises, you'll be guided through a series of DIY projects including a Theremin, Keyboard, VHS Synthesiser, Step Sequencer, and Floppotron. Participants will also develop a critical understanding of E-waste and its relationship to the DIY maker movement.

VIDEO EDITING INTERMEDIATE | MAR 24

Video Editing Intermediate

Sharpen your editing craft to tell more enticing stories with award-winning video artist Flick Harrison!

3 sessions, 12 hours total // \$149, or \$122 with VIVO Extended Producer Membership (+GST)

Session 1: Sat March 24, 1pm - 5pm

Session 2: Sat March 31, 1pm - 5pm

Session 3: Sat April 7, 1pm - 5pm

SIGN UP & MORE INFO: <https://video-editing-with-flick.eventbrite.ca>

One extended subsidy is available for this workshop:

<https://goo.gl/forms/4epIBq1KDSbJY6U53>

This multi-day workshop is designed for students who want to advance beyond the

basics and become more skilled in telling their stories. Each session explores editing theory through hands-on studio practice and group discussion, allowing you to discover the nuanced relation between sound and image. Learn how various traditions, dominant styles, or popular forms inform how you might edit a scene; how multiple shots of the same scene can be pieced together for different effect; how editing conventions vary across formats and genres, including news, drama, experimental, action sequences, and dialogue scenes. Using Final Cut Pro X as a guide, you will learn how to create a workflow for your projects; apply proper cuts, transitions, and effects; and choose delivery options. Hands-on camera exercises will deepen your understanding of how to shoot with editing in mind—a vital piece of the creative puzzle.

Visit VIVO Education for many more details:

<http://www.vivomediaarts.com/education/upcoming-workshops>

27 WORKSHOPS: WITH DEB CHANEY

Ongoing Monthly Mixed Media Painting & Creativity Support Group WITH DEB CHANEY

ACRYLICS, MIXED MEDIA, ABSTRACT, LANDSCAPE, PAINTING

location: Coquitlam, BC, Canada

Start date: Saturday January 27, 2018 1- 5 pm

End date: Saturday, December 15, 2018, 1- 5 pm.

Sessions: 12

Fee: \$125/month drop in, or \$100/month subscription member price

Description:

Receive inspiration, instruction, guidance and support in a safe and fun small group environment to help you achieve your painting and creative goals. Learn what you want in mixed media and acrylics, set your goals and receive support. We cover topics ranging from: how to start a painting, how to finish a painting, how to make layers of acrylic and mediums look like encaustic (wax), how to do reverse transfers, how to use mixed media... and much much more! Our group takes place in a genuine professional artist studio with a group of fun, supportive, kind and interactive fellow artists. We all help, support and encourage one another. Your group facilitator is there to support each of you individually and the group together. Membership includes monthly spot in the studio with table and wall space to work on your own paintings, handouts when applicable & snacks and beverages! Please bring your own paints/brushes/canvas/paper/panel to paint on. Group meets the last Saturday of each month from 1- 5 pm. Space is limited to 8 students.

"One of the most important factors -- if not *the* most important factor for the success of an artist is the support of others. To have people on your side is instrumental to your success. For me, one of these people is Deb Chaney." - Lisa Penz, Vancouver Artist

Pre-requisites: no painting experience necessary.

Supply List: (Ask for pdf)

Special Instructions: Student is responsible for his/her own paints, mediums, tools, and substrates. A comprehensive materials list will be provided.

Registration Details: To register contact Deb Chaney info@debchaney.com or via text (604) 736-5111. For Drop-ins payments accepted: Visa, MasterCard, Paypal, and E-

transfer. Membership is via Patreon website:

<https://www.patreon.com/bePatron?c=607244&rid=1037948>

B) PRIVATE MIXED MEDIA & ACRYLICS ABSTRACT PAINTING CLASSES

acrylics, mixed media, painting, abstract.

location: Coquitlam, BC, Canada

Start date: January 15, 2018 End date: December 15, 2018

Sessions: vary - depends on package

Fee: \$375/4 classes, \$495/6 classes, \$595/8 classes

Description/Details:

Have you always wanted to create art for your own home? But not sure where to start or how to make it look cool? This is your opportunity to receive professional guidance and support, in a big bright beautiful artist studio, to learn how to create your own custom painting, like something you saw online or in a gallery, receiving support in an organized and easy step by step method. You will learn the fundamentals in abstract painting, and then go beyond that to create modern looks, layers, distress effects, thick waxy effects, beautiful textures, and more!

One class. 1.5 hrs All supplies included. Have fun and get started painting. Student will leave with 3 canvas paintings of his creation and some basic knowledge to continue on her own. \$105 + tax

Package A. 4 weeks - 4 lessons, One lesson per week, 1.5 hrs, Basics in setting up, using acrylics, cleaning brushes, colour mixing, 6 basic compositions - slideshow, fundamentals in colour - slideshow, The 3 C's in creating an abstract painting. Handouts for each lesson included - .pdf or paper. Student responsible for materials, list provided. \$375 + tax

Package B. 6 weeks - one lesson a week, One lesson per week, 1.5 hrs, Basics in setting up, using acrylics, cleaning brushes, colour mixing, 6 basic compositions - slideshow, fundamentals in colour - slideshow, The 3 C's in creating an abstract painting. Creating texture and layering Mark Making, Using Light Modeling Paste and Gel Medium. Using Collage. Includes: Handouts for each lesson included - .pdf or paper., Participation in one group Painting & Creativity Support Workshop - last Saturday of the month from 1-5 pm (\$125 value). Student responsible for materials, list provided. \$495 + tax

Package C. 8 weeks - one lesson a week, One lesson per week, 1.5 hrs, Basics in setting up, using acrylics, cleaning brushes, colour mixing, 6 basic compositions - slideshow, fundamentals in colour - slideshow, The 3 C's in creating an abstract painting. Creating texture and layering. Mark Making, Using Light Modeling Paste and Gel Medium. Using Collage. Glazing with translucent and transparent colours. Applying and using mixed media on acrylic: gelatos, oil pastels, chalk pastels, pencil crayons, water soluble oil sticks, and more. The 3 Wow's. How to finish your painting. Includes: Handouts for each lesson included - .pdf or paper., Student responsible for materials, list provided. Participation in two group Painting & Creativity Support Workshops - each are held on the last Saturday of the month from 1-5 pm (\$250 value). \$595 + tax

Pre-requisites: None

Supply List: (ask for pdf)

Special Instructions: Student is responsible for his./her own paints, mediums, tools, and substrates. A comprehensive materials list will be provided.

Registration Details: To register contact Deb Chaney info@debchaney.com or via text (604) 736-5111. payments accepted: Visa, MasterCard, Paypal, and E-transfer.

C) CREATING ENCAUSTIC EFFECTS WITH ACRYLIC POLYMER MEDIUMS: 3 DAY WORKSHOP Acrylics, Mixed Media, Painting.

location: Coquitlam, BC, Canada

start date: Friday May 18th 9 am, 2018

End date: Sunday May 21st, 5 pm, 2018

Sessions: 3 full days, 9 am - 5 pm, 1 hr for lunch.

Fee: \$495

Description/Details: Using gels, mediums, and pastes; we will drip, pour, scrape and etch; adding and removing parts of layers to create intrigue and texture in our paintings. Artists may incorporate collage, use stencils, and sketch or paint any scene or object that inspires them. The focus of the workshop will be to learn how to create layers that look like encaustic (wax) using various polymer mediums with acrylic paints.

Prerequisites: Experience painting with acrylics is a plus, though beginners will not be turned away, this workshop may be overwhelming for an artist who has no experience painting with acrylics.

Supply List: (see pdf - separate)

Special Instructions: Students are responsible for their own paints, mediums, tools, and substrates. A comprehensive materials list will be provided. Limit 8 students.

Registration Details: To register contact Deb Chaney info@debchaney.com or via text (604) 736-5111. Payments accepted: Visa, MasterCard, Paypal, and E-transfer.

28 WORKSHOPS: VIVO - BLACKMAGIC CAMERA & COLOUR CORRECTION BASICS

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CALLS FOR SUBMISSIONS LOCAL

29 EXHIBITIONS: BRITANNIA ART GALLERY - EXHIBITION PROGRAM 2019

APPLICATION DEADLINES: April 2, August 2 and November 30, 2018, 5 PM

Britannia Art Gallery offers 12 exhibitions each year. We program our exhibitions usually one year in advance. Each of the 12 exhibition slots receive an honourarium of \$250 in total whether it is a solo, 2-3 person exhibit or larger group exhibit. Applications are open to professional artists/artisans or leisure practitioners, school groups or community

groups and artist collectives. Exhibitors are allowed to sell the works on exhibit and the gallery takes a 20% commission on sales directly resulting from the exhibition. You must live or have a studio in our catchment territory which extends from Broadway to the south shore of Burrard Inlet, from Main Street to Nanaimo Street.

GALLERY RESPONSIBILITY:

* Selects the work to be shown each year.* Provides contracts.* Programs for 5 artist talks/presentations per year* Provides all promotional material* Provides contracts for both exhibitions and artist talks/presentations* Provides Installation/Take Down instructions and the responsibilities of both curator and exhibitors.* Provides an Opening Reception catered with light non alcoholic refreshments. * Provides photo documentation of the exhibition and artist talks/presentations.included in a return package containing visitor comments, leftover promotional materials* Helps getting started with installing where needed.* Provides light refreshments, projectors/screens, tables, chairs for artist talks or presentations.

EXHIBITOR S RESPONSIBILITIES:

* Fulfill contractual responsibilities according to the time line and deadlines in each stage of the process leading up to and including the full length of the exhibition and or artist talk.

* Provide their own insurance of their work, liability insurance and their own WCB coverage. * Cover the cost of all shipping expenses to from the gallery* Install their own artwork according to gallery stipulations.* Take down the artwork on the day designated in the contract.

* Remit a 20% commission to the gallery on all works sold directly resulting from the exhibition. (This is to be done in a timely fashion following the close of the exhibition).

For application form go to: www.britanniacentre.org Go to Arts and Culture under the Services category and then under Brtiannia Art Gallery

30 EXHIBITION: PORT MOODY ARTS CENTRE 2018/19 PROGRAM

Deadline: Ongoing

Application and information: <http://www.pomoarts.ca/gallery-exhibition-proposal-application>

Please email submissions@pomoarts.ca if you need additional information.

Apply online here: (form link is <https://form.jotform.ca/70186667736266>)

31 EXHIBITION: LOSING HOME, FINDING HOPE 2018

Juried Exhibition, Langley/Fort Gallery

Submission Deadline February 7

The Fort Gallery is seeking 2D and 3D artists for their annual juried exhibition. The exhibit will contemplate loss of home, from the forced migration of political refugees to wildlife losing habitat due to human activity. Contemporary modes of artistic expression are encouraged

tinyurl.com/losinghome-findinghope

32 EXHIBITION: XCHANGES GALLERY 2018-19 GALLERY PROGRAM

Vancouver Island & Gulf Islands

Deadline: February 9

Xchanges' programming supports a range of visual arts mediums with a particular interest in exhibiting the diverse practices of artists in the early stages of their career, and those who have taken a new departure with their work.

tinyurl.com/xchanges-call

33 EXHIBITION: DISCOVER 2018

North Vancouver/Seymour Art Gallery

Deadline: April 27, 2018

The Discovery Exhibition is looking to provide exposure to new and emerging artists workin in all media in any size. Ope to all artists in British Columbia who are able to drop off and pick up their artwork.

tinyurl.com/discovery2018

34 BOOK FAIR: TORONTO ART BOOK FAIR - CALL FOR EXHIBITORS

Application Deadline: Friday, February 23rd, 2018

The [Toronto Art Book Fair](#) is pleased to announce that we are now accepting exhibitor applications for TOABF 2018.

The 3rd edition of the Toronto Art Book Fair will take place from Thursday, July 5 - Sunday, July 8, 2018 at [Chinatown Centre](#) (222 Spadina Avenue). TOABF 2018 will feature exhibitions and programming under the theme of *print and resistance*. Printed matter has a long history of circumventing institutional systems, and a reputation as a vehicle for critique. For TOABF 2018, we will be focusing our resources on highlighting histories and contemporary practices that incite critical engagement and social justice. Artists, publishers, presses and organizations engaged in discourse and activities of social, economic, and political activism are encouraged to apply.

Exhibitor applications can be found [here](#):

https://docs.google.com/forms/d/e/1FAIpQLSfXBUzc6CMQXInj_hP26oCOIPR2h42qIKboFeNISjb6Xlplwg/viewform

35 FUNDING: 2018 CULTURAL INFRASTRUCTURE GRANTS

City of Vancouver

Application Deadline: Wednesday, March 7, 2018 at 4:00 pm

Receive funding support of up to \$250,000 for costs related to planning, renovations, upgrades, expansion or purchase of your organization's cultural space.

Who is eligible?

Vancouver-based non-profit societies, co-ops, charities, local First Nations Band Councils and Urban Aboriginal organizations with a strong arts and culture mandate.

What types of projects are eligible?

- **Planning** (up to \$50,000): feasibility studies, business plans, functional plans, design work, capital campaign planning and more
- **Capital** (up to \$250,000): renovations, upgrades, expansion projects, purchase

New for 2018

All applicants must submit a Statement of Intent to Submit prior to meeting with Cultural

Services staff to discuss their project before the deadline. Click the "Learn More" button for the Application Guidelines and other resources to help you with your submission.

Learn more: <http://vancouver.ca/people-programs/cultural-infrastructure-grant-program.aspx>

For more information or to book a meeting to discuss your project, contact

Debra Bodner, Cultural Planner
Cultural Services, City of Vancouver
604-873-7211
debra.bodner@vancouver.ca

36 JOB CALL: INSPIREHEALTH IS HIRING

We are a growing organization and our team is continually striving to make a difference in the lives of those living with cancer. At InspireHealth, we believe that patients can contribute substantially to their own health and well-being. Our approach is founded on the principles of patient empowerment, self-responsibility and self-care. If you would like to become a part of our innovative, inspired and creative team, check our current job postings.

[Director of Development – Part time \(3 days\), Vancouver Centre](#)
[Dietitian – Part time \(4 days\), Vancouver Centre](#)
[Dietitian – Part time \(2 days\), Kelowna Centre](#)

Submission details are included in the job postings, all applications to be emailed to hr@inspirehealth.ca

We review applications as they are received. Thank you for your interest however, only those selected for an interview will be contacted and we will not be accepting telephone calls.

37 PROPOSALS: CALL FOR PROPOSALS: COMMUNITY ARTS FUND PROGRAM 2018/19

Applications Due: Tuesday, March 6, 2018

Once again CACV is accepting applications for collaborative community arts projects led by Downtown Eastside organizations. Find more information, grant materials, and past projects [on our website](#).

Potential applicants are encouraged to register in advance for the Info Session/Grant-Writing Workshop this upcoming **Monday, January 22, 2018**. [Register on Eventbrite to secure your spot](#).

38 PUBLIC ART: ARTIST CALL FOR EXPRESSIONS OF INTEREST ILLUMINATED PUBLIC ART SCULPTURE

RFEOI # 1220-050-2018-002

Deadline: February 14, 2018, 4PM

Project Budget: \$180,000 Canadian Dollars
An existing foundation can be repurposed for this opportunity

Illuminated Sculpture PUBLIC ART OPPORTUNITY

The City of Surrey invites Expressions of Interest from professional artists or artist teams to create an illuminated sculpture to serve as a celebratory landmark outside the Museum of Surrey and Heritage Square along 56 Avenue (Highway 10) in Surrey.

PUBLIC ART OPPORTUNITY

Expressions of Interest (EOI) are sought from artists interested in creating a large scale illuminated sculpture that will serve as a celebratory landmark along Highway 10 and the community of Cloverdale. The artwork will be memorable and highly visible; utilize light and color; and serve as an opportunity for storytelling. The public art sculpture will be located beside the roadway, immediately south of Heritage Square, which is bounded by 56 Avenue and the buildings of the Museum of Surrey, Surrey Archives, and Cloverdale Public Library. The design will be aesthetically pleasing during both day and night. Artists may choose to repurpose the footing and electrical conduit of a soon to be decommissioned electronic sign or create a new footing(s) for their design. Artists also have the option to propose a group of sculptures or a single sculpture with multiple footings. Illumination for this project will need to be durable and easily maintained, sensitive to wildlife, and not be hazardous to motorists.

PROJECT VISION & THEMES

Cloverdale has been described as a place of gathering and exchange. People met here, travelling by trails and rivers, and using roads and the railway. It was an important hunting and gathering site for First Nations. It is a place where communities share and exchange goods and knowledge. Cloverdale residents value a sense of community here, given its friendly, small town atmosphere. There are many heritage sites to explore and many events to attend. The Cloverdale Rodeo and Remembrance Day Ceremony in Heritage Square annually attract thousands of locals and families from across Metro Vancouver and beyond to Cloverdale. Many residents also value the community's young demographic and their energy and optimism for the future.

The addition of a significantly scaled and illuminated public art sculpture at this location, is expected to enhance the experience and enjoyment of the public plaza and simultaneously provide an inspirational and beautiful marker for pedestrians and passing commuter traffic on 56 Avenue/Highway 10. The public art project will offer unique place-making qualities because it will be highly visible during the day, and especially if colorfully illuminated at night, for those walking and driving into Surrey from Langley. People utilizing the plaza and accessing the surrounding facilities will be invited to experience the artwork's story telling component, reflective of and weaving together the ancient and diverse heritages of Cloverdale. A design of a sculpture for the City of Surrey's heritage campus should consider celebrating and conveying a story or multiple stories connected to the land and people of where it will be installed.

BUDGET

The artwork budget is \$180,000 inclusive of all costs including artist fees, design, materials, insurance, all engineering expenses, fabrication, delivery, installation, travel and taxes. Foundation and electrical supply for this opportunity is currently supporting an electronic sign and is expected to be repurposed for this project. Any modifications to the existing footing or fabrication and installation of additional supports will need to be funded by the artwork budget.

City of Surrey Call to Artists for Museum of Surrey Illuminated Public Art Sculpture

RFEOI # 1220-050-2018-002 Page 2

ELIGIBILITY

This call is open to qualified professionals and artist teams, defined as having specialized training in the field of visual arts or a history of having exhibitions as an artist, and who are recognized as artists by peers and arts professionals.

FOUNDATION LOCATION

The electronic sign outside the Museum and seen from the highway marks the location of the foundation intended to be repurposed for this public art opportunity. The vertical components will be removed at the City's cost (separate from the public art budget).

DEADLINE FOR EOI SUBMISSIONS: Wednesday, February 14, 2018, 4PM PST

SELECTION PROCESS

Phase I: Expressions of Interest (EOI):

A selection panel of art and design professionals and community representatives will review all eligible Expressions of Interest submissions. From this review using criteria below, a short list of up to three artists or artist teams will be recommended to be contracted to create concept proposals. Artists are encouraged to review our Tips for Artists on EOI Submissions for the preparation of their electronic submission materials. Selection Criteria are as follows:

- Artistic excellence and innovation as demonstrated in past work
- Ability to create quality art work appropriate in concept, materials and scale for the identified opportunities.
- Demonstrated adherence to schedules, deadlines, project requirements and budgets.
- Previous experience working efficiently, collegially and collaboratively with design professionals and civic agencies in design and execution.
- Availability if shortlisted, to present their concept to the selection panel on March 24, 2018

Other information:

- Shortlisted artists will be informed by email and phone immediately following the selection panel meeting. The names of the shortlisted artists will be uploaded on the City of Surrey's Public Art website by February 21, 2018. Unsuccessful applicants will not otherwise be contacted.
- Shortlisted artists will be invited to attend a neighbourhood and foundation information meeting on February 23, 2018. Attendance at the information meeting is recommended, but is optional.

City of Surrey Call to Artists for Museum of Surrey Illuminated Public Art Sculpture

RFEOI # 1220-050-2018-002 Page 3

Concept proposals of artists not attending the information meeting will be considered equally to those who have attended.

- Process to confirm the contract to undertake this commission will begin in May 2018.

Phase II: Concept proposal:

Shortlisted artists will be offered a fee of \$2,000 to develop an artwork concept for presentation to the selection panel. In advance of their presentation, their concept will receive a preliminary review by City staff to identify any technical issues. Artists will receive this feedback prior to their presentation day. Artists will be invited to make an in-person presentation to the selection panel on their concept and answer any questions. The selection panel will recommend one concept proposal to then be approved by the Public Art Advisory Committee and Surrey City Council. The City reserves the right to choose not to make a selection from the proposals received. Travel support is available for shortlisted artists from outside the Metro Vancouver Region for expenses to attend the

information meeting and artist presentation in Surrey, if preapproved and dependent on receipts.

SELECTION SCHEDULE:

- EOI Information Meeting:
Surrey Archives, 17671 56 Avenue, Surrey
- Expressions of Interest Due:
- Site and Foundation Information Meeting:
- Artist Presentations & Final Selection:

SUBMISSIONS REQUIREMENTS

- Artists are asked to submit fifteen (15) pages of information as listed below on **one PDF Acrobat format file, no more than 5 MB**. Please do not secure the PDF file as we may need to extract images for presentation to the selection panel.
- Photos of artwork to be captioned on the same page with information as noted on page 6.
- E-mail to arrive at Purchasing by **February 14, 2018, 4 PM**. Office hours 8:30am - 4 pm.

Page 1. Letter of Interest (1 page)

- This letter explains your interest in the project, provides a brief perspective on your practice and the materials you generally work with. Please cite any relevant experience.
- If submitting as a team, the letter should include a description of how the team works together, and any previous collaborative work experience. Your letter is to confirm that you have read, accept and will abide by the terms and conditions outlined herein.
- Please note in your letter how you were notified of this call and, if you received notice by list serve, please specify which list serve.

Pages 2 and 3. Approach to the project (max. 2 pages)

- Describe and/or illustrate your approach or possible idea for artwork at this site.

Pages 4 and 5. Artist's Résumé (max. 2 pages)

- Include a professional artist's résumé. For team applications please include résumés for all team members (and contact information including email addresses). All team members to have confirmed participation prior to submission.

Pages 6-15. Images of your past work

- Submit up to 10 examples of your past public art work. We recommend representing one artwork on each page.
- Please include a caption for each artwork with information including: artist's name, artwork title, completion date, medium/materials, dimensions, total budget and project contact information. Describe if the artwork is animated. State your role in the creation of the artwork.

E-MAIL SUBMISSIONS TO:

purchasing@surrey.ca with 'subject line' **RFEOI # 1220-050-2018-002**

Deadline: **February 14, 2018, 4PM PST**

Note: Only shortlisted artists will be notified and announced on the City's public art website.

QUESTIONS?

Send questions only by e-mail to: purchasing@surrey.ca

Please use the RFEOI number and subject when emailing.

Frequently asked Questions (FAQ) and answers will be posted on the Public Art website **www.surrey.ca/publicart** where this call is found, and will be updated as needed.

See: Public Art Artist Calls – *Surrey Museum Illuminated Sculpture*

City of Surrey Call to Artists for Museum of Surrey Illuminated Public Art Sculpture
RFEOI # 1220-050-2018-002 Page 6

We recommend your entire PDF be in landscape format as it will be presented as a horizontal projection to the selection panel on a horizontal screen. We recommend artists view the advantage of this format on Surrey's **Tips for Artist's Submissions**: <http://www.surrey.ca/culture-recreation/1655.aspx>

OTHER INFORMATION

- Please note in your EOI if your resume and images of past work can be retained for consideration for other City of Surrey Public Art initiatives.
- Surrey will be issuing more calls to artists in 2017 for other projects. These will be posted on Artist Calls page of the City's Public Art website www.surrey.ca/publicart
- We also recommend artists sign up for Surrey's public art newsletter to receive information directly by email.

CITY PRACTICES

Interested artists are advised that neither the City nor the selection panel are obliged to review or accept any of the EOI submissions, and may reject all submissions. Each artist is advised and by responding with an EOI submission, agrees with the City, that the City will not be responsible for any costs, expenses, losses, damages (including damages for loss of anticipated profit) or liabilities incurred by the artist as a result of or arising out of an EOI submission, or due to the City's acceptance or non-acceptance of their EOI, or arising out of any contract award not made in accordance with the expressed or implied terms of the EOI.

Until a written contract, in a form satisfactory to the City, is executed by both the City and artist, no legal rights or responsibility will be created between the artist and the City. Artists & Artist Teams and their agents will not contact any member of the City Council or City staff with respect to this EOI, other than the contact person named in this EOI, at any time prior to the award of any contracts or the cancellation of the EOI.

An Artist and Artist Team is to disclose in its EOI response any actual or potential conflicts of interest and existing business relationships it may have with the City, its elected or appointed officials or employees. The City may rely on such disclosure.

All EOI responses become the property of the City and will not be returned to the Artist or Artist Teams. All submissions will be held in confidence by the City unless otherwise required by law.

39 RENTAL: RENTAL SPACE FORMERLY ASTORINO IS AVAILABLE FOR ANYONE!

1739 Venables Hall (previously known as Astorino's) is being used for programming by Britannia Community Services Centre. It is also available for rent to the public and is ideal for: rehearsals, workshops, information sessions, dance classes, art/craft sales, rummage sales, community events, shows and dancing. Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features. More information:

<http://www.britanniacentre.org/facilities/rentals/articles/684.php#sthash.ndnFnz8Y.dpbs>
Contact Helen Spaxman helen.spaxman@vancouver.ca 604-257-3087

40 WORKSHOPS: BRITANNIA ART GALLERY CALL FOR WORKSHOP PROPOSALS 2019

Britannia Art Gallery Workshop Application

Deadline: postmarked November 30, 2018 for workshops in 2019 Facilitator's

Contact Information: Name: _____

Address: _____

Apartment Street

_____ City Prov. Zip Code

Telephone: _____ **Cell:** _____

Email: _____

Workshop Proposal:

In 500 words please describe the theme, nature of the workshop proposed. Provide a title.

Note: You must provide insurance for your equipment, liability insurance for yourself, and your own workman's compensation coverage

Other important information to include:* **Materials and techniques used.** Materials must be non-toxic especially involving

youth.* **Maximum number of participants allowed.** Age range of participants. Where

youth are allowed, children 10 years old or younger must be accompanied by a

guardian for the full duration of the workshop.* **What will they learn?*** **List the minor materials and equipment you expect participants to bring.*** **What are your space requirements?** We supply tables, chairs and the room. If

you need access to a sink let us know.* Provide 3 images of work related to the workshop technique (300 dpi) high

resolution. No larger than 8" x 10"

Decision Notification will be by the end of December 2019 once confirmed with the applicant a contact will be sent to you. Our contracts are legally binding. Be

sure you can commit to its terms keeping in mind this is for the following year (2019)

Any Questions? Contact the curator Haruko Okano at: brtnngallery@gmail.com (email is more efficient) or leave a message 604.718.5800

Send applications c/o Britannia Art Gallery (Workshops) 1661 Napier St., Vancouver, BC, V5L 4X4

Application form can also be found on the website: www.britanniacentre.org

Go under "Services" to "Art & Culture" then click on Britannia Art Gallery

CALLS FOR SUBMISSIONS NATIONAL

41 AWARD: THE NATIONAL RESIDENCY AWARD

Deadline: February 1, 2018.

So many artists are trying to fit their practice into the hours outside of their day job. Many are setting up “studios” on their living room floors or dining room tables. At Spark Box Studio we offer artists time and space to focus on their work in an encouraging and supportive environment.

Imagine one full month to get a new project off the ground. One full month to think only about creating your work. One full month without distractions. This is what Spark Box Studio is offering to artists living and working in Canada: one full month at the Spark Box Studio Residency where you will be given a studio space and living space for FREE. In addition the selected artist will receive a \$1,000 bursary which Spark Box Studio owners Chrissy and Kyle are offering in memory of their dear friend and artist Donald Dawson.

This residency opportunity is a unique way for established and emerging artists to cultivate new ideas, access a rich library of arts resources, and focus on their career.

ABOUT THE NATIONAL AWARD

One artist will receive a month-long residency at our studio in Prince Edward County, plus the \$1,000 Dawson bursary. The selected applicant will be granted a semi-private studio space and given access to the Spark Box Studio equipment and resources, as well, the winner will be provided with living accommodations for their month-long stay.

When you come to stay at Spark Box Studio, you will receive a bedroom, a 150 square foot dedicated semi-private studio space and access to our print facilities. We are open to artists working in a variety of materials and process ranging from the visual arts to literature to film making to music. We encourage applicants to review our blog and see the types of artists we have had work here. We are open to most processes so long as the applicant feels their project is suitable for our studio space and environment (please keep in mind we are a non toxic studio).

Deadline: February 1, 2018.

Who can apply: Canadian residents.

More information and application can be found here:

<http://sparkboxstudio.com/nationalaward/>

Chrissy Poitras

Executive Director

Spark Box Studio

www.sparkboxstudio.com t. 613.476.0337

Facebook: [SparkBoxStudio](#) Twitter: [@sparkboxstudio](#)

42 BURSARY: KING FAMILY BURSARY

Applications are due by February 5th, 2018.

The Georgian Bay Land Trust is now accepting applications for two \$3,500 bursaries to

support projects which promote knowledge or appreciation of the eastern shore of Georgian Bay or the North Channel. Projects may focus on the environment, history, communities, and/or culture of the region, and applications are open to artists, scientists, authors, academics, musicians, or anyone with a project to propose.

The King Family Bursary is supported by the Wally & Marilyn King Family Fund and John Hartman.

The Georgian Bay Land Trust

We are a registered charity dedicated to preserving wilderness on the eastern shore of Georgian Bay and the North Channel. We protect 55 properties of ecological, geological, and historical importance from Port Severn to the North Channel, and assist in the stewardship of many more. We are also committed to increasing environmental awareness through educational events and programs aimed at children and adults. For more information please visit gblt.org.

Bursary Requirements

Applicants must be of the age of majority in the province/state in which they reside. Georgian Bay Land Trust staff, board, advisors and bursary jurors may not apply.

Award amount – two bursaries each \$3,500

Application deadline – February 5, 2018

Announcement of winners – March 30, 2018

Deadline for project completion – June 1, 2019

*Please note that **accommodations on Georgian Bay are not included in the bursary** – winners must have or arrange their own accommodations if necessary to complete their project.

The GBLT will:

- Provide \$3,500 to support the project
- Recognize the winners in a media release
- Help arrange the project presentation to the GBLT audience

Bursary winners will:

- Complete their project by June 1, 2019
- Present their project publicly for the GBLT audience in the summer of 2019

For more information about the bursary, including an application form and a list of past winners, visit gblt.org/bursaries.

If you have any questions or would like more information, contact Sarah at (416) 440-1519 x102 or sarah.koetsier@gblt.org.

Georgian Bay Land Trust

120 Eglinton Ave. E. Suite 1000, Toronto, ON M4P 1E2

gblt.org | info@gblt.org (416) 440-1519

43 COMPETITION: UNTAPPED EMERGING ARTISTS COMPETITION

Dedicated to supporting the development of students, new graduates, and self-taught artists, UNTAPPED Emerging Artists Competition, is a juried competition that awards 20 emerging artists from all mediums an opportunity to exhibit at a professional-level art fair for FREE. UNTAPPED Emerging Artists benefit from a

dedicated feature space at the Artist Project. This program aims to provide a platform for young artists to launch their artwork to a public audience, make connections within the arts industry and gain experience in the contemporary art world. Selected from hundreds of applications, 20 of the country's best up-and-coming artists are invited to showcase their work for FREE!

The winner of the 2017 UNTAPPED Emerging Artists Competition was **Moira Ness**. **Click here** to view the past finalists from Artist Project 2017.

CLICK HERE FOR THE 2018 UNTAPPED APPLICATION
<http://www.theartistproject.com>

44 COMPETITION: **EVERYONE IS KING: DESIGN BUILD COMPETITION**

The **King Street Transit Pilot** between Bathurst Street and Jarvis Street aims to improve transit reliability, speed, and capacity. In addition, the Pilot objectives are to support economic prosperity and improve place-making.

The City of Toronto has launched a design-build competition, '**Everyone is King**' to animate the 19 new curb lane public spaces in the King Street Transit Pilot. The competition has two streams:

Stream 1: Temporary Public Space Installations – Concept Proposals due on February 15, 2018

Public Space Installations (PSIs) are temporary creative designs that encourage people to gather, sit and enjoy King Street. These creative installations may include road murals, seating, art, plants, games, etc. The number of installations will depend on how many local businesses choose to activate the spaces. Proposals can be short-term (pop-ups), medium (3 months) or last for the duration of the pilot.

Stream 2: Durable Destination Parklets – Expressions of Interest due on January 29, 2018

Destination Parklets (DPs) are durable accessible seating areas or green spaces placed adjacent to sidewalks in the curb lanes. Two City-funded King Street parklets will showcase design excellence through the creation of resilient, movable and reusable public amenities. After the Pilot, these parklets will continue to be enjoyed, perhaps in another part of the City.

The winning Temporary Public Space Installations will be rolled out over the duration of the King Street Pilot and the Durable Destination Parklets will be in place as of April 15, 2018.

For all information: toronto.ca/kingstreetpilot or contact EIK.DBCompetition@toronto.ca

#everyoneisking

45 COMPETITION: **STORIES OF THE NATURE OF CITIES 2019 – PRIZE FOR URBAN FLASH FICTION**

Deadline for submissions is no later than 11:59pm EDT on April 15, 2018.

We aspire to future green cities around the globe—cities that are resilient, sustainable, livable, and just. What does this mean?

Let's imagine. What are the stories of people and nature in cities in 2099? What will cities be like to live in? Are they lush and green, verdant and biodiverse? What will cities look like; be made of? How will they be designed and powered? Will they be tall, short, dense, underground or underwater? What of public spaces? Social organization? Mobility? Government? Sustainability and food? Wildlife? Climate change and resilience? Poverty, consumption, wealth, and justice? How will we interact and relate to one another and the natural world? What sort of stories can we tell about our communities and the spaces that shape will them?

You tell us. What are the stories of people and the nature of cities in 2099?

The Nature of Cities would like to announce the **Stories of the Nature of Cities 2099 Prize for Urban Flash Fiction** with our partners ArtsEverywhere.ca, the University of Utah, the University of Utah's Center for Ecological Planning + Design, the New York City Urban Field Station, the University of Johannesburg, the University of Johannesburg's Graduate School of Architecture, and Trinity College Dublin. From among all submissions, we'll choose up to six prize recipients in 2018, with 1st, 2nd, and 3rd prize categories, plus honorable mentions.

- 1 Gold prize: \$3,000 and a place in the collected publication
- 2 Silver prizes: \$1,500 and a place in the collected publication
- 3 Bronze prizes: \$500 and a place in the collected publication
- Honorable mentions (number to be determined): no prize money, but included in the collected publication

All winning stories will be published as a book by Publication Studios / Guelph, and possibly other venues.

Contest details can be found at The Nature of Cities.

For inquiries please contact: flashfiction@thenatureofcities.com.

46 EDUCATION: INDEPENDENT STUDIO PRACTICE POST-GRADUATE PROGRAM **Haliburton School of Art+Design, Fleming College**

This is the summer you could devote to your art practice.

Our advanced **Independent Studio Practice** post-graduate program is structured for artists like you to take your practice to the next level with the support and mentorship of professional artists.

Spend May – August immersed in your art in the location that best suits you. Because this program is flexible in its delivery, you can choose to work from your own studio, or here on campus.

Program Highlights:

- A limited number of scheduled classes take place on campus, augmented by online learning, PLUS field trips and on-site studio visits with professional artists
- Choose from over 100 week-long art course electives to enhance your skills, or to explore a completely new medium
- Create bodies of work, a set of artist documents, and a final portfolio

Contact us to discuss how we can customize a unique studio learning experience for you this coming summer.

Sandra Dupret

Dean and Principal, Haliburton School of Art + Design

sandra.dupret@flamingcollege.ca 1-866-353-6464

For program details: hsad.ca

To apply to the program: ontariocolleges.ca

Instagram [@flamingHSAD](https://www.instagram.com/flamingHSAD) | Facebook [@flamingHSAD](https://www.facebook.com/flamingHSAD)

Accessible

47 EXHIBITION: NUIT ROSE 2018 - CALL FOR SUBMISSIONS AND EXPRESSIONS OF INTEREST

The **DEADLINE** for submissions is **MONDAY, FEBRUARY 19, 2018**.

NUIT ROSE is now accepting submissions from artists, performers, writers, curators, cultural organizations, and community businesses interested in presenting work and projects for the fifth edition of the festival, which will take place on **SATURDAY, JUNE 16, 2018**.

Apply online at: nuitrose.ca/submissions

ABOUT NUIT ROSE

Nuit Rose is a free annual festival of queer art and performance, showcasing provocative, contemporary work by local and international artists. Over the past four years, Nuit Rose has showcased over 250 projects, and has become an important platform for queer voices across artistic disciplines. Nuit Rose is a catalyst for community engagement, giving audiences opportunities to experience unique, transformational encounters with queer art across the city of Toronto.

Nuit Rose will mark its fifth anniversary in 2018, returning in epic fashion on Saturday, June 16, 2018.

2018 THEME: UNBOUND

The theme for Nuit Rose 2018 is *Unbound*. Artists are invited to creatively interpret, explore, and respond to this theme in their proposed projects. Examples could include:

- Projects that explore ways in which art can challenge existing conventions, norms, classifications, confines, and limitations
- Projects that celebrate freedom from limiting forces, including physical borders or oppressive systems
- Projects that show us ways to overcome boundaries and barriers
- Projects with expansive vision, or that incorporate concepts of infinity or oneness

ELIGIBLE WORKS/ PROJECTS

Applicants may submit work in any medium; two dimensional works, sculpture, installation, screen-based works, new media, performance, multi-media and site-specific works. Works and projects intended for either indoor or outdoor presentation are welcome.

We strongly encourage artists and organizations to apply who reflect diversity and intersectionality in sexuality, gender, culture, race, ethnicity, creed, religion, age, ability, and other dimensions of diversity.

FESTIVAL LOCATIONS

Nuit Rose will take place in various Toronto venues and neighbourhoods, including in the Church-Wellesley Village and West Queen West. The festival's curators will allocate selected works in our key partner venues. Applicants who have their own venue or location to present their project are also strongly encouraged to apply, and may be included in the festival as a Partner Project.

SELECTION PROCESS

A jury of artists and curators will evaluate the proposals and make recommendations for selection of works to be included in the festival. The jury will evaluate proposals using the following criteria:

- Artistic merit
- Project viability and feasibility
- Capacity for the work to engage communities
- Capacity for the work to be interactive or relational
- Representation of diversity and intersectionality (sexuality, gender, culture, race, ethnicity, creed, religion, age, ability, and other dimensions of diversity)
- Representation of queer, 2-spirited or trans culture, history, theory or perspective
- Representation of local and/or global social and cultural issues (including critical issues in art-making)
- Alignment with the Nuit Rose 2018 theme: Unbound

Projects may be selected as Featured Projects, Independent Projects, or Partner Projects. **Featured Projects** will receive remuneration based on current Canadian Artists' Representation (CARFAC) rates, in addition to receiving exhibition or performance space in key venues. Those invited to participate as **Independent Projects** will be eligible for exhibition space and promotional support only. **Partner Projects** are those organized and presented independently (e.g. a curated exhibition by a gallery) and will receive promotional support as part of the festival. Nuit Rose strives to award feature project status to as many projects as possible, dependent on available funding resources. The jury may also use its discretion to award commissions to specific projects. The Nuit Rose Festival reserves the right to limit the total number of works accepted (per proposal).

Applicants will be notified of selection results by April 30, 2018.

DEADLINE: FEBRUARY 19, 2018

FOR MORE INFORMATION:

Web: www.nuitrose.ca

Facebook: www.facebook.com/nuitrosetoronto/

Email: info@nuitrose.ca

48 EXHIBITION: ODD GALLERY - CALLS FOR SUBMISSIONS

Dawson City, Yukon Territories

DEADLINE FOR THE NATURAL & THE MANUFACTURED CURATORIAL PROPOSALS: FEBRUARY 15, 2018

DEADLINE FOR GENERAL EXHIBITIONS: MARCH 1, 2018

The **Klondike Institute of Art & Culture** (KIAC) is located in Dawson City, Yukon in the traditional territory of the Tr'ondëk Hwëch'in. KIAC is now accepting proposals from visual artists and curators working in all media for both **ODD Gallery exhibition programming** and the **KIAC Artist in Residence Program**. Submissions will be considered for the

2019 exhibition and residency schedule.

Visit the Klondike Institute of Art & Culture (KIAC) online at kiac.ca for more information.

ODD GALLERY

The **ODD Gallery** is a contemporary exhibition space housed in KIAC. The ODD Gallery's year-round programming features solo and group exhibitions (selected and curated by committee) by regional, national and international visual artists, as well as the annual thematic project, *The Natural & The Manufactured*. The gallery also presents a wide array of outreach programming including artist talks, openings, lectures, screenings, youth programs and other special events. Gallery programming fosters professionalism and appreciation of regional visual arts practice and provides the community with exposure and access to a diverse range of national and international contemporary visual arts practices and theories.

The Natural & The Manufactured project re-examines the various cultural and economic values imposed on the environment, while exploring alternative political, social, economic and aesthetic strategies towards a re-interpretation of landscape and social infrastructure. Formerly programmed through an artist's call for submissions, the Gallery now seeks proposals from guest curators. The N&M curator will program exhibition-creation residencies for 2 artists (summer, 2019), resulting in 2 site-specific exhibitions opening Thursday August 15th, 2019 as part of the Yukon Riverside Arts Festival. The guest curator will host a public talk about the project as part of the festival and will provide an exhibition text for the brochure.

For application guidelines regarding both the general exhibition call and *The Natural & the Manufactured* thematic call, visit the ODD Gallery online:

klondikeinstituteofartandculture.ca/odd-gallery/calls-for-submissions

To view specific information regarding *The Natural & the Manufactured* project and archive visit naturalmanufactured.com

49 EXHIBITION: SEVENTH INTERNATIONAL MINIATURE PRINT BIENNALE EXHIBITION Organized by the Ottawa School of Art, Downtown Campus

Exhibition dates: May 3 to June 17, 2018

Deadline for submitting artwork is March 16, 2018. All work must arrive no later than 5:00 pm local time (EST) in order to be considered for the exhibition.

The exhibit is open to all professional printmaking artists. The prints must be made with any generally accepted graphic techniques. Each artist can submit a maximum of 4 prints to the jury. Prints must be numbered and signed by the artist and must have been produced since January 1, 2016. The deadline for submitting artwork is March 16, 2018. All work must arrive no later than 5:00 p.m. local time (EST) in order to be considered for the exhibition. The maximum dimension of the print image is 10 cm x 10 cm. The maximum dimension of the print matrix (paper, cloth, etc.) is 20 cm x 20 cm. (Full Entry Conditions available below)

Submission fees for the 7th international Miniprint exhibition are now being accepted online! <http://artottawa.ca/miniprint-submissions/>

**OTTAWA SCHOOL OF ART GALLERY, BYWARD CAMPUS
35 GEORGE STREET, OTTAWA, ONTARIO, CANADA K1N 8W5**

ENTRY CONDITIONS [PDF]

ENTRY FORM [PDF]

PAY ONLINE [HERE]

The OSA is the leading centre for visual arts education and creative expression in the Ottawa region.

In 1879 by a group of prominent local citizens under the patronage of the Governor General, the Marquis of Lorne and his wife, the Princess Louise founded the Ottawa Art Association. The Association was determined to open as a school of art and design in the capital. Classes began in April of 1880 with 18 students enrolled in the Ottawa Art School, as it was then called. Over the next 100 years there were many changes and transitions to the school and its community, but the school survived and emerged from the war years as the Ottawa Municipal Art Centre. In 1976 the school was reorganized under its present name and in 1983 it moved into its present location in the By Ward Market district in Ottawa. In 2009 the school expanded with a second campus being added in the Shenkman Arts Centre in Orleans. In the 2016-17 school year there were 3,848 registrations in over a dozen different disciplines at both campuses.

ARTOTTAWA.CA

Contact Information:

Cathy Brake, Gallery and Boutique Coordinator

613-241-7471 x 27

boutique@artottawa.ca

Ottawa School of Art

35, rue George Street

ByWard Market, Ottawa, ON K1N 8W5

info@artottawa.ca

www.artottawa.ca

****The Ottawa School of Art is accessible at both campus locations with ramps, elevators, accessible washrooms and automatic doors at the entrance****

**50 EXHIBITION: CALL FOR ARTISTS - 57th TORONTO OUTDOOR ART EXHIBITION
JULY 6 - 8, 2018 NATHAN PHILLIPS SQUARE – TORONTO, ON
ACCEPTING APPLICATIONS: December 1, 2017 - March 6, 2018**

We invite visual artists working in all mediums, and makers in craft & design to submit applications to Canada's largest and longest running juried contemporary outdoor art fair. The 57th Toronto Outdoor Art Exhibition takes place on Nathan Phillips Square **July 6-8, 2018**, attracting over **115,000** veteran and first-time art lovers and art buyers, interior designers, gallerists and curators from across Canada and internationally.

APPLICATION FEE: \$50 Regular, \$30 Students. Late fees apply after March 1, 2018

APPLY EARLY: Booth locations are designated on first-come, first serve basis. The

earlier you apply, the better chance of getting your first choice if your application is successful.

WHY SHOULD YOU APPLY?

- Our art lovers spend over **\$2 million** on buying art every year.* Sell your work **directly** and keep 100% of your profit!
- Showcase your work at Canada's **best attended and most visible** nonprofit art fair **without breaking the bank**. We have **affordable booth packages** to fit your budget.
- Win one of our **prestigious awards**. We have the largest awards program of all the art fairs in Canada. Last year we awarded **\$40,000** in cash and in-kind.
- Take advantage of our incredibly strong and diverse marketing and media campaigns including subway, newspaper, radio and social media ads as well as our community partnerships. Our community and allies love us and together we **make sure your work is seen and recognized**.
- A great chance to **meet and network** with a group of exceptionally talented artists, art professionals and prospective clients.

** From 2015 Economic Impact Study by Enigma Research*

WHAT DO WE OFFER YOU?

As a nonprofit art fair, we do our best to make sure that you are equipped for success. We care deeply about you and strive to create meaningful connections and dialogue between you and the public at the civic centre of our city. We are well-versed in the intricacies of participating in an outdoor art fair therefore we offer these exceptional services to create a **#hasslefree** experience for you:

- Professional, secure and affordable **onsite storage** (limited spots available)
- An Energetic **#dollysquad** team to help you load in and out over the weekend
- Dedicated professional and **dynamic staff** to help you problem-solve from the application process to Exhibition time
- **#artistrelief** volunteers who will watch your booth when you grab your lunch
- **Accessibility** support for deaf artists and artists with disabilities
- **Booth Camp** professional development session with industry experts and veteran artists to help you navigate your way through the logistics of setup as well as marketing tips on how to maximize your exposure and sales
- **#TOAETips** and comprehensive Artist Handbook- your outdoor art fair survival guide, so you have all the necessary information at your fingertips
- **Discounted** rates on tent rentals, hotel accommodations, overnight parking and custom framing
- **Online profile** and year-round exposure in our Artist Directory
- Engaging and **stimulating programs** including nested curated exhibitions, talks, and tours to enhance your onsite visibility

APPLY NOW!

FOR MORE INFO VISIT TORONTOOUTDOOR.ART ABOUT TORONTO OUTDOOR ART EXHIBITION

Toronto Outdoor Art Exhibition is Canada's largest, longest running juried contemporary outdoor art fair. Founded in 1961, Toronto Outdoor Art Exhibition was established to put contemporary visual artists and makers at the front and centre of their works, in direct contact with the public, to nurture artistic excellence and artists' entrepreneurial spirit.

This free public event showcases works by over **340** contemporary visual artists and makers, ranging in medium from painting, photography, and mixed media to jewellery and ceramics, and attracts 115,000 visitors each year to Nathan Phillips Square. The Toronto Outdoor Art Exhibition is a charitable nonprofit organization (#119259620 RR0001).

401 Richmond Street West, Unit 264, Toronto, ON M5V 3A8
416-408-2202 | info@torontooutdoorart.org
Follow us on [Facebook](#) | [Twitter](#) | [Instagram](#)
@TOAEART

**51 EXHIBITION: CALL FOR CURATORIAL PROPOSALS - NUIT BLANCHE
WINNIPEG**

Saturday, September 29, 2018

Budget: \$25,000

DEADLINE: March 11, 2018

GUIDELINES FOR APPLICATION

Nuit Blanche Winnipeg is pleased to announce our inaugural Call for Curatorial Proposals for a major site for Nuit Blanche Winnipeg - Saturday, September 29, 2018.

Nuit Blanche Winnipeg invites proposals from Canadian curators for one to three site-specific artist projects that will activate Old Market Square in the heart of Winnipeg's Exchange District for Nuit Blanche Winnipeg 2018. Proposals should indicate the artists they intend to work with and submit preliminary plans for the artworks. The artworks should be thoughtful, dynamic, accessible to the thousands of people participating in this free public event, and should utilize visual elements that activate outdoor spaces in the night.

The total budget is \$25,000 and must cover **all costs** of designing, commissioning and installing the Nuit Blanche Winnipeg artwork(s) including but not limited to: curatorial fees, artist fees, taxes, travel, materials, fabrication and installation, insurance and deinstallation/site restoration. A contingency line is recommended. The selected curator will collaborate with the Nuit Blanche Winnipeg team on all aspects of the installation process.

These works will be the "featured pieces" of the night.

ABOUT NUIT BLANCHE WINNIPEG (NBW)

Nuit Blanche Winnipeg is a free, all-night contemporary art celebration that attracts thousands of people to three urban zones, Downtown, the Exchange District and St. Boniface. Every year, individual artists, galleries, cultural organizations and independent curators open their doors, patios, rooftops and parks, and stay open late for one special night, offering a unique array of exhibitions, installations and performances. In addition to the independent community projects we hold several juried calls for works.

The first NBW took place on Saturday, September 26, 2010, and several thousand-people interacted with and explored the over 35 events. In 2017 we saw well over

20,000 attendees exploring the 115 art events and the community.

This Call for Curatorial Proposals is generously sponsored by the Winnipeg Arts Council, Nuit Blanche Winnipeg's Producing Partner. Culture Days Manitoba is the non-profit organization that runs Nuit Blanche Winnipeg.

INSPIRATION / PAST EVENTS

In 2016, we presented two artworks by featured artists Caitlind r.c. Brown and Wayne Garrett. *CLOUD* and *The Deep Dark* transformed Winnipeg for one evening.

- <https://incandescentcloud.com/2016/10/23/the-dark-around-the-edges/>
- <https://www.dropbox.com/sh/u0y1whovo4mok9w/AABrjN9XAnSzesGwWmFSy8Ra?dl=0>
- More from 2016:
<https://www.flickr.com/photos/125823959@N04/albums/72157689555020971>
In 2017, our featured artist was Khan Lee, whose *Red, Green and Blue* transformed a dark parking lot into an illuminated, colourful playground.
- <https://www.dropbox.com/sh/oyilvw7l8fqd25o/AABq1ZrF1wTZE38WQcPCG2b7a?dl=0>
- More from 2017:
<https://www.flickr.com/photos/125823959@N04/albums/72157662700455277>

As the budget for 2018's featured work is almost double that of previous years we are expecting the scale of 2018's featured works to reflect this.

ABOUT THE SITE: Old Market Square

Many outdoor sites are activated during Nuit Blanche Winnipeg with Old Market Square and the surrounding areas being one of the most popular. Situated in the historic Exchange District, Old Market Square is in the center of a large number of the events of the night. At least one of the proposed projects must be located in Old Market Square. Foot traffic in Old Market Square is expected to be between 10,000 and 20,000 people. For more information:

- <https://www.exchangedistrict.org/the-cube-stage-and-old-market-square/>
- <https://exchangedistrict.org/wp-content/uploads/2017/02/Exchange-Map.jpg>

ELIGIBILITY AND CRITERIA

Curators must have experience developing and installing artists' projects, and the proposal should have a strong conceptual foundation. Nuit Blanche Winnipeg offers an opportunity to bring contemporary art to a wide audience, to activate our public places at night and to celebrate the unique spaces of Winnipeg. The artistic merit of the proposal will be the key criteria in selecting the curator but the following points are critical:

The curator and artists must be residents of Canada.

The proposed project(s) must be free to all and must be open between 6pm and 4am on Saturday September 29, 2018. The project must happen rain or shine.

The proposed project(s) must be of a significant scale and utilize visual elements that activate outdoor spaces at night.

At least one of the proposed projects must be located in Winnipeg's Old Market Square.

The project(s) must be unique, and offer "entry points" for a wide audience.

The project(s) must have the potential to enhance the programming of Nuit Blanche Winnipeg.

The project(s) must be suitable for all ages and accessible to people of all physical abilities.

The project(s) must be feasible from budgetary, logistical and safety perspectives.

The proposed work does not need to be new and can have been presented before. We

would prefer that the work has not been presented in Winnipeg already.

APPLICATION REQUIREMENTS

To apply, curators must fill out the submission form by **March 11, 2018 (11:59pm CST)**, that includes:

- A curatorial statement and foundational concept for the proposal as a whole.
- Description of the proposed artist project(s) (1000 words max total).
- CVs for all participating artists and curators.
- Short bios (max 1 page each) for the curator(s) and artist(s) describing their work and any other relevant information can also be submitted.
- \$25,000 budget that includes all costs relating to the conception, design, development, fabrication and installation, insurance and deinstallation/site restoration and including all artist and curatorial fees and taxes as well as all travel, per diem and accommodation costs required.
- Timeline for project development, fabrication and installation (note: Nuit Blanche Winnipeg will assist with some installation details).
- Up to 20 images (or combination of video and images) representing your body of curatorial work and the work of the artists you are proposing.

SUBMISSION AND NOTIFICATION

The complete proposal package must be submitted via the [online submission form](#) on or before 11:59pm CST on Sunday, March 11, 2018. All applicants will receive an automated e-mail to confirm receipt of their application. For any questions, email us at info@nuitblanchewinnipeg.ca. Please note: late or incomplete applications will not be accepted.

All applications will be reviewed by a peer jury organized by Nuit Blanche Winnipeg and will include practicing artists and arts professionals, curators, and production personnel. It is our goal to notify the selected curator by Friday, April 20, 2018.

Contact:

Melissa Courcelles

info@nuitblanchewinnipeg.ca Website: www.nuitblanchewinnipeg.ca

Facebook: [NuitBlancheWinnipeg](#) Twitter: [@nbwpg](#)

Instagram: [@nbwpg](#) [#NBWPG](#)

52 EXHIBITION: SPECIAL PROJECTS – HAMILTON INC

Deadline: ongoing

New in 2018, pending funding, the Inc. would like to encourage the submission of special projects. Special Projects may include, but are not limited to, independent projects diverse in nature that may happen at the gallery or off-site and might manifest themselves through happenings, print materials, digital platforms, screenings, workshops or other forms of public presentation or intervention. Special Projects are meant to be responsive and will be assessed on a case-by-case basis by the programming committee to be mounted subject to available funding. Special projects provide an excellent opportunity for individuals to engage with topical social, political and cultural issues from an undisciplined perspective.

Please send the programming committee a brief description of the project (500 words); up to 5 contextual images; 3 pg (max) CV; biography and artist statement (300 words max each) to selections@theinc.ca

For further information please contact programming@theinc.ca

Hamilton Artists Inc. Cotton Factory Residency Program

Deadline: Rotating. Please refer to the full call and current deadline located [HERE](#)

The Hamilton Artists Inc. Cotton Factory Residency Program is a 3-month rotating artist residency for Inc. members as well as recipients of Hamilton Artists Inc.'s Award for Distinction from the McMaster Studio Art Program, who are gifted the space for one year following graduation. The Hamilton Artists Inc. Cotton Factory Residency Program provides a valuable opportunity for artists from a wide range of disciplines and career levels to build their practice. Participating artists are encouraged to use their time to experiment, develop new ideas and learn new skills in addition to forming meaningful ties with their fellow artists in residence, Cotton Factory tenants, and Inc. members. Hamilton Artists Inc. would like to thank the Cotton Factory for its demonstrated, ongoing commitment to fostering emerging artist practices as well as their continued contribution to Hamilton's flourishing contemporary art community.

The studio is located on the second floor of the Storehouse Building at the Cotton Factory (270 Sherman Ave. N.) in room 205.

Read the press release announcing the inaugural recipients of the Hamilton Artists Inc. Cotton Factory Residency Program [HERE](#)

Photophobia Contemporary Moving Image Festival

Deadline: June 30, 2018

Notification can be expected in July. Screenings to be held August.

Photophobia is the 12th annual festival of short-format contemporary media, film, video and moving image hosted in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Established in 1999, Photophobia was Hamilton's first film and video festival dedicated to the development of experimental time-based media at a time when there were no such platforms in the Hamilton community. The Art Gallery of Hamilton and Hamilton Artists Inc. are once again partnering to showcase contemporary practitioners who test the boundaries of the medium in 2018. Not confined by restrictions or themes, Photophobia is a free festival series presented under the cover of night in the Irving Zucker Sculpture Garden at the Art Gallery of Hamilton and the ArcelorMittal Dofasco Courtyard at Hamilton Artists Inc.

Submission Guidelines:

- Submissions must be short format (15 minutes or less)
- Work must not be more than 3 years old (2014)
- All submissions must be digital Vimeo or Youtube links (private/password protected is acceptable and encouraged). Other formats will not be considered. Do not send the jury files using WeTransfer or any other transfer platform that has a time limit for hosting the files. Do not use dropbox or other cloud platforms.
- No more than one submission per artist please
- Films and videos should be independent projects, meaning that you, the artist, retain complete creative and artistic control of the project.

Please include in your submission:

- Artist Bio (75 words max)
- Artist CV (3 pages max)
- Short description of your submission (150 words max)
- Entry Information: Title; year completed; name; address; phone; email; role in production; format; length.

Email Submissions to: Selections committee, Photophobia
photophobia@artgalleryofhamilton.com

* Note: Submissions (excluding video files) should be merged into a single pdf. Hard copy submissions will not be considered. Due to the high volume of applications, only those selected for the festival will be notified.

For more information, or questions about the submissions process, please contact Programming Director, Caitlin Sutherland, program.

53 EXHIBITION: CALL FOR SUBMISSIONS - LIFE & LIMB

Orillia Museum of Art & History

April 7 – May 20, 2018

Reception: Saturday, April 14 | 1-3pm

Submission Deadline: February 26, 2018

Jury Results: Monday, March 12, 2018

The Orillia Museum of Art & History (OMAH) is seeking submissions from artists whose work engages "the Body."

Life & Limb is a juried exhibition open to Canadian artists. Not limited to depictions of the figure or figurative approaches to art-making, the exhibition is focussed on the body as a theme, an agent, or an issue to be explored in ways ranging from life drawing to abstraction to interactive media and performance art.

All media/approaches are most welcome

A juror's prize of \$500 will be awarded at the opening reception

Jurors: TBA

Entry fee \$30 +HST

Submissions are by email only. Submit here: same as below

Submission guidelines here: <https://orilliamuseum.org/exhibitions/call-submission>

For Exhibition Information: Ninette Gyorody

705 326-2159 | exhibitions@orilliamuseum.org

54 EXHIBITION: FIBREWORKS 2018 CALL FOR ENTRY

A biennial juried exhibition of Canadian fibre art

Exhibition: September 21 – November 11, 2018

Deadline for Entry: Monday, March 5, 2018

Fall 2018 marks the 17th edition of *Fibreworks*, a popular biennial juried exhibition of contemporary Canadian fibre art. It is a showcase of the most current and versatile approaches to fibre as a medium. This exhibition is one of the key group shows in

Canada and serves as a survey of the artists currently working in the medium. As many as 20 artists participate in the exhibition. The *Fibreworks 2018* exhibition will take place at the Queen's Square Gallery from September 21 - November 11, 2018.

Cambridge Art Galleries is looking for Canadian artists working in the fibre medium. Eligible works include any artwork where fibre or textiles is the principle medium.

CONDITIONS OF ENTRY

- Open to all Canadian artists. Limit of 3 entries per artist. **Deadline for entry is: Monday, March 5, 2018.**
- Eligible works include any artwork where fibre or textile is the principle element.
- All works must have been completed by the artist within the last two years. All works must be ready to install and available to ship within Canada.
- Each entry may be represented by up to 3 images including details. Each image must be numbered and include the name of the artist and title of each artwork.
- Please note, all submitted information should be in digital format (Word and PDF documents accepted). Include a brief statement (150 words max.) describing each submitted artwork and a 1 page CV.
- Final selections will be made at the discretion of the jurors. All decisions are final. Selected artists will be notified by Friday, June 1, 2018.
- Finalists will receive an honorarium of \$100 for each artwork selected. Shipping costs will be covered by the gallery.

Please submit all documents and images through our [online application](#)
For more info contact Cherie Fawcett: cfawcett@ideaexchange.org

FIBREWORKS 2018 APPEL DE CANDIDATURES

Biennale-concours des arts canadiens de la fibre

Exposition: Du 21 septembre au 11 novembre 2018

Date limite: le lundi 5 mars 2018

Fibreworks 2018 est la 17^e édition du concours biennal populaire d'art de la fibre. *Fibreworks* est une des principales expositions pour les œuvres en fibre au Canada et peuvent inclure jusqu'à 20 artistes. L'exposition *Fibreworks 2018* prend place au Galerie Queen's Square du 21 septembre au 11 novembre 2018.

La biennale est ouverte à tous les artistes canadiens. Pour être admissibles, les œuvres doivent comporter des fibres ou des matériaux textiles comme élément principal.

CONDITIONS D'ADMISSION

- La biennale est ouverte à tous les artistes canadiens. Chaque artiste peut soumettre un maximum de 3 œuvres. **La date limite est le lundi 5 mars 2018.**
- Pour être admissibles, les œuvres doivent comporter des fibres ou des matériaux textiles comme élément principal.
- Les œuvres doivent avoir été produites au cours des deux dernières années. Les œuvres doivent être prêtes à être installées et disponibles pour être expédiées à l'intérieur du Canada.
- Chaque œuvre proposée peut être illustrée au moyen d'un maximum de 3 images numériques, *y compris* les détails. Chaque image doit être numérotée et doit comporter le nom de l'artiste, ainsi que le titre de l'œuvre.
- NB toute information *soumis doit* être en format numérique (Word et PDF accepté).

Veillez inclure un court texte (150 mots maximum) décrivant chaque oeuvre proposée, ainsi qu'un CV d'une page. Les dossiers de candidature ne seront pas retournés aux artistes.

- La sélection finale sera complétée par le jury. Toutes les décisions sont sans appel. Les artistes sélectionnés seront avisés par vendredi 1er juin 2018.
- Les finalistes recevront des honoraires de 100\$ pour chaque oeuvre sélectionnée. Les frais de transport seront pris en charge par la galerie.

S'il vous plaît soumettre tous les documents et les images grâce à notre application en ligne

Pour plus d'information, contactez Cherie Fawcett: cfawcett@ideaexchange.org

QUEEN'S SQUARE GALLERY

1 North Square, Cambridge, ON N1S 2K6

T: 519.621.0460

Mon – Thurs 9:30am – 8:30pm Fri & Sat 9:30am – 5:30pm Sun 1:00 – 5:00pm

Admission is free and all are welcome.

For more information, visit ideaexchange.org/art, call 519.621.0460, follow on [Twitter](#) or on [Facebook](#).

Cambridge Art Galleries | Idea Exchange presents contemporary art, architecture and design from three galleries in the City of Cambridge: Design at Riverside, Preston, and Queen's Square.

Media Contact

Cherie Fawcett, Gallery Assistant

Idea Exchange, Queen's Square

1 North Square, Cambridge, ON N1S 2K6

519.621.0460 x160

cfawcett@ideaexchange.org

ideaexchange.org/art

55 FESTIVAL: CALL FOR MFA ARTIST SUBMISSIONS

National MFA Exhibition: June 8 - 10, 2018

Gladstone Hotel, Toronto

2018 MFA Exhibitor Application Available: January 7, 2018

Submission Deadline: February 16th, 2018

ABOUT PLUS ART FESTIVAL (AF):

PLUS Art Festival is the largest exhibition of Canadian MFA work, providing a platform for emerging artists, curators, and educators who will lead the arts and culture scene in the years to come. As an annual event featuring all mediums of visual art, **PLUS AF** will become the destination for emerging art in Canada, featuring current MFA candidates and alumni exhibiting together.

Who's eligible:

- MFA Alumni who have received their Masters of Fine Arts degree from a Canadian University
- Canadian artists who have received a Masters of Fine Arts degree from a degree granting institution from abroad
- Current MFA candidates

Applicable categories:

Drawing & Painting, Sculpture, Installation, Photography, Film & Video, Printmaking, Fiber & Textiles

Applicant selection:

Artist's applications will go through a jury selection, made up of members of the arts community. The names of the jury members will be announced after the deadline date February 16th.

NOTES:

- We accept work from artists who live outside of Ontario; work can be shipped to Toronto if artists cannot be present to install their work. PLUS AF can install artwork on the artist's behalf; a small installation/takedown fee will be applied.

IMPORTANT DATES: Exhibition dates June 8-10, 2018

January 7th, 2018 – Artist exhibitor applications open

February 16th, 2018 – Artist exhibitor applications close

March 2nd, 2018 – Successful applicants will be notified of their acceptance

March 16th, 2018 – Registration fees due

Fees and Payment:

\$25 non-refundable submission fee

\$250 Exhibitor Fee (includes everything in section '**PLUS AF OFFERS**' below)

Single Room Installations

\$750 Single Room Exhibitor Fee

Two rooms are available for single artists, collaborations or collectives to create a large-scale installation, interactive work or video projection.

Opening Reception of PLUS Fair 2017 at the Cotton Factory, Hamilton.

Image courtesy of Scott Harper

PLUS AF OFFERS:

- Exhibition space (including lighting). We will work closely with artists to make sure their work is properly located and presented.
- National exposure through print and social media
- Inclusion in print catalogue and online materials
- Access to the VIP/collectors reception
- Exposure to hundreds of visitors, collectors, gallerists and curators
- Media exposure
- All artwork will be available for sale. PLUS AF will **not** take commissions on sales.

Application Checklist

Fill out the Application Form online - <http://bit.ly/2j0Za6F>

Includes biography, artist statement, curriculum vitae, 3 images of artwork or links to videos.

Application fee sent by e-transfer to plus@keep6.ca

About Keep Six Contemporary Art

Keep Six Contemporary Art is a not-for-profit arts organization based in Toronto, dedicated to representing, supporting and promoting the arts nationally and internationally. We organize public events and exhibitions as well as educational programs that attract and engage artists, organizations and the community.

For more information, please contact: plus@keep6.ca

PLUS Art Festival

297 College Street, Unit 1705, Toronto, ON, M5T 1S2

plusartfestival.com | plus@keep6.ca

56 FESTIVAL: DIGIFEST 2018 | CALL FOR SUBMISSIONS: INTERACTIVE ZONE 2018

Deadline: FEB 23, 2018 5pm

The theme for Digifest 2018 is Hello Tomorrow: Our Creative Cities, where we explore how emerging technology is improving the quality of our lives, our communities and our cities. The submissions can fall under design, new media, gaming, mobile app, art, wellness, food, lifestyle and much more.

This is a great opportunity for exhibitors to connect with Digifest attendees, industry professionals, creators, makers and entrepreneurs.

The deadline for submissions is February 23, 2018 at 5pm.

There is no fee for submissions however space is limited. Selected exhibitors will receive a pair of Digifest tickets and a display area of approximately 8x8 in the Interactive Zone at Corus Quay. Exhibitors will be responsible for any travel and set up/take down.

Please access the Call for Submissions PDF for more information regarding the submission criteria. You can see highlight from the 2017 Interactive Zone as well as the online application at torontodigifest.ca.

57 GRANT: 2018 BURTYNSKY GRANT - CALL FOR SUBMISSIONS

Deadline: April 30, 2018

Canadian photographer Edward Burtynsky and the Scotiabank CONTACT Photography Festival are requesting submissions for the **2018 Burtynsky Grant**—a \$5,000 annual grant to support a Canadian artist in the creation of a photobook. Burtynsky generously donated his 2016 Governor General's Award in Visual and Media Arts to create the grant and foster the careers of emerging Canadian artists.

This grant is intended to support photo-based artists who are in the advanced stages of developing a photobook. The jury is looking for submissions from those that have created a book dummy, are currently seeking funding to work with a publisher or to self-publish, and who have had little to no prior opportunity to publish a photobook. The winner and a short list of honourable mentions will be announced at the end of May 2018.

Past Winners

2017 – The Broadbent Sisters, *A Telepathic Book*

2016 – Aaron Friend Lettner, *Doorways*

SUBMISSION DETAILS

Deadline: April 30, 2018

Please submit the following as a PDF by a file hosting service (eg. WeTransfer or Dropbox) to photobook@scotiabankcontactphoto.com. Hardcopy submissions are also welcome in person or by mail at the applicant's expense; please deliver to our office at the address below. You must be a Canadian citizen or resident to be eligible.

- Minimum ten (10) spreads of your book dummy that best communicate your project

and vision for publication

- Project statement about your photobook and how you would use the grant funding
- Expressions of interest from publishers, and/or other publishing grants, if available
- CV and/or artist statement

For questions, please email photobook@scotiabankcontactphoto.com.

58 JOB CALL: ART & ART HISTORY - GALLERY DIRECTOR, ACADEMIC PROGRAMMING APPOINTMENT

The College of Arts & Science invites applications from qualified individuals for the position of Gallery Director, a tenure-track Academic Programming Appointment (APA) at the rank of Assistant or Associate Professor in the department of Art & Art History.

This APA appointment is equivalent to a Director in the Canadian public art gallery system, and involves programming, teaching and administration.

The successful candidate will oversee the activities of four galleries on campus (two College Galleries, and the Kenderdine, Gordon Snelgrove Galleries), the University Art Collection, and manage a permanent staff of four. They will initiate, lead and participate in research activities; compete successfully for external funding to support this research program; undertake relevant administrative activities, including meetings and committee work; teach courses within their area of expertise, and supervise student research projects. The director will have access to an administrative support network including fund development, financial administration, and human resources. We expect that the Gallery Director will initiate a vibrant gallery program centered on an imaginative approach to exhibitions, curation and collections, and expand professional development opportunities for undergraduate and graduate students through learning initiatives with community partners.

The College of Arts & Science offers a dynamic combination of programs in the humanities and fine arts, the social sciences and the sciences. There are over 10,000 undergraduate and graduate students in the College and 295 faculty, including 12 Canada Research Chairs. The College emphasizes student and faculty research, interdisciplinary programs, community outreach and international opportunities. The Department of Art and Art History offers BA, BFA and MFA degrees in studio as well as BA and Special Studies MA degrees in Art History. We have a full-time faculty of ten.

The University of Saskatchewan is situated in Treaty 6 territory and the Métis homeland and is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community (Remai Modern, AKA and PAVED Artist-run centres, commercial galleries) and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities and offers a full range of undergraduate, graduate, and professional programs to a student population of over 23,000.

Qualifications

Successful candidate will hold a terminal degree in the field (typically a MFA, MA in Curatorial or Museum Studies, or PhD in an appropriate field), with a substantial record of professional experience in gallery leadership.

Previous gallery and administrative experience will be essential, including an established curatorial, exhibition, and/or public programming record, knowledge of funding agencies and opportunities, a track record of active participation in gallery communities, the ability to facilitate connections and opportunities across the university and beyond, and a clear demonstration of innovative approaches to curating, exhibitions, and artistic and community engagement.

We seek candidates who have an interest in and ability to engage in scholarly activities as evidenced by past and present research activities; demonstrated effective teaching and mentorship skills; demonstrated experience working with Indigenous art, artists and communities; a minimum of ten years of gallery/museum experience; effective interpersonal and communications skills; and the ability to contribute to a collegial environment in the department.

Salary bands for this position are as follows: Assistant Professor: \$93,293 to \$112,109; Associate Professor: \$112,109 to \$130,925; Professor: \$139,925 to \$152,877. We anticipate making an appointment at the Assistant or Associate Professor rank.

This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan; pension plan, life insurance (compulsory and voluntary), academic long term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

Interested candidates must submit by email a cover letter that includes a brief statement of your gallery and teaching experience and research interests; detailed curriculum vitae; letters from three referees; and supporting documents including 20 images of curatorial projects, 3-5 exhibition catalogues, and a sample of writing (2-3 published articles or exhibition catalogue essays). Supporting documents may also include proof of education, notarized and translated (English) copies of undergraduate and graduate degrees to:

Tim Nowlin

College of Arts and Science/University of Saskatchewan

80, 3 Campus Drive, Saskatoon, SK S7N 5A4

Telephone: (306) 966-4202 Email: art.arthistory@usask.ca

Review of applications will begin **February 15, 2018**; however, applications will be accepted and evaluated until the position is filled. The anticipated start date is July 1, 2018.

The University of Saskatchewan is strongly committed to a diverse and inclusive workplace that empowers all employees to reach their full potential. All members of the university community share a responsibility for developing and maintaining an environment in which differences are valued and inclusiveness is practiced. The university welcomes applications from those who will contribute to the diversity of our community. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

59 JOB CALL: ASSISTANT CURATOR – UNIVERSITY OF ALBERTA ART COLLECTION

The University of Alberta Museums seeks a dynamic, creative, and team-oriented Assistant Curator for the University of Alberta Art Collection. Reporting to the Curator, University of Alberta Art Collection (UAAC), Museums and Collections Services, the Assistant Curator is responsible for activities and program implementation related to selected sections of UAAC – including but not limited to Contemporary Art, Public Art and assisting with the development of emerging and strategic programs. The Assistant Curator works as part of the Art Team which includes the Executive Director, the Curator (Mactaggart Art Collection), the Curator (UAAC), the Curatorial Assistant and the Collections Assistant. The Art Team works collaboratively with other members of the MACS Team and relevant academic units (e.g. Art and Design, East Asian Studies, Human Ecology, Anthropology and Native Studies).

The University of Alberta Art Collection (UAAC) is one of 29 collections that comprise the University of Alberta Museums, an award-winning model for teaching, research, discovery learning, and access in post-secondary institutions. The UAAC consists of more than 10,000 objects and includes paintings, prints, drawings, and sculptures by Canadian and international artists, both historical and contemporary, and the Mactaggart Art Collection of textiles, costumes, paintings, handscrolls, albums, engravings, and other artifacts from ancient and modern East Asia. Building on strengths in Inuit prints, strategic directions for the UAAC include a focus on indigenous art and artists. For further information on the Art Collection, go to <http://www.art.museums.ualberta.ca/en/ArtCollection.aspx>.

The University of Alberta is a Top 5 Canadian university located in Edmonton, Alberta with a reputation for excellence in research, scholarship and creative activities across diverse areas of impact in science, engineering, humanities, social sciences and medicine. Home to 39,000 students and 15,000 faculty and staff, the University offers close to 400 rigorous undergraduate, graduate, and professional programs in 18 faculties on five campuses. With a metropolitan area population of approximately one million people, Edmonton is home to numerous arts and music festivals and boasts the largest system of urban parkland in North America. Edmonton and the University of Alberta are situated on Treaty 6 territory, a traditional meeting ground and home for many Indigenous Peoples, including Cree, Saulteaux, Blackfoot, Métis, and Nakota Sioux.

The Assistant Curator will be engaged in the following activities:

- Recommends and undertakes independent research related to contemporary art, public art and emerging priorities while contributing to collection development and rationalization including new acquisitions and deaccessions
- Conducts independent research that creates new knowledge resulting in collection-based exhibits, publications, web-based projects and targeted public programs to engage various publics
- Implements day-to-day prescribed museum standards of care, handling, movement and storage of objects in this Collection
- Assists with fund and resource development related to the Collection
- Assists with ensuring physical and intellectual access to the Collection
- Manages the day-to-day access and scheduled use of the Print Study Centre

- Teaches and/or delivers workshops, lectures and seminars as required for University of Alberta students, peers, the general public, etc. as required
- Periodically supervises volunteers, students and interns

To be successful in this position, the incumbent will have the following education and experience:

- Master's Degree in Art history (e.g. contemporary art, Indigenous art, etc.), studio art or a related discipline
- Minimum of five years progressively responsible experience working with an art or related museum collection with curatorial-related duties
- Evidence of curatorial achievement including demonstrated success in collections research and publication, exhibition planning and execution, and collections management
- Demonstrated ability and experience to develop and conduct independent research projects
- Demonstrated understanding of past and current art practices, materials and techniques as well as artists whose works fit the collection mandate
- Ability to interact effectively with all levels of campus personnel, students and volunteers internally, general public, potential Collection donors, and related museum/gallery professionals externally
- Evidence of overall and current knowledge of museum standards related to collections management, care, handling and exhibition of Collections objects
- Evidence of information management skills including use of collections management systems and word processing
- Proven written and verbal presentation skills
- Supervisory skills related to paid staff and volunteers
- Physical ability, knowledge and skills required to organize the Collection
- Core competencies include: achievement orientation, analytical thinking, conceptual thinking, flexibility, impact and influence, organizational awareness, planning and initiative, self-confidence, self-development, sense of urgency, and team leadership and team cooperation

In accordance with the Administrative and Professional Officer Agreement, this full time continuing position offers a comprehensive benefits package found at: www.hrs.ualberta.ca and annual salary range of \$62,475 to \$104,123.

Interested applicants must submit a curriculum vitae, cover letter, and the names of three references to the attention of Janine Andrews, Executive Director, University of Alberta Museums by **February 4, 2018**.

How to Apply
Apply Online

Contact Information

Christina Marocco - Administrative Team Lead

Phone: (780) 492.5818 Email: christina.marocco@ualberta.ca

Twitter: [@UAlbertaMuseums](https://twitter.com/UAlbertaMuseums) Facebook: [/ualbertamuseums](https://www.facebook.com/ualbertamuseums)

Note: Online applications are accepted until midnight Mountain Standard Time of the closing date.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. If suitable Canadian citizens or permanent residents cannot be found, other individuals will be considered.

The University of Alberta is committed to an equitable, diverse, and inclusive workforce. We welcome applications from all qualified persons. We encourage women; First Nations, Métis and Inuit persons; members of visible minority groups; persons with disabilities; persons of any sexual orientation or gender identity and expression; and all those who may contribute to the further diversification of ideas and the University to apply.

60 JOB CALL: PRESIDENT + VICE-CHANCELLOR

**Emily Carr University of Art + Design
Vancouver, BC**

Emily Carr University of Art + Design is the only accredited public university in British Columbia solely devoted to the creative sector. A dynamic, nimble learning community, Emily Carr is a worldwide centre of excellence in trans-disciplinary, inclusive, and socially engaged art and design education and research: the University and its alumni are shaping cultural geography, from the local to the global. Located in the diverse city of Vancouver, on the strikingly beautiful West Coast of Canada, Emily Carr has opened a new state-of-the-art campus for 21st-century learning and public engagement, in the growing cultural centre of Great Northern Way.

Established in 1925, Emily Carr University of Art + Design is home to a 1,855 FTE student body and more than 300 faculty, staff, and administrators. The University offers certificate and undergraduate programs that are globally recognized as central to their communities of practice, and graduate programs and research agendas that shape new and emerging practices and scholarship.

Emily Carr seeks a full-time, permanent President + Vice Chancellor who will work with the diverse constituencies of the University to maintain its core strengths while developing its emerging potential. With leadership that is inclusive, progressive, and agile, the President will foster interconnection and interdisciplinary collaboration, building relationships internally and with Emily Carr's broader communities, including the arts community and Indigenous peoples. With a deep affinity for art and design culture, the President will champion a dedicated and passionate faculty, staff, and student body, continuing to develop the University's reputation and scholarly impact.

As Chief Executive of the University, the President + Vice Chancellor will report to the Board of Governors and play an integral role in establishing and achieving Emily Carr's strategic direction and academic priorities. The President will act with full authority of the Board and on behalf of the University for all internal and external matters affecting Emily Carr. The President will provide leadership and direction to Emily Carr's senior leadership team, as well as to the community of the University more broadly, including academic, professional, and administrative staff.

The ideal candidate will be an accomplished scholar with a terminal degree, proven leadership experience in academic settings, and strong ties to the art, design, and

creative industries. Engaging, intellectually curious, and courageous, Emily Carr's new President will explore the unknown and create emergent opportunities, sharing the University's belief that education and research in the creative fields is vital for the cultural and economic growth of local and global communities.

Emily Carr University of Art + Design address: 520 East 1st Avenue, Vancouver, BC V5T 0H2.

Qualifications and accountabilities: terminal degree (M.A. or Ph.D) and senior academic leadership experience (10 years +) sufficient to lead a university with over 300 faculty and staff and over 1,800 students. Excellent written and oral communication in English are required.

All responses to Caldwell Partners are confidential. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Please indicate your interest in Project 170617 at www.caldwellpartners.com/apply.php or email Rochelle Miller: rmiller@caldwellpartners.com

Premier providers of executive search
www.caldwellpartners.com

61 JOB CALL: THE WORKS TO WORK PROGRAM " PAID SUMMER WORK-STUDY INTERNSHIPS, (Edmonton, AB)

The Works International Visual Arts Society is now accepting applications for:
The Works to Work Program Internship
Deadline for applications: March 15, 2018
Term: Full time from May - late summer, 2018

Works to Work is a one-of-a-kind leadership and professional development program designed for emerging arts professionals. Participants complete in-class modules while also working to deliver The Works Art & Design Festival in downtown Edmonton. The Works is currently looking for hardworking, enthusiastic individuals to join the team for summer 2018!

For 32 years, The Works International Visual Arts Society has presented The Works Art & Design Festival "a unique, free event that showcases everything from visual art to cutting edge design, digital art and new media technology. The 13-day Festival advances the development, awareness and appreciation of art and design in Canada and provides artists, designers and the public a forum for exchanging ideas.

Works to Work is fast-paced, intensive internship that connects theoretical with practical learning. The internship begins in May and runs throughout the summer with 46+ hours of in-class/home-study instruction and over 500 hours of practical work experience. Participants benefit from working with experienced arts presenters as well as world-class artists. Several learning strategies are used throughout the program including site lectures, student instruction, hands-on demonstrations, professional exposure, guest lectures, and research. The in-class sessions focus on professional development for

individuals interested in a career in the arts and culture sector.

When applying for the internship, participants choose from 5 different streams:

- 1) Exhibit Technology and Production
- 2) Curatorial
- 3) Design
- 4) Special Events, Public Relations and Marketing
- 5) Volunteer Administration

To encourage ongoing skills development, Works to Work allows participants to return summer after summer to progress from the Assistant through to Lead Supervisor level in a particular stream.

For more information on the Festival visit our website: www.theworks.ab.ca

Apply today! <http://www.theworks.ab.ca/education/>

Questions? Email: education@theworks.ab.ca

62 PRIZE: 2018 MIDDLEBROOK PRIZE for YOUNG CANADIAN CURATORS CALL FOR SUBMISSIONS

Deadline: February 15, 2018, 5 pm

Founded in 2012, the Middlebrook Prize is awarded annually to an emerging Canadian curator who is under 30 with the aim to foster social innovation and curatorial excellence in Canada. Hosted and administered by the Art Gallery of Guelph, the winner is selected by a jury of arts leaders and receives a \$5,000 honorarium, an exhibition at Art Gallery of Guelph, and mentorship from the curatorial team at AGG and jury members.

The 2018 Middlebrook Prize jury is composed of SRIMOYEE MITRA (Director of Stamps Gallery, Stamps School of Art and Design, Ann Arbor, Michigan), LISA STEELE (Artistic Director of VTape and Professor, University of Toronto John H. Daniels Faculty of Architecture, Landscape, and Design) and ANDREW HUNTER (Senior Curator, Art Gallery of Guelph).

Submissions will be accepted until **February 15, 2018, at 5 pm**. The winner will be announced in early March 2018 and the exhibition will be presented from September to December 2018 at the Art Gallery of Guelph. Proposals should emphasize contemporary Canadian art with attention to audience, community and public.

Applications must include:

letter of introduction: applicants should articulate their curatorial values and philosophy and what the Middlebrook Prize means to them as a career building opportunity

exhibition proposal (one page): proposal must include contact information, curatorial statement, list of artists, and description of outreach programming, exhibition budget:

not exceeding \$10,000 and including artist fees (per CARFAC fee schedule for Category II institutions), shipping via an accredited art transportation company, any

special equipment requirements for the exhibition, a description of unique or unusual installation requirements, projected travel/accommodation expenses for curator

one sample of critical writing: curatorial essay or published article/review, for example

curriculum vitae: current, maximum 3 pages

support images (10): with descriptions (artist name, title, date, medium, dimensions)

inclusive of 5 images supporting exhibition proposal and 5 images documenting past

curatorial work

floor plan: detailing the proposed layout of works (for floor plan, see submission guidelines here)

Notes:

The award winner must be under 30 years of age by December 31, 2018 and is required to demonstrate proof of age on signing of the exhibition contract. The Prize is open to Canadian citizens, as well as non-Canadians currently living and working in Canada. If the Prize is awarded to a non-Canadian curator, they must be resident in Canada for the full term of the Prize (March through December 2018)

Important Dates:

Call for Submissions: January 5 " February 15, 2018

Winning Curator Announcement: March 2018

Exhibition Dates: September 13 " December 16, 2018

Opening Reception: Thursday, September 13, 2018

Applications are to be submitted in a single PDF document, with the subject line Middlebrook Prize, in care of: Alex Hartstone, Community Engagement Coordinator, email: ahartstone@artgalleryofguelph.ca.

The Middlebrook Prize for Young Canadian Curators is funded by the Centre Wellington Community Foundations Middlebrook Social Innovation Fund, The Guelph Community Foundation: Musagetes Fund, and by private donations.

For more information about the prize as well as past winners and their projects, please visit middlebrookprize.ca.

Art Gallery of Guelph
358 Gordon Street, Guelph, ON N1G 1Y1
artgalleryofguelph.ca 519-837-0010

63 PROPOSALS: PROJECT PROPOSALS: 2018-2019 PROGRAMMING @ CONNEXION ARC

Deadline: February 16th, 2018

Connexion Artist-Run Centre for Contemporary Art is calling for project proposals for 2018-2019 programming. Proposals can include, but are not limited to: exhibitions, studio residencies, screenings, lectures, panels, artist talks, readings, performances and workshops.

Opportunities are open to local, national, and international artists working in any medium, discipline or professional level. Connexion ARC's discourse happens in spaces outside of traditional gallery settings, generating new venues for artists to discuss their practices, and to engage in collective re-imagining, research, cultural negotiation, storytelling, and disruptive creativity.

We welcome artists to activate spaces that respond to past and present issues of social urgency, seeking creative ways to negotiate diverse perspectives, and leading necessary critical discussions around place, community, identity, experience, and decolonization.

How to apply:

Email the following materials to info@connexionarc.org with “2018-2019 PROJECT PROPOSAL” as the subject line. Supporting materials can be uploaded via a cloud storage site (dropbox, google drive, etc.) within a single folder, with a direct sharing link clearly outlined in the body of the email.

1. A **text document, video or audio file** (cellphone and computer recordings are accepted) containing a short artist bio, between 100 – 300 words, and brief description of the project, between 200 – 500 words. Please select the format that is most accessible to the applicant. Please provide text documents in .pdf format.

Tell us:

WHAT is the project

WHY are you developing or have developed this project

WHEN is the preferred timeline for you

WHERE will you like to display this project

HOW will you display this project.

Please specify if there are any special technical requirements or safety concerns involved with your project.

2. Six images of work, no larger than 1500 x 1500 px, at 72 dpi. Files title “artist_title_medium_dimensions_year”. For video and audio examples, please outline web links in the body of the email
3. Artist CV
4. Website and list of relevant social media or web links (5 max)

About Connexion ARC

Connexion ARC is located in Fredericton, capital city of the province of New Brunswick, sited on the traditional unceded territory of the Wolastoqiyik and Mi’kmaq First Nations. In 2017, Connexion transitioned as a contemporary art project space running without a fixed location. Our office and residency spaces are located in the Charlotte Street Arts Centre.

Connexion ARC is working to activate new spaces that welcome the public to engage with contemporary art and experimental art practices from across the country and abroad. This responsive method of arts programming is made possible by building strategic partnerships with collaborating businesses, organizations, and institutions, and by emphasizing exchange within an expanding community of artists, curators, partners, and international visitors. In your application, please consider activating space with artistic production and creative gestures that work outside of traditional exhibition strategies.

Connexion ARC remunerates artists based on the CARFAC fee schedule. Support for travel, lodging, materials, and/or meal assistance may be available, depending on funding received.

If you have sent in a proposal to Connexion ARC prior to this announcement, it will be considered for 2018-2019 programming. An e-mail of confirmation will be sent to all applicants by the deadline.

The Programming and Selections Committees are comprised of dedicated volunteers from the artistic and situated community, open to Connexion's entire membership.

For more information:

Connexion Artist-Run Centre for Contemporary Art

732 Charlotte St, Rooms 129 & 130, Fredericton, NB E3B 1M5

info@connexionarc.org

1 506 478 4484

connexionarc.org

**64 PUBLIC ART: HALIFAX REGIONAL MUNICIPALITY - REQUEST FOR PROPOSALS:
PUBLIC ART DARTMOUTH SPORTSPLEX**

Deadline for Submission of Proposal: February 16, 2018

Project Budget: \$200,000 CDN inclusive

The Halifax Regional Municipality (HRM) is seeking qualified professional artists and artist-led collaborative groups to submit public art proposals for the Dartmouth Sportsplex Revitalization Project. This major facility enhancement is currently underway and scheduled for completion in September 2018.

Full details regarding the submission process are available here:

<https://www.halifax.ca/recreation/arts-culture-heritage/opportunities-artists-halifax>

The Facility

The Dartmouth Sportsplex (DSP) is owned by HRM and operated by the Dartmouth Sportsplex Community Association (DSCA). The DSP delivers recreation, health sport and community programming for residents. The facility was the first of its type to be constructed in HRM and opened its doors in 1982.

35 years after it was built, the current Revitalization Project has been undertaken as a means of offering more inclusive and accessible services to its users, and a broader compliment of programs and services to meet community need and demand. The redesign of the Sportsplex has been developed by Diamond Schmitt Architects and Abbot Brown Architects. Construction of the project is being managed by Marco Maritimes Ltd.

The Process

This is a 1-stage Request for Proposals process seeking preliminary concepts and an overall approach for the integration of public artwork at specified locations within the renovated Dartmouth Sportsplex facility. The artist(s) selected through this process will work in consultation with municipal staff and members of the project team to produce a detailed design for the final artwork.

The Budget

Artists are asked to submit proposals based on a total project budget of \$200,000. This budget is inclusive of all material and production costs of the artwork, as well as all artist and professional fees.

The Deadline

The Request for Proposals closes **Friday February 16th at 4:00pm local time (AST).**

Contact

Questions regarding this process should be addressed to:

Jamie MacLellan
Culture and Events, Halifax Regional Municipality
(902) 490-1039 or maclelaj@halifax.ca



Dartmouth Sportsplex-East Entry

65 PUBLIC ART: ROUND STREET GATEWAY PUBLIC ART PROJECT
Stage I Submission Date: March 10, 2018 @ 00:00

Project Intent

The City of Lethbridge Art Committee is seeking an Artist to design and fabricate a sculpture to be installed in a prominent Downtown Lethbridge gateway located at the NW corner of 5th Street (Round Street) and 6th Avenue South. The intent of the project is to provide a permanent piece of public art that creates a welcoming, appealing entrance to the Downtown and celebrates the presence of the Lethbridge Multicultural Centre, home of the Southern Alberta Ethnic Association. The highly visible Round Street location is a special gateway into the Downtown. Through a combination of public art and comprehensive landscaping, it is the intention to create an entry experience that reflects the unique environment, history and culture of the Downtown.

Background

Hard and soft landscaping components of the Round Street Gateway Plaza as well as required pedestrian and vehicular transportation functions were completed in 2016 in conjunction with the transformation of an obsolete Fire Station into the Lethbridge Multicultural Centre. The Southern Alberta Ethnic Association is the major, long-term tenant of the space and proponents should take that into consideration in the creation of the artwork.

A 10 foot X 10 foot square, which is situated approximately in the middle of the plaza has been allocated for the artwork. Although the space is somewhat constrained, due to the need to adhere to traffic safety precautions, an opening, that has been temporarily filled with removable brick pavers, has been created for the artwork. The project installation must be wholly contained within this space and should be designed in a manner that is conducive to public safety at this busy vehicle and pedestrian location.

Budget

All-inclusive budget for the Round Street Project is \$75,000 plus GST.

Eligibility

The competition is open to qualified Canadian professional visual artists as defined by the Canada Council for the Arts.

Project Timeline

- Proposal Release: November 28, 2017
- **Stage I Submission Date: March 10, 2018 @ 00:00**
- Invitation to Short List Artists: March 23, 2018
- Stage II Final Submission: July 23, 2018
- Installation Deadline: July 2019

The City of Lethbridge reserves the right to modify project timelines.

Proposal Submission:

Interested artists are invited to view complete RFP details, submit questions and submit proposals at:

<https://lethbridge.bidsandtenders.ca/Module/Tenders/en/Home/BidsHomepage>

This project is funded by the City of Lethbridge's Public Art program; for more information, please review the City of Lethbridge's Public Art Policy.

66 PUBLIC ART: MEDICINE HAT SENIORS CENTRE PUBLIC ART PROJECT

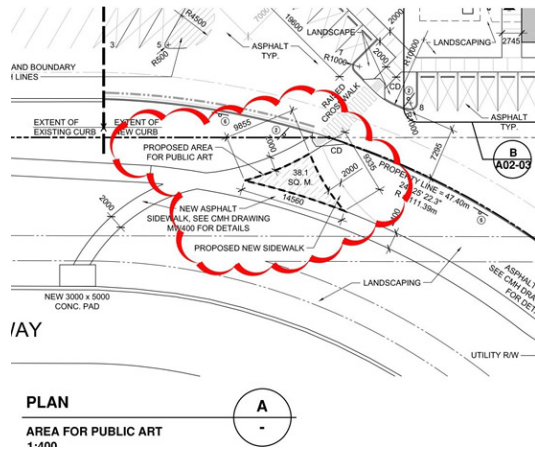
RFP No. CD17-94

Closing Date: February 15, 2018 at 2 PM Alberta Time

The City of Medicine Hat invites artists to participate in a public art competition. The winning submission(s) will receive a commission to create and install outdoor public art works or related series of works to be situated in front of the Seniors Centre. The City of Medicine Hat is seeking a professional artist(s) with experience working in mediums suitable for continual exposure in public spaces. Artists must be able to work within existing parameters of the site, be able to work collaboratively and have a history of working within set budgets. A site visit is planned for January 12, 2018 at 1:00 p.m. at the Seniors Centre, 225 Woodman Avenue SE, Medicine Hat, AB. Click on the link below to access the Alberta Purchasing Connection and have access to the bid package.

<http://vendor.purchasingconnection.ca/Opportunity.aspx?Guid=B34810E7-DCC6-4A52-9962-13B095F6CC2B&88>

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67 PUBLICATION: CALL FOR NEW WRITING - PUBLICATION STUDIO GUELPH

Publication Studio Guelph is looking for new, original writing to publish in 2018! We've published graphic novels, poetry, short stories, novels, and works of non-fiction on a range of topics. To express your interest in publishing with us, send an email to publicationstudioguelph@gmail.com.

Publication Studio prints and binds books by hand, creating original work with artists and writers we admire. It serves as a space for publication in its fullest sense: it doesn't simply produce books, but also brings people together through the shared experience of reading. Every book is made one at a time as needed. We attend to the social life of a book using any means possible to expand its circle of readers:

- physical books;
- eBooks; and
- wild social events!

This breathes life into the written word on paper, online, and through discussion.

Publication Studios are active around the world in cities like Portland (US), Vancouver (CA), London (UK), Oakland (US), Hudson (US), Minneapolis (US), Guelph (CA), Rotterdam (NL), Edmonton (AB), São Paulo (BR), Glasgow (SL), and Dakar (SN).

Hey, Join our mailing list!
 Facebook | Twitter | Instagram

68 RESIDENCY: SELF-DIRECTED RESIDENCIES BASED IN VERNON, BC, CANADA OPEN CALL FOR SUBMISSIONS

Enjoy the beautiful Okanagan Valley during our Winter & Spring Artist Residencies at the historic Caetani House in Vernon, BC, Canada.

The Caetani Cultural Centre offers artists and writers creative living and working spaces in an independent community atmosphere for self-directed residencies, providing time, support and room for creativity, at affordable rates.

Open to emerging and established regional, national and international visual artists in any medium. Writers, musicians, curators, cultural researchers, musicians and performing artists are also welcome and encouraged to apply.

Please visit www.caetani.org to apply.

Contact: 250-275-1525 or email air@caetani.org

3401 Pleasant Valley Road, Vernon, BC, Canada V1T 4L4

**69 RESIDENCY: ALCHEMY 2018 OPEN CALL ARTIST RESIDENCY
PRINCE EDWARD COUNTY, ONTARIO**

Programmed Art Residency
Prince Edward County, Ontario, Canada
www.makealchemy.com

Program Dates: August 12 - 22, 2018

Submission Deadline: February 15, 2018

Alchemy is a residency devoted to the exploration of the synergy between artistic practice and the cooking and sharing of locally cultivated food in a community setting. Participants delve into individual or collaborative work in a variety of mediums (visual arts, sculpture, photography, performance art, writing or video) inspired by their surroundings and shared at the end of the residency. Artists immerse themselves in their own practice during Prince Edward County's lush summer season, while also contributing culinary creativity to lively salon style communal dinners. Shared menus will be based on the group's appetite for preparing what is available locally in late summer. Readings and discussions will probe the creative intersection of food and art, and guest talks will help us better understand the magic and inspiration created by making and sharing art and food. Alchemy is programmed and co-facilitated by two strong advocates for these ideas:

Claire M. Tallarico is a trained chef, urban gardener and visual artist passionate about exploring and documenting the intersection between creative practice and food in community settings.

Tonia Di Risio is a visual artist. Her work has developed through ongoing investigations of the growing, making, preserving, celebrating, and sharing of food.

Alchemy 2018 is limited to 12 participants. Cost includes sleeping quarters, work/studio space, artist talks and communal dinners. Alchemy participants live and work in neighbouring farmhouses located in a quiet corner of the county called Hillier. A community studio space, barns, fields, porches and gardens will accommodate creative workspace. Our location boasts hundreds of acres to explore and access to the Millennium Trail. Prince Edward County is 2.5 hours by car from Toronto, 3 hours from Ottawa and 90 minutes from Kingston. It is easily accessible by plane, train (to Belleville, Ontario) and automobile. The "County" is known for its strong agricultural roots, a thriving arts and cultural community, outstanding natural beauty and farm to table cuisine. It is Ontario's fastest growing wine region and the home of Sandbanks Provincial Park, the world's largest freshwater sandbar. For more about our location: <http://prince-edward-county.com>

Cost plus taxes: \$1250.00 for private bedroom, or between \$1150 and \$1050.00 for

shared bedroom (fee includes accommodation, shared dinners, work space, artist talks and sharing of work in progress). We provide letters of support and can help organize travel arrangements.

To apply: Applicants are encouraged to apply in advance of the February 15th deadline with a bio, letter of up to 500 words outlining why you would like to join us and initial thoughts about the project you plan to undertake during this Residency, and links to on line work samples. Please visit our web site to apply (www.makealchemy.com), Feel free to send queries and questions before hand to apply@makealchemy.com. Artists with an appetite for living in a community setting while creating art and shared meals are strongly encouraged to apply.

website: www.makealchemy.com

Twitter: [@torcello](https://twitter.com/torcello)

Instagram: [Alchemy Artist Residency](https://www.instagram.com/AlchemyArtistResidency)

Facebook: [Alchemy Artists Residency](https://www.facebook.com/AlchemyArtistsResidency)

70 RESIDENCY: CALL I THE YUKON ARTS CENTRE I 2019 CALL FOR SUBMISSIONS

Deadline: FEB 1, 2018

2018 Chilkoot Trail Residency Artists &
2019 Call for Submissions

The Yukon Arts Centre, the US National Park Service, Parks Canada and the Skagway Arts Council are pleased to announce the names of the three artists selected for the 2018 Chilkoot Trail Artist Residency Program. Participants will combine their artistic abilities with a love of the outdoors to offer a unique experience for visitors along the iconic Chilkoot Trail.

2019 Call for Submissions

Mark your calendar as February 1st, 2018 is the deadline to apply for the 9th edition of the program, if you are a visual artist and you want to spur your creativity on the Chilkoot Trail.

Apply to be an artist in residence for the 2019 season:

<https://form.jotform.com/72766872123967>

71 RESIDENCY: KIAC ARTIST IN RESIDENCE PROGRAM

Dawson City, Yukon Territory

DEADLINE FOR RESIDENCE APPLICATIONS: APRIL 1, 2018

Founded in 2001, the **KIAC Artist in Residence Program** has welcomed hundreds of talented artists, musicians and filmmakers to Dawson City from all regions of Canada and around the world. The program operates year-round and accommodates two artists concurrently for residencies of four to twelve weeks in duration. Artists in Residence also facilitate outreach programs such as artist talks, open studios and workshops intended to promote interaction and professional development, and advance the understanding and appreciation of contemporary arts practices within the community.

Complete submission guidelines for the Artist in Residence Program are available here:

klondikeinstituteofartandculture.ca/artist-in-residence-program/residence-application-guidlines

Contact:

Tara Rudnickas
Director, ODD Gallery
gallery@kiac.ca

72 RESIDENCY: ALCHEMY 2018 OPEN CALL ARTIST RESIDENCY

PRINCE EDWARD COUNTRY, ONTARIO

February 15, 2018 deadline

Programmed Art Residency

Prince Edward County, Ontario, Canada

Program Dates: August 12-22 2018 Submission Deadline: February 15, 2018

Alchemy is a 12 day residency devoted to the exploration of the synergy between artistic practice and the cooking and sharing of locally cultivated food in a community setting. Participants delve into individual or collaborative work in a variety of mediums (visual arts, sculpture, photography, performance art, writing or video) inspired by their surroundings and shared at the end of the residency. Artists immerse themselves in their own practice during Prince Edward Countys lush summer season, while also contributing culinary creativity to lively salon style communal dinners. Shared menus will be based on the groups appetite for preparing what is available locally in late summer. Readings and discussions will probe the creative intersection of food and art, and guest talks will help us better understand the magic and inspiration created by making and sharing art and food. Alchemy is programmed and co-facilitated by two strong advocates for these ideas: Claire M. Tallarico is a trained chef, urban gardener and visual artist passionate about exploring and documenting the intersection between creative practice and food in community settings. Tonia Di Riso is a visual artist and artisanal pasta maker. Her work has developed through ongoing investigations of the growing, making, preserving, celebrating, and sharing of food.

Alchemy 2018 is limited to 12 participants. Cost includes sleeping quarters, work/studio space, artist talks and communal dinners. Alchemy participants live and work in neighboring farmhouses located in a quiet corner of the county called Hillier. A community studio space, barns, fields, porches and gardens will accommodate creative workspace. Our location boasts hundred of acres to explore and access to the Millennium Trail. Prince Edward Country is 2.5 hours by car from Toronto, 3 hours from Ottawa and 90 minutes from Kingston. It is easily accessible by plane, train (to Belleville, Ontario) and automobile. The County is known for its strong agricultural roots, a thriving arts and cultural community, outstanding natural beauty and farm to table cuisine. It is Ontarios fastest growing wine region and the home of Sandbanks Provincial Park, the worlds largest freshwater sandbar. For more about our location: <http://prince-edward-county.com> Cost plus taxes: \$1250.00 for private bedroom, or between \$1150 and \$1050.00 for shared bedroom (fee includes accommodation, shared dinners, work space, artist talks and sharing of work in progress). We provide letters of support and can help organize travel arrangements. To apply: Applicants are encouraged to apply in advance of the February 15th deadline with a bio, letter of up to 500 words outlining why you would like to join us and initial thoughts about the project you plan to undertake during this

Residency, and links to on line work samples. Please visit our web site to apply (www.makealchemy.com,

Feel free send queries and questions before hand to apply@makealchemy.com. Artists with an appetite for living in a community setting while creating art and shared meals are strongly encouraged to apply.

73 RESIDENCY: LUMINOUS BODIES - PROGRAMMED ART RESIDENCY

Artscape Gibraltar Point, Toronto Island, Canada

Program Dates: July 3 " 16, 2018

Submission Deadline: February 2, 2018

Luminous Bodies is a two-week residency to create artworks that shed new light on the human body. Its objective is to challenge normativity and Otherness. Its goal is to reinvent and re-present the body in most inclusive and diverse ways. Resident artist talks, gallery tours, visual and textual references, guest artist talks, and regular critiques (individual with Facilitator and group critiques) help uncover how our bodies are culturally and aesthetically constructed, displayed and controlled. Residents work individually or collaboratively to create artworks that reinvent the body through media of their choice, such as

photography, video, installation, drawing, painting, performance, installation, sound art, media art, etc. There will be a closing exhibition of artworks created during the residency (if preferred, artists may show in open studio fashion). The essence of Luminous Bodies is about bringing to light heterogeneous bodies. It welcomes people in all walks of life into a creative journey of critical innovation and self-discovery. People with disabilities, people of colour and diverse gender identifications are encouraged to apply.

AGP (Artscape Gibraltar Point) is an artist retreat nestled against the magnificent natural backdrop of Toronto Island. It offers a distraction-free environment to focus on art creation, and a rich potential for the creation of corporeal artworks amongst its blue-flag beaches (one of them being clothing optional) and natural surroundings of Lake Ontario, forests and gardens filled with flowers, fruit and vegetables. On the island, there are tiny quaint homes, a historic lighthouse, a hobby farm and antique carnival grounds. Cozy up in a furnished studio and bedroom, and enjoy amenities such as a fully equipped common kitchen, shared bathrooms, laundry facilities and wireless Internet. AGP is a barrier free and inclusive environment. The Toronto city core is just a 15-minute ferry ride away.

For details and to apply visit: artscapegibraltarpoint.ca/programmed-residency/luminous-bodies-2017

74 RESIDENCY: CALL FOR APPLICATIONS: WILLIAM AND ISABEL POPE NSCAD PAINTING RESIDENCY

Halifax, Nova Scotia

Application due date: February 15, 2018

About

Since 2011, the Robert Pope Foundation and NSCAD University (Nova Scotia College of Art and Design) have jointly offered a 2 month long residency with studio and honorarium to an exceptional Canadian painter each year.

To date the residency has been granted by a nomination process. This year we are pleased to announce we will be considering applications as well.

OPEN CALL FOR APPLICATIONS:

We invite emerging and mid-career painters to apply for this unique opportunity to work and exhibit in our dynamic art college environment.

Eligibility requirements

This residency is open to all Canadian painters who have completed an MFA degree. MFA degree must have been completed prior to the residency's start date.

Duration: 2 months

Start Date: September 8th, 2018

The William and Isabel Pope Painting Residency provides

- A painting studio (roughly 400 sq. ft.) accessible 24/7 at NSCAD University's Fountain Campus
- An \$8,000 honorarium from the Robert Pope Foundation toward accommodation and living costs
- Up to \$500 for travel expenses (with receipts)
- A two week solo exhibition at NSCAD's Anna Leonowens Gallery scheduled to coincide with the residency itself

The resident artist will be expected to do studio visits with current MFA students and to give two artist talks" a slide talk for students and a gallery talk during their exhibition.

Submission Contents

Please send the following items in a single file in PDF format.

Maximum size: 20MB

1. Artist CV
2. Artist Statement: max. 400 words
3. Project Proposal: max. 400 words
4. References

Provide names and contact information for 2 professional references.

Letters not required. Shortlisted candidates will be notified before references are contacted.

5. 15 Images of painting work

Images must also be formatted to fit into single PDF file

6. Image list

List title, year, medium, dimensions and short descriptions if necessary for each of your images

7. Contact information

Provide your name, phone number, email address and website address.

All submissions must be sent by email to poperesidency@nscad.ca

For all other inquiries related to the residency please contact painting@nscad.ca

75 SYMPOSIUM: DORIS MCCARTHY SYMPOSIUM - CALL FOR PROPOSALS

Deadline for Submissions: March 1, 2018

November 2018

Doris McCarthy Gallery

University of Toronto Scarborough

The Doris McCarthy Gallery invites proposals for a November 2018 symposium that will offer fresh perspectives on the life and work of Doris McCarthy. Proposals may represent a broad spectrum of disciplines that include, but are not limited to, those working in the fields of: visual studies, music, film, history, women's studies, theatre, and performance. This public program will be presented in conjunction with a major exhibition of Doris McCarthy's work, curated by Stuart Reid, opening in November 2018.

McCarthy was born on July 7, 1910 in Calgary, Alberta and spent her youth in the Beach area of Toronto. In 1926 she earned a scholarship to the Ontario College of Art (OCA) where she was mentored by some of the premier Canadian artists of the early twentieth century, including both Arthur Lismer and JEH MacDonald. Soon after graduating from OCA in 1930, McCarthy's works were exhibited in the 1931 Ontario Society of Artists' (OSA) Annual Exhibition. She was accepted as a member of the Society in 1945 and later went on to become OSA Vice President from 1961 to 1964 and President from 1964 to 1967. During this period, she established her position as one of Toronto's major emerging artists and then as perhaps the foremost, female landscape painter in Canada. With memberships in the Royal Canadian Academy of Artists (1951) and the Canadian Society of Painters in Watercolour (1951, and for which she served as President from 1956 to 1958), her receipt of five Honorary Doctorates from five different Canadian Universities from 1995 to 2002, her induction into the Order of Ontario (1992) and the Order of Canada (1986), her place among the great Canadian artists has been solidified. McCarthy was a lifelong learner and graduated from the University of Toronto Scarborough in 1989 with an Honours Bachelor of Arts degree.

McCarthy was a deeply committed teacher and community member. She designed the (then) City of Scarborough's flag, worked to preserve the ecologically sensitive Scarborough Bluffs, and lent her name and talents to a variety of causes in the area. Today, McCarthy's legacy continues at Fool's Paradise, her former home that is now an artist's residence operated by Ontario Heritage Trust for the benefit of visual artists, musicians and writers of all disciplines, offering privacy and opportunity for artists to concentrate on their work.

To submit, please include: a 150-word proposal, the title of the presentation, full contact information (name, address, telephone, email), and a one-page CV.

Proposals should be emailed in Word format to: Julia Abraham at jabraham@utsc.utoronto.ca.

For more information please contact Julia Abraham: 416-208-2770, jabraham@utsc.utoronto.ca.

Doris McCarthy Gallery
University of Toronto Scarborough
1265 Military Trail, Toronto, Ontario M1C 1A4
416.287.7007 dmg@utsc.utoronto.ca www.utsc.utoronto.ca/dmg

Tues, Thurs, Fri: 11 am to 4 pm; Wednesday, 11 am to 8 pm; Saturday, 12 - 5 pm.
Admission is free. Open to the public. The gallery is wheelchair accessible.

CALL FOR SUBMISSIONS INTERNATIONAL

76 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:
HYPERLINK "<http://www.transartists.nl>" **HYPERLINK**
["http://www.transartists.nl"](http://www.transartists.nl) www.transartists.nl

BY COUNTRY:

ARGENTINA:

77 RESIDENCY: BUENOS AIRES MULTIDISCIPLINARY AIR PROGRAM

R.A.R.O is a new itinerant residency program that allows foreign and argentinian artists.

Application deadline: 28/02/2018

Residency starts: 01/04/2018 **Residency ends:** 30/06/2018

More information: <http://www.esraro.com/how-to-apply>

R.A.R.O is a new itinerant residency program that welcomes foreign and argentinian artists.**Description of residency program**

R.A.R.O is a new itinerant residency program that allows foreign and argentinian artists, to develop their projects in the different studios that R.A.R.O.'s team offers around the city of Buenos Aires.

Each artist can work in a minimum of two studios for the period of the residency, deepening in one or more techniques, according to the project that they are going to develop.

We are also offering residency programs in Curatorial Projects, Theater and Performance and Ceramics and Pottery.

During their residency, artists may show their work, get in contact with local artists, curators and collectors among other art related enthusiasts. At the end of the residency, artists would have the opportunity to show their final work either as an Open studio or exhibition.

R.A.R.O. comes from an interest in creating opportunities for exchange and creation, where artists find a common place for production and artistic development. This type of itinerant residencies organization, manages to generate an original and unique artistic space and creates opportunities for artists to carry out their projects.

Duration of residency 1 month to 3 months

Disciplines, work equipment and assistanceR.A.R.O is intended to emerging and established, national and international artists of all disciplines who are interested in making itinerant residencies and who want to share studios with other artists. With 20 studios to choose from, R.A.R.O residencies cover a wide range of techniques with all kind of equipments and full assistance all the time.

AccommodationWe offer multiple kinds of accommodation option to our residents. From hostels or shared rooms, to private apartments or private rooms in local artists houses. It all depends on the resident budget and needs.

Studio/ workspaceThe residency takes place in a minimum of 2 studios. Artists can choose from any of our studios where they think is more convinient to develop their project. Here are all of our studios:

<https://www.esraro.com/ateliers-eng>

Fees and supportOnce we recive the application form with the project and all the residency specifications, we prepare a budget for the artist. These specifications include:

Which and how many studios does the artist want to work in, materials, accommodation, final exhibition or open studio, etc... Artists have to be clear with these specifications in the application form.

Artists are expected to cover the full residency fee. Some grants or scholarships might be granted upon availability.

R.A.R.O can provide acceptance letters or other kind of documentation needed by the artists to apply for grants or any other kind of financial aids elsewhere. Since our residency fees depend on these specific aspects, these fees may vary on case to case. However our residencies are in a range of USD \$1500. Some times even lower than that, but very unlikely to be higher.

To give a precise residency fee, the artist have to send us the application form first.

Expectations towards the artist Artists are invited but no required to give talks or workshops in their field of knowledge to the local artistic community. At the end of the residency, artists will have to present their work to the local audience.

Artists are expected to donate to R.A.R.O a 5 to 10% of their final production in the residency.

Application information Information on how to apply can be found here:

<https://www.esraro.com/how-to-apply>

Brief description of organisation R.A.R.O is an artistic and creative collective, that produces artistic residencies in Buenos Aires and Madrid. Our interest in creating opportunities for exchange and creation, has led us to propose Itinerant Residencies where the key element is the opportunity that we provide for artistic production and/ or works in collaboration with different artists

More INFO: Buenos Aires <https://www.esraro.com/residency-program>

Madrid: <http://www.esraro.com/apply-madrid>

Brief description of residency program R.A.R.O is a new kind of Artist-In- Residence Program that allows artists to work and develop their projects in different Ateliers around the cities of Buenos Aires and Madrid.

The itinerant nature of the R.A.R.O residencies, is designed for the resident, to work in his or her project in different ateliers with different artists, achieving greater feedback and sharing wider experiences in a very diverse environment.

R.A.R.O residencies are for emerging, mid-career and established artists of all disciplines, interested in a new concept of Artist-In- Residence Program

AUSTRIA:

78 EXHIBITION: INTERNATIONAL FINE ART CANNES BIENNIAL 2018

MAMAG Modern Art Museum and PAKS Gallery invite you to participate in the 1st International Fine Art Cannes Biennale from 11th to 13th May 2018 during the **Cannes Film Festival**

Use this possibility to show your art during the one of the most important Events in the culture world - Cannes Film Festival

Why is it important to participate in Cannes Biennale:

- Cannes Film Festival is one of the most important events in the art world
- Stars like George Clooney, Julia Roberts, Kristen Stewart, Sean Penn, Steven Spielberg, Woody Allen, Charlize Theron visited Cannes Film Festival in 2016
- number of inhabitants has grown in 2016 during Cannes Film Festival from 73.000 to 200.000 in Cannes
- Luxurious location of the International Fine Art Cannes Biennale
- With more than 4,000 accredited journalists and hundreds of television shows, the

festival is one of the greatest cultural events in the world every year
Use this perfect opportunity to show your art here.

Here you find application form with conditions and participation fees:
[Download participation form for Cannes Biennial](#)

International Contemporary Art Biennial Basel from 15 to 17 June 2018 during the **Art Basel** Art Week. The Art Basel Week attracts around 98000 collectors, museum directors, curators, gallery owners, artists and art lovers.

The MAMAG Modern Art Museum chose as the location for the Biennial of one of the historic Grand Hotels: Hotel Euler in the heart of Basel with its perfect accessibility. The Hotel Euler was built in 1867 by Abraham Euler and has been one of the first of the high hospitality in Europe. The hotel was taken over by the Manz family in 1981 and despite renovations, its charming tradition includes one of the grand hotels.

"International Fine Art Biennial Basel" is a perfect opportunity for the visitors of the Art Basel Week to enjoy the art works of prominent and up-and-coming artists in elegant, historic Saloons of the Hotel Euler. Curator of the MAMAG Modern Art Museum Heinz Playner will lead the visitors personally through the Biennale in the Salon Rouge.

Why is it important to participate in the International Contemporary Art Biennial Basel :

- More than 98,000 artists, collectors, gallery owners, museum directors, curators and other art lovers visit Basel during Art Basel Art Week
- According to the Boston Consulting Group's Global Wealth report, Switzerland is ranked second in the number of millionaires households worldwide
- International Contemporary Art Biennial Basel is located in one of the best luxurious and popular locations in Basel

Take the opportunity to show your art in one of the richest countries of the world during the most important art week of the year

Here you find application form with conditions and participation fees:
[Participation in the International Contemporary Art Biennial Basel](#)

Contemporary Art Fair in Carrousel du Louvre from 19th - 21th October 2018 during the **FIAC**

I invite you to use a wonderful possibility to participate at the Art Fair in the Carrousel du Louvre, Paris from 19th - 21th October 2018. At this time in Paris are three Art Fairs parallel. This is a very good possibility to represent your art in one of the best locations of Paris in the important Art Week in Paris.

About 20.000 Visitors have a possibility to see your art in complex Musee du Louvre - Carrousel du Louvre in Paris. Paris is a one of very important Art Market.

PAKS Gallery care about transport to the Art Fair in Carrousel du Louvre and back to the PAKS Gallery. PAKS Gallery represent selected artists as you at the contemporary Art Fair in Carrousel du Louvre.

Use this wonderful possibility to show your Art in Paris.

under this link you find the application form:

[Application form for participation in Carrousel du Louvre](#)

For participation please choose one or more exhibitions when you would like to participate, fill the participation form and send us next documentation:

- signed participation form
- copy of payment
- 3 images of your artworks in good resolution for publication in the catalog
- 5 images of your artworks in good resolution if you participate in the art book
- your actual biography

I will be glad to exhibit you with the PAKS Gallery in year 2018.

Heinz Playner

Curator, Art Critic, Director of PAKS Gallery

www.paks-gallery.com

PAKS Gallery

Castle Hubertendorf

Schloss Hubertendorf 32

3372 Blindenmarkt, Austria

PAKS Gallery

Palais Werndl

Schönauerstrasse 7

4400 Steyr, Austria

AUSTRALIA:

79 RESIDENCY: THE UNESCO WORLD HERITAGE LISTED BLUE MOUNTAINS NEAR SYDNEY

Applications open for artist residencies on the edge of Wollemi National Park, 1.5hrs from Sydney.

Application deadline: 5/02/2018

Residency starts: 28/03/2018

Residency ends: 08/05/2018

More information: <http://www.facebook.com/bigciaustralia>

Description of residency program

BigCi is an independent, artist run, not for profit micro artist residency program with a focus on supporting practicing artists by facilitating their projects. Being "micro" means that we are flexible in the range of creative initiatives that interest us, personal in the way we work with individual artists, quick in making decisions, energetic in development and implementation of projects, keen to be involved in multidisciplinary collaborations. BigCi provides a ground for the professional development of artists from various fields, such as the Visual Arts, Performing Arts, Literature, Music, Photography, Film, and Hybrid Arts.

In addition to the artist residency program, BigCi is available for a variety of events, workshops and exhibitions. Proposals are welcome.

Because of our location within the World Heritage listed Greater Blue Mountains and the knowledge base of our team, many of our residents are particularly interested in projects that explore environmental or ecological issues, although many others use our beautiful natural surroundings as a source of creativity for a variety of different artistic pursuits.

Duration of residency Artists usually stay for 4-10 weeks. Minimum stay is 2 weeks.

Disciplines supported and technical information

Painters, sculptors, multimedia artists, performance artists, writers, musicians, filmmakers, dancers and other creative souls are invited to apply for the residency.

Curators, artistic directors, visionaries and ideas people are invited to propose events,

gatherings, exhibitions and other creative initiatives.

Accommodation Self contained in large studios, which are sometimes shared between two people.

Studio/ workspace There is an abundance of workspaces to suit every need, both within the studios and in the common areas (in the Art Shed).

Fees and support Successful applicants are charged a subsidised residency fee, which is AUD\$250 (plus \$25 GST) per person per week for Australian artists and AUD\$300 (plus \$30 GST) for International artists. Please note that these subsidised fees are available only to self-funded artists. Our rates for organisations are AUD\$500 (plus GST) for Australian artists and AUD\$600 (plus GST) for International artists.

The residency fees include artist accommodation, work space, shared living facilities, bathroom, kitchen, internet, electricity, water. They also include artist support and assistance in facilitation of the projects.

Successful applicants will be responsible for all other costs including food, transport, travel costs, insurance, and art materials. There is no stipend or living allowance attached to the stay in BigCi. The artists should consider other ways to fund their visit. At the time of booking, artists will be required to pay total residency fee and a refundable bond of AUD\$500. The refundable bond covers any costs associated with damage or extraordinary cleaning.

Expectations towards the artist There is a possibility of an exhibition, performance, workshop or other special event during or at the end of the residency, as well as a representation on the BigCi website and social media.

Application information See www.bigci.org

Selection process To secure the booking, the residency fee and the refundable bond are payable upon the approval of the application form. All applicants will be notified in writing of the outcome of their application.

BRAZIL:

80 RESIDENCY: ILHABELA ISLAND - BRAZIL - ART RESIDENCY // 2018

A multidisciplinary space to focus in ideas and projects in an ecological paradise.

Application deadline: 15/02/2018

Residency starts: 10/06/2018 **Residency ends:** 30/11/2018

More information: <http://www.casanailha.org>

Description of the residence program Casa na Ilha is a creative retreat in Ilhabela Island, Brazil, an ecological paradise and preservation area at 200 km from Sao Paulo. Casa Na Ilha is based in a colonial house in the island of Ilhabela, Brazil. The Residency Program is an initiative born from the idea of artists from different disciplines to create a space where creativity is encouraged, focusing in the construction of the creative process, development and curatorial process of artistic and environmental engaged projects in one place away from the city and distractions of daily routine.

Casa Na Ilha Residency programs runs in a ocean side house built by an artist, 15 km away from the island town, emplaced in the middle of the rainforest surrounded with nature.

Located south in the island, the house has direct access to the sea, a peaceful coastline where natural pools are formed. The absolute peace and tranquility of the place are perfect for feeding inspiration and disconnection with the world today that

generally cause blockages between the artist and their work. Close to natural waterfalls, a garden full of flowers, trees, an organic garden, orchards, and spring water supplies, birds and ocean sounds, creates the perfect environment to relax the mind and focus on projects.

Casa na Ilha is a retreat space to devote time and focus to your creative pursuits in an ecological paradise. Artists can intensely dedicate on their work in progress or develop new projects. The main goal is that artists are able to focus on their ideas and projects, enhancing creativity and inspiration and connect, between them, the local community and nature.

Casa na Ilha welcomes artists with a professional standing in their field and emerging artists of promising talent.

Duration of residency

The Residency Program is 4 weeks long duration between 5 - 8 artists at a time. In case projects requires it, participants may apply for a longer period.

Disciplines, work equipment and assistance Applications are accepted from all disciplines:

- Writing
- Painting
- Photography
- Visual/Plastic Arts
- Film
- Research (Sustainability/Ecology/biodiversity/Climate Change)
- Dance
- Sound & Music
- Design
- Architecture
- Textile
- Philosophy

The residency program promotes the development of projects in all stages, from conception of the idea to the presentation of the same.

Accommodation Private and Shared

Studio/ workspace *We offer:*

- Indoor and Outdoor work space
- Tutor on location available 24/7.
- Lodging in private or shared rooms en suite fully furnish.
- Natural resources from jungle, beaches waterfalls and gardens can be used without endangering the eco balance of the region.
- Wifi.
- Cleaning and cooking services.
- Orientation and accompaniment on the project development before and after residency period.
- Interaction and connection with the community and local organizations

Fees and costs

Fees and costs are based on a 4 week residency period. In case of longer periods, please contact us at info@casanailha.org.

Casa na Ilha is a non profit organization, fees and cost are estimated to run the program, the facilities and the equipment.

RESIDENCY PROGRAM FEE

- 1000 R\$ Brazilian Real /340 Usd (aprox) shared room and bathroom per week

- 1300 R\$ Brazilian Real/ 440 Usd (aprox) private room shared bathroom per week
- 1800 R\$ Brazilian Real/ 590 Usd (aprox) private room and private bathroom per week

Including linen and full access to house facilities.

Tea and coffee is available 24 hs

Meal service fee

- 300 R\$ Brazilian Real/ 100 Usd (aprox) per week

Includes Breakfast, lunch and dinner.

Expectations towards the artist Casa na Ilha is a space where to develop, improve and curate personal and group projects in an interdisciplinary ambience, nurturing for different views opinions and expertise. The residency program promotes the development of projects in all stages, from conception of the idea to the presentation of the same.

Artists work on a self-directed residency: you will have uninterrupted, self-directed work time. We will not pressure you to deliver finished work; you can focus solely on research and development of ideas. However, during your stay there will be a tutor on location 24/7 to discuss ideas, projects and progress of work during the duration of the residency time, respecting artists pace and direction. We do not provide a set program or itinerary for artists to follow, sessions and tutor advice and support will be approached personally case by case around artists self directed practices. Tutor will give you guidance as well as help make the necessary contacts, approaches and arrangements with different parties the project requires.

Each sessions hosts 4 – 6 artists at the same time, from different disciplines, giving the opportunity to artists in residency to gain new ideas and insights that can be applied to creative exploration and the development of their work through peer interaction and discussion groups. Common spaces will be conceived to promote not only collaboration between the artists, but to empower ideas between different participants and interdisciplinary learning. Casa na Ilha embraces the role of being an active platform of thinking, discussion, production and sharing trough daily interactions open to share and exchange ideas and perspectives among participants.

Casa na Ilha gathers individuals with different expertise, sensibilitites, skills and backgrounds committed to contribute to the enrichment of intellectual and artistic circles with their professional collaborations and public interactions, also carrying a strong belief in the importance of building a community that shares and grows.

Application Process You can apply now Both individual and group application are accepted.

Applications are accepted in English, Spanish and Portuguese.

To apply we will ask:

- Short bio or statement.
- Proposal describing the project or idea that you would like develop during the stay at Casa na Ilha.
- A brief description of what you do or a selection of works or writing samples. (maximum of 12 items).
- Link to website/blog (if you have one).

There is NO fee to apply. All submission will be received and process within one week.

If your application is succesful, you will receive a letter of acceptance. To secure your place you will be requiered to make a 50% deposit of the total fees within one week.

The pending amount should be cancelled 60 days prior to your arrival

Send us and e mail to recieve your application form to info@casanailha.org or visit our website www.casanailha.org

CANADA:

81 RESIDENCY: AWAKENING 2018: EARTH-BASED SPIRITUALITY & ART

Explore the intersections of contemporary art & Earth-based spiritual practice.

Application deadline: 16/02/2018

Residency starts: 16/07/2018 **Residency ends:** 27/07/2018

More information: <http://www.artscapegibraltarpoint.ca>

Description of Residency Program Now in its second year, Awakenings is a ten-day thematic residency that provides a sacred and inspirational space to explore creativity and intuition within the framework of earth-based spirituality. The objective is to engage holistic practices that connect mind, body and spirit with the self and environment. The goal is to incorporate metaphysical practices within the arts and examine how this knowledge has been viewed historically as well as how current views can be integrated, disrupted or altered.

Providing a sacred & inspiring space to explore creativity within an earth-based spiritual practice.

Topics such as, herbalism, mindfulness, shamanism, divination, and ritual, will be viewed from a variety of perspectives including; pop culture, psychology, alchemy, theology, history, and, post-colonial discourse. Along with programmed time, residents also have free time to work individually or collaboratively in a studio. Methods of art making can be visual, time-based, photography, craft, writing, music, dance or performance art. Supportive discussions of residents' work in progress occur on a regular basis.

FACILITATOR: Monica Bodirsky is an artist, writer, creativity coach and faculty at OCAD University in Toronto.

URL: <http://www.monicabodirsky.com>

Duration of Residency Ten Days

Disciplines, Work Equipment and Assistance Residency is open to artists working in all disciplines. Artists should plan to bring all materials relevant to their practice and creation process.

Accommodation Private

Studio/ Workspace Shared, furnished, large studio space provided

Fees and Support Cost: 1000 + HST for Private Room & Shared Studio, \$850 + HST for a Shared Room and Shared Studio (Payment in CDN Funds only). Regrettably financial aid is unavailable for this program. We encourage applicants to pursue funding opportunities afforded them by their national, regional, local and departmental funding agencies.

Expectations towards the Artist Artists will be expected to create work to be presented in an exhibition at the end of the two weeks.

Application Information To apply, fill out the online form:

<http://artscapegibraltarpoint.ca/artist-residences/book-a-residency/>(*include your website or link to your work, and indicate you are applying to Awakenings 2018)

82 RESIDENCY: BANFF CENTRE FOR THE ARTS

BANFF ARTIST IN RESIDENCE 2D

June 4 – July 6

Application deadline: February 14

This program is a self-directed opportunity for artists to delve into the richness and diversity of studio-based practices in the mediums of photography, video, drawing, printmaking, painting, paper making, and textiles. Artists are encouraged to explore the function of these mediums in contemporary art practice, and pursue unconventional approaches to ideas, materials, and processes.

BANFF CLAY REVIVAL

June 4 – July 6

Application deadline: February 14

This residency acknowledges the resurgence of clay in contemporary art as a material of sculptural practice. In an age of digital technology where we are often detached from materiality and process, artists are returning to the tactile and elemental nature of ceramics.

INDIGENOUS PREPARATORIAL PRACTICUM

April 2, 2018 – March 29, 2019

Application deadline: February 21

The Walter Phillips Gallery Indigenous Preparatorial Practicum program enables the participant to engage in hands-on opportunities working alongside the gallery's preparator and curator. Direct mentorship and support is provided throughout the program to develop the participant's skills in preventative conservation, art handling, installation techniques, and museum standards in environmental conditions.

ABOUT US

Visual + Digital Arts programs at Banff Centre for Arts and Creativity offer opportunities for artists to engage with world-renowned faculty and peers to gain new insights into the development of their work. Access to facilities and expertise in photography, sculpture, printmaking, papermaking, ceramics, fibre, painting, digital media, video, and sound, as well as curatorial studies are available. Be the first to know of new program announcements, sign up for our [newsletter](#), follow Banff Centre on [Facebook](#), [Instagram](#), and [Twitter](#).

For more information:

Office of the Registrar

Email: VisualArts_Registrar@banffcentre.ca

Phone: 403.762.6180 or 1.800.565.9989

banffcentre.ca

CHINA:

83 RESIDENCY: ARIE-OPEN CALL IN 2018

ARIE 2018 in Chengdu is calling for Chinese and abroad artists to apply for a two months residency.

Application deadline: 25/02/2018

Residency starts: 01/04/2018 **Residency ends:** 31/10/2018

More information: http://www.a4am.cn/artist_apply/926

Chengdu is a unique city. The art here is different from that of Beijing, Shanghai or Guangzhou. There are not so many museums, galleries or other kinds of organizations. From the point of view of average people, there are a lot of barriers in terms of awareness and understanding contemporary art. However, Chengdu is a place which is closely bound to art with a longstanding history of culture, possessing a huge number of artists and a unique environment of artistic creation.

In terms of the A4 residency project the important part is to participate in local events and exchanges, not to only confine yourself to your own art. At the same time, the work of A4 is not limited to the city; we also cast our sights on greater China, Asia and the world in terms of the projects which are initiating and promoting.

Eligible ApplicantsThe program mainly targets at artists or art groups with over 3 years of experience in art creation or curation, who have independent ideas and have breakthrough practices in their fields. Artists or curators should mainly come from the field of contemporary art, with no limitation on the media used for creation. flexible program by program. Please confirm with each program.

FacilitiesThe museum was designed by American architect Antoine Predock and interior design firm DesignARC. In order to provide a diverse range of services to visitors, the museum includes a children's education center, a public library, a lecture hall, a multimedia presentation center, artist residency studios, a museum store, and a cafe. About accommodation, now we can accept 3 artists work in A4 at the same time, they can share a living room to communicate in the apartment and also have an independent room to live.

Residence Program Introduction:

1. Place: Chengdu
2. Organizer : Luxelakes•A4 art museum
3. Duration: within 2 months, the newest plan: from April to October, 2018
4. Number of artists in residence: 4-6 artists/groups in 2018
5. Qualification of Applicants: Artists, curators, designers from China and abroad
6. Application procedure: Applicants should provide all information and send to us
7. Selection mechanism: by the review group
8. Allowance :
 - (1) Flight(Return tickets): Exact amount is subject to the annual budget of that year
 - (2) Workshop and relevant facilities (not including laptop and electronic devices): Luxelakes•A4 art museum
 - (3) Accommodation (Rent of the accommodation): Luxelakes•A4 art museum
 - (4) Subsidy for materials (Fees used to produce and display art work during residence): Exact amount is subject to the annual budget of that year
9. Artist self-payment:

Living expenses, visa fees, personal expenses, and successful eligible artist need provide the invoicing of travel insurance in the residency period.
10. Artist contribution scheme and other activities:

Participators will have the opportunities of open workshop, academic discussion, Salon talk, other educational exchange activities, and the final exhibition.
11. Environment: urban
12. Languages: English/Chinese

Program Fees

The A4 residency program is an important project under the umbrella of the academic/curatorial department of A4. The A4 art museum is a non-profit, private museum registered under Chinese law. The residency is funded by the sponsors of the museum.

At the moment, we provide a round-trip plane ticket, accommodations, studio, material fees, different kinds of salons and sharing sessions and other opportunities; the specifics are determined by the project of the artist and the yearly schedule of projects and events of the museum. In terms of the expenses which are covered by the artist, these change from year to year.

Application Process Applicants should provide their latest CVs in English and Chinese, collections of representative work with picture and description, the program plan for residence, the program application form and other materials.

(1) The latest CV in English and ensure all information in the CV is accurate.

(2) Collection of representative work should reflect the artistic quality and can fully represent the personal style of the artist. The size of easel painting picture and similar art works should be of the same viewing quality, about 1M in size and named in the standard order (name of the artist, name of the work, category/ material, size, and year). Music and similar works should provide MP3 document or website link; performance art and installation work should provide image information and descriptions with the quality of the picture and format same as described above. Work of other types can use supporting materials accordingly. All materials should be in English.

(3) Program plan during residence is a preliminary draft of art creation plan made by the artist; it may include an overall plan of the residence and requirements during the implementation of that plan such as material, space and people. Applicants can make specific creation plans for specific programs. The plan should be in English and Chinese.

(4) The Residence Application Form is the major application document. Please download and fill it up. The form should be completed in English. Please download as follow: <http://www.a4am.cn/data/ARIEApplicationForm.doc>

Upon completion, please send it to Luxelakes•A4 Art Museum official email at: a4office@a4am.cn with the title as: A4 Artist in Residence International Exchange Program.

Download:

arieapplicationform.doc

Size: 114 KB

FINLAND:

84 RESIDENCY: SOMOS ART HOUSE BERLIN – ARTIST-IN-RESIDENCE PROGRAM

**Accepting Applications for Berlin Artist Residency and Exhibition Program
Rolling Applications Open Now**

SOMOS AIR

SomoS' Artist-in-Residence Program offers cultivated, supportive and stimulating surroundings to international visiting artists wishing to realize an artistic project in Berlin. The minimum 3 month residency is focused on production, experience, critical discourse, networking, and local participation. The SomoS residency program is designed for artists working in disciplines such as drawing, collage, photography, media-art, performance, and film/video. Staying at SomoS, participants will become a part of a thriving artistic community with an active exhibition and event program and will easily and swiftly become well-acquainted with the creative, networked city that is Berlin.

FACILITIES

Residents will be provided with accommodation in furnished studios suitable for various disciplines and purposes. These studios are furnished with a working table, chairs, workbench, bed, and a professional LED lighting system. Shared areas of SomoS such as the exhibition spaces, a shared kitchen, office facilities, and a big social living space and salon (suitable for screenings or meetings) with a collection of art books are available to use.

ACTIVITIES

During their time at SomoS, residents may undertake their own activities like workshops, talks etc., which can be hosted in the on-site exhibition space or workshop rooms. AIR participants have free access to all general workshops, artist-talks, screenings, exhibitions and other regular events taking place at SomoS art house. Residents will meet regularly with SomoS curators to discuss and review their progress towards completing their project.

OBJECTIVES

At the end of the residency, SomoS organizes a presentation of residents' recent work in a suitable public format. These can include lectures, discussions, screenings, readings, or exhibitions. During this process artists receive support on the various aspects of the presentation (including PR, artist's talks, interviews, exhibition texts, invitations, and public reception). This presentation will take place in SomoS exhibition hall and will be part of the official exhibition program.

AVAILABILITY

Up to six live/work studios are available for artists-in-residence at SomoS Art House. Residents stay for three months each on a rolling monthly basis so that they can benefit from overlapping with other artists and to have the chance for more individual feedback.

APPLY

All applicants are requested to provide the following materials:

- a description of the specific project proposal for the period of their residency, maximum 500 words.
- proposed dates of the residency
- a link to their website
- an up-to-date CV
- an artist statement
- a portfolio in pdf format (no larger than 7mb)

contact somos@somos-arts.org or visit our website for more information and to apply:

<http://www.somos-arts.org/artist-in-residence/>

85 RESIDENCY: OPEN CALL FOR RESIDENCY APPLICATIONS FOR THE YEAR 2019

Serlachius residency invites artists to work and live in Mänttä in 2019.

Application deadline: 28/02/2018

Residency starts: 01/01/2019

Residency ends: 31/12/2019

More information: <http://www.serlachius.fi/en/info/residency/applications-for-residency/>

Description of residency programThe Serlachius residency is a residency studio maintained by Serlachius Museums and Mänttä Art Festival and aimed for creative professionals working in the field of visual arts, such as artists, researchers and curators. The aim of the residencies is to create new connections between artists, researchers and curators. In addition to studio and housing, the residency can offer contacts with the local field of art and possibilities or community-based projects with local people.

Duration of residency1-6 months

AccommodationThe housing of the residency, Einola, is located in the cultural-historically distinguished park milieu of the Art Museum Gösta on lake Melasjärvi.

Studio/workspaceWorking and exhibition spaces are available in the Art Nouveau style building known as Aleksanterin linna located beside Gustaf Museum in the centre of

Mänttä around 3 km from Einola.

Fees:No rent is charged for the residency - instead, residents are expected to submit a written report of on their residency in Mänttä. The report can contain images or videos. Approved applicants will be responsible for their own travel as well as work and living costs during residency.

Application:The application period for the year 2019 is 1–28 February 2018.

Applications for residency are submitted on an online application form. Application form and application instructions will be published on the residency website as soon as the application period begins.

Download:

aleksanterin_linna_talvi.jpg

Size: 334 KB

ICELAND:

86 RESIDENCY: HEIMA ART RESIDENCY - OPEN CALL FOR INTERNATIONAL ARTISTS 2018

Deadline: 04/02/2018

Heima Art Residency is currently accepting applications for residencies of 3 monts.

Description of residency program

Heima is a multidisciplinary art residency for emerging and established artists located in Seyðisfjörður, East Iceland. The physical space is a 350 square meter combined house and studio/exhibition space.

Photos and more info: www.h-e-i-m-a.com

Duration of residency

In 2018 Heima will offer two 3 months residency periods, each involving six artist carefully curated. The program offers complete access to Heima's facilities for ninety days.

The next residency periods, for which applications are open, are:

A. Dates -----> 02.04.2018 - 30.06.2018 B. Dates -----> 01.08.2018 - 29.10.2018

Disciplines, work equipment and assistance

We encourage applications from a wide range of artists of different cultural and geographic backgrounds. We are open for applications for all phases - from initial research to finishing works.

Accommodation and studio/ workspace

Heima will select 6 artists for each residency period. All artist will live together and have acces to multiple studio spaces + have their own bedroom.

Fees and support

The residency fee is 250.000 ISK (2050 Euro). The residency fee is to be paid in advance and is non-refundable.

Residents must provide for their own food, travel, and miscellaneous expenses.

Expectations towards the artist

We expect you to have a strong commitment to your practice and the ability to interact positively with the fellow artists-in-residence and community at large.

Application information

Application form for the periods above can be found here: <https://podio.com/webforms/19910585/1350577>

ITALY:

87 RESIDENCY: **RESIDENCY 2018 TUSCANY - ITALY: LA MACINA DI SAN CRESCI**

An inspiring rural retreat and residency for creators of all disciplines.

Application deadline: 15/03/2018

Residency starts: 30/03/2018 **Residency ends:** 31/12/2018

More information: <http://www.chianticom.com>

La Macina di San Cresci is a place for creative works, research, production, meetings and exhibitions.

Description of residency program La Macina di San Cresci offers artists an opportunity to work for an extended period of time in a social environment that is rich in history and surrounded by nature, the Chianti landscape is possibly the best-known of all of Tuscany. The relaxed atmosphere and the splendid historic building, from the 10th century, form an exciting combination.

La Macina di San Cresci closely collaborates with University of Florence, Tuscany Region, Municipality of Greve in Chianti and Tuscany Film Commission to the realization of artistic projects, land art, street art, videomapping.

At La Macina, artists can find whatever sort of process they need; we have a thriving and close-knit community made up of visiting artists and local friends, but there is plenty of peace and quiet for those who seek relaxation and escape. Residents can take classes in fresco, watercolor, Florentine artisanal upholstery, paper decoration, and more. Artists will also have the opportunity to explore the surrounding areas on outings to local sites with cultural and historical significance. We are happy to arrange other activities, like Italian language lessons and cooking classes.

We actively promote the work of all our artists through exhibition, open studios, and features on our website and social media. We also publish a yearbook called "The Artistic Time" in order to share the work of all our resident artists with our network.

Duration of residency The duration of this residency program is minimum two weeks.

Disciplines, work equipment and assistance

Are invited to apply for the residency artists working in the following creative disciplines: drawing, painting, sculpture, photography, film, video, new media, installation, fiction and nonfiction writing, poetry, dance, music (there is a restored organ available in the church), interdisciplinary, design and architecture.

La Macina staff work closely with each resident to facilitate the space, knowledge and collaborative opportunities with artists, curators, local residents and other organizations necessary for their work.

Accommodation The house is located in a very silent and peaceful area, far about 2,5 km from the town of Greve in Chianti (15 minutes walking).

Facilities are very basic and not suitable for people with special needs.

Residents live in private rooms. Kitchen, living room and bathroom are shared. Linen and towel are provided.

The House is equipped with washing machine, dishwasher, oven, frigidaire and other electric appliances. Wireless internet access is available.

Cooking is done individually or shared by the group as desired.

Partners and families are welcome! Ask for a quote.

Studio/ workspace Type and size of studios:

- Ample 45 m2 studios, suitable for painting, sculpture and installations. Access directly from the square

- Historic cellars (220 m2) divided into different areas and shared by the artists.
All studios are open 24 hours a day. The entire centre is wireless equipped.
The adjacent consacred Church can be used for special works, like installation or music recorder.

In the Church that is an old Organ restored available for musicians.

We suggest to bring your laptop. One communal computer have been set up for resident artists to share in the studio.

Facilities include meeting table, a black and white photography darkroom, video projector , digital piano, amplification system, projection screen, basic handtools, easels, air compressor and electric stapler, basic tools for wood.

In the office there are three printers A4 black and white / color, scanner and copier.

Fees and support 1 week € 400, each next week € 300.

Is requested a deposit of € 200 when the applicant receives acceptance of the candidature.

Balance is due no later one month before the sojourning begins.

The residency fee is intended to cover the general cost of running the program and the maintenance of historic building that is under the protection of Ministry of Cultural Heritage.

Artists in residence are therefore expected to cover their own living expenses and the costs of their accommodation and studio space.

We are happy to assist artists seeking grants or other forms of funding in their home country/institution, by providing letters of recommendation when the candidature is accepted.

Another possibility of financial aid is fundraising through a crowdfunding site (gofundme, kickstarter, indiegogo, etc.). In this way some of our artists have successfully supported their residence.

Expectations towards the artist At the end of the residency, we can host an Open Studios day, open to the general public. This is a great chance for the artists to share the work done during the residency with a broader audience who is made up of professionals, art lovers, neighbors, friends.

Exhibition and public talks takes place at discretion of the La Macina staff and in agreement with the resident artist.

La Macina di San Cresci cooperates with some Art Galleries in Florence, where it is possible to organize exhibitions for our artists.

Application information Applicants are invited based upon resume, compatibility and stated artistic intentions.

Decisions are made by a committee composed of representatives from the Municipality of Greve in Chianti and a staff of artists and professionals.

Residency applications are reviewed on a rolling basis and can be submitted at any time.

How to apply : <http://www.chianticom.com/index.php/en/worshop>

Apply now (NO FEE TO APPLY) !

For further information please visit our website where you can find a gallery of pictures and videos of the residency, a list of exhibitions and past guest artists, and you can browse our yearbooks and read testimonials in the Guest Book.

Partners and families are welcome! Ask for a quote.

Don't hesitate to contact us with questions: info@chianticom.com

INDIA:

Join us for the second edition of our unparalleled international residency program.

Application deadline: 28/02/2018

Residency starts: 01/03/2018 **Residency ends:** 28/03/2018

More information: <http://www.facebook.com/tatvacenter/>

Establishing an art practice that sustains and cherishes the creative process is an incredible effort for artists, especially whilst trying to balance the dialectical struggles of connecting with others versus taking time out for oneself; wanting to work with structure and deadlines versus wanting creative freedom plus the internal and external expectations versus self care. Now more than ever there is need to create a professional sanctuary, focussing on exploring the core of the creative self and the specific challenges that artists face. TATVA's therapeutic residency offers programs combining input and guidance from an experienced curator and attuned artist; in combination with personalised emotional wellbeing sessions, group circles and facilitated discussions with psychotherapists to fuel and enable your creative growth thus have a fulfilling art practice.

Description of the residency program:

Over the course of the specialised residency, visual artists will have the opportunity to develop connections with a like minded international community through co-creation and experiential learning in an atmosphere of respect, mutuality and exploration. TATVA offers an opportunity of participating in a meaningful life experience, removed geographically and conceptually from the usual studio practice in an environment where experiments can be made and leaps of imagination can occur to explore emotional and social awareness and learn ways in which these can be translated into the art practice. The sessions through out the residency will focus on unique issues affecting the artists' work and how their art impacts on them as artists and as people. Interactive activities will be organised all through the residency to explore the beauty of Goa and delve into more avenues for creative collaboration. The residency will provide its residents skills that will enrich their practice, their relationships with self and others and their overall wellbeing with openness and sincerity.

Areas of focus: Self awareness and self expression, Emotional and creative processing, the relationship between the artists inner and outer worlds, Cultural and social impact and implications, identity exploration, Nurturing meaning and purpose as artists in day to day living

Work assistance and equipment: TATVA suggests artists to bring their own material but we will help them to source whatever they need locally with prior requests.

Accommodation: TATVA is situated in on a beautiful and serene river island called Corjuem; in the tropical state of Goa, India. Residents have a choice of single or shared bedroom, balcony, air conditioning, Wifi; plus use of the common areas including the kitchen, living and dining areas, garden and terrace.

Fees and support: This residency is entirely self-funded by the artist; there are no scholarships available from TATVA to artists but we can help the artist to secure funding from other sources that the artist wishes to apply for. The artists have the option of joining for one, two, three or four weeks. The Fee is 500 USD/ 32000 INR a week. Discounts are available for artists staying for the period of one month/4 weeks. The residency fee covers all nature activities, cultural trips and tours. Breakfast and lunch will also be provided daily. The fee is inclusive of creative arts process, personalised mentoring, one-to-one and group support; all facilitated by qualified and experienced professionals specialising in the arts, personal and professional self development and empowerment.

Expectations towards the artist: To be open, inquiring, empathic, curious, supportive

and reflective.

Application/Booking information: Write an email to contactus@tatva.center with your C.V and samples of your work plus a statement about why you would like to be a part of Epoché.

Details about the organisation and team:

TATVA is an international organisation that focuses on emotional awareness and wellbeing for artists by providing specialised therapeutic residencies that combine the exploration of the creative process with self reflection and psychological wellbeing. Kripi Malviya is a psychologist, existentially inclined therapist, international mental health trainer and published poet; she facilitates the connection and relationship between creativity and emotional wellbeing with respect, openness and vulnerability. David Stanton is a British senior psychotherapist, trainer and consultant with over 30 years experience in the UK, Europe, Africa and Asia; where he has helped establish and manage a number of residential and community based mental health awareness and emotional wellness services.

Download:

[tatva_epoche_program_march_2018.pdf](#)

Size: 25 KB

IRELAND:

89 RESIDENCY: INTERNATIONAL ARTIST IN RESIDENCE

RESIDENCY: International artists actively engaged or informed by contemporary printmaking practice.

Application deadline: 27/02/2018

Residency starts: 01/07/2018 **Residency ends:** 31/07/2018

More information: http://www.print.ie/detail.php?category_id=2&sub_category_1_id=22

Black Church Print Studio would like to invite **International artists actively engaged or informed by contemporary printmaking practice** to apply for a four-week residency in Black Church Print Studio, Dublin, to take place in **July 2018**.

ABOUT THE RESIDENCY

BCPS International Artist-in-Residence programme was established to facilitate contemporary artistic practice in the Studio and to further the professional development of artists. It enables the creation and production of new work, fosters an exchange of ideas and influences and encourages the sharing of expertise.

- Emerging, mid-career and established professional artists are invited to apply.
- Selected participants in this programme will receive accommodation, basic materials, studio equipment and facilities usage and technical and administrative support.
- Artists will have access to etching, lithography, screenprinting and relief presses, and to multi-media and digital equipment.
- Travel and material costs are the responsibility of the participating artist.
- This year's Residency is scheduled for a single four-week term in July 2018.
- The successful resident will be asked to complete two editions of works completed during his/her residency and donate two prints from each to the Studio, one for the Archive Collection and one for fundraising.
- The resident artist will be required to give a demonstration and seminar during his/her residency.

Download:

bcps_international_residency_application_form-2.pdf

Size: 102 KB

MACEDONIA:**90 RESIDENCY: AN INTERNATIONAL AND INTERDISCIPLINARY PROGRAM, BRASHNAR CREATIVE PROJECT: ARTIST-IN-RESIDENCE SUMMER 2018****Invites artists/writers for cultural exchange, self-sustainable living, and art experimentation.****Application deadline:** 20/02/2018**Residency starts:** 02/05/2018 **Residency ends:** 30/09/2018**More information:** <http://www.brashnarcreativeproject.org>

Description of residency programBrashnar Artist-in-Residence (BAiR) is an independent, artist owned and operated urban artist residency program located in the neighborhood Hrom on the west side of Skopje, Republic of Macedonia. BAiR is a multi-faceted residency program allowing international resident artists/writers the freedom to explore the potentials of their practice while experiencing Macedonian culture through group related activities.

While residing at BAiR, residents live in the family oriented neighborhood of Hrom and are encouraged to embrace the local culture and to engage the surrounding community while immersing themselves in the potentials of contemporary artistic production.

Residents also help staff members with garden related activities at Volkovo Project Space and learn how to live a sustainable lifestyle.

The residency is open to all emerging and mid-career visual artists and writers that strongly encourage work involving innovative and traditional forms of art making along with collaborations, artist-led projects and socially engaged practices. This is a self-directed, process based residency with no obligation or expectation to complete a body of work, but artists are expected to participate in open studio events organized by Brashnar that occur during the last week of each month.

Brashnar Artist-in-Residence offers work and living space for up to 5 artists/writers for stays of one month with 2 - 3 staff artists living with the residents in the Art House during the residency session.

Open to all emerging (must have completed undergraduate degree or experience equal to) and mid-career artists/writers. Applicants can be writers, individual artists and collaborative teams with a maximum of 2 members.

Applicants must have a working knowledge of English. Knowledge of Serbian, Croatian, or Macedonian is a plus, but not required.

Duration of residency1 month residency sessions 2018:

May 2 nd - May 30 th

June 2 nd - June 30 th

July 2 nd - July 30 th

August 2 nd - August 30 th

September 2 nd - September 30 th

DisciplinesApplicants in the following fields are eligible to apply: **drawing, painting, mixed media, new media, digital photography, sculpture/installation, performance/video art, interdisciplinary arts, printmaking (linocut or woodcut), literature, socially engaged practice and cultural research.**

AccommodationWhile residing Brashnar Artist-in- Residence, resident artists live in the Art House, an open, communal style environment. The living area for resident artists and staff consists of six private bedrooms, two fully equipped kitchens, two and half bath, two

shared community rooms, two balconies, a courtyard, and two washing machines offer on-site laundry for resident use. Residents are also provided with a bed, linens, pillows, blankets and towels during their stay.

Studio/workspace Studio area consists of four private studios and one semi-private studio for residents. The area around the Art House is also available to residents as a space for temporary installations or performance. Each studio has a worktable, chairs, easel, clamp lights and drawing board. The studio area has a bathroom, storage and small kitchen and an outdoor common area for coffee/tea. All studios are entirely private, lockable and residents have 24-hour access to their studios.

Volkovo Project Space is available for residents to pursue collaborative projects, video or live performance, small scale land art projects and installation or small - mid sized sculptures.

Work Equipment Available tools or equipment for resident use: PC desktop computer, portable projector, printing press for linoleum and woodcut, studio and work clothes, basic hand tools (scissors, meter ruler, hammer, screwdriver, trowels, protective eyewear, face masks, pliers, handheld saws, level, wire cutter, hot glue gun, finishing brush for concrete, caulk gun, tape measure, clips, box cutter), electric hand drills and saws (upon request), etc.

Materials available for residents use: yarn, thread, cardboard, glass bottles, plastics, wire, scrap metal, variety of paper, ceramic tiles, concrete/mortar, etc.

Wireless Internet is available throughout the Art House, studios and Volkovo Project Space.

Fees The current fee for attending the residency is **300 Euro** per month per person. Expenses for artists related to the residency include travel expenses to Skopje, materials for studio practice, food/meals not from our gardens, public transportation to locations in Skopje, any possible accommodations during group/personal travel.

Support Guided tour of the surrounding neighborhood and city center in Skopje

Transportation to and from airport or bus terminal

Transportation for any group related travel outside of Skopje and to Volkovo Project Space

Kitchen will be stocked with spices, herbs, natural teas/coffee

Unlimited supply of seasonal fruits and vegetables from Brashnar gardens

2 traditional, home cooked Macedonian meals by Brashnar staff members at Volkovo Project Space

Organization of Open Studio Events

Expectations towards the artist Informal presentation of residents work at the beginning of the first week.

Garden related activities once a week totaling approximately 2 - 4 hrs

Weekly group cleaning of shared living area

2- 3 scheduled group dinners per week

Cultural exchange night through meal preparation, cultural dance or other various forms of cultural exchange.

2 short group trips to locations outside of Skopje (half-day to full day)

3 day/2 night group trip to Lake Ohrid during the last week of the residency

Open Studio Event at the end of the month with resident artists presenting their process/work to the neighboring community and the local art community

Any possible community related projects

Application information For application forms and guidelines visit our website www.brashnarcreativeproject.org

(No fee to Apply) Deadline **February 20th, 2018**

MEXICO:

91 RESIDENCY: AKUMAL INTERNATIONAL ARTIST RESIDENCY MARCH RESIDENCY

Come create and be inspired in the jungles and beaches of Mexico!

Application deadline: 10/02/2018

Residency starts: 13/03/2018 **Residency ends:** 10/04/2018

More information: <http://www.akumalresidency.com>

We offer a jungle playground for you to explore, breathe and create, all surrounded by the stunning natural beauty of the Mexican Caribbean.

We offer simple, large rooms located deep in the jungles of Akumal, a short drive to the ocean. In each room is a bed, desk, chair and ample work space. Wi-fi internet is provided as is air conditioning. Each room also has its own private bathroom with shower and has maid service daily.

We offer communal creation space in the form of open outdoor space, several large screened in work spaces and a shared kitchen and dining area. Here you may cook and share food and time with your fellow artist residents. Private rooms also have an abundance of work space.

We offer weekly salons of works in progress and an end-of-residency exhibition in which to share yourself and your final work with the community. We ask you to teach a class in the community if you desire while you are here to enhance your experience..

Come create with us.

Description of residency program

We seek good, community-minded people and talented artists. We usually accept a varying number of artists per session.

We offer a jungle playground for you to explore, breathe and create, all surrounded by the stunning natural beauty of the Mexican Caribbean.

Next Residency Dates and Location

AKUMAL, MX March 13-April 10, 2018

Disciplines, work equipment and assistance

Seeking an international mix of visual, literary and performing artists including, but not limited to: painters, sculptors, photographers, filmmakers, writers, poets, singers, actors, improvisers, dancers, choreographers, musicians.

Accommodation

We offer simple, large rooms, private or shared, located deep in the jungles of Akumal, a short drive to the ocean. In each room is a bed, desk, chair and ample work space. Wi-fi internet is provided as is air conditioning. Each room also has its own private bathroom with shower and has maid service weekly.

Studio/ workspace

We offer communal creation space in the form of open outdoor space, several large screened in work spaces and a shared kitchen and dining area. Here you may cook and share food and time with your fellow artist residents. Private rooms also have an abundance of work space.

Fees and support

Residency fees range depending on length of residency, as well as type of accommodation.

4 week Residency fee:

Daily breakfast included

Private room/Private bath: \$1200 per person (approx.)

Shared room/Shared bath: \$1000 per person (approx.)

Private casitas also available. Contact for rate.

[Housing, airport transfers, daily breakfast, air conditioning and all residency events included.

Air travel and other meals are not included.]

We offer peace, solitude, community, water, sky, jungle.

Expectations towards the artist

We offer Sunday salons of works in progress and an end-of-residency exhibition in which to share yourself and your final work with the community.

Application information

Application info can be found at www.akumalresidency.com

NETHERLANDS:

92 RESIDENCY: LIKE AN ARTIST

3 one-month working periods for artists, designers, writers age 40 or above (no upper limit!)

Application deadline: 14/02/2018

Residency starts: 01/04/2018 **Residency ends:** 01/05/2018

More information: <http://www.janvaneyck.nl/en/news/like-an-artist/>

In the *Like an Artist* project, the Van Eyck offers three one-month working periods to artists, designers, writers and other makers, beginning on 1 April or 1 May. Candidates must be age 40 or above; there is no upper limit. Applications must be received by midnight on 14 February.

The *Like an Artist* project forms part of a research study on talent development for mature artists, conducted in collaboration with Maastricht University. The provision of working places at the Van Eyck for mid-career and older artists is an important component of the study.

Each of the selected artists will have the use of a personal studio and a production budget at the Van Eyck for one month. They will find themselves in the company of 35 to 40 other participants who include artists, designers, architects, curators and writers. The Van Eyck offers studio visits by staff and guest mentors, well-equipped Labs (for printing & publishing, photography/new media, woodwork, metalwork, the library and nature research), and a public programme of lectures, events, workshop courses, symposia and exhibitions.

The participant in *Like an Artist* is intended to work on a self-chosen project that gives expression to his or her qualities. A public presentation opportunity is an essential part of the working period. The selected artists must be available for interviews with researchers from Maastricht University.

The research outcomes of *Like an Artist* will be presented at a symposium. There will also be a publication on the project.

WHO IS IT FOR? Any professional artist, designer, writer or other maker aged 40 years or more may apply. The candidate must feel empathy for the vision of the Van Eyck, and should be open to interaction with other participants, staff and visitors. He or she must also be prepared to cooperate with research on talent development in collaboration with Maastricht University.

APPLICATION PROCEDURE

Applying is done digitally in either English or Dutch. In the online application form you can

upload your actual application as one PDF file. This PDF file shouldn't be larger than 10 MB.

An application consists of the following parts and should be preceded by a clear table of contents:

- a) a project proposal stating goals and purpose of your stay, include (if applicable) in which Lab(s) you would like to work and for what reason (max. 600 words)
- b) documentation of your work (maximum 25 pages, 1 or 2 images per page, half of your documentation should be of recent work, dating back no longer than 5 years)
- c) your resume (max. 2 pages)

For voluminous files (like videos), please insert a link to the server/website/YouTube/Vimeo where the file can be viewed.

The registration fee is €25. The registration procedure is included in the online application

SELECTED CANDIDATES

The three selected candidates may start their residency period at the Van Eyck either from 1 April to 1 May or from 1 May to 1 June 2018. The starting date will be determined by the Van Eyck.

For the duration of the residency, the candidate will have disposal over:

- a private studio
- a production budget of €500
- facilities and expertise of the Van Eyck

Accommodation

Accommodation is not provided

Fees and support The registration fee is €25

The candidates have a production budget of €500

Download:

call_like_an_artist_02_eng_a4.pdf

Size: 76 KB

NORWAY:

93 RESIDENCY: ADORNMENT AND GENDER: ENGAGING CONVERSATION

PRAKSIS's 9th residency is developed with artist, writer and curator Benjamin Lignel.

Application deadline: 15/02/2018

Residency starts: 23/04/2018 **Residency ends:** 03/06/2018

More information: <http://www.praksisoslo.org/residencies-blog/2017/12/spring-2018-ornamentation-and-gender>

PRAKSIS and Norwegian Crafts are pleased to work with designer, curator, and writer, Benjamin Lignel (FR) to develop Residency No. 9, *Adornment and Gender: Engaging Conversation*.

This residency will research gender politics in relation to material practices of creating, putting on, customising, and mixing adornment. During the residency Benjamin Lignel will work alongside a group of locally and internationally based residents to collectively explore ways of making oral (her)stories and (hi)stories publicly available.

The residency will take place in Oslo between 23 April – 3 June 2018, with intensive collective activity taking place in two sessions (i) 23 April - 4 May and (ii) 21 May - 3

June. Selected residents have the option to stay in Oslo for the entire duration, or to commute for the two intensive sessions (further details in the open call).

Selections will be made on the basis of each individual's potential to contribute to and benefit from residency involvement. Applications are now welcomed from local and international makers and thinkers across discipline, career stage and culture.

POTENTIAL PARTICIPANTS //This residency is **multidisciplinary**: applications are welcomed from anyone with relevant experience and interests including but not exclusively: artists, curators, writers, designers, and sociologists. PRAKSIS aims to provide an **environment for development and professional growth**: applications are welcome across generation and experience level.

Places are available for **1 non-local resident** and up to **6 locally-based residents** to work alongside Benjamin Lignel.

WHAT PRAKSIS PROVIDES //This residency offers comfortable **accommodation for non-Oslo based residents** in central Oslo. Local residents will continue to live at their usual address. The residency community will regularly come together at the residency studio space, and at organised events and meals.

Weekly **meals** will bring the residency community together for discussion, debate and friendship. On week days PRAKSIS will provide lunch at the working space. Dinners for all residents with invited guests will be held weekly.

Oslo has a vibrant and adventurous arts landscape. PRAKSIS will provide residents with information and links to the city's cultural scene, informing them about exhibitions, talks, performances and other events. PRAKSIS seeks wherever possible to **connect** participants with relevant organisations and individuals in Oslo. PRAKSIS residencies aims to introduce the residency community to Oslo creatives in various spheres including among others: curators, writers, and artists.

Activities and events will be mainly held at PRAKSIS's space in central Oslo. At the start of the residency, participants are invited to make a presentation, informally introducing themselves and their practice to the rest of the group. Other activities include residency related visits, a tour of Oslo's galleries, networking events, discussions and group critiques – some open to the public. A screening/seminar event will address issues surrounding the residency theme.

PRAKSIS offers a stipend of 3000 NOK (€310 on 10/01/18) to participants based abroad.

While the residency is **free** and offers **accommodation** and **meals**, PRAKSIS regrets that we cannot yet offer transport costs or fee. However our team is happy to advise on and support applications for external grants wherever possible.

REQUIREMENTS //

- English is the common language at PRAKSIS and residencies must be sufficiently fluent to participate in group discussion and activity.
- Residents are expected to involve themselves fully in the work of the residency: joining meals, participating in events and engaging with the resident community.
- Accepting a residency involves a commitment to participation for the full residency term

APPLICATION GUIDELINES //

Please submit:

- A completed application form. We kindly request that you send a PDF version of the application.
- Recent CV/resume.
- Portfolio (only one PDF file). Up to 5 images. The images should include captions or

short descriptions. For videos/films, please provide links to your own website, Vimeo page, YouTube page, etc. Do not attach actual video files.

LINK TO APPLICATION FORM:

<https://www.praksisoslo.org/s/PRAKSIS-application-form-res-9-2xe4.doc> (Word)

<https://www.praksisoslo.org/s/PRAKSIS-application-form-res-9.pdf> (PDF)

Please submit only electronic copies of the above in ONE email under 5 MB

to: residency9@praksisoslo.org

In the subject line of your email, please write your name and country of residence per the following order: Last Name, First Name, Country.

Selections will be made by Benjamin Lignel and curators from Norwegian Crafts and PRAKSIS on the basis of each individual's potential to contribute to and benefit from residency involvement, and are not based on applicants' academic or professional backgrounds. Successful applicants will be selected for Skype interviews with residency admissions jury, which will take place shortly after the application deadline.

APPLICATION FEE //There is an application fee towards administrative costs of 70 NOK (€7.20 as of 10/01/18).

To pay fee go to:

<https://www.praksisoslo.org/residencies-blog/2017/12/spring-2018-ornamentation-and-gender>

Alternatively you may pay by PayPal. Please contact info@praksisoslo.org for details.

Download:

[praksis_application_form_res_9.pdf](#)

Size: 424 KB

POLAND:

94 RESIDENCY: OPEN CALL FOR RE-DIRECTING: EAST CURATORIAL SEMINAR AND RESIDENCY - HOSPITALITY

CCA Ujazdowski Castle welcomes applications from curators, researchers and art managers.

Application deadline: 25/02/2018

Residency starts: 01/06/2018

Residency ends: 30/06/2018

More information: <http://u-jazdowski.pl/en/programme/residencies/open-calls/rezydencje-kuratorskie-re-directing-east>

- Ujazdowski Castle Centre for Contemporary Art invites professionals such as curators, organisers, researchers and art managers to apply for a one-month-long residency. *Re-Directing: East Curatorial Residency* is a platform for carrying out research and meetings between curators, representatives of the most interesting grass-root initiatives, and people in charge of organising artistic events from all over the world. It was launched in 2013, starting with the *U-jazdowski* residency programme.
- The notion of "re-directing" refers here to a need to facilitate collaborations between art initiatives which due to geopolitical conditions have not had many opportunities to collaborate thus far.
- *Re-Directing: East Curatorial Residency* is a peer-learning workshop, a curatorial seminar, an extended site exploration, and a research opportunity for groups of four to six individuals together with the *U-jazdowski* team and local participants. This

curatorial residency is a platform for developing a possible working collaboration with the *U-jazdowski* and other parties concerned in the years to come. The participants are expected to share their experience and understanding of respective artistic and socio-political contexts, as well as to prepare themselves for participation in this year's exploration of the topic: "Hospitality."

- The term *hospitality* is derived from the Latin word *hospes* meaning both a person playing host to someone, and a guest: an alien, a wanderer. Here is the beginning of an ambiguity which prevents us from determining the roles. A guest turns out to be both the saviour, and the one who disturbs order. Letting the host welcome him, he therefore offers hospitality of his own: by visiting the host's hearth he symbolically takes it over. That is why *hostis* in Latin means both an alien or a visitor, and an enemy. That ambiguity was noticed and thoroughly described by Jacques Derrida who also came up with the neologism *hostipitalité* ("foespitality", expressing both welcome and hostility) which best displays the ambiguity in question. From the angle of hospitality we will observe contemporary artistic and curatorial practices, rooted in contemporary reality and aimed at studying, understanding and changing it. We are going to ask questions about the efficacy of art and analyse that issue in all the fields where it overlaps with activism, society-focused activities, artistic creation, research or education.
- Within the context of the residency programs hospitality is not just a key idea, but constitutes the very starting point for any such initiative connected to notions such as journey, home, openness or domestication.
- A question also arises about the meaning of hospitality in light of growing nationalist feelings and the ever more popular populist discourse dividing people into "us" and "aliens".
- In these times, when defining the limits of households, international boundaries, laws regulating the flow of foreigners, and last but not least: regulations applied to refugees and economic migrants, is an especially urgent issue resulting in societal divisions, it is worthwhile to revisit the notion of hospitality and the paradox within that very term.
- The month-long residencies: June, 2018
- Submission deadline: February 25, 2018
- The results will be announced by: March 18th, 2018
- Selection will be based on the professional excellence of the applicant's work and their plans for sharing the benefits of the exchange with artists and institutions in their home country /site of activity. Due to the programme agenda, aimed at creating collaboration opportunities beyond the existing cultural policies, applicants must have sufficient command of English to function independently, and communicate with the *U-jazdowski's* staff and other residents.

What we offer:

- Individual living space connected with working space
- A grant of 4000 PLN / approx. 1000 USD
- Reimbursement of travel costs
- Organising a customised programme of lectures, presentations and study visits in and outside Warsaw
- Organising the final seminar including participants' presentations created collaboratively during the residency
- **Please note** that we do not cover visa fees or insurance costs connected to visa applications.

How to apply:

- Please send an electronic version of your application in one document to the following e-mail: residencies@u-jazdowski.pl—preferred format: pdf (in English).
 - The application document should include:
 1. professional work experience in form of a portfolio containing descriptions of up to five projects
 2. a cover letter
 3. a paper proposal (max. 300 words). It should describe the presentation subject which you would like to develop in relation to this year's topic "Hospitality". The presentation will contribute to the seminar during the RDE residency.
 4. your CV.
- Please label the portfolio as follows: your surname_your name_application.pdf.

SENEGAL:

95 RESIDENCY: SEVERAL FLEXIBLE RESIDENCIES AVAILABLE AT LE CHÂTEAU 2018!

Are you ready for some serious exchange? Apply and you might meet us and our local community!

Application deadline: 28/02/2018

Residency starts: 01/03/2018 **Residency ends:** 31/12/2018

More information: <http://www.facebook.com/duosolodanse>

Description of residency program *Le Château* started out as HQ for a contemporary dance festival and company, both led under Association Diagn'Art. Over the years it turned into a dynamic cultural centre, anchored in the city and its neighbourhood.

Le Château is at the same time:

- An artist residency.
- A production house for artistic creation by local, national and international companies. Logistic and technical support are offered through sharing of space, equipment and knowledge.
- A cultural hub and a breeding ground for urban and artistic development.
- An open stage with a multidisciplinary programme: exhibitions, theatre, dance, cinema, music, circus ...
- A training centre for (aspiring) artists and cultural operators that offers administrative support to local companies, professional meetings, personalised coaching and other training.
- A co-working space: a dance school, a video editing studio, a recording studio, graphic designers and webmasters share our premises and a common charter. Project holders can benefit according to their needs from a user-friendly workspace.
- An open house for the neighbourhood where young entrepreneurs can develop their activities. Evening courses, HQ for associations, renting of spaces for social activities like baptisms and weddings, a lot is possible.
- A meeting space for groups and travellers in the context of intercultural exchanges that also offers boarding and lodging.

Le Château is in short a manufactory. A manufactory of artistic identities first of all, but also of performances, of cultural employment, of audiences and above all of collective adventures. Join us!

Although our own main focus is on (contemporary) dance we welcome artists from all disciplines to exchange and to promote intercultural and inter-artistic debate.

Duration of residency 1-3 months in the period March 1st - December 31st 2018. Dates

and duration are flexible.

Work equipment, work space and assistance The local and international staff of *Le Château* will be happy to accompany you in the discovery of local life and put you in touch with the people you need to develop your artistic project.

The presence of a dance school, video editors and a recording studio within the co-working space allows different types of artistic creations and exchange.

The venue is equipped with:

- 2 performance spaces (8X12m and 8X4M)
- A rehearsal space on the terrace (9X17m)
- A classroom
- A cinema space
- A sound system
- Lights and video projectors
- Black dance mats and soft judo mats
- Stage curtains
- Offices with desks and WiFi (not always reliable...)

With the partners of the co-working space it is possible to have access to a recording studio, video recording and video editing material. Other arts, crafts and technical materials are often available via our community.

Accommodation *Le Château* is housed in the former palace of the governor of Mauritania in the times of the AOF (French West Africa). The characteristic building is located between the sea and the river on the Langue de Barbarie, right in the middle of the densely populated and vibrant fisherman's district "N'dar Tout". A 2-minute walk takes you to the historic centre of the legendary city of Saint-Louis which is classified as UNESCO world heritage.

We have 2 large rooms available for artists in residence. Both around 50 M2 with a private bathroom. The rooms are individual but can accommodate 4 people maximum. Families are more than welcome. The beds are equipped with mosquito nets. A shared kitchen is at your disposal. It is also equipped with a fridge stocked with drinks for affordable prices.

Covered by Le Château:

- Support and advice before your arrival and during your stay
- Logistic support
- Disposition of the equipment (A participation fee will be asked for the use of the equipment of partners from the co-working space)

Costs for artists in residence:

A residency at *Le Château* costs €300,- per room, per month (max 2p).

For a 3rd and 4th person in the same room we charge an extra €50,- per person, per month.

On weekdays there is a possibility to share traditional lunch with the team for €2,- per person, per meal.

Please note: International and national transport are not included.

Expectations towards the artist In the light of exchange, *Le Château* encourages its residents to host exhibitions, representations, workshops or shows during and/or at the end of a residency. This is not obligatory, can take place in many forms and can be determined and specified 'sur place'.

Application information To apply, please send us a short motivation in which you present yourself. Links to an online portfolio or videos are more than welcome. We are aware that project ideas are very likely to change once you meet the environment for the

first time. Therefore we would like to ask you to explain to us in a few phrases not only what your basic plan is but also how you work usually. (Individually / in groups / intuitively / starting with research / etc.)

Selection process

For Le Château exchange is key. Therefore we usually select projects with a strong community factor. This can be collaboration with local artists, the neighbourhood, Le Château, etc. Our selection committee will contact candidates as they come in and will let you know if you are selected a.s.a.p.

SPAIN:

96 RESIDENCY: AIRGENTUM HOJA DE RUTA ARTIST RESIDENCE

Enjoy tranquility of rural environment in our countryside residence near Seville!

Application deadline: 15/02/2018

Residency starts: 12/02/2018 **Residency ends:** 09/03/2018

More information: <http://www.airgentum.org>

Airgentum Hoja de Ruta offers a work studio for artists from around the world and of all medias to live and work in **Castilblanco de los Arroyos**, Seville. Come to enjoy the silence, the quite small noises of nature and rural environment in our countryside house in Castilblanco. Feel free to work on your creative journey, we will support you and guide you if you need it. One weekend per month we will visit Seville city: meet local artists, share ideas and visit expositions and galleries in a city worldwide known for its wealth in the arts, culture, city life, architecture and history.

Duration

Residencies are available for one or two months, in case you need a 3rd month we can discuss it.

Disciplines, work equipment and assistance

All disciplines of art and research are welcome. We provide work space, assistance in local contacts, introductions into the city (both Castilblanco and Seville) and its communities. If specific tools and equipment are needed, please contact us directly. We provide

Accommodation

Airgentum offers to their artists the chance to stay in the residence in private bedroom with fan/heater depending on the season. Bathroom is shared with the rest of artists in residence (up to 4 people maximum). The main house has a comfortable living room with chimney and a fully equipped kitchen for artists to share. Companions are not allowed. If you would like to travel with your partner or your family we'll help you to find an alternative accommodation. **Arrival should be on monday and departure in friday.**

PLEASE CONTACT US FOR MORE DEADLINES IF YOU DO NOT FIT INTO THIS ONE.

Studio/ workspace

The studio have one big wall, a big window to the eco veggie garden, a desk, a shelf and a fan. Other tools and elements can be provided. Please tell us about your project and we'll make all our best to provide anything you may need. Rooms may be provided with a desk to work on it as well.

Fees and support

The monthly fee is 600€ . This membership fee includes work studio/desktop, accommodation in single room, basic supplies for self-made meals not included special

needs (milk, water, bread, coffee, tea, rice, pasta, etc.), Wi-Fi connection, garden space, pickup from Seville city on arrival, vegetable eco garden to enjoy working on it (depending on the season), swimming pool for the summertime and also open spaces to work and get inspired. We also include a visit per month to Seville city to visit local artists studios, art galleries and a walk to introduce you into its wide history and cultural heritage. During this visit transport to Seville is included, food and other costs are not. We are a small private non-profit organisation and do not provide financial support. We can provide you with a letter of acceptance for your grant/funding application.

Expectations towards the artist Our artists residence guidelines are inspiring and generating artistic debate/projects in relation to nature and environmental consciousness, degrowth, social issues and human rights, with special emphasis in woman's rights. In case the artist is open for talks, performances, workshops or an exhibition we are most happy to discuss the options. We expect you to be self-sufficient but we'll do our best to help and support you in anything you may need.

Application information Please, **send following information and documents to our email address info@airgentum.org**

- Sample of previous **work** (website, PDF, Dropbox or similar)
- **C.V.** max. 2 pages in A4. Please include personal information: name, surname, nationality, permanent address, date of birth, passport number, phonenumber
- An **artist statement** explaining the main motivation of your artistic research/site-specific project (max. 200 words)

PLEASE SEND US YOUR APPLICATION to info@airgentum.org If you have any questions, please do not hesitate contacting us!

97 RESIDENCY: **RESIDENCY OPEN CALL FOR WRITER**

Can Serrat International Art Residency opens the Residency Call for Writers.

Application deadline: 10/02/2018

Residency starts and ends: 2018

More information: http://canserrat.org/call_writers

Can Serrat International Art Residency opens the Residency Call for Writers. This Open Call is meant to support literary production and to offer a working and living space for writers.

We will invite 1 writer for a full grant in addition to inviting 27 writers for a partial aid support stipend. See below for more information about the residency, eligibility, and application process:

What do we offer?

With this Open Call, Can Serrat will offer a Full Grant to one Writer :

- One month of residency in Can Serrat in March 2019.
 - A private room during the residency, with a desk.
 - Access to all shared studio spaces and equipment during the residency.
 - Daily food supply
 - Possibility to workshop or discuss the project with the residency staff.
 - Promotion of work process through webpage and social media.
 - Human and technical resources regarding the project.
 - Access to all the activities organized by Can Serrat (visit to art spaces, presentation of local projects, etc).
 - Participation to the literature club organized every month.
- What the residency expect from the selected writer?

- A regular and serious work during the residency.
- To write the name of Can Serrat in all communications related to the project realized here.
- A digital document summarizing the project done in during the residency.
*[The grants do not include travel expenses.]*In addition to the special fully granted programmed in March 2019, Can Serrat offers: 70% grant to 2 writers, 50% grant to 5 writers and 30% grants to 20 writers. For more information about these grants please check <http://canserrat.org/category/grants>

Required documentation:

One .pdf file titled: "surname-canserrat-Wcall-January2018"

The file must contain:

- Recent work (prose, poetry, script, etc.) 3 pages (max.)
- A link to a sound file with a recording of your voice reading part of your recent work (can be recorded in whatever language)
We recommend to upload your .WAV or .MP3 sound file to www.soundcloud.com or www.dropbox.com and then paste the link into your .PDF file.
- Statement
- CV

*The application has to be sent using the application form (at the end of this page).

Application period: January 10th until February 10th.

There are no age, gender or nationality restrictions.

Announcements: Results will be announced during March 2018.

The jury will be formed by:

Martin Jackson (*Former full grant holder writer*)

Sophie Blais (Director)

Daniel Moreno (Art Coordinator)

Sarah Goodchild Robb (*Administration and collaborations with NY*)

***Languages accepted for the application (including the writing sample) : English (during the residency of course there is no language restriction).

link to apply >>> (online form) canserrat.org/call_writer

SWEDEN:

98 RESIDENCY: ARNA MIDSUMMER MUSIC 2018

Free Accommodation when composing your new music close to nature in Sweden.

Application deadline: 25/02/2018

Residency starts: 09/06/2018 **Residency ends:** 03/07/2018

More information: http://www.arna.nu/midsummer_music_2

Description of residency program ARNA is a nonprofit organization. We support a sustainable development in the The Avian Kingdom with the vision that it one day will be the world's first UNESCO biosphere reserve to include the cultural dimension of sustainability. In the center of our work we place our artist in residence, where artists explore and express humans relationships towards nature. Each artist dedicate a couple of weeks of work, a time of exploring art and nature that give back to The Avian Kingdom a great variety of expressions, as through; photography, poetry, sculpture, music, animation, visual and mixed media arts.

Duration of residency Three weeks residency between 9th of June - 3rd of July 2017.

Read the call at <http://www.arna.nu/calls.html>

Disciplines, work equipment and assistance"Midsummer Music 2018" welcomes applications from musicians and composers to be inspired by Sweden's famous long summer nights and mythic Midsummer celebration. The residency has a keyboard, acoustic guitar and low tech music instruments. ARNA try to help out with simple requests.

Accommodation 3 residents share the residency house. The ARNA-house is situated just outside the village and has a big garden. There is only 400 meter to the village supermarket and the bus stop. The house is owned by an artist that now live in his earlier studio-house in the end of the garden.

Downstairs the house has a kitchen and a 40 m² big room. The big room is used as a shared studiospace. Upstairs you find the bathroom, three bedrooms and a working area. All bedrooms have writing tables. Kitchen, bathrooms and laundry facilities are shared by the residents. The house is suitable for up to 6 people. Internet through Wifi is for free. Linen and towels will be provided.

Reda more at http://arna.nu/arna_house.html

Studio/ workspaceThe ARNA-house has a big room used as a shared studio space and two small studio houses in the garden.

Support - Midsummer Music 2018 offerFree Accommodation.

Pickup with car for you and your stuff at the trainstation in Lund at arrival.

A welcome lunch or dinner together with the ARNA-people.

A guided tour in the Avian Kingdom to inspire you to explore it on your own.

You will meet friendly people in informal and inspiring ways, maybe making new friends in Harlösa and from around the world.

You will experience Sweden's nature at its lightest time of year, the Midsummer. It is both mythical and part of every Swede's deepest being.

At departure we drive to to the train station in Lund.

FeeAn end of stay fee for cleaning is charged with 200 SEK/person.

Expectations towards the artistTo take part in the end of stay "Work in progress concert".

Application informationYou apply through an email. You find how at: <http://arna.nu/applicat.html>

Download:

arna_info_package_2018.pdf

Size: 110 KB

99 RESIDENCY: ART SEEOCEAN - WINTER RESIDENCE

Welcome to apply for Art See Ocean Winter residence in beautiful Swedish archipelago and forest.

Application deadline: 28/02/2018

Residency starts: 29/01/2018 **Residency ends:** 16/03/2018

More information: <http://Artseeocean.com>

Art See OceanMost welcome to Art See Ocean Gallery where the forest meets the sea.

In this residence we offer artists a retreat, a place in nature and solitude.

And the inner journey that naturally takes place when being with yourself in nature.

During the residency we make a short film with the artist in a life conversation with us about the process of being here.

Different kind of arts- who are you If you are a painter it is easy because we are painters and have studios.

Film-workers have been here working with their movies and loved it here.

If you are a writer that is also perfect.

If you are a musician, you are in good company, we are happy to have you here.

We are also welcoming groups who want to come together.

Room- the houses The residence can at this moment accommodate up to six people.

Studio- four studios The studio in the big house is 45 square meters and depending on how much space you need there are plenty of rooms in the facilities.

We have three new studios in a total area of 100 square meters, with a restroom and kitchenette.

Money You are welcome here from minimum two weeks to three months.

375 € per week. The price includes room, studio space and food.

And pick up/ drop off at Skavsta airport or Vagnhärad or Nyköping train station.

We are happy to accommodate groups from three to six people, for a group price or if you like to come with your partner please send a email to theresa.lekberg@gmail.com

The residency is self-catered about cooking and cleaning. Final cleaning of room and studio is the artists responsibility.

You bring your own art material or we arrange so you can get that when you arrive.

For more info on payment or exchange see artseeocean.com/apply

Art see ocean The residency is located in a nature reserve and outside our kitchen window is probably the most beautiful archipelago around Sweden.

In the beautiful forest outside the door you can find "Sörmlandsleden", which has Swedens longest hiking trails, with fire places and windbreaks.

Connections - get here One hour drive or train ride to Stockholm and forty minute drive to Stockholm Skavsta airport in Nyköping.

The fastest way to get here is to buy a ticket with Ryanair to Skavsta airport, they fly from most big cities in Europe.

Directly from Arlanda airport you can take the express bus to Nyköping bus station.

geo coordinates: N 58 47. 47 E 17 24. 32

You come here to relax from the conditions of a world in haste, but if needed there are wifi connection.

Download:

[artseeocean.jpg](#)

Size: 3.119 KB

THAILAND:

100 RESIDENCY: SAM RIT RESIDENCY - CLOSE AND DISTANT

A residency focused on media, alienation; relationship in this virtual period while in a rural land.

Application deadline: 15/02/2018

Residency starts: 06/04/2018 **Residency ends:** 06/06/2018

More information: <http://www.samritresidency.com/call---close-and-distant.htm>

Applications Now Open – Close and distant –

This residency program will be focused on what distance is and means in today's life.

The long distance, shortened by media and globalization at the same time somehow lengthens, stretches relationships. An entire set of media allowing us to reach everyone

everywhere but making us unable to arrive to our close friends. Evaluating the impact of this on art production and artists' productivity and its importance in everyday life.

Description

A group of five artists from different countries will be selected to work together and share their ideas and background while familiarising with each other and having the rare opportunity of a total immersion into real rural Thai life but with the comfort and convenience of a self-contained residence with shared facilities and a support network in place. Thai culture and mindset will open its arms for you trying to make you feel part of the family, it will give an extra warm welcome meanwhile language barrier together with personal diversity will amplify the intensity of the subject making it the perfect soil in which the artwork will blossom.

Discipline

Sam Rit Residency is inviting artists of all mediums, arts managers and arts workers, academics of all disciplines, researchers and students; our residency program offers the time and space for creative individuals willing to be part of a team to research and produce and exchange, recalibrate perspectives and invigorate creative energy. The applying artist must be open to collaboration and have an open mind. Be able to work with others and sometimes put aside their personal space.

Fees

The fees for this project are 1150\$(USD) for a single room and 575\$(USD) each for the twin. This includes 2 day orientation with meals for the first two days, entrance fees to the Phimai Historical Park, a Thai massage, transport and a driver/interpreter. The orientation will cover places of interest and information about Sam Rit Village and the nearest town of Phimai.

Financial Assistance to Residents:

Sam Rit Residency is a non-profit entity without government or philanthropic funding. Proceeds from the program are put directly back into the Sam Rit community through employment and projects. Unfortunately we are unable to provide direct financial assistance to residents. We have however reduced the cost of the program to just cover the services we provide and offer a range of packages for residents to choose from. We are also happy to assist residents who are applying for external funding in the form of Letters of Support.

Deadline

Applications are now being accepted until midnight Wednesday 31st of January 2018 (ICT) for 2 residencies taking place between 10 April – 10 June 2018.

UNITED KINGDOM:

101 RESIDENCY: LUMSDEN RESIDENCY

Application deadline: 12/02/2018

Residency starts: 01/05/2018 Residency ends: 31/08/2018

More information: <http://bit.ly/LumsdenResidency>

Part-funded residency award providing artists with a month-long residency building towards an event.

Following on from Scottish Sculpture Workshop's 2017 Artist-led Activity Exchange Programme, the Lumsden Residency is a part-funded residency award which provides artists with a month-long residency that builds towards participatory activity taking place during SSW's Lumsden Weekender in November 2018.

The Lumsden Weekender is a new annual gathering of artists and local communities,

who come together over the Bonfire Night weekend to experience each selected artists participatory practice alongside discussion and food around the fire. This residency may result in new artworks, performances, group activities, parties and workshops and any other wider events and activities over the weekend event.

There are three Lumsden Residencies available, one place for each Summer Residency month in 2018: May, June, and August. The selected artists will initially undertake individual residencies during one of these months, focusing on self directed practice, and then return in November to take part in the Lumsden Weekender programme.

During the residency period artists will have time to spend on the development of their work – whether this is for production, research or experimentation. Artists will receive a series of curatorial sessions with the Programme Manager, who will support them in developing and producing their activity. The residency period also allows for workshop time with support from SSW technical staff to develop new skills determined by the artist's own interests and practice. Artists will have full access to the workshops and up to two sessions a week dedicated technical assistance.

Full details on the residency, what is provided, what we ask artists to deliver and how to apply is available through the link below.

Fees and support There are no fees for this residency. Artists are provided with:

- A free 4-week residency during the Summer Residency Programme. (May, June, August)
- Shared self-catering accommodation, studio space, and access to facilities, including workshops. Materials and consumables are subject to charge.
- Curatorial, production and technical support and mentoring.
- A small event budget of £100.00 is available to for each artist to deliver their activity during the Lumsden Weekender in November; this can be used to cover costs associated with production i.e. speaker's fees/ hospitality/ materials/ printing/ equipment rental. An additional budget of £50.00 is available for any materials needed for the session at Lumsden Primary.
- Travel support of £150.00 (£75 for the residency and £75 to attend the Lumsden Weekender)

UNITED STATES OF AMERICA

102 RESIDENCY: 60+ MONTH-LONG RESIDENCY FELLOWSHIPS

Applicants are automatically considered for one of 25 VSC Fellowships.

Application deadline: 15/02/2018

Residency starts and ends: 2018

More information: <http://www.vermontstudiocenter.org/fello>

ALL artists and writers applying at the 2/15/2018 fellowship deadline are automatically considered for one of 25 VSC Fellowships.

Every VSC residency includes:

--private room

--private studio space

--all meals.

Apply: <https://vsc.slideroom.com/>

We also have a number of special awards (many with stipends), including residency fellowships for artists working in clay, fiber, glass, metal, and wood; socially-engaged teaching artists; Native American visual artists; 2D woman artists; and artists and writers with demonstrable financial need and more! In addition to these special awards, many

generous merit-based grants are available.

For the complete list of awards, visit: www.vermontstudiocenter.org/fellowships

The Vermont Studio Center offers 2- to 12-week studio residencies year-round, hosting more than 50 visual artists and writers each month from across the country and around the world. VSC's unique residency format also provides a monthly roster of distinguished visiting artists and writers who offer slide talks/readings and optional individual studio visits/manuscript conferences.

We have dedicated studios for 2D artists, 3D artists, and writers/translators, and also offer facilities for printmaking, ceramics, traditional craft media, and darkroom photography.

All VSC residents receive a private studio space appropriate to their medium; a modest, comfortable private room in shared housing; and all meals daily.

The full cost of a 4-week residency at VSC is \$3,950 (\$141/day). Fellowship awards cover the full cost of attendance (and may also include a stipend for travel/materials--see specific awards and eligibility for details). Accepted applicants who do not receive a fellowship award are eligible for financial aid to help offset the cost of attendance; grant and aid packages are based on a combination of merit and need, and generally reduce the cost of attendance by 20-50%.

Program participants have absolutely no requirements or obligations while in residence. However, many choose to participate in optional weekly resident slide talk and reading nights. These opportunities are informal, supportive, non-competitive opportunities to share work and ideas with the wider resident community.

Applications are accepted online at vsc.slideroom.com. The application fee is \$25 (certain special fellowship awards waive this fee with proof of eligibility--see application for more information).

Writers must submit manuscripts in PDF format.

Visual artists can submit in a variety of popular file formats for images, videos, and sound files. SlideRoom manages this aspect of the application and provides clear instruction regarding file types, sizes, etc. Visual artists should upload their files in the sequence they would like them to be viewed, with the 5 strongest images first.

All fellowship applications are juried blind by outside professionals in the fields of visual arts and literature. Admission is competitive and portfolio-based, and fellowship awardees are determined via the recommendation of a panel of VSC's distinguished Visiting Artists/Writers. Our fellowship jurors change at each deadline to ensure the widest possible range of disciplines and tastes is represented over the course of each year.

(Image: Untitled (Wreath), ©Jack Henry, 2017)

Download:

postcard_web_madeatvsc_(1)-1.jpg

Size: 524 KB

BRITANNIA ART GALLERY:

103 ACKNOWLEDGEMENT: THE GALLERY ON ABORIGINAL UNCEDED TERRITORY

Britannia Art Gallery is located on the unceded territory of the Squamish, Musqueam and Tslewatueh nations. We respect and appreciate their generosity in allowing the gallery to exist here. This awareness is an integral part of our mandate as we continue to be guests upon their land.

104 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER

DEADLINE: 23rd previous month

The Artery is issued on the first of the month. Notices must be received by the 23rd of each previous month for the coming issue. No pictures only text please.

Send to the gallery's email address: HYPERLINK "mailto:brtnngallery@gmail.com"
brtnngallery@gmail.com

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VOLUNTEER RECOGNITION

The curator and Britannia Art Gallery deeply appreciates the volunteers who participate in helping the gallery maintain its programs. We thank the following people for their help:

Annie Huston, Darrell Antonichuk, Flora and Don Paradi

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GALLERY/ARTERY CONTACT INFORMATION

Britannia Art Gallery (located in the library)

1661 Napier St., Vancouver, BC, V5L 4X4

Messages: 604.718.5800

E-mail: brtnngallery@gmail.com

Web: britanniacentre.org