

**THE ARTERY**  
**News from the Britannia Art Gallery**

**August 1, 2018**

**Vol. 45 Issue 113**

**While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.**

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**ON AT BRITANNIA ART GALLERY**

<b>1 EXHIBITIONS August 1-31</b>	<b>1</b>
<b>Exhibition: NATURALLY AROUND US</b>	
artworks by members of Alternative Creation Studio	
<b>Opening Reception: Wed. Aug 1, 6:30 – 8:30 p.m.</b>	

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**EVENTS AROUND TOWN**

**2 EVENTS: KIDS FIRST SATURDAYS – THE FIRST SATURDAY OF EVERY MONTH**

The Polygon Gallery is excited to announce a new regular program: *Kids First Saturdays*. Join us on the first Saturday of every month for hands-on creative activities. Visit the Gallery, explore the artworks, and participate in activities that lead to deeper engagement with art and creativity.

As a regular *Kids First Saturday* visitor, you will always be greeted with new and exciting methods of creative play – each month is different and encourages experimentation with various media.

**Admission is always by donation, courtesy of BMO Financial Group.**

Open Tuesday – Sunday, 10am – 5pm

Closed Mondays

Did you know?

**Members can bring a guest** with free admission on every visit! Join today and receive a full tax receipt.

[thepolygon.ca](http://thepolygon.ca)

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**3 EVENTS: WHERE THE MUSQUEAM AND MAYA MEET: INDIGENOUS KNOWLEDGE OF LAND AND SEA**

**Sunday, August 12 2018 | 10 am - 3 pm**

The Museum of Anthropology (MOA) at UBC invites you to celebrate Indigenous knowledge of the land and sea on Sunday, August 12 from 10 am to 3 pm. Bringing Musqueam and Maya cultures and traditions together into this one special day, this event includes an in-depth tour of the Maya Garden at UBC Farm, a delicious catered luncheon of Maya and Musqueam foods in MOAs

Haida House, presentations from knowledge holders of both cultures, and curator-led tours of MOAs current exhibitions, Culture at the Centre and Arts of Resistance: Politics and the Past in Latin America.

Museum of Anthropology at UBC  
6393 NW Marine Drive, Vancouver

\$30-50.

UBC Farm & MOA • General \$50 | MOA Member \$40 | UBC Student/Staff \$30

For more information visit:

<https://moa.ubc.ca/event/where-the-musqueam-and-maya-meet>

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**4 EVENTS: 42<sup>ND</sup>. POWELL STREET FESTIVAL**  
**AUGUST 4 & 5 11:30 AM – 7PM**  
**Oppenheimer Park and surrounding Areas**

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**5 EVENTS: 18TH ANNUAL ARTFUL SUNDAYS**

Artful Sundays 2018 returns to Napier Greenway (Napier St @ Commercial Drive) on Aug 12 and runs through Sept 2 for 4 Sundays. Hours: 12-5 p.m.

Each Sunday features a new group of artists, plus artist workshops, live music, special events, special guests and more!

Hosted by Britannia Community Centre. See you there!

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**6 EVENTS: PRESENCE IN THE ABSENCE**  
As a part of the 42nd Powell Street Festival

**'Presence in the Absence'**

**Panel discussion between Chiharu Mizukawa and Tomoyo Ihaya moderated by Nao Uda**

**August 4th Saturday, 12:00 to 12:45 pm @ Vancouver Japanese Language School**

Chiharu's art works will be shown at Centre A on 4th and 5th, Nao's interactive art project at VJLS.

Mine will be installed somewhere at VJLS as well. Both Chiharu Mizukawa and Nao Uda are artists visiting from Japan and Taiwan this year for Powell Street Festival.

日系カナダ人のお祭りである パウエル祭の一環としてパネルディスカッションに参加します。

お話のあいては 日本からいらっしゃる アーティストのみずかわ ちはるさんです。司会は 現在台湾に在住している同じくアーティストの うだ なおさんです。

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**7 EVENTS: VANCOUVER SKETCH CLUB**  
UPCOMING SPEAKER SERIES:

**August** – Summer sketching on Wednesdays around town

Please note that Sketch Club members pay \$5 per meeting. Non-members pay \$5 for the first meeting and \$10/per meeting thereafter. We hope repeat visitors will join the Club. Annual dues are \$60 for the year and payable at the September meeting. You must be a paid-up member to participate in Club exhibitions and to display images on the club's web site,

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**8 EXHIBITION: WANDERLUST AND SOUVENIRS BY CHIN YUEN**  
**to August 14**

537 Fisgard St. Victoria BC

Gallery hours: Tue – Fri: 11am – 5pm Sat/Sun: 12 pm – 5pm

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**9 EXHIBITION: HOME MADE HOME – GERMAINE KOH**  
**to August 26**

Richmond Art Gallery

7700 Minoru Gate, Richmond, BC

604.247.8300    [galler@richmond.ca](mailto:galler@richmond.ca)

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**10 EXHIBITION: BODY LANGUAGE: REAWAKENING CULTURAL TATTOOING OF THE NORTHWEST**  
**to January 13, 2019**

Bill Reid Gallery of Northwest Coast Art, celebrating its 10th anniversary, presents the premiere exhibition, BODY LANGUAGE: Reawakening Cultural Tattooing of the Northwest, on display June 8, 2018 " January 13, 2019. Guest curator Dion Kaszas of the Nlakapamux First Nation traces the deep-rooted traditions of Indigenous tattooing, piercing and personal adornment. Prior to the 1885 Potlatch ban, the art of tattooing and piercing was integral to Northwest Indigenous ceremony and social rank. Today, these traditions are re-emerging not as mere decoration, but to provide healing, protection and a meaningful sense of belonging. Uncover the symbolic and distinctive designs for skin, and their relationship to traditional clothing, rock art, jewellery, basketry, and weaving with works by Nakkita Trimble (Nisgaa); Nahaan (Tlingit); Corey Bulpitt (Haida); Dean Hunt (Heiltsuk) and Dion Kaszas (Nlakapamux).

Admission details and info at: [billreidgallery.ca](http://billreidgallery.ca)

Bill Reid Gallery

639 Hornby St, Vancouver, BC

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**11 EXHIBITIONS: ON @ THE SURREY ART GALLERY**  
**EXHIBITIONS:**

**ELIZABETH HOLLICK: BODY POLITIC**

This solo exhibition highlights the senior artist's ongoing interest in human anatomy and it's connection with society and the world at large.

**to August 19**

**PRAXIS: ART FROM THE SURREY TEACHER AASSOCIATION**

**Until August 5**

**JIM BIZZOCCHI: AMBIENT LANDSCAPES**



Fabricated in white frit dots on clear glass, Trenton Pierre's mirrored designs for the windows of the North Surrey Sport & Ice Complex symbolize reconciliation in the form of a contemporary Salish dance mask and a contemporary Salish drum.

**EIGHT SALMON HEADS BY LESLIE WELLS**

**Surrey Arts Centre**

Inspired by the salmon that spawn in nearby Bear Creek, this contemporary Coast Salish design for a window glazing will soon grace the Surrey Arts Centre

**EVENTS:**

For full calendar of events and workshops see the gallery's website:

[surrey.ca/artgallery](http://surrey.ca/artgallery)

[artgallery@surrey.ca](mailto:artgallery@surrey.ca)

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**12 EXHIBITION: WEAVING OUR WAY (WOW)**

Weaving Our Way (WOW) has partnered with the Richmond Art Gallery to create a unique exhibition of our Weavers' works thus far.

**August 28 – October 1, 2018**

**RICHMOND CITY HALL GALLERIA**

Everyone has unique stories to tell, and now we want to bring all of those threads together to create a unique interwoven community experience. Our exhibition will feature the works of dedicated WOW members, as well as a larger, community piece, collaboratively woven and pieced together by our participants and instructors.

Looking to join the fun? It's not too late! Come join us every 1st and 3rd Monday from 4-6pm in the Dunbar Community Centre!

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**13 EXHIBITION: ON @ ACCESS GALLERY**

**ARTS ASSEMBLY**

**to August 31, 2018**

We are pleased to welcome **ARTS ASSEMBLY** as the summer residents of PLOT! Holding tenure from June 6 – August 31, 2018, ARTS ASSEMBLY will facilitate reading groups, workshops and artistic research in their temporary administrative and programming space within Access Gallery.

As a part of their tenure in PLOT, ARTS ASSEMBLY will host workshops, reading groups, and public events as a part of *Common Ground / Uyuşma Temeli*, a collaborative project with Istanbul-based *halka sanat projesi* and [m-est.org](http://m-est.org).

Focused on international concerns around spatial precarity, the project seeks to establish resistance and innovation through fostering long term transnational bonds and systems of support in the face of common challenges.

For more information, visit: <https://www.artsassembly.ca/common-ground>

To RSVP, e-mail: [info@artsassembly.ca](mailto:info@artsassembly.ca)

**TUTMA I HOLD: Reading Groups**

The reading groups will take place at Access Gallery, 7pm, starting promptly at 7:15pm. Texts will be distributed to those who RSVP.

August 23rd: on istanbul | istanbul'da

**TUTMA | HOLD: Artist-in-Residence Damla Tamer, August 9 - August 18, 2018**

During her residency at PLOT as part of the Tutma programme, Damla Tamer will go through her archive of images collected from various media in Turkey since the Gezi protests. While re-materializing the images in the space in various forms, she will try to find ways of working with those that fall outside of digestion - insofar as the word describes a practice of producing sense for selective healing.

**Damla Tamer** is a visual artist born in Istanbul, Turkey who currently lives in Vancouver, Canada. Her practice combines drawing and mark making with a performative practice of verbalization. She explores notions of interiority and exteriority in aesthetic and political realms, in relation to bodies' encounters with things and each other, their socialization and politicization. Her solo exhibitions include "Due to its nature, it only moves forward." at the Darling Foundry (Montreal, 2013) and recently, Experience Class at the fifty fifty arts collective (Victoria, 2018). She is an active member of artist-run Dynamo Arts Association and the Vancouver-based artist mothers collective Art Mamas, and teaches at the University of British Columbia and Emily Carr University of Art+Design.

**ARTS ASSEMBLY** is a not for profit community-centric arts organization that emphasizes artistic collaboration. Co-directed by Bridgette Badowich and Meichen Waxer, it was co-founded in 2016 by Brynn McNab and Meichen Waxer. With a focus on social practices and research, they aim to foster relationships between the community and professional artists, hoping to expand the notion of what art can be and do, and provide a high calibre of diverse and inclusive arts programming. ARTS ASSEMBLY seeks to fairly compensate artists for their work and research, and acknowledge womxn's leadership in the creative community. They encourage work that doesn't necessarily end in a product to be sold, but rather builds relationships between communities, allows for in-depth research, and creates unique experiences.

*With gratitude as guests, Access is located on the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō and Səlilwətaʔ/Səlilwítlh (Tseil-Waututh) Nations.*

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**14 EXHIBITION: ON @ THE VANCOUVER ART GALLERY**

**Exhibitions:**

**EMILY CARR IN DIALOGUE WITH MATTIE GUNTERMAN**

**On view until September 3, 2018**

*Emily Carr in Dialogue with Mattie Gunterman* unites the work of two women artists practicing in British Columbia in the early twentieth century. Presenting the paintings of Emily Carr with forty-eight photographs by US-born photographer Mattie Gunterman, this exhibition draws on the Gallery's deep holdings of Carr's work to reflect her engagement and affection for BC's landscape. Like Carr, much of Gunterman's oeuvre reflects her engagement with the BC wilderness around her, which she documented after settling in the Province in 1898. Family, friends, trappers, prospectors, miners and Gunterman herself are among the subjects

featured, providing a fascinating look into her daily life.

### **CABIN FEVER**

**On view until September 30, 2018**

*Cabin Fever* traces the history of the North American cabin as an architectural form and cultural construct. From rustic sanctuary described in Thoreau's *Walden* (1854) to minimalist homestead popularized by websites such as *Cabin Porn*, the North American cabin and its connotations have evolved over centuries. This exhibition traces the cabin's evolution through renderings, artworks and commercial products as well as architectural models, plans and full-scale installations, surveying this iconic yet humble lodging's utility, adulation and prevalence in Canada and the US.

*Reflected Forms*, 1917, watercolour on paper, Art Gallery of Greater Victoria, Women's Committee Cultural Fund

### **DAVID MILNE: MODERN PAINTING**

**June 16 to September 9, 2018**

The Vancouver Art Gallery in collaboration with Dulwich Picture Gallery and the McMichael Canadian Art Collection, with support from the National Gallery of Canada, presents *David Milne: Modern Painting*. Milne (1882 – 1953) enjoyed a career that spanned half the twentieth century, taking him from the bustling cityscape of New York, to the battlefields of Northern France and Belgium, and back to the wilderness of the Canadian and US landscape. During his progression as a painter, he carved out a distinguished place among Canada's most original artists. The first major showing of Milne's work in the country in thirty years, coming direct from its recent European debut in London, this exhibition features close to ninety works in oil and watercolour, as well as never-before-presented photographs, drawings and memorabilia.

### **SITE UNSEEN**

**June 16 to September 9, 2018**

Following *David Milne: Modern Painting*, which examines Milne's innovative depiction of the landscape, *Site Unseen* similarly considers artists' use of the landscape—both urban and rural—through photography, film and video. Its artists push the boundaries of their medium by introducing visual distortions or chromatic disturbances resulting from their singular processes to produce images that are uncanny—simultaneously of this world and alien. Artists include Laura Dutton, Marten Elder, Lorraine Gilbert, Rodney Graham, Mark Lewis, Thomas Ruff, and Diana Thater.

### **AYUMI GOTO & PETER MORIN: HOW DO YOU CARRY THE LAND?**

**July 14 to October 28, 2018**

*Ayumi Goto and Peter Morin: how do you carry the land?* is a dialogue between two artists, presented via their individual and collaborative performance art practice. Goto and Morin's work begins from thinking through their respective positions as a Japanese diasporic woman and Tahltan First Nation man in terms of deep ancestral knowledges and the ways in which their bodies and experiences are inscribed by colonialism. The exhibition weaves together a selection of Goto and Morin's collaborative performances along with significant solo projects. Drawing from Tahltan Nation knowledge, drums, rattles, masks and other forms of cultural production are embedded with the potential to be re-activated in new contexts and in continuity with



the past.

**KEVIN SCHMIDT: WE ARE THE ROBOTS**

**July 14 to October 28, 2018**

British Columbia–based artist Kevin Schmidt draws upon aspects of conceptual and performance art while embodying the do-it-yourself (DIY) sensibilities of an amateur inventor. *Kevin Schmidt: We Are the Robots* takes its focus from his work *DIY Hifi* (2014), which the Vancouver Art Gallery is proud to present for the first time in North America. In it, Schmidt presents an audiophile listening room featuring gigantic stereo speakers, a kit tube amp and furniture built by Schmidt using plans posted by online audiophiles and published in DIY manuals. Visitors can bring in their own vinyl and listen to it in the Gallery. *We Are the Robots* also includes new sculpture and video works in which Schmidt presents other DIY experiments, such as the reconfiguration of a home appliance to generate power in the wilderness and the attention-getting potential of LED light strips placed on the Gallery's exterior.

**ON SITE/OFF SITE:**

**OffSite:**

**SHIGERU BAN, PAPER LOG HOUSE, 2018, sitespecific installation at  
Vancouver Art Gallery Offsite, May 11 to October 8, 2018**

A new exhibition at **Vancouver Art Gallery's Offsite location (1100 West Georgia Street)** features a full-scale version of renowned Japanese architect Shigeru Ban's Kobe Paper Log House. Following Japan's 1995 earthquake, Ban who is Founder of the Voluntary Architects Network, designed the Kobe Paper Log House as disaster relief shelter with his extensive knowledge of recyclable materials, particularly of paper and cardboard. This exhibition also showcases a large photomural documenting Ban's ongoing design work on global disaster relief projects – work that in 2017 earned him the Mother Theresa Award.

**Exhibition Tour schedules: [vanartgallery.bc.ca/tours](http://vanartgallery.bc.ca/tours)**

**Concert listings: [vanartgallery.bc.ca/outforlunch](http://vanartgallery.bc.ca/outforlunch)**

**Every Sunday: weekly Family Programs 12 – 4 pm**

**Sundays free for kids 10am – 5 pm**

**Every Tuesday by donation 5-9pm**

**SPECIAL EVENT:**

**MEMBERS OPENING 8- 10 pm**

Join us for the exclusive Members Opening of our spring exhibitions. Please present your Membership Card for admission for you and one guest to Members Opening

750 Hornby Street, Vancouver

Free and open to the public

Art Rental & Sales is a not-for-profit program run by the Vancouver Art Gallery. Supporting our local arts community since 1952.

Inquiries:  
Email [info@artrentalandsales.com](mailto:info@artrentalandsales.com)  
Phone 604-662-4746  
[www.artrentalandsales.com](http://www.artrentalandsales.com)  
Follow us @vanartrental

Vancouver Art Gallery  
750 Hrnby St., Vancouver, BC  
Hours: daily: 10 am – 5 pm Tuesday: 10 am – 9 pm  
Gallery Summer Hours: Weekdays 10am to 5pm, Tuesdays and Fridays until 9pm  
The Gallery is accessible  
Infoline: 604.662.4719 [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)  
[Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#) | [Vimeo](#)

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## 15 EXHIBITION: **ON @ THE WESTERN FRONT**

### **SPECIAL EVENT:**

#### **PUBLIC ARTWORK: STSTS – MAGGIE GROAT**

**November – ongoing**

STSTS is a site-specific public installation by Maggie Groat that includes sculptural assemblage, a publication, and a series of public programs in collaboration with local artists. The project is informed by traditional and alternative research methodologies including conversations with people and plants, walks, tarot readings, and archival and reference materials. Groat works towards an associative consideration of the shifting histories and possible futures of the site of the Western Front, a building which rests upon the embankment of a now under grounded creek and the traditional unceded territory of the Musqueam, Squamish and Tsleil-Waututh.

### **RESIDENCY**

#### **THE STILL LIVING END – VINCENT CHEVALIER July 15 – August 5**

The Still Living End is a nostalgic revisitation of Gregg Araki's 1992 film The Living End, executed through a recreation of its theatrical properties. A lush yet haunting living painting featuring a collection of objects set on an overflowing prop table. Chevalier's new video subsumes the technical apparatus of film production in order to ask: what is still living when all else is stripped away.

### **SCRIVENER'S MONTHLY:**

Western Front  
303 E. 8<sup>th</sup>. Ave., Vancouver, BC  
noon – 5 pm, Tue – Sat.

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## 16 EXHIBITION , **YATOMI**

**Artists: Yarrow Koontz, Tomoyo Ihaya, Mia Tremblay**

**August 11 – September 2, 2018**

**Opening Reception: August 11, 6:30 p.m.**

*Yatomi is a person who has the potential to attain spiritual enlightenment*

Hive Emporium, Gabriola Island, BC

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## 17 EXHIBITION: **FEMINIST LAND ART RETREAT: FREE REIN to August 4, 2018**

## Audain Gallery

Feminist Land Art Retreat (FLAR) is a conceptual project that provokes reflection on relief, escape and wildness within contemporary life. FLAR draws upon the visual and linguistic iconography of advertising, canonical conceptual and feminist art, fashion and graphic design in their posters, photographs, sculptures, performances, and videos. By proposing a feminist land art retreat, yet perpetually suspending its manifestation, FLAR opens a space to consider the social and cultural paradigms that construct femininity, nature and solitude.

Free Rein features a new video work titled No Man's Land which witnesses the lives of horses, the women who work with them, and the landscapes they share. With attention to interiority and intimacy, FLAR pictures the interdependence and influence between these sentient beings in their daily routines of work and pleasure.

FLAR initiated this project through close observation of tropes within the western film genre, grand gestures of earth art, and colonial allegories in space exploration that have yoked the sovereignty of land, elements, animals and women to men's vision. Working with strategies of feminist cinema, science fiction symbolism and social utopianism, No Man's Land proposes alternative images of freedom and autonomy to the lone ranger or intrepid explorer. Through their feminist lens, the concept of "no man's land" is mercurial: it is land free from the presence and pressure of man, land relations beyond ownership and a space beyond the rein of the image.

Parallel to the exhibition, FLAR will present a new work, Transmissions, on the Pattison billboard at the corner of West Hastings St. and Abbott St. Aligned with this public exhibition, FLAR will also produce a new poster series that will be available in the gallery and disseminated around the city.

Feminist Land Art Retreat's recent solo exhibitions include No Man's Land, ACUD Gallery, Berlin; Heavy Flow: The Re-Release, Ginerva Gambino, Cologne; Duty Free, Studio for Propositional Cinema, Dsseldorf; and Last Resort, Kunsthaus Bregenz Billboards, Bregenz.

Curated by Amy Kazymierchuk.

Supported by Canada Council of the Arts and British Columbia Arts Council. No Man's Land was produced with support of the Western Front Media Arts Residency. The offsite presentation of Transmissions is sponsored by Pattison Outdoor Advertising. The screening Groundwork is co-presented with DIM Cinema and The Cinematheque. The first chapter of No Man's Land was presented at ACUD Gallery, Berlin, April 29 - May 28, 2017.

Note: Due to lobby renovations, the entrance to the gallery has changed. Please enter the gallery by the doors on 149 W. Hastings Street.

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**18 EXHIBITION: CULTURE AT THE CENTRE**  
**To October 8, 2018**

The Museum of Anthropology (MOA) at UBC presents a groundbreaking collaboration between six First Nations Communities with the illuminating new exhibition Culture at the Centre, on display from March 18 " October 8, 2018. Co-curated by Jill Baird and Pam Brown, the collective effort offers insight into the important work Indigenous-run cultural centres and museums in BC are doing to support their language, culture, and history. Five centres will be showcased representing six communities: Musqueam Cultural Education and Resource Centre (Musqueam), Squamish-Lilwat Cultural Centre (Squamish, Lilwat), Heiltsuk Cultural Education Centre (Heiltsuk), Nisgaa Museum (Nisgaa), and Haida Gwaii Museum (Haida). Covering a wide geographic expanse from Vancouver to the Nass River Valley, this marks the first time the participating communities will come together to share their diverse cultures in one space.

For more info, visit: [moa.ubc.ca](http://moa.ubc.ca)

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**19 EXHIBITION: ON @ BURNABY ART GALLERY**  
**PEARL PATH – JEFF LADOUCEUR to August 19**

**TRAVELLER ON TWO ROADS – ANNA WONG August 31 – November 3**  
**Opening Reception: August 30, 7-9 pm**  
**Artist Talk: Sunday, September 9, 2 pm**

**PROGRAMS:**

Please visit the website. To register please visit [burnaby.ca/webreg](http://burnaby.ca/webreg) to register online

For more information or inquiries call 604.297.4422 or email [gallery@burnaby.ca](mailto:gallery@burnaby.ca)

Burnaby Art Gallery

6344 Deer Lake Avenue, Burnaby, BC V5G 2J3

**Hours:** Tuesdays-Fridays: 10am-4:30pm, Saturday-Sunday: 12noon-5pm, Closed Mondays and statutory holidays

**Admission:** By donation, suggested donation \$5; parking is free.

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**20 EXHIBITION: INTERSTICES – MICHAL TKACHENKO, CYBÈLE IRONSIDE, EVE LEADER & GILLIAN RICHARDS**  
**to August 26**

This exhibition is an exploration into the spaces between. Between the marks these four

Artists make; between landscapes urban, rural and interior; between perception and interpretation.

440-1000 Parker St., Vancouver, BC, V6A-4B9

604.254.8743

*Based out of Robinson Studio Gallery, Parker Projects is a project-based event space specializing in the exhibition and sale of contemporary sculpture, painting, and photo-based and new media art.*

*Set within the iconic Parker Street Studios building on the East side of Vancouver, Parker Projects concentrates on thematic events both within the gallery and at satellite venues around Vancouver. We partner with individual or small groups of artists, private galleries and freelance curators to present engaging content and experiences.*

Gallery Director: Sarah Dobbs      Proprietor: David Robinson  
[www.michael.ca](http://www.michael.ca)   [www.parkerprojects.ca](http://www.parkerprojects.ca)   Instagram: [parkerprojectsgallery](https://www.instagram.com/parkerprojectsgallery)

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**21 EXHIBITION: KERRY JAMES MARSHALL: COLLECTED WORKS**  
**to November 3, 2018**  
**Rennie Museum**

Rennie Museum is proud to announce a survey of works by Kerry James Marshall spanning thirty-two years of the artist's career. Drawn entirely from Rennie Collection, Kerry James Marshall: Collected Works features over 30 pieces from the artist's complex body of work, which interrogates the sparse art historical representation of African-Americans through painting, sculpture, drawing and other media. As part of the exhibition programming, Marshall will be taking part in the Rennie Speaker Series to give a talk on his extensive practice, his influences and the exhibited works on May 31 at UBC Robson Square Theatre.

Information on the talk can be found [here](#).

Kerry James Marshall (b. 1955) is an artist, educator, and author. Maintaining an interdisciplinary approach to art-making, Marshall is perhaps best known for his prowess using classical techniques to re-integrate black figures into the history of painting. His extensive museum exhibitions include his much heralded 2016-2017 painting retrospective that opened at the Museum of Contemporary Art, Chicago, Metropolitan Museum of Art, New York and Museum of Contemporary Art, Los Angeles. Marshall is the recipient of 2015 Americans for the Arts National Award, 2014 Wolfgang Hahn Prize, 1997 MacArthur Foundation Grant, among other distinctions. He lives and works in Chicago.

Rennie Museum opened in October 2009 in historic Wing Sang, the oldest structure in Vancouver's Chinatown, to feature dynamic exhibitions comprising only of art drawn from Rennie Collection. Showcasing works by international artists, the exhibits, accompanied by supporting catalogues, are open free to the public through engaging guided tours. The museum's commitment to providing access to arts and culture is also expressed through its education program, which offers free age-appropriate tours and customized workshops to students from kindergarten to grade 12 alongside youth organizations.

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**22 EXHIBITION: SUMMER GROUP EXHIBITION**

**Artists: Tony Yin Tak Chu, Katie Cheung, Tomoyo Ihaya, Shyh-Charng Lo, Seung Won Suh, June Yun**  
**to August 24th 2018**  
**@ Art Beatus Consultancy Ltd.**

**23 EXHIBITION: ON @ ACCESS GALLERY**

**FEATHERS, ETHER, SAND, SPEECH**

**Lauren Marsden, Elizabeth Milton, and Sydney Southam**

**to August 4, 2018**

curated by Whitney Brennan

*Feathers, Ether, Sand, Speech* presents three contemporary Vancouver artists working at the intersection of performance and media art, and exploring sites of contested gender representation: the cinema, the landscape, and the strip club. Lauren Marsden, Elizabeth Milton and Sydney Southam experiment with the presence and absence of the body to articulate their concerns surrounding labour, materiality, and documentation within performance art.

**Lauren Marsden's** work, *Miss Department of Energy Has Left The Building* (2009-2018), invokes a mythological 1950s promotional pin-up character, standing in the ambivalent space between a controversial nuclear energy station, and the serenity of the California beachfront. The work calls us the notion of "the evaporated performer"; when no trace of the performer's body remains at the site, the leftover material must stand in as representative of the performance itself. With *Punching A Pillow Until The Sun Rises* (2017), **Elizabeth Milton** staged a hysterical melodrama of a diva caught in a tragic-comic cycle of perpetual destruction. Adapted from a twelve-hour performance, this split-screen recording emphasizes her interest in the relationship between live performance, documentation and mediated experience. Drawing on her experiences as a professional pole dancer, stripper and performance artist, **Sydney Southam's** *A Glorious Moment* is a new artwork created for this exhibition. Translating aspects of feminized and sexualized labour into a material object, Southam's work draws on the overlap of bodily performance in stripping, and the bodily labour performed in feminized domestic work, such as sewing and mending; skills often acquired by strippers who make their own costumes.

The artists' various uses or refusal of documentation highlight the function of a photograph or video to capture a particular form of spectatorship. In challenging the voyeurship that surrounds female performance art, the artists present alternative perspectives that emphasize not the physical body, but its absence. The physical presence of the artist is not wholly visible; what we see are the piles of sand, the discarded blanket, or the woman in the screen, and what we sense is the ether that seems to haunt the space.

**PLOT: ARTS ASSEMBLY**

**to August 31, 2018**

We are pleased to announce ARTS ASSEMBLY as our forthcoming guests in PLOT! Holding tenure from June 6 – August 31, 2018, ARTS ASSEMBLY will facilitate reading groups, workshops and artistic research in their temporary administrative and programming space within Access Gallery.

**ARTS ASSEMBLY** is a not for profit community-centric arts organization that emphasizes artistic collaboration. Co-directed by Bridgette Badowich and Meichen

Waxer, it was co-founded in 2016 by Brynn McNab and Meichen Waxer. With a focus on social practices and research, they aim to foster relationships between the community and professional artists, hoping to expand the notion of what art can be and do, and provide a high calibre of diverse and inclusive arts programming. ARTS ASSEMBLY seeks to fairly compensate artists for their work and research, and acknowledge womxn's leadership in the creative community. They encourage work that doesn't necessarily end in a product to be sold, but rather builds relationships between communities, allows for in-depth research, and creates unique experiences.

[Visit their website here.](#)

[accessgallery.ca](http://accessgallery.ca)

222 East Georgia Street Vancouver BC V6A 1Z7 T 604 689.2907 E

info@accessgallery.ca

Visit Tuesday through Saturday 12:00–5:00 PM

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## **24 EXHIBITION: ARTS OF RESISTANCE - MOA to October 8**

The Museum of Anthropology (MOA) at UBC presents the powerful exhibition, Arts of Resistance: Politics and The Past in Latin America, May 17 " October 8, 2018.

Curated by Laura Osorio Sunnucks, MOAs Mellon Postdoctoral Curatorial Fellow for Latin America, this premiere exhibition illustrates how Latin American communities use traditional or historic art forms to express contemporary political realities.

Featuring art and multi-sensory installations from Mexico, Guatemala, Peru, Honduras, Ecuador and Chile, with special attention to marginalized communities, Arts of Resistance explores the role of creativity during times of political turmoil.

Opening day for this exhibition is free with museum admission. For more info, visit: [moa.ubc.ca](http://moa.ubc.ca)

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## **25 EXHIBITION: SUSAN HILLER: ALTERED STATES To September 2<sup>nd</sup>.**

The Polygon Gallery is excited to announce the opening of *Susan Hiller: Altered States*, on view May 24 - September 2, 2018.

Considered one the most influential artists of her generation, Susan Hiller has been an innovator in various mediums for close to five decades. This exhibition features several of her landmark artworks that investigate unknowable and inexplicable human experiences.

The video installations and photographic works in *Altered States* are investigations of dream states, the irrational, and the mysteries of our collective unconscious. Involving extensive research, Hiller assembles audio and visual artefacts from diverse cultural source material, mapping popular beliefs to grapple with our understanding of the inexplicable. Evoking the occult, the haunted, and the paranormal, Hiller provocatively blurs the differences between fact and fiction.

**Join Us**

**Exhibition Tours: every Thursday and Saturday at 2pm**

**Curator's Tour: Thursday, June 7 with Helga Pakasaar**

For a more tailored experience, visitors are encouraged to book a private guided tour with a member of our curatorial team. For more information about private tours, visit the Contact Us page, or email [tours@thepolygon.ca](mailto:tours@thepolygon.ca).

Polygon Gallery  
101 Carrie Cates Court  
North Vancouver, BC | V7M 3J4 CA

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**26 FESTIVAL: VANCOUVER OUTSIDER ARTS FESTIVAL 2018:  
DISRUPTING EXCLUSION, INVITING CONNECTION  
August 10-12, 2018**

Community Arts Council of Vancouver presents the second annual Vancouver Outsider Arts Festival (VOAF) offering visual and performing artists facing social exclusion and other barriers opportunities for exhibition and sales, performance and participation, connection and learning.

The 3-day free festival takes place at the Roundhouse Community Arts & Recreation Centre from **August 10-12, 2018**, and includes individual artists as well as organizational partners, workshops for artists and the public, and hundreds of artworks on display and for sale, alongside music, spoken word, live art, clown, and other performances. This year we have added a stage in the Exhibition Hall and are programming towards cross-disciplinary synergistic experiences.

For more information and a complete weekend schedule, visit [our website](#).

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**27 THEATRE: QUEER-SUM QUEER 𠄎 BY KARIN LEE**

SUM presents its first solo exhibition by Karin Lee, curated by Paul Wong and SD Holman

**to August 6.  
SUM Gallery**

**QUEER-SUM**

SUM is in the Downtown Eastside, a neighborhood which has been the locus for many racialized communities, Coast Salish, Chinese, Black, Japanese. Paul Wong and I are the co-curators of the inaugural exhibition queer-sum queer 𠄎, We wanted the first solo exhibition be Chinese female identified. We wanted an artist with deep links to Vancouver's Chinese and queer communities both, we wanted a woman whose work was challenging and transgressive and very queer - in other words, we wanted [Karin Lee](#), a local artist who is 4th generation Chinese Canadian

**Queer-sum** a “Chinglish” translation and play on the words Queer Love, alludes to queer attraction that people experience, even though they believe themselves to be straight identified – or queer-sum (sum=love).

**Filmmaker Karin Lee** presents three of her film/media works: a 2-channel remix of



her classic 16mm film *My Sweet Peony*, a fantastical drama shot in the Dr. Sun Yat Sen Classical Chinese Gardens; *Portrait of a Girl*, a documentary shot in Beijing, and *Small Pleasures*, a period drama set in Barkerville BC.

The three works not only investigate sentiments of being “Queer-sum”, but pays tribute to Chinatown, where Lee spent her childhood – and the underlying racism which contributed to the very creation of “Chinatowns” amidst the colonization of First Nations people.

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## **28 THEATRE: TREMORS 2018**

**August 16-25**

[Tremors](#) is back...and bigger than ever! This year, 38 emerging theatre artists are joining us to direct, design, stage manage, tech, produce, and perform in three hot contemporary Canadian plays: *Selfie* by Christine Quintana, *Tiny Replicas* by Dave Deveau, and *Theory* by Norman Yeung.

From August 16 to 25, these three plays will be performed in different rooms of the [Italian Cultural Centre](#). Come see one show, make it a double bill, or take in all three—and admission to all shows is **Pay-What-You-Decide!** You, the audience members, get to pick what to see and how much to pay—the choice is yours.

We're also offering our FREE **Playwrights Speaker Series**, which will feature our three Tremors playwrights as panelists, along with some post-show **talkbacks**. And don't forget to stop in at the Tremors festival lounge—complete with on-site bar—where our audience members and artists to can relax and mingle between shows.

### **TREMORS 2018**

WHEN: August 16 - 25, 2018

WHERE: [Italian Cultural Centre](#), 3075 Slocan St, Vancouver, BC

TICKETS: **Pay-What-You-Decide, starting at \$5.** You can buy tickets now online at [theatrewire.com/tremors-festival](http://theatrewire.com/tremors-festival)

[For the full festival 411, click here to visit the Rumble web](#)

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### **CALLS FOR SUBMISSIONS LOCAL**

## **29 ART RENTALS AND SALES: VANCOUVER ART GALLERY - CALL FOR SUBMISSIONS**

Art Rental & Sales at the Vancouver Art Gallery

[www.artrentalsales.com](http://www.artrentalsales.com)

[www.instagram.com/vanartrental](http://www.instagram.com/vanartrental)

Once a year, the Art Rental & Sales program at the Vancouver Art Gallery hosts an open call for Canadian artists based in British Columbia to consign artwork to our program. All submissions are reviewed by a selection committee and applicants are notified as to the status of their submission within 2 months of our submission deadline.

This year's Call for Submissions is now open. Applications will be accepted through end of day May 3rd, 2017.

To apply, visit [www.artrentalandsales.com/submissions.php](http://www.artrentalandsales.com/submissions.php)

Due to the volume of submissions we receive, we kindly request no phone calls or in-person visits regarding the submission process.

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### **30 EVENT: PORT MOODY ARTS CENTRE - 20TH ANNIVERSARY BIRTHDAY BASH! CALL FOR SUBMISSIONS**

In honour of our 20th Anniversary, the Port Moody Arts Centre is hosting a BIRTHDAY BASH on **Saturday, August 25** from 12pm to 4pm. This festival-style block party will feature free events for the community inside, outside, and around our historic buildings at 2425 St. Johns Street. In addition to live music, vintage cars, food trucks, and family-friendly activities, we would love to have some local artists involved by sharing performances, magic shows, face painting, art displays & more.

**We welcome submissions from artists of all disciplines** to be involved in this event. If you would like to participate, help us celebrate our birthday, and give thanks to our supportive community, please email [events@pomoarts.ca](mailto:events@pomoarts.ca) today! *Be sure to include details about yourself, your suggested activity or performance, a demo or photos, and your expected rate of pay (if applicable).*

We look forward to hearing from you!

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### **31 EXHIBITIONS: THE ART CENTRE PORT MOODY – ARTS 4 LIFE CALL**

**DEADLINE FOR SUBMISSIONS:** Monday, August 6, 2018

**Exhibition:** *September 22 - November 1, 2018*

*Art 4 Life* is a four-week exhibition and series of events centered around art and the endless possibilities of creative discovery. The purpose of the exhibition and related events is to provide artistic learning opportunities for children and to keep childhood wonder and curiosity alive. This exhibition is geared toward the young and the young at heart to generate cultural awareness, active participation and discussion, provide lessons about art appreciation, and cultivate artistic growth in our community.

The Port Moody Arts Centre invites artists of all mediums to explore themes in their work that would inspire and interest children. The call is for a multi-artist exhibition of 2D and 3D artwork, as well as participatory features that are geared towards a young audience (less than 13 years old). Artistic learning experiences have a lasting impact on children and reveal new ways of thinking about the world and making it a better place.

[Read the full call on our website](#) □

<https://www.pomoarts.ca/gallery/info-for-artists/185-gallery/945-call-for-artists-art-4-life>

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### **32 EXHIBITIONS: BRITANNIA ART GALLERY - EXHIBITION PROGRAM 2019** **APPLICATION DEADLINES: August 2, 5 PM**

Britannia Art Gallery offers 12 exhibitions each year. We program our exhibitions usually one year in advance. Each of the 12 exhibition slots receive an honourarium of \$250 in total whether it is a solo, 2-3 person exhibit or larger group exhibit. Applications are open to professional artists/artisans or leisure practitioners, school groups or community groups and artist collectives. Exhibitors are allowed to sell the works on exhibit and the gallery takes a 20% commission on sales directly resulting from the exhibition. You must live or have a studio in our catchment territory which extends from Broadway to the south shore of Burrard Inlet, from Main Street to Nanaimo Street.

#### **GALLERY RESPONSIBILITY:**

\* Selects the work to be shown each year.\* Provides contracts.\* Programs for 5 artist talks/presentations per year\* Provides all promotional material\* Provides contracts for both exhibitions and artist talks/presentations\* Provides Installation/Take Down instructions and the responsibilities of both curator and exhibitors.\* Provides an Opening Reception catered with light non alcoholic refreshments. \* Provides photo documentation of the exhibition and artist talks/presentations.included in a return package containing visitor comments, leftover promotional materials\* Helps getting started with installing where needed.\* Provides light refreshments, projectors/screens, tables, chairs for artist talks or presentations.

#### **EXHIBITOR S RESPONSIBILITIES:**

\* Fulfill contractual responsibilities according to the time line and deadlines in each stage of the process leading up to and including the full length of the exhibition and or artist talk.

\* Provide their own insurance of their work, liability insurance and their own WCB coverage. \* Cover the cost of all shipping expenses to from the gallery\* Install their own artwork according to gallery stipulations.\* Take down the artwork on the day designated in the contract.

\* Remit a 20% commission to the gallery on all works sold directly resulting from the exhibition. (This is to be done in a timely fashion following the close of the exhibition).

**For application form** go to: [www.britanniacentre.org](http://www.britanniacentre.org) Go to Arts and Culture under the Services category and then under Briannia Art Gallery

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### **33 IDEAS: GRANVILLE ISLAND ARTS AND INNOVATION HUB - CALL FOR IDEAS**

Granville Island has begun the process of redeveloping the former north building of Emily Carr University of Art and Design into the Arts & Innovation Hub in line with the Granville Island 2040 vision. The Hub will be a new destination on Granville Island housing a mix of arts-focused and innovative organizations as well as restaurants and services in a 120,000-square-foot space.

The purpose of the Call for Ideas process is to identify what types of organizations, businesses and activities should be included in the Hub and gauge demand from prospective tenants. The findings from this process will then be used to further refine the vision for this building as well as to help shape the criteria for the subsequent Request for Expressions of Interest.

Creative City Strategy

Web: <http://vancouver.ca/creative-city-strategy>

Facebook [facebook.com/vanculture](https://www.facebook.com/vanculture)

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**34 RENTAL: RENTAL SPACE FORMERLY ASTORINO IS AVAILABLE FOR ANYONE!**

1739 Venables Hall (previously known as Astorino's) is being used for programming by Britannia Community Services Centre. It is also available for rent to the public and is ideal for: rehearsals, workshops, information sessions, dance classes, art/craft sales, rummage sales, community events, shows and dancing. Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features. More information:

<http://www.britanniacentre.org/facilities/rentals/articles/684.php#sthash.ndnFnz8Y.dpbs>

Contact Helen Spaxman [helen.spaxman@vancouver.ca](mailto:helen.spaxman@vancouver.ca) 604-257-3087

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**35 WORKSHOPS: BRITANNIA ART GALLERY CALL FOR WORKSHOP PROPOSALS 2019**

**Britannia Art Gallery Workshop Application**

**Deadline: postmarked November 30, 2018 for workshops in 2019 Facilitator's**

**Contact Information: Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

Apartment Street

\_\_\_\_\_ City Prov. Zip  
Code

**Telephone:** \_\_\_\_\_ **Cell:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Workshop Proposal:**

In 500 words please describe the theme, nature of the workshop proposed. Provide a title.

**Note:** You must provide insurance for your equipment, liability insurance for yourself, and your own workman's compensation coverage

**Other important information to include:**\* **Materials and techniques used.** Materials must be non-toxic especially involving youth.\* **Maximum number of participants allowed.** Age range of participants. Where youth are allowed, children 10 years old or younger must be accompanied by a guardian for the full duration of the workshop.\* **What will they learn?\*** **List the minor materials and equipment you expect participants to bring.\*** **What are your space requirements?** We supply tables, chairs and the room. If

you need access to a sink let us know.\* Provide 3 images of work related to the workshop technique (300 dpi) high resolution. No larger than 8" x 10"

**Decision Notification** will be by the end of December 2019 once confirmed with the applicant a contact will be sent to you. Our contracts are legally binding. Be sure you can commit to its terms keeping in mind this is for the following year (2019)

**Any Questions?** Contact the curator Haruko Okano at: [brtnngallery@gmail.com](mailto:brtnngallery@gmail.com) (email is more efficient) or leave a message 604.718.5800

**Send applications** c/o Britannia Art Gallery (Workshops) 1661 Napier St., Vancouver, BC, V5L 4X4

**Application form can also be found on the website:** [www.britanniacentre.org](http://www.britanniacentre.org)  
Go under "Services" to "Art & Culture" then click on Britannia Art Gallery

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### **36 WORKSHOP: WALKING, WEAVING AND WAYFINDING: THE FALSE CREEK FIBRESHED: FIBRE & DYE:**

Artists [Nicola Hodges](#) and [Anna Heywood-Jones](#) will lead a series of research-based walking tours, alongside youth collaborators, throughout the course of the upcoming growing season. Traveling the path between EarthHand Gleaners Society's two sites, Trillium North Park and Means of Production Garden, each walk will focus on identifying plants growing along the route, learning through tactile engagement and intervening in the land by creating ephemeral woven and dyed textile wayfinding markers. We will collectively study this rapidly changing neighbourhood from the perspective of a fibreshed, acknowledging cultural landmarks alongside plant presence. Our accumulated observations will be used to create a series of maps that chart the complex history of the area, highlighting the voices of youth in the research and discovery process.

Planned research walks with youth are scheduled as follows:

**August 14, 19, 28, September 8 October 7, 21**

Find links to register at

<https://earthand.com/2018/06/04/wayfinding-fibre-dye/>

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### **37 WORKSHOP: ON @ THE BURNABY ART GALLERY**

#### **Printmaking & Wine**

**Friday, August 3 | 5:30-8:30pm**

**\$30.00 | 19 yrs+**

Explore how to print your own designs onto textiles. Wine included.

» [Register](#)

#### **Drawing & Wine**

**Friday, August 10 | 5:30-8:30pm**

**\$30.00 | 19 yrs+**

Develop your drawing style by exploring our garden landscape.

» [Register](#)

**Our mailing address is:** Burnaby Art Gallery, 6344 Deer Lake Avenue, Burnaby, BC V5G 2J3 Canada

**Hours:** Tuesdays-Fridays: 10am-4:30pm, Saturday-Sunday: 12noon-5pm, Closed Mondays and statutory holidays

**Admission:** By donation, suggested donation \$5; parking is free.

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**CALLS FOR SUBMISSIONS NATIONAL**

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**38 AWARD: 2018 WINIFRED SHANTZ AWARD FOR CERAMICS**

**Deadline: 11:59 p.m. on Monday September 24, 2018**

.\$10,000 Award for Emerging Ceramic Artist!

The Canadian Clay & Glass Gallery is calling for submissions to the 2018 Winifred Shantz Award for Ceramics.

Download the application guidelines on the website:

<http://www.theclayandglass.ca/events/awards/>

In order to be considered, applications for the award must be received electronically by 11:59 p.m. on Monday September 24, 2018.

This prestigious national award allows practising early career ceramic artists to undertake a period of independent research, or other activities that advance their artistic and professional practice. The winner of the Award will receive \$10,000. The selection is made by a jury comprised of respected contemporary ceramic artists and other arts professionals. The winner will be celebrated and the award presented at a ceremony in Waterloo, Ontario on Saturday, December 1, 2018.

To be eligible for the Winifred Shantz Award for Ceramics, artists must be Canadian citizens or have Permanent Resident status. They must have developed skills through training and/or practice in the field (not necessarily in academic institutions) and be recognized by other artists working in the same artistic tradition. Successful candidates seek payment for their work and actively practice their art. All applicants have maintained a professional practice for no more than 10 years prior to the date of application.

The Winifred Shantz Award for Ceramics is supported by the Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation.

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**39 COMPETITION: MCMICHAEL EN PLEIN AIR COMPETITION CALL FOR ARTISTS**

**Organized by the McMichael Canadian Art Collection, Sponsored by the Kleinburg BIA and Ontario Plein Air Society.**

On August 25 and 26, the McMichael Canadian Art Collection is inviting artists to participate in the *McMichael En Plein Air Competition* taking place on the gallery's grounds in two medium categories:

- Acrylic/oil on canvas or panel
- Works on paper

Up to three artists from each category will be named *First, Second* and *Third Prize*

winner through a jury comprised of the gallery's curators, educators, and associate community artists. A *Young Artist Awards* category, including *First*, *Second* and *Third Prize* winners will be introduced at this year's competition for artists aged 18 to 25. A special *First Choice Award* will be given by the jury, and a *People's Choice Award* will encourage visitors to participate and to choose their favourite work by casting their ballots in each category. Artists/participants will be encouraged to compete for the *Kleinburg Village Urban Scene Prize*.

All of the awarded works will be on view in the McMichael Community Gallery from November 17, 2018 to January 1, 2019.

Artists are responsible for art supplies used during the competition, such as materials and easels.

**APPLICATION DEADLINE:**

Email submissions to [competitions@mcmichael.com](mailto:competitions@mcmichael.com) by 5 pm on **Monday, August 13, 2018**.

**For more information including application details, submission requirements and eligibility, please click [HERE](#).**

Visit [mcmichael.com](http://mcmichael.com) for details on other exciting programs and exhibitions at the McMichael!

**McMichael Canadian Art Collection**

10365 Islington Avenue

Kleinburg, Ontario, Canada L0J 1C0

May 1 to October 31; open Monday to Sunday, 10 am to 5 pm

November 1 to April 30; open Tuesday to Sunday, 10 am to 4 pm

905.893.1121 or toll-free 1.888.213.1121

[info@mcmichael.com](mailto:info@mcmichael.com)

[mcmichael.com](http://mcmichael.com)

[Twitter](#) | [Facebook](#) | [Instagram](#) | [LinkedIn](#)

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**40 EXHIBITION: GLADSTONE HOTEL | CALL FOR SUBMISSION: GROW OP**

**Deadline For Submissions: September 30th 2018, 11pm EST**

**Exhibition Dates: Spring 2019**

Grow Op at the Gladstone Hotel, Toronto, celebrates in its sixth year in March 2019 an exhibition of art and design considering ENERGY; and cultivates ideas across a broad range of disciplines. Clean energy, dirty energy, social energy, positive energy, negative energy, climate energy, embodied energy. Do we hoard, waste, commodify, burn it, or do we store, reuse, renew it? How humans and other species live within and without natural systems of growth, change, abundance, scarcity, decay and life.

The Gladstone invites a diversity of proposals from collaborative teams, collectives and individuals that engage with landscape, species and habitat through installation, sculpture, performance, digital media and more to create a provocative experiential exhibition.

Submissions may engage participants through sight, touch, sound, and taste to create a landscape of immersive experience. Interdisciplinary collaborations are encouraged, combining creative practitioners such as: artists, biologists, historians, anthropologists, musicians, botanists, architects, poets, craftspeople, chefs, geographers, filmmakers, ecologists, performers, landscape architects, writers, planners, agriculturalists and more.

**For more information about Grow Op 2019:**

<https://www.gladstonehotel.com/spaces/growop2018-call>

**To apply:**

[https://docs.google.com/forms/d/e/1FAIpQLSecG1Hd6A\\_1CGgOgkrELH5Z7HciQK0RKofHTiHRmH1pcG2twQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSecG1Hd6A_1CGgOgkrELH5Z7HciQK0RKofHTiHRmH1pcG2twQ/viewform)

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**41 EXHIBITION: CALLING ALL PHOTOGRAPHERS – SUBMIT TO RMG EXPOSED 2018!**

**Support The Robert McLaughlin Gallery's Annual Juried Fundraising Photography Auction!**

**Submission Deadline: September 6, 11:59pm**

**RMG Exposed: November 24, 7-10pm**

Now in its 9th year, RMG Exposed is a night of art, auction, entertainment, and spectacle in support of free public programming and arts education throughout Durham Region.

Each year we put a call out to photographers for donated works that will help to raise funding for free public arts programming for kids, families, and communities that might face obstacles when accessing art. Each year over 60 free public programs are made available to children, families, and those who face obstacles accessing art.

Prizes awarded each year include a solo exhibition at the RMG as part of the Contact Photography Festival, and numerous cash prizes

The deadline to submit works is September 6. RMG Exposed will take place on November 24.

The Robert McLaughlin Gallery will offer selected artists one complimentary RMG Exposed ticket for each work selected. The RMG will also offer a charitable tax receipt to artists for their work up to \$1,000. As a "thank you" to the selected artists, the RMG will also issue a one year RMG Family Membership to the named donor.

For more information on the event, the jury, prizes, and how to submit, visit the event website at [rmgexposed.ca](http://rmgexposed.ca)

**2018 Jury**

**Jayne Wilkinson** is a Toronto-based writer, editor and curator. She holds an M.A. in Art History and Critical Theory from the University of British Columbia (Vancouver) and her writing blends research into surveillance, environmental politics, security and representation with a focus on contemporary art and photo-based practices. She



contributes art criticism to a variety of online and print publications, including C Magazine, Prefix Photo, Inuit Art Quarterly, Drain Magazine and the peer-reviewed journal InVisible Culture, and has written catalogue essays and short features for exhibitions and online projects. She recently served as Editor/Publisher at Prefix Photo, Director/Curator at Prefix ICA, and has held positions at the Vancouver Art Gallery, Blackwood Gallery, and is now Managing Editor at Canadian Art. She was born and raised in Oshawa, Ontario.

**Sarah Burtscher** is the Gallery Director at Stephen Bulger Gallery, Toronto's leading commercial photography gallery for historical and contemporary work from Canadian and international artists. She has worked at the Mira Godard Study Centre, Ryerson Student Gallery, and as a freelance photographer for over ten years. Sarah was on the SNAP! Live Auction curatorial committee for four years and curated the MYTORONTO exhibition with Ve'ahavta and the Toronto Alliance to End Homelessness. She holds a BFA in Photography Studies from Ryerson University's Image Arts Program.

**Fynn Leitch** joined the Art Gallery of Peterborough as Curator in July 2014. Since then, the AGP has deepened its commitment to artists and Permanent Collection through the 2015 renovations, digitization of the collection, increased artist fees, and newly established opportunities for site-specific practice in the ramp galleries. Previously, Leitch was Director of Peterborough's artist-run centre Artspace where she was responsible for developing innovative programming and enhanced audience engagement. While there, she established an onsite Media Lab, initiated an artist in residence program, increased funding and renewed the centre's practice of critical writing and publishing. Past board experience includes Artist-Run Centres and Collectives of Ontario, programming committee for the ARCA National Conference, Arts Culture and Heritage Advisory Committee for the City of Peterborough, and the Electric City Culture Council. She has participated extensively in funding and programming juries, presented at conferences, and works as an advocate for the arts regionally and nationally. Leitch holds an MA in Visual Culture and a BAH in Art History from Queen's University.

**Call for submissions Facebook page.**

**The Robert McLaughlin Gallery**  
72 Queen Street, Oshawa, ON L1H 3Z3  
905-576-3000, [communications@rmg.on.ca](mailto:communications@rmg.on.ca)  
[www.rmg.on.ca](http://www.rmg.on.ca)

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## **42 EXHIBITION: ACEARTINC.'S OPEN CALL FOR APPLICATIONS TO THE REGULAR EXHIBITION PROGRAM**

**Deadline: 1 August 2018**

aceartinc. exhibits 5 major exhibitions a year by contemporary visual artists and is dedicated to diversity in its programming. To this end we encourage applications from all contemporary artists and curators, groups and collectives in all visual arts media.

This Artist Run Centre is passionate about the work being produced by contemporary

artists and arts writers and critics in Canada and abroad. Many successful, well known and not so well known Canadian artists have shown work at ace early in their careers- we are an established (but not establishment) part of the unique ecosystem of Canadian contemporary art.

For this call, aceartinc. will only accept digital submissions via our website form. We do not accept paper applications. Guidelines can be found at [www.aceart.org/submissions](http://www.aceart.org/submissions).

Give Chantel or hannah a call at 204 944 9763 or email us with your questions, [galler@aceart.org](mailto:galler@aceart.org).  
aceartinc., 2-290 McDermot Avenue, Winnipeg, Manitoba R3C 0T2

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#### **43 EXHIBITION: SPECIAL PROJECTS – HAMILTON INC**

##### **Deadline: ongoing**

New in 2018, pending funding, the Inc. would like to encourage the submission of special projects. Special Projects may include, but are not limited to, independent projects diverse in nature that may happen at the gallery or off-site and might manifest themselves through happenings, print materials, digital platforms, screenings, workshops or other forms of public presentation or intervention. Special Projects are meant to be responsive and will be assessed on a case-by-case basis by the programming committee to be mounted subject to available funding. Special projects provide an excellent opportunity for individuals to engage with topical social, political and cultural issues from an undisciplined perspective.

Please send the programming committee a brief description of the project (500 words); up to 5 contextual images; 3 pg (max) CV; biography and artist statement (300 words max each) to [selections@theinc.ca](mailto:selections@theinc.ca)

For further information please contact [programming@theinc.ca](mailto:programming@theinc.ca)

For more information, or questions about the submissions process, please contact Programming Director, Caitlin Sutherland, [program](mailto:program).

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#### **44 EXHIBITION: WINTER LIGHT EXHIBITION 2018**

**November 2018 to March 2019**

##### **Project Timeline**

Submission Period Start: June 22, 2018, 12:01AM EST

Submission Period End: **August 7, 2018 at Midnight EST**

Evaluation Period: August 10, 2018 to September 7, 2018

Awarded By: September 12, 2018 (follow up site visits will be scheduled)

Installation Timeline: November 2018

Exhibition Dates: November 2018 to March 2019

**OPEN CALL:** Ontario Place is seeking the imagination and creativity of Ontarians to take inspiration from our natural winter landscape and submit a proposal for this year's Winter Light Exhibition. Submissions for illuminated sculptures that shape, transmit, explore and/or contain light are now being accepted for the event, which will

run from November 2018 to March 2019 throughout the 15-acre West Island, Ontario Place; located at 955 Lakeshore Blvd, Toronto, ON

**The curatorial theme is *Disruptive Engagement*, further defined as** causing or tending to cause disruption. Mimicking Ontario's wintry landscape of brisk wind, ice and extreme temperatures, we look to explore how light flows and fractures within the landscape and the impact this engagement has on the casual viewer. We want to explore the dichotomy of the impact of light and the forms it can take in a time of year dominated by darkness. Utilizing creativity, innovation, intensity and discovery, creators from all artistic streams are invited to submit new or pre-existing pieces that meet the curatorial theme and keywords. Applicants are encouraged to explore and combine unconventional materials and methods that respond and to light in different ways. Evaluations will be made based on artistic merit, experience, viability and consistency with the curatorial theme.

With a mandate to provide talented and creative people in the Province with the opportunity to exhibit their works and their abilities, the Winter Light Exhibition hosted by Ontario Place continues its momentum from last year's exhibition which revolved around the theme of winter light. This exhibition will generate and continue to build both interest and awareness of Ontario Place as an explorative public space.

**Keywords:** Winter, Innovation, Light, Design, Resilient, Future, Culture, Exploration and Discovery

#### **Relevant Budget Information**

A successful exhibit may receive up to a maximum of \$7500 CAD including HST. We are happy to write letters of support for applicants seeking funding from elsewhere.

#### **Ontario Place Corporation**

955 Lakeshore Blvd.

Toronto, Ontario

Questions? [WLE2018@ontarioplace.com](mailto:WLE2018@ontarioplace.com)

<https://ontarioplace.submittable.com/submit/118847/winter-light-exhibition-2018-call-for-submissions>

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### **45 EXHIBITION: ACEARTINC.'S OPEN CALL FOR APPLICATIONS TO THE REGULAR EXHIBITION PROGRAM**

**Deadline: 1 August 2018**

aceartinc. exhibits 5 major exhibitions a year by contemporary visual artists and is dedicated to diversity in its programming. To this end we encourage applications from all contemporary artists and curators, groups and collectives in all visual arts media.

This Artist Run Centre is passionate about the work being produced by contemporary artists and arts writers and critics in Canada and abroad. Many successful, well known and not so well known Canadian artists have shown work at ace early in their careers- we are an established (but not establishment) part of the unique ecosystem of Canadian contemporary art.

For this call, aceartinc. will only accept digital submissions via our website form. We do not accept paper applications. Guidelines can be found at [www.aceart.org/submissions](http://www.aceart.org/submissions).

Give Chantel or hannah a call at 204 944 9763 or email us with your questions, [gallery@aceart.org](mailto:gallery@aceart.org).

aceartinc., 2-290 McDermot Avenue, Winnipeg, Manitoba R3C 0T2

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**46 EXHIBITION: THE LANDSCAPE -- GALLERY 1313**  
**Deadline for submissions is August 9th, 5pm**

Gallery 1313 is an artist run centre and a charitable not for profit organization with a twenty year history. As an artist run centre it supports emerging artists and exhibits contemporary art works. We have a number of calls for submission for planned exhibitions as well as a few slots for proposed exhibitions. For proposed exhibitions please submit a proposal package to [director@g1313.org](mailto:director@g1313.org). We are also accepting new members. Please go to [www.g1313.org](http://www.g1313.org) for details. 1313 Queen St. West | 416-536-6778

**THE LANDSCAPE**

August 15th - 26th 2018

Reception: Thursday August 16th 2018

Gallery 1313 is pleased to present THE LANDSCAPE a group curated exhibition of photography, painting and mixed media works, as artists explore the landscape whether using realism, abstraction, contemporary, expressionism or other. The exhibition is curated by Phil Anderson, Director of Gallery1313. The landscape works could use rural, urban, contemporary subjects or nature.

Artists are asked to submit via email to [director@g1313.org](mailto:director@g1313.org). Artists should send a current CV, an artist statement, 3-5 jpegs (no larger than 700kb) and an image list with titles, sizes and medium. Artists that are selected will pay an admin fee of \$50 per accepted work. The artist is responsible for delivery of the art works and any shipping costs. The gallery has some video equipment for video presentation.

Gallery 1313 is accepting new members. Go to [www.g1313.org](http://www.g1313.org) to see the procedures for applying for membership and the benefits.

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**47 EXHIBITION: OPEN CALL FOR SUBMISSIONS – PLEASURE DOME**  
**The deadline for submissions is September 15, 2018.**

Pleasure Dome welcomes submissions of experimental, time-based media work by Canadian and international artists for our 2019 winter and summer seasons. We accept single channel films as well as multi-channel or expanded cinema projects.

For exhibition formats, we can accommodate 35mm, Regular / Super 8, 16mm, VHS, DVD, and Blu-Ray, or QuickTime files not greater than HD (1920x1080).

To submit your work, please visit our FilmFreeway submission portal:

<https://filmfreeway.com/PleasureDome>

If the form of your project is not well suited to single channel streaming, please include relevant links to additional materials in the project description or notes.

Pleasure Dome is an artist-run, year-round film and video exhibition group dedicated to the presentation and appreciation of contemporary and historical experimental film and video.

With a curatorial mandate to program time-based work from local, national and international artists, Pleasure Dome presents a variety of different genres, styles and traditions, from those of the historical avant-garde, to contemporary post-modern strategies of video/film mixes, alongside other attempts to re-imagine the modernist experimental tradition.

We are proud of our long-standing and ongoing commitment to alternative media arts and artists through commissions, the exhibition of diverse formats and perspectives, and to the development of public appreciation and critical understanding of experimental media art through the distribution and publication of critical writing on the art form.

In an effort to foster a diverse and inclusive screening environment which encourages attendance from as many sectors of the public as possible, Pleasure Dome produces innovative works in engaging and “expanded” presentations which include installation and other unconventional exhibition formats, all with a low admission cost. We often program short length and small format work while seeking out and presenting works by women, visible and invisible minorities, First Nations and Indigenous peoples, persons with disabilities, and persons across the spectrum of sexual orientation or gender identity.

We believe in artists first, the voice of the artist, and the payment of artists. Everything else follows from that.

We would like to acknowledge funding support from the The Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council. Pleasure Dome is made possible through the generous support of our funders, as well as our members, sponsors and community partners.

**Contact:** [pdomesubmissions@gmail.com](mailto:pdomesubmissions@gmail.com)

**Facebook:** [facebook.com/pdomeTO](https://facebook.com/pdomeTO)

**Twitter:** [@pleasuredomeTO](https://twitter.com/pleasuredomeTO)

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## **48 FESTIVAL: TORONTO DESIGN OFFSITE FESTIVAL**

**There are so many ways to get involved! Present an independent project, submit to one of the Festival’s curated exhibitions or half-day symposium, or be a Host Venue. Keep reading to learn more about each opportunity.**

The [Toronto Design Offsite Festival](#) (TO DO) brings people together to celebrate

contemporary design across the city January 18-27, 2019.

Join the Festival to become a part of an exciting network of creative people, exhibitions, events, and a captive audience of designers and design-lovers. Last year we had 100+ events and exhibitions across the city, 140K+ visitors, 95+ million press impressions, and 500+ million total brand impressions. From design talks to experimental installations to prototypes to opening parties and curated exhibitions, the Festival featured the work of over 800 artists and designers.

### **Surface Tension**

*Surface Tension* is a provocation to explore the forces at work on water, both real and conceptual.

Exploring the theme of water from material, aesthetic, cultural, political, poetic, and ecological perspectives, *Surface Tension* seeks to engage a range of topics integral to thinking about water in its broadest senses. These include climate change, survival, access, beauty, depth, gravity, networks, infrastructure, and more. The exhibition asks how the attributes of, and tensions within, water manifest within contemporary culture as both a physical substance and salient topic.

We invite submissions from artists and designers working in all mediums and formats. We are open to projects expressed in 2- or 3-dimensions, digital or analog, whether they be object- or concept-based.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

### **Work/Life**

*Work/Life* is an annual exhibition organized by the Toronto Design Offsite Festival in partnership with Umbra. A dozen new prototypes by Canadian designers are shown each year at the Umbra Store during the Festival.

*Work/Life* invites Canadian designers to design a product for innovative houseware and workware that consider opportunities for multiple functions, storage, space efficiency, personalization, dual utility, entertaining, and other hybrid and micro-living concerns.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.

[Click here to learn more and submit your work.](#)

### **Design Unseen**

Design is commonly defined as a methodical approach to the solution of a problem—yet there is no universal system for achieving a design solution. This exhibition aims to expose unseen creative processes, while asserting the value of design, which are often discounted in a culture that gives precedence to the end result. It asks whether process is as critical (if not more so) than a design in its final form.

We invite submissions from creatives working in the field of graphic design and communications. We are open to objects and materials expressed in 2- or 3-

dimensions, digital or analog.

Deadline: all submissions are due **Friday, September 21, 2018** by 11:59pm EST.  
[Click here to learn more and submit your work.](#)

### **TO DO Talks Symposium: Unlocking the Future of Work**

What about humans in the future of work?

TO DO Talks Symposium seeks designers and thinkers to give presentations that inspire. Talks may be about current research or case studies, new products or technologies, spaces or experiences, speculative design or strategies, or new processes or policies. We welcome diverse perspectives and responses to the theme of the future of work with a specific emphasis on values, ethics, education, access, and inclusion.

**Deadline: all submissions are due Friday, September 21, 2018 by 11:59pm EST.**

[Click here to learn more and submit your talk proposal.](#)

### **2019 Exhibitor Registration**

Independently-produced events, exhibitions, and window installations are integral to the Festival's structure. We welcome all who want to present, discuss, demonstrate, or exhibit design in any field and/or related disciplines. Exhibitors include independent designers, design firms, local businesses, academic and cultural institutions, and students. Exhibitors are responsible for arranging their own venue in the city of Toronto, including spaces such as galleries, studios, workshops, cafés, schools, cinemas, and businesses.

The 9th annual TO DO Festival runs January 18-27, 2019, for 10 days. Window installations must run for the entire week, events must take place during the week, and exhibitions must run during some part of the week. Window installations and exhibitions can start before and/or end after Festival Week.

#### **Deadlines**

- Early Bird Registration Deadline: **Friday, August 31, 2018** by 11:59pm EST.
- Final Registration Deadline: **Friday, October 5, 2018** by 11:59pm EST.
- Content Deadline: **Friday, October 19, 2018** (for all listings)

[Click here to learn more and register as an exhibitor.](#)

Toronto Design Offsite Festival  
[1214 Queen Street West, Studio 203](#)  
[Toronto, Ontario M6J 1J6](#)  
[www.todesignoffsite.com](#)  
[join@todesignoffsite.com](#)

Connect with us: [Newsletter](#) | [Instagram](#) | [Facebook](#) | [Twitter](#)

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### **49 GRANTS:: CREATIVE CITY STRATEGY GRANTS**

**Deadline: Wednesday, September 5, 4 p.m. PST**

The City of Vancouver is providing a **one-time only project grant** of up to \$20,000 to support priorities expressed by the community through the [Creative City Strategy](#)

early engagement process.

This grant is the result of an increase to the 2018 cultural grants budget in response to the growth in Vancouver's arts and cultural community.

**Creative City Strategic Grants can support existing or new projects that:**

- address Creative City Strategy themes of Reconciliation, Equity and Access, Investment and Visibility, Capacity or Collaboration;
- support and provide opportunities for artists, arts administrators, or arts and cultural organizations that have experienced barriers to accessing the City's cultural programs and support;
- provide practices, knowledge or resources that benefit the broader arts and culture sector; and
- strengthen relations and networks across artistic, cultural and creative communities.

**Details**

- Registered nonprofit societies, community service co-ops, and charities as well as local First Nations Band Councils are eligible to apply.
- You can apply for a new or existing project, including those that can potentially receive support from the City.
- This grant can cover up to 100% of project costs.
- Projects need to be complete by the end of 2019.

Be sure to read through the [Creative City Strategic Grant Information Guide \(PDF\)](#) for the full details, including eligibility and key dates.

Attend our How-to Labs for the Strategic Grants

Places are still available for our Creative City Strategic Grants "How to Labs" in July and August, for those who would like some assistance in completing the online application. Before you register for a space, we encourage you to speak with staff to ensure your project aligns with the program objectives and is eligible.

**Date Available:**

- Thursday, August 9, 3-5pm  
Space in the labs is limited and we are prioritizing those who:
  - Have an eligible project that aligns with the program criteria and who are intending to submit an application
  - Are new to applying for City grants through the online process

For further questions please contact the following Cultural Services staff:

- Marnie Rice [marnie.rice@vancouver.ca](mailto:marnie.rice@vancouver.ca)
- Doug Durand [douglas.durand@vancouver.ca](mailto:douglas.durand@vancouver.ca)
- Cheryl Masters [cheryll.masters@vancouver.ca](mailto:cheryll.masters@vancouver.ca)

Apply online at: <https://vanculture.fluidreview.com>

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**50 JOB CALL: COMMUNICATIONS ASSISTANT - UOT**

**Part-time position: 6 month contract from August 27, 2018 to February 28, 2019**

**3 days/week, 7.5 hours, \$22/hr**

**Art Museum at the University of Toronto**

The Art Museum is comprised of the Justina M. Barnicke Gallery (Hart House) and



the University of Toronto Art Centre (University College). Building on the two galleries' distinguished histories, the Art Museum originates and organizes an intensive year-round program of exhibitions and events that foster — at a local, regional, and international level — innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada's leading university and the country's largest city.

### **Job Summary**

The Communications Assistant, reporting to the Business Coordinator, works as part of the Art Museum's (administrative, curatorial, programming) team to coordinate and implement all aspects of internal and external communications, including design of related materials, in accordance with the Art Museum's communications strategy.

### **Overview of Responsibilities**

- Design and produce marketing materials based on existing templates, including: e-newsletters, invitations, advertisements, brochures, and exhibition didactics
- With the Business Coordinator schedule the production of all communication materials
- Maintain, and troubleshoot the Art Museum website to ensure all content is current, and the system is functioning
- Develop and maintain effective social media communications, including the production of exhibitions and events social media content
- Craft and produce e-newsletter broadcasts for exhibitions/programs
- Submit exhibition/program listing to multiple outlets
- Respond to media requests

### **Qualifications and Skills:**

- Minimum 1-year relevant experience in a contemporary art and culture capacity, coordinating and implementing communications strategies
- Advanced skills in the Creative Suite Software: Photoshop, InDesign, Illustrator
- Advanced skills in the WordPress content management system, and social media platforms
- Strong understanding of e-newsletter formatting and broadcasting
- Strong ability to work collaboratively and independently to achieve production deadlines
- Strong time-management skills
- Excellent writing and communication skills

**Please submit resume, cover letter (in a single PDF document), and digital portfolio, by **August 10, 2019** to Maureen Smith, Business Coordinator: [maureen.smith@utoronto.ca](mailto:maureen.smith@utoronto.ca).**

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## **51 JOB CALL: MAMMALIAN DIVING REFLEX I ASSOCIATE PRODUCER & COMMUNICATIONS COORDINATOR**

**DEADLINE** : Thursday, August 2, 2018, 5pm EST

Possible Interview: Week of August 6-10, 2018

Possible start by: August 20, 2018

Possible touring start: September 2018

### **JOB POSTING**

**ASSOCIATE PRODUCER & COMMUNICATIONS COORDINATOR**

## Part-Time/Full-Time position

Mammalian Diving Reflex is hiring an Associate Producer & Communications Coordinator. This position will involve 20 hours of work per week on administrative tasks outlined below, to support pre-production, communications and marketing, grant writing, as well as and creative collaboration on international performances (approximately 8-16 weeks per year, on 2-4 week long site-specific projects). When on tour, the Associate Producer & Communications Coordinator position will be full-time, with the expectation that administrative tasks are managed in addition to on-site project responsibilities.

This position may grow to a full-time position over the next calendar year. Candidates who are not interested in this growth opportunity need not apply (see VERY IMPORTANT NOTES below). The Associate Producer & Communications Coordinator will be a core member of a 5-person team; they will work primarily with the Artistic Producer, but will also be expected to take part in company-wide meetings and discussions.

### **WHO WE ARE:**

Founded in 1993, Mammalian Diving Reflex is an award-winning, Toronto-based performance company, research-art atelier and culture production workshop dedicated to investigating the social sphere. Our key working methodology is social acupuncture, which we use to create playful, provocative, site and social-specific participatory performances and theatre productions with non-actors of all ages and demographics, designed to bring people together in new and unusual ways. We also create participatory gallery installations, videos, art objects, theoretical texts, and more, always on the lookout for contradictions to whip into aesthetically scintillating experiences.

Mammalian is internationally recognized for our collaborations with young people, and in 2011 launched Young Mammals, the companys youth training wing and succession plan, in collaboration with a group of diverse young Torontonians. Mammalian creates work in Toronto, Canada, and has toured performances to more than 20 countries around the world. We are excited to expand our team to meet the increasing demand for our work.

### **RESPONSIBILITIES:**

The Associate Producer & Communications Coordinator will be responsible for the following tasks:

#### **Production:**

- ◆ Book flights and Insurance for company travel
- ◆ Create and update schedules for projects on and off tour
- ◆ Gather and compile performance statistics after each project commences

Under the supervision of Artistic Producer:

- ◆ Update Touring Riders
- ◆ Update Performance Promotional Documents

#### **Communications:**

- ◆ Update and edit website content, as needed via Wordpress and Fetch
- ◆ Disseminate quarterly newsletters via Mailchimp
- ◆ Maintain Facebook/Instagram/Youtube/Social Media presence, updating content

regularly and as needed

- ♦ Organize and maintain digital and physical Press Archive
- ♦ Maintaining up to date marketing documents
- ♦ Maintain contact database
- ♦ Field press interviews & requests as needed
- ♦ Touring/Project Coordination (on tour):
- ♦ Train on, produce and oversee projects on tour, in coordination with the Artistic Director, Artistic Producer and other project coordinators hired by the company;
- ♦ Manage petty cash and all receipts;
- ♦ Oversee that all waivers and permission forms are given to and completed by projects participants;
- ♦ Meet with presenters and representatives from relevant institutions, funders and local government as possible;
- ♦ Give talks as requested by presenters/festivals while on-tour as requested; overseen by Artistic Director
- ♦ Act as tour manager when on production with designers, artists or participants to ensure they have all necessary materials, are comfortable, and be at their disposal for questions, etc.;
- ♦ Attend all rehearsals, performances and production meetings on and before tours as necessary;
- ♦ Follow Roles & Responsibilities as stipulated by the Company in advance of tours;
- ♦ Follow all company project Standard Operating Procedures for touring projects, including feedback and debrief processes

**Grants and administration:**

Support touring grant administration (writing, editing, submitting) and pre-production for touring projects as needed by Artistic Producer

**General/Administration:**

- ♦ Attend weekly staff meetings
- ♦ Commit to an office presence when in Toronto for two days a week.
- ♦ Work within administrative systems and procedures as directed by the Artistic Producer and Operations Manager
- ♦ Follow companys Standard Operating Procedures and provide feedback on company processes and administrative procedures

**REQUIRED SKILLS**

The Associate Producer & Communications Coordinator will have the following experience and skills:

- ♦ Openness to and understanding of Mammalians artistic approach
- ♦ Excellent written and verbal communication skills, including proven writing skills (a sample may be requested)
- ♦ Excellent attention to detail
- ♦ Excellent time management, prioritization and organization skills and the ability to effectively support multiple and concurrent projects
- ♦ Strong working knowledge of Microsoft Office, Google Applications, Mac OS, Wordpress as well as various social media platforms: Facebook, Instagram, Twitter, Snapchat, etc.
- ♦ A flexible schedule, as the job will range between a part-time and full-time role,

with some evening and weekend hours

- ◆ Openness to meeting and working with new people, comfortable leading workshops and collaborating with others, including those who may speak a foreign language
- ◆ Strong interpersonal skills
- ◆ Ability to learn quickly, and adapt easily to new environments
- ◆ Ability to work independently, remotely, and as part of a dynamic team
- ◆ Ability to handle high-stress, busy environments with occasional long days (on-tour)
- ◆ Willingness to take initiative and work autonomously
- ◆ A proactive problem solver, who approaches difficult and/or confounding situations with optimism and pragmatism
- ◆ A proven collaborator, who works well with others
- ◆ Willingness, availability and ability to travel abroad on tour (usually 2-4 weeks at a time, 2-4 times per year)

### **DESIRED SKILLS**

The following skills are considered assets:

- ◆ Holding a B.A./B.Sc. or M.A./M.Sc. in arts management, liberal arts or a related field or the social sciences: sociology, urban planning, anthropology, etc.
- ◆ Experience working for a small arts organization, other non-profit or small business
- ◆ Experience writing grant applications
- ◆ Experience working with youth and children or other marginalized populations
- ◆ Experience travelling abroad
- ◆ Additional languages are an asset
- ◆ Familiarity with Adobe Creative Suite is an asset

Mammalian Diving Reflex engages in proactive employment practices through Affirmative Action with the goal to increase representation of the following designated groups in the work field: women, people with disabilities, Aboriginal peoples, LGBTQ, and racialized individuals. Applicants are invited to self-identify when they apply.

### **REMUNERATION**

Starting at 20 hours/week at \$18/hour when in Toronto \$750 flat fee/week when training (full-time) on tour (outside of Toronto), increasing to \$850/week once training has ended, as well as a per diem of approximately \$65/day

The Associate Producer & Communications Coordinator will be hired on a one-year contract, with possibility for renewal. The first six months will be a probationary period.

### **VERY IMPORTANT NOTES:**

The Associate Producer & Communications Coordinator must be available (and have a valid passport) for international touring starting as early as September 2018.

Preference will be given to a candidate who could work full-time in this capacity, should the opportunity arise. We are looking for someone who is flexible to shifts in their hours and responsibilities, as this is a new position and may require adjustment over the year.

Mammalian Diving Reflex creates work that pushes boundaries and explores sensitive and oftentimes awkward topics, including sexuality, aging, the relationships between strangers in public space, and collaborations with populations who may have experienced a high degree of trauma, like refugees who have suffered devastating losses in war. Our work often (deliberately) produces discomfort, and therefore candidates need to be resilient and not prone to being triggered by sexuality, personal stories of violence or other challenging topics. We sometimes collaborate with people whose views we may find problematic, unacceptable, and affronting, and we must approach these situations without judgment. Additionally, our projects are often embedded in communities, immersing us in a variety of situations, and can sometimes dissolve the division between work and life.

All the members of our team have had to learn very quickly on the job to develop new skills and capacities, and initially, would not have qualified for the positions we currently hold. Therefore, we are more interested in working with people who are smart, dedicated and passionate, with the right temperament, rather than those whose CV is an exact fit. If you're smart, dedicated, resilient, have great multi-tasking and detail-oriented skills, are able to manage busy high-stress moments, and are looking for adventure - but lack some of the required skills - that's okay. We are more than willing to train people and, to some degree, tailor the position slightly to match the skills you have.

Candidates must be able to work legally in Canada.

**DEADLINE** : Thursday, August 2, 2018, 5pm EST

Possible Interview: Week of August 6-10, 2018

Possible start by: August 20, 2018

Possible touring start: September 2018

Please submit your CV, a cover letter outlining your interest and fit for the position, as well as your favourite meme, with the subject line Associate Producer & Communications Coordinator to [annalise@mammalian.ca](mailto:annalise@mammalian.ca). Only candidates selected for an interview will be contacted.

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**51 JOB CALL: TAIS - MANAGING DIRECTOR (Maternity-leave replacement)**

**Deadline: August 14th, 2018**

Details: [www.tais.ca/job-openings](http://www.tais.ca/job-openings)

Start Date: Sept 10

Salary: \$30,000-\$35,000 (commensurate with experience) + benefits

Term: Full-time, 35 hours per week

This posting is for a 1-year maternity-leave replacement for TAIS Executive Director.

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**52 RESIDENCY: 2018 SUMMER ARTIST RESIDENCY OPEN CALL**

SPARK BOX STUDIO

We want to live in a world where we can **get away from our everyday** and **focus**

**on our own work.** We are tired of artists not getting the **support and time** they need to move forward with their artistic careers. So, we want to offer artists a space to **rest, experiment, and create - and to do so with ease.**

The Spark Box Studio Residency Program provides artists, working in a range of mediums, **a place to live and work**, without distractions. These residencies are about taking your concepts and dreams and making them into a reality. **It's about your work, your desires and getting your art career on track.** Spark Box Studio's 2018 Summer Residency Open Call is now accepting applications from national and international artists at all stages of their career.

Artists-in-residence stay with us, Chrissy and Kyle, in a charming century farmhouse located just outside the town of Picton in Prince Edward County, Ontario, Canada. Interested artists may apply to live and work at Spark Box for a duration of one weekend to 2 months.

Spark Box Studio can facilitate up to three residents at any one time. Residents receive a bedroom and a dedicated semi-private studio space.

**TO APPLY VISIT:** <http://sparkboxstudio.com/residency/application/>  
**Deadline:** **ongoing**

Chrissy Poitr/Executive Director  
Spark Box Studio  
[www.sparkboxstudio.com](http://www.sparkboxstudio.com) t. 613.476.0337  
Facebook: [SparkBoxStudio](https://www.facebook.com/SparkBoxStudio) Twitter: [@sparkboxstudio](https://twitter.com/sparkboxstudio)

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**53 RESIDENCY: AIRCRAFT - PROFESSIONAL DEVELOPMENT PROGRAM**  
**Deadline: August 17th at 4pm AST.**

The airCRAFT Emerging Artists Residency is the newest addition to our Centre. The one-of-a-kind craft dedicated residency strives to support emerging artists taking the next steps in their careers. Through a 9-month residency the Centre will work with each resident one-on-one to individualize and tailor the program to suit their particular objectives for their art careers. Whether the resident would like to pursue a career in production or to create a new body of work to exhibit in galleries, this residency is for them to explore and develop their practice towards the next step in their career. With studios in Ceramics, Wood, Jewellery, and Weaving/Textile the program supports up to 3 participants.

More details and the call available here:  
[www.craft-design.ns.ca/studios/residencies](http://www.craft-design.ns.ca/studios/residencies)

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**54 RESIDENCY: TAIS I CALL FOR PROPOSALS: 2019 ARTIST IN RESIDENCE PROGRAM**

**Research and Production in Animation**  
**Opening date: August 13, 2018**  
**Deadline: October 5, 2018**

Details: [www.tais.ca/events/call-for-proposals-residency-program-2019](http://www.tais.ca/events/call-for-proposals-residency-program-2019)

FOR DETAILS, CLICK HERE: <http://tais.ca/events/call-for-proposals-residency-program-2019/>

This program supports research and production of new animated work by artists through a combination of funding and in-kind resources.

TAIS is seeking ONE (1) Canadian artist and ONE (1) International artist to each engage in self-directed work, towards the completion of a new independent animated film or video. This residency comes with a combination of monetary funding and in-kind use of studio space, equipment and resources at TAIS Studios.

CALL FOR PROPOSALS: Studio Production Support Program

Opening date: September 14, 2018

Deadline October 15th, 2018

Details: [www.tais.ca/studio-production-support](http://www.tais.ca/studio-production-support)

TAIS SPS program directly supports new animation production, offering significantly reduced studio booking rates that come with all production equipment included.

FOR DETAILS, CLICK HERE: [www.tais.ca/studio-production-support](http://www.tais.ca/studio-production-support)

Deadlines for this program will occur quarterly (4-times a year).

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## **55 RESIDENCY: MASTER ARTIST-IN-RESIDENCE PROGRAM**

Atlantic Center for the Arts is now accepting applications for the Master Artists-in-Residence Program. Spend three weeks developing your work with the personal support and mentorship of internationally renowned masters in visual arts, music composition, literature, and choreography. Participation is limited to 8 people for each Master Artist. **For full details on the Residency program, Master Artists, and application process, Click here.**

**Residency #172 February 17 - March 09, 2019**

**Application Deadline: Sunday, September 16, 2018**

**Deborah Hay**, choreographer, dancer, writer, coach

**Bonnie Jo Campbell**, fiction

**Catherine Opie**, visual artist

**Residency #173 May 12 - June 01, 2019**

**Application Deadline: Sunday, December 2, 2018**

**James Lecesne**, playwright

Janie Geiser, interdisciplinary artist

Annie Gosfield, composer

**Residency #174 June 23 - July 13, 2019**

**Application Deadline: Sunday, January 20, 2019**

**Nicole Mitchell**, composer/performer

**Benjamin Percy**, fiction

**Michelle Grabner**, visual artist

**Residency #175 October 13 - November 02, 2019**

**Application Deadline: Sunday, May 12, 2019**

**Larry Mitchell**, composer/performer/producer

**Joy Harjo**, poet / musician / author

**Sook Jin Jo**, visual artist

For community events including Welcome Receptions, Master Artist Outreaches, and INsideOut **click here** or call (386) 427-6975.

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**CALL FOR SUBMISSIONS**

**INTERNATIONAL**

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**56 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:**

**HYPERLINK "http://www.transartists.nl" [HYPERLINK](http://www.transartists.nl)**

**["http://www.transartists.nl" www.transartists.nl](http://www.transartists.nl)**

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**BY COUNTRY:**

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**ARGENTINA:**

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**57 RESIDENCY: OPEN CALL CIMA RESIDENCY NOVEMBER - DECEMBER 2018**

**Open Call for research and explore the intersection between art and nature.**

**Application deadline** 20/08/2018

**Residency starts** 20/11/2018

**Residency ends** 20/12/2018

**More information** <http://www.cimaresidency.com>

**Description of residency program**C.I.M.A. Art Residency is in a private colonial style house built lovingly at the beginning of the century. Located 10 minutes from the mountains of El Portezuelo and a 5 minute walk to the center of the town of Santa Rosa where you will find the necessary amenities such as supermarkets, restaurants, and more.

At the base of the El Portezuelo mountains we have a work space of over one hundred acres bordering the Santa Cruz River. There are no cars or busy streets around, only hiking trails and beautiful unspoiled nature.

**Application information**The application of the artists and their projects will be evaluated by the committee that will work with the residents using the following criteria: Cohesion of the project, aesthetic and conceptual integration of ideas, critical awareness of the work done, quality and professionalism.

The final presentation of the work will be made at the Laureano Brizuela Art Museum. Each artist must show their work and give a talk about their work experience in Catamarca.

The duration of the group residence is planned for 30 days. We also accept artists outside of the program to make individual residences. The price of the stay + variety of vegetarian food is US\$ 990

Applicants must provide the following information by email:

- Estimated project (objectives - conceptual and descriptive memory - images)
- CV / Curriculum
- Digital portfolio or a web page



EMAIL: cimaresidency@gmail.com

Subject: Spring / Fall- Second Call

+ INFO: <https://www.cimaresidency.com/guidelines>

Disciplines and media

- Visual Art • New Media • Curatorial • Film Making • Architecture • Sculpture
- Ceramics • Dance • Theatre • Performing Arts • Textile Art • Music • Literature

#### **Accommodation**

- Private Apartment  Shared Apartment

Studio / Workspace

Live-work space

Shared Apartment

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### **CANADA:**

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#### **58 RESIDENCY: LATE FALL WRITERS RETREAT 2018**

**Self-directed program that offers time and space for writers to retreat and receive mentorship.**

**Application deadline** 22/08/2018

**Residency starts** 03/12/2018

**Residency ends** 15/12/2018

**More information** <http://www.banffcentre.ca/programs/late-fall-writers-retreat>

**Overview** The Late Fall Writers Retreat is a self-directed program that offers time and space for writers to retreat, reconnect, and re-energize their writing practice. In addition to a single room, which doubles as your private studio, you will be surrounded by a community of artistic peers. You will have the opportunity to attend inspiring talks and performances and meet with guest faculty to consult on your work.

**What does the program offer?** This self-directed residency offers the opportunity to work away from the constraints of everyday life. Delve deep into your creative project and take advantage of the artistic community around you. Writing circles, formal and informal lectures, and opportunities to workshop your project will be provided. Take advantage of Banff National Park's natural environment and ignite your senses by signing up for various hikes and day trips offered through our Participant Resources department.

Participants can request to extend their stay. Mentorship will not be offered during extended stays. These requests will be approved based on availability of accommodation (additional room and meal fees will apply).

**Who should apply?** Writers in all creative genres are invited to apply. The program is designed for emerging and established writers with a proven publication record seeking a period of dedicated time to work on a project in any genre.

**Faculty:** Zsuzi Gartner and Alex Leslie

#### **Application Requirements:**

- Project Proposal: A description, one to two pages in length, of the project you propose to work on.
- Resume: A resume or C.V. describing publication history as well as academic, professional, and other relevant experience including previous enrolment in writing residencies.
- Portfolio:  
Segment from the work-in-progress you will work on during the program (maximum 10 pages).

Samples of additional published or unpublished work (maximum 10 pages).  
Maximum total of 20 pages.

- Project Summary and Bio: Provide a 100-word artist biography and a 100-word summary of the proposed project. These summaries will be used as a narrative for administrative and public use.

All applications take place online through the program page. Learn more here: <https://www.banffcentre.ca/programs/late-fall-writers-retreat>

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## **59 RESIDENCY: 2018 OPENINGS ON VANCOUVER ISLAND, BC**

**We have two openings left at The Ou Gallery residency in 2018 - come join the Ou family in Canada!**

**Application deadline** 30/08/2018

**Residency starts** 01/10/2018      **Residency ends** 30/10/2018

**More information** <http://www.theougallery.com/residency/>

### **THE OU GALLERY**

We are an artist-run centre that hosts monthly exhibitions, artist studios & live music in the beautiful Cowichan Valley. Our residency, The Outelier, is process based & we welcome visual & performance artists who crave time away to focus on a new series & build their portfolio. Read about our past, present & future artists

### **WHERE ARE WE?**

Vancouver Island (also called the Warmland, and home of many a vineyard)! We are just outside of downtown Duncan in the Cowichan Valley on unceded Quw'utsun' Territory on a road that connects with the Cowichan Valley Trail. The shared suite is below the Hall & has views onto Bings Creek.

### **INCLUDED AMENITIES**

A private bedroom with desk & 24 hour access to a dedicated, semi-private studio space. Linens for bed & bath, heat & hot water, Wi-Fi. The suite has a large living room, kitchen, gas stove & patio. Artists are responsible for cleaning their room, preparing their own meals & keeping common areas tidy. In addition to your private bedroom in the shared

### **DURATION OF RESIDENCY**

We have a few spaces left in 2018, and can accommodate artists for 2 weeks to 1 month in October, and 1 week in December from the 1-7th and the 15th-21st.

### **FEES**

1 week: \$325 CAD

2 weeks: \$650 CAD

1 month: \$950 CAD

+ 5% GST and \$45 cleaning fee

### **EXPECTATIONS TO THE ARTIST**

This is a process based and self-directed residency. The artist, if staying 1 month may be considered for a pop-up exhibition if that's of interest. The Ou will support the artist to curate and market the show.

### **Application information**

LEARN MORE ABOUT PAST/PRESENT ARTISTS & APPLY HERE

Thanks & we look forward to hearing from you!

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## **CHINA:**

**60 RESIDENCY: [Untitled Space Artist in Residence 2018 Autumn Open Call](#)**

**encourages young artists to continue their practice and practicing artists to be keep inspired.**

**Application deadline** 31/08/2018

**Residency starts** 01/08/2018

**Residency ends** 01/11/2018

**More information** <http://theuntitled.cn/>

### **About Untitled Space**

Untitled Space is an independent art space founded and run by artists. As the title 'Untitled' suggests, we strive to provide creative space and exchange platform for contemporary artists without any restriction and boundary. Untitled Space is dedicated to showcasing contemporary art exhibitions, artist in residence program, installs programs that support academic research and providing workshops for the public. In addition, United Space encourages collaboration between international artists and local artists in the context of Chinese contemporary society; where multicultural expression sparks fresh perspectives and ideas.

### **About Untitled Space Artist in Residence Program**

Untitled Space Artist in Residence Program is an artist-run program of Untitled Space. This artist residency program encourages both young artists to continue their practice upon graduation and practicing artists to be keep inspired. Untitled AIR aims at providing an ideal living environment for all artists. Opens to all contemporary artists throughout the year (except February), during the residency, artists are encouraged to create a new body of work, engage in conversation with artists and researchers from China and around the world.

We welcome residency proposals from artists working in all types of contemporary art practice, including painting, printmaking, photography, ceramics, sculpture, installation, new media, site-specific, socially engaged, interdisciplinary practices and beyond. We also encourage proposals from International artists as well as artists based in China. Artists are not required to finish a project during their residency, but we will share their works, developments, and research with the Chinese art community and beyond through exhibition, workshop, artist talk, open studio, and social media. We will arrange museums, galleries, artists studio visits in Shanghai, Suzhou, and other cities, also various events throughout and closely following the residency.

### **Duration of Residency**

- 4 Weeks Program : 28 days
- 8 Weeks Program: 56 days
- 12 Weeks Program: 84 days

### **Disciplines**

- Visual Art
- New Media
- Animation
- Printmaking
- Film Making
- Sculpture
- Installation
- Ceramics
- Performing Arts

### **Work Equipment**

- Silkscreen Exposure Machine
- Electric Kiln
- Dark Room
- Easel
- Color Printer
- Photography gears
- Projector

### **Residency Venue**

Untitled Space Artist in Residence Program located at No.311 Shangtang Street, a former arsenal build in the 1960s, with a multifunctional shared studio (more than 300sqm), gallery, printmaking, ceramic and photography studio. Ideal for exhibitions, open studio, workshops or other events. Includes accommodations and kitchen as well. With studio and accommodations in the one location, it's an ideal environment for art residency practicing.

### **Studio**

In order to meet the needs of the program's resident artist in his or her art practice, Untitled Space will provide one sharing studio (300sqm/3300sqf), comes with sink and toilet. For painters, easels and tool trolleys are available. For printmaking artists, we have exposure machine for silkscreen and dark room. For photography and multimedia artists, we have a dark room for film developing and professional photography lighting gear, as well as a full HD projector and dual-channel speakers. For ceramic artists, kiln and throwing wheels are also available. Also, a wide variety of tools available the for artists, as well as the high-speed wireless internet is available. Resident artists have 24-hours access to the studio.

### **Accommodation**

Resident artists stay in an 8 bedrooms house right next to the studio. Selected artists will be provided with a private bedroom with a king size (2m wide) or queen size (1.5m wide) or super single size (1.2m wide) bed and air conditioner (warm and cold), a desk and a chair, an open closet. Every bedroom comes with private sink, toilet, and shower. Artists are free to share the fridge, kitchen, dining table and washing machine in the common space. There is WiFi coverage in every room. Resident artists are responsible for cleaning their own room.

For check out more about facilities, please visit <http://theuntitled.cn/facilities/>

### **Support from Untitled Space**

Providing fully-accessible studios and facilities

Helping resident artists sourcing materials in China

Promoting work to a wider audience, physically and digitally

Offering professional development support, appropriate to individual needs

Initiating critical dialogue and collaborative work between resident artists and local artists

Providing free translation for artist's statement and bio

Promoting artists' residence activity through our website, individual artist poster, local art community and social media

Photo or video documentation for archival and publicity purpose, the data can be shared with resident artists

### **Residency Fee**

- There is no application fee required
- The residency program is run as a sustainable residency. Resident artists need

to pay a residency fee total of 5650 CNY per artist for every 4 weeks stay, which is to meet the minimum cost of running the residency program

- Residency Program does not carry any funding or sponsorship program yet, so encourage artists to manage the scholarship application, grants or financial support in their home countries during the application period. Untitled Space will provide the necessary documentation to the selected applicant that so requires
- The artist is responsible for transportation, food, art material and other living expenses
- If artists have company staying with the artist during his/her period of residence, any additional guests will be charged 2800 CNY per person per 4 weeks stay

#### **Expectations Towards the Artist**

At least one finish artwork

Exhibition (optional)

Leading Workshop (optional)

Artist talk

Interview

#### **FINLAND:**

### **61 RESIDENCY: AUTUMN DISCOUNT: RESIDENCY 500 € / MONTH FROM SEPTEMBER TO OCTOBER**

**The highly expected autumn discount is here! We now offer residency 500 € / month.**

**Application deadline** 19/08/2018

**Residency starts** 08/2018      **Residency ends** 2018

**More information** <http://www.en.haihatu.fi/lomake.html?id=2>

Attention artists and art students of all disciplines all over the world!

The highly expected autumn discount is here! We now offer residency 500 € / month from September to October.

#### **HAIHATUS ARTIST RESIDENCY IN FINLAND**

As a resident artist you can participate the annual Haihatu International exhibition in September and art happenings year-round. You can also arrange your own happenings to perform your own art. Or you can just rest and get inspired by the forests and lakes in Finland and find new international artist friends. Haihatu is an easygoing place to be.

Haihatu admits 1 - 6 full calendar month residencies for artists and art students of all disciplines.

#### **HAIHATUS PRINCIPLES**

Haihatu is a place to focus on making art and getting inspired. Haihatu artist residency aims to collaboration and communication between arts and artists. There is a lot of space to make art and colleagues to work and spend time with. Own space and time is also available and respected. The former residency artists have valued it's relaxed and free atmosphere.

#### **LOCATION**

Haihatu is located in a rural community called Joutsa. The distance from Helsinki to Joutsa is 200 km and from the nearest city Jyväskylä 70 km. There are good daily express coach services and you'll reach Joutsa by bus in 3 hours from Helsinki Airport. There are supermarkets, shops, flea markets, restaurants and cafes in Joutsa. Nature in Joutsa is beautiful and the seasonal change is very affective.

There are forests to ramble and lakes to swim - or ski and ice skate in winter. There is also a free of charge Gym near Haihatus.

### **DISCIPLINES, WORK EQUIPMENT AND ASSISTANCE**

Artists of all disciplines are welcome. Artists use their own materials and equipments, but there are also materials and tools for joint use. The staff assists any ways needed.

### **ACCOMODATION**

The six private accomodation rooms are 17 – 23 m<sup>2</sup> with one or two beds. Rooms are furnished and each of them includes a small kitchen with dishware. WC's and showers are located in the joint rooms. Three cats and one dog live in the house, which might the allergic ones be good to be aware of.

### **STUDIOS AND JOINT SPACES**

There are six 10 - 60 m<sup>2</sup> joint studios and workshops, a kitchen-living room, sauna, gallery house and house for art happenings etc.

### **FEES**

one month residency in a single accomodation room costs normally 650 €, double bed room 975€/couple. Residents´ short term guests are charged 10 €/ night/ in the resident´s room or 20€/night in a private room. The payments are non-refundable in case of cancellation or residency interruption. Travel, food and other living costs pay the artists themselves.

### **EXPECTATIONS AND POSSIBILITIES**

Each applicant is personally responsible for ensuring that all necessary travel, health, personal property, and other insurance policies as well as travel documents are up to date. Artists have the possibility to arrange workshops and happenings to present their art during the residency. They can also participate the Haihatus International group exhibitions held yearly in the Haihatus exhibition house.

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## **62 RESIDENCY: VANHA PAUKKU ARTIST RESIDENCY CALL FOR APPLICATIONS**

**We welcome artists from all disciplines to stay and work at Vanha Paukku Artist Residency!**

**Application deadline** 31/08/2018

**Residency starts** 2018 **Residency ends** 2018

**More information** <http://vanhapaukku.fi/palvelut/artistresidency/>

### **Vanha Paukku Artist Residency**

We welcome artists from all disciplines to stay and work at Vanha Paukku Artist Residency.

Vanha Paukku Artist Residency is located in a unique surrounding in the atmosphere of an old factory premises that is now home to the Cultural Centre Vanha Paukku Lapua, Western Finland. The Cultural Centre houses museums, art galleries, an art school, a community school, a music institute, the town library and several businesses. Our Cultural Centre is a unique, creative and inspiring place to create, to meet people and to live and work.

We pride ourselves with space, easy living, peace and quiet, clean nature and safety. Our residency programme offers its artist a perfect place to make art with time and devotion and enjoy the creative and inspiring environment and its wonderful people. As our residency artist you will have a private apartment about 400 metres from the Cultural Centre and a workspace in the shared studio of the Creative Community in the heart of the Culture Centre. The work spaces and the apartments are located in

the heart of the city. The city has perfect rail connections to the bigger northern (Oulu and Rovaniemi) and southern (Tampere and Helsinki) cities of Finland.

### **Accommodation**

Our residency includes two apartments located about 400 metres from the Cultural Centre.

Our bigger apartment has a private bedroom and a living room, both with double beds (perfect for families or two individual artists sharing one apartment), a washing machine and a small balcony.

The smaller apartment has a big sauna and a big bedroom / living room with a double bed. The residents of the smaller apartment have access to a washing machine in the same building.

Both apartments have a fully equipped kitchen, a shower and a toilet.

### **Workspace**

The work space is located at Vanha Paukku Creative Community at the Cultural Centre Vanha Paukku. The Creative Community has two floors and over 200 square metres work space for artists and creative people. Artists have 24 hour access to the work space.

We also provide access to a dark room, a film scanner and a computer for the artists to use. It is also possible for our artists to use some spaces, studios and equipment in the local schools if asked for in advance.

### **Fees**

The fee for one month is 400 € / artist. If two artists are willing to share an apartment the cost is 600 € for both. The fees and spaces for bigger groups than two that are willing to share the bigger apartment will be discussed on a case-to-case basis by contacting the residency. Artists also must self-fund travel, equipment and food. We do not offer grants, stipends or other economical support.

### **Expectations towards the artist**

We have no actual expectations towards the artist. We appreciate all artists being different so usually we ask our artists to present themselves and their work to the local community (e.g. art school students, local school group). As our artist in residence it is also possible to teach a public workshop or perform in one of the Cultural Centre's events.

None of the above is mandatory and we will discuss this matter with every artist personally.

### **Duration of residency**

We offer different lengths of residencies from one week up to six months. Artists willing to stay for one month or longer are our priority.

### **Application information**

Applicants must apply by email with an open application.

The applicants must submit:

- an artist bio and resume
- a proposal letter
- the preferred time for the residency
- samples of their work.

Residents are selected by our committee. All the applicants will be informed personally.

The applications can be sent to: [artist.residency@lapua.fi](mailto:artist.residency@lapua.fi)

The deadline to send the applications to apply for our residencies in autumn – winter 2018 and spring – summer 19 is on the 31st of August.

You can also still apply for a residency this summer, we still have some free space!

## **FRANCE:**

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### **63 RESIDENCY: DRAWING RESIDENCY**

**Have you a particular interest in drawing for itself or as it may relate to another medium?**

**Application deadline** 31/08/2018

**Residency starts** 01/11/2018 **Residency ends** 30/11/2018

**More information** <http://www.drawinternational.com>

**Are you a fine artist, an applied artist, a musician or a writer who requires one to three months in an environment conducive to serious research and experimentation ?**

**DRAWinternational offers artists the opportunity for sustained concentration in a supportive professional studio environment.**

DRAWinternational is a non profit organisation that caters for creative people in pursuit of new and dynamic form, in preparation for exhibition, publication or postgraduate qualification.

The AiR programme aims to support artists in their professional practice/research and encourage creative exchange. Artists are selected on the quality of their residency proposal, it's relevance to DRAW's philosophy and the environment and evidence of previous artistic work.

The centre is in the heart of a small medieval village, a rural community with a growing number of artists and craftspeople. DRAW organises events (exhibitions, open workshops and seminars/presentations) to promote it's activities and share creative experience and opportunities within the public domain. Artists should have an open attitude in order to engage in new perspectives/experiences/challenges and to facilitate reflection and communication.

**Accommodation** Artists are accommodated in self catering apartments with private rooms at "l'ancienne gendarmerie" and also at the centre. The centre provides weekday evening meals for all artists and uses fresh local produce in order to create delicious menus that incorporate regional specialities.

**Studio** Artists are allocated individual studio spaces to suit particular project requirements both at the "gendarmerie" and at the centre with unlimited access. Additional facilities include, flexible studio space for large scale works/installation/performance/music, technical workshop, etching press, top loading kiln and technical assistance.

#### **Location**

DRAWinternational is located in the centre of a medieval village just off the market square, artists accommodation/studios spaces and gardens are 2 mins from the centre on the hillside overlooking the village.

#### **Outcome**

Artists are encouraged to share their experience with the public through open studio events, exposition, presentation, performance, and workshops.

#### **Paid by artist ( fees and support)**

The fee 1750€ (1 month residency) covers :

- Private bedroom in self catering apartment with shared kitchen, bathroom, dining/sitting room and gardens.
- Fine quality French cuisine (evening meal on weekdays)



- Individual studio
- Academic support and regular discussion of work and access to relevant documentation.
- Documentation of studio practice.
- Daily support for artists to encourage integration within the community.
- Editing and translation of written text.
- Organisation and promotion of Open Studios at the end of the residency for the public.
- Promotion of the artists residency via DRAWinternational's website, radio and local newspapers.
- Cultural visits.

### **Application guidelines**

Artists are selected on the quality of their residency proposal, its relevance to DRAW's philosophy and environment and evidence of previous artistic work.

### **GERMANY:**

#### **64 RESIDENCY: CALL FOR APPLICATIONS: DISTURBANCE & DEVELOPMENT. PARTICIPATORY ART INTERVENTIONS IN BERLIN 2000-2020\_ WORKSHOP BY CLUB REAL AT AFFECT SUMMER 2018 BERLIN**

**Research residency + Berlin + 4 case studies + collaboration + methodology + exchange + open-to-all.**

**Application deadline** 10/08/2018

**Residency starts** 20/08/2018 **Residency ends** 30/08/2018

**More information** <http://www.agoracollective.org/affect>

***What possibilities did berlin in the early 2000s offer to participatory art in public space, what happened to the spaces where such interventions took place and where can we find inspiring cracks and voids in the body of the city today?***

The unique situation in Berlin after the fall of the wall was inspiring for art and community projects in public space. With the collapse of GDR Institutions and economy, hundreds of buildings and open spaces became “useless” and potential places for something new.

**DURATION: 7 DAYS OF 5 HOURS:** On day 1 the workshop starts with a walk through the city and a look back to three projects of interim use in this time where Club Real was involved: VOLKSPALAST in the former, now gone “Palace of the Republic”, where today the reconstruction of the imperial castle is almost completed, Mikroweltenschau, on the site of a former house that was not rebuilt after the war, and the artificial excavation Gudrun 1876-2010 on the vast open space of the former Airport Tempelhof.

***What happened to the spaces where these interventions took place? Did the projects leave any traces in the city or influence the following transformations?*** As a comparison to these temporary art interventions that have disappeared and partly to their sites, we visit and discuss the ambivalence of art projects that start as a squat and later become permanent: Holzmarkt and RAW Gelände.

**On day 2** we discuss where the inspiring cracks and voids in the body of Berlin can be found today. What changes have to be made in concepts and strategies of art interventions in a city that is becoming more and more dense and utilized?

After the excursion and discussion we start with **Ideenwerkstatt (days 3-5)**: The participants work alone or in small teams to find an idea for interventionist tools/practices that deal with the changes in the development of the city. We use the concept of “disturbances of everyday life” to inspire the participants to find promising ideas. The ideas can be developed in a simple presentation with videos/animations, drawings, texts or as a performance.

Finally, on **days 6-7** the process and results of the workshop are presented and discussed in the group. The presentation will happen in a public space and work in the logic of an intervention in the city.

**Materials:** Films, texts, structural drawings and info-graphics, examples for performative tools and media campaigns.

**Excercises:** Excursion, Discussion, Ideenwerkstatt for interventions, participatory tools, performance design and media campaigns, Presentation as Intervention.

**Group:** Open to 10 - 15 participants. Participants: Students of art, cultural and social sciences and management as well as artists and others that work or want to work with interventions in public urban space are specifically welcomed to apply. People who have a general interest in the relations of art, city development and political questions.

We expect that the excursions and presentation of the situation in Berlin will widen the perspective on the possibilities and limitations of participation in art and art interventions in public urban spaces. The 5 examples and discussion of temporary and permanent art interventions in the city will help to develop a view on what art can and cannot change in a city. Ideenwerkstatt will help the participants to become more open to teamwork in finding and developing ideas and help and inspire them to develop their own tools for participatory artwork in urban contexts.

### **ABOUT THE FACILITATOR**

**The interdisciplinary artists collective Club Real (Founded in 2000)** devises and realizes participatory, site specific art projects. The main formats include: immersive installations, one to one encounters, political role-plays and participative urban development projects. The meaningful involvement of the art recipients resulting in unique not predetermined artistic outcome is at the center of Club Real's participatory concept. In 2005 Club Real (together with Raumlabor Berlin, Sophiensaele and HAU) created the performative installation „Der Berg“ in the former Palast der Republik opposite the Berliner Dom in order to open up and redefine the derelict East German people's palace as „Volkspalast“. The performance collective continued their work in derelict ex communist sites and participated in „Hotel Neustadt“ a performance Parcours in a derelicts students's residence, initiated 2 temporary projects on vacant lots in Berlin and used an unused ruin of a communist shop as to create the dreamers socialist factory. In Vienna Club Real built the interactive growing museum of Islamic -Austrian relations (an immersive installation) and in Plovdiv, Bulgaria, the collective turned the investment ruin of a shopping center into the site of a horror novel (both projects in 2010) From 2015 to 2017 Club Real applied their methods to the situation of a state theatre: the Kleist Forum. The collective took participation one step further and created together with the citizens of Frankfurt (Oder) and Słubice „Folkstheater/Teatr Ludowy“. The project will result in a publication at the publishing house „Theater der Zeit“ about collective forms of art creation. Publishing date is 1st November 2018. Permanent members are Marianne Ramsay-Sonneck, Georg Reinhardt, Mathias Lenz and Thomas Hauck and we currently have five associated members (Silke Lange, Tuire Tuomisto, Sebastian

Mauksch, Paz Ponce and Christoph Theußl). We are happy about our continuous cooperation with the Finnish group Todellisuuden Tutkimuskeskus and the Cuban Arte contextual centre LASA in Havana.

**LINKS:**

- Projects 2010-2018 [www.clubrealblog.com](http://www.clubrealblog.com)- Projects 2000-2010 [www.clubreal.de](http://www.clubreal.de)- Films [www.vimeo.com/clubrealberlin](http://www.vimeo.com/clubrealberlin)- Project example for this workshop: <https://vimeo.com/252058153>

**PROGRAM FRAME:** Agora Collective is pleased to announce the fourth edition of AFFECT: Agora's Program for Collaborative Artistic Practices in Berlin. AFFECT 2018 is formatted as a research residency and international summer programme under the theme: "Micro-Utopias: Cartographies of Relational Art in Berlin". The program is initiated by Agora Collective, and curated by Paz Ponce.

Taking place during June and July 2018, the program consists of four modules offered as intensive week-workshops, each led by an international artist, who open their research practice as a context for experimentation, learning and collaborating across disciplines.

Content wise the modules renew the question about the social function of art, offered as case studies to support residents contextualizing the program's main question in Berlin, triggering autonomous research strands at AFFECT based on the insights gained through the exchange of practices during their stay.

The residency outcome consist of an e-publication project, with growing contributions by residents issued by topics, shaping a self-styled cartography of subjectivities, encounters and methods within Berlin's micro-utopias of art+life.

**PARTICIPATION** No previous collaborative experience is required to participate in AFFECT, the unique combination of participatory workshops, studio visits, guided walks, public lectures, open reading groups and series of interventions planned for each module, serve international applicants as a practical research base & capacity network for the implementation of future projects in the city.

Participation fee is 450€ for each module. A small production budget will be provided for the final event. Our hybrid model between a research and formative type of residency, experimenting with models of art and education, opens up more possibilities to apply for financial support. Previous AFFECT participants have been successfully granted to attend our program by university career departments, academic research fellowships, cross European and overseas mobility funds for artists, etc. Get in touch with coordination and we will provide you a list of funding possibilities. Agora can provide individual acceptance letters with a description of the content and nature of the modules to support grant application processes. Letters can be issued to applicants upon request.

**PROGRAM SUPPORT** Residents will be assisted by AFFECT Coordination team during their stay, via:

\* **WEEKLY EDITORIAL MEETINGS / COLLECTIVE EDITING STUDIO:** Led by Paz Ponce, AFFECT Project Coordinator / Curator of Education at Agora, the sessions are arranged to support collective and individual research strands along the 8 residency weeks, monitoring and offering curatorial guidance to participants about their contributions to the final publication.

\* **DOCUMENTATION:** A photographer/videographer with a background in visual anthropology will be engaged in the daily activities of the residency, supporting with tech resources related to research needs.

\* **AFFECT PUBLIC LAB:** A new feature of the 2018 edition. An ongoing mediation lab

assisting residents in the involvement of specific communities in Neukölln related to their research along their stay. AFFECT PUBLIC LAB transverses all modules with the aim of extending the discursive program to local audiences. Directed by Paz Ponce in cooperation with Kulturnetzwerk Neukölln (communication partners for public outreach).

\* **ADMINISTRATION OF ACTIVITIES & EVENTS BUDGET:** every module allocates a budget to cover production costs associated with the organization of public activities, as well as group visits and studio talks with other artists as part of the program of each module.

\* **RESIDENCY VENUE:** AGORA offers seminar rooms for all indoor residency meetings (50% indoor / 50 % outdoor activities), and for the hosting of 4 public activities

### **ABOUT THE ORGANIZERS**

**The Agora Collective - Berlin-based Center for Contemporary Practices** - was originally founded in 2011 by a multidisciplinary team as an independent project space in Berlin. Since then, Agora expands its mission to be a place to conceive and experiment with models of working together; providing stable spaces for artists to engage within collaborative and community-based practices.

In 2017, the project has been totally relocated to the former Kindl-Brauerei Area in Rollbergstrasse / Am Südhaus, being proudly part of the “Vollgutlage”, a 38.000 sq. meters area acquired by the Swiss Foundation Edith Maryon. This location in the heart of Neukölln, has been secured for initiatives devoted to social, ecological, cultural and artistic projects.

Under this unique new stage, Agora’s current facilities of 1100 sq. meters basement space are being developed to be an ongoing experimental center for artistic production and presentation.

This includes: exhibition and event programs, month-long workshop projects, a contemporary dance platform, studios for artists, community driven activities and artistic residency opportunities.

The **Agora team** is devoted to create cross-disciplinary models of cultural and educational production expressed in a diverse, inclusive program of artistic projects and events that deals with relevant questions of nowadays. Since its beginning, Agora’s focus has ranged from food and hosting practices, co-working spaces, event series, workshops, and programming, as well as with a strong take on visual and performing arts.

Agora means “now”, in Portuguese, language of its Brazilian founders and also coincidentally, in Greek, Agora is the place for encounters and exchange, the assembly and the market-place.

### **CONTACT**

**[affect@agoracollective.org](mailto:affect@agoracollective.org)**

**[www.agoracollective.org/affect](http://www.agoracollective.org/affect)**

### **Download**

**[call\\_for\\_applications\\_affect\\_summer\\_2018.pdf](#)**

Size: 7.316 KB

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### **ITALY:**

**65 RESIDENCY: FUSION AIR - WINTER SESSION 2018 - 2019**

**RESIDENCY FOCUSED ON emerging and professional visual artists, performing artists and writers.**

**Application deadline** 31/08/2018

**Residency starts** 01/09/2018 **Residency ends** 31/03/2019

**More information** <http://www.fusionartgallery.net/air.html>

## **ABOUT THE RESIDENCY // TERMS & CONDITIONS**

### **OUR GOAL**

Fusion Art Gallery / INAUDITA is a not-for-profit organisation and an independent gallery born in 2003 and focused on creation, presentation, and documentation of contemporary art in all its forms. Part of our program consists of international artist residencies aimed at promoting intercultural dialogue and artist mobility. We are based in Turin, Italy, near the city center.

A 1 to 3 month studio residency program that focuses on creative practice development for artists working across all disciplines, the FUSION AIR program offers space for experimentation and dialogue with peers and arts professionals. The FUSION AIR international residency program offers professional artists the opportunity to develop their own research without any "pre-organised" pressure. We are not going to ask you to submit any special "project" as our board of curators is undoubtedly capable of evaluating an artist's practice by reviewing his/her specific path through his/her own website. An artist's residency is, first of all, a place to learn, absorb, and experience. Our goal is to provide artists "A Room Of Their Own" abroad, a relevant place without any kind of performance anxiety. At the end of your stay, each artist will be free to decide whether to produce a show, a presentation, or a documentation. We are excited about the work-in-progress evolution of our artists' work. From the very moment the artist is selected, we will give him/her all our support and trust!

For further information about how the application process works, please read the [application guidelines](#) and note that applications will only be considered if they are complete, on time, and adhere to all guidelines. A complete application includes complete submission of the online application by the deadline.

### **APPLICATION ELIGIBILITY**

Emerging and professional visual artists, performing artists, and writers working in all media and genres are eligible to apply.

**DEADLINE:** Open call

### **FACILITIES AND SERVICES**

#### **Artists will be provided with:**

- a furnished two-bedroom / two-bathroom apartment (150 square meters) within the gallery space and nearby the Turin city center. Artists work in a shared studio in the project room's gallery space;
- Internet access, electricity and a fully-furnished kitchen;
- public transportation tickets;
- a free "Torino & Piemonte" [museum pass](#), free entry (in November) to Artissima;
- 200 € of artist's supplies;
- production of a limited edition Artist's Edition by our partner [Edizioni Inaudite](#);
- production of an exhibition/installation/presentation/talk at the end of the residency;
- an vivacious international network of art spaces, artists, curators, and professionals creating connections (mainly in Turin, Venice, Vicenza, Berlin, Milan, and Tuscany);
- some open studio events are arranged at the end of each session. Additionally,

residents are encouraged to share their work at an informal gathering;

- all group activities are always optional;
- a small staff is available for housing, coordination of arrivals and departures, translation, and studio needs. The Fusion Art Gallery Director will be on site.

Please note:

- There are NO medium- or technique-specific facilities like a woodshop or media lab, but through our network of professionals, we will do our best to fulfill your needs.
- The residency fees don't cover travelling costs and food.
- Artists are responsible for their own visas.

**GRANTS:** Publication of an Artist's Book by [Edizioni Inaudite](#).

Although we cannot provide additional grants (we are a newborn residency even though the gallery was founded in 2003), we will be glad to assist independent artists in the process of requesting funding in their country by providing them with a formal letter of acceptance to the program.

**NUMBER OF ARTISTS AT ONE TIME: 2**

**COMPANIONS: A partner, friend, kid is temporarily permitted with NO additional costs.** Anyway we will discuss about it on a case by case basis. Guests must be registered in advance and are subject to space availability.

**RESIDENCY FEES:**

One month stay: 1500 €

Two months stay: 2800 €

Three months stay 4000 €

NOTE: In the case of a team of 2 artists or artist couple that already has a history of projects together, the single cost will be increased by 70%.

After the selection, we request you pay a **deposit** of 500€ . After your deposit has been received, your application is official. If your plans change, let us know in time. For us this makes the difference between endless waiting and simple logistical re-adjustments. You will get your deposit back if your cancellation is longer than 2 months in advance. In that case we will be able to give the artists in the waiting list an option.

Your fee must be paid within the first days of arrival. At the end of the residency, your 500€ deposit will be considered as a first installment.

FUSION AIR accepts direct payment and bank transfers (no cheques).

**INSURANCE:**

You must have international medical insurance. We do not accept legal responsibility.

**NON DISCRIMINATION POLICY:**

FUSION AIR welcomes artists of all genders, ethnic groups, political and sexual orientations in its gallery, studios, and apartments.

**SUBMISSION:**

Submissions are done entirely online. Please go to [Application Guidelines](#)

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**LITHUANIA:**

**66 RESIDENCY: KINTAI ARTS RESIDENCY**

Calm, isolated, inspiring space on the edge of Lithuania.

Application deadline 01/09/2018

Residency starts 15/09/2018 Residency ends 01/09/2019

More information <http://www.kintaiarts.lt/en/residency-apply/>

**Description of residency programme**The KINTAI Arts Residence is an international residency program for artists located in Kintai, Silute municipality, Lithuania. It is a self-administrated non-profit organization. Kintai Arts Residency artspace wants to create an environment for inspiration – a place for the artists where they could concentrate on their work as well as experiments. Kintai Arts Residency seeks becoming a center for establishing close cooperation between artists, musicians, thinkers and other people from cultural field through interdisciplinary programs and residencies. A knowledge-based platform for innovative creative production, Kintai Arts Residency integrates with the social and cultural framework of Klaipeda region while simultaneously supporting a strong international focus.

**Duration of residency**

For the meantime, the artist-in-residence program is available between September 15 2018 and September 1 2019. The duration of a residency is from one to three months (in special cases up to six months). Rooms for shorter-period residents (less than one month) can also be provided by special arrangements.

**Disciplines supported and technical information**

Visual art • Educational programs • New media • Animation • Curatorial  
• Film-making • Architecture • Dance • Theatre • Performing arts • Textile art  
• Music • Literature • Ceramics • Porcelain enamel (by arrangement)

**Accommodation** The residency program offers combined living and working spaces with private bedrooms for 1, 2, 3 or 4 persons. The workshops are situated in the former administrative offices of an old school (teachers' room, student council room, classrooms, etc.) and in other community buildings (Cultural Center, Museum, Barns and accommodations in historical farm apartments). All buildings are in a short walking area in the center of the town. There is a possibility to stay in the apartments on the coast of Curonian Lagoon as well.

The rooms are simply furnished and could be occupied with 1-4 artists (depending on the room). Toilets and shower are located in each room, just a few are common. A fully equipped kitchen is also available, as well as a patio with the possibility for cooking out when the weather is nice. By special arrangement, there are various other spaces that can be used: a large communal studio (about 60m<sup>2</sup>), 3 small work rooms ( 20-35 m<sup>2</sup>), an exhibition-performance space (about 110m<sup>2</sup>), the Hall with a stage and full sound/light equipment (about 450 m<sup>2</sup>), barn (about 200 m<sup>2</sup>) for dance/performances, another barn (300 m<sup>2</sup>) for wooden works, small architecture, sculpture, painting. In certain situations, there is a possibility of using a gym (about 300 m<sup>2</sup>) and Church buildings for rehearsals and concerts.

In the town of Kintai, there are further opportunities: large walls for artistic intentions, fields and forests, the Curonian Lagoon itself with a possibility of all kinds of water sport.

There are twenty bikes available for rent. There is a possibility to access sound equipment, sound recording.

**Fees and support** In order to cover the costs of maintenance (utilities, etc.) it is necessary that guest artists pay the amount of € 240-440 per month (depending on individual needs for space and the number of residencies that are exploited).

We provide an opportunity to organise an exhibition of artists' works created during the residency in 4 different exhibition halls.

**Expectations towards the artist**We suggest four possibilities of presenting results of your stay:

- To make an exhibition in one of provided spaces.
- To execute a performance (Musical performance; Dance performance; Theatre performance; Visual artists' performance)
- To make an Open-studio visit. (In between the stay, as well as final product)
- To organise a workshop.

We encourage projects and artists who would like to make interactions with local community.

#### **Application information**

- a short CV with the address and contacts + examples of original artistic works (max. 3x DIN A4 pages / links)
- a short statement about your motivation for applying and your expectations of the residency
- desired period of time of residency (from one to three months)
- a description of the space requirements you will need/ would you share your room with another same-gender artist?

Online application form:

[https://docs.google.com/forms/d/e/1FAIpQLSfg1pFBMG-JrqBRSpIlat\\_Tzbqphbl9K0KdSfeh7apqV1iTuA/viewform?c=0&w=1](https://docs.google.com/forms/d/e/1FAIpQLSfg1pFBMG-JrqBRSpIlat_Tzbqphbl9K0KdSfeh7apqV1iTuA/viewform?c=0&w=1)

#### **NORWAY:**

#### **67 RESIDENCY: SURROUNDED BY FRESH NATURE**

**This quiet studio is surrounded by fresh nature, wild life, mystic forests and lakes.**

**Application deadline** 08/08/2018

**Residency starts** 01/01/2019 **Residency ends** 31/12/2019

**More information** <http://www.atelier-austmarka.no/>

#### **Description of residency program**

An atelier for artists in residence in the village of Austmarka, Finnskogen, in Southeast Norway.

Participants receive all documentation necessary to apply for funding and the visa process. If required, the project can assist with additional individual reference letters.

#### **Duration of residency**

Apply for a period from 2 weeks and up to 3 month

#### **Disciplines, work equipment and assistance**

We welcome creative people worldwide in different disciplines the opportunity for artistic production and contemplation.

**Accommodation** private bedroom shared bathroom, living and kitchen

#### **Studio/ workspace**

This quiet studio is surrounded by fresh nature, wild life, mystic forests and lakes.

**Fees and support** 2 week - 5268,- NKR

3 week - 7676,- NKR

more than 3 week - 1900,- NKR

sometime we can give discount, then we need you on our mailing list - visit our website

**Expectations towards the artist** Reade our website <https://www.atelier-austmarka.no/f-a-q/>

We expect that artist work individually and use the opportunity to silence the soul and enjoy the responsibility in freedom.



We also expect that visitor use social platform to link, tag, tweet, blog something about the residency to benefit us all.

**Application information** fill in over application form, follow this link

## **SPAIN**

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### **68 RESIDENCY: OPEN CALL 2018-SPRING-SUMMER-FALL**

**Rural residence between Barcelona, Tarragona and Sitges**

**Application deadline** 30/08/2018

**Residency starts** 01/05/2018 **Residency ends** 2018

**More information** <http://hannacc.com>

Hannacc starts his project of residencies for artists from around the world working in any artistic discipline or creative environments. Hannacc offers a workspace, accommodation, promotion and connection with other artists and information about art centers and culture to create new opportunities, knowledge and experiences. We offer space to work quietly, share experiences with other professionals, open studio, events or exhibitions at the end of each period of residence or even a solo show or collaborations in our partner galleries.

Hannacc also wants to advise the residents on issues such as where to find the material or work tools, how to move around the area, which are interesting places to see or plan visits, attend openings, museums, etc. It is an ideal environment for the creation and easy connection to the creative city of Barcelona, the Mediterranean sea and cities like Sitges or Tarragona.

**IMPORTANT!** Steps to apply to the residence:

- Curriculum vitae: 1 page.
- Artist's Statement: no more than 500 words.
- Proposal for work while at residency: max 1 page.
- Portfolio (max 5 pieces) or website.
- Month of preferences. Between 1 and 2 months.
- Send all in 1 PDF to [info@hannacc.com](mailto:info@hannacc.com) or fill in the following form.

**What we offer**

- Private room (single/double/group/family) in a quiet environment.
- Car.
- Regular basic cleaning service in common areas.
- Bathroom, complete kitchen, basic food, washing machine, barbecue, garden.
- Studio space 24h / 7days.
- Wifi internet.
- Bicycles.
- Pick-up/drop off at directly bus from Airport (STOP IN VILANOVA I LA GELTRÚ) or train station (STOP IN VILAFRANCA DEL PENEDEÈS).
- Assistance if you need in your projects.
- Presentation of projects and exchange ideas with other artists.
- Conclusion event or open studios.
- Helps to connections with fields of your interest.
- Local and Barcelona visits. Cities like Tarragona, Sitges or Reus are close.
- The surroundings offers a vineyards, sun, sea, great food and good wine.
- Our team review the applications shortly after the receipt. Applicants are notified

within one week via email.

## **TAIWAN:**

### **69 COMPETITION: YILAN CHAIR INTERNATIONAL DESIGN AWARD**

**Yilan Chair International Design Award's bonus will be NT856,000 as the total reward!**

The Yilan Chair International Design Award came about as a vehicle to convey the passion and hospitality of Yilan people as well as the natural beauty of the county's mountain forests. Yilan County Government has linked the local natural features and living styles to fit the goals which Yilan County Government is striving for: a "children's dreamland" and a "city of innovation" through the power of creative design. The Yilan Chair International Design Award was born for these purposes. The competition has also become the backbone of the local cultural and creative industry: a local design industry featuring furniture, stationary and toys.

The Yilan Chair International Design Award is a brand of design competition based on a city. In the past five years, more than 4,000 works registered, and in 2017 a new record was reached: the works came from as many as 35 countries. Through the competition, the participation of eminent designers all over the world, the design observation and learning activities, the outreach of the exhibitions, and the collaboration with elaborate traditional workmen and local wood industries, the competition has been elevated to a worldwide platform for the communication of professional designers and an eminent international brand of creative furniture design competition

Culture, environmental sustainability and tourism are the core spirit of Yilan County. The county government has established the unique Yilan experience by supporting cultural inheritance, sustainability and zero-carbon tourism industry. The International Yilan Chair Design Award will carry out the core concept of "Green Design and Forest Aesthetics", and we believe that design is the power of warmth which will bring happiness and changes to different group individually. The target issues have been expanded to cover "the respect and care of the multi-cultural society" and "the sustainability and the balance of the environment" and create a real sustainable living area, and the dreamland for living.

We are looking forward to designers who consistently discover features from local landscapes, living styles, folk festivals, traditional workmanship, natural materials, and manufacturing techniques and transfer these concepts into the "Seating Design for Children"(Group A) and "Seating Design" (Group B). Natural and recyclable materials are used to the major materials of the creations that correlate to the spirit of Yilan: friendly interactions and sustainable harmony.

### **Competition Theme**

**Theme: Express the Features and Values of Yilan, and Focus on the Below Concepts:**

- 1. The Power of Design, Bringing Happiness and Changes**"A creative city" is our future vision, and we believe design can give us strength. Those humorous and heart-warming points will make people laugh. We invite people to think about how to solve practical problems or bring physiological/psychological happiness and changes in daily life by designing forms, colors, or creativity on the interactions and usage.
- 2. The Respect and Care of the Multi-Cultural Groups**Building "Children's Dreamland" is not only for children, but also for the future land where our next

generation could live with happiness. To provide friendly and heart-warming designs on using habits, situations, we need to express respect and care to the multi-cultural groups which consists of different genders, age ranges, occupations, and people with disabilities.

### **3. The Sustainability and Balance of the Environment**

Environmental sustainability is one of the core concepts of Yilan County. The Yilan Chair International Design Award will support this idea by conducting its core concept: “Green Design and Forest Aesthetics”. We invite applicants to create their works by natural materials such as wood, paper, cloth, bamboo, and rattan.

Additionally, they have to think about the sustainable issues more deeply at the points of the manufacturing process, the materials, and the usage.

**Deadline for First evaluation document submission – Before 17:00, August 23, 2018.**

Please visit the 2018 Yilan Chair Design Award official website to read the competition regulations and related information.

<http://www.bluedragonart.com.tw/ycdaward-en/>

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## **UNITED STATES OF AMERICA**

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### **70 ONLINE SERVICE FOR ARTISTS: **FOUNDWORK****

**A new platform designed to help connect artists with curators, gallerists, and other collaborators across the global contemporary art community**

**Foundwork** is a new online platform designed to help connect emerging and mid-career artists with curators, gallerists, and other collaborators across the global contemporary art community.

Foundwork provides a focused, noise-free venue for artists to share their work with a relevant international audience—and for collaborators to effectively research and engage with practicing artists wherever they’re located. Artists manage their own profiles and can share their CV, an artist statement, and unlimited works—and the site is searchable across a range of **key criteria** including artist location, school, degree type, class year, artwork format, and descriptive attributes which artists assign themselves, informing their context on the platform.

**The site currently features artists who are students or alumni from graduate and undergraduate studio art programs worldwide, including alumni from any class year, and there are now artists from over 130 schools participating. Foundwork is free for art students, and artist alumni can **create their profiles** for a \$4 monthly subscription.**

**Foundwork will soon be expanding to also feature self-taught artists, and will be releasing those updates to the site in the coming weeks.**

Foundwork’s Artist Profile Page (Works view)

**Foundwork is based in New York and is run by Adam Yokell, a former Brooklyn gallerist and art lawyer—and has as its advisors Dewitt Godfrey (Artist, Professor of Art and Art History, Colgate University, Past President, College Art Association),**

**Tod Lippy** (Editor, ESOPUS, President, Esopus Foundation Ltd.), **Manuela Paz** (Director of Development and Strategic Planning, Independent Curators International (ICI), Co-Founder and Director, EMBAJADA, former Membership Director, New Art Dealers Alliance (NADA)), and **Helen Toomer** (Co-Founder and Artistic Director, STONELEAF RETREAT, Adjunct Professor, Sotheby's Institute of Art, former Director, PULSE Contemporary Art Fair).

The platform recently started a new project, **Foundwork Guest Selections**, where leading practitioners from across the field are invited to spotlight artists from the website. Foundwork's advisors are the first to participate.

For more information, visit [www.foundwork.art](http://www.foundwork.art) and follow Foundwork on Instagram at [@foundwork.art](https://www.instagram.com/foundwork.art) for updates. All inquiries may be sent to [support@foundwork.art](mailto:support@foundwork.art).

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## **71 RESIDENCY: SPACE & TIME ARTIST RESIDENCY: WINTER & SUMMER 2019 PROGRAMS**

**Application deadline** 19/08/2018

**Residency starts** 07/01/2019 **Residency ends** 31/03/2019

**More information** <http://gutenbergarts.submittable.com/su>

**GA is a 4,500 sq ft facility equipped for printmaking, ceramics, painting, drawing and sculpture.**

Apply Here: <https://gutenbergarts.submittable.com/submit>

The Space and Time Artist Residency at Guttenberg Arts provides artists with a \$1,200.00 USD stipend to cover material, travel, and housing in conjunction with 24/7 shared access to a 4,500 sq. ft. professionally equipped workspace for the visual arts including printmaking, dark room and ceramics facilities for three months in Guttenberg, New Jersey (just across the Hudson River). Artists will also be given a group show at the end of the residency, as well as studio visits from accomplished professionals from the art world. Each artist is required to give a free public artist lecture or workshop towards the close of their three month residency and spend a minimum of 15 hours a week in studio. We highly recommend a site visit to our building if you are unsure of your commute or have questions regarding our facilities. Artists are selected by a blind jury of arts professionals on the merits of their work. Guttenberg Arts is dedicated to promoting the visual arts by providing practicing artists with the space and time to develop their work while engaging with the public. Guttenberg Arts aims to increase opportunities for supported artists by expanding their community through artistic collaborations and promotion to curators and collectors in the tri-state area.

**WINTER RESIDENCY IS JANUARY 7TH - MARCH 31ST 2019**

**SUMMER RESIDENCY IS MAY 6TH - JULY 31ST 2019**

Applications for both Winter 2019 and Summer 2019 residencies will be due by Sunday, August 19th, 2018 at Midnight. Applicants will be emailed notification by October 19th, 2018. Please do not call or email about the results. Please visit [gutenbergarts.submittable.com](http://gutenbergarts.submittable.com) to apply, we do not accept applications in any other form.

### **Application Requirements**

- Statement of Intent/Project Proposal (500 words)
- Artist Statement (500 words)
- Artist CV
- Artist Workshop Proposal
- 10 images (up to 5mb each, 300 dpi is recommended)
- List of Work (stating title, materials, dimensions, date)

Guttenberg Arts is committed to supporting artists of diverse cultural, sexual, and ethnic backgrounds. Guttenberg Arts does not discriminate based on age, gender, ethnicity, sexuality, or ability/disability of artists, and welcomes work whose content reflects the lived experiences of the applicants. You must be 21 years old or older and not currently enrolled in any undergraduate or graduate degree program. Incomplete or incorrect application will automatically be disqualified, please read the application requirements carefully before beginning the application online. For any questions please contact us at: [studio@guttenbergarts.org](mailto:studio@guttenbergarts.org)

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### **BRITANNIA ART GALLERY:**

#### **72 ACKNOWLEDGEMENT: THE GALLERY ON ABORIGINAL UNCEDED TERRITORY**

Britannia Art Gallery is located on the unceded territory of the Squamish, Musqueam and Tslewueth nations. We respect and appreciate their generosity in allowing the gallery to exist here. This awareness is an integral part of our mandate as we continue to be guests upon their land.

#### **73 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER DEADLINE: 23<sup>rd</sup> previous month**

The Artery is issued on the first of the month. Notices must be received by the 23<sup>rd</sup> of each previous month for the coming issue. No pictures only text please.

Send to the gallery's email address: [HYPERLINK "mailto:brtngallery@gmail.com"](mailto:brtngallery@gmail.com)  
[brtngallery@gmail.com](mailto:brtngallery@gmail.com)

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#### **74 VOLUNTEER RECOGNITION**

The curator and Britannia Art Gallery deeply appreciates the volunteers who participate in helping the gallery maintain its programs. We thank the following people for their help:

**Annie Huston, Darrell Antonichuk, Flora and Don Paradi, Pretty Luong**

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#### **75 GALLERY/ARTERY CONTACT INFORMATION**

Britannia Art Gallery (located in the library)  
1661 Napier St., Vancouver, BC, V5L 4X4  
Messages: 604.718.5800  
E-mail: [brtngallery@gmail.com](mailto:brtngallery@gmail.com)  
Web: [britanniacentre.org](http://britanniacentre.org)