

**THE ARTERY**  
**News from the Britannia Art Gallery**

April 1, 2018

Vol. 45 Issue 109

**While the Artery is providing this newsletter as a courtesy service, every effort is made to ensure that information listed below is timely and accurate. However we are unable to guarantee the accuracy of information and functioning of all links.**

<b>INDEX</b>		<b>#</b>
<hr/>		
<b>ON AT THE GALLERY:</b>		
<b>Exhibition: Apr 4 - 27</b>		
<b><i>Pliable Raw Metal Form</i> by Beata Kacy &amp; Shifting by Ellen Bang</b>		<b>1</b>
<hr/>		
<b>EVENTS AROUND TOWN</b>		
EVENTS		2-9
EXHIBITIONS		10-26
THEATRE		27-31
WORKSHOPS		32-34
<hr/>		
<b>CALLS FOR SUBMISSIONS</b>		<b>LOCAL</b>
CONFERENCE		35
EXHIBITIONS		36-42
FUNDING		43
FESTIVALS		44/45
PROPOSALS		46
PUBLIC ART		47
RENTALS		48
RESIDENCY		49
WORKSHOPS		50
<hr/>		
<b>CALLS FOR SUBMISSIONS</b>		<b>NATIONAL</b>
AWARD		51
COMPETITION		52/53
CONFERENCE		54
EDUCATION		55
EXHIBITIONS		56 -65
GRANTS		66
JOB CALL		67/68
PROPOSALS		69
PUBLICATION		70
PUBLIC ART		71-75
RESIDENCY		76/77
SCHOLARSHIP		78
<hr/>		
<b>CALLS FOR SUBMISSIONSINTERNATIONAL</b>		
WEBSITE		79

---

BY COUNTRY

---

CANADA	RESIDENCY	80
CHINA	RESIDENCY	81
FINLAND	RESIDENCY	82
FRANCE	RESIDENCY	83
GERMANY	EDUCATION	84
GREECE	REISENCY	85
HONG KONG	RESIDENCY	86
ICELAND	RESIDENCY	87
ITALY	RESIDENCY	88
JAPAN	RESIDENCY	89
LATIN AMERICA	RESIDENCY	90
MEXICO	RESIDENCY	91
PANAMA	RESIDENCY	92
SPAIN	RESIDENCY	93
SWITZERLAND	RESIDENCY	94
THAILAND	RESIDENCY	95
USA	PUBLICATION	96/97

**BRITANNIA ART GALLERY:**

<b>ACKNOWLEDGEMENTS</b>	98
<b>SUBMISSIONS GUIDELINES TO THE ARTERY E-NEWSLETTER</b>	99
<b>VOLUNTEER RECOGNITION</b>	100
<b>GALLERY/ARTERY CONTACT INFORMATION</b>	101

---

**ON AT BRITANNIA ART GALLERY**

---

**1 EXHIBITIONS Apr 4 - 27**

**Pliable Raw Metal Form by Beata Kacy**  
**and *Shifting abstract paintings* by Ellen Bang**  
**Opening Reception: Wednesday April 4, 6:30 – 8:30 pm**

---

**EVENTS AROUND TOWN**

---

**2 EVENTS: THE LULU SERIES – ART IN THE CITY**

Since 2003, the City of Richmond's *Lulu Series: Art in the City* program has presented international, national and regional speakers including acclaimed artists, architects, urban planners and other cultural leaders. From urban planning and placemaking to art as community development and urban revitalization, this engaging speakers series explores the relationship between art and our urban environment. Artists, urbanists and design enthusiasts from across Metro Vancouver are invited to attend three inspirational evening talks at Richmond City Hall.

All events are free, but seating is limited. Reserve your seat at [lulu@richmond.ca](mailto:lulu@richmond.ca). Details at [richmond.ca/luluseries](http://richmond.ca/luluseries)

**THE 2018 LULU SERIES**

**DARREN O'DONNELL - MAMMALIAN DIVING REFLEX**

with music by Amarjeet Singh

**Thursday, April 5, 7:00 PM**

## **THE HAIRCUTS BY CHILDREN AND OTHER EVIDENCE FOR A SOCIAL CONTRACT**

Young people are often disenfranchised and powerless; they understand they're subject to an authoritarian regime, whether they buy into it or not. But their unique perspectives also offer incredible potential for social, cultural and economic innovation. For years, **Darren O'Donnell** has been collaborating with children through his company, **Mammalian Diving Reflex**, and his most well-known piece, *Haircuts by Children* (exactly what it sounds like). He will speak about how the inclusion of children in as many realms as possible is a powerful way to disrupt the stark economic and social inequalities perpetuated by the status quo.

This talk will be preceded by a short performance by award-winning tabla player, **Amarjeet Singh**.

Free. Seating is limited; RSVP at [lulu@richmond.ca](mailto:lulu@richmond.ca)

### **Germain Koh - Visual Artist**

with music by Dave Mortone

**Thursday, May 10, 7:00 PM**

### **THE D.I.Y CITY: VALUING THE UNPLANNED**

Visual artist, **Germaine Koh**, is interested in the significance of everyday exchanges, familiar objects and common places. She sees herself as a perpetual amateur, immersing herself in various fields and bodies of knowledge to create connections between typical forms, systems and spaces, and her work encourages us to pay attention to the world around us. Koh will discuss her current project, *Home Made Home*, a project in which she constructs small dwellings that explore her concern with unplanned and vernacular forms of shelter.

This talk will be preceded by a short performance by Nouveau Flamenco/Latin Jazz Guitarist, **Dave Mortone**.

Free. Seating is limited; RSVP at [lulu@richmond.ca](mailto:lulu@richmond.ca)

**Richmond City Hall**  
6911 No.3 Road, Richmond

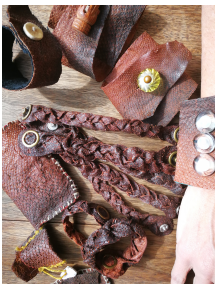
---

## **3 EVENTS: HIVES FOR HUMANITY AND EARTHAND GLEANERS SPECIAL EVENT**

**Tuesday April 3rd, 6-9 pm**

[Luppolo Brewing](#)

1123 Venables St.



A silent auction of beautiful, hand made local objects to support programs for both EarthHand (bringing salmon leather skill holders from Alaska and

Scotland to work with us in September) and Hives for Humanity ( ongoing Downtown Eastside bee and social programming)

The event will include an open mic for sharing stories about connecting with community and nature, hosted by the one and only Belva Cole Stone, Guest storyteller Lori Weidenhammer (author of Victory Gardens for Bees), and the night will close after the auction with a short set by the Legion of Flying Monkeys Horn Orchestra.

Join us for a beverage, a visit and have dinner while supporting our local community initiatives. The facebook event page can be found here

<https://www.facebook.com/events/436472743455199/>

---

#### **4 EVENTS: SFU CREATIVE MORNINGS SERIES PRESENTS JAY DEMERIT**

**April 6, 8:30am - 10:00am PDT.**

Hosted at SFU Woodward's — Goldcorp Centre for the Arts -part of a series on Game REGISTER

Sign ups start here on Friday, March 23, 11:00 am

#### **ABOUT THE SPEAKER**



Jay DeMerit has one of the most unique success stories soccer has ever seen. Undrafted in the MLS, Jay backpacked to Europe, slept on attic floors, and climbed the English soccer pyramid from the 12th tier to become the captain of Watford FC in the English Premier League. He also represented the US Men's National Team, playing every minute of his team's games throughout the 2010 World Cup in South Africa. In 2011, he signed on to become the Whitecaps FC's inaugural MLS captain, a position he held until retirement in 2014.

Off the field, Jay has taken the stage at Tedx Vancouver, spoken at national conferences, and was the keynote speaker on "Grit" at the US Soccer Federation's annual symposium. His story was the subject of "Rise & Shine: The Jay DeMerit Story," a documentary released in 2011 after a successful Kickstarter campaign where the soccer community raised \$223,000 to turn this story into a feature film.

Based on the ideals portrayed throughout the film, Jay and his wife, Olympic Gold Medalist skier Ashleigh McIvor, started the Rise & Shine Foundation and Captain Camps, which provides a 4-day leadership program for kids ages 13-18.

Jay also has a degree in Industrial Design, which he put to use founding Portmanteau Stereo Co., which repurposes old suitcases and BC wood as portable Bluetooth speakers and home audio systems.

- ⊙ How do you define creativity and apply it in your life and career? I think creativity comes from a curiosity, a willingness to look at a situation, a need, or product and wonder why it is that way, and what can be done to make it better. Be it in my sporting in life or by earning a degree in product design, both have taught me this process.
- ⊙ Where do you find your best creative inspiration or energy? I find energy in people. The human connections that make us all unique, and trying to be a part of the social needs that connect us. Creativity is what is required to remain amongst those environments, I like to be right in the middle of that.
- ⊙ What's one piece of creative advice or a tip you wish you'd known as a young person? I think in any walk of life, the true foundation of how to achieve human successes are to drive from your truest self. Get to know yourself as soon as you can, by experiencing everything you can. The earlier you start to define what drives your human spirit and creative energy, the sooner you will find your successes
- ⊙ Who (living or dead) would you most enjoy hearing speak at CreativeMornings? Muhammad Ali or Salvador Dali
- ⊙ What fact about you would surprise people? I had a corneal transplant surgery in my eye, 6 months before I played in the World Cup.
- ⊙ What is the one movie or book every creative must see/read? When I was at University (17 years ago!), my professor made every one of us in class subscribe to Wired Magazine. It stays on the cusp of technology & design and gives us a real gateway to the future. It's still the only magazine I buy when I'm at an airport.

## **LOCAL PARTNERS**

HEXONET helps people find and purchase their perfect domain name, then makes it easy to connect to the world's most popular web apps, industry-leading security certificates, and other domain products. Known as technology and service leaders in the domain industry, HEXONET manages close to 4 million domains and has customers in over 110 countries.

## **ADDITIONAL DETAILS**

Tickets are always free. Waitlist registration for our ticket lottery opens Fri, March 23, 2018 at 11am. Due to popularity causing tickets to sell out too quickly, we use our waitlist as a registration system (please register only once) from which we randomly award tickets using a lottery system. We find this approach to be the fairest and equitable and appreciate you playing along. Lucky ticket winners will be informed by email. Don't panic if you don't get a ticket this month, priority is given to those who get stuck on the waitlist two or more months in a row. If you get a ticket but cannot attend, please release your ticket ASAP so someone on the waitlist can join us. Remaining applicants will remain on the waitlist and informed if tickets get released and offered access to FieldTrips when available. Anyone who hasn't checked in by 8:45am on morning of the event forfeits their ticket, so come early and have a coffee and breakfast with us!

---



---

## **5 EVENTS: SPEAKING OF DANCE CONVERSATIONS: TAP DANCE AND JAZZ MUSIC: THE EVOLUTION OF AN ART FORM**

**Tuesday, April 10, 2018; 7pm**

Djavad Mowafaghian World Art Centre, SFU Goldcorp Centre for the Arts

149 W. Hastings Street

FREE

Moderated by Sas Selfjord, Vancouver Tap Dance Society, in conversation with Jim Hibbard, Dayna Szyndrowski and Cory Weeds.

*Co-presented with SFU Woodward's Cultural Program*

---

## **6 EVENTS: VANCOUVER SKETCH CLUB**

UPCOMING SPEAKER SERIES:

**April 17** – Sonia Mocnik – Short watercolor demo with stories about her instructing watercolour classes on the high seas with the Cunard Line. [www.Soniamocnik.com](http://www.Soniamocnik.com)

**May 15, 2018** – AGM, Show and Tell

**June 21, 2018** – TBA – another sketching or creative evening

**July/August** – Summer sketching on Wednesdays around town

Please note that Sketch Club members pay \$5 per meeting. Non-members pay \$5 for the first meeting and \$10/per meeting thereafter. We hope repeat visitors will join the Club. Annual dues are \$60 for the year and payable at the September meeting. You must be a paid-up member to participate in Club exhibitions and to display images on the club's web site,

---

## **7 EVENTS: RUMBLE THEATRE – LIVING ROOM SERIES**

**ARTISTIC DIRECTION LIKE A BOSS! April 16, 2018**

What decisions go into programming a season? How are art, finance, talent, and audience expectation all balanced?

Guests: Ashlie Corcoran and Jovanni Sy. Moderator: Adele Noronha.

For more programming details, visit the [Rumble website](#).

---

## **8 EVENTS: LIEF HALL ALBUM RELEASE WITH MOURNING COUP, MICHELLE MACKENZIE AND SOUND INSTALLATION BY GABI DAO!**

**Date: April 6, 2018**

Venue: VIVO Media Arts Centre

2625 Kaslo St. Vancouver, BC V5M3G9

Tickets: 10\$

Lief Hall announces the release of her new album *Roses for Ruins*, a collection of songs which blend electronic beats, foreboding synths and haunting vocal harmonies into pop-flirting melodies which explore the connection between the personal and the political, nature, technology and the subconscious.

Lief Hall is an interdisciplinary artist and musician whose practice incorporates sound, installation, video, multimedia performance and choreography. Her interdisciplinary installation and performance works explore themes of nature, technology and the body as they relate to mythology, mysticism and the posthuman voice.

<http://liefhall.com/>

<https://soundcloud.com/lief-hall>

<https://www.facebook.com/liefhallmusic>

---

## **9 EVENTS: WHERE TRUEST PLEASURE IS – CONCERTS IN THE PARLOUR**

**Fabianna Katz, mezo-soprano**

**Stephen Smith, piano**

**April 8, 4 pm**

Tickets: \$15/\$12 Children welcome arrive early for tea and tour

Reservations recommended, seating is limited

1415 Barclay St., Vancouver

[info@rueddehouse.ury](mailto:info@rueddehouse.ury)

rueddehouse.org

Purchase tickets at [brown.paper.tickets](http://brown.paper.tickets)

---

**10 EXHIBITIONS: ON @ THE SURREY ART GALLERY**

**EXHIBITIONS: April 14 – Jun 10**

**THE MOVEMENT OF PEOPLE TO THE CIRCULATION OF INFORMATION**

**Artists:** Sean Alward, Mary Frances Batut, Edward urtynsky, Soheila Esfahani, Monique fouquet, Sara Graham, Antonia Hirsch, Brian Howell, Ian Johnston, Myron Jones, Laura Wee Láy Láy, Simon Levin, Vicky Marshall, Val Nelson, Philippe Raphanel, Helma Sawatzky, Hari Sharma, Haris Sheikh, Meer Margaret Singh, Reva Stone, Brendan Tang, Jer Thorpe, Paul Wong

**BEN BOGART: WATCHING AND DREAMING**

Presented as part of the Capture Photography Festival

**ELIZABETH HOLLICK: BODY POLITIC**

This solo exhibition highlights the senior artist's ongoing interest in human anatomy and it's connection with society and the world at large.

**Until April 29: on Urban Screen: Alex McLeod's PHANTASMAGORIA**

**Unril MAY 11 ART BY SURREY ELEMENTARY SCHOOL STUDENTS**

**May 11 – August 19**

**PRAXIS: ART FROM THE SURREY TEACHER AASSOCIATION**

**Until May 18 ART BY SURREY ELEMENTARY SCHOOL STUDENTS**

**Until August 5**

**JIM BIZZOCCHI: AMBIENT LANDSCAPES**

Contemplate the majesty of nature across a series of screens in this evocative video work.

**June 30 – September 1**

**ARTS 2018 -SURREY ARTS COUNCIL JURIED EXHIBITION**

**LAND SONGS, WATER SONGS/CHANTS DE TERRE, CHANTS D'EAU**

**Artists:** Peter Morin, Marie Côté, Ziya Tabassian

Côté and Morin join forces with musician Ziya Tabassian to consider the sonic system of the drum, the land and bodies of water to become an interface for culture, language and story. Part of our Open Sound 2018 program.

**EVENTS:**

**Thursday, April 5, 7:30 – 9 pm Artist Talk: Elizabeth Carefoot: The Art of the Altered Book**

**Saturday, April 14, 10am – 6 pm Offsite Art Booth at Party for the Planet (City Hall Plaza)**

**Friday, April 27, 7-9 pm Artist Talk & demo with Alex McLeod**

For full calendar of events and workshops see the gallery's website: [surrey.ca/artgallery](http://surrey.ca/artgallery)  
[artgallery@surrey.ca](mailto:artgallery@surrey.ca)

---

**11 EXHIBITION: MIKE MCLEAN – JR - CAPTURE PHOTOGRAPHY FESTIVAL**

**28 March - 4 May**

**OPENING RECEPTION: Thursday, April 5, 6-9pm**

Chernoff Fine Art  
265 East 2nd Ave, Vancouver, BC, V5T 1B8

---

**12 EXHIBITION: ETHEREALIZE - INK WASH FIGURES BY ALEX WANG (WANG ZHIHAO)**

**To April 21, 2018**

Chinese rice paper, or Xuan paper, can control the rendering and depiction of water and pen. Strokes will spread on the paper with ink and leave traces. Xuan paper has a characteristic: It is to record every stroke of ink and water. Whether these strokes are fast, slow, dry or moist, once they fall on Xuan paper, they do not allow duplication.

When I paint on Xuan, I always want to control the direction of the ink and water, but they always surprise me. This kind of surprise is what I want. These effects each only appear once, and they are the wonderful.

--Alex Wang

**The Amelia Douglas Gallery**

Fourth Floor North, Douglas College

**700 Royal Avenue, New Westminster**

One block from the New Westminster SkyTrain Station

Gallery Hours: Monday-Friday 10am-7:30pm Saturday 11am-4pm

Closed Sunday

Admission is always free

**604-527-5723    [artsevents@douglascollege.ca](mailto:artsevents@douglascollege.ca)**

---

**13 EXHIBITION: RIVER RELATIONS: A BEHOLDER'S SHARE OF THE COLUMBIA RIVER**

**Artists: Zoe Kostuchuk, Nick Conbere, Geevieve Robertson, Rita Wong, Fred Wah, John Holmgren, Matthew Evenden**

**Opening Thursday March 1,**

**4-6pm Short film related to water by Aboriginal filmmakers. Films by Mique'l and Nick Dangeli, Jules Koostachin, Helen Knott and others**

**5-6:30 Exhibition reception, Introduction by project participants at 5 pm**

**Aboriginal Gathering Place**

**[www.riverrelations.ca](http://www.riverrelations.ca)**

---

**14 EXHIBITION: THE POLYGON GALLERY North Vancouver to April 29, 2018**

Reflecting the shifting nature of North Vancouver, existing and specially commissioned works, primarily in the medium of photography, will evolve over the course of the exhibition, bringing new works by the invited artists into the exhibition during its run.

[thepolygon.ca/exhibition/n-vancouver](http://thepolygon.ca/exhibition/n-vancouver)



---

---

**15 EXHIBITION: ON @ THE VANCOUVER ART GALLERY**

**Exhibitions:**

**PORTRAIT OF THE ARTISTS: AN EXHIBITION FROM THE ROYAL COLLECTION  
CAROL SAWYER: THE NATALIE BRETTSCHEIDER ARCHIVE**

**/EMPTINESS: EMILY CARR AND LUI SHOU KWAN**

**to Apr 8, 2018**

**EMPTINESS: EMILY CARR AND LUI SHOU KWAN**

**THE OCTOPUS EASTS ITS OWN LEG – TAKASHI MURAKAMI**

**to May 6, 2018**

**LIVING BUILDING THINKING: ART & EXPRESSIONISM**

**A CULTIVATING JOURNEY: THE HERMAN LEVY LEGACY**

**BOMBHEAD March 3 – May 21, 2018**

The Vancouver Art Gallery is excited to present **BOMBHEAD** (March 3 – June 17, 2018), a thematic exhibition that explores the emergence and ongoing impact of the nuclear age through the art of artists, designers, filmmakers, photojournalists and physicists.

Guest curated by John O'Brian, Professor Emeritus of Art History, Visual Art & Theory at the University of British Columbia, **BOMBHEAD** combines atomic ephemera with artworks drawn primarily from the Vancouver Art Gallery's collection. Encompassing the pre and postwar period from the bombing of Hiroshima and Nagasaki in 1945 to the triple meltdown at Fukushima Daichi in 2011, the exhibition brings together paintings, drawings, prints, sculpture, photographs, film and video that deal with this often dark subject matter and its association with obliteration and destruction.

**CABIN FEVER June 9 – September 30**

**DAVID MILNE: MODERN PAINTING June 16 – September 16**

**EMILY CARR IN DIALOGUE WITH MATTIE GUNTERMAN May 5 – September 3**

**SITE UNSEEN June 16 – September 16**

**AYUMI GOTO & PETER MORIN: HOW DO YOU CARRY THE LAND?**

**July 14 – October 28**

**KEVIN SCHMIDT July 14 – October 28**

**ON SITE/OFF SITE:**

OffSite: **ASIM WAQIF** to Apr 15, 2018

Exhibition Tour schedules: [vanartgallery.bc.ca/tours](http://vanartgallery.bc.ca/tours)

Concert listings: [vanartgallery.bc.ca/outforlunch](http://vanartgallery.bc.ca/outforlunch)

Every Sunday: weekly Family Programs 12 – 4 pm

Sundays free for kids 10am – 5 pm

Every Tuesday by donation 5-9pm

**RECITAL: CAROL SAWYER & LISA MILLER** Jan 23, 7pm Courtroom 302

For information visit [vanartgallery.bc.ca/talks](http://vanartgallery.bc.ca/talks)

**SPECIAL EVENT:**

**SPRING SEASON OPENING – LEADERSHIP CIRCLE OPENING** March 2, 6 – 7:30 pm  
Remarks at 6:30 pm

**MEMBERS OPENING** 8- 10 pm

Join us for the exclusive Members Opening of our spring exhibitions. Please present your Membership Card for admission for you and one guest to Members Opening

Vancouver Art Gallery

750 Hrnby St., Vancouver, BC

Hours: daily: 10 am – 5 pm Tuesday: 10 am – 9 pm

Infoline: 604.662.4719 [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

[Twitter](#) | [Facebook](#) | [Instagram](#) | [Youtube](#) | [Vimeo](#)

---

## **16 EXHIBITION: ON @ THE WESTERN FRONT**

### **EXHIBITIONS:**

**THESE HANDS – GABRIELLE LHIRONDELLE HILL, JENEEN FREI NJOOTLI, TANIA WILLARD, CHANDRA MELTING TALLOW, LAURA HUERTAS MILLÁN, FLORA M'MBUGU-SCHELLING, BERWICK STREET COLLECTIVE**

**To May 5**

Screening details to be announced at a later date.

### **SOUND INSTALLATION SERIES:**

**THE-POSSIBLE IMPOSSIBLE-THING-OF-SOUND**

The sound installation series investigates real and imagined sounds beyond the hearing spectrum. It continues with a visit from scholar/artist Sålomé Voegelin and the world premiere of Juliet Palmer's latest work, Inside Us.

### **ONLINE LAUNCH:**

**ACTS OF TRANSFER: WOMEN'S PERFORMANCE IN THE WESTERN FRONT ARCHIVE**

**March** [front.bc.ca/wwwf-collection/women-in-performance](http://front.bc.ca/wwwf-collection/women-in-performance)

### **PUBLIC ARTWORK: STSTS – MAGGIE GROAT**

**November – ongoing**

STSTS is a site-specific public installation by Maggie Groat that includes sculptural assemblage, a publication, and a series of public programs in collaboration with local artists. The project is informed by traditional and alternative research methodologies including conversations with people and plants, walks, tarot readings, and archival and reference materials. Groat works towards an associative consideration of the shifting histories and possible futures of the site of the Western Front, a building which rests upon the embankment of a now under grounded creek and the traditional unceded territory of the Musqueam, Squamish and Tsleil-Waututh.

### **RESIDENCY & PERFORMANCE**

**March – April DEBORAH EDMEADES**

Edmeades' newest project, Monologues: patriarchal traditions and the New Age, investigates the role of women in an intertwined terrain of research into Western mystical thought, and scientific and philosophical history. Calling on the historical figures of the Artist, the Mystic, and the Suffragette, the artist will develop a new body of work that draws connections between these figures.

### **SCRIVENER'S MONTHLY:**

Western Front  
303 E. 8<sup>th</sup>. Ave., Vancouver, BC  
noon – 5 pm, Tue – Sat.

---

**17 EXHIBITION: ECUAD'S MFA 2018 THESIS EXHIBITION**

**When: March 28 to April 6**

Where: Emily Carr University of Art + Design

Reception: Michael O'Brian Exhibition Commons - 5th April 6-9pm

The ECUAD MFA class of 2018 would like to invite you to their reception on the 5th of April from 6-9pm for their MFA Graduate Exhibition. The show and reception will take place on the 2nd floor of ECUAD in the Michael O'Brian Exhibition Commons. Non-alcoholic beverages and small refreshments will be served.

MFA class of 2018-

Ruiya Ding, Anna Firth, Pilar Guinea Gil, Laura Krick, Karin Kunzo, Emilie Grace Lavoie, Adiba Muzaffar, Melina Querel, Kyle Schermann

The work will be publicly shown from the 29th of March to the 7th of April.  
Please visit our website for crit schedule.

---

**18 EXHIBITION: KEITH MITCHELL: PHANTOM SHADOWS**

**April 6 - June 9, 2018**

**Opening reception Friday, April 6, 6:00pm - 9:00pm**

Hosted by Patron Art House & Fine Art Framing & Services

Location: 100 - 1000 Parker Street, Vancouver, BC

Hours: Mon - Fri 9am - 5pm, Sat 12pm - 5pm

Contact: [info@patronarthouse.com](mailto:info@patronarthouse.com), +1 604 202 5071

[www.patronarthouse.com](http://www.patronarthouse.com)

Patron Art House is excited to partner with Fine Art Framing & Services Ltd. to present a solo exhibition of new work by Keith Mitchell on view from April 6 to June 9, 2018 as part of the Capture Photography Festival.

Keith Mitchell's paintings, drawings, and assemblages of the 1970s through 90s saw an exploration of themes inspired by utopian archetypes, ancient iconography, and the transcendental voyage of artist as poet. Mitchell's large-scale canvases, constructions and assemblages functioned on various levels of symbolism that contributed to a dynamic interplay of rational and intuitive contemplation.

In recent years, Mitchell's interest has shifted to exploring new possibilities within the digital photographic medium. Influenced by modernist photography and architecture, Mitchell has come to focus his attention on the effect of light and shadow on geometric shapes he has assembled to form sculptural models.

Each model is comprised of interchangeable wooden components that offer a choice of multiple photographic viewpoints. The variation in abstract forms and placements allows for the capture of strategically placed light on detail, as well as the entirety of each model. He draws comparison of these variations to classical music and jazz, where in the motivic development there are variations in the melody.

On view at Fine Art Framing & Services Ltd. will be a selection of photographic studies, representative of a larger body of work titled Kleinborg Variations (KBV). These works are based on four constructed wooden sculptures that integrate sculptural components unique to each piece. The KBV portfolio is comprised of a series of studies that capture the unique overlays of shadows, patterns, rhythms and lines as they are manifest by light reflected on the shapes and details of the forms. Planes and edges are defined by shadow and framed with light. Light and shadow transcend form, conveying a pureness in their simplicity.

Keith Mitchell was born in 1947 in Calgary, Alberta. Subsequent to obtaining a diploma in fine art from the Alberta College of Art in 1971, Mitchell spent extended time at Instituto Allende in San Miguel de Allende, Mexico. His work has been exhibited at private and public galleries and is represented in a number of private collections across North America.

In addition to the feature exhibition, a special group exhibition of contemporary photography including work by Thomas Arden, Adam Brickell, Barb Choit, Jeff Downer, Alyssa Dusavic, Tom Hsu, Anna Kasko, Kyla Mallett, Ryan Mathieson, Birthe Pointek, Alina Senchenko, Cemrenaz Uyguner, Graeme Wahn, Karen Zalamea, and Elizabeth Zvonar will be on view at the opening reception.

For information about available works, please contact [info@patronarthouse.com](mailto:info@patronarthouse.com)

---

## **19 EXHIBITION: ON @ THE WINSOR GALLERY**

***Steve Driscoll + Finn O'Hara : Giving Context***

**Capture Photography Festival**

**April 5th - May 5th, 2018**

Driscoll's vision to capture his paintings in a way that gave them a sense of their physical presence made way for an unusual collaboration between painter and photographer. Enter Finn O'Hara, a respected Toronto-based photographer and director whose penchant for wilderness and deft storytelling eye seemed to Driscoll a perfect fit for the ambitious project he'd envisioned. This crazy scheme entailed photographing Driscoll's paintings in a variety of outdoor locations, ranging from a skateboarding rink, to a busy downtown street, to suspended above a river. The genesis of *Giving Context*, a collaboration between painter Steve Driscoll and photographer Finn O'Hara, is a great example of the magic that can happen when two inventive minds merge.

***Jen Mann***

**May 10th - June 2nd, 2018**

This will be the first solo exhibition of Canadian artist Jen Mann at Winsor Gallery. Jen Mann views her paintings as physical and visual manifestations of ideas rather than as

products. Within her work Mann toys with color saturation and hue to expose previously unseen details and challenge conventional notions of beauty and intimacy, revealing the hidden magic in otherwise awkward images. Using imagery and symbols we are familiar with along with her dry and self satirical humour, Mann is able to address our society's hypocritical and flawed projections of love and desire.

### ***Ann Goldberg***

**June 9th - July 7th, 2018**

What a perfect way to jump into Summer. Ann Goldberg's exhibition, *Splash* focuses on hyperrealistic paintings of expressive fluid forms, fragmented geometric shapes, and colourful designs of our everyday modern world.

### ***Andy Dixon: Luxury Object Limited Edition***

Have you gotten yours? A limited number of copies remain of Andy Dixon's signed and numbered book, *Luxury Object*. Books are available for purchase either online (**[click here](#)**) or in person, at the gallery.

The Edition 2014 + 2015, a suite of artist multiples by Fiona Ackerman, Bill Anderson, Bradley Harms, Brian Howell, Gary Pearson, Andy Dixon, Dana Claxton, Alan Switzer, Paul Beliveau, and Colin Smith.

Following in the tradition of artist editions that aim to encourage a culture of collecting, *The Edition* is an affordable introduction to art acquisition. **Multiples are available individually in a closed edition of 15.**

Winsor Gallery  
258 East 1<sup>st</sup>. Ave., Vancouver, BC V5T 1A6  
604.681.4870 [info@winsorgallery.com](mailto:info@winsorgallery.com) [www.winsorgallery.com](http://www.winsorgallery.com)

---

## **20 EXHIBITION: CAPTURE PHOTOGRAPHY FESTIVAL**

**Artists: Marisa Kriangwiwat Holmes, Karilynn Ming Ho, David Semeniuk, Ho Tam**

**Opening Reception:**

**Saturday April 7, 2018 7 - 9 pm**

7700 Minoru Gate, Richmond, BC

GALLERY EXHIBITIONS:

**Karilynn Ming Ho - For The Left Hand Alone**

**April 6 - May 27, 2018**

**Ho Tam - Cover to Cover**

**April 6 - May 27, 2018**

OFFSITE: CAPTURE PHOTOGRAPHY FESTIVAL

**Canada Line Station Installations**

**Marisa Kriangwiwat Holmes, Karilynn Ming Ho, David Semeniuk, Ho Tam**

In partnership with Richmond Public Art Program, Canada Line and Capture Photography Festival

This spring, Richmond Art Gallery (RAG) presents an intriguing combination of lens-

based work within its galleries and across the cities of Richmond and Vancouver. At the Gallery, two solo exhibitions by artists Ho Tam and Karilynn Ming Ho engage the aesthetic facade of desire. In dialogue with these exhibitions but outside the physical gallery, RAG presents four public installations along the No. 3 Road Canada Line stations and one at the lines terminus at Vancouver's Waterfront Station, in partnership with Richmond Public Art Program, Canada Line and Capture Photography Festival.

**In the context of No. 3 Road**, a transit and commercial hub, artists **Marisa Kriangwiwat Holmes, Ho Tam, Karilynn Ming Ho and David Semeniuk** are each producing site-specific installations, on display through the spring. This is the first time art has been displayed at Canada Line stations in Richmond.

Opening to the public with a reception at RAG on Saturday April 7, the two exhibitions and five public installations represent a cross-section of photo-based practice, responding to our changing economic and cultural landscape, the ubiquity of advertising, and the influence of digital technology within our daily lives. Together the projects address the lure of the photographic image and its ability to instill desire and longing in its audience.

#### ABOUT THE WORKS

**Ho Tams Cover to Cover** exhibition looks at the construction of public persona. The exhibition presents a broad range of Tams photo-based practice including his snapshot photo series and collage work. The gallery installation deconstructs the artists recent book works presenting individual series installed playful across the gallery walls.

<http://www.richmondartgallery.org/exhibition/cover-to-cover/>

**Karilynn Ming Hos** immersive installation, **For The Left Hand Alone**, uses the metaphor of phantom limb syndrome to explore themes of fragmented realities in a time when bombardment by digital information leaves many people feeling physically and mentally disconnected and disenchanting with reality.

<http://www.richmondartgallery.org/exhibition/for-the-left-hand-alone/>

At Brighthouse Station, **Marisa Kriangwiwat Holmes** installation **Soon** is in conflict with the commercial advertising surrounding it. Both in reference to, and disruptive against the global clothing brand advert displayed across the glass facade of the station, Holmes piece initially blends into this environment but on closer inspection disrupts expectations. The work echoes the cacophonous visual experience of the station.

<http://www.richmondartgallery.org/exhibition/soon/>

At Lansdowne Station, **Ho Tam presents Barbershops**; a series of four photographs of barbershops in Manhattans Chinatown. Inside this city within a city, hundreds of hair salons serve Chinese residents and visitors. Tams photographs capture these shops as key sites for community building, exchange and identity construction. Installed on No. 3 Road in Richmond, the work connects to the thriving Chinese diaspora in the area and the rapidly evolving commercial architecture of the site.

<http://www.richmondartgallery.org/exhibition/barbershops/>

At Aberdeen Station, **Karilynn Ming Hos** alluring installation **Mirror Flower, Water Moon** utilizes deceptive technologies. The images are derived from Universal

Adversarial Perturbations (UAP), visual textures and algorithmic vectors meant to disarm, confuse and deceive artificial intelligence. Ming Hos images show us tactics and technologies that deceive, connecting natural and digital actions that are just beyond the reach of human perception. The title, Mirror Flower, Water Moon is from a Chinese proverb, denoting something that can only be seen, but not grasped " like a flower in a mirror or the reflection of the moon in the water.

<http://www.richmondartgallery.org/exhibition/mirror-flower-water-moon/>

At Bridgeport Station, located in close proximity to the Fraser River, artist **David Semeniuks Perimeter series** focuses on Vancouver's shared border with Richmond. Over the last 200 years, this site has been rapidly transformed, from an Indigenous-managed estuarine environment and settlement to an industrial working river, project curator Paula Booker observes. This history and the shift toward leisure and luxury accommodation here is alluded to, with a log boom in the Fraser River seen alongside the marginal edge of a golf course.

<http://www.richmondartgallery.org/exhibition/perimeter/>

At the Canada line terminus, Waterfront Station in downtown Vancouver, RAG presents **Ho Tams, Guys at the Fair**. This playful series is a selection of seven portraits shot at the 2003 Canadian National Exhibition (CNE) in Toronto, where the artist approached men who had won stuffed animals from carnival game booths. Guys at the Fair interrogates the mediated construction of masculinity, revealing diverse facets of the self through endearing, humorous and at times awkward intimate portraits of men.

<http://www.richmondartgallery.org/exhibition/guys-at-the-fair/>

Richmond Art Gallery would like to acknowledge the support of the BC Arts Council, City of Richmond, Richmond Public Art Program, Canada Line and Capture Photography.

RICHMOND ART GALLERY

180-7700 Minoru Gate, Richmond, BC V6Y 1R9

t.604.247.8300 e. [gallery@richmond.ca](mailto:gallery@richmond.ca) [www.richmondartgallery.org](http://www.richmondartgallery.org)

---

## 21 EXHIBITION: **CULTURE AT THE CENTRE**

**To October 8, 2018**

The Museum of Anthropology (MOA) at UBC presents a groundbreaking collaboration between six First Nations Communities with the illuminating new exhibition Culture at the Centre, on display from March 18 " October 8, 2018. Co-curated by Jill Baird and Pam Brown, the collective effort offers insight into the important work Indigenous-run cultural centres and museums in BC are doing to support their language, culture, and history. Five centres will be showcased representing six communities: Musqueam Cultural Education and Resource Centre (Musqueam), Squamish-Lilwat Cultural Centre (Squamish, Lilwat), Heiltsuk Cultural Education Centre (Heiltsuk), Nisgaa Museum (Nisgaa), and Haida Gwaii Museum (Haida). Covering a wide geographic expanse from Vancouver to the Nass River Valley, this marks the first time the participating communities will come together to share their diverse cultures in one space.

For more info, visit: [moa.ubc.ca](http://moa.ubc.ca)

---

---

**22 EXHIBITION: TRAVEL STORIES – JULIE MCINTYRE**  
to April 8<sup>th</sup>.

Ten years in the making, the print based work was inspired by my grandmother's exquisite travel photographs primarily from the 1960s and 70s and her search for adventure outside of the confines of an 'ordinary' life. Hand-printed and meticulously crafted as paper aprons, quilts and artist books in the shape of handbags, the series explores concepts of motherhood, feminism, and the fragility of memory. In the Lower Gallery is *Talk of the Town* by our first female Canadian war artist Molly Lamb Bobak (1922-2014). Her exhibition explores architectural views and city panoramas, primarily from the 1940s to the 1960s.

Julie will also be facilitating a Printmaking workshop **Sunday, February 25, 10am – 1pm**

Upper gallery – Burnaby Art Gallery  
[Burnabyartgallery.ca](http://Burnabyartgallery.ca)    [www.juliemcintyre.org](http://www.juliemcintyre.org)

---

---

**23 EXHIBITION: EBB AND FLOW - TONY YIN TAK CHU**  
To April 20 2018

Art Beatus Gallery  
108 - 808 Nelson Street  
Vancouver, BC Canada, V6Z 2H2  
**Tel:** [\(604\) 688-2633](tel:6046882633) **Fax:** [\(604\) 688-2685](tel:6046882685)  
**Hours:**  
Monday - Friday 10am - 6pm  
& by Appointment  
Closed Weekends & Public Holidays

---

---

**24 EXHIBITION: INTERWEAVING N. VANCOUVER**

The Polygon Gallery is honoured to present *Interweaving N. Vancouver*, a discussion with Indigenous artists Xwemilut—Lisa Lewis, Katxínamet—Shelley Thomas, and Melvin Williams, moderated by Chief Janice George of the Squamish Nation. *Interweaving N. Vancouver* is presented in conjunction with [N. Vancouver](#), The Polygon Gallery's inaugural exhibition, on view until April 29.

In 2003, Chief Janice George helped to revitalise the art of Salish weaving, which had been declining for many years. In this conversation, the artists will talk about why Salish weaving was not being widely practiced, how it has been restored, and why they were motivated to help bring this art form back. They will also explore the history and customs behind weaving, and how woven works are used in the community. In addition, artist Melvin Williams will introduce the traditions and techniques of cedar weaving, which has been practiced in his family for generations.

*N. Vancouver* is generously supported by TD Bank Group as Presenting Sponsor, the



Audain Foundation as Supporting Sponsor, the British Columbia Arts Council, the Canada Council for the Arts' New Chapter program, PARC Retirement Living, Fasken Martineau, Carvel Creative, Brigitte and Henning Freybe, and Tyke Babalos.

From downtown Vancouver, the SeaBus is just a 12-minute ride to the North Shore waterfront and less than a 5 minute walk from The Polygon. The North Vancouver bus loop is also conveniently located adjacent to The Polygon at the foot of Lonsdale Avenue. [translink.ca](http://translink.ca)

---

## **25 EXHIBITION: NAUFUS RAMÍREZ-FIGUEROA**

**To April 21, 2018**

VENUES: grunt gallery

EVENTS: April 5 at 7 - 9 PM, grunt gallery, book launch and artist meet-up  
CURATED BY: Susan Gibbs, *If I Can't Dance*, and facilitated by Glenn Alteen  
grunt gallery will host a solo exhibition by Guatemalan-Canadian artist Naufus Ramírez-Figueroa. *Requiem for Mirrors and Tigers* mark the artist's first solo presentation in Vancouver since he left the city to pursue an international art education and career.

The gallery is pleased to welcome back this artist who made a deep imprint in the Vancouver arts scene through his performance work at Gallery Gachet, grunt gallery, LIVE International Performance Art Biennale and VIVO Media Art Centre, and has since presented work at the Guggenheim, Tate Modern and Venice Biennale.

Working in drawing, performance, sculpture and video, Ramírez-Figueroa explores the entanglement of history and form through the lens of his own displacement during and following Guatemala's Civil War of 1960–96. Borrowing from the languages of folklore, science fiction, and theatre, he reframes historical events and protagonists.

*Requiem For Mirrors and Tigers* features Ramírez-Figueroa's recent performance works captured on moving images through the [If I Can't Dance Amsterdam](#) project. A total of six media pieces will be displayed in a retrospective of the artist's works. These videos will be featured at grunt gallery for the [Capture Photography Festival](#).

The series, produced over the past two years, features a series of interrelated performances produced for the camera in different spaces. Ramírez-Figueroa along with *If I Can't Dance Amsterdam*'s curator, Susan Gibbs, and writer, Frédérique Bergholtz, will be visiting for the launch of the book on April 5th. The exhibit runs February 22 at 12 noon and until April 21 at 5 PM (please note there is no opening reception). This exhibit will allow Vancouver audiences to see the newest work by this always enthralling artist.

A panel will also be held at SFU's Audain Gallery, located in SFU Woodward's at 149 West Hastings Street, on February 22 from 7–9 PM with Alma Ruiz, Sabeth Buchmann, and Peter Dickinson called *Performing Intertextuality*. The panel will discuss Naufus' forthcoming project next year, *Corazón del espantapájaros* (*Heart of the Scarecrow*) (2019), and Richard Ibghy and Marilou Lemmens' *When the Guests Are Not Looking* (Jan 20-Feb 17).

Requiem for Mirrors and Tigers exhibition and book produced by:  
IF I CAN'T DANCE,  
I DON'T WANT  
TO BE PART OF  
YOUR REVOLUTION

*Media Contact for the exhibition please contact Leena Minifie  
[communications@grunt.ca](mailto:communications@grunt.ca) or 604-875-9516*

**For more information, [visit the grunt website](#)**

**ARTISTS: INSTANT COFFEE, JENEEN FREI NJOOTLI, KRISTA BELLE STEWART,  
RON TRAN, CASEY WEI, GA RAM KIM, YALOO**

**EXHIBITION DATES: to April 5, 2018**

**VENUES: [ONE AND J. +1](#) & [Space One](#)**

**CURATED BY: Vanessa Kwan & Inyoung Yeo**

grunt gallery presents the exhibition Pink Noise Pop Up by Instant Coffee, with four artists showing in Korea for the first time: Jeneen Frei Njootli, Krista Belle Stewart, Ron Tran and Casey Wei. Installations and performances by Korean artists Ga Ram Kim and Yaloo will also be featured during the exhibition's run from March 9 to April 5. Pink Noise Pop Up is curated by Vanessa Kwan (Curator of grunt gallery) and Inyoung Yeo (Director of Space One), and will take place in two venues.

Artist collective Instant Coffee will transform the white cube of ONE AND J. +1 into an experiment in pink noise — a frequency of sound that has a unique relationship to human biorhythms and the ability to mask background noise. It is increasingly used by companies to increase productivity among employees, by therapists to relieve stress and by educators to focus attention. Instant Coffee's interpretation of pink noise will include colourful water fountains lit in various hues of pink, fluorescent lights arranged as a chandelier, and modular furniture that can be arranged in multiple configurations. Sound, colour and light attuned and toned to pink will shape and shift the space throughout the month-long exhibition. The Pink Noise Pop Up drives at colliding and provoking the basic sensory mechanics of colour and sound, in order to form temperamental emotional connections through objects and performance.

The work of participating artists will be showcased within the elaborate installation, populating the pop-up shop with artist multiples, design work, decor and performances. Frei Njootli, Stewart, Tran, Wei, Kim and Yaloo represent a diversity of practices and experience, but share the thread of responsive, research-based and embodied approaches. Working within the context of both commercial (ONE AND J. +1) and artist-run (Space One) sites — as well as the neighbourhoods they occupy — Pink Noise Pop Up highlights the ways art interacts with the complex social and economic conditions of the city.

An opening reception at ONE AND J. +1 will be held at 6 PM on March 8, 2018, and will feature a performance by Casey Wei with hazy and Pinc Lincolns. A second reception at Space One will be held at 6 PM on March 10, 2018, with performances by Wei and also Ron Tran. Jeneen Frei Njootli will perform at the art-focused Sinheung Market on

March 11.

Continuing the spirit of exchange and collaboration, grunt gallery will welcome an exhibition of Korean artists in Vancouver in Spring 2019.

Press inquiries for the exhibition please contact Ines Min at [ines@inesmin.com](mailto:ines@inesmin.com)

For more information, [visit the grunt website](#)

---

---

## 26 EXHIBITION: **THE OUTSIDER ARTS FESTIVAL TO JULY 27**

For more info and exhibit locations visit:

<http://www.cacv.ca/programs/vancouver-outsider-arts-festival/voaf-satellite-exhibition/>

---

---

## 27 THEATRE: **QUEER-SUM QUEER 心 BY KARIN LEE**

SUM presents its first solo exhibition by Karin Lee, curated by Paul Wong and SD Holman

Join us for the Queer-sum **opening reception at SUM on May 12, 2018, 2-4pm**  
**May 12 – August 6.**

**SUM Gallery**

### **QUEER-SUM**

SUM is in the Downtown Eastside, a neighborhood which has been the locus for many racialized communities, Coast Salish, Chinese, Black, Japanese. Paul Wong and I are the co-curators of the inaugural exhibition queer-sum queer 心, We wanted the first solo exhibition be Chinese female identified. We wanted an artist with deep links to Vancouver's Chinese and queer communities both, we wanted a woman whose work was challenging and transgressive and very queer - in other words, we wanted [Karin Lee](#), a local artist who is 4th generation Chinese Canadian

**Queer-sum** a “Chinglish” translation and play on the words Queer Love, alludes to queer attraction that people experience, even though they believe themselves to be straight identified – or queer-sum (sum=love).

**Filmmaker Karin Lee** presents three of her film/media works: a 2-channel remix of her classic 16mm film *My Sweet Peony*, a fantastical drama shot in the Dr. Sun Yat Sen Classical Chinese Gardens; *Portrait of a Girl*, a documentary shot in Beijing, and *Small Pleasures*, a period drama set in Barkerville BC.

The three works not only investigate sentiments of being “Queer-sum”, but pays tribute to Chinatown, where Lee spent her childhood – and the underlying racism which contributed to the very creation of “Chinatowns” amidst the colonization of First Nations people.

### **Early bird passes for QAF 2018 are available until April 16!**

A screamin' deal! Four fabulous QAF shows for only \$69, \$20 for youth and seniors. The passholder can see up to 4 individual shows, take 3 friends to one show, or any combination in between. Get advance seating, invitations to parties, special passholder offers & more! Price includes membership in the Pride in Art Society.

Early bird passes are available until April 16. Regular passes(\$79/\$30) and individual tickets on sale April 16:

---

## 28 THEATRE: **HARDLY EVER**

Innovative Norwegian company WEE and its maverick Italian choreographer Francesco Scavetta take an original and entertaining look at truth and falsehood in *Hardly Ever*, with dance, text, music, and a quirky retro set.

**\$10 off the regular ticket price**

**Code: HARDLY2018**

Valid until March 8

**APRIL 5-7, 8PM**

[TRAILER](#) | [INFO](#)

[TICKETS](#)

---

## 29 THEATRE: **REQUIEM FOR A LOST GIRL**

A chamber musical about homelessness. Composer and conductor: Marcel Bergmann

Writer and director: Onalea Gilbertson

With writing and additional music by The Kettle Choir and Writers Guild

Fei and Milton Wong Experimental Theatre

SFU's Goldcorp Centre for the Arts (149 W Hastings Street)

**Friday, May 4 at 7:30pm**

**Sunday May 6, at 2:00pm**

Presented in partnership with The Kettle Society and SFU Woodward's Community Programs

BUY TICKETS: <http://tickets.vancouveropera.ca/single/PSDetail.aspx?psn=1177>

RSVP ON FACEBOOK: <https://www.facebook.com/events/530606083964927/>

**About Requiem for a Lost Girl: a chamber musical about homelessness**

Exploring themes of homelessness, poverty, mental illness, addiction and the plight of missing and murdered women - this strikingly original chamber work unfolds as a memorial service for a young woman lost to the street.

*Requiem for a Lost Girl* is created and performed in partnership with a chorus of people who know the experience of homelessness—a raw, gorgeous and heart-altering blend of true stories and the theatrical that amplifies voices and shines light on the streets of North America.

At the heart of *Requiem for a Lost Girl* are people who are currently experiencing homelessness or who have experienced homelessness in the past. Based on the mandate of the script, VO Teaching Artists—including composer and conductor Lesley Sutherland, writer Alexis Maledy, and assistant director Jeff Gladstone—have created a vibrant arts-based program for Kettle participants to support their full participation in the final production as writers and performers. Weekly choral rehearsals along with song writing and personal story telling have brought forward music and monologues that explore love, loss, and the essential humanity of all people.

Featuring members of the Yulanda M. Faris Young Artists Program, the Vancouver Opera Orchestra and Chorus, and the Kettle Choir and Writers Guild.

**The goals of the Requiem for a Lost Girl project include:**

- Building community
- Amplifying our gathered voices
- Bringing attention to stigma surrounding homelessness, poverty, addiction, sex work, and mental health
- Helping to erase the line between "us" and "them"
- Creating a lasting relationship between Vancouver Opera, SFU Woodward's and The Kettle

**The Partnership So Far**

The relationship between VO and The Kettle began in January 2016. Here is what has happened since then:

- VO Teaching Artists provide weekly singing and writing workshops to Kettle participants at The Kettle on Burrard building
- Monthly sing-a-longs provided at The Kettle's Venables and Taylor Manor locations
- Open houses to display residents' work occur every 12 weeks
- Community performances at the Vancouver Opera Festival, The Vancouver East Culture Crawl
- The creation of professional recorded CD of songs written by members of the Kettle Choir

Find out more about The Kettle at [www.thekettle.ca](http://www.thekettle.ca)



---

**30 THEATRE: INCIDENT AT VICHY – BY ARTHUR MILLER**

Theatre in the raw

**APRIL 11 – 22**

**Tickets: \$25 adult/\$22 concession**

Studio 16

1555 West 7<sup>th</sup>. Ave., Vancouver

Box Office 604.708-5448

---

**31 THEATRE: THE GENERATIVE NEST SERIES OF EVENTS**

The Generative Nest, my home, is meant to serve community and turn the wheel of economy in a good way. Given the reality of Vancouver's real-estate development, I don't know how long it will be before the beloved Nest is bulldozed. Therefore I \*do\* feel an urgency when promoting the four events listed below.

In addition to producing and performing on each of these 7 dates, I have been steadily advancing the Goosefeather writing, making lots of art, and working for the Delta School District. Also, I have connected with Abundance Farm, where it is fun to bridge the city and the country, deepening into relationship with the earth, seasons and food growing. The farm is currently raising funds to upgrade facilities. Consider donating to the [crowd-sourcing campaign](#).

## **STORY+SONG+DANCE**

**Saturday April 14, 8 pm**

\$10 - \$20

Fly on a magic carpet of story as Naomi weaves tales from near and far for our collective delight.

Storytelling will be followed by Eric Bower's original songs and facilitated dyad work. After this, if we can dance if we want to, ...so yes friends, let's!

## **ITSUKA MUKASHI NO HANASHI //**

### **SOME DAY ONCE UPON A TIME**

**Saturday April 28, 7 pm**

\$20

\*Six interlocking narratives about WWII, written by Hiroko Hosaka

\*Music composed and performed by Chieko Konishi

\*Stories interpreted and told by Naomi Steinberg

## **PICK YOUR POISON**

**Sundays, 4 pm - 6 pm**

\$10 - \$20

Come hear extracts from the Goosefeather manuscript and support the writing process... ;)

Each Sunday afternoon, Naomi will read together with a different author after which, resonances will be discussed.

**April 22: Emma Fitzgerald**

**May 6: Helen May**

**May 20: Hiroko Hosaka**

**June 3: Julia Lane**

## **STORYTELLING WORKSHOP**

**Saturday May 12, 10 am - 4 pm**

\$88

After 6 hours of workshop time, you should come away with increased confidence in your ability to speak in public. You will have gained a deeper appreciation for the rich world of traditional folk and fairytales, and practiced a skill set transferable to many contexts. ooh yes..., and it should be fun too!

Email [naomi@goosefeather.ca](mailto:naomi@goosefeather.ca) for more information! Pre-registration is mandatory.

---

---

## **32 WORKSHOPS: WITH DEB CHANEY**

**Ongoing Monthly Mixed Media Painting & Creativity Support Group WITH DEB CHANEY**

## **CREATING ENCAUSTIC EFFECTS WITH ACRYLIC POLYMER MEDIUMS: 3 DAY WORKSHOP** Acrylics, Mixed Media, Painting.

location: Coquitlam, BC, Canada

start date: Friday May 18th 9 am, 2018

End date: Sunday May 21st, 5 pm, 2018

Sessions: 3 full days, 9 am - 5 pm, 1 hr for lunch.

Fee: \$495

**Description/Details:** Using gels, mediums, and pastes; we will drip, pour, scrape and etch; adding and removing parts of layers to create intrigue and texture in our paintings. Artists may incorporate collage, use stencils, and sketch or paint any scene or object that inspires them. The focus of the workshop will be to learn how to create layers that look like encaustic (wax) using various polymer mediums with acrylic paints.

Prerequisites: Experience painting with acrylics is a plus, though beginners will not be turned away, this workshop may be overwhelming for an artist who has no experience painting with acrylics.

Supply List: (see pdf - separate)

Special Instructions: Students are responsible for their own paints, mediums, tools, and substrates. A comprehensive materials list will be provided. Limit 8 students.

Registration Details: To register contact Deb Chaney [info@debchaney.com](mailto:info@debchaney.com) or via text (604) 736-5111. Payments accepted: Visa, MasterCard, Paypal, and E-transfer.

---

### **33 WORKSHOPS: ON AT SURREY ART CENTRE**

**Spring Break is Right Around the Corner!**

**Performing Arts Course Spotlight**

**Imagination Creations**

Kids, ignite your Imagination and explore your creativity on stage. Through fun and engaging exercises you'll learn about the basics of theatre, and acting techniques: such as creativity, focus, teamwork, and characters.

7 Thursdays | April 12 | 4:30–6pm | 6–9yrs | #4582063 | \$105

**Visual Arts Course Spotlight**

**Mixed Media Journalling**

Art journalling is an amazing way to express yourself using text, images, lyrics, colour, and more. Explore how art techniques such as collage and transfer print, along with found objects, acrylic paint, and inks can aid self-exploration and creative expression.

8 Wednesdays | April 11 | 7:30–9pm | 12–15yrs | #4584348 | \$92.50

**Register for workshops online on the centre's website**

---

### **34 WORKSHOPS: VIVO MEDIA ARTS CENTRE - CINEMATOGRAPHY: WAYS OF SEEING**

**APR 10**

Cinematography: Ways of Seeing

SIGN UP & MORE INFO: <https://cinematography-devan.eventbrite.ca>

Ignite your own visual storytelling style with cinematographer Devan Scott!

Back by high demand: please don't wait to sign up!

3 sessions, 13.5 hours total // \$170, or \$125 with any VIVO Producer Membership (+GST)

Session 1: Tue Apr 10, 5:30pm-10pm

Session 2: Tue Apr 17, 5:30pm-10pm

Session 3: Tue Apr 24, 5:30pm-10pm

Each session combines visual studies with hands-on studio experience. You'll analyze

how specific styles have developed over time, and how different cinematographers approach the question of how their movies will look. Each day, you'll examine visual idioms from different eras and genres of cinema history in group discussion; from the grit of 70s New Hollywood to the naturalist lighting of the British documentary filmmakers to the slick modern masters. Then, you'll shoot a scene in the style of the cinematographer being discussed, using techniques such as frame composition, lighting, colour coordination, depth of focus, camera movement, and focal length selection.

One extended subsidy for this workshop available:  
<https://goo.gl/forms/c8MWHwKMpGY6IXD93>

---

### **CALLS FOR SUBMISSIONS LOCAL**

---

#### **35 CONFERENCE: CALL FOR SUBMISSIONS: THE 2018 CONFERENCE ON THE ARTS IN SOCIETY**

The 2018 Conference on The Arts in Society will take place June 27th - 29th at the Emily Carr University of Art + Design.

This year's Special Focus will be "How Art Makes Things Happen—Situating Social Practice in Research, Practice, and Action". There is a call for Presentation Proposals, which can include performances, installations, experiences, as well as academic paper readings.

B.C. residents can now register under special discounted rates:  
- \$217.00 CAD Regular  
- \$155.00 CAD Students

For more information on registration or submission processes, visit:  
<http://ow.ly/Mjrv30ifhgz>

---

#### **36 EXHIBITIONS: BRITANNIA ART GALLERY - EXHIBITION PROGRAM 2019** **APPLICATION DEADLINES: April 2, August 2 and November 30, 2018, 5 PM**

Britannia Art Gallery offers 12 exhibitions each year. We program our exhibitions usually one year in advance. Each of the 12 exhibition slots receive an honourarium of \$250 in total whether it is a solo, 2-3 person exhibit or larger group exhibit. Applications are open to professional artists/artisans or leisure practitioners, school groups or community groups and artist collectives. Exhibitors are allowed to sell the works on exhibit and the gallery takes a 20% commission on sales directly resulting from the exhibition. You must live or have a studio in our catchment territory which extends from Broadway to the south shore of Burrard Inlet, from Main Street to Nanaimo Street.

#### **GALLERY RESPONSIBILITY:**

\* Selects the work to be shown each year.\* Provides contracts.\* Programs for 5 artist talks/presentations per year\* Provides all promotional material\* Provides contracts for both exhibitions and artist talks/presentations\* Provides Installation/Take Down instructions and the responsibilities of both curator and exhibitors.\* Provides an Opening Reception catered with light non alcoholic refreshments. \* Provides photo



documentation of the exhibition and artist talks/presentations included in a return package containing visitor comments, leftover promotional materials\* Helps getting started with installing where needed.\* Provides light refreshments, projectors/screens, tables, chairs for artist talks or presentations.

### **EXHIBITOR S RESPONSIBILITIES:**

\* Fulfill contractual responsibilities according to the time line and deadlines in each stage of the process leading up to and including the full length of the exhibition and or artist talk.

\* Provide their own insurance of their work, liability insurance and their own WCB coverage. \* Cover the cost of all shipping expenses to from the gallery\* Install their own artwork according to gallery stipulations.\* Take down the artwork on the day designated in the contract.

\* Remit a 20% commission to the gallery on all works sold directly resulting from the exhibition. (This is to be done in a timely fashion following the close of the exhibition).

**For application form** go to: [www.britanniacentre.org](http://www.britanniacentre.org) Go to Arts and Culture under the Services category and then under Brtiannia Art Gallery

---

### **37 EXHIBITION: PORT MOODY ARTS CENTRE 2018/19 PROGRAM**

**Deadline: Ongoing**

Application and information: <http://www.pomoarts.ca/gallery-exhibition-proposal-application>

Please email [submissions@pomoarts.ca](mailto:submissions@pomoarts.ca) if you need additional information.

Apply online here: (form link is <https://form.jotform.ca/70186667736266>)

---

### **38 EXHIBITION: ANNUAL CALL FOR ARTISTS – THE CULTCH GALLERY**

**Deadline for applications is Monday May 31, 2018**

The Gallery at The Cultch invites visual artists who work and live in BC to submit applications for exhibitions during its 2018/19 season. Each exhibition is 3 to 4 weeks long, between August 2018 and June 2019.

Located just east of Commercial Drive, The Cultch (Vancouver East Cultural Centre) has built a reputation over the past 40 years as one of Western Canada's most innovative and exciting presenting venues. The mandate of The Cultch is to contribute to the enrichment of our city and community's social and cultural life through the presentation of innovative programs of contemporary music, theatre, dance and visual arts by established and emerging artists.

The Gallery at The Cultch is a multi-use space and not a traditional art gallery. It serves as the lobby for performances and is occasionally used for meetings and other small events. Due to the diverse nature of this space we ask that submissions do not include sculpture or free-standing art as we are not able to accommodate this type of work. We will only show works that hang from our gallery "rail" hanging system, and do not have more than a 12" depth.

#### **Submission Criteria:**

Please note that only complete submissions will be considered. Please ensure that you have included all of the materials requested with the proper formatting and naming:

1. An artist statement about your work
2. Resume/CV, which includes all of your contact information
3. A complete list of images you are submitting, which should include title, size, medium. These images do not have to be the work you will be showing. We want to get a good overview of your work.
4. Up to 10 images can be submitted. All files should be named with the artists name, title of work and size. Here is an example: Yuri Arajs – Sunny Day – 18x30.jpg Images should be 300 dpi and no bigger than 8” in any direction.

Email your submission to [gallery@thecultch.com](mailto:gallery@thecultch.com)  
Deadline for applications is Monday May 31, 2018

Artists will be notified in June on the results of the selection process.  
The Cultch handles all sales and retains a 20% commission on all works sold.  
Jurors: Richard Tetrault, Artist; Heather Redfern, Executive Director at The Cultch; Yuri Arajs, Gallery Coordinator at The Cultch.

If you have any questions you can contact Gallery Coordinator Yuri Arajs at [gallery@thecultch.com](mailto:gallery@thecultch.com)

---

### **39 EXHIBITION: WINDOWS OF OPPARTUNITY**

Windows of oppARTunity invites angry women to be part of a group that will discuss and display feminist imagery & messaging at Rape Relief's exhibition space on Kingsway. Interested? Send us an email to [info@rapereliefshelter.bc.ca](mailto:info@rapereliefshelter.bc.ca) with your name, email and phone number. We'll be in touch soon. For more information: [www.rapereliefshelter.bc.ca](http://www.rapereliefshelter.bc.ca)

Hilla Kerner, for the collective of Vancouver Rape Relief & Women's Shelter  
Tel: 604-872-8212  
Email: [hillak@rapereliefshelter.bc.ca](mailto:hillak@rapereliefshelter.bc.ca)  
Website: [www.rapereliefshelter.bc.ca](http://www.rapereliefshelter.bc.ca)

---

### **40 EXHIBITION: DISCOVER 2018**

North Vancouver/Seymour Art Gallery  
**Deadline: April 27, 2018**

The Discovery Exhibition is looking to provide exposure to new and emerging artists workin in all media in any size. Ope to all artists in British Columbia who are able to drop off and pick up their artwork.  
[tinyurl.com/discovery2018](http://tinyurl.com/discovery2018)

---

### **41 EXHIBITION & RESIDENCY: CALL FOR EXHIBITION AND RESIDENCY SUBMISSIONS**

**Deadline: April 30 2018, 5pm**

Oxygen Art Centre is currently accepting submissions for its Exhibition and Residency program. Regional, national and international professional artists from any discipline are welcome to submit proposals for a solo or group exhibition and/or residency. Oxygen Art Centre is particularly interested in work with regional relevance,

cross-disciplinary work and work that engages audiences in participatory processes. Professional (CARFAC) exhibition and artist presentation fees are paid for selected programming. Residencies and exhibitions are typically planned two to three years in advance. Please submit all of the following documents as specified in the [Submission Guidelines](#) on our website, and below.

Oxygen Art Centre is an artist-run multidisciplinary centre in Nelson, British Columbia that provides space and programming for artists and the public to engage in the creation, study, exhibition and performance of contemporary art. The goals of Oxygen Art Centre are to stimulate the creation, exhibition and discussion of contemporary art in all disciplines, to stimulate rural cultural development and professional practices in rural artists, to engage in community development through art-based projects and to achieve diversity in all programming.

### **Submission Guidelines**

- Indicate if you are applying for an Exhibition or a Residency or both.
- Curriculum Vitae (maximum three pages)
- Proposal describing the program of work intended for the exhibition or residency. Include a brief artist statement that contextualizes your work (maximum one page)
- Artist Bio (maximum 1 paragraph)
- 10 to 15 images **a maximum of 1 MB file size each** (jpeg format with a resolution of 72 dpi at 1024 x 768 pixels ) of the work intended for exhibition or related/recent work for a residency proposal. Images must be labeled with a number/name (01\_Smith)
- Image list with image numbers, artist name, title of work, date, medium and dimensions.
- For new media or performance projects submit direct links or DVD related to your proposal in .avi, .mov, .mpg, .mpeg format. Do not send video files electronically.

To: [info@oxygenartcentre.org](mailto:info@oxygenartcentre.org)

Attention: Submissions

Or by Drop Box – share your submission folder with Oxygen Art Centre

Group exhibition proposals include the cv, bio and artist's statement for each participating artist. Oxygen Art Centre is committed to paying CARFAC fees for exhibitions and artist talks. Pending funding, funds are available for transportation of artwork and artists to and from Nelson. Visiting artists will be billeted with local artists in the community. All accepted proposals are contingent on funding. To review previous exhibition and residency programming visit [here](#).

### **Submission Call Links:**

Website: <https://oxygenartcentre.org/exhibitions-residencies/submissions/>

On Facebook: <https://www.facebook.com/events/164851544172578/>

### **MORE INFO:**

[www.oxygenartcentre.org](http://www.oxygenartcentre.org)

[info@oxygenartcentre.org](mailto:info@oxygenartcentre.org)

320 Vernon St (alley entrance)

[250 352 6322](tel:2503526322)

Or find us on [FaceBook!](#)

## **MINIATURE PRINT EXHIBIT I**

**Deadline: APR 30**

New Leaf Editions is a fine art print shop located on Granville Island in Vancouver, B.C. We are doing a Call for Submissions for our tenth exhibition: BIMPE X.

The Biennial International Miniature Print Exhibition (BIMPE) is held every two years in Vancouver, British Columbia. This exhibition is a showcase for small scale works measuring no more than 15cm 10cm, and is open to images made using all printmaking techniques from traditional line etching to contemporary digital processes.

Deadline is April 30th 2018. The exhibition will be held in the Fall of 2018. Jurying will take place in May.

<http://www.bimpe.com/>

New Leaf Creative Solutions

Tel/Fax: 604-689-9918

[www.newleafeditions.com](http://www.newleafeditions.com)

[info@newleafeditions.com](mailto:info@newleafeditions.com)

1370 Cartwright St, Vancouver, B.C., Canada, V6H 3R8

---

## **43 FUNDING: EAST VANCOUVER 2018 NEIGHBOURHOOD SMALL GRANTS & GREENEST CITY NEIGHBOURHOOD SMALL GRANTS!**

Applications are now open

**Application deadline April 9th.**

**Bring together a group of neighbours and apply for \$50-\$500 to work together on small projects that build community and/or sustainability in your neighbourhood**

**Submit your applications online at**

[www.neighbourhoodsmallgrants.ca](http://www.neighbourhoodsmallgrants.ca)

**Applications are available in English, Chinese, Arabic, Farsi, French, Tagalog, Spanish, Punjabi and Vietnamese.**

[Neighbourhood Small Grants](#) offer up to \$500 to residents for projects that connect and engage neighbours, share skills and knowledge, build a sense of belonging and responsibility, and respect and celebrate diversity.

[Greenest City Neighbourhood Small Grants](#) provide up to \$500 for residents of Vancouver to develop projects that contribute to the City of Vancouver's Greenest City 2020 Action Plan.

For 2018, we have set aside a small portion of granting money to put towards two focus areas to help us deepen the impact of NSG and reach out to diverse groups. We are particularly interested in supporting:

1. Projects that connect indigenous and non-indigenous neighbours to promote cross-cultural learning and understanding. Examples: community kitchens where stories of food are shared; collaborative arts and crafts workshops where participants exchange

their skills and experiences

2. Projects that are led by youth aged 18-24 and may encourage and engage more young people to participate in the program. Examples: youth-led community dialogues; youth-led neighbourhood-cleanup events that foster intergenerational connections

If you live in Kensington-Cedar Cottage, Commercial Drive (east of the Drive to Boundary), Hastings Sunrise or Renfrew areas and have any questions, please email [nsg.east@gmail.com](mailto:nsg.east@gmail.com) or contact Kiwassa, Frog Hollow or Cedar Cottage Neighbourhood Houses.

If you don't live in this area, please check to see if the grants are available in your neighbourhood at: <http://www.neighbourhoodsmallgrants.ca/communities>

To learn more about the program and what kind of ideas we fund, please see: <https://www.youtube.com/watch?v=7-jP9EvwJ0w>  
You could also check out the [stories](#) section of our website to hear from project leaders who have run great community projects in your neighbourhood.

***Please note:** Registered organizations and businesses cannot apply. However, if you are receiving this in your role within an organization or business, we would love your help to spread the word among your staff, volunteers, customers, and program participants and encourage them to apply.*

---

#### **44 FESTIVAL: APPLY TO BE PART OF THE 2018 LAUNCH EMERGING ARTS FESTIVAL**

**Submission Deadline: Fri, May 18, 2018**

One of Vancouver's most comprehensive interdisciplinary Emerging Arts Festival is back for its 5th year. Call for submissions are now open and continue until May 18. Help us spread the word!

**When:** March 23-25, 2018

**Where:** Djavad Mowafaghian Cinema, Goldcorp Centre for the Arts (2nd floor), 149 W. Hastings St.

For more details and the full schedule visit: [www.vsaff.org](http://www.vsaff.org)

ADMISSION

**Individual Tickets \$15** Regular Screenings / **\$20**

**Galas Festival Passes \$109** Weekend Festival Pass including Friday evening gala party.

**\$89** Weekend Festival Pass (all films; no gala party).

**\$55** Gala Pass (Friday night opening film, and fabulous gala party at Fluevog Shoes in Gastown).

**Application Deadline:** Friday, May 18, 2018

**Festival Dates:** June 14-16, 2018

Share your vision with us! Apply to be part of a three-day festival showcasing innovative work by local emerging artists. We are looking for works that push conventional boundaries.

This is a paid opportunity, which also includes training sessions and one-on-one support from a mentor working in their chosen artistic discipline. Past industry mentors include Jim Smith, producer of DanceHouse; Dorothy Woodend Doxa Festival, Mina Shum film writer/director, Jay Brazeau -actor, Gary Crystal, co-founder of the Vancouver International Folk Music Festival, among others.

The 5th edition of LAUNCH is co-presented by SFU Woodward's Cultural Programs, 149 Arts Society and SFU School for the Contemporary Arts.

Download the Application Form:

[Application\\_Form\\_\\_LAUNCH\\_Festival\\_2018.docx](#)

**We are accepting applications in the following disciplines:**

- Visual Arts, including but not limited to: drawing, painting, photography, collage, mix-media, sculpture, installation.
- Media Arts, New Forms & Interdisciplinary work, including, but not limited to: film, video, sound, experimental or new performance, and interactive media.
- Performing Arts, including but not limited to: music, dance, theatre, spoken word, monologues, excerpts from a full-length work, stand-up comedy, puppetry, circus

**A Professional Emerging Artist is someone who:**

- Has made a personal commitment to a career in the arts.
- Has a specialized training in the field, though not necessarily in academic institutions.
- Has a history of creation and/or presentation in a professional context, but may not yet be recognized by professional associations.
- Is in need of professional development and exposure to take their career to the next level.

**Submission Guidelines:**

- Original artwork created in the past two years.
- Participating artists must live in the Lower Mainland and be eligible to work in Canada (Canadian Citizen, Landed Immigrant or holder of a valid work permit).
- For performance pieces, the running time should be a maximum of 10 minutes.
- Provide photo or video documentation of the work. For performance and media pieces, video documentation is required. Videos shot with smartphones are accepted.

**Application Process:**

Please submit your complete application package via email to [launch-fest@sfu.ca](mailto:launch-fest@sfu.ca).

For your application to be considered, it must be received by Friday, May 18<sup>th</sup>, 2018 at midnight. Please answer all questions clearly and submit all required material.

**Timeline:** All applicants will be notified with the final jury decision the week of May 22, 2018.

**For more information:** Contact Barbara Adler, LAUNCH Festival Coordinator at [launch-fest@sfu.ca](mailto:launch-fest@sfu.ca)

---

**45 fFESTIVAL: VANCOUVER OUTSIDER ARTS FESTIVAL 2018 - CALL FOR ARTISTS**

2018 Vancouver Outsider Arts Festival  
Roundhouse Community Arts & Recreation Centre

August 10-12, 2018

Are you an Outsider Artist?

Want to share, learn, and connect?

Ready to perform/show/sell your work?

VOAF is dedicated to supporting self-identified outsider artists who face social exclusion and other barriers to sharing their work.

Artists facing visible or invisible barriers are invited to apply.

Applications for Visual & Performing Artists Open Now!

Need help applying or photographing your artwork? Come to an Information Session!

Please RSVP to voaf@cacv.ca and note that a minimum of 5 participants will be required, or you may be asked to switch to a different session.

Wednesday, April 4,	1:30 pm	The Arts Studio, 2005 East 44 <sup>th</sup> . Ave.
Saturday, April 7,	2:30 pm	Roundhouse, 181 Roundhouse Mews
Monday, April 9,	6:00 pm	Kitsilano Library, 2425 MacDonald St.
Wednesday, April 11,	6:30 pm	Carnegie Community Centre, 401 Main St.
Monday, April 23,	6:30 pm	Mt. Pleasant Library, 1 Kingsway Ave.
Tuesday April 24,	6:30 pm	Roundhouse, 181 Roundhouse Mews

### **HOW TO APPLY: VISUAL ARTISTS**

In 500 words or less, please tell us the following:

- Tell us about yourself and your practice.
- How do you identify as an Outsider Artist?
- Include your name and how we can contact you.

### **ARTWORK SUBMISSION DETAILS**

- 2-D and 3-D work is accepted.
- Video/digital media work no more than 5 minutes in duration can be submitted for consideration.
- Maximum width of artwork is 48"
- Attach photos of four (4) artworks as .jpg files attached to your email. If mailing an application please provide printed copies of the photos.
- Images can be samples of the type of work you create. They do not have to be the exact works you will exhibit.
- Attach a list with the images that includes: Your Last Name, Artwork Title, Year, Medium, Width in Inches X Height in Inches for each artwork. Or include that information in the file name.

Submission e-mail and mailing address can be found at the bottom of the page.

### **HOW TO APPLY: PERFORMING ARTISTS**

In 500 words or less, please tell us the following:

- How do you identify as an Outsider Artist?
- Describe your performance including duration (10-60 minutes) and the number of performers.
- Let us know if you have both shorter and longer works.
- Include your name and how we can contact you.
- Please attach links to videos or be prepared to audition.

Submission e-mail and mailing address can be found at the bottom of the page.

### **HOW WILL WE CHOOSE?**

Our primary value is inclusion of self-identified outsider artists. We also consider your

other exhibition and/or sales experiences. We look at your body of work, especially whether you have a long-term and ongoing practice.

*If there are more applications than available spaces all eligible artists will be entered into a lottery.*

\* Organizations working with socially excluded artists are encouraged to contact us \*  
Contact Information for Applications:

Apply by email: voaf@cacv.ca Apply by mail:

CACV

440-111 W Hastings Street Vancouver BC V6B 1H4

Applications accepted until 5:00 PM on April 30, 2018.

Mail-in applications must be postmarked by April 30.

---

## **46 PROPOSALS: CALL FOR SUBMISSIONS - PLOT**

*The word “plot” describes a small parcel of land, designated for a specific purpose. It refers to a sequence of events that drives a story. To “plot” can mean to chart one’s position, as on a map, or to devise a secret plan or scheme.*

PLOT launched in the fall of 2017 following an extensive gallery renovation made possible by the generosity of the Province of BC’s Collaborative Spaces program. Following Access Gallery’s mission to create conditions for emergence, PLOT exists as a platform for occupants who will benefit from cultivating new publics, and who are in need of physical space to manifest emerging initiatives. As we enter our second year of programming the space, we are once again seeking submissions from collectives, artist initiatives, nascent, small-scale, or itinerant organizations/projects.

The ~200ft<sup>2</sup> space is gifted in kind to occupants for a duration of one to six months, and is intended to serve as a public interface, a site for exchange, experimentation or otherwise. PLOT is accessible to the public during Access’ regular opening hours, and for special programmed events. We welcome submissions from applicants of differing natures, and are particularly interested in those demonstrating a set of values shared with our own, or who are developing projects that might converse with Access’ upcoming artistic program. We encourage applicants to consider conducting events, workshops, research, talks, reading groups, work-ins, and so on.

The aim of PLOT is to establish a collegial relationship with occupants, to support one another through a cross-pollination of communities, a sharing of skills and resources, and an investment in the cultivation of conversations that might otherwise remain isolated. We are motivated by the increased potential and unexpected synergies for both artists and audiences who work alongside one another. This strategy is increasingly important given the many forces attempting to divide and disintegrate community within our current socio-political and economic milieu, and considering also that we remain uninvited guests on the unceded territories of the x<sup>w</sup>məθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō and Səlílwəta?/Selilwitulh (Tsleil-Waututh) Nations.

*The PLOT initiative was made possible by the Province of BC’s Collaborative Spaces Program, and is generously supported by Measured Architecture.*



*Access acknowledges the ongoing support of the Canada Council for the Arts, the Province of BC through the BC Arts Council and the BC Gaming Commission, the City of Vancouver, and our donors, members, and volunteers.*

### **Submission Guidelines**

Please format your application/statement of intent as a **single PDF**, and email it directly to [submissions@accessgallery.ca](mailto:submissions@accessgallery.ca). Please use subject line "PLOT 2018-19." Applications are accepted on a rolling basis and will be reviewed throughout the year. If the structure of these guidelines present themselves as a barrier and you would prefer submitting in another format, please be in contact with Projects Coordinator, Catherine de Montreuil, at [c.demontreuil@accessgallery.ca](mailto:c.demontreuil@accessgallery.ca) or 604-689-2907.

### **Please include the following in your submission:**

- A brief (250 word) introduction to / background on your organization, collective, or initiative, including descriptions, if applicable, of past programs
- A brief (250 word) proposal for your occupation of PLOT, including a statement of intent, along with a prospective timeline and a budget that indicates projected and/or confirmed funding sources
- Up to 10 images of relevant past work
- One-page CVs of all participants/collaborators
- Max 100 word biographies of all primary participants and, if applicable, of invited artists/practitioners

PLOT occupants will also have a large format plotter printer at their disposal, generously donated by Measured Architecture. We encourage applicants to utilize this resource in their programs, artistic output and interface with the public.

**PLEASE NOTE:** The space is gifted in-kind to selected occupants, however any outstanding budgetary expenses are the responsibility of the occupant. PLOT occupants receiving public funding and wishing to work with artists or other creative practitioners must be prepared to pay fees in accordance with CARFAC fee scheduling.

Please direct all questions to [c.demontreuil@accessgallery.ca](mailto:c.demontreuil@accessgallery.ca)

---

## **47 PUBLIC ART: REQUEST FOR EXPRESSIONS OF INTEREST PUBLIC ART CALL FOR THE MAPLE RIDGE LEISURE CENTRE, BC**

**Deadline: April 12, 2018 at 2:00pm PST**

**Budget: \$60,000 CAD**

### **Background Summary:**

Canadian artists and artist teams are invited to submit an Expression of Interest (RFEI-PL18-4) to create a new original permanent public artwork to enhance the customer and visitor experience at the Maple Ridge Leisure Centre (BC), our destination community centre. For over 35 years, the Leisure Centre has been a community gathering place and offers a welcoming and inclusive environment where all ages and abilities have the opportunity to participate in recreational and social activities. The facility includes an aquatics area with 2-25 metre lap pools, hot pool, sauna, steam rooms, a waterslide and the first leisure pool in Canada when built in 1981. We have an opportunity to partially renovate and upgrade the pool, lobby and change room areas which provides a chance to integrate new public art into this well used public facility (over 400,000 visits/year) that celebrates health and wellness, intergenerational active living, sport and

Indigenous place names.

**Submissions:**

This competition is a two stage process with the first stage being a Request for Expression of Interest. An EOI Information Meeting is available on March 16 at 3pm at City Hall (RSVP by emailing [submissions@mapleridge.ca](mailto:submissions@mapleridge.ca)). Artists will need to address how they will incorporate community consultation and public engagement as part of their design concept and refinement process. A maximum of three artists will be short-listed to develop artwork concept proposals in Stage 2. Short-listed artists in the second stage will be paid an honorarium of \$600 (CAD) for the concept and brief presentation (in person or online). In addition, artists may propose artwork to be located in one, two or all three of the locations identified but must remain within the budget. The budget for this project is \$60,000 inclusive (CAD), including all tax, artist fees, fabrication, transportation, and installation of the artwork.

The selection panel will make a decision and award the commission by May 2018. The approved concept will be expected to be installed by January/February 2019 (pending coordination with the construction schedule).

**For details:** please see [www.bcbid.gov.bc.ca](http://www.bcbid.gov.bc.ca) RFEI-PL18-4 or download the full Expression of Interest document.

**Contact Information:**

Yvonne Chui

T: 604.467.4715 Send Submissions to [submissions@mapleridge.ca](mailto:submissions@mapleridge.ca)



---

**48 RENTAL: RENTAL SPACE FORMERLY ASTORINO IS AVAILABLE FOR ANYONE!**

1739 Venables Hall (previously known as Astorino's) is being used for programming by Britannia Community Services Centre. It is also available for rent to the public and is ideal for: rehearsals, workshops, information sessions, dance classes, art/craft sales, rummage sales, community events, shows and dancing. Tall ceilings, wood floors, accessible bathrooms and a central location are some its awesome perks and features. More information:

<http://www.britanniacentre.org/facilities/rentals/articles/684.php#sthash.ndnFnz8Y.dpbs>

Contact Helen Spaxman [helen.spaxman@vancouver.ca](mailto:helen.spaxman@vancouver.ca) 604-257-3087

---

**49 RESIDENCY: SALT SPRING ISLAND ARTIST IN RESIDENCE PROGRAM**

**Deadline: MAY 1, 2018**

The Salt Spring Arts Council (SSAC) and the Artist in Residence steering committee are pleased to announce the third year of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia.

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. The program is open to all Canadian professionals working in the arts, in any genre or medium, at any stage of their careers. AiR encourages applications from artists of diverse cultural and regional backgrounds. The intent of the program is to provide the time and space for creativity and productivity and introduces visiting artists to Salt Spring Island and its arts community.

Residencies are awarded based on available facilities, potential links to the Salt Spring community, collaborative opportunities and artistic merit.

In the last two years AiR has welcomed Canadian artists living as far away as Thailand and from as close by as Victoria. Their projects have been equally wide ranging and have involved explorations of photography, printmaking, sculpture, painting, beading and curatorial studies. They have shared their work through presentations, workshops, demonstrations and exhibits, enriching our island with their work and ideas, interacting with Salt Spring artists and enjoying our unique island life style.

The AiR program invites artists to Come, share the experience and engage with the creative cultural community of Salt Spring Island.

Within the spirit of this framework, collaborative proposals by members of the Salt Spring arts community which involve off island artists are actively encouraged.

Applications for the AiR program can be submitted on or before May 1st. 2018 for tenure between October 2018 and April 2019. Application information is available at <http://ssartscouncil.com/artist-in-residence/>

This message was sent by: Artist in Residence (AiR) Program, Salt Spring Arts Council  
114 Rainbow Road, Salt Spring Island, British Columbia, Canada V8K 2V5,  
Email: [air@ssartscouncil.com](mailto:air@ssartscouncil.com)

<http://ssartscouncil.com/artist-in-residence/>

---

**50 WORKSHOPS: BRITANNIA ART GALLERY CALL FOR WORKSHOP PROPOSALS 2019**

**Britannia Art Gallery Workshop Application**

**Deadline: postmarked November 30, 2018 for workshops in 2019 Facilitator's**

**Contact Information: Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

Apartment Street

\_\_\_\_\_ City Prov. Zip Code

Telephone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

**Workshop Proposal:**

In 500 words please describe the theme, nature of the workshop proposed. Provide a title.

**Note:** You must provide insurance for your equipment, liability insurance for yourself, and your own workman's compensation coverage

**Other important information to include: \* Materials and techniques used.**

Materials must be non-toxic especially involving youth. \* **Maximum number of participants allowed.** Age range of participants. Where youth are allowed, children 10 years old or younger must be accompanied by a guardian for the full duration of the workshop. \* **What will they learn? \* List the minor materials and equipment you expect participants to bring. \* What are your space requirements?** We supply tables, chairs and the room. If

you need access to a sink let us know. \* Provide 3 images of work related to the workshop technique (300 dpi) high resolution. No larger than 8" x 10"

**Decision Notification** will be by the end of December 2019 once confirmed with the applicant a contact will be sent to you. Our contracts are legally binding. Be sure you can commit to its terms keeping in mind this is for the following year (2019)

**Any Questions?** Contact the curator Haruko Okano at: brtnngallery@gmail.com (email is more efficient) or leave a message 604.718.5800

**Send applications** c/o Britannia Art Gallery (Workshops) 1661 Napier St., Vancouver, BC, V5L 4X4

**Application form can also be found on the website:** [www.britanniacentre.org](http://www.britanniacentre.org)  
Go under "Services" to "Art & Culture" then click on Britannia Art Gallery

---

---

**CALLS FOR SUBMISSIONS NATIONAL**

---

---

**51 AWARD: THE VALLUM CHAPBOOK AWARD 2018**

**Deadline \*EXTENDED\***

**April 30, 2018 (postmarked)**

*1st Prize:*

*PUBLICATION*

*+ \$300 \*newly increased prize\**

**(Selections from the chapbook will also appear in the print and digital magazine)**

*Join the club with some of the most renowned poets published as part of the Vallum Chapbook Series, including, Nicole Brossard, George Elliott Clarke, Franz Wright, Fanny Howe, John Kinsella, and more!*

**SEND US YOUR BEST!**

**ENTRY FEE:**

\$25 CDN for Canadian entrants, \$25 USD for US and international entrants. Payment can be made by cheque (payable to "Vallum") or through our online store hosted by PayPal.

To submit your manuscript: make a payment, fill out the Google Form, then upload your submission to Dropbox. If you are paying by cheque and submitting online, please indicate this on the Google Form where it asks for your Transaction ID. If you have any questions about the submission process, please don't hesitate to email [publicity@vallummag.com](mailto:publicity@vallummag.com).

**SUBMIT YOUR MANUSCRIPT ONLINE HERE.**

The editors at *Vallum* are committed to enriching and continuing the tradition of poetry in the present day. We welcome submissions that deepen our understanding of what poetry is and can be. We encourage Indigenous writers, writers of colour, gender non-conforming writers, differently abled writers, LGBTQ writers, writers with mental or physical illnesses, and writers who are otherwise affected by structural inequality to submit their work for consideration.

**USA / International**

<https://www.paypal.com/webapps/hermes?token=8GN27637F0937940L&useraction=commit&rm=1&mfid=1587fe>

**Canada**

[https://www.paypal.com/webapps/hermes?token=3J3660302M628200D&useraction=commit&rm=1&mfid=1518457499582\\_b40192fe18440](https://www.paypal.com/webapps/hermes?token=3J3660302M628200D&useraction=commit&rm=1&mfid=1518457499582_b40192fe18440)

**CHAPBOOK CONTEST RULES:**

- **The \$25 entry fee covers 1 chapbook submission of 12-20 pages. Do not label your chapbook with your name or address; instead include a cover letter with all pertinent information. Please also specify how you heard about the Vallum Chapbook Award.**
- **Chapbooks may be on any theme or subject, but must be original and not previously published (individual poems appearing in the manuscript that have been published elsewhere are fine).**
- **The winning chapbook will receive publication as part of the Vallum Chapbook Series and a \$300 prize, plus promotion via social media and website. Selections from the chapbook will also be published in our print and digital magazine.**

If mailing your entry, please send it to:  
Vallum Chapbook Award  
5038 Sherbrooke West  
PO BOX 23077 CP Vendome

Montreal, QC H4A 1T0  
CANADA

**YOU HAVE THE OPTION TO SEND CONTEST SUBMISSIONS FOR THE VALLUM CHAPBOOK AWARD ELECTRONICALLY, FOLLOWING PAYMENT OF ENTRY FEE.**

Please write your name, contact information, the chapbook title, and how you heard about the contest in the body of the email. Include your chapbook as a single attachment, without any identification. The contest is judged blind. Also write "**VALLUM CHAPBOOK AWARD**" in subject line of your email.

**SEND TO: [vallumchapbookcontest\[at\]gmail\[dot\]com](mailto:vallumchapbookcontest@gmail.com)**

---

**52 COMPETITION: STORIES OF THE NATURE OF CITIES 2019 – PRIZE FOR URBAN FLASH FICTION**

**Deadline for submissions is no later than 11:59pm EDT on April 15, 2018.**

We aspire to future green cities around the globe—cities that are resilient, sustainable, livable, and just. What does this mean?

Let's imagine. What are the stories of people and nature in cities in 2019? What will cities be like to live in? Are they lush and green, verdant and biodiverse? What will cities look like; be made of? How will they be designed and powered? Will they be tall, short, dense, underground or underwater? What of public spaces? Social organization? Mobility? Government? Sustainability and food? Wildlife? Climate change and resilience? Poverty, consumption, wealth, and justice? How will we interact and relate to one another and the natural world? What sort of stories can we tell about our communities and the spaces that shape will them?

You tell us. What are the stories of people and the nature of cities in 2019?

The Nature of Cities would like to announce the **Stories of the Nature of Cities 2019 Prize for Urban Flash Fiction** with our partners ArtsEverywhere.ca, the University of Utah, the University of Utah's Center for Ecological Planning + Design, the New York City Urban Field Station, the University of Johannesburg, the University of Johannesburg's Graduate School of Architecture, and Trinity College Dublin. From among all submissions, we'll choose up to six prize recipients in 2018, with 1st, 2nd, and 3rd prize categories, plus honorable mentions.

- 1 Gold prize: \$3,000 and a place in the collected publication
- 2 Silver prizes: \$1,500 and a place in the collected publication
- 3 Bronze prizes: \$500 and a place in the collected publication
- Honorable mentions (number to be determined): no prize money, but included in the collected publication

All winning stories will be published as a book by Publication Studios / Guelph, and possibly other venues.

Contest details can be found at [The Nature of Cities](http://TheNatureofCities.com).

For inquiries please contact: [flashfiction@thenatureofcities.com](mailto:flashfiction@thenatureofcities.com).

---

**53 COMPETITION: RBC CANADIAN PAINTING COMPETITION**

## **Deadline: May 1, 2018**

Started in 1999, national competition celebrates 20 years of Canadian talent and diversity. New 2018 prize includes prestigious residency at Banff Centre for the Arts.

Today, RBC and Canadian Art issued the call for submissions to the 2018 RBC Canadian Painting Competition. To mark the 20th anniversary, the competition is awarding an additional grand prize: a residency at the renowned Banff Centre for the Arts, a global leader in the development and promotion of creative work in the arts.

The jury has been selected and consists of experts from Canada's art community, as well as a guest international juror from New York. The jury will identify 15 finalists from across the country, and award the winner and honourable mentions.

### **This year's jury includes:**

Natasha Chaykowski " Researcher, Writer & Curator, Calgary, AB

Mark Igloierte " Artist & Assistant Professor, Emily Carr University of Art & Design, Vancouver, BC

Crystal Mowry " Artist & Senior Curator, Kitchener-Waterloo Art Gallery, Kitchener, ON

Erin Stump " Director, ESP | Erin Stump Projects, Toronto, ON

Alexandra McIntosh " Director of Programs and Exhibitions, Fogo Island Arts, Fogo Island, NL

Julie Trudel " Artist & RBC Canadian Painting Competition Alumni (2011, 2012), Montreal, QC

Cynthia Daignault " Artist, Brooklyn, NY

The winner of the 2018 RBC Canadian Painting Competition will be announced on September 17th at an awards Gala in Toronto. The top prize includes \$25,000 and the residency with Banff Centre for the Arts. Two honourable mentions will each receive \$15,000, and the remaining 12 finalists will receive \$2,500 each. The paintings by the winner and two honourable mentions will be added to RBC's extensive art collection, featuring more than 4,500 Canadian works that have been collected since 1929.

### **Entries are now being accepted online at**

[www.rbc.com/paintingcompetition](http://www.rbc.com/paintingcompetition) and must be received by May 1, 2018. Finalists will be announced on June 27, 2018, and all 15 artists will have their work exhibited at The Power Plant Contemporary Art Gallery in Toronto, Ontario.

**Details and rules of the competition can be found at [rbc.com/paintingcompetition](http://rbc.com/paintingcompetition).**

## **ABOUT RBC**

Royal Bank of Canada is a global financial institution with a purpose-driven, principles-led approach to delivering leading performance. Our success comes from the 81,000+ employees who bring our vision, values and strategy to life so we can help our clients thrive and communities prosper. As Canada's biggest bank, and one of the largest in the world based on market capitalization, we have a diversified business model with a focus on innovation and providing exceptional experiences to our 16 million clients in Canada, the U.S. and 34 other countries. Learn more at [rbc.com](http://rbc.com).

We are proud to support a broad range of community initiatives through donations, community investments and employee volunteer activities. See how at

<http://www.rbc.com/community-sustainability/>.

## **Canadian Art**

Canadian Art is the preeminent platform for journalism and criticism about art and culture in Canada. Our award-winning print, digital, educational and programming initiatives deliver smart, accessible ideas, stories and opinions. A national non-profit organization, Canadian Art develops and supports art writers, and engages with the work of artists, established and new. Most important, we empower diverse audiences to understand, debate and be inspired by art.

---

## **54 CONFERENCE: CONFERENCE | 2018 | CONGRÈS CALL FOR PAPERS /APPEL À COMMUNICATIONS**

**OCTOBER 25-27 OCTOBRE 2018**

**DEPARTMENT OF FINE ARTS, UNIVERSITY OF WATERLOO  
WATERLOO, ONTARIO**

**Submission deadline / Date limite de soumission: *May 1, 2018 / le 1 mai 2018***

Following is a brief outline of each session from our Call for Papers. For the complete listing and contact information please go to <http://www.uaac-aac.com/en/conference>

Voici un bref aperçu de chaque session de notre appel à communications. Pour la liste complète et les coordonnées, veuillez consulter le <http://www.uaac-aac.com/fr/congrès>

### **SESSIONS, ROUND TABLES, PANELS | LES SÉANCES, TABLES RONDES ET ATELIERS**

#### **1. Crossing the Line: Drawing across Borders and Discourses**

Jessica Wyman | Dan Adler  
OCAD University | York University

#### **2. Revisiting Geographic Boundaries in the History(ies)/Classifications of Art**

Johnny Alam  
Independent Artist, Scholar, and Curator

#### **3. Reimagining Land and Place: A Roundtable – A Talking Circle**

Lorraine Albert | Carrie Allison  
NSCAD | NSCAD

#### **4. Fashioning Resistance**

Johanna Amos  
Queen's University

#### **5. What Has Theory Done for You Lately?: A Multi-Field Discussion**

Angela Andersen  
University of Victoria

#### **6. Living Things: Considering the Organic Materialism of Art and Culture**

Siobhan Angus | Vanessa Nicholas  
York University | York University



**7. Performing Posture: Spatial Disruption in the Arts**

Melissa Berry | Magdalyn Asimakis  
University of Victoria | Queen's University

**8. Reconciliation through Cross-Cultural Collaboration**

Noor Bhangu  
University of Winnipeg

**9. Memory of Making: Reconciling Indigenous Arts/Artists**

Lisa Binkley  
Memorial University of Newfoundland

**10. Transgressive Geographies: Radical Spatial Strategies in Aesthetics**

Greg Blair  
Northern State University

**11. Art in Winnipeg / Treaty One Territory 1900-1960**

Olivar Botar  
University of Manitoba

**12. Art or Memorial? One Hundred Years of First World War Sculpture**

Laura Brandon | Joan Coutu  
Carleton University | University of Waterloo

**13. Displacement and the Arts**

Noa Bronstein  
Mississauga Museums

**14. Collaboration as Pedagogy in Teaching Canadian Art Histories**

Elizabeth Anne Cavaliere  
Concordia University

**15. EXCESS**

Ersy Contogouris | Marie-Ève Marchand  
Université de Montréal | Concordia University

**16. Against Prototyping: Prefigurative Foundations in Graphic Design Pedagogy**

Patricio Davila  
OCAD

**17. Artistic Research Revealed**

Christine D'Onofrio  
University of British Columbia

**18. The Body in Byzantine Art**

Tracey Eckersley | Debra Foran  
Kentucky College of Art + Design | Wilfrid Laurier University

**19. Cultural Translation in Diaspora**

Soheila Kolahdouz Esfahani  
University of Waterloo

**20. The Art of Visualizing Others: Panel on Early Modern Cultural Encounters**

Adrienne Fast | Heather Muckart  
The Reach Gallery Museum | University of British Columbia

**21. Translating Ink: How Printmaking Can Bridge Language Barriers**

Nicole Foran  
Middle Tennessee State University

**22. The art exhibition as a discursive practice: towards a performative understanding of curatorial studies**

Marie Fraser | Renata Azevedo Moreira  
Université du Québec à Montréal | Université de Montréal

**23. Making (Eco)logical: Locating Cultural Production in the Environmental Humanities**

Amanda White | Elysia French  
Queen's University | York University

**24. Visualizing Violence**

Anuradha Gobin  
University of Calgary

**25. Art Epistemology**

Ido Govrin  
Western University

**26. Dada, Surrealism and Autotheory**

Julian Jason Haladyn | Katie Connell  
OCAD University | York University

**27. Paragon of Democracy or Agent Provocateur? Public Art Controversies in Canada**

Analays Alvarez Hernandez  
Independent Scholar

**28. Buttoned and Beaded, Beribboned and Laced – The Making and Meaning of Early Modern Clothing Embellishment**

Sally Hickson  
University of Guelph

**29. Ambivalence, Affect, Autonomy, InAction: Art in Negotiation of Mixed Feelings**

Alexandria Inkster  
Independent Scholar

**30. The Global Work of the Prestige Exhibition**

Lynda Jessup | Sarah E.K. Smith  
Queen's University | Carleton University

**31. Art History Pedagogy Caucus: Diversity and the Art History Curriculum**

Anne Dymond | Andrea Korda  
University of Lethbridge | University of Alberta

**32. Archive Fever**

Anne Koval  
Mount Allison University

**33. Canadian Computer Art: The Early Years, 1965-1980**

Adam Lauder | Mark Hayward  
York University | York University

**34. Tactical Actions for the “Mainly White Room”**

Carmela Laganse | Taien Ng-Chan  
McMaster University | York University

**35. Meaning Making from a Materialist Position: Metaphor and Cultural Production**

Katie Lawson  
University of Toronto

**36. Where Have They Gone? The State of “Asian-ness” in Canada’s Contemporary Art Scene**

Yang Lim  
Independent Scholar

**37. Performing art criticism: new (materialist) research methods for contemporary art**

Shana MacDonald  
University of Waterloo

**38. Regional Histories of Photography: Filling in the Blanks**

Michelle Macleod  
Concordia University

**39. &yet&yet&yet**

Robin Alex McDonald  
Queen's University

**40. Let's Talk about Religion and Contemporary Art**

Sally McKay  
McMaster University / Independent

**41. Roundtable: Research-Creation Conversations, Questions, and Ideas**

Stéphanie McKnight (Stéfy)

Queen's University

**42. New Directions in Ecocritical Art and History**

Karla McManus  
Ryerson University

**43. Art, Sports and the Making of Imagined National Identities**

Jaclyn Meloche  
Art Gallery of Windsor

**44. Making a Spectacle: Art, Activism and Gender**

Martina Meyer | Susan Douglas  
University of Guelph | University of Guelph

**45. Negotiating political alternatives and contradictions of art in socialist Yugoslavia**

Katja Praznik  
University at Buffalo

**46. Bringing New Voices to Canadian Design Studies**

Isabel Prochner | Christopher Moore  
Concordia University | Concordia University

**47. Panel Discussion: People, Objects, and Power**

Samantha Purvis-Johnston | Dylan Dammermann  
Woodstock Art Gallery (Woodstock, ON) and Independent Scholars

**48. Round Table: Transformation of the Artist's Studio**

Barbara Rauch  
OCAD University

**49. Unflattering Self-Portraits**

Charles Reeve  
OCAD University

**50. Radical Museums? Challenging Museums in the Current Moment**

Kirsty Robertson  
Western University

**51. Latin American Art: New Perspectives**

Alena Robin | Dot Tuer  
Western University | OCAD University

**52. Critical Pedagogy, Visual Culture and the Contemporary Moment: new classroom challenges in teaching the politics of representation**

Lee Rodney  
University of Windsor

**53. Narratives on Walls, Borders, and Boundaries: a creative practice**

Nurgul Rodriguez  
Independent artist

**54. Writing Visual Culture: poetic, performative, sensory and autoethnographic approaches**

Brian Rusted  
University of Calgary

**55. Interrogations on the “Intimate” in Settler-Colonial Art Histories**

Manon Gaudet | Danielle Siemens  
Independent Scholars

**56. Mass Mobilization: Gesture and Embodiment in Movement-based Practices**

Erin Silver  
University of British Columbia

**57. “HECAA Open Session” (Historians of Eighteenth-Century Art and Architecture)**

Christina Smylitopoulos  
University of Guelph

**58. Artifice and Mimesis: Optical Illusions and the History of Vision**

Justina Spencer  
Carleton University

**59. Surrealism and Photography: New Perspectives**

Naomi Stewart  
University of Edinburgh

**60. Data-driven Issues of Representation**

Felicity Tayler | Corina MacDonald  
University of Toronto | Concordia University

**61. If you’re not angry, you’re not paying attention: Art and the politics of data**

Ryan Stec | Jessica Thompson  
Carleton University | University of Waterloo

**62. Preserving the Ephemeral? Issues with preservation of Performance & Ephemeral Art**

Bojana Videkanic | Ruth del Fresno Guillem  
University of Waterloo | Independent Scholar

**63. The Conceptual Body: Representation, Presence and Absence in Contemporary Painting**

Lisa Wood  
Brandon University

**64. Jargon Support Group**

Danica Evering

Humber Galleries

**65. Art as Information: Diagrams, Maps, and Charts**

Jakub Zdebik

University of Ottawa

**66/67. Séance double / Double Session : Développement des savoirs et technologies numériques / Expanding Art History in the Digital Age**

**Partie I : Histoires de l'art et humanités numériques / Part I : Art Histories and Digital Humanities**

Dominic Hardy | Edith-Anne Pageot

Université du Québec à Montréal (UQAM) | Équipe de recherche en histoire de l'art au Québec (ERHAQ)

**Partie II : Collections numériques et corpus très étendus / Part II : Digital collections and large corpuses**

Rachel Harris | Samuel Gaudreau-Lalande

McGill University | Concordia University

**68. Open Session**

Benedict Fullalove

**Conference regulations / Règles de participation :**

Visit <http://www.uaac-aauc.com/en/conference> for full rules and regulations.

**For further information: [uaac@gozoom.ca](mailto:uaac@gozoom.ca)**

---

---

**55 EDUCATION: INDEPENDENT STUDIO PRACTICE POST-GRADUATE PROGRAM**  
**Haliburton School of Art+Design, Fleming College**

**This is the summer you could devote to your art practice.**

Our advanced **Independent Studio Practice** post-graduate program is structured for artists like you to take your practice to the next level with the support and mentorship of professional artists.

Spend May – August immersed in your art in the location that best suits you. Because this program is flexible in its delivery, you can choose to work from your own studio, or here on campus.

**Program Highlights:**

- A limited number of scheduled classes take place on campus, augmented by online learning, PLUS field trips and on-site studio visits with professional artists
- Choose from over 100 week-long art course electives to enhance your skills, or to explore a completely new medium
- Create bodies of work, a set of artist documents, and a final portfolio

Contact us to discuss how we can customize a unique studio learning experience for you this coming summer.

Sandra Dupret

Dean and Principal, Haliburton School of Art + Design

sandra.dupret@flemingcollege.ca 1-866-353-6464

For program details: [hsad.ca](http://hsad.ca)

To apply to the program: [ontariocolleges.ca](http://ontariocolleges.ca)

Instagram [@flemingHSAD](https://www.instagram.com/flemingHSAD) | Facebook [@flemingHSAD](https://www.facebook.com/flemingHSAD)

Accessible

---

---

## 56 EXHIBITION: **ART\$PAY - TWO CALLS FOR ART SUBMISSIONS!**

Applicants to these juried art exhibitions & sales must be Art\$Pay members at the time of submission and exhibition.

Visit [www.artspay.org](http://www.artspay.org) to become an artist member, for membership benefits and exhibition details! To be eligible, artists must reside or have a working studio in Waterloo Region.

### **EXHIBITION #1: *Rock, Paper, Scissors***

**Deadline for Juried Art Submissions: 5:30 pm Friday March 23**

**EVENT DATE:** Friday May 4 from 5-9 pm & Saturday May 5 from 11-4 pm

**VENUE LOCATION:** 40 Main Street, Galt – Cambridge

Free event & the venue is accessible.

**ARTWORK** - Original, current 2D & 3D artwork in which the main components are referenced in the exhibition title including paper, metal, rock, stone, cement, fiber, glass, clay and any combination of those mediums. Works using these mediums as support materials are also eligible, such as photographs, prints and watercolours.

For more information visit [artspay.org/rock-paper-scissors-exhibition](http://artspay.org/rock-paper-scissors-exhibition)

### **EXHIBITION #2: *Distillation - The Essence of Waterloo***

**Deadline for Juried Photography Submissions: Sunday April 15 end of day**

**EVENT DATE:** Saturday May 26, 2018, performances & receptions at 1:30 & 7:00 pm

**VENUE LOCATION:** CIGI Auditorium & Lobby, 67 Erb Street West, Waterloo, ON

The venue is accessible. Tickets go on sale soon - \$15 General Admission, Children 12 and under free

**A PERFORMANCE EXHIBITION** - The selected work of 9 photographers will be paired with their chosen accompanist who will be asked to use that sound medium to 'react' to the body of photographic artwork. The work of both artists will culminate in a joint public 'performance' involving the projected images while the accompanist performs on stage.

For more information visit [artspay.org/distillation-exhibition](http://artspay.org/distillation-exhibition)

**Contact:** Zana or Cathy [info@artspay.org](mailto:info@artspay.org)

[Facebook](https://www.facebook.com/ArtsPayWR) | [Twitter](https://twitter.com/ArtsPayWR) | [Instagram](https://www.instagram.com/ArtsPayWR)

[@ArtsPayWR](https://www.instagram.com/ArtsPayWR)

Art\$Pay is an artist-run, non-profit initiative with a mission to connect visual art practitioners with opportunities, community, and advocate for fair pay.

---

---

## 57 EXHIBITION: CALL FOR PROJECT PROPOSALS: THIRD SHIFT 2018

**Deadline: April 1st**

Third Space is now seeking project proposals from artists, collectives and organizations to be included in THIRD SHIFT, our annual festival of public contemporary artworks!

Established in 2015, THIRD SHIFT aims to offer citizens a unique opportunity to engage with contemporary art and re-imagine their city. THIRD SHIFT holds space for new experiences and communal exchange through the exhibition of temporary installations, interventions, performances and projections in the heart of Uptown Saint John. Motivated by the potential for deeper engagement, THIRD SHIFT is proud to announce it has expanded its schedule to include two days of artistic presentations and workshops leading up to our signature nighttime exhibition on Friday, August 17th, 2018.

Geographically, THIRD SHIFT takes place within unceded territory of the Wolastoqiyik, Mi'kmaq, and Passamaquoddy First Nations and in Canada's first incorporated city. We encourage proposals that reflect our objectives as an alternative, non-commercial, contemporary artist-run centre. We aim to support efforts that are exploratory, challenging and critical in nature. We encourage emerging and established artists to propose projects that have not yet been realized as well as investigations that have been started or completed elsewhere.

### **Guidelines for submitting proposals:**

- Projects must be temporary or ephemeral in nature.
- Third Space will be paying selected artists an honorarium fee in accordance to the 2018 CARFAC fee schedule.
- Limited production, travel and accommodation funds will be available. Amounts will depend on Third Space's financial resources for the festival. Funding requirements must be outlined in your proposal.
- Please note: Third space does not provide technical equipment for projects such as projectors, screens and cables. We will however help artists secure power sources.
- We ask that artists who were selected in 2017 do not apply again until 2019. Please get in touch if you have any questions about this new criteria.

### **Submissions should include:**

- Project description (max 500 words)
- Technical requirements (access to power sources etc.)
- Preferred location (general or site-specific)
- Artist bio (max 250 words)
- 6 to 10 images
- Numbered image list, including title, medium and dimensions. If including video and/or audio files please include a weblink.
- Please indicate if you are willing to offer an artist talk or workshop in conjunction with your project. Required technical equipment will be made available.

Proposals should be sent by email to the address:

**[thirdspacesubmissions@gmail.com](mailto:thirdspacesubmissions@gmail.com)** with the subject line: **THIRD SHIFT 2018**. Third Space will also accept proposals via phone, video or audio file if email or text-based format is not accessible to the applicant.

**Access notes:** Third Space's office is **partially accessible**. Our main door on Canterbury Street is located up 4 stairs, however visitors can access a ramp from a ground-level entrance on Duke Street. Third Space is located on the 4th floor and can



be reached by elevator. Please note that THIRD SHIFT takes place in various off-site locations. Third Space is committed to organizing a barrier-free festival and will work with artists to select project locations that meet their access requirements.

THIRD SHIFT website

Instagram

Facebook

**Contact:**

Emily Saab

Executive Director, Third Space

tiersespace@gmail.com

(506) 645-8335

---

**58 EXHIBITION: CALL I THE GLADSTONE HOTEL I HARD TWIST 13: THREAD**

Late August to Early January, 2019

3rd + 4th Floor Galleries, Gladstone Hotel

Curators: Helena Frei + Chris Mitchell

Opening Reception September 6, 7-10pm

**DEADLINE FOR SUBMISSIONS APRIL 30th, 2018, 11pm EST**

Hard Twist 13 " Thread, the thirteenth annual edition of the Gladstone Hotels signature show of textile-based art, invites artists to submit work on the theme of thread.

Thread as connection, thread as communication, thread as wayfinding. Thread in all its multifarious meanings, following the clues implicit in the fabric of language that guide us in the navigation of our complex lives.

PS: clue derives from clew, whose original meaning was a ball of thread.

There are only three criteria; work must:

- be textile or fibre related
  - explore or express ideas connected to this years theme
  - be designed to hang on a wall or be lightly suspended from a ceiling "
- we are unable to accept free standing work due to the nature of the exhibition space

Hard Twist has become an important annual event within the Canadian textile art community as well as being a signature event for the Gladstone.

For more info and submission, visit our website:

<http://www.gladstonehotel.com/spaces/callsubmissions-hardtwist13/>

---

**59 EXHIBITION: CALL I NAISA I NAISA CALL FOR SUBMISSIONS: OFF THE BEAT(EN) TRACK**

Web Url for info: <http://naisa.ca/opportunities/calls-for-submissions/naisa-general-call-for-submissions/>

New Adventures in Sound Art (NAISA) invites artists of all ages and nationalities to submit works on the theme Off The Beat(en) Track for consideration in New Adventures in Sound Arts 2019 programming. For its 2019 programming, NAISA is interested in

submissions that address the ideas related to the theme Off The Beat(en) Track and creative ways that this can be shared. NAISA would also like to encourage artists to submit works on the theme for performance, interactive installation exhibit, audio-visual screening, radio or internet broadcast, telematics, VR/gaming, mobile experiences and any other emerging or alternative formats that include sound as a primary element. Please complete in full the online submission form and upload your audio by midnight on June 4, 2018. Note: there is a \$5 submission fee in order to defray the cost of processing the submissions.

---

## **60 EXHIBITION: CALL: 12TH ANNUAL TAIS ANIMATION SHOWCASE**

**Deadline: May 28**

The Toronto Animated Image Society (TAIS) is pleased to announce that ENTRIES ARE OPEN for the 12th Annual TAIS ANIMATION SHOWCASE.

Deadline for entries is May 28, 2018 at midnight. There is a \$5.00 CDN entry fee for non-TAIS members. No entry fee for TAIS members.

Each year, the TAIS Animation Showcase presents the best in Canadian and International independent animation talent. Featuring short animated films produced in a variety of medium, genres and styles, TAIS annual Showcase programme aims to exemplify the unlimited possibilities of animation filmmaking.

This years poster is commissioned from artist Jeron Braxton " launching May 2018. The 2018 TAIS Animation Showcase is scheduled for July 28, 2018. QUESTIONS? Contact Jenn Snider, Executive Director " [info@tais.ca](mailto:info@tais.ca), 416-533-7889

About TAIS and the Animation Showcase " The annual Animation Showcase is produced by the Toronto Animated Image Society (TAIS), a non-profit charitable centre dedicated to exploring and promoting the art of independent animation through production, screenings, workshops, and exhibitions.

TAIS artistic vision is shaped by support for the ever-broadening multidisciplinary and global context of the animated arts. Annually, TAIS programming seeks to prioritize diverse, intersectional, and progressive artistic and community-based interests that maintain support for the traditions of the discipline while also reflecting an evolving, expanded definition of animation.

12th Annual TAIS Animation Showcase CALL FOR ENTRIES  
DEADLINE May 28th, 2018  
[www.tais.ca/submissions-2018-showcase](http://www.tais.ca/submissions-2018-showcase)

Toronto Animated Image Society  
1411 Dufferin Street, Unit B, Toronto Canada  
[tais.ca](http://tais.ca)

---

## **61 EXHIBITION: SPECIAL PROJECTS – HAMILTON INC**

**Deadline: ongoing**

New in 2018, pending funding, the Inc. would like to encourage the submission of special projects. Special Projects may include, but are not limited to, independent

projects diverse in nature that may happen at the gallery or off-site and might manifest themselves through happenings, print materials, digital platforms, screenings, workshops or other forms of public presentation or intervention. Special Projects are meant to be responsive and will be assessed on a case-by-case basis by the programming committee to be mounted subject to available funding. Special projects provide an excellent opportunity for individuals to engage with topical social, political and cultural issues from an undisciplined perspective.

Please send the programming committee a brief description of the project (500 words); up to 5 contextual images; 3 pg (max) CV; biography and artist statement (300 words max each) to [selections@theinc.ca](mailto:selections@theinc.ca)

For further information please contact [programming@theinc.ca](mailto:programming@theinc.ca)

### **Hamilton Artists Inc. Cotton Factory Residency Program**

**Deadline: Rotating. Please refer to the full call and current deadline located** [HERE](#)

The Hamilton Artists Inc. Cotton Factory Residency Program is a 3-month rotating artist residency for Inc. members as well as recipients of Hamilton Artists Inc.'s Award for Distinction from the McMaster Studio Art Program, who are gifted the space for one year following graduation. The Hamilton Artists Inc. Cotton Factory Residency Program provides a valuable opportunity for artists from a wide range of disciplines and career levels to build their practice. Participating artists are encouraged to use their time to experiment, develop new ideas and learn new skills in addition to forming meaningful ties with their fellow artists in residence, Cotton Factory tenants, and Inc. members. Hamilton Artists Inc. would like to thank the Cotton Factory for its demonstrated, ongoing commitment to fostering emerging artist practices as well as their continued contribution to Hamilton's flourishing contemporary art community.

The studio is located on the second floor of the Storehouse Building at the Cotton Factory (270 Sherman Ave. N.) in room 205.

Read the press release announcing the inaugural recipients of the Hamilton Artists Inc. Cotton Factory Residency Program [HERE](#)

### **Photophobia Contemporary Moving Image Festival**

**Deadline: June 30, 2018**

Notification can be expected in July. Screenings to be held August.

Photophobia is the 12th annual festival of short-format contemporary media, film, video and moving image hosted in partnership between the Art Gallery of Hamilton and Hamilton Artists Inc. Established in 1999, Photophobia was Hamilton's first film and video festival dedicated to the development of experimental time-based media at a time when there were no such platforms in the Hamilton community. The Art Gallery of Hamilton and Hamilton Artists Inc. are once again partnering to showcase contemporary practitioners who test the boundaries of the medium in 2018. Not confined by restrictions or themes, Photophobia is a free festival series presented under the cover of night in the Irving Zucker Sculpture Garden at the Art Gallery of Hamilton and the ArcelorMittal Dofasco Courtyard at Hamilton Artists Inc.

**Submission Guidelines:**

- Submissions must be short format (15 minutes or less)
- Work must not be more than 3 years old (2014)
- All submissions must be digital Vimeo or Youtube links (private/password protected is acceptable and encouraged). Other formats will not be considered. Do not send the jury files using Wettransfer or any other transfer platform that has a time limit for hosting the files. Do not use dropbox or other cloud platforms.
- No more than one submission per artist please
- Films and videos should be independent projects, meaning that you, the artist, retain complete creative and artistic control of the project.

Please include in your submission:

- Artist Bio (75 words max)
- Artist CV (3 pages max)
- Short description of your submission (150 words max)
- Entry Information: Title; year completed; name; address; phone; email; role in production; format; length.

Email Submissions to: Selections committee, Photophobia  
photophobia@artgalleryofhamilton.com

\* Note: Submissions (excluding video files) should be merged into a single pdf. Hard copy submissions will not be considered. Due to the high volume of applications, only those selected for the festival will be notified.

For more information, or questions about the submissions process, please contact Programming Director, Caitlin Sutherland, program.

---

**61 EXHIBITION: CALL FOR EXHIBITION SUBMISSIONS - MARY E. BLACK GALLERY**

**deadline: April 3, 2018**

The Mary E. Black Gallery invites proposals from community groups, cultural groups, guilds, artists, craftspeople and curators for exhibitions in 2020. Annually, seven shows are selected by the Exhibition Review Committee to fulfill the gallery's mandate, as Nova Scotia's only public fine craft gallery, to exhibit traditional and contemporary fine craft created by aspiring and established local, regional, Canadian and international artists. Juried, curated and travelling exhibitions are eligible.

Year round the Nova Scotia Centre for Craft and Design hosts exhibitions in the Mary E. Black Gallery which educate the public about craft and design and promote the pursuit of excellence in the craft community.

**Submissions must include the following:****Letter of Intent/Proposal:**

Clear description of theme/concept and the type of work defined by medium, technique, membership or function (maximum of 500 words) Proposed or working title of exhibition A list of artist/s and justification for their inclusion if the proposal is curatorial or a group exhibition Please indicate if you are open to the possibility of being curated into a two person show, group show, or shared use of our gallery space.

**Support Material:**

A list of works to be exhibited (include artist, title, medium, dimensions in metric, date of

work) or if not yet created, a list of what is planned for inclusion  
Support material which can include any materials relevant to the application, images (maximum of 20), promotional materials, reviews and catalogues  
Image requirements are as follows: JPEG format, maximum of 1024x768 resolution, 72 DPI, RGB

A list of the support material provided including the title, medium, dimensions in metric, date of work

A curriculum vitae of the principal organizer/curator or artist  
Proposals and support material must be submitted via Dropbox link to [administration@craft-design.ns.ca](mailto:administration@craft-design.ns.ca) by 4pm AST on April 3, 2018.

Late submissions, incomplete applications, or submissions sent outside dropbox will NOT be accepted.

**Proposal evaluation is based on:**

The artistic merit of the exhibition proposed

The quality of the applicants work to date

The ability of the organization/individual to bring the exhibition to fruition

**The Mary E. Black Gallery offers:**

Artists fees based on recommended CARFAC rates

Cost of an opening reception

Colour invitation / exhibition brochure

Inclusion in our standard publicity program

The Mary E Black Gallery staff offers assistance to applicants who face barriers to applying and may have difficulty with the process. If you would like help applying, please contact the gallery at [administration@craft-design.ns.ca](mailto:administration@craft-design.ns.ca) or 902-492-2522. See our floorplan.

**PLUS: EMERGING ARTIST RESIDENCIES**

Find upcoming deadlines for our three emerging artist residencies on our website. Learn more about our Summer Pre-Professional Residency, airCRAFT career development residency, and our Craft LAIR community focused local artist residency.

Centre for Craft Nova Scotia & Mary E. Black Gallery  
1061 Marginal Road, Suite 140, Halifax, NS B3H 4P7  
902.492.2522    [administration@craft-design.ns.ca](mailto:administration@craft-design.ns.ca)  
[www.craft-design.ns.ca](http://www.craft-design.ns.ca)

---

**62 EXHIBITION: GALLERY 1313 | CALL FOR SUBMISSIONS - ECO ART**

**Deadline: June 12, 5pm**

THE ECO ART Exhibition June 21- July 1 is looking for art submissions

Looking for works that address environmental issues such as climate change, urban sprawl, water quality, air quality and other eco issues.

Send submissions to [director@g1313.org](mailto:director@g1313.org) ... low res jpegs , cv, image list and artist statement.

Artist to pay \$50 per accepted work. Any shipping costs to be covered by the artist.  
Curated by Phil Anderson. There also will be a panel talk June 27th.  
Looking for sponsors currently

1313 Queen Street West, Toronto, ON M6K 1L8  
[www.g1313.org](http://www.g1313.org) 416-536-6778

### **CALL FOR SUBMISSIONS: THE STRUCTURES**

**Deadline: MAY 18, 5 pm**

THE STRUCTURES Exhibition May 23rd to June 4th is looking for art submissions. Looking for works that celebrate buildings in Parkdale and in Toronto, as a part of Doors Open TORONTO. Opening Reception May 24th 8pm

Send submissions to [director@g1313.org](mailto:director@g1313.org) ... low res jpegs , cv, image list and artist statement.

Artist to pay \$50 per accepted work. Any shipping costs to be covered by the artist. No commission on sales taken by the Gallery.  
Curated by Phil Anderson.

### **CALL FOR SUBMISSIONS : ARTISTS /DESIGNERS: FANTASY FASHION SHOW**

**Deadline: MAY 24**

The 16th annual Gallery 1313 Fantasy Fashion Show is looking for designers, fashionistas and artists interested in putting their most radical work (2-4 pieces) on the runway for the sake of fundraising and fun. We are looking for fashions that push the envelope " the more controversial and extreme, the better. We are not looking for ready-to-wear pieces!

#### **Fantasy Fashion Show 2018**

The Fantasy Fashion show has an excellent profile in the press. We have received past coverage from Fashion Television, Toronto Fashion Magazine, Now Magazine, Eye Weekly, CBC, CTV, Global TV , The Toronto Star, The National Post and other media outlets . The deadline for proposals is May 24 , 2018. Further details are available at [director@g1313.org](mailto:director@g1313.org)

This years Fantasy Fashion Show will be held on Wednesday, June 20, 2018 from 6:30-10pm

Event Volunteers :The 16th annual Gallery 1313 Fantasy Fashion Show is looking for art and fashion lovers interested in helping with different areas of the event: front of the house, backstage,

The Fantasy Fashion Show features unique creative works by Canadian artists and fashion designers who will showcase one of a kind pieces of wearable art " think avant-garde fashion blended with elements of art.

This years Fantasy Fashion Show will be held on Wednesday, June 20, 2018 from 6:30-10 pm. Location: 1313 Queen Street West, Toronto. If you want to be a part of a big celebration of art and fashion, send your submission proposal to "  
[director@g1313.org](mailto:director@g1313.org)

## FOR THE 2019 EXHIBITION SEASON

### Ottawa School of Art Galleries

The Ottawa School of Art (OSA) is now accepting proposals of current or proposed work for the **2019** exhibition season for both its **ByWard** campus gallery and **Orléans** campus gallery. Artists working in all media are invited to submit proposals. Group exhibition proposals are also accepted.

**Artists should submit only one proposal and indicate the gallery in which they wish their work to be exhibited (i.e. ByWard or Orléans). One exhibition proposal can be submitted for consideration at both galleries. An application to both galleries must include a clear understanding of both spaces and how the show would differ to best use the dimensions of each gallery.**

#### Basic information on the two galleries:

Byward campus gallery offers approximately 735 square feet of wall space with a hardwood floor.

Room dimensions: 28' – 7.5" x 25' – 6.5".

Height to ceiling: 11' – 7.5".

Height to track lighting: 9' – 9".

The Orléans Gallery offers approximately 1313 square feet of wall space with a concrete floor.

Room dimensions: 60' - 0" x 22' – 0"

Height to ceiling: 12' – 3"

Height to track lighting: 9' – 8"

The Orléans gallery also has several moveable wall panels measuring 118" x 48", which can be used to divide the room length wise.

#### Proposals:

Proposals **MUST** include the following information in order to be considered:

- An outline of intent and rationale of the exhibition, and title.
- An artist statement and up-to-date exhibition curriculum vitae.
- Enclosed with the application, a maximum of **ten** digital images of recent work completed within the last **2 years**. **Do not** submit original work. Please refer to the **Guidelines for Support Materials** (attached).
- A list of works containing: name, medium, size and year the work was made.  
\*Note: We are transitioning toward online submissions. Please refer to the **Guidelines for Support Materials** for details.

#### Jury Process:

- The jury, which consists of 3 art professionals, will make its selection based on the quality of the work, the overall integrity of the proposal, and its relation to the programs of the OSA. (Poorly organized proposals will not be considered). The jury will meet within 4 weeks of the submission deadline.
- All artists who have submitted will be notified of the jury's decision within 2 weeks of the jury meeting.
- Submission packages may be picked up at the OSA reception desk by this time or, **if a self-addressed sealable, stamped envelope is provided**, will be returned via regular post. Submission packages remaining after the two weeks of being notified will be discarded.
- CD's, DVD's and USB sticks will be returned by mail **only if the artist provides a**

**suitable stamped, self-addressed envelope.**

- OSA is not responsible for damage or loss of CD's, DVD's or USB sticks during handling by Canada Post.

**Conditions of Exhibition:**

- A CARFAC artist's exhibition fee will be paid to the artist(s).
- Selected artists will be responsible for shipping and shipping insurance to and from OSA.
- Any special equipment or display materials required for works in 3 dimensions, video works and/or media works that are selected for exhibition **must** be supplied by the artist(s).

**Deadline for Submissions: 4:30 PM Friday, April 6, 2018**

Mail or deliver, (submissions will not be accepted via email), your submission to:

**The Gallery Committee**

Ottawa School of Art  
35 George St. Ottawa, ON, K1N 8W5

Mailed submissions must be post marked on or before the closing date.

For more details regarding the submission please call or e-mail:

**Cathy Brake** at the Ottawa School of Art **ByWard Campus** 613-241-7471 x 27  
boutique@artottawa.ca

**Nadine Argo** at the Ottawa School of Art **Orléans Campus** 613-580-2765  
osao.gallery@artottawa.ca

**2019 Call For Exhibition Proposals - Bilingual  
Guidelines for Support Materials Bilingual**

---

---

**64 EXHIBITION: PROPELLER GALLERY : CALL FOR SUBMISSIONS -CITED:  
MASTERPIECE AND MEMENTO II CURATED BY DAVID KAYE  
DEADLINE: Wednesday May 9th @ 5-7 pm  
Exhibition dates: May 30th - June 17th**

Propeller gallery presents our much-anticipated annual guest curated exhibition! Each year Propeller invites a prominent figure within the arts community to contribute their knowledge and experience in developing a theme and selecting works for a completely unique exhibition. This year we have the great pleasure of hosting Toronto-based curator and gallerist David Kaye of David Kaye Gallery! CITED: Masterpiece and Memento II

**Curated by David Kaye**

In 1998 I was asked to curate an exhibition with the Harbourfront Studio Residents. I asked the artists to think of an iconic image that would best represent them once they had reached their ultimate due-date. Twenty years later the importance of this issue continues to resonate with all of us. In conjunction with this earlier concept, I also want to build on last years exhibition theme - The Annual Guest Curated Exhibition by Olga Korper and Taiga Lipson, entitled Live Longer, Piss Off Your Heirs. These curators suggested that by living longer you might piss off your heirs. With these two issues in mind, I hope the premise of the current exhibition continues the conversation



started in last years works.

For this exhibition, I am asking how, you, the artist in this equation, would wish to be remembered in the future by generations to come? What artwork, to date, from your oeuvre would you choose to be remembered by in perpetuity? What would the brand message be? What form would the memento (e.g., smaller version of your signature piece) take " the object that would allow all viewers to share in a form that highlights your illustrious career? Why not take control now and inform your estate executives how you wish to be immortalized! Will it be a few special ideas/objects or endless production-runs as dictated by popular demand?

Please propose the masterpiece of your career that would be exhibited along with a small-run production of the mementos that will keep you forever in the Art spotlight and hopefully make your heirs truly happy.

**David Kaye - Curator Bio:**

David H. Kaye holds an A.O.C.A. from the Ontario College of Art (1972), a B.A. from the University of Guelph (1978) and an M.F.A. from the Cranbrook Academy of Art (1980). He managed Prime Gallery, Toronto from 1984 to 2002. He worked at Bau-Xi Gallery, Toronto from 2002 to 2006. He then opened the DAVID KAYE GALLERY, Toronto in April of 2006 to exhibit objects and painting.

**Submission Requirements:**

Name, address, email, phone number.

Artist Statement and CV.

One image per submission, with a maximum of three artworks submitted (2000 pixels on the longest edge @72dpi) please include

ALL accurate label information (title, date, medium, dimensions, value).

Short narrative text to accompany work(s) (maximum 500 words).

Video links will be accepted.

You agree to allow us to use your submission material, without compensation, in a potential catalogue/publication of this exhibition.

Submission fee: \$45 CDN for the first entry, \$25 for each additional entry (plus HST) (\*please note, submission fees are non-refundable).

**Important dates:**

Submission deadline: Wednesday May 9th @ 11PM

Exhibition dates: May 30 " June 17

Artwork drop-off: Sunday May 27th, 5 " 7PM

Opening reception: Thurs. May 31st, 6:30-9:30PM

Artwork pick-up: Sunday June 17th, 5 " 7PM

**Additional Information:**

25% commission will be collected on any work sold as a result of this exhibition. You agree to allow us to use your submission material, without compensation, in any potential catalogue/publication of this exhibition. Artists who are selected will be contacted by email. Delivery instructions will be given at that time.

For more information visit our website: [www.propellerctr.com](http://www.propellerctr.com)

---

**65 EXHIBITION: CALL FOR SUBMISSIONS OFF THE BEAT(EN) TRACK -NAISA**  
**NAISA is pleased to launch its**

## **2018 Call For Submissions *OFF THE BEAT(EN) TRACK***

**Deadline: June 4, 2018**

[www.naisa.ca](http://www.naisa.ca)

**Categories: Transmission Art/Radio Art, Electroacoustic Music/Sound Art, Interactive Installation Art, and Other**

**Go to <http://naisa.ca/opportunities/calls-for-submissions/naisa-general-call-for-submissions/> for full information and the on-line application.**

**New Adventures in Sound Art (NAISA) invites artists of all ages and nationalities to submit works on the theme *Off The Beat(en) Track* for consideration in New Adventures in Sound Art's 2019 programming.**

A year ago, NAISA staff and its board of directors decided to move the organization from Toronto to the Village of South River, ON - very much *Off the Beaten Track*. Sound and media art centres and dissemination points are typically in urban centres but now with greater access to and availability of digital technology, a dissemination point can be anywhere where there is internet access. NAISA's early programming explored the connections between natural acoustic environments and media arts and so NAISA's move to the Near North and its proximity to Algonquin Park brings it closer to its origins and provides NAISA the opportunity to present works that intersect between the natural and digital realms. NAISA's facility, the NAISA North Media Arts Centre, functions as a hub for artists in the region to network with each other and experience NAISA's programming, including Arts Meetups, Artist Residencies, Interactive Exhibitions and Performances, all under one roof.

For its 2019 programming, NAISA is interested in submissions that address the ideas related to the theme *Off The Beat(en) Track* and creative ways that this can be shared.

Preference in programming will be given to works that respond in some way to the theme *Off The Beat(en) Track*. Individual interpretations or variations on the theme are encouraged, but should be realized with sound as the primary component. NAISA would also like to encourage artists to submit works on the theme for performance, interactive installation exhibit, audio-visual screening, radio or internet broadcast, telematics, VR/gaming, mobile experiences and any other emerging or alternative formats that include sound as a primary element. Please complete in full the online submission form and upload your audio by midnight on June 4, 2018. Note: there is a \$5 submission fee in order to defray the cost of processing the submissions. All works chosen for presentation will receive an artist fee. Only those artists being considered for presentation will be contacted.

### **Inquiries & general information:**

Nadene Thériault-Copeland

Executive Director

New Adventures in Sound Art

Address: 106 Ottawa Ave., South River, ON

Tel 705 386 0880 / [naisa@naisa.ca](mailto:naisa@naisa.ca)

[www.naisa.ca](http://www.naisa.ca)

**Follow us on:**

Facebook: [www.facebook.com/NAISASoundArt](http://www.facebook.com/NAISASoundArt)

Twitter: [www.twitter.com/NAISASoundArt](http://www.twitter.com/NAISASoundArt)

YouTube: [www.youtube.com/user/NAISAtube](http://www.youtube.com/user/NAISAtube)

Soundcloud: [www.soundcloud.com/NAISA](http://www.soundcloud.com/NAISA)

NAISA Radio: [www.naisa.ca/naisa-radio](http://www.naisa.ca/naisa-radio)

---

**66 GRANT: 2018 BURTYNSKY GRANT - CALL FOR SUBMISSIONS****Deadline: April 30, 2018**

Canadian photographer Edward Burtynsky and the Scotiabank CONTACT Photography Festival are requesting submissions for the **2018 Burtynsky Grant**—a \$5,000 annual grant to support a Canadian artist in the creation of a photobook. Burtynsky generously donated his 2016 Governor General's Award in Visual and Media Arts to create the grant and foster the careers of emerging Canadian artists.

This grant is intended to support photo-based artists who are in the advanced stages of developing a photobook. The jury is looking for submissions from those that have created a book dummy, are currently seeking funding to work with a publisher or to self-publish, and who have had little to no prior opportunity to publish a photobook. The winner and a short list of honourable mentions will be announced at the end of May 2018.

**Past Winners**

2017 – The Broadbent Sisters, *A Telepathic Book*

2016 – Aaron Friend Lettner, *Doorways*

**SUBMISSION DETAILS****Deadline: April 30, 2018**

Please submit the following as a PDF by a file hosting service (eg. WeTransfer or Dropbox) to [photobook@scotiabankcontactphoto.com](mailto:photobook@scotiabankcontactphoto.com). Hardcopy submissions are also welcome in person or by mail at the applicant's expense; please deliver to our office at the address below. You must be a Canadian citizen or resident to be eligible.

- Minimum ten (10) spreads of your book dummy that best communicate your project and vision for publication
- Project statement about your photobook and how you would use the grant funding
- Expressions of interest from publishers, and/or other publishing grants, if available
- CV and/or artist statement

For questions, please email [photobook@scotiabankcontactphoto.com](mailto:photobook@scotiabankcontactphoto.com).

---

**67 JOB CALL: ASSISTANT CURATOR / REGISTRAR**

MacLarenArtCentre, Barrie

**The deadline for applications is 5 pm on Friday, April 13, 2018****About the Job**

The MacLarenArtCentre seeks an Assistant Curator/Registrar with experience in exhibition coordination, collections management and public programmes. Reporting to the Curator, the Assistant Curator/Registrar is responsible to assist with the

coordination of temporary exhibitions, circulating exhibitions and exhibitions from the Permanent Collection, and the management and conservation of the Gallery's collections.

### **About the MacLarenArtCentre**

The MacLarenArtCentre is the regional public art gallery serving Barrie, the County of Simcoe and the surrounding area. Housed in an award-winning building in downtown Barrie, the Gallery has a Permanent Collection of 27,400 artworks and presents a year-round programme of exhibitions, education activities and special events. As the cornerstone of culture for Barrie, the MacLaren is a central meeting place, a destination for visitors from across the province and a catalyst for downtown revitalization. The MacLarenArtCentre offers a dynamic work environment that supports opportunities for professional growth, encourages creativity, fosters teamwork and rewards excellence. Employees enjoy a well-organized, stable organization and a collegial culture that emphasizes mentoring, coaching and skills development.

### **Qualifications**

- Masters Degree in Art History, Curatorial Studies, Museum Studies or Fine Art Studio
- A Certificate in Collections Management or equivalent
- A minimum of two years full-time work experience in this capacity in a public art gallery
- Excellent knowledge of contemporary and historical art, gallery education and administration
- Demonstrated knowledge of and experience with standard professional museum practice, particularly as it relates to collections management and exhibition procedures
- Excellent written and oral communication skills
- Excellent interpersonal skills and the ability to work in a team environment
- Excellent organizational skills with superior attention to detail
- The ability to manage multiple projects simultaneously
- Computer literacy in all applicable software/applications
- A valid Ontario driver's license and access to a vehicle
- The ability to work flexible hours, including weekends and evenings
- Able to lift 15 kg
- Indigenous studies is an asset as is fluency in French language

This is a permanent, full-time position (40 hours per week exclusive of breaks) offering a competitive salary based on experience and qualifications, and a comprehensive benefit package after the initial three-month probation. The regular hours of work are Monday through Friday and other hours as scheduled including evenings and weekends.

The MacLarenArtCentre is an equal opportunity employer serving our diverse communities. Although we appreciate all applications, only those selected for an interview will be contacted. The successful candidate will be required to supply a current criminal records check with vulnerable sector police screening before work can commence. The anticipated start date is June 4, 2018.

**Please send a personalized cover letter and curriculum vitae detailing your curatorial and publication history in confidence to:** Emily McKibbin, Curator, MacLarenArtCentre, 37 Mulcaster Street, Barrie, ON L4M 3M2 or by email to: [emily@maclarenart.com](mailto:emily@maclarenart.com)

---

---

**68 JOB CALL: FACULTY OF CREATIVE AND CRITICAL STUDIES  
TENURE-TRACK ASSISTANT PROFESSOR - VISUAL ARTS**

**The deadline for applications and letters of reference is April 11, 2018**

The Department of Creative Studies, at the University of British Columbia | Okanagan Campus (UBCO), invites applications for a tenure-track faculty appointment in visual arts at the rank of Assistant Professor, to begin July 1, 2018.

The department seeks an individual who pursues studio praxis against a strong background of contemporary, art-historical, and theoretical concerns. The successful candidate will be expected to maintain an active program of research, exhibition, graduate supervision, undergraduate- and graduate-level teaching, as well as service to the university and community. This position is open to all media areas but the candidate will be expected to demonstrate potential for innovative pedagogical approaches and teaching abilities in at least one of the media areas sought by the Visual Arts program at UBCO. In addition, we expect the successful candidate to have teaching capabilities in digital media as pertaining to their area of expertise. The preferred candidate will have an active research and exhibition profile with demonstrated success in grant writing. The Department is especially interested in attracting candidates with diverse backgrounds and interests who will be capable of successfully working with a multicultural and multiethnic student population and who are committed to working with Indigenous students and communities. We encourage all qualified candidates, particularly Indigenous artists, to apply.

The Visual Arts program at UBC has teaching interests in the following areas: photography, painting, video, drawing, printmaking, sculpture, conceptual performance and social practices as well as digital media.

**Applicants must possess the following minimum qualifications:**

- an MFA degree is preferred; however, in exceptional cases, a PhD or MA with the equivalent combination of visual arts education and professional practice may be considered;
- an active national and international exhibition record;
- a serious engagement with contemporary art practice, theory, and critical discourse including indigenous art practice;
- post-secondary teaching experience or evidence of potential for teaching excellence, and the capacity to teach at all levels from foundation courses to graduate-level seminar and studio courses;
- ability to teach and to lead discussions on contemporary art and critical theory with students across all levels.

**For more information about UBC resources and opportunities, please visit**

<http://www.hr.ubc.ca/faculty-staff-resources/>. Information about the surrounding community can be found at: <http://www.hr.ubc.ca/housing-relocation/okanagan-profile>.

**How to apply**

To apply for this position please visit the link: [www.facultycareers.ubc.ca/29143](http://www.facultycareers.ubc.ca/29143)

**Application material must include the following:** A letter of application, complete curriculum vitae, statement of teaching philosophy, evidence or record of teaching effectiveness, research plan, and examples of scholarly and/or artistic research.

Candidates should arrange for three letters of reference to be sent directly to Professor Stephen Foster, Head, Department of Creative Studies at [recruitment.fccs@ubc.ca](mailto:recruitment.fccs@ubc.ca) with the subject line “Visual Arts”.

**Inquiries should be directed to Professor Stephen Foster at [stephen.foster@ubc.ca](mailto:stephen.foster@ubc.ca).**

All appointments are subject to budgetary approval.

*Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.*

*All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority*

*University of British Columbia, Okanagan Campus (Kelowna) acknowledges that our campus is located on the unceded territory of the Syilx (Okanagan) Peoples.*

---

## **69 JOB CALL: EXECUTIVE DIRECTOR – NPCC**

NPCC is currently seeking a qualified candidate to fill the role of Executive Director.  
Reporting: NPCC Board of Directors

### **Summary:**

As the leader of the staff management team, the Executive Director (ED) is the Chief Executive Officer of Neilson Park Creative Centre (NPCC), and reports to the Board of Directors. The Executive Director is responsible for NPCC's consistent achievement of its mission and strategic objectives by providing leadership to the Centre. The Executive Director offers support and direction to the staff team and is responsible overall for governance, organizational and resource development (financial and human), stakeholder outreach, financial management, program development, monitoring and evaluation, and collaborating with community partners (funders, agencies), networks and stakeholders.

### **Primary Responsibilities:**

Establishes and delivers on NPCC's Mission, Mandate and Governance requirements in response to identified needs of key stakeholders/groups inside and outside the Centre;  
Develops the strategic framework and resources for the effective management of core functions, including Finance, Programming, Human Resources, Advocacy, Marketing, Resource Development and Outreach;  
Demonstrates leadership for staff, volunteers, members and supporters;  
Ensures the development and delivery of an effective ongoing policy structure to support NPCC's capacity for core operations, including finance, systems, staffing, performance assessment, operations and communications;  
Determines NPCC's financial capacity through the budgeting process, supporting the operational and programming needs of the Centre;

Generates a significant portion of financial resources for NPCC through funding applications and project proposals;  
Builds and enhances the profile and brand image of NPCC, inside and outside the sector, through active support of marketing, communications and outreach;  
Serves as the spokesperson and public face on behalf of the Board and NPCC in responding to the full range of external stakeholders, funders, partners and supporters.

#### **Duties: Financial**

Establishes annual budgets with the management team, Finance Committee and the Board of NPCC in support of established strategic objectives. Oversees and manages the systematic recording, analysis and reporting of financial and statistical information as a basis for planning, legal compliance and program assessment.

#### **Grants and Fundraising**

Works collaboratively with the Board, committees and staff to research, draft and submit effective grant and project proposal applications from a range of governments, foundations, agencies and corporations;  
Produce all materials and collateral required to support applications, and the subsequent stewardship reporting required.

#### **Supervisory**

Directs the operations, programming and admin staff in support of their meeting primary responsibilities as an integral element of a strong working committee system.  
Identifies and evaluates the risk potential for NPCC personnel, finances, programs, profile, facilities and operations.

#### **Program**

Oversees the strategic development and delivery of an effective mix of programming to meet the strategic goals established by the Board and the current strategic plan (2018 " 2020).

Ensures the programming model/mix for NPCC continues to respond to ongoing and potential needs of current and future Resident Groups, clients, users, members and supporters.

#### **Community/Client Relationships**

Identifies and builds opportunities for collaborations and partnerships with other not for profits, businesses, government and community associations in the neighbourhood and the sector. In partnership with the President of the Board, serves as the voice of NPCC to funders, grantors, supporters, sponsors and artists. Champions the mission, mandate and values of NPCC to stakeholders inside and outside the NPCC.

#### **KNOWLEDGE/SKILLS/ABILITIES**

Passionate support for the role the arts can play in the practice of community-arts-development;

Broad understanding and knowledge of the infrastructure and network of the community engaged in Metropolitan Toronto;

Strategic thinker with strong analytical, risk assessment and planning skills, capable of championing and supporting the mission and values of NPCC;

Strong leader with excellent communication, coaching and collaboration skills, capable of leading from the middle with tact and diplomacy;

Management style that supports collaboration through delegation.

#### **QUALIFICATIONS & EXPERIENCE**

Minimum of a relevant post-secondary degree(s) such as liberal arts, arts administration, fine arts, communications, or business, or an

equivalent combination of education and experience;  
5 or more years related experience, including program development and evaluation, marketing and communications, financial and human resource management in the arts sector;  
Experience working directly with a Board of Directors, committees and volunteers;  
Proven success in revenue generation (earned + contributed) with a demonstrable track record of success in grant writing, proposal and project development, analysis and reporting;  
Excellent written and oral communication skills;  
Demonstrated strengths in relationship management, strategic thinking, and team leadership;  
Proficiency in the use of technology, including MS Office, website management, social media, data management (i.e. SUMAC) and accounting software (i.e. Quick Books)

### **Working Conditions**

The Executive Director normally works in an office setting at Neilson Park Creative Centre (56 Neilson Drive), although there are times the incumbent will be off-site at facilities operated by other organizations, as well as in the community.

While the majority of the responsibilities will take place during regular operating hours (9:00 am - 5:00 pm) on weekdays, there will be occasions when evening and/or weekend duties will be scheduled.

All time worked in excess of 44 hours/week will be compensated with lieu time in accordance with the Employment Standards Act, and at the approval of the President and the Board so as to not distract from the programming schedule.

NPCC is an equal opportunity employer committed to diversity and inclusiveness in the workplace. If you require any accommodations during the search process, please email [boardofdirectors@neilsonparkcreativecentre.com](mailto:boardofdirectors@neilsonparkcreativecentre.com)

### **Neilson Park Creative Centre (NPCC)**

Neilson Park Creative Centre is a progressive not for profit community centre focused on the arts, dedicated to fulfilling its vision of

Connecting to and celebrating a richer life through the arts.

Established in 1992 in Central Etobicoke to provide a permanent home for the Resident Groups who continue working there today, Neilson Park Creative Centre also offers a variety of classes and workshops to the community and provides excellent gallery spaces for rental.

This fully accessible facility has four studios, 2 gallery spaces, administrative offices and support spaces.

### **Mandate:**

Neilson Park Creative Centre exists to foster and facilitate connections among our membership and stakeholder communities on their creative journey through our arts-focused programming and facilities.

For our Resident Groups, Neilson Park Creative Centre is a permanent home for current and potential members for their creative, organizational and social needs.

For our artists - creators and makers alike - Neilson Park Creative Centre serves as an alternative to the silo-like, home studio existence of solo artists by offering a creative community of like-minded individuals to share that journey;

For emerging groups of practitioners, NPCC delivers a supportive studio setting to



encourage the creative, social and personal growth of artists, creators and crafters across disciplines;

For the public, NPCC is a gateway to discovering and exploring how the arts define and enrich their lives.

## HOW TO APPLY

Please send cover letter, resume, a list (3) of references and salary expectations by April 9, 2018. 9:00 am to:

[boardofdirectors@neilsonparkcreativecentre.com](mailto:boardofdirectors@neilsonparkcreativecentre.com)

---

---

## 69 PROPOSALS: LEFT CONTEMPORARY IS SEEKING SUBMISSIONS FOR AN UPCOMING CURATORIAL PROJECT.

Negotiating ones place in history can be a difficult task to undertake. For Millennials, this means understanding the huge political, social, and technological changes which have taken place in our short lifetimes. For queer Millennials, the difficulty is considerably compounded by the ways in which the queer community has changed over the past 30 odd years. We have witnessed the AIDS epidemic and the introduction of life changing drugs, marriage equality, more human rights, the rise of mainstream media representation, the formation of online communities, and an increase in dialogues around queerness, feminism, and intersectionality, but we continue to face bigotry, parts of our communities are outright ignored or erased, many of us have faced the consequences of being more visible and recent political shifts are creating a more dangerous environment for us.

Interested in the complexity of queer identity and culture, this project will focus on works exploring our lives, stories, and experiences.

- How do we relate to the communities that have come before us?
- How do we build on the work that was done by previous generations and pave the way for those who come next?
- How are we affected by the current social and political climates? Those that have past?
- How has technology influenced our lives?
  
- How do we define queer aesthetics, and how has that changed over time?
- What does it mean to be queer in 2018?

The project seeks to represent these issues with as diverse a scope as possible and participants of all identities, abilities, backgrounds, and skill levels are encouraged to apply.

Taking place from June-August 2018, the project will include an exhibition and a print publication.

Accepted projects include 2D work, 3D work, text, zines, performances, digital work, off-site projects, videos, essays, and poetry.

Due to the size of the exhibition space, priority will be given to smaller scale projects. Artist fees will be paid based on available funding.

**Artwork submissions must include:**

- cv
- artist bio (max 250 words)
- project proposal (max 500 words)
- 3-10 images of work (jpg), or links to video work (video files will not be accepted)
- image list

**Written submissions must include:**

- cv
- bio (max 250 words)
- copy of proposed text (PDF)

Please email submissions to [left.contemporary@gmail.com](mailto:left.contemporary@gmail.com)

**APPLICATION DEADLINE: April 15, 2018, end of the day.**

Left Contemporary is a grassroots arts organization in Windsor, ON. It is located in the garage behind 781 Gladstone Av. It is open for events and by appointment and accessible only through the alley between Moy and Gladstone.

[www.leftcontemporary.com](http://www.leftcontemporary.com)

---

---

**70 PUBLICATION: CALL FOR NEW WRITING - PUBLICATION STUDIO GUELPH**

Publication Studio Guelph is looking for new, original writing to publish in 2018! We've published graphic novels, poetry, short stories, novels, and works of non-fiction on a range of topics. To express your interest in publishing with us, send an email to [publicationstudioguelph@gmail.com](mailto:publicationstudioguelph@gmail.com).

Publication Studio prints and binds books by hand, creating original work with artists and writers we admire. It serves as a space for publication in its fullest sense: it doesn't simply produce books, but also brings people together through the shared experience of reading. Every book is made one at a time as needed. We attend to the social life of a book using any means possible to expand its circle of readers:

- physical books;
- eBooks; and
- wild social events!

This breathes life into the written word on paper, online, and through discussion. Publication Studios are active around the world in cities like Portland (US), Vancouver (CA), London (UK), Oakland (US), Hudson (US), Minneapolis (US), Guelph (CA), Rotterdam (NL), Edmonton (AB), São Paulo (BR), Glasgow (SL), and Dakar (SN).

Hey, Join our mailing list!  
Facebook | Twitter | Instagram

---

---

**71 PUBLIC ART: REQUEST FOR EXPRESSIONS OF INTEREST  
ROYAL BOTANICAL GARDENS, THE REFLECTING POOLS**

**Deadline: 4:00pm on Friday April 6, 2018**

**Budget: \$70,000 CAD (maximum)**

**About:**

**The Dan Lawrie International Sculpture Collection** (DLISC) invites professional artists to submit Expressions of Interest to create a permanent public artwork to be installed in the Reflecting Pool located in the **Royal Botanical Gardens (RBG)**. The artwork will act as a signature feature to **Hendrie Park**, including the newly rejuvenated Rose Garden. The Reflecting Pools offer a number of locations in which the artwork may be installed. Shortlisted artists may propose artwork to be located in one or both of the pools. The artwork should complement the existing landscaping and architecture of the RBG grounds. The Royal Botanical Gardens is located at the western tip of Lake Ontario and includes four distinct formal gardens contained with 1,100 hectares of nature reserve nestled into the slopes of Niagara Escarpment World Biosphere Reserve.

**Submissions:**

Please note - this is a Request for Expression of Interest. **Artwork proposals are not requested at this time.** A maximum of three artists will be short-listed to develop artwork concept proposals. Short-listed artists will be paid an honorarium of \$1,000 (CAD). The budget for this project is \$70,000 inclusive (CAD), including all tax, artist fees, fabrication, transportation, and installation of the artwork.

**Click here to view the full Expression of Interest document (pdf):**

[http://www.cobaltconnects.ca/sites/default/files/Call%20for%20Artists\\_Reflecting%20Pool.pdf](http://www.cobaltconnects.ca/sites/default/files/Call%20for%20Artists_Reflecting%20Pool.pdf)

**Contact Information:**

**Kim Selman**

T: 905-548-0111

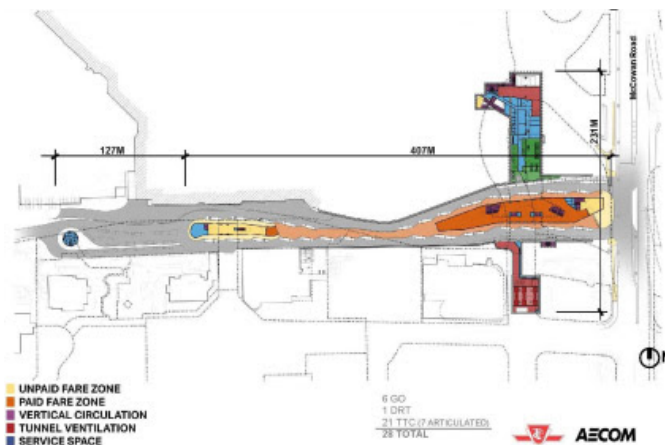
E: [kim@cobaltconnects.ca](mailto:kim@cobaltconnects.ca)

<http://www.rbg.ca/tisc>

---

**72 PUBLIC ART: SCARBOROUGH CENTRE STATION PUBLIC ART - CALL TO ARTISTS: REQUEST TO PREQUALIFY**

**Hard copy submissions must be received by Wednesday April 25th, 2018 at 2:00 p.m.**



The TTC is looking to pre-qualify an Artist or Artist Team to develop an integrated public artwork for the following possible sites at the Scarborough Centre Subway Station:

- The North Retaining Wall of the Bus Terminal and/or

- Other locations of the Station that may be identified by the project team.
- The Artist will be required to work with the TTC's Scarborough Subway Extension (SSE) team to develop their artwork, including the production of technical documents, for the tender, fabrication and installation of the artwork.

The Artist will be required to attend, in person, one (1) kickoff meeting with the project team, a minimum of two (2) meetings on site at the place of the art installation, a minimum of two (2) meetings for the purposes of presenting their design proposal to the public and/or to the TTC, one (1) meeting to attend the official opening of the project and to attend additional meetings scheduled as required.

**The Artist's Scope of Work will include all stages of the design, technical document preparation and oversight of the fabrication and installation of the artwork from conception to completion, including but not limited to:**

- Conducting technical research and providing samples of the proposed technique of integrating the artwork into the station design;
- Attending Public Information Consultation to present the concept to both public and TTC events, as required;
- Coordinating with TTC's SSE Design Team to develop a complete set of technical documents for the fabrication and installation of the work;
- Incorporate the TTC's existing best practices for transit project design and construction;
- Working with the TTC's construction team to oversee installation of the artwork and integration with proposed designs and finishes;
- Working to design an artwork that does not include any moving parts or parts susceptible to wear (i.e. requiring regular replacement).

A total budget of **\$587,000.00 Canadian, plus HST** has been allocated for all costs associated with the fabrication and installation of the artwork and integration of the artwork with existing finishes. It is the Commission's intention to award one contract for the Artist's consulting fees at Scarborough Subway Station in a Fixed Fee amount of **\$150,000.00 Canadian, plus HST**.

**The TTC** will reimburse the commissioned artist for travel costs related to the Scope of Work described in Stage 2, outside a 200 kilometre radius of the City of Toronto, to a maximum of \$10,000 Canadian, plus HST.

**The Toronto Transit Commission** is inviting Artists to request Pre-Qualification Statement which outline the submission materials required for Stage 1 and Stage 2 of the Competition. Stage 1 submissions will be evaluated and ranked by a five person jury that will pre-qualify up to 5 Artists to be invited to submit Stage 2 proposals.

An electronic copy of the pre-qualification statement can be requested by email:

[ttcproject.procurement@ttc.ca](mailto:ttcproject.procurement@ttc.ca)

**Late submissions will be rejected and will be returned to the Artist.**

Submissions will be reviewed by an independent jury convened for this project. A short list of a maximum of 5 artists or artist teams will be selected to prepare a Stage 2 design proposal. Artists will be paid a \$2,500.00 (plus HST) honourarium for their Stage 2 proposals. If applicable, the TTC will reimburse Stage 2 artists, to a maximum of \$1,500.00, for travel costs outside a 200 kilometre radius of the City of Toronto.

**Artist presentations for Stage 2 are scheduled to take place in July of 2018.**

Please be advised that the TTC has also advertised the Request for Pre-Qualification on the TTC's Materials and Procurement Website accessed at [www.ttc.ca](http://www.ttc.ca) under "Business with the TTC" or go directly to:  
[http://www.ttc.ca/TTC Business/Materials and procurement/index.jsp](http://www.ttc.ca/TTC_Business/Materials_and_procurement/index.jsp)

---

---

## **73 PUBLIC ART: CALL TO ARTISTS - ELGIN STREET RENEWAL REQUEST FOR QUALIFICATIONS (RFQ): ARTIST IN RESIDENCE**

The City of Ottawa's Public Art Program invites artists to submit qualifications for an Artist in Residence opportunity to design, fabricate and install a permanent artwork for Elgin Street as outlined in the Call to Artists. This three-stage competition is held in accordance with the Public Art Policy.

**Deadline: Monday April 23, 2018, 4:00 p.m. EST**

**Budget:** \$150,000 CND plus HST

**Information:** Melissa Black, Public Art Officer  
melissa.black@ottawa.ca, 613-244-4261

City Council approved the Functional Design for Elgin Street (Gloucester Street to Queen Elizabeth Driveway) and Waverley Street (Elgin Street to Jack Purcell Lane). The watermains and deep sewers under these streets are among the oldest in the city, dating back to the late 1800s. The need to replace this aging infrastructure created a unique opportunity to assess the road surfaces and redesign them to meet the City of Ottawa's Traditional Mainstreet designation in the Official Plan, Complete Streets policy and Accessibility Design Standards.

### **Artist in Residence**

The Elgin Street Artist in Residence opportunity seeks innovative and compelling projects from artist(s) who are interested in creative collaboration and interdisciplinary dialogue as an artistic practice. The residency provides an opportunity for an artist to develop innovative strategies for public art involving diverse members of the local community and businesses in joint creative practices, broadening the community's experience and connection to the arts.

The selected artist(s) will establish a series of opportunities for community interaction and collaboration with the Elgin Street community to take place during a 5 month residency period from August to December 2018. A creative, inclusive, community-engaged residency will bring together various sectors of the Elgin Street community into a collaborative dialogue on public art through exploring the challenges and opportunities of the site(s). The residency will result in the creation of permanent public art installed along Elgin Street. Temporary public art installations in addition to permanent public art are also encouraged.

### **Eligibility**

This request for qualifications is an equal opportunity, open to professional artists and artist teams with experience in community-engaged art and in creating permanent public art. City of Ottawa employees are not eligible to apply.

The City of Ottawa supports cultural activities that are inclusive of Ottawa's diverse communities including people from diverse ancestries, abilities, ages, countries of

origin, cultures, genders, incomes, languages, races and sexual orientations. The City of Ottawa recognizes the Algonquin Anishinabe Nation as Ottawa's Indigenous Host Nation. The City of Ottawa is committed to supporting cultural activities that respond to the Calls to Action put forward in the Truth and Reconciliation Commission Report. Applications from First Nations, Inuit and Métis artists are welcome and encouraged. The City of Ottawa recognizes both official languages as having the same rights, status and privileges.

**The complete Call to artists is available on ottawa.ca:** <http://bit.ly/2tHmTR3>

[facebook.com/Public.Art.Ottawa/](https://www.facebook.com/Public.Art.Ottawa/)  
[twitter.com/publicartottawa/](https://twitter.com/publicartottawa/)

---

## **74 PUBLIC ART: REQUEST FOR CREDENTIALS - 16 YORK ST PUBLIC ART PROGRAM**

**Closing Date: April 6, 2018 5:00 PM EST**

Public Art Management, on behalf of The Cadillac Fairview Corporation Limited, are excited to announce this Request for Credentials to all professional artists as part of the 16 York Street office project in downtown Toronto, Canada.

We are inviting interested professional artists to submit their credentials for consideration as part of the first stage of a two-stage public art process to select candidates to be considered for this new Class A, 32-storey office development.

Located at the southwest corner of York St and Bremner Blvd, 16 York is being designed by the renowned Toronto-based architecture firms architectsAlliance and B+H Architects. The project is currently under construction and scheduled for completion in the summer of 2020. Additional information on the development as well as images of the project can be found at: <http://www.16york.ca/>

The total Public Art budget for the project is **\$2.5 million CAD**. Currently there are a maximum of three locations being considered for public art, all of which are in the interior of the at-grade lobby space, however the number of locations being considered may be revised based on the outcome of this Request for Credentials, and at the Owners discretion.

The budget distribution for the locations is to be determined and this information will be provided to the shortlisted artists once they have been selected. The total Public Art Budget includes; artist design fees, administration, travel, engineering, supply, materials and fabrication, insurance, delivery, and installation and maintenance of artwork(s). The goal is to commission art that is iconic, impactful, durable, and requiring minimal maintenance.

***The submission deadline is: 5:00PM EST, April 6, 2018. We regret that only advancing artists will be contacted.***

Public Art Management (PAM) will be managing this stage of the project on

behalf of the Owner, The Cadillac Fairview Corporation Limited. Questions must be submitted in writing via email only at the address noted below.

### **Evaluation Criteria**

Each candidate may be evaluated on the basis of the following:

- Aesthetic evaluation: original thinker: strong, contemporary, innovative and original work
- A demonstrated strong sense of scale exhibited through past work coupled with an interest in and ability to create permanent, maintainable, sustainable artwork
- History of public exhibition in reputable public institutions, innovative artist-run spaces, and installation projects
- Confirmation of ability to work within a team environment, with a generosity of spirit and patience
- Proven track record and ability to complete projects on time and within budgets (either public art commissions or museum/gallery projects).

Professional standing by peer or art expert references will be a major consideration as well.

### **RFC Submission Requirements**

For this Stage, we are inviting artists to submit a **single document in pdf format**.

This document must be labeled with the name of the artist or artist team and must include:

- A current CV (or one for each member of the team, if applicable);
- Images of up to a maximum of ten (10) past projects/installations/artworks (up to a maximum of 3 images for each project, if necessary) noting the materials, location, commissioning body and project cost;
- The names and contact information of two references (preferably related to projects completed within the past 10 years)

Please do not submit concept proposals at this stage.

All inquiries for this RFQ must be sent via email to: [publicartoronto@gmail.com](mailto:publicartoronto@gmail.com)

Only emailed communications to this address will be accepted. No telephone inquiries are permitted. If the file size exceeds 25MB, email via a file transfer service.

On the subject line clearly mark: '16 York St Public Art Stage 1 and the name of the artist/artist team.

Artists are responsible for the timely submission of their entries. Incomplete submissions will be subject to disqualification. All submission materials will be retained by Public Art Management and The Cadillac Fairview Corporation Limited.

We thank all respondents for their submissions but regret that only advancing proponents will be contacted. Beyond formal notification to finalists, Public Art Management and/or The Cadillac Fairview Corporation Limited will not enter into any correspondence regarding the artist selection process nor the decision

concerning advancing candidates.

---

---

**75 RESIDENCY: SELF-DIRECTED RESIDENCIES BASED IN VERNON, BC, CANADA  
OPEN CALL FOR SUBMISSIONS**

Enjoy the beautiful Okanagan Valley during our Winter & Spring Artist Residencies at the historic Caetani House in Vernon, BC, Canada.

The Caetani Cultural Centre offers artists and writers creative living and working spaces in an independent community atmosphere for self-directed residencies, providing time, support and room for creativity, at affordable rates.

Open to emerging and established regional, national and international visual artists in any medium. Writers, musicians, curators, cultural researchers, musicians and performing artists are also welcome and encouraged to apply.

**Please visit [www.caetani.org](http://www.caetani.org) to apply.**

**Contact:** 250-275-1525 or email [air@caetani.org](mailto:air@caetani.org)  
3401 Pleasant Valley Road, Vernon, BC, Canada V1T 4L4

---

---

**76 RESIDENCY: AIRCRAFT - PROFESSIONAL DEVELOPMENT PROGRAM  
Deadline: August 17th at 4pm AST.**

The airCRAFT Emerging Artists Residency is the newest addition to our Centre. The one-of-a-kind craft dedicated residency strives to support emerging artists taking the next steps in their careers. Through a 9-month residency the Centre will work with each resident one-on-one to individualize and tailor the program to suit their particular objectives for their art careers. Whether the resident would like to pursue a career in production or to create a new body of work to exhibit in galleries, this residency is for them to explore and develop their practice towards the next step in their career. With studios in Ceramics, Wood, Jewellery, and Weaving/Textile the program supports up to 3 participants.

More details and the call available here:  
[www.craft-design.ns.ca/studios/residencies](http://www.craft-design.ns.ca/studios/residencies)

---

---

**77 RESIDENCY: RICHMOND HILL ARTIST IN RESIDENCE PROGRAM  
2018 CALL FOR SUBMISSIONS**

**Deadline: Thursday, April 5, 2018 at 4:00 p.m.**

Richmond Hill is seeking submissions from artists of all disciplines wishing to be considered for the 2018 Artist in Residence program. **Please note that this is not a live-in residency.**

View the complete Program Guidelines and Application Form at  
[RichmondHill.ca/ArtistResidence](http://RichmondHill.ca/ArtistResidence)

**Purpose**

The Artist in Residence program will provide one professional artist or one collective of artists with the opportunity to develop a new piece of work with the stated purpose of



animating outdoor public spaces. The goal of the art work is also to engage the community through the creation of small-scale temporary installation(s) or creative experience.

### **Program Goals**

The overarching goals of the Artist in Residence program are to:

- Animate outdoor public space(s);
- Foster accessible, inviting and fun community engagement in arts;
- Support the creation of vibrant places and spaces in Richmond Hill;
- Create opportunities for intercultural exchange;
- Provide an opportunity for an artist(s) to build their portfolio and body of work; and
- Offer opportunities for residents and visitors to experience art in non-traditional spaces and in non-traditional forms.

### **Community Engagement Sites**

Richmond Hill has identified multiple community engagement sites across the town. These sites have been identified as those that have higher pedestrian traffic. The artist will be required to base the work in one or more of the identified sites. Accessibility varies based on site.

### **Eligibility**

The Artist in Residence program is open to emerging, mid-career and established professional artists working in the following disciplines: Performing Arts, Visual and Media Arts (including Film/Video), Dance, Music, Multidisciplinary, Craft, Theatre and Literary Arts.

The artist must be a Canadian citizen or a permanent resident of Canada, aged 18 years or older.

Full-time Town of Richmond Hill employees are not eligible to participate.

### **Budget**

The total budget for the Richmond Hill Artist in Residence Program is a maximum \$7,000 and is inclusive of all components of the project including, but not limited to, the artist's fee, materials, travel, meals and accommodation while onsite (if required). See Guidelines for additional details.

### **Timeline**

Deadline: April 5, 2018 at 4 p.m.

Application review and selection: April - June, 2018

Residence Period: The residency period will occur between July to late September 2018 with the active community engagement component taking place over a four to six week time period. The exact beginning and end dates of the residency period should be identified by the artist in their submission and will be confirmed following acceptance of the submission.

**View the complete Program Guidelines and Application Form at [RichmondHill.ca/ArtistResidence](http://RichmondHill.ca/ArtistResidence)**

### **Contact Information**

Gillian Hards, Cultural Services Coordinator  
11099 Bathurst St, Richmond Hill, ON  
L4C0N2

---

---

## **78 SCHOLARSHIP: OPEN STUDIO SCHOLARSHIPS FOR EMERGING PRINT MEDIA ARTISTS**

**Deadline for scholarship submissions is 11:59PM EST May 15th, 2018**

### **Don Phillips Scholarship**

Open Studio – one of Canada's leading print media centres – awards annual scholarships to emerging artists of merit. A jury comprised of artists, curators, educators and/or arts administrators selects recipients. The Don Phillips Scholarship is given to a student currently enrolled in an undergraduate art program (full or part-time) with a printmaking major at an accredited Canadian institution who will be graduating in the Spring of 2018 and who will not be returning to studies full-time in September of 2018.

#### **Benefits include:**

- Rent free access to the studio facilities for a period of one year
- Materials assistance
- Professional development assistance
- Tuition free access to Open Studio workshops
- Exhibition and artist fees

To find out more about the eligibility and submission requirements for the Don Phillips Scholarship, please [click here](http://openstudio.ca/submission/don-phillips-scholarship/).: <http://openstudio.ca/submission/don-phillips-scholarship/>

### **Jeannie Thib Mentorship Residency**

This residency was launched in 2016 in memory of Jeannie Thib (1955-2013), a talented artist and cherished member of the Open Studio community. Thib was born in North Bay, Ontario in 1955 and obtained a Bachelor of Fine Arts at York University in Toronto in 1979. Inspired by her experiences in the wilderness of Northern Ontario, her work included ornamented sculptures, installations and prints. As Jeannie was a great supporter of other artists, long established and emerging, a mentoring focused residency is a fitting and relevant way to honour Jeannie Thib's legacy. This residency is open to a printmaker in the early stages of their career, who has demonstrated an ongoing commitment to their practice within the last one to five years.

#### **Benefits include:**

- Rent free access to the studio facilities for a period of two consecutive months between September in the calendar year the residency is awarded and June of the following year.
- Up to 16 hours of mentoring with an established print media artist to hone the recipient's technical skills and provide career development support.
- Materials up to \$300, to be purchased through Open Studio.

To find out more about the eligibility and submission requirements for the Jeannie Thib Mentorship Residency, please [click here](#).

We are dedicated to building an organization that reflects the diversity of communities we serve and encourage submissions from members of equity seeking groups. If you require accommodation in the submission process, please contact us.

**For further information and eligibility criteria, please visit our [website](#) or contact our [office](#).**

**Open Studio**

401 Richmond Street West, Suite 104, Toronto ON M5V 3A8  
416-504-8238 [office@openstudio.ca](mailto:office@openstudio.ca)  
[www.openstudio.ca](http://www.openstudio.ca)  
Find us on [Twitter](#), [Facebook](#) and [Instagram](#)

---

---

**CALL FOR SUBMISSIONS****INTERNATIONAL**

---

---

**79 WEBSITE: INTERNATIONAL RESIDENCIES FREE WEBSITE:**  
**HYPERLINK "<http://www.transartists.nl>" [HYPERLINK](#)**  
**["http://www.transartists.nl"](http://www.transartists.nl) [www.transartists.nl](http://www.transartists.nl)**

---

**BY COUNTRY:**

---

**CANADA:**

---

---

**89 RESIDENCY: BANFF CENTRE FOR ARTS AND CREATIVITY**  
**VISUAL AND DIGITAL ARTS PROGRAMS**

Create the unforgettable. Explore new directions in your work with international faculty and artists. Be inspired by our studio spaces and facilities in an unrivalled natural environment.

**RESIDENCIES****BANFF MUSICIANS IN RESIDENCE | EARLY FALL 2018**

**This self-directed residency is an opportunity for musicians of all genres to work on their projects**

**Deadline: 11/04/2018**

**Overview**

This program provides space and focused time for musicians of all genres to concentrate on artistic development while working on projects that can be either individually or group/ensemble based.

In addition to having the freedom to structure your time around the needs of your project, you will receive artistic inspiration and career advice from well-established faculty (visiting artists) who will be in residence at intervals throughout the program.

The visiting artists come from all musical backgrounds, therefore over the course of six weeks participants will have access to a full palette of artistic offerings.

Those interested in additional professional development can choose to apply for the role of **Artistic Associate** and act as the liaison between faculty and musicians for the duration of the program. An individual of exceptional musical ability and maturity will be offered a unique opportunity to be involved in the delivery and event curation of the Banff Musicians in Residence (BMiR) program. The Artistic Associate will liaise between the visiting artists and resident musicians as well as Music programming and production staff.

**What does the program offer?**

A different visiting artist is brought in each week to assist and mentor program participants. Visiting artists are available four to five hours per day for group and one-on-one consultations. The opportunities for interaction and collaboration have the potential to produce outstanding, creative results. Performance and recording opportunities are also available.

A personal studio space to work from is provided and available 24 hours a day.

Production spaces are shared among all participants in the residency. **Scholarship is available.**

### **Who should apply?**

Open to applicants worldwide, this residency is an opportunity to create without the daily stresses of life. The program is ideal for individual musicians, ensembles, bands, composers, and music researchers to spend focused time working on a specific project; creating new works; preparing for concerts, auditions or competitions; or exploring and researching innovative ideas.

Participants should be comfortable working autonomously in an unstructured environment to benefit the most from the program. Musicians at all levels are encouraged to apply.

The **Artistic Associate** may come from any musical background, but will have a wide-ranging knowledge and interest in a variety of musical genres. You must apply with a specific project and will be asked to submit a letter of intent specifically for the Artistic Associate role at the end of the application process. A phone interview will be scheduled for the shortlisted candidates.

### **Residency Length**

Residency length can vary within the prescribed program dates. All residencies must begin on a Monday and last for a minimum of two weeks up to a maximum of six weeks. Musicians wishing to apply for other Banff Musicians in Residence programs (Late Fall, Winter) will have to indicate program preference and/or reason for a longer stay at the time of application.

**Artists are provided with a single or shared room, a meal plan, private studio space, library membership, gym membership, and opportunities to perform.**

Daily Rate (Single Room)\* \$158.65

Daily Rate **with Financial Aid** (Single Room) \$91.55

Daily Rate (Shared Room)\* \$130.34

Daily Rate **with Financial Aid** (Shared Room) \$63.24

Artistic Associate Program Fee (Single Room)\*\* \$6 437.55

Artistic Associate Program Fee **with Financial Aid** (Single Room) \$0.00

**Residency start** 17/09/2018 **Residency end** 26/10/2018

### **More information**

<http://www.banffcentre.ca/programs/banff-musicians-residence-early-fall>

---

## **CHINA:**

### **81 RESIDENCY: UNTITLED SPACE 2018 SPRING ARTIST IN RESIDENCE PROGRAM OPEN CALL**

**Untitled Space Artist in Residence is an independent residency program founded and run by artists.**

**Deadline: 30/04/2018**

**About Untitled Space** Untitled Space is an independent art space founded and run by artists. As the title 'Untitled' suggests, we strive to provide creative space and exchange platform for contemporary artists without any restriction and boundary. Untitled Space is dedicated to showcasing contemporary art exhibitions, installs programs that support academic research and providing workshops for the public. In addition, United Space encourages collaboration with the local artists in the context of Chinese contemporary society; where multicultural expression sparks fresh perspectives and ideas.

**About Untitled Space Artist in Residence Program** Untitled Space Artist in Residence Program is a non-profit program of Untitled Space. This artist residency program encourages both young artists to continue their practice upon graduation and practicing artists to be keep inspired. Untitled AIR aims at providing an ideal living environment for all artists. Opens to all contemporary artists throughout the year. During the residency, artists are encouraged to create a new body of work, engage in conversation with artists and researchers from China and around the world, exhibit his/her work at the contemporary art exhibition held by Untitled Space.

**Duration of Residency** Between 1-3 months

**Disciplines**

- Visual Art
- New Media
- Animation
- Printmaking
- Photography
- Film Making
- Sculpture
- Ceramics
- Performing Arts

**Work Equipment**

- Printmaking Facilities
- Ceramics Facilities
- Dark Room
- Easel
- Color Printer

**Accommodation** Selected artists will be provided with a single room with a queen-sized bed, air conditioner, etc. Every bedroom comes with private sink, toilet, and shower. Artists are free to share the fridge, kitchen and washing machine in the common space. WiFi available.

**Studio** In order to meet the needs of the program's resident artist in his or her art practice, Untitled Space will provide 3 sharing studios, each comes with sink and toilet and shower. Apart from printmaking equipment, Studio 1 also comes with an extra dark room for film developing. Studio 2 comes with a ceramic workshop with a kiln and throwing wheels. WiFi available.

**Fees and Support**

- Total cost for one month stay in the AIR program is 8600RMB.
- AIR program is a non-profit program, does not carry any funding or sponsorship program yet, so encourage artists to manage the scholarship application, grants or financial support in their home countries during the application period. Untitled Space will provide the necessary documentation to the selected applicant that so requires.
- The artist is responsible for transportation, food, art material and other personal expenses.
- Unless the application has been made as a group, if artists have company staying with the artist during his/her period of residence, any additional guests will be charged 4300RMB per person per month.

**Expectations Towards the Artist**

Exhibition

Leading Workshop or Class

Cleaning  
Presentation

**Application information** Please fill in the application form at <http://theuntitled.cn/apply/> or email the following info to [contact@theuntitled.cn](mailto:contact@theuntitled.cn) (marked with a \* are required)

- Name\*
- Email\*
- Website/Online Portfolio\*
- Biography\*
- Residency Proposal\*
- Residency Period\*

---

## **FINLAND:**

### **82 RESIDENCY: RAUMARS CALL FOR APPLICATIONS TO 2019**

**Work with local people in a community/collaborative/participatory art practise project.**

**Deadline: 20/04/2018**

**Residency starts:** 01/01/2018      **Residency ends:** 31/12/2018

**More information:** <http://www.raumars.org>

**Description of residency program** RaumArs A-i-R started in 1997 and it is an independent, small association with the aim of bringing the art world and the community closer to each other. Often artists work with children/youths. New kind of collaborative works and new audience is welcomed. Priority in selection is in community/participatory artists & art.

Annually 3–10 international or national artist are invited to work and live in the city of Rauma. Artists are selected through an application process.

#### **Duration of residency**

RaumArs is seeking artists for three special projects in 2019.

February/March–June. Possible collaboration with Rauma Art Museum.

July-August. Possible collaboration with Rauma Museum.

September–December. A school project.

Besides these you may offer a project/work of your own with preferred months (preferably 2 months or more).

More information on our web site Info for artists/Applying.

**Disciplines, work equipment and assistance** All Visual arts, Fine Art & Contemporary including Craft & Design and Architecture, all Performing arts, Music, Teatre & Dance including Sound & Light design. Writers, Curators and Researchers also welcome.

Assistance for the stipend artists in community projects.

**Accommodation** RaumArs is renting a private house with 2 bedrooms in Unesco's site Old Rauma. Kitchen, lobby and toilets/shower shared with other artist(s).

**Studio/ workspace** No studio. Can be negotiated with our partners, but they do not have real art studios. May have a rental. Most often the work takes place in partner's spaces, eg. at the schools.

**Fees and support** The board of directors chooses two to four stipend artists (in a year) to whom RaumArs gives a room free of charge, some materials and administrative help in producing the accepted proposal for community/participatory art projects. Other chosen artists pay a small monthly fee. Artists pay travelling, art transporting

and living costs (including food, house cleansers, print inks etc.).

Please read more on our web site: Apartment.

**Expectations towards the artist** During the residency artists create communal/public/environmental/site specific artworks. Moreover artists have the possibility to create independent art works and to present their work in the form of an exhibition/performance/education/workshop/event during and at the end of the residency period. Exhibitions can not be guaranteed, because RaumArs do not have a space of it's own. Very often shows, performances or events happen in unconventional spaces. Please read about the old projects from our Archive and create one of your own :).

**Application information** Internet application form on our web site. Please read carefully instructions on our web site RaumArs: Association, Residency: Apartment/Rauma town/Archive, Info for artists: Applying/Instruction and rules/Application form.

## **FRANCE:**

---

### **83 RESIDENCY: VIDEO & INSTALLATION ART WITH LAURE PROUVOST**

**Live & work in the Pyrenean mountains with Turner Prize winner Laure Prouvost.**

**Deadline: 10/04/2018**

**Description of residency program** Nestled in the French Pyrenees at 750m altitude, 10km from the Spanish border and surrounded by snowcapped peaks, waterfalls and forests, is the picturesque thermal town of Aulus-les-bains. In the town, housed in a beautifully renovated 19th century hotel, is CAMP - the first of a new breed of arts residency. In 2018, CAMP will run a series of arts, music, writing and arts-activist sessions. These are no ordinary courses - they are intense, artistic catalysts run by internationally acclaimed practitioners; creative flashpoints designed to change the lives of everyone involved. The courses combine work in our well equipped facilities with projects carried out in the mountains.

In 2013, Laure Prouvost won the prestigious Turner Prize for her work *Wantee* - a video installation telling the true/fictional story of her grandfather's relationship with Kurt Schwitters. The work, commissioned by Grizedale Arts and the Tate Britain, is a poignant example of Laure's immersive filmmaking style, her tangling of narratives and her bewildering montage technique. Words separate from their normal meanings; objects, imagery, drawings and symbols combine in dizzying combinations; the artist tunnels through established truth and fiction, creating an onslaught of sensory and logical stimulus. She has exhibited at Carlier Gebauer (Berlin), Tate Britain (London), Consortium Dijon, MMK Frankfurt, Kunstmuseum Luzern, CCA Lania (Gdansk), Walker Art Centre (Minneapolis), Witte de With CCA (Rotterdam), Hangar Biccoca (Milan), State of Concept (Athens), Fahrenheit (Los Angeles), Haus Der Kunst (Munich), e-flux (NYC), CAPC Musée d'Art Contemporain de Bordeaux, New Museum (NYC), Extra City Kunsthal (Antwerp), The Hepworth (Wakefield) and at many other institutions around the globe.

**Duration of residency** 5 days

**Disciplines, work equipment and assistance** Laure's films are often combined with sculptural/3D installations, creating immersive environments in which her unruly conceptual ruptures can unfold - her 2015 work *Dear dirty dark drink drift down deep droll (in der dole)* starts with a bookshelf stacked with poetry and travel tomes - the

bookshelf hides a secret door which plunges disorientated visitors into a pitch-black corridor, through which they will eventually feel their way to the screening room. Laure's course will burrow deep into the labyrinthine business of conceptual installation art, examining a diverse range of aspects influencing her practice, and the field in general; examining key ideas, moments and questions from the history of conceptual installation art; exploring technical possibilities, techniques and the position of technology in conceptual art. Group sessions in our state-of-the-art classrooms will cover a wide range of topics, and individual sessions will develop your practice and projects.

The sessions will be accompanied by optional outdoors activities led by CAMP crew, including guided mountaineering, visits to local beauty points, and downtime to hang out, relax, enjoy the local food and wine, and learn informally from Gavin, the CAMP crew, and your fellow students. Following the course, further support of the work developed will come in the form of performance and releasing opportunities via Fuse Art Space and our range of in-house record labels.

**Accommodation** Accommodation is provided in private, peaceful rooms with mountain views.

**Studio/ workspace** CAMP houses advanced facilities available to all residential students - a Pro Tools studio, digital video and photography editing suites, rehearsal and performance spaces, fine art studios, a cinema and an arts library.

Accommodation is provided at the centre in peaceful, private rooms, and all catering is included - this is one of the most celebrated regions of France for cheese, wine and other local produce. It's a place where great art is made, new movements are formed, new ideas are explored and groundbreaking people are nurtured. It's about generating revolutions, incubating creative minds and bringing the best emerging practitioners in all artistic fields to their full potential.

**Fees and support** €1299 + travel costs

Included in the course fee: five days of classes and activities, a comfortable private room at CAMP, all meals - breakfast and lunch at CAMP, dinner at an excellent local organic restaurant, unlimited use of our recording studios, editing suites, rehearsal studios, library and other facilities, post-course benefits & support

Post-course support: access to online learning materials, exhibition opportunities at Fuse Art Space, consideration of work for publication.

**Expectations towards the artist** None

**Application information** Open to all, reserve a place at <https://www.campfr.com>

**Residency starts** 10/10/2018      **Residency ends** 15/10/2018

**More information**

<http://www.campfr.com/course/13/video-installation-art-with-laure-prouvost>

---

## GERMANY:

**84 RESIDENCY: CALL FOR APPLICATIONS: PROMISCUOUS ANOMALIES: A** practical philosophy to encounter and mix with alterity\_ Workshop by DIEGO AGULLÓ at AFFECT Summer 2018 Berlin

**Research residency + Berlin + 4 case studies + collaboration + methodology + exchange + open-to-all.**

**Deadline: 15/04/2018**

**Residency starts:** 04/06/2018      **Residency ends:** 10/06/2018

**More information:** <http://www.agoracollective.org/affect>



The research proposal of this module attempts to investigate the potentiality of artistic practices to provide conditions, strategies and methodologies that stimulate promiscuity between what is usually separated and to inject the anomaly into the heart of the social order.

We will confront ourselves with fundamental questions such as : ***what is the role that danger plays in your artistic practice? How much do you risk in the process of art making and researching? How much chaos can your practice deal with? How ready are you to deterritorialize your identities?***

We will immerse in an intensive collective process with the purpose of encountering and mixing with alterity and, through that, to stimulate the emergence of something new. We will practice promiscuity, understood not in its meaning of sexual alternation but as what the etymology of the word suggests: the mixed or disordered confusion of different things tending to mutual exchange.

The public is understood as that resulting from the transformative process that implies the encounter between the heterogeneous. The concept of promiscuity comes to remind us that, especially in the field of politics, there should be a continuous predisposition to be involved in a process of transformative mixing, that is, a need to confuse different things with the purpose of something else or something new arises from that heterogeneous mixture. Subjectivity has to be understood fundamentally as open reflexivity to alterity and predisposition to disorder.

**DURATION: 7 DAYS OF 5 HOURS.** I will facilitate a frame for a temporary collective body to engage in the process of promiscuity of practices. We will entangle our practices and confront a practical problems using the methodology of cyclic interval oscillation, a practice that seeks to keep open the relation to alterity. A set of tools will be provided under the form of exercises. Workshops are non efficacy oriented, hence, the goal is not to solve the problems but rather to explore the multiple parameters that a set of problems consist of. The workshop is a process of value finding and artistic practices are considered practical philosophy.

**MATERIALS:** Diagrams help clarifying how concepts function and how they are articulated. Diagrams represent visually how concepts unfold within a broader constellation of interconnected concepts. The diagrams display a playground where problems and fundamental question will emerge during the workshop. They function as a starting point before the dialectical discussions and after this they are meant to be readjusted or re-conceptualized. This diagrams are graphic tools that can be used, appropriated and reshaped by anybody.

**GROUPS** are open to 10 - 15 participants. Participants from all backgrounds are welcome to apply

### **ABOUT THE FACILITATOR**

**Diego Agulló** (Madrid, 1980) Lives in Berlin. Diego Agulló graduated in Philosophy in 2003 without any aspiration or interest to continue an academic career. In 2005, and without any plan, he moved to Berlin. From then on, he works internationally in the context of performing arts where he practices the promiscuity between philosophical research and artistic diletantism. His work covers different media such as musical improvisation, video art, dance, performance, essay writing, research laboratories, the organization of participatory events as well as the creation of contexts where to continue practicing and investigating the relationship between the body and the event. He is the editor of the Circadian press where he has published Dangerous Dances (2015) in which he analyzes the intimate affinity between dance, the problem, the devil and ballistics, and Betraying Ambition (2017) where he displays a critique to the

ideological implications of ambition in the art world. Diego teaches workshops and laboratories internationally and in Berlin he collaborates regularly in educational contexts such as the HZT University, Smash / Roar platform and the Agora collective. During 2016 and 2017 he carried out an interview project under the name Measuring the Temperature of Dance analyzing the ethical and political conditions of the dance context in Berlin. He is also co-founder of Pinpoint Tv, an online platform for the dissemination and investigation of contemporary dance.

**LINKS:**[www.diegoagullo.com](http://www.diegoagullo.com)[www.diegoagulloworkshop.wordpress.com](http://www.diegoagulloworkshop.wordpress.com)[www.circadian.cowww.pinpointtv.wordpress.com](http://www.circadian.cowww.pinpointtv.wordpress.com)

**PROGRAM FRAME:** **AFFECT is a Program for Collaborative Artistic Practices initiated by Agora Collective e.V. in Berlin, currently in its fourth edition**, curated by Paz Ponce.

A hybrid between an educational program and a research-based artist's residency, the 2018 edition consists this year of a curriculum of 4 modules growing out of the research and practice of 4 Berlin-based international artists under the overarching theme: "Micro-Utopias: Cartographies of Relational Art in Berlin".

Each module takes the form of an intensive week-long participatory workshop revolving around a central research question supported by a series of activities proposed by the leading facilitators. Participants will have the opportunity to collectively delve into the proposed research question, bringing in their own sensibilities, practice and experience.

Content wise the modules renew the question about the social function of art, offered as case studies to support residents contextualizing the program's main question in Berlin, triggering autonomous research strands at AFFECT based on the insights gained through the exchange of practices during their stay.

The residency outcome consist of an e-publication project, with growing contributions by residents issued by topics, shaping a self-styled cartography of subjectivities, encounters and methods within Berlin's micro-utopias of art+life.

### **PARTICIPATION**

No previous collaborative experience is required to participate in AFFECT, the unique combination of participatory workshops, studio visits, guided walks, public lectures, open reading groups and series of interventions planned for each module, serve international applicants as a practical research base & capacity network for the implementation of future projects in the city.

Participation fee is 450€ for each module. A small production budget will be provided for the final event. Our hybrid model between a research and formative type of residency, experimenting with models of art and education, opens up more possibilities to apply for financial support. Previous AFFECT participants have been successfully granted to attend our program by university career departments, academic research fellowships, cross European and overseas mobility funds for artists, etc. Get in touch with coordination and we will provide you a list of funding possibilities. Agora can provide individual acceptance letters with a description of the content and nature of the modules to support grant application processes. Letters can be issued to applicants upon request.

**PROGRAM SUPPORT** Residents will be assisted by AFFECT Coordination team during their stay, via:

\* **WEEKLY EDITORIAL MEETINGS / COLLECTIVE EDITING STUDIO:** Led by Paz Ponce, AFFECT Project Coordinator / Curator of Education at Agora, the sessions are arranged to support collective and individual research strands along the 8 residency

weeks, monitoring and offering curatorial guidance to participants about their contributions to the final publication.

\* **DOCUMENTATION:** A photographer/videographer with a background in visual anthropology will be engaged in the daily activities of the residency, supporting with tech resources related to research needs.

\* **AFFECT PUBLIC LAB:** A new feature of the 2018 edition. An ongoing mediation lab assisting residents in the involvement of specific communities in Neukölln related to their research along their stay. AFFECT PUBLIC LAB transverses all modules with the aim of extending the discursive program to local audiences. Directed by Paz Ponce in cooperation with Kulturnetzwerk Neukölln (communication partners for public outreach).

\* **ADMINISTRATION OF ACTIVITIES & EVENTS BUDGET:** every module allocates a budget to cover production costs associated with the organization of public activities, as well as group visits and studio talks with other artists as part of the program of each module.

\* **RESIDENCY VENUE:** AGORA offers seminar rooms for all indoor residency meetings (50% indoor / 50 % outdoor activities), and for the hosting of 4 public activities

### **CONTACT & APPLICATIONS**

[affect@agoracollective.org](mailto:affect@agoracollective.org)

[www.agoracollective.org/affect/apply](http://www.agoracollective.org/affect/apply)

### **ABOUT THE ORGANIZERS**

**The Agora Collective - Berlin-based Center for Contemporary Practices** - was originally founded in 2011 by a multidisciplinary team as an independent project space in Berlin. Since then, Agora expands its mission to be a place to conceive and experiment with models of working together; providing stable spaces for artists to engage within collaborative and community-based practices.

In 2017, the project has been totally relocated to the former Kindl-Brauerei Area in Rollbergstrasse / Am Südhaus, being proudly part of the “Vollgutlage”, a 38.000 sq. meters area acquired by the Swiss Foundation Edith Maryon. This location in the heart of Neukölln, has been secured for initiatives devoted to social, ecological, cultural and artistic projects.

Under this unique new stage, Agora´s current facilities of 1100 sq. meters basement space are being developed to be an ongoing experimental center for artistic production and presentation.

This includes: exhibition and event programs, month-long workshop projects, a contemporary dance platform, studios for artists, community driven activities and artistic residency opportunities.

The **Agora team** is devoted to create cross-disciplinary models of cultural and educational production expressed in a diverse, inclusive program of artistic projects and events that deals with relevant questions of nowadays. Since its beginning, Agora´s focus has ranged from food and hosting practices, co-working spaces, event series, workshops, and programming, as well as with a strong take on visual and performing arts.

Agora means “now”, in Portuguese, language of its Brazilian founders and also coincidentally, in Greek, Agora is the place for encounters and exchange, the assembly and the market-place.

**Download:**

## **GREECE:**

---

### **85 RESIDENCY: ATHENA STANDARDS RESIDENCY ACCEPTING APPLICATIONS FOR JUNE AND JULY SESSIONS!**

**We are offering a special summer rate for the months of June & July, apply now!**

**Deadline: 30/04/2018**

**Residency starts: 01/06/2018      Residency ends: 30/06/2018**

**More information** <http://www.athenastandardsresidency.com/programs/>

#### **Description of residency program**

Athena Standards Residency was born of the idea that the city of Athens offers an unparalleled opportunity to experience simultaneously the vibrant urban culture of a contemporary city and the rich history of an ancient cosmopolitan center. With the intention of creating a network of international and local artists, the residency program aims to encourage a dialogue with the local art scene.

#### **Duration of residency**

The residency session lasts a minimum of one month. However, we encourage residents to consider staying for two months or longer, in order to develop a deeper knowledge of the city. We open all sessions within the year to applications, and reviews of applicants are conducted on a monthly basis. The Selection Committee includes a variety of art practitioners spanning the cultural sector in Greece and abroad. We are able to accommodate 12 artists per residency session.

#### **Disciplines, work equipment and assistance**

We encourage emerging and established studio artists working in painting, mixed media, printmaking (without the use of a press), photography, video art, installation and performance to apply.

#### **Accommodation**

Shared housing is arranged for the residency artists in apartments around Athens, in proximity to the studio premises.

#### **Studio/ workspace**

The residency program provides the artists with an open format studio space in a repurposed commercial building, located in a bustling neighborhood of coffee shops, bars and restaurants and conveniently situated next to the Kato Patissia Metro stop. The studio boasts abundant natural light, and includes such amenities as a communal workspace/ woodshop, storage for works in progress, a kitchenette and lounge, keypad access and a security guard in the evenings, as well as a studio manager to provide assistance five days per week. Our studio building has wifi but is not equipped with a darkroom or large format digital printer; however we can provide advice on locating those services within Athens.

#### **Fees and support**

Athena Standards Residency is currently accepting applications for its June and July 2018 residency periods (the residency will be closed for the month of August). We are offering a special summer rate of €1200/ month.

#### **Expectations towards the artist**

Integrally, professional development opportunities abound throughout the residency program. It is our mission to allow for the exchange of ideas and to provide for the

opportunity to form lasting professional relationships with international colleagues. Athena Standards' in-house art historian and curator, Elizabeth Plessa, will be visiting the studios of the resident artists regularly to discuss the progress of their work. At this juncture we also have the unique ability to be able to offer artists-in-residence the opportunity to curate and/or collaborate on a pop-up exhibition on one of the floors of our building that has yet to be renovated. With the same footprint as the studio floor, it is approximately 4200 square feet of raw space, formerly office space. Artists may put together performances, installations or screenings, working under the guidance of the Studio Manager and Program Director.

### **Application information**

Apply now through our website: <https://www.athenastandardsresidency.com>. The final deadline for the June residency is April 30, and the deadline for the July residency is May 31. We will be reviewing applications as they are received.

## **HONG KONG:**

### **86 RESIDENCY: CALL FOR ARTISTS: RESIDENCY PROGRAM IN HONG KONG AUG AND NOV 2018**

**Only 3 vacancies left, waiting for you to make it complete.**

**Deadline: 30/04/2018**

**Residency starts 02/08/2018**

**Residency ends 29/11/2018**

**More information <http://www.tonglauspace.wordpress.com>**

### **Description of residency program**

#### **Aim**

TongLau Space is a new Artist Run association, to bring lively AIR program to Hong Kong and to create more choices and opportunities for artists from overseas. AIR program in HK are mainly held by institutions, museums and art centres by invitation. Limited space and high rent always are issues in HK, it is hard to provide housing, workshop and exhibition space for short term overseas artist by art association and independence artist studio. However, we strongly believe that AIR program is not only good for Hong Kong, but also good for artist around the world. We would like to try to create more opportunities for artist who are passionate in art, cultural exchange and interested in exploring the culture of Hong Kong and making new art in Hong Kong.

#### **Objectives of Residency Program**

To promote contemporary art in all its diverse forms within an international context, to stimulate creativity through direct contact with urban and the city of Hog Kong, to set up an exchange of ideas in contemporary art with local as well as international artists within various disciplines of contemporary art practice, artist talks, studio discussion, visit local artist studio, movie night and Hong Kong cultural exploration etc...

#### **Duration of residency:**

Residency period:

Session 1- 3 July - 30 July Male Artist only

Session 2 - 2 Aug - 29 Aug Female Artist only

Session 3 - 2 Nov - 29 Nov Male Artist only

**Disciplines, work equipment and assistance** Each artist will have the opportunity to develop his/her project within a number of different artistic fields:

Visual Arts painting, drawing, photography, installation art, sculpture, new media, ceramics, glass, design etc.

All artists have the chance to show and promote their work in the program. It can help

organised exhibition openings, as well as press conferences and campaigns to inform the public of our activities.

**Accommodation** We offer a room with capacity for two if more than one artist apply, same gender artists will be arranged to stay in the same room.

**Studio/ workspace**

Share 68 square feet Studio at TongLau Space

**Fees and support** US\$1,800 per month Counts 28 days. Costs cover – housing, studio space, program end exhibition, advise and administration support. Resources – Internet connection, kitchen and laundry

**Expectations towards the artist**

The program include artist talks, studio discussion – in groups and one to one – social events and professional development. Central to the program is a focus on working as an artist in Hong Kong, a city which offers opportunities to investigate multidisciplinary practice and to visit public arts institutions, commercial galleries and artist-run spaces. Each participating artist will shape their own experience, striking a personal balance between independent studio time and the program.

**Application information**

(1) Recent CV

(2) Portfolio (at least 5 images, video, audio, essay or web links as relevant)

(3) Supporting materials to describe your residency project, as applicable (for example, sample schedules, images/videos, web links, etc.)

\* The maximum total file size for the above data is 3MB.

---

**ICELAND:**

**87 RESIDENCY: NORTH ICELAND ARTIST RESIDENCY FOR CREATIVE PRACTITIONER IN 2018**

**immersive in a fish village of north Iceland and inspiration by the nature time over time.**

**Deadline: 15/04/2018**

**Introduction:**

Listhús Artist Residency Program was established in 2012. It is a self-directed program for creatives who are inspired by raw landscape and enjoy quiet surroundings. The home-like setting gives residency artists a warm and intimate feeling. We can host 8-12 artists at a time, within 2 separate residency houses located in close proximity to one another. The program provides an excellent opportunity for international exchange and collaboration.

**Basic Format:**

- **Welcome party and informal presentation** at the beginning of the residency period
- **A final presentation/exhibition** at residency's end
- Artists are welcome to organize events themselves, using a number of available venues, at no or low cost.
- Artists are also welcome to process their community/school project or join the festivals around the towns. Please check our webpage for **special programs**.

**Duration:**

- **Short stay (weekly):** It is mainly for creative travelers, such as photographers, video artists or creative practitioners who don't need extra working space.
- **Long stay (monthly):** for all creative practitioners who want to explore a new place, establish a new idea and achieve its implementation.

**Accommodation & work space:** details here.

- Listhus 10: 4-bedroom house with 2 studios, an office and a gallery
- Listhus 12: 4-bedroom house with 2 studios

**Residency fee:** details here

**1. Short stay** (per week): (check in-out on every Monday)

**250 euro** for a single bedroom

**300 euro** for a double bedroom

**350 euro** for 1-bedroom apartment

**2. Long stay (per month):**

- **700 euro** for a single bedroom + work space (6-7 sqm.)
- **850 euro** for a double bedroom + work space (6-7 sqm.)
- **1,000 euro** for a double bedroom + working space (15-20 sqm.)
- Independent apartment can be arranged on request. Fee is from 1000-1200 euro.

**Application guideline:**

Apply online or download the application form and email to [listhus@listhus.com](mailto:listhus@listhus.com) with CV and reference images.

Inquiry: Alice Liu at [listhus@listhus.com](mailto:listhus@listhus.com)

**Download:**

residency\_application-3.doc

Size: 97 KB

**ITALY:**

---

## **88 RESIDENCY: UNIDEE: OPEN CALL FOR 6 GRANTS OPPORTUNITIES**

**Expanded body #2 \_ Inhabiting Time. An experience about Time in the Oasi Zegna.**

**Deadline: 15/04/2018**

UNIDEE – University of Ideas is a multifaceted platform offering an educational programme of residential modules at Cittadellarte and art residencies. Based on interdisciplinary research, knowledge sharing and experience exchange, the programme fosters processes of cross-pollination to investigate the relationship between art and public sphere.

**CALL FOR THE SELECTION OF 6 FULL GRANTS PARTICIPANTS** for Expanded body #2 \_ Inhabiting Time. An experience about Time in the Oasi Zegna residential module conceived for the second year for Cittadellarte-Fondazione Pistoletto and Fondazione Zegna by Andrea Caretto | Raffaella Spagna with the participation of two guests: Prof. PhD José D. Edelstein (Theoretical physicist, Department of Particle Physics, University of Santiago de Compostela) and Prof. PhD Marco Giardino (Geomorphologist, University of Turin).

**Residency period** 9th July – 16th July 2018

**Deadline for submissions** Sunday 15th April 2018, 11 pm CET

The module offers an immersive experience in the territory of the Oasi Zegna, a protected mountain area extending for about 100 sq. km. in Piedmont, in the Biellese Alps, between Trivero and the Cervo Valley. Starting from an aesthetic experimentation based on a non-hierarchical ontology, according to which all subjects (living and non-living, plants, animals, rocks, objects, etc.) coexisting in that area are put on the same level, the participants will be involved in a wide-spectrum debate on the concept of Time. Through a series of field experiences led by experts from various

disciplines, the selected artists will have the opportunity to experience first-hand some of the perceptive aspects of Time in a natural environment, through a comparison between the different temporalities characterising the natural systems: from the Deep Time attested by rocks and their transformation to the temporality of living beings (from the life span of a few minutes of some insects to the life span of hundreds or even thousands of years of trees), eventually questioning the concept of Time itself as a fundamental variable operated by physics in the last century.

What is Time? How do we perceive the flow of Time and what is our relationship with it? What is Time for a plant? How can we approach the Deep Time of rocks? What is the relationship between the Time of machines, of human beings and natural cycles? What is free Time? What is Time for contemporary physics?

The module will represent an opportunity to discuss and reflect on these topics in an informal way, together with the mentors and the invited guests.

The first part of the module will be base-camped in the mountain refuge Alpe Moncerchio (Bielmonte, BI), situated within the Oasi Zegna, and will be characterized by a few walking excursions during which the participants – in direct contact with the natural environment of the Oasi Zegna - will experiment in person different perceptive aspects linked to Time. In the course of the excursions the mentors and the specialist guests will involve the participants in individual and collective activities, observations, gathering of materials and discussions.

The second part of the module will be held in Cittadellarte (Biella) and will consist in a work of individual research through which each participant will elaborate the experience of the previous days in the Oasi to eventually produce – under the guidance of the mentors – actions, works, devices, tales, as expressions of new ways of being in Time.

**The 6 residency FULL GRANTS will include:**

- Participation to the residential module Expanded body #2 \_Inhabiting Time. An experience about Time in the Oasi Zegna mentored by Andrea Caretto | Raffaella Spagna;
  - Full board;
  - Accommodation (single room, shared bathroom facilities – for 9 nights);
  - Medical Insurance (accidents only);
  - Use of a shared studio space and workshop facilities.
- All costs for travels and Visa are intended at the sole expenses of the selected participants.

READ MORE ABOUT THE CALL (by scrolling down the webpage) AND DOWNLOAD THE APPLICATION FORM AT:

<http://www.cittadellarte.it/unidee/opencallpartners.html>

For further informations please visit UNIDEE – University of Ideas website or contact us at: [unidee@cittadellarte.it](mailto:unidee@cittadellarte.it)

**Download:**

opencall\_unidee-zegna\_2018.pdf

Size: 1.490 KB

---

**JAPAN:**

**89 RESIDENCY: AIAV FELLOWSHIP PROGRAM 2018**

**“AIAV Fellowship” open to domestic and international artists working in various creative fields.**



## **Deadline: 15/04/2018**

“The AIAV Fellowship” is open to domestic and international artists working in various creative fields. The aim of the program is to support artists’ activities and to offer the local people in Yamaguchi pref. opportunities to appreciate arts and communicate with artists crossing the borders of art disciplines and nationalities. During the residency period, artists should actively communicate with local people in Yamaguchi and participate in the exchange programs, including workshops, lectures, school visits and exhibitions.

**1. Residency period**Maximum of 1 month during the period from **16th May to 26th July 2018** or from **29th August to 27th December 2018**. (Except for 28th - 29th September)

### **2. Eligibility**

\*Applicants should be applicable to one of the conditions below.

- Artists who have funding from international/national foundation or organization
- Artists who have previously stayed at AIAV for the residency program
- Artists who have a reference letter from international/national governmental, educational or cultural exchange foundations
- Artists who have a reference letter from the Selection Committee of the Residence Program of Akiyoshidai International Art Village or the Steering Committee, (Advisory Council).

### **3. The costs covered by AIAV**

- Fee for accommodation (private room)
  - Fee for studio (assigned by AIAV)
  - Fee for usage of facilities and for materials for exchange programs
- \*Artist should be responsible for travel, living, and production expenses.

### **4. Responsibilities**

- Artist should communicate in English or Japanese
- Artist should be supportive in providing materials for publicity and archiving
- Artist should participate in the exchange program for the local community (e.g. workshop, lecture and networking event).
- Artist should live and work at AIAV during his/her project period.

### **5. Application materials**

1. Completed application form. (Downloadable from <http://aiav.jp/english/event/3170.html>)
2. Portfolio: Please choose option (A) or (B) below.  
(A) Attach a URL of your video uploaded on the web.  
Note: The duration of the video should be edited under 5 minutes.  
(B) Submit up to 10 images of your works. (jpg, 72dpi, maximum dimension 1000px)  
\*Please label your images such as JaneDoe\_01.jpg, JaneDoe\_02.jpg... so that the number on your each file should correspond with the description sheet in the application form.
3. Current CV(A4 or Letter size PDF up to 2 pages)
4. Official certificate of funding (if you are applicable to 2-1.)
5. Reference Letter (if you are applicable to 2-3. or 4.)

**6. How to apply**All the materials should be sent to the email address below.  
[air\\_aiav@aiav.jp](mailto:air_aiav@aiav.jp)

\*Please put all the materials to 1 folder and compress as zip file.

\*Incomplete applications will not be reviewed.

\*Submitted information is only used for selection and not for any other purpose.

**7. Deadline** April 15, 2018 (JST)

**8. Date of decision and notification** April 30, 2018 (JST)

We will inform all applicants of the result on email.

**Contact information** Akiyoshidai International Art Village AiR Program

50 Akiyoshi, Shuho-cho, Mine-city, Yamaguchi 754-0511 JAPAN

TEL +81-(0)837-63-0020 FAX +81-(0)837-63-0021

URL: <http://www.aiav.jp/>

e-mail: [air\\_aiav@aiav.jp](mailto:air_aiav@aiav.jp)

**Organizations** Organized by Akiyoshidai International Art Village

Supported by Yamaguchi prefecture, Yamaguchi board of education, Mine city, Mine city board of education

**General Information** · Location: 50 Akiyoshi, Shuho-cho, Mine-city, Yamaguchi, JAPAN

· Established: August 25, 1998

· Main Building: concert hall, amphitheater, outdoor stage, 3 seminar rooms, 7 studios, gallery

· Residence Hall: 36 bedrooms, darkroom, salon, common kitchen, restaurant

\*Further information on the facilities is provided on the website.

\*Transportation during the residence period: rental car, bicycles or public transport (buses and trains).

\*There is a restaurant at AIAV and a common kitchen.

**More information** <http://aiav.jp/english/event/3170.html>

## **LATIN AMERICA:**

### **90 RESIDENCY: DEVELOP SITE-RESPONSIVE PROJECTS IN LATIN AMERICA AT REMOTE DESERT + TROPIC ENVIRONMENTS**

**Expeditions into remote, vast environments connecting to indigenous + ecological knowledge in 2018.**

**Deadline: 17/04/2018**

**Residency starts: 25/09/2018      Residency ends: 03/12/2018**

**More information:** <http://www.lawayakacurrent.com>

#### **Description of Residency**

An incredible opportunity for artists to develop site-responsive projects across Latin America with La Wayaka Current. Join us at the gateway between South and Central America, where we will be collaborating with indigenous communities living between ancient tropical rainforests and fragile coral reef ecosystems of the Caribbean sea, down to the expansive desert regions of the Atacama desert in Chile, where we collaborate with local partners to explore the environment, culture, archeology and astronomy of the region.

We present a rare opportunity to support the research and development of new projects informed by remote locations that engage in urgent and critical debate around socio-political and environmental themes on a global level, whilst presenting reciprocal benefits for local communities socially + economically through cultural exchange.

#### **Organisation**

La Wayaka Current is a non-profit artist led initiative developing site-responsive projects at remote natural environments across our planet.

Itinerant in our nature we lead expeditions for artists + other creative participants to

develop projects in vast environments. Here we develop programs with local communities, connecting to indigenous + ecological knowledge.

We are reacting to an increased loss of connection between humans and the natural world and the corresponding globalised socio-political and environmental problems that have arisen due to this distancing.

We are reconnecting to remote natural environments to develop new perspectives through site-responsive creative practice. We will be exhibiting works made remotely through our projects in major cities to engage with audiences worldwide.

**Duration of residency**

21 / 42 days at each location.

(other time frames possible upon request)

**Expedition Dates 2018**

TropicMay 17 - June 7

June 10 - July 1

Sep 25 - Oct 16

Oct 18 - Nov 8

Desert

Oct 20 - Nov 10

Nov 12 - Dec 3

**Disciplines, work equipment and assistance**

We invite intl. participants to apply with projects to explore themes remotely in a multitude of ways, through fluid, experiential programs we have developed in desolate, expansive natural environments. We are open to applications from interdisciplinary artists, researchers, writers, performers, curators, film makers, other creative, cultural, environmental or scientific practitioners.

We develop activities, demonstrations, lectures, research trips and offer space for collaboration in the area with our local partners and collaborators surrounding indigenous knowledge, cultural and environmental themes.

**Accommodation**

Accommodations throughout the expeditions are simple, comfortable + equipped shared rooms built in the local tradition with communal space to work and relax. Single rooms are also possible to request.

**Studio / Workspace**

There will be communal workspace for artists provided with desks / chairs. Artists are encouraged to use the nature and outdoor environment as their working space.

**Cost and Support**

Expedition fees include food, accommodation, local transfers to the remote base, communal workspace, local support, english-speaking guides + a program developed with local partners including research trips in the area, lectures and demonstrations surrounding local cultural and environmental themes.

We currently offer financial aid to all applicants as well as further support to secure funding for artists without the resources to fund themselves.

**Application information**

Please apply through our online application form. We do not charge application fees.

[www.lawayakacurrent.com/apply/](http://www.lawayakacurrent.com/apply/)

Contact for more information - [contact@lawayakacurrent.com](mailto:contact@lawayakacurrent.com)

---

**MEXICO:**

## **What is the body and how does it fit into landscape and image?**

**Deadline:** 16/04/2018

**Residency starts:** 14/05/2018      **Residency ends:** 28/05/2018

**More information:** <http://animacasarural.com/2018/01/29/skins-of-earth/>

“Skin of the Earth” artist residency looks to broaden the forms of auto representation of the body and establish new connections towards our environment through our relationship to the body, landscape, and image.

Aware of the body and its effects on the landscape, we will look to intervene in the environment of San Isidro Mazatapec; addressing and thinking of the specific site, our bodies and a recording device.

The group will be provided with theoretical methodologies / practices, which will involve exercises of corporal expression and on-site interventions; using tools such as drawing, video, the body, mapping, anatomy etc., we will generate research and group reflections based around personal experience.

The residency will be divided in two sets: Internal landscapes and Exterior landscapes. From the micro to the macro, we will close the residency with a show and tell from the participants, through a video of five minutes maximum in which we will explore the intimacy of the work, personal and social within the landscape and the body.

**Objectives:**

- To experiment with ( through playful and participative elements) new relations between art and nature.
- To introduce visual, historic references as well as concepts and aesthetics from contemporary performance artists, video art - video performance - bio art.
- To reflect upon the importance of the body and landscape.
- To stimulate the participants’ creativity with corporal expression exercises, stage improvisation, on site intervention and exploring the body.
- To research the introspection of the body (own and else's ) through found organic matter.
- To promote the importance of looking, breathing and being in the country site.
- To promote the presence of the body experiencing the landscape by creating images in which the many ways and shapes the body can present.

This residency is an open call to all artist and general public who have basic knowledge of video editing and recording devices.

**Cost:** \$715 USD.

Students & Latin-American citizens \$585 USD

**Accommodation** Private and Shared: Fees include meals, materials & shuttle from GDL/Anima – Anima/Aiport

**Studio/ workspace** Shared

**Disciplines, work equipment and assistancen/a**

**Expectations towards the artist** Artists are encouraged to donate a piece made on-site to the ANIMA archive or create a piece that will be exhibited in the annual Anima art exhibition.

**Application information** Found on the website

---

## **PANAMA:**

### **92 RESIDENCY: FUNDED EXPEDITION – TROPIC 08°N**

Opportunity for an artist, writer or researcher to develop a site-responsive project remotely.

**Deadline: 15/07/2018**

**Residency starts** 25/05/2019

**Residency ends** 01/07/2019

**More information** <http://www.lawayakacurrent.com/researchop>

**Funded Expedition - Tropic 08° N** La Wayaka Current, artist-led initiative will offer a fully funded place on one of our upcoming expeditions into one of the richest biomes on our planet. This is an opportunity to research + develop a new project through our program at *TROPIC 08 ° N*, our isolated base immersed in nature alongside rainforest + coastal marine ecology in collaboration with local communities, exploring environmental and socio-political themes.

Applicants can have backgrounds in any discipline from visual arts, painting, drawing, sculpture, video, film, photography, performance, writing, sound, music, architecture, curation, science, design, illustration, social based-practice, farming, activism, engineering etc.

We are looking for submissions for project proposals based around the themes of this remote tropic location and expedition.

**Closing Date July 15 2018 - APPLY NOW**

The successful applicant will receive full support to cover the costs of the expedition that will take place over 21 days at set dates in 2019 including -

- series of lectures on site
- research trips in the area
- demonstrations with local practitioners
- on-site support with english-speaking guides
- workspace
- accommodation / food + drinking water

Flights + specific working materials not included but advice can be given to apply for further funding from the applicants country of origin.

Decisions will be made by an impartial jury and announced in September 2018 to schedule dates for 2019.

To apply for the funded opportunity please fill out our [online application form](#) and send an additional PDF document to [contact@lawayakacurrent.com](mailto:contact@lawayakacurrent.com) with the following documents with the subject *Funded Opportunity* -

- Letter of Motivation
- Reference Letter
- CV

Portfolio of Work / Visual Material

## **SPAIN:**

---

**93 RESIDENCY: CASA TAGUMERCHE - RESIDENCY FOR WRITERS, PHOTOGRAPHERS AND OTHER DISCIPLINES, SUMMER 2018 ON LA GOMERA, CANARY ISLANDS**

**Residency for writers, photographers and other disciplines, Summer 2018 on La Gomera, Canary Islands**

**Deadline: 01/05/2018**

**Residency starts:** 01/07/2018

**Residency ends:** 30/09/2018

**More information:** <http://www.casa-tagumerche.com>

### **Description of residency program**

Enhancing creativity of artists and exchange of ideas by providing uninterrupted time

for work, reflection and collegial interaction in a setting of great natural beauty

**Deadline for applications**

1st May 2018

**Duration of residency**

1 or 2 month residency periods in July, August and September 2018

**Disciplines, work equipment and assistance**

All fields of literature and text-based art, photography.

**Facilities and tools & equipment available:** [www.casa-tagumerche.com](http://www.casa-tagumerche.com)

**Accommodation**

Private single & double bedrooms

**Studio/ workspace**

Private & shared workspaces

**Fees and support**

Fees vary, a few places are available for free.

**Application information**

Read more and apply online: [www.casa-tagumerche.com](http://www.casa-tagumerche.com)

---

**SWITZERLAND:**

---

**94 RESIDENCY: EMBASSY OF FOREIGN ARTISTS APPLICATION FOR 2019**

**International residency program in Geneva for creative practices and hybrid projects.**

**Deadline: 30/04/2018**

**Residency starts 07/01/2019**

**Residency ends 23/12/2019**

**More information** <http://www.eofa.ch/en/residency/>

**DESCRIPTION OF RESIDENCY PROGRAM**

The Republic and Canton of Geneva, in association with Laps, founded the Embassy of Foreign Artists (EoFA) – residency for foreign artists in 2012. Since 2012, we have welcomed residents from all over the world and have implemented a programme which enables them to engage with Geneva’s local scene and the city’s diverse audiences. Throughout the year, EoFA hosts public events to present our space and our activities to a wide audience. Although we place a particular focus on the quality of our projects, we consider our activities as tools for emancipation and alternatives to globalized culture.

**DURATION OF RESIDENCY** 3 or 6 month

**DISCIPLINES, WORK EQUIPMENT AND ASSISTANCE**

The EoFA residency programme is a site for cross-disciplinary research and creativity in Geneva. Our spaces foster all stages of the creative process, from initial experimentation and reflection to the showcasing of finalised work. The conception and production are important stages and we offer the public the possibility to follow them and to engage with the artists in order to better understand their practices.

The Embassy of Foreign Artists consists of 4 bedrooms, common areas to be shared with other residents: a bathroom, kitchen, dining room and living room. Rooms are accessed by an outdoor corridor.

The Embassy of Foreign Artists offers residencies for periods of 3 or 6 months and can host four residencies at a time. Three grants are provided by the Canton and Republic of Geneva. Grants are allocated by a jury once a year on the basis of projects submitted.

**The residency includes:**

A private room as well as a working space and access to common areas shared with other residents;

A residency of three to six months (the desired length of stay must be specified on the Application Questionnaire);

A grant of CHF 1'200 per month for the duration of the stay.

Applicants must come from one of the following fields: performing arts, visual arts and applied arts (plastic art, dance, theatre, music, literature, cinema, etc.). Cultural practitioners active in the research of contemporary cultural practices such as curators, play writers, stenographers or from other fields and applied disciplines (architecture, design) are also invited to apply.

Candidates must respond to the following criteria:

Be above the age of 28 in the year of the residency.

Be in possession of a wide range of creations, publications and performances at a professional level;

Not be currently registered in a basic artistic training course;

Not be living in Geneva/Geneva region;

Speak fluently english.

Accept and agree to pay costs related to their travel and artistic production.

**PLEASE VISIT OUR WEBSITE TO DOWNLOAD APPLICATION FORM AND RULES.**

**THOSE DOCUMENTS ARE ONLY AVAILABLE FROM 1ST TO 30TH OF APRIL DEADLINES ARE THE 30 APRIL FOR RESIDENCIES NEXT YEAR.**

**Residency program since 2011**

**Disciplines and media:**

Visual Art, Sculpture, Ceramics, Dance, Theatre, Performing Arts, Textile Art, Music, Literature, Educational Programmes, New Media, Animation, Printmaking, Curatorial, Administrative, Film Making, Architecture

All discipline and practice are accepted see details on our website

**Type of organization:** Independent Association/Foundation

Companions allowed

**Other:** children and partners can come only for a duration of 20 days maximum

**Grants available:** 1200.- CHF The grant is given by the State of Geneva to the residents as a per diem.

**Expenses paid by artist:** Travel

**Expectations of the artist:** Presentation, Cleaning

**Expenses paid by the organization:** Housing

**Application who/how:** Project Based

**Selection procedure:** By Committee

**Presentation of artists' work:** Arranged on a case-by-case basis

**Description of residency**

Setting: Urban

**Number of studios:** 4

**Type and size of studios:** Live-work space

**Accommodation:** Private Room

**Working language(s):** English, French

**Other activities happening at the space:** Presentation

---

**THAILAND:**

**95 RESIDENCY: THE SOUND OF NOTHINGNESS**

**Rhythm, life, style, timing, the sound of the world surrounding you. Take a step back and listen.**

**Deadline: 30/04/2018**

Applications Now Open – The Sound of Nothingness –

**Residency starts** 01/08/2018      **Residency ends** 30/09/2018

**More information** <http://www.samritresidency.com/the-sound-of-nothingness.html>

There is a rhythm in everything, in shapes and colour, in a voice, in every language. There is a structure behind and only a few can see it. Only those who are sensitive enough, who are curious enough, who are attentive enough.

### **Description**

Lose yourself in our residency. Forget about phones, laptop, emails, life, stress, cities, chaos. Spend your time in a small village with farmers. Slow down, listen to their rhythm, to their tradition, to a calmer life and relaxed composition. And you will find the story of Thailand and its secrets underneath.

### **Discipline**

Sam Rit Residency is inviting artists of all mediums, arts managers and arts workers, academics of all disciplines, researchers and students; our residency program offers the time and space for creative individuals willing to be part of a team to research and produce and exchange, recalibrate perspectives and invigorate creative energy. The applying artist must be open to collaboration and have an open mind. Be able to work with others and sometimes put aside their personal space.

### **Fees**

The fees for this project are 1150\$(USD) for a single room, consisting of en suite, hot shower, air conditioning, bed sheets, towel and basic supplies for 30 days stay. This includes 2 days meals and orientation; entrance fees to the Phimai Historical Park, transport comprised of a twice a week shopping and a driver/interpreter. The orientation will cover places of interest and information about Sam Rit Village and the nearest town of Phimai.

### **Financial Assistance to Residents:**

Sam Rit Residency is a non-profit entity without government or philanthropic funding. Proceeds from the program are put directly back into the Sam Rit community through employment and projects. Unfortunately we are unable to provide direct financial assistance to residents. We have however reduced the cost of the program to just cover the services we offer. We are also happy to assist residents who are applying for external funding in the form of Letters of Support.

### **Deadline**

Applications are now being accepted until midnight Monday 30th of April 2018 (ICT) for the residency taking place between August – September 2018.

[www.samritresidency.com](http://www.samritresidency.com) [samritresidency@gmail.com](mailto:samritresidency@gmail.com)

<https://www.facebook.com/samritresidency/>

---

## **UNITED STATES OF AMERICA**

### **96 RESIDENCY: SPRING RESIDENCY UPSTATE NY | ARTS LETTERS & NUMBERS**

**A Residency nurturing new ways of thinking, of making, doing, expressing, acting, contributing.**

**Deadline: 15/04/2018**

Arts Letters & Numbers is a place of creative urgency and intensity of purpose, a place



to create new linkages, new thought processes, new pathways of understanding that embody our best hopes and aspirations. It is a place where many elements come together to co-construct questions and works, of empathy, of ethics, of imagination; it is a place to explore the nuanced fragilities in our shared stories.

The Residency at Arts Letters and Numbers is a space for individuals to have full creative agency to develop new works in a peaceful and evocative environment and to have the opportunity to develop meaningful relationships with other artists. We strive to cultivate a space that encourages collaborative and individual creation: to think, make and act alongside others within a community. With the Residency Program, artists from wide range of disciplines will be able to come together, ask and engage their questions, create and share their work. When people are free to act, interact and support one another, new works and ideas emerge.

Many artists who have come here have found that crucial to the making of new works comes the need to discuss it, the ideas around it, to receive response to it, to share the influences of it, and this has been exciting to facilitate what seems to be an organic development of the programming of the place as it becomes necessary. The important distinction here is that none of it is required; it has all emerged out of the creative necessity and desire of the work itself! We have had critiques, discussions, solo exhibitions, group exhibitions and performances, film screenings, group drawing sessions, conversations over dinner and spontaneous conversations throughout the days.

It is important to recognize the role the local community has played in the creative life of the work. More than being audience to the works, they have been actors/actresses, critics and hosts, lending an unexpected but essential dimension to the development of works and the discourse around it. Arts Letters & Numbers is constructed by us: not just those who are directly involved in its day to day operation, not just the fellows, residents, participants, visiting artists and local community members, it has and continues to be built by everyone who sets foot in this remarkable place. It is being constructed by and between us. This aspect of Arts Letters & Numbers is foundational.

### **RESIDENCY HISTORY**

Arts Letters & Numbers was founded in 2011. At that point the summer workshop was the driving force of the organization. When the facilities grew so did the program. In 2015 the first Artist in Residence arrived.

### **DURATION OF RESIDENCY**

Our Artist in Residence Program runs all year with the exception of July 1st - August 15th. The Program is then put on hold due to our annual Summer Workshop.

Residencies may be from 1 week to 12 weeks. All applications are reviewed on a case by case basis.

### **DISCIPLINES SUPPORT AND TECHNICAL INFORMATION**

The basis for Arts Letters and Numbers Residency Program is to encourage cross-disciplinary linkages. We welcome artists and thinkers from all disciplines to develop their work at our facilities. Facilities include private and shared studio spaces in the house, and larger space for dance and installations in the barn (unheated). There are two pianos, one 9' concert grand and an upright.

### **RESIDENCY FEE AND ACCOMMODATION**

Shared accommodations sleeps 2 to 4 people \$175/week

Private rooms \$275/week

no accommodation included \$95/week

There are three shared bathrooms in the house.

The kitchen and fridges are shared. There is a large industrial 6 burner stove for use by all residents. Although residents are responsible for their own meals, it is often the case that everyone in the house gathers to cook and share dinners together.

### **DAY RESIDENCY**

no accommodation included \$95/week

The Day Residency is for commuting Residents only. The artists will, just like any other artist in the program, have access to all working facilities.

### **STUDIO/WORKSPACE**

Because each artist's studio needs and space differs, we work with each artist to find the best possible working situation for their time.

### **SCHOLARSHIPS**

There are a limited number of Residency Work Scholarships available. Scholarships are only for residencies 8 weeks or longer. Please enquire if you are interested in work exchange discount.

### **EXPECTATIONS TOWARDS THE ARTIST**

Artists are expected to pursue their individual creative endeavor and many times this calls for leading a workshop, giving a lecture, sharing a film, partake in critique, exhibiting/performing work etc. These are optional but has proven to be an integral tool for artists to find inspiration and to allow others to experience the works in progress or previous works. The artist will be encouraged to propose any form of sharing suitable for their work.

### **AVAILABLE WEEKLY HAPPENINGS**

Monday Evening: T-time; serious casual discussion, linkage making, mounting of enquiries for critical reception and processing with other minds, development of discourse, emergent language to signify thoughts and works and ways of thinking through work, relating experience to abstraction and larger contexts.

Tuesday Evening: Table Tennis gathering; potluck dinner and ping pong at various houses in the local community

Friday Morning: Liver and Onions; very casual conversations with the local community over potluck breakfast

Other available happenings: Open Mic (opportunity of sharing in progress or completed works, as well as sharing of influences and references.) Exhibitions, Performances, Workshops, Construction, Dinners and Excursions to Museums etc. (Organized and hosted by Fellows and Resident Artists)

### **APPLICATION INFORMATION**

Apply at <http://www.artslettersandnumbers.com/programs/residency-1>

Work samples are required for evaluating applications. The application form asks for a website but if you do not maintain one as the site for samples of your work, please send samples, writing or images directly to [info@artslettersandnumbers.com](mailto:info@artslettersandnumbers.com)

### **SELECTION PROCESS**

Applications are reviewed on a rolling basis. If you have any questions regarding your application do not hesitate to ask at [info@artslettersandnumbers.com](mailto:info@artslettersandnumbers.com)

### **CONTACT**

Arts Letters & Numbers

1543 Burden Lake Road, Averill Park, NY, 12018

518 712 5462 [Info@artslettersandnumbers.com](mailto:Info@artslettersandnumbers.com)

<http://www.artslettersandnumbers.com/>

**Download:** [residency\\_info\\_package\\_2017-2018.pdf](#)

---

---

**97 RESIDENCY: EYEBEAM RESIDENCY**

**DEADLINE: APRIL 11, 2018, 11:59 PM EST**

**Eyebeam**<info@eyebeam.org>

We're kicking off our 20th year and we're doing it big. Eyebeam is in bloom! Renewed and reinvigorated by our new Bushwick space, we're opening our doors. There's a lot happening: plenty of public programming, a new Residency Open Call, and educational workshops. And that's just in the next month.

**RESIDENCY OPEN CALL: ACCESS**

In the context of our current political discourse, rife with language of exclusion and intolerance, the need for artists to be central in the invention and design of our shared future is urgent. Eyebeam's singular form of support through our Residency program does just that.

Following on the past two years of Eyebeam Open Calls, focused first on Power, then Trust, this year's theme is Access. Eyebeam seeks applications that consider how art and technology can challenge dominant notions of access and how together we can shape a more equitable future. [Find out more information here.](#)

**Advisors**

Deana Haggag (United States Artists, President and CEO)

Omar Kholief (MCA, Senior Curator and Director of Global Initiatives)

Simi Linton (Disability/Arts/NYC [DANT], Co-Director)

Nathan "nash" Sheard (Electronic Frontier Foundation, Grassroots Advocacy Organizer)

**Eyebeam will select 5 residents who will receive**

- Generous financial support
- 24/7 shared studio access
- Dynamic community engagement

Much much more

---

---

**BRITANNIA ART GALLERY:**

**98 ACKNOWLEDGEMENT: THE GALLERY ON ABORIGINAL UNCEDED TERRITORY**

Britannia Art Gallery is located on the unceded territory of the Squamish, Musqueam and Tslewatuth nations. We respect and appreciate their generosity in allowing the gallery to exist here. This awareness is an integral part of our mandate as we continue to be guests upon their land.

**99 GUIDELINES: SUBMISSIONS TO THE ARTERY E-NEWSLETTER**

**DEADLINE: 23<sup>rd</sup> previous month**

**The Artery is issued on the first of the month. Notices must be received by the 23<sup>rd</sup> of each previous month for the coming issue. No pictures only text please.**

Send to the gallery's email address: [HYPERLINK "mailto:brtnngallery@gmail.com"](mailto:brtnngallery@gmail.com)  
[brtnngallery@gmail.com](mailto:brtnngallery@gmail.com)

The curator and Britannia Art Gallery deeply appreciates the volunteers who participate in helping the gallery maintain its programs. We thank the following people for their help:

**Annie Huston, Darrell Antonichuk, Flora and Don Paradi**

---

101

**GALLERY/ARTERY CONTACT INFORMATION**

**Britannia Art Gallery (located in the library)**

**1661 Napier St., Vancouver, BC, V5L 4X4**

**Messages: 604.718.5800**

**E-mail: [brtnngallery@gmail.com](mailto:brtnngallery@gmail.com)**

**Web: [britanniacentre.org](http://britanniacentre.org)**